

Porn Studies Stats – Toxic impact?

THE STATS ON INTERNET PORNOGRAPHY

PORNOGRAPHY HAS BEEN TRADED ONLINE SINCE THE 1980'S, EVEN IN THE FORM OF ASCII ART, AND THEN, WITH THE RISE OF THE WORLD WIDE WEB IN THE 1990'S, ADULT WEBSITES BEGAN SPRINGING UP EVERYWHERE. HERE ARE THE FIGURES FOR THE ENORMOUS WORLD OF INTERNET PORNOGRAPHY.

1. 12% OF THE WEBSITES ON THE INTERNET ARE PORNOGRAPHIC. THAT'S **24,644,172** SITES.

2. EVERY SECOND... **\$3,075.64 IS BEING SPENT ON PORNOGRAPHY.** **28,258** INTERNET USERS ARE VIEWING PORN.

3. 40 MILLION AMERICANS ARE REGULAR VISITORS TO PORN SITES.

1 IN 3 PORN VIEWERS ARE WOMEN. **70% OF MEN AGED 18-24 VISIT PORN SITES IN A TYPICAL MONTH.**

4. IN THE US, INTERNET PORN PULLS IN \$2.84 BILLION PER YEAR. THE ENTIRE WORLDWIDE INDUSTRY IS WORTH \$4.9 BILLION.



5. 2.5 BILLION EMAILS PER DAY ARE PORNOGRAPHIC. THAT'S **8%** OF ALL EMAILS.

6. 25% OF ALL SEARCH ENGINE REQUESTS ARE PORNOGRAPHY RELATED. THAT'S 68 MILLION A DAY.

7. 35% OF ALL INTERNET DOWNLOADS ARE PORNOGRAPHIC.



8. TOP PORNOGRAPHIC SEARCH TERMS:



ELMHURST, ILLINOIS IS THE #1 CITY IN THE US TO SEARCH FOR "SEX", "PORN", AND "XXX".

9. UTAH HAS THE NATION'S HIGHEST ONLINE PORN SUBSCRIPTION RATE PER THOUSAND HOME BROADBAND USERS: 5.47



10. 34% OF INTERNET USERS HAVE EXPERIENCED UNWANTED EXPOSURE TO PORN EITHER THROUGH POP UP ADS, MISDIRECTED LINKS OR EMAILS.

11. THERE ARE 116,000 SEARCHES FOR "CHILD PORNOGRAPHY" EVERY DAY.



12. THE AVERAGE AGE AT WHICH A CHILD FIRST SEES PORN ONLINE IS 11.



13. 20% OF MEN ADMIT TO WATCHING PORN ONLINE AT WORK.



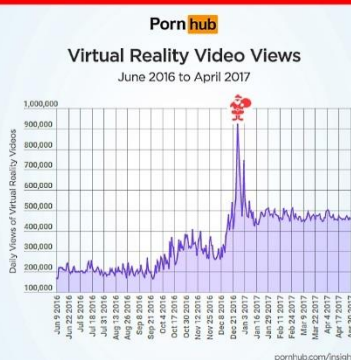
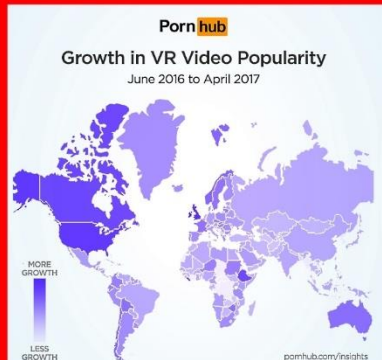
THE AVERAGE PORN SITE VISIT LASTS 6 MINUTES AND 29 SECONDS.

14. THE LEAST POPULAR DAY OF THE YEAR FOR VIEWING PORN IS THANKSGIVING.

THE MOST POPULAR DAY OF THE WEEK FOR VIEWING PORN IS SUNDAY.



SOURCE:
 http://www.datamonitor.com/blog/en-US/articles/1448018/why-men-use-internet-porn-to-escape-real-life-problems
 http://www.pornnews.com/porn-views-reach-new-heights-2017-01-10
 http://www.ziffdavis.com/article/1183996/porn-viewing-reaches-new-heights-2017-01-10
 http://www.ustream.tv/recorded/2308133152191271614/1448018/1448018
 http://www.ustream.tv/recorded/2308133152191271614/1448018/1448018
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2600+ Videos - 500K / day

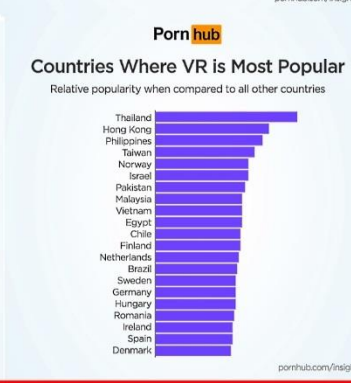
Initially launched with 30 videos, Pornhub's VR content has continued to grow, reaching over 2600 videos in 12 months and 500,000 daily video views.

VR Demographics

+160% Men are 160% more likely to view VR videos compared to women.

Popularity when compared to other ages

- ▲18% 18 to 24
- ▲47% 25 to 34
- ▲5% 35 to 44
- ▼59% 45 to 54
- ▼81% 55 to 64
- ▼84% 55+



Porn hub
 2017
 YEAR IN REVIEW
28.5 BILLION
 ANNUAL VISITS TO PORNHUB

81 MILLION
 DAILY AVERAGE VISITS

25 BILLION
 SEARCHES PERFORMED
 50,000 SEARCHES PER MINUTE
 800 SEARCHES PER SECOND

4,052,543
 VIDEOS UPLOADED

PORN ADDICTION in AMERICA

12% of websites on the Internet are pornographic — that's 24,894,172 adult sites.

2 of the top 100 most popular websites according to Alexa are adult sites.

40 MILLION Americans are regular visitors to porn sites.

2.5 billion emails a day are pornographic. (That's 9% of all emails)

25% of search engine requests are pornography related — that's 68 million a day.

Only 3% of all webpages require age verification.

The legal, popular, day of the year for porn viewing is Thanksgiving. The most popular day of the week is Sunday.

10% of porn users admit to being addicted to pornography.

The average age at which a child first sees porn online is 11.

1 in 3 porn viewers are women.

30% of men and 13% of women admit to watching porn online at work.

70% of men aged 18-24 visit porn sites in a typical month.

Produced by: PornographyAddiction.com

Sources:
<http://www.cnet.com/8000/pressroom/2016/06/01/2016-06-01-porn-traffic-report/>
<http://www.alexametric.com/2016/06/01/2016-06-01-porn-traffic-report/>
<http://www.fox.com/2016/06/01/2016-06-01-porn-traffic-report/>
<http://www.fox.com/2016/06/01/2016-06-01-porn-traffic-report/>
<http://www.fox.com/2016/06/01/2016-06-01-porn-traffic-report/>

PORN & dopamine

DOPAMINE 101
 DOPAMINE: THE BODY'S NATURAL CHEMICAL REWARD FOR GOOD BEHAVIOR.

Eating something you enjoy or being stimulated sexually can cause dopamine levels to increase. This basic mechanism of controlled dopamine release and reuptake has been carefully shaped and calibrated by evolution to reward normal activities critical for our survival.

DOPAMINE RESPONSE ON THE BRAIN
 AS OBSERVED IN ANIMALS

FOOD
 % DOPAMINE OUTPUT vs TIME (MIN)

SEX
 % DOPAMINE OUTPUT vs SAMPLE NUMBER

AMPHETAMINE
 % DOPAMINE OUTPUT vs TIME (MIN)

NICOTINE
 % DOPAMINE OUTPUT vs TIME (MIN)

COCAINE
 % DOPAMINE OUTPUT vs TIME (MIN)

MORPHINE
 % DOPAMINE OUTPUT vs TIME (MIN)

PORN

DOPAMINE RELEASE LEVEL COMPARISON

% DOPAMINE OUTPUT vs HOURS

CONCLUSION?

PORN can cause a **DOPAMINE SPIKE** which lasts MUCH, MUCH LONGER than **HEALTHY, NORMAL SEX**...

SO EVENTUALLY YOU CRAVE THIS →

instead of this.

SOON
<http://news.fox.com/2016/07/05/what-i-learned-at-passages-of-mulda-and-cambodia-com-a-bout-porn-addiction/>

Porn hub

Growth in VR Video Popularity

June 2016 to April 2017

2600+ Videos - 500K / day

Initially launched with 30 videos, Pornhub's VR content has continued to grow, reaching over 2600 videos in 12 months and 500,000 daily video views.

VR Demographics

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Popularity when compared to other ages:

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- ▼84% 55+

Porn hub

Virtual Reality Video Views

June 2016 to April 2017

Daily Views of Virtual Reality Videos

Countries Where VR is Most Popular

Relative popularity when compared to all other countries

- Thailand
- Hong Kong
- Philippines
- Taiwan
- Norway
- Israel
- Pakistan
- Malaysia
- Vietnam
- Egypt
- Chile
- Finland
- Netherlands
- Brazil
- Sweden
- Germany
- Hungary
- Romania
- Ireland
- Spain
- Denmark

CovenantEyes.com/family \$2.8 BILLION

was the online porn revenue in the U.S. alone in 2006.

According to a 2004 report commissioned by Congress, about **11 MILLION TEENS** ACCESS ONLINE PORN EVERY WEEK.

Neurological studies say the effect of prolonged exposure to porn chemically alters the brain like a **STREET DRUG**.

In use of porn addicts, the Hedera Accumens (HACC) of the Rewards Center of the **BRAIN IS 'RE-WIRED'** to demand larger levels of more **VIOLENT & DEVIANT PORNOGRAPHIC CONTENT**.

56% OF ALL DIVORCES involved one party having an obsessive interest in porn.

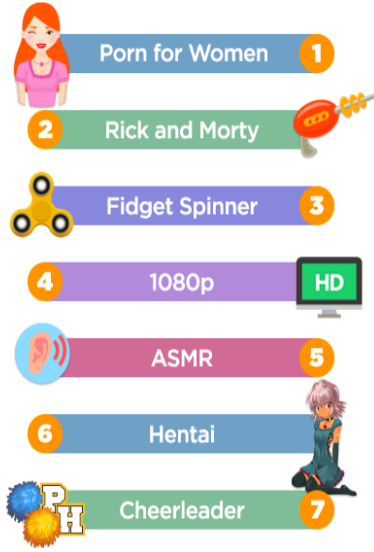
PORN IS THE LEADING CAUSE OF DIVORCE

VIOLENCE AGAINST WOMEN & CHILDREN is significantly high among hardcore porn addicts.

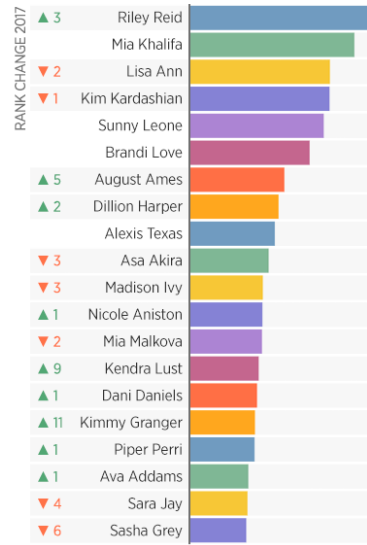
Among perpetrators of sex crimes, adolescent exposure to pornography is a significant predictor of elevated violence and victim humiliation.

"I have seen in my clinical experience that pornography damages sexual performance of the viewers and lead to **PREMATURE EJACULATION & ERECTILE DYSFUNCTION**"
 - Dr. MaryAnne Layden

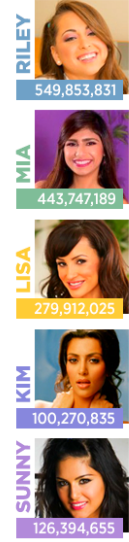
The Searches that Defined 2017



Most Searched for Pornstars



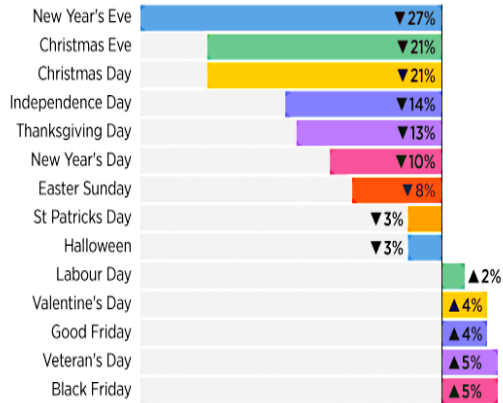
Video Views
in 2017



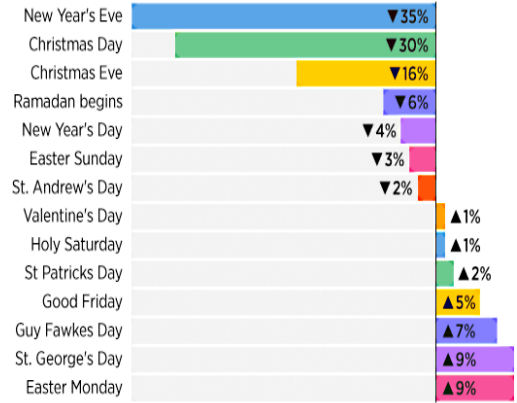
PORNHUB.COM/INSIGHTS

PORNHUB.COM/INSIGHTS

United States Holiday Traffic



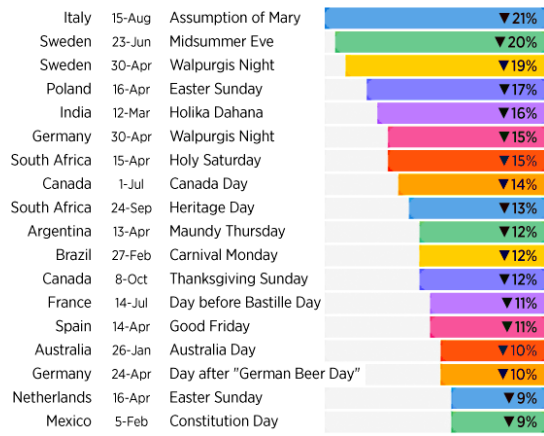
United Kingdom Holiday Traffic



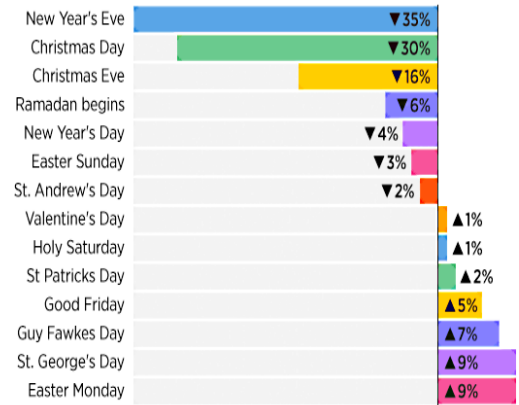
PORNHUB.COM/INSIGHTS

PORNHUB.COM/INSIGHTS

Worldwide Holiday Traffic Changes



United Kingdom Holiday Traffic



Game Character Searches

	2017 Searches	Peak Increase
D. Va - Overwatch	3,941,700	▲536% 12-Mar
Mercy - Overwatch	2,784,909	▲96% 15-Oct
Tracer - Overwatch	2,652,234	▲220% 11-Jan
Misty - Pokemon	2,600,507	▲120% 16-Aug
Lara Croft - Tomb Raider	2,234,091	▲61% 8-Jan
Zelda - Legend of Zelda	2,102,260	▲129% 12-Mar
Mileena - Mortal Kombat	1,615,827	▲997% 28-Apr
Widowmaker - Overwatch	1,442,063	▲231% 9-Aug
Dawn - Pokemon	1,152,905	▲668% 16-Apr
Ash - Pokemon	902,881	▲98% 20-Jan
Sombra - Overwatch	876,712	▲179% 9-Aug
Serena - Pokemon	817,621	▲440% 12-Sep
Gardevoir - Pokemon	355,335	▲159% 20-Jun
Kitana - Mortal Kombat	339,088	▲214% 27-Sep
Pharah - Overwatch	321,345	▲76% 27-Aug
Pikachu - Pokemon	221,607	▲69% 7-Jan

PORNHUB.COM/INSIGHTS

Popular Movie and Character Searches

	2017 Searches	Peak Increase
Harley Quinn - DC Character	8,329,929	▲70% 21-May
Wonder Woman - DC Character	6,154,017	▲281% 4-Jun
Batman - DC Character	3,157,620	▲1595% 3-Dec
Avengers - Marvel Super Hero Group	2,445,676	▲99% 4-May
Spiderman - Marvel Character	1,575,233	▲338% 10-Jul
Justice League - DC Super Hero Group	984,934	▲1296% 23-Nov
Captain America - Marvel Character	760,536	▲119% 25-Jan
Superman - DC Character	590,931	▲398% 17-May
Deadpool - Marvel Character	513,169	▲51% 3-Dec
Rey - Star Wars Character	337,705	▲736% 15-Dec
Joker - DC Character	200,356	▲89% 7-Jan
Guardians of the Galaxy - Marvel Group	137,566	▲953% 7-May
Thor - Marvel Character	121,133	▲1206% 6-Nov

PORNHUB.COM/INSIGHTS

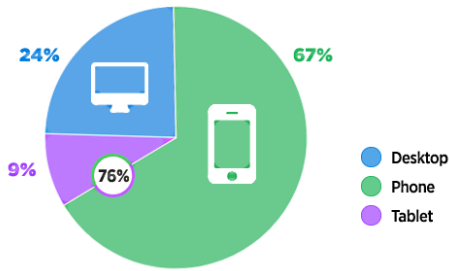
The Most Searched for Celebrities of 2017

	2017 Searches	Peak Increase
Kim Kardashian - Reality TV / Pornstar	22,744,478	▲654% Oct. 21
Selena Gomez - Singer / Songwriter	10,441,483	▲169% Mar. 19
Lena the plug - Social Media / YouTuber	9,898,921	▲293% 11-Dec
SSSniperwolf - YouTuber / Gamer	5,607,073	▲3108% 31-Jul
Gal Gadot - Actress / Wonder Woman	4,688,940	▲1154% 15-Dec
Bella Thorne - Actress / Singer	3,996,319	▲3828% 23-Jul
Kylie Jenner - Reality TV / Kardashian	3,959,834	▲378% 13-Jul
Celestia Vega - YouTuber / Gamer	2,679,118	▲563% 17-Aug
Emily Ratajkowski - Actress / Model	2,367,490	▲208% 3-Jul
Taylor Swift - Singer / Songwriter	2,107,551	▲1303% 13-Sep
Cardi B - Social Media / Hip Hop Artist	1,873,705	▲654% 19-Dec
Justin Bieber - Singer / Songwriter	1,800,027	▲162% 29-Aug
Beyonce - Singer / Songwriter	1,612,480	▲83% 2-Feb
Meghan Markle - Actress / Future Princess	1,322,982	▲5908% 29-Nov
Ivanka Trump - First Daughter	1,103,086	▲1704% 30-Nov
Melania Trump - Model / First Lady	1,049,472	▲1177% 21-Jan

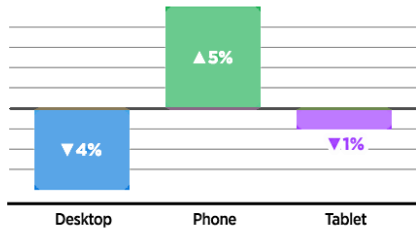
Khloe Kardashian - Reality TV / Kardashian	1,006,449	▲217% 8-Jul
Tana Mongeau - YouTuber	969,138	▲6509% 17-Mar
Kendall Jenner - Reality TV / Kardashian	816,042	▲192% 2-May
Hugh Hefner - Publisher / Iconic Playboy	700,830	▲7477% 30-Sep
Kourtney Kardashian - Reality TV / Kardashian	573,596	▲809% 26-Apr
Donald Trump - Social Media / U.S. President	424,930	▲787% 20-Feb
Serena Williams - Tennis Player	418,251	▲739% 28-Jan
Avril Lavigne - Singer / Songwriter	399,896	▲670% 8-Aug
Charlotte Mckinney - Model / Actress	362,386	▲339% 30-May
Pewdiepie - YouTuber / Gamer	271,934	▲223% 27-May
Cristiano Ronaldo - Footballer	219,918	▲251% 4-Jun
Pornhub Aria - Social Media Personality	177,833	▲1154% 14-Feb
Shawn Mendes - Singer / Songwriter	95,377	▲1342% 28-Jul
Harry styles - Singer / Songwriter	48,559	▲1569% 26-Jun
Kathy Griffin - Actress / Comedian	45,669	▲8580% 31-May

PORNHUB.COM/INSIGHTS

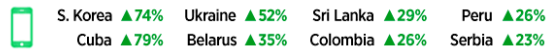
Traffic by Phone, Desktop & Tablet



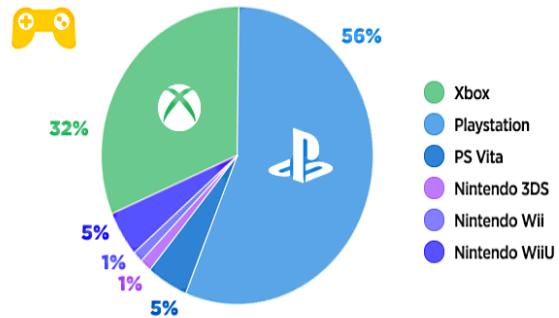
Change in Traffic Share from 2016 to 2017



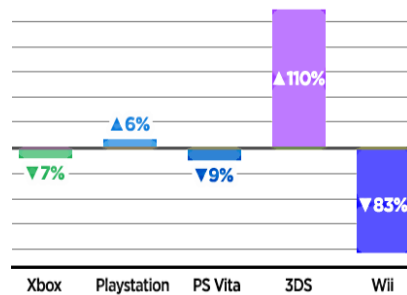
Countries with Increases in Phone Traffic Share



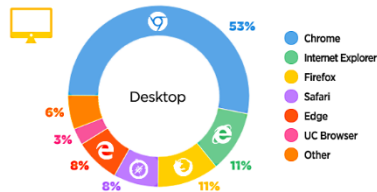
Traffic by Game Console



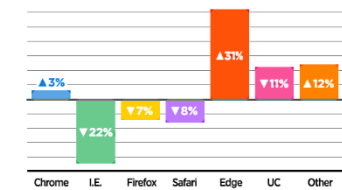
Change in Traffic Share from 2016 to 2017



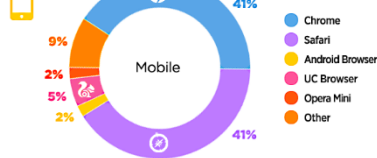
Traffic by Web Browser



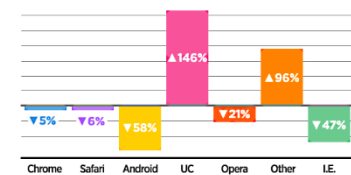
Change in Traffic Share from 2016 to 2017



Traffic by Phone, Desktop & Tablet



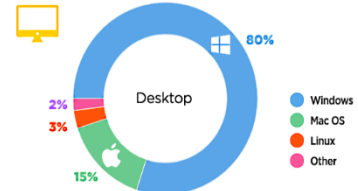
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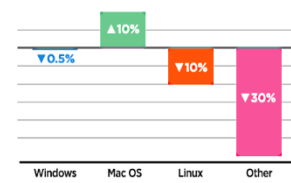
Traffic by Operating System

Country	Year	Phone	Desktop	Tablet	PHONE GROWTH (market share)
United States	2017	72%	17%	11%	▲4%
	2016	70%	19%	11%	
U.K.	2017	64%	21%	15%	▲6%
	2016	60%	23%	17%	
India	2017	86%	13%	1%	▲22%
	2016	70%	28%		
Japan	2017	58%	33%	9%	▲15%
	2016	50%	42%	8%	
Canada	2017	61%	26%	13%	▲5%
	2016	58%	28%	14%	
France	2017	56%	34%	10%	▲12%
	2016	50%	38%	12%	
Germany	2017	49%	38%	13%	▲17%
	2016	42%	44%	14%	
Australia	2017	63%	22%	15%	▲3%
	2016	61%	23%	16%	
Italy	2017	60%	30%	10%	▲14%
	2016	53%	36%	11%	
Brazil	2017	64%	32%	4%	▲17%
	2016	54%	41%		
Mexico	2017	72%	19%	9%	▲9%
	2016	66%	24%	10%	
Spain	2017	56%	34%	10%	▲16%
	2016	48%	40%	12%	
Philippines	2017	77%	14%	9%	▲12%
	2016	69%	19%	12%	
Netherlands	2017	59%	30%	11%	▲0%
	2016	59%	29%	12%	
Poland	2017	52%	43%	5%	▲19%
	2016	44%	50%		
Sweden	2017	58%	29%	13%	▲6%
	2016	55%	31%	14%	
Argentina	2017	67%	30%	3%	▲27%
	2016	55%	42%		
Russia	2017	44%	48%	8%	▲42%
	2016	34%	55%	11%	
South Africa	2017	79%	13%	8%	▲7%
	2016	73%	16%	11%	
Belgium	2017	47%	41%	12%	▲14%
	2016	42%	45%	13%	

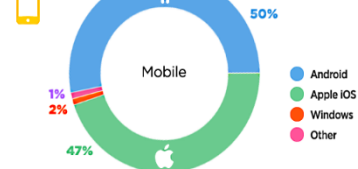
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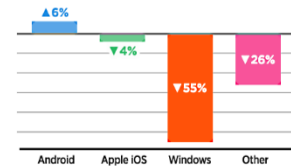
Change in Traffic Share from 2016 to 2017



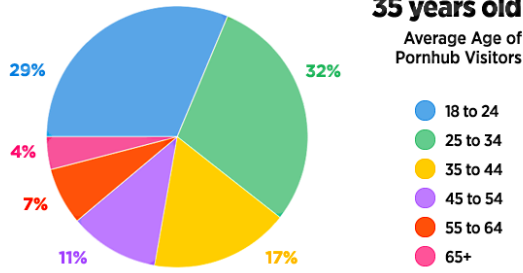
Traffic by Operating System



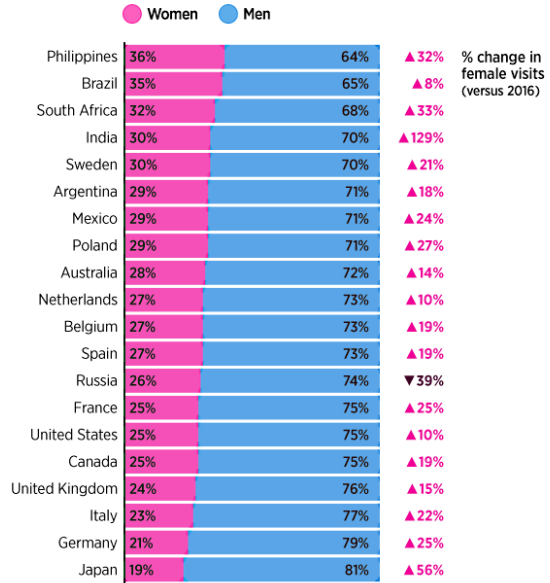
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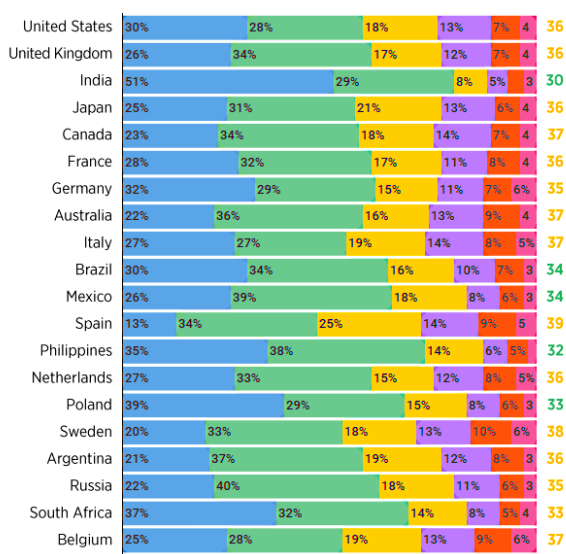
Age of Pornhub Visitors



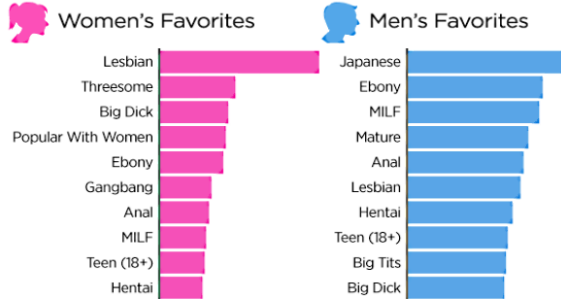
Proportion of Female Visitors



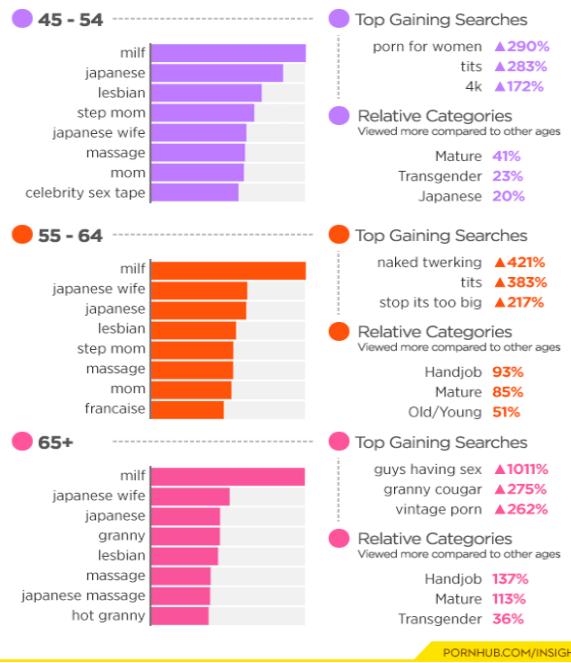
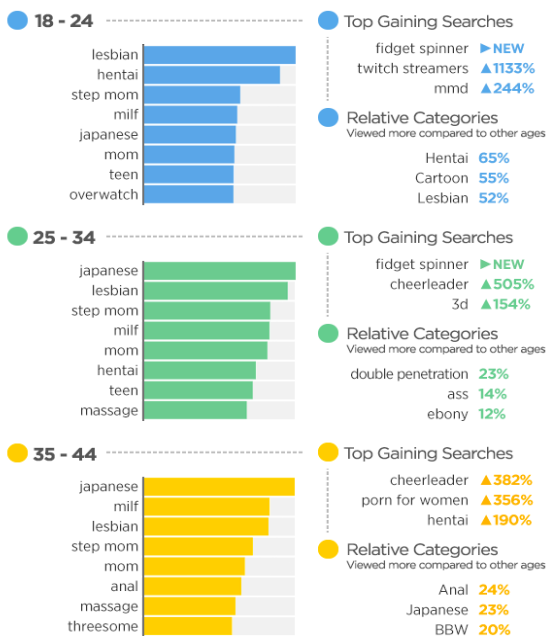
Age Proportions in Top 20 Traffic Countries



26% Average Proportion of Female Visitors Worldwide

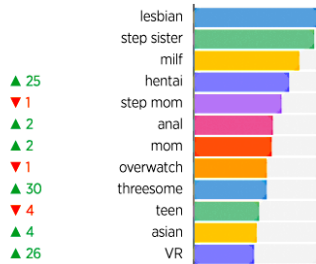


Popular Searches by Age Group



CANADA

Top Searches of 2017



Top Trending Searches

francaise	▲ 662%
cheerleader	▲ 131%
hentai	▲ 129%
big ass	▲ 107%
threesome	▲ 91%
latina	▲ 89%
VR	▲ 56%

Top 5 Pornstars

- 1 kim kardashian
- 2 mia khalifa
- 3 riley reid
- 4 brandi love
- 5 lisa ann

Top 5 Categories

- 1 Lesbian
- 2 MILF
- 3 Anal
- 4 Threesome
- 5 Hentai

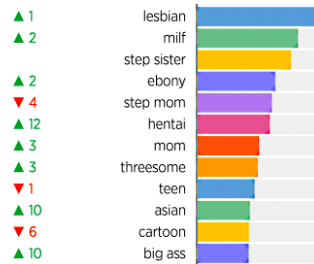
Top Relative Categories

Viewed % more when compared to world

- 1 ▲ 58% Asian
- 2 ▲ 35% Threesome
- 3 ▲ 15% Bondage
- 4 ▲ 14% Lesbian
- 5 ▲ 10% Female Friendly

UNITED STATES

Top Searches of 2017



Top Trending Searches

fidget spinner	► NEW
cheerleader	▲ 327%
3 girls 1 guy	▲ 257%
double penetration	▲ 198%
naked girls twerking	▲ 190%
femdom	▲ 152%
trans	▲ 124%

Top 5 Pornstars

- 1 riley reid
- 2 kim kardashian
- 3 mia khalifa
- 4 lisa ann
- 5 brandi love

Top 5 Categories

- 1 Lesbian
- 2 Ebony
- 3 MILF
- 4 Big Dick
- 5 Hentai

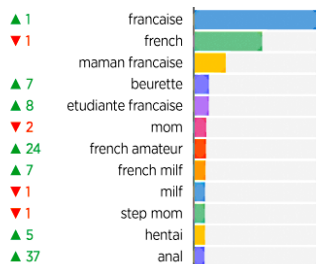
Top Relative Categories

Viewed % more when compared to world

- 1 ▲ 58% Ebony
- 2 ▲ 57% Latina
- 3 ▲ 35% Ass
- 4 ▲ 29% Interracial
- 5 ▲ 22% BBW

FRANCE

Top Searches of 2017



Top Trending Searches

mature francaise	▲ 477%
french cougar	▲ 307%
amatrice francaise	▲ 298%
francaise	▲ 168%
belle mere	▲ 158%
anal	▲ 97%
beurette francaise	▲ 89%

Top 5 Pornstars

- 1 kim kardashian
- 2 mia khalifa
- 3 clara morgane
- 4 vic alouqua
- 5 katsuni

Top 5 Categories

- 1 Anal
- 2 Lesbian
- 3 Mature
- 4 Ebony
- 5 Big Tits

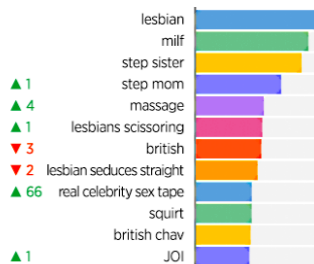
Top Relative Categories

Viewed % more when compared to world

- 1 ▲ 71% Arab
- 2 ▲ 42% Anal
- 3 ▲ 40% Orgy
- 4 ▲ 37% Babe
- 5 ▲ 36% Mature

UNITED KINGDOM

Top Searches of 2017



Top Trending Searches

fidget spinner	► NEW
cheerleader	▲ 279%
british amateur dogging	▲ 221%
real celebrity sex tape	▲ 95%
british amateur	▲ 76%
VR	▲ 65%
BBW	▲ 63%

Top 5 Pornstars

- 1 kim kardashian
- 2 mia khalifa
- 3 lisa ann
- 4 riley reid
- 5 brandi love

Top 5 Categories

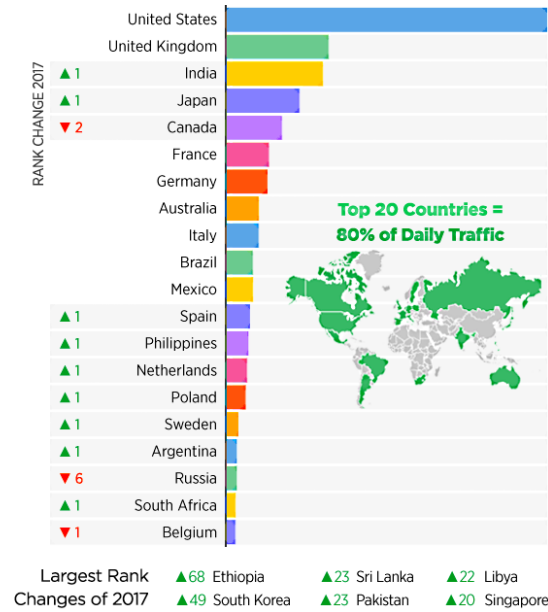
- 1 Lesbian
- 2 MILF
- 3 Mature
- 4 Anal
- 5 Big Tits

Top Relative Categories

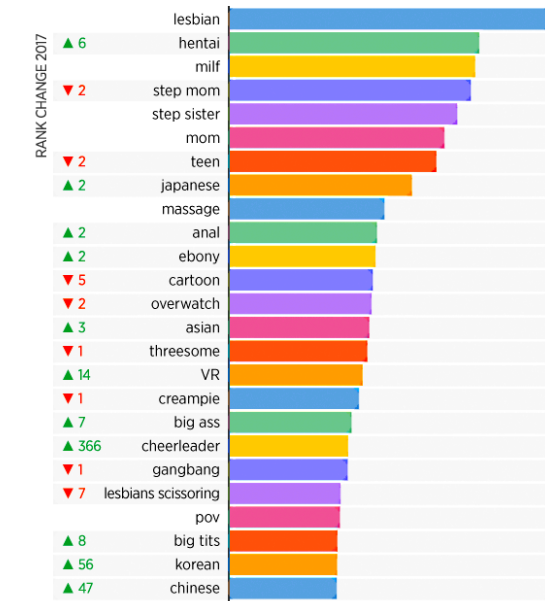
Viewed % more when compared to world

- 1 ▲ 43% Mature
- 2 ▲ 32% Lesbian
- 3 ▲ 28% Bondage
- 4 ▲ 22% MILF
- 5 ▲ 19% Celebrity

Top 20 Countries by Traffic



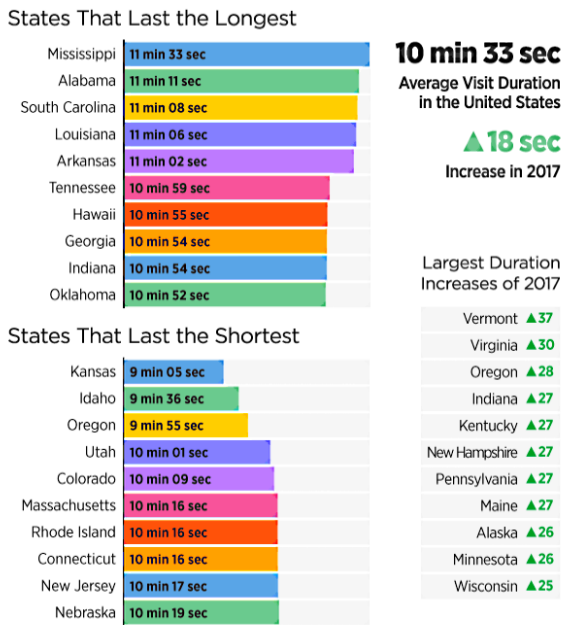
Most Searched for Terms of 2017



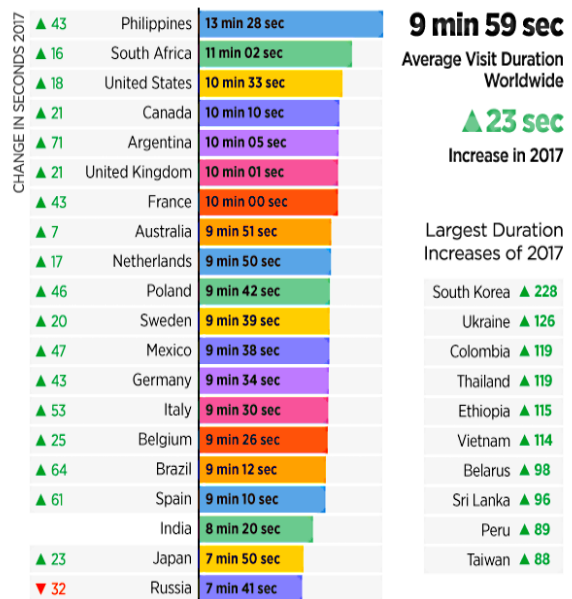
PORNHUB.COM/INSIGHTS

PORNHUB.COM/INSIGHTS

Time Spent Per Visit - United States



Time Spent Per Visit



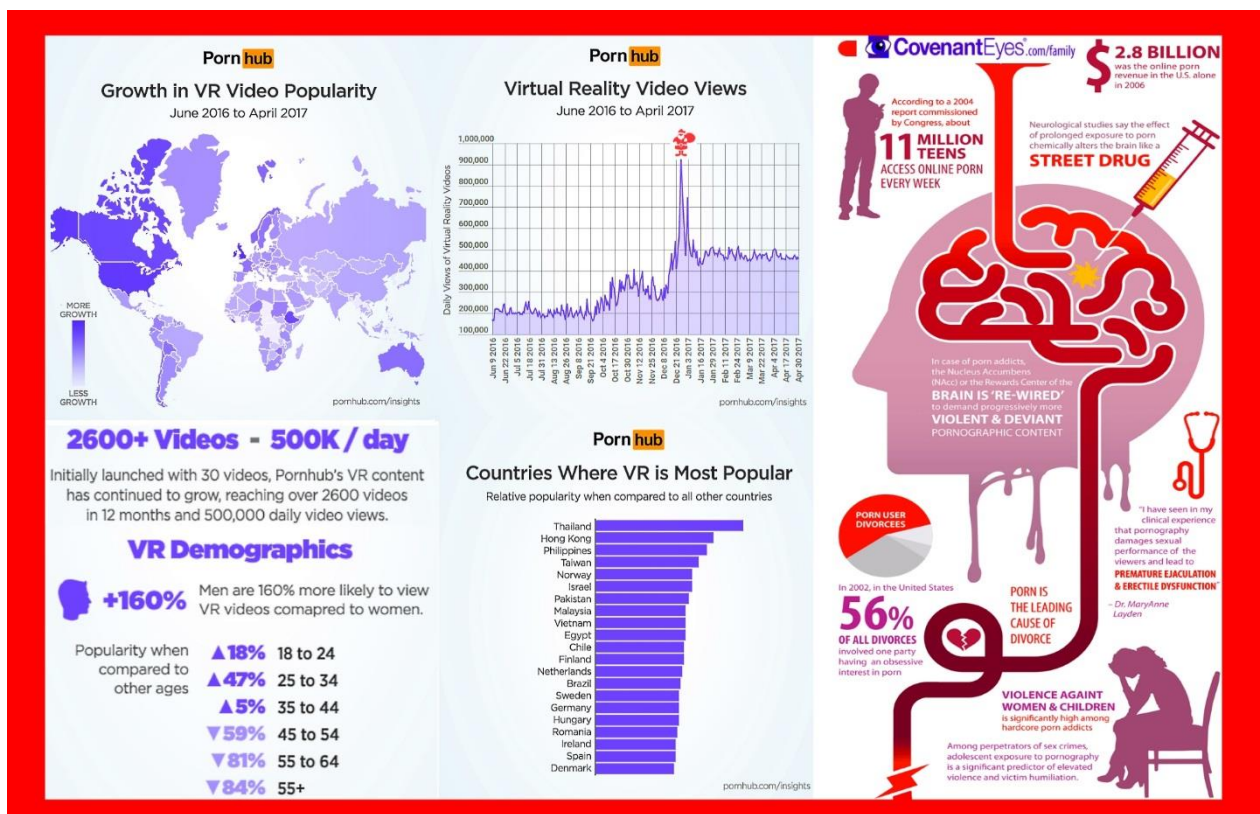
PORNHUB.COM/INSIGHTS

PORNHUB.COM/INSIGHTS

Porn is everywhere, thanks to the Internet's effective distribution, and finally scholars have a venue and a moral reason for considering the phenomenon seriously?



DOUG MENUENZ VIA GETTY IMAGES



By: Stephanie Pappas, LiveScience Senior Writer
Published: 03/22/2014 08:53 AM EDT on LiveScience

"Scholarly interest in pornography has also been driven by technological changes," write *Porn Studies* editors and media scholars Feona Attwood and Clarissa Smith:

The increasing accessibility provided by various media technologies has opened up the market for pornography, and as a consequence amateur porn has proliferated, alongside a growing range of independent and alternative productions, while pornographies of all kinds have become accessible to a wider range of audiences.

On the larger goal, though, can *Porn Studies* articles like "[Gonzo, trannys, and teens – current trends in US adult content production, distribution, and consumption](#)" or "[Fair-trade porn + niche markets + feminist audience](#)" or "[Porn's pedagogies: teaching porn studies in the academic–corporate complex](#)" or "[Deep tags: toward a quantitative analysis of online pornography](#)" actually deepen the way people talk and write about pornography?

Interested in current trends in American pornography? How about insights into the culture of pornography or the nature of sexual fantasy?

If so, have we got the journal for you.

Porn Studies, a new journal published by Routledge, launched today (March 21). The journal is the first "dedicated, international, peer-reviewed journal to critically explore those cultural products and services designated as pornographic," according to the editor's first call for papers issued in August 2013.

Porn Studies is open-access for a limited time only, so anyone can read all of the papers in the inaugural issue. Paper titles include, "Psychology and pornography: some reflections" and "Gonzo, trannys, and teens – current trends in U.S. adult content production, distribution and consumption."

For the record, that latter paper by independent scholar Chauntelle Anne Tibbals in Los Angeles, finds that "gonzo" porn, loosely scripted porn in which the actors break the fourth wall to interact with the cameraman or audience, is common today, in part because it is cheap to produce. Parody films, which create X-rated, often goofy versions of popular movies, peaked in 2010 and 2011 and seem less popular today, Tibbals reports. Web-based clips and live-streamed, interactive shows are increasingly popular. The Internet has also enabled the rise of niche porn, which caters to particular audiences. One example, Tibbals writes, is "BBW," or "big beautiful women" performers, who are making their way from amateur films into mainstream porn films. [[Hot Stuff? 10 Unusual Sexual Fixations](#)]

Exploring such niches is the goal of another paper in the journal's first issue. In that study, Christophe Prieur, a professor at Paris Diderot University, and colleagues lay out a road map for classifying pornography using online "tags," keywords that producers affix to content when they upload it.

"The accumulation of categories does not separate fantasies from each other, but permits flow from one fantasy to another and draws thousands of paths corresponding to more and more precise desires," the researchers wrote.

Porn may seem a strange and titillating prospect for research, but it's also a large and influential business. Exact numbers are hard to pin down, but economists estimated in 2002 that the porn business in the San Fernando Valley alone was worth \$4 billion, according to a 2012 Los Angeles Times report.

Pornography also plays the role of cultural scapegoat, and is blamed for any number of ills. In 2012, for example, then-presidential candidate Rick Santorum suggested porn causes viewers "profound brain changes." Researchers raised a skeptical eyebrow at that notion, but said evidence for pornography's harms or benefits is still controversial. Even less is known about the effect of pornography stardom on performers, or the characteristics that make people consider a porn career.

Pornography studies are still in their infancy, the editors wrote in their call for papers, and the new journal will focus "on developing knowledge of pornographies past and present, in all their variations and around the world."



Celebrating 10 Years of Porn.. and Data?!

Referenced with permission from the Pornhub website

10 Years Old on May 25th, 2017! To celebrate, we've compiled the following infographics to show how the trends have changed over the last decade. Not only have the most popular porn genres changed over the years, the way in which people consume Pornhub has changed as well. In 2008, only 1% of Pornhub's traffic came from mobile devices, whereas today over 75% of people visit Pornhub on their smartphones and tablets. How much content is available on Pornhub? As of our birthday, there have been over 10 million videos and 1.5 million hours of content uploaded. 2.8 million of those uploads have been tagged as Amateur videos. With 75 million visitors per day, and 22 million registered users, Pornhub fan's are a very active community. There have been 6.9 million comments on videos, and nearly half a billion videos ratings!

In 2007 and 2008 the average time spent per visit to Pornhub was from 12 to 13 minutes long. That number has decreased over time to an average of 9 minutes and 46 seconds in 2017. Why the decrease? Over time we have worked hard to optimize the Pornhub experience, in order to help people find the videos they want in the least number of steps. The worldwide penetration of broadband internet has grown considerably in that time, so faster loading means less waiting.

The following infographic features the top 10 video categories over the last decade. Lesbian tops the list, followed by MILF and Amateur. From 2007 to 2010 the most viewed category was Amateur, MILF from 2012 to 2014, and the last 3 years have seen Lesbian on top.

HOTTEST

PORNSTARS OF THE YEAR.

 2007 JENNA JAMESON	 2008 KIM KARDASHIAN
 2009 EVA ANGELINA	 2010 LISA ANN
 2011 LISA ANN	 2012 ASA AKIRA
 2013 LISA ANN	 2014 MADISON IVY
 2015 MIA KHALIFA	 2016 LISA ANN
 2017 RILEY REID	

MOST WATCHED

PORNSTARS OF ALL TIME.

- #1  **LISA ANN**
1,014,118,546 VIEWS OF VIDEOS
- #2  **RILEY REID**
771,560,482 VIEWS OF VIDEOS
- #3  **MADISON IVY**
651,207,323 VIEWS OF VIDEOS
- #4  **ASA AKIRA**
636,450,224 VIEWS OF VIDEOS
- #5  **ALEXIS TEXAS**
585,739,586 VIEWS OF VIDEOS
- #6  **RACHEL STARR**
542,170,599 VIEWS OF VIDEOS
- #7  **BRANDI LOVE**
530,711,127 VIEWS OF VIDEOS
- #8  **MIA KHALIFA**
530,524,457 VIEWS OF VIDEOS
- #9  **DILLION HARPER**
496,231,350 VIEWS OF VIDEOS
- #10  **MIA MALKOVA**
486,119,965 VIEWS OF VIDEOS

HOTTEST

STUDIOS OF THE YEAR.

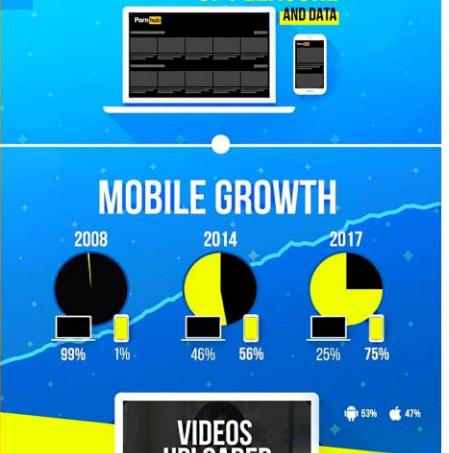
2007 	2008 	2009 
2010 	2011 	2012 
2013 	2014 	2015 
2016 	2017 	

ALL TIME MOST VIEWED STUDIOS

- #1  **BRAZZERS**
2,145,565,371 VIEWS OF VIDEOS
- #2  **MOFOS**
998,619,769 VIEWS OF VIDEOS
- #3  **NUBILE FILMS**
723,870,259 VIEWS OF VIDEOS
- #4  **FAKE TAXI**
716,146,245 VIEWS OF VIDEOS
- #5  **TEAM SKEET**
620,614,192 VIEWS OF VIDEOS
- #6  **REALITY KINGS**
525,006,383 VIEWS OF VIDEOS
- #7  **PUBLIC AGENT**
531,258,686 VIEWS OF VIDEOS
- #8  **FAMILY STROKES**
516,721,412 VIEWS OF VIDEOS
- #9  **PROPERTY SEX**
580,017,917 VIEWS OF VIDEOS
- #10  **PASSION HD**
499,457,592 VIEWS OF VIDEOS

10 YEARS OF PLEASURE

AND DATA



THE FIRST TELEGRAPH MESSAGE WAS SENT MAY 24, 1844. IF YOU STARTED WATCHING PORNHUB THEN, YOU WOULD STILL BE WATCHING NEW VIDEOS TODAY.



HOURS OF VIDEOS UPLOADED

Year	Hours
2007	134
2008	5,369
2009	6,743
2010	22,882
2011	39,688
2012	120,517
2013	159,478
2014	196,351
2015	281,076
2016	476,291

MOST UPLOADED VIDEO CATEGORIES OF ALL TIME

Category	Views
AMATEUR	2,264,755
DAY	1,863,053
BLOWJOB	1,388,253
HARDCORE	967,091
TEEN (18-)	887,488
MISSTRAFFOR	806,341
RAPE	773,931
BBW/BBG	738,822
FETTER	737,650
ANAL	663,769

PORNHUB MEMBERS

 **22,424,138** REGISTERED USERS

 **6,895,045** VIDEO COMMENTS

 **488,601,369** VIDEOS VOTES

The most popular studios producing porn content have changed over the years. Brazzers has topped the annual popularity charts for 3 out of the 10 years, and has had 2.1 billion views of their videos! In second place is Mofos with nearly 1 billion views, plus Nubiles and Fake Taxi with over 700 million views.

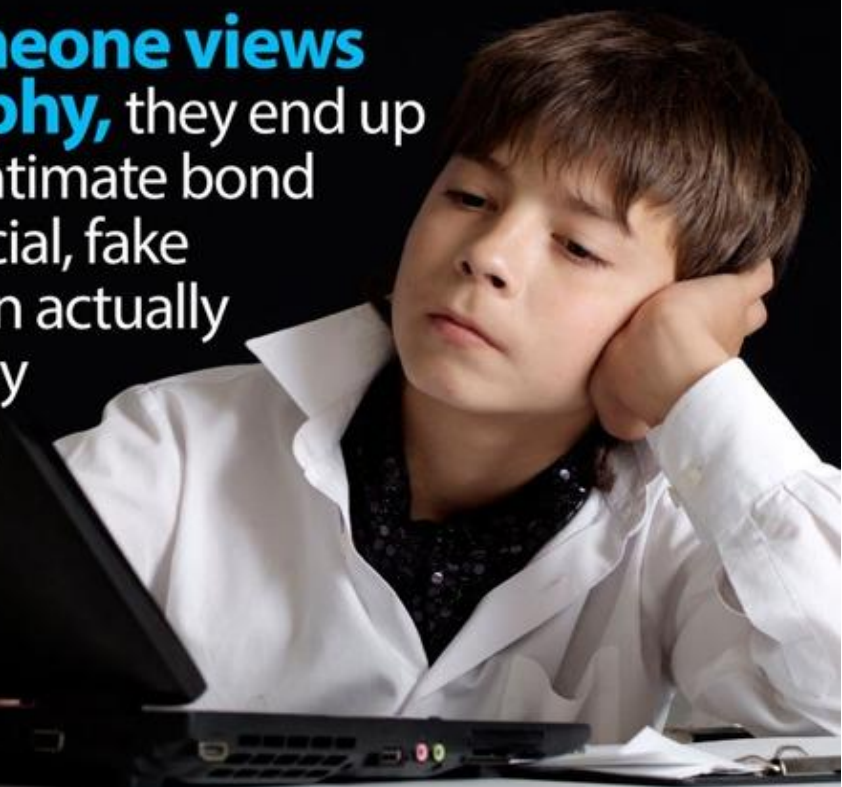
For more in depth details on how Pornhub trends have changed over the last few years, you can check out the annual data reviews here on the Insights blog.



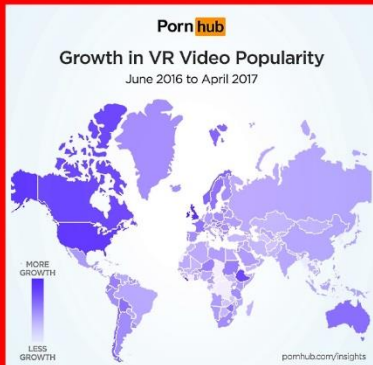
10 toxic side effects of pornography use

The danger of pornography use isn't about right and wrong. It's about the effects that pornography has on the user and the effects it has on the loved ones of the user.

When someone views pornography, they end up creating an intimate bond with an artificial, fake world and can actually lose the ability to bond with real people.



familyshare.com



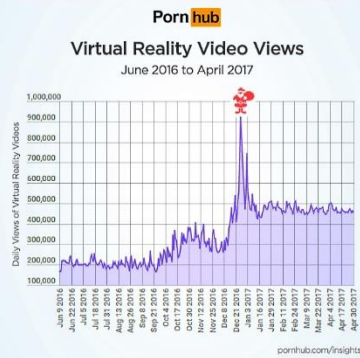
2600+ Videos - 500K / day

Initially launched with 30 videos, Pornhub's VR content has continued to grow, reaching over 2600 videos in 12 months and 500,000 daily video views.

VR Demographics

+160% Men are 160% more likely to view VR videos compared to women.

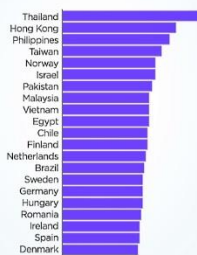
- Popularity when compared to other ages
- ▲ **18%** 18 to 24
 - ▲ **47%** 25 to 34
 - ▲ **5%** 35 to 44
 - ▼ **59%** 45 to 54
 - ▼ **81%** 55 to 64
 - ▼ **84%** 55+



Porn hub

Countries Where VR is Most Popular

Relative popularity when compared to all other countries



CovenantEyes.com/family

According to a 2004 report commissioned by Congress, about **11 MILLION TEENS** ACCESS ONLINE PORN EVERY WEEK.

\$ 2.8 BILLION

was the online porn revenue in the U.S. alone in 2006.

Neurological studies say the effect of prolonged exposure to porn chemically alters the brain like a **STREET DRUG**.

In case of porn addicts, the Nacron Accumbens (NACC) on the Rewards Center of the **BRAIN IS 'RE-WIRED'** to demand progressively more **VIOLENT & DEVIANT PORNOGRAPHIC CONTENT**.

"I have seen in my clinical experience that pornography damages sexual performance of the viewers and lead to **PREMATURE EJACULATION & ERECTILE DYSFUNCTION**" - Dr. MaryAnne Layden

56% OF ALL DIVORCES involved one party having an obsessive interest in porn.

PORN IS THE LEADING CAUSE OF DIVORCE

VIOLENCE AGAINST WOMEN & CHILDREN is significantly high among hardcore porn addicts.

Among perpetrators of sex crimes, adolescent exposure to pornography is a significant predictor of elevated violence and victim humiliation.



Ann Tolley

752,997 views | 2,601 shares

- The danger of pornography use isn't about right and wrong. It's about the effects that pornography has on the user and the effects it has on the loved ones of the user. Pornography use has serious, negative side effects.

- [Read 6 ways to protect your daughter from pornography's least discussed tragedy](#)

- Some of pornography's toxic side effects include:

- 1. Creates emotional bond with artificial world

- All people have a critical need for human intimacy and emotional connection with others. When someone views pornography, they end up creating an intimate bond with an artificial, fake world and can actually lose the ability to bond with real people.

- 2. Sex without intimacy

- Pornography is about sex being used for the wrong reasons. Because it is sex without emotional closeness, the underlying hunger remains unsatisfied. The viewer starts wondering what is wrong with their relationships and gets irritated or

depressed. They end up feeling emotionally empty and disconnected from those around them.

- 3. Unsatisfying

- While pornography use may result in a short term high, it eventually results in feelings of emptiness, low self-esteem and deep loneliness. It ultimately creates emotional distance in relationships. Because the world of pornography is artificial and cannot satisfy the need for emotional intimacy, this basic need remains unmet, creating an appetite for more and more.

-

- 4. Triggers addiction cycle in brain

- Studies show that actual brain function changes in someone who has an addiction - and the changes are the same in all addiction: alcohol, drugs, or pornography. Because pornography use can become an actual addiction, viewers are not able to stop through their own will power. Pornography addicts will need to engage in the same difficult recovery process a drug addict has to go through.

- 5. Unfulfilling

- Using pornography to feel pleasure and escape feelings of low self-esteem, anxiety, boredom and frustration creates a gateway for addiction. When the rush of pleasure disappears, the feelings a user is trying to escape from reappear stronger than ever, and they are compelled to repeat the cycle. Over time, their brain chemistry is altered and a full-fledged addiction occurs.

- 6. Great deception

- Initially, you were attracted to pornography because of the positive things it did for you. ("I love the rush I feel," "This is my favorite pastime," "I feel lonely," "This is my reward to myself for making it through a rough day...") Eventually, it will do just the opposite. ("I no longer feel an emotional response to anything," "There is nothing in my life I enjoy doing," "I feel totally isolated from the world," "My anxiety and stress levels are at an all-time high...").

- 7. Imitation of the real thing

- With pornography, we use sex as a substitute for nurture, intimacy, and love. Sex is no longer a wonderful source of connection between our deepest selves and a beloved partner; it becomes a commodity used to avoid intimacy and mask needs that should be met through human connections.

- 8. Always hungry

- Because this is an addictive substance, it creates an appetite for itself. This appetite increases over time as you spend more and more time viewing pornography. The time spent viewing pornography can jeopardize work, relationships and interest in healthy pastimes.

9. Escalation

- Over time, the pornography we first started viewing becomes mundane. We escalate to view things which we once would have considered as going too far or totally

wrong. We feel increasing desire to do things which will damage our reputation and relationships.

- 10. Blunt truth
- In the long run, pornography will not shore up a shaky ego, will not fill the emptiness left from childhood wounds or abandonment, will not save a shaky relationship or failing marriage and is not satisfying. In fact, it will magnify each emotional wound from the past and cripple your ability to meet your essential emotional needs, damage your ability to have a healthy relationship and leave you unable to sexually or emotionally respond to your partner.

6 ways to protect your daughter from pornography's least discussed tragedy

The tragedy that pornography can bring is beyond our comprehension. Here are 6 ways to protect your daughter from the unimaginable.

[FACEBOOK](#) [TWITTER](#)

[PINTEREST](#)



Gary and Joy Lundberg
30,866 views | 113 shares

- We know the devastation that can result from viewing pornography. Most parents are aware that it becomes addictive and deadens the sensitivity of the viewer. Families and friends suffer when members become addicted to watching pornography. But what happens to the teen or young woman who is drawn into being in a porn film? It may seem flattering to her to be a "movie star". She may think doing this will bring her fame and popularity. Here's the truth of what really happens.
- As stated in a [news report](#), former pornstars told LifeSiteNews that troubled childhoods and deep depression-before or after a shoot-is not out of the ordinary in that industry. [One of the former pornstars interviewed] said, "After shooting porn, it seemed as if all the girls were depressed, including myself. We would shoot a scene and immediately after we would go do something where we wouldn't have to think about what we had just done, whether that was getting so drunk we just blacked out, or some type of drug like Xanax, cocaine, or ecstasy."
- She said the drugs contained their depression. It took them to a fantasy world because the reality they were living was a nightmare."
- Some of the young women simply cannot take the shame and depression it brings on as was the case with a young "19-year-old college student who committed suicide just two weeks after making her first pornographic video. This was a student with a straight-A GPA with future plans to be an anesthesiologist." (Ibid, LifeSiteNews)
- What causes a young person, or anyone, to get caught up in this type of business? In this same report Michelle Truax, who works in [pornography addiction recovery](#) said, "While I don't have any official stats, I can tell you that almost all - if not all - of the women who have been mentored through our ministry have suffered with bouts of depression... .
- "It goes so much deeper than just the obvious," she said. "We have found that all of the women we have mentored have had issues in their past that caused them to seek out this type of work in the first place. Some will tell you that it started with stripping and the high they got from the attention was incredible for them, because they had never received that kind of attention before."
- **6 ways you can protect your daughter**
- No parent wants his child involved in pornography and its aftermath. Here are a few steps you can take to protect your daughter from ever going this route.
- **1. Help her feel loved and cared about**

- Nothing is a stronger influence in helping children, no matter their age, to make good decisions than parental love. That means being there for your child when she's going through tough times. Be a sounding board for her and a place where she can talk without being continually criticized. Just listening can be a great indicator of your love.
- **2. Focus on her personal self worth**
- Give her opportunities to develop talents that will lead to positive outcomes. Praise her when she does well. Let her know she's pretty without going overboard. Help her keep balance in her life. Give her time to play and just be a kid.
- **3. Know who she is with and where she is going**
- Doing this during her pre and early teens will set the stage for her to check in with you when she's older. Reasonable boundaries in this area are important. If you don't know where she is or who she is with you have little control over what may be happening to her. Even though she needs some independence as an older teen, she still needs to feel your interest and concern for what she is involved in. That's a security blanket for her, even after she's off to college.
- **4. If you sense she is suffering from depression, get medical help**
- There are signs that can alert you. Some are loss of interest in hobbies, feelings of guilt, a general sadness that doesn't go away, loss of appetite, insomnia or excessive sleeping. These are a few of the symptoms that can alert a parent to the problem. If you have concerns, look into other [symptoms](#) that may indicate she's in a full-fledged depression.
- **5. Teach her the pitfalls of being involved in pornography**
- Children need to know how dangerous and destructive pornography can be. Education is the best defense against evil practices. For help in teaching about it, read [this FamilyShare article](#) by Valerie Steimle.
- **6. Live a life of decency yourself**
- Be your daughter's example of someone who makes wise choices. If she sees you engaged in behavior that is less than admirable, she has no anchor to hold on to. On the other hand, if she sees you enjoying life by developing your own talents and serving others she will be more inclined to follow your example.

● **Sex in Film - An Illustrated Cinematic**

History: In the following illustrated compilation are some of the most significant, memorable, and influential films in the display of sex and eroticism on the screen throughout cinematic history. The influential film milestones and their memorable sexual/erotic scenes are thoroughly described. Including portrayals of sex and/or nudity, these films were often considered quite erotic, groundbreaking, unique and/or controversial at the time and remain so today. (Note: There are also a number of examples of some of the most sexploitational, bawdy, depraved and inferior films that emphasize sex, nudity, and T&A as selling points to attract viewers.)

Sex in Cinema

Classic sex/erotic films and/or scenes throughout film history can be found in erotic dramas, erotic thrillers, sex comedies, coming-of-age films, romantic dramas, and many other film genres and sub-genres.

The following listing of these influential, memorable and classic sex scenes and films (chronologically by year) takes into account all of the available surveys of this type of material, and attempts to provide an informed, detailed, unranked grouping of the most influential and groundbreaking films and scenes. It also considers other films with sex-related scenes, including portrayals of sex and/or nudity, and factors in a film's (or scene's) notoriety and infamy and the stars involved. Some of the most notorious (or infamous) films are quite mediocre, usually made as an excuse to display nudity or eroticism of a star performer.

See also the multi-part [Sexual and Erotic Films in Cinema](#), [The Most Controversial Films of All-Time](#), [Sexy Hollywood Bombshells](#), [Sexiest Films of All-Time](#), and the [Best and Most Memorable Film Kisses of All Time in Cinematic History](#).



- Milestone Films With Scenes That Were Especially Notorious, Infamous, Controversial, or Scandalous



Please do not proceed any further if you are not interested in this kind of material

Sex in Film: The History of Sex in Cinema


	<p>Introduction:</p> <p><i>Brief Historical Overview Reference Introduction</i></p>		<p>The 1960s: Challenges to Censorship</p> <p>1960-1961 1962-1963 1964 1965-1966 1967 1968 1969</p> <p><i>Feature: Doris Wishman Films of the 1960s and Later</i></p>
	<p>The Pre-1920s: The B/W Silent Era</p> <p><i>Pre-1920s</i></p>		<p>The 1970s: Foreign Cinema, Porn Chic, and Liberalization</p> <p>1970 1971 1972 1973 1974 1975 1976 1977 1978 1979</p> <p><i>Feature: The Karnstein Trilogy of Hammer Studios' Vampire Films</i> <i>Feature: Porn Chic of the 1970s</i> <i>Feature: The Cheerleader Films of the Mid-1970s</i> <i>Feature: The Emmanuelle Films</i> <i>Feature: European Starlets in Erotic Dramas</i></p>
	<p>The 1920s: The Roaring 20s</p> <p>1920-1926 1927-1929</p>		<p>The 1980s: Exploitation Cinema, Teen Sex Comedies</p> <p>1980 1981 1982 1983 1984 1985 1986 1987 1988 1989</p> <p><i>Feature: Raunchy Teen Sexploitation Comedies of the 1980s</i> <i>Feature: Andy Sidaris' Exploitation Films Beginning in the 1980s</i> <i>Feature: The Scream Queens of the Late 1980s</i></p>
	<p>The 1930s: The Influence of the Hays Code and Censorship</p> <p>1930-1931 1932 1933 1934-1937 1938-1939</p>		<p>The 1990s: Further Inroads for Sex in Cinema</p> <p>1990 1991 1992-1 1992-2 1993 1994-1 1994-2 1995-1 1995-2 1996-1 1996-2 1997-1 1997-2 1998-1 1998-2 1999-1 1999-2</p> <p><i>Feature: The Red Shoe Diaries in the 1990s</i></p>

			<i>Feature: Soft-Core B-Film Movie Queens of the 90s and Beyond</i>
	<p>The 1940s: The War Years</p> <p><i>1940-1944 1945-1949</i></p>		<p>The 2000s: More Explicit Films</p> <p><i>2000-1 2000-2 2001-1 2001-2 2002-1 2002-2 2003-1 2003-2 2004-1 2004-2 2005-1 2005-2 2006-1 2006-2 2007-1 2007-2 2008 2009</i></p>
	<p>The 1950s: The Conservative Cold War Years</p> <p><i>1950-1954 1955-1956 1957-1959</i></p>		<p>The 2010s: The Future</p> <p><i>2010 2011 2012 2013 2014 2015 2016 2017</i></p>

Sex in Cinema

Index to All Decades, Years and Features

BBFC Definition and changing regulations on sex and violence on TV/Film

 <p>No-one younger than 18 may see an '18' film in a cinema. No-one younger than 18 may rent or buy an '18' rated video.</p>	
<p>General</p>	<p>Adults should be free to choose their own entertainment. Exceptions are most likely in the following areas:</p> <ul style="list-style-type: none"> • where the material is in breach of the criminal law, or has been created through the commission of a criminal offence • where material or treatment appears to us to risk harm to individuals or, through their behaviour, to society. For example, the detailed portrayal of violent or dangerous acts, or of illegal drug use, which may cause harm to public health or morals. This may include portrayals of sadistic or sexual violence which make this violence look appealing; reinforce the suggestion that victims enjoy sexual violence; or which invite viewer complicity in sexual violence or other harmful violent activities • where there are more explicit images of sexual activity in the context of a sex work (see below) or where the primary purpose of the images in question is sexual arousal <p>In the case of video works, which may be more accessible to younger viewers, intervention may be more frequent than for cinema films.</p>
<p>Sex Education</p>	<ul style="list-style-type: none"> • Where sex material genuinely seeks to inform and educate in matters such as human sexuality or safer sex and health, explicit images of sexual activity may be permitted.
<p>Sex</p>	<ul style="list-style-type: none"> • Sex works are works whose primary purpose is sexual arousal or stimulation. Sex works containing only material which may be simulated are generally passed 18. Sex works containing clear images of real sex, strong fetish material, sexually explicit animated images, or other very strong sexual images will be confined to the R18 category. Material which is unacceptable in a sex work at R18 is also unacceptable in a sex work at 18

The LOVE CONNECTION

Intimacy, Health and Longevity

Immediately before an **ORGASM** estrogen levels surge to **5x** their normal level.

oxytocin releases endorphins and corticosteroids, which alleviates

In Sickness... **SEX** 1-2 TIMES A WEEK = **30%** = **A BOOST TO THE IMMUNE SYSTEM**

People who have sex 1-2 times a week have a 30% higher odds of seropositivity to A.

INCREASED FREQUENCY OF SEXUAL INTERCOURSE CORRELATED WITH A DECREASE IN BREAST CANCER in a study of women who had never given birth

Men in their 20's can **REDUCE THEIR CHANCE OF PROSTATE CANCER BY 1/3** BY EJACULATING MORE THAN FIVE TIMES A WEEK

Men who **ORGASM** twice a week have a **50% LOWER** chance of mortality than those who climax one time per month

when people were with their spouses or partners their blood pressure lowered slightly

...find in Health. The Physical Benefits of Love and Sex

- 1. IMPROVED SENSE OF SMELL
- 2. WEIGHT LOSS & FITNESS
- 3. LESS DEPRESSION
- 4. IMPROVED DENTAL HYGIENE
- 5. IMPROVED SLEEPING
- 6. REPRODUCTIVE HEALTH
- 7. INCREASED BEAUTY
- 8. GRATITUDE LEADS TO HEALTH

SEX 3+ TIMES A WEEK 50% reduces men's risk of heart attack or stroke by 50%

1. After sex, the production of the hormone prolactin surges. Elevating prolactin in the brain to develop new neurons in the brain's pleasure hubs, the basal ganglia.
2. One sexual encounter burns about 200 calories (same as running 15 min on a treadmill).
3. Sex releases pleasure-inducing endorphins during arousal and climax, relieves depression and anxiety.
4. Sexual etiquette usually demands the brushing of one's teeth before and/or after intimacy, increasing oral hygiene.
5. Sex, including masturbation, helps insomnia.
6. Regular sex prevents endometriosis in women. Sex boosts testosterone production in men, strengthening bones and muscles.
7. Having sex regularly leads to shiny hair, a glowing complexion and bright eyes, caused by the hormone DHEA.
8. Love, gratitude and contentment trigger oxytocin which switches off stress by causing the nervous system to relax.

When Relationships Slump, So Does Health

An argument with your partner that lasts for half an hour can slow your body's ability to heal by at least a day.

If you argue regularly, the amount of time it takes your body to heal is doubled.

Researchers tested couples with a reaction device that created tiny blisters on their palms. When the couples were asked to talk about an area of disagreement that provoked emotion, the wounds took about 40% longer to heal than those of the control group.

Studies in the United States, Scandinavia and Japan show: **PEOPLE WHO ARE ISOLATED OR DISCONNECTED FROM OTHERS ARE AT AN INCREASED RISK OF DYING PREMATURELY**

SUCCESSIVE SHORT-TERM RELATIONSHIPS ARE HARMFUL TO YOUR WELL-BEING

- ♂ for men, multiple sexual partners raises risk of cancer by up to 40% (due to increased risk of contracting sexual infections)
- ♀ for women, multiple partnership transitions are associated with poor mental health, and increased mortality

Young people who reported recently falling in love had **HIGHER LEVELS OF THE STRESS HORMONE CORTISOL**

LESS TESTOSTERONE MEN BECOME SOFTER | **MORE TESTOSTERONE WOMEN BECOME AGGRESSIVE**

possible conclusion: falling in love may reduce some of the differences between the sexes

In the first year of a relationship in which people are 'in love', nerve growth factor is increased at hormone-like substance, helps restore the nervous system and improves memory by triggering the growth of new brain cells

researchers found that when the couples were separated physically they:

- HAD HIGHER CORTISOL LEVELS
- SLEPT LESS SOUNDLY

Married people had **10-15% LOWER** age-adjusted mortality rates that were **LOWER THAN THE POPULATION AS A WHOLE**

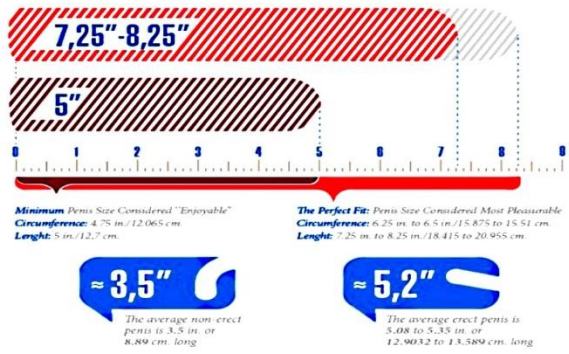
the difference in mortality rates in favor of marriage, increases with age.

presented by **master-of-health-administration.com**

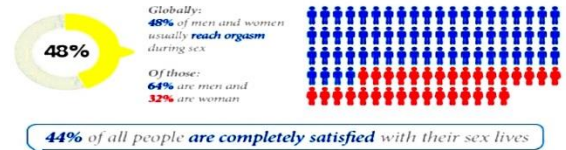
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Does Size Matter?

according to a survey of women:

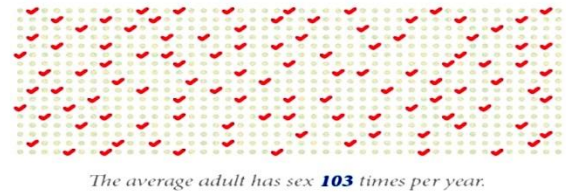


Orgasms

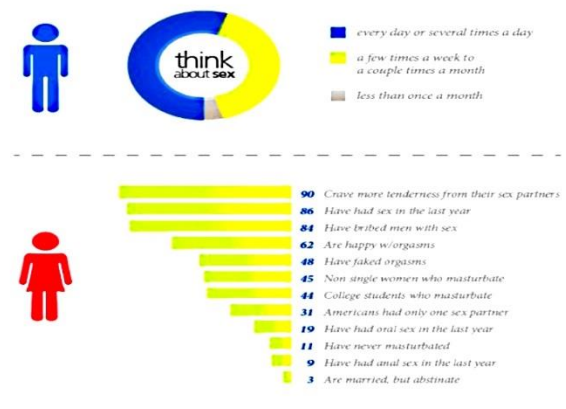


The global average age of virginity loss is **17.3** years

Condoms



Sex by the Sexes



The average couple spends **20 minutes** on foreplay before burning **200 calories** each during the main event (30 minutes average)

What we turned a blind eye to..



IT IS easy to see why Mary Whitehouse was a figure of fun. Quick to complain about “two fat, dirty, middle-aged, beer-swilling lesbians,” she had to be told: “French and Saunders have become well-known.” She wrote a furious letter to a Mr Hard, only to discover the politician in question was Douglas Hurd. Such was her squeamishness about bad language, the BBC was ticked off if she detected a “damn” or a “blast” in a radio play.

She emerged from *Last Tango in Paris* saying: “It’s surprising what you can do with butter.” Blissfully unaware, she congratulated a producer at Anglia Television for his “truly delightful programme on the beaver”. Mary saw innuendo and filth swamping modern life. She confused eroticism with pornography and thought embarrassment the same as corruption. In the Sixties, as society shed Victorian inhibitions, Mary remained an anachronistic, curtain-twitching, puritanical busybody; a blend of Dame Edna and Margaret Thatcher. An obvious target for satire (“I thank God for a woman like Mary,” said Spike Milligan ambiguously), Mary, a former Wolverhampton schoolmistress, still had thousands of supporters, including archbishops, cabinet ministers, Arthur Askey, Irene Handl and Dickie Henderson. If we set aside her racism (she didn’t much like foreigners or Jews), her evangelism (she was always upset by anything involving “blasphemy and the presentation of religion in a poor light”) and her old-fashioned anti-gay agenda (appalling), what remains, and it’s more important than ever, is her “perpetual moral outrage” at the exploitation of children. As Mary wrote in one of her half-dozen memoirs: “Public opinion long ago condemned and outlawed the exploitation of child labour by 19th-century industrialists.

Yet today our society ruthlessly exploits the minds and emotions of young people for financial and political capital; children as fodder, not for industry, but for ideas.” Perverted ideas at that. When Mary raged against the breakdown of inhibitions, it was because she feared the impact on

“the roots of married life” and hence on susceptible children. Plays, films and books about crime, violence, illegitimacy and venereal disease led, she said, to “promiscuity, infidelity and drinking” and the “debasement of courage, decency and goodness”. She was particularly concerned about pop music, which she saw as giving messages to young people about “sex and drugs”. She said press, TV and advertising, by “teasing and tantalising”, put pressure on 13 and 14-year-olds to become sexually active and irresponsible. And Mary was correct, was she not, to worry about Gary Glitter performing Do You Wanna Touch Me? on Crackerjack? She thought Beatles classic Please Please Me pornographic. She complained to the chairman of the Independent Television Authority that Mick Jagger “used his microphone as a phallic symbol” and that Jimi Hendrix “used his guitar as the body of a woman”. She wrote to Quintin Hogg when she heard Elvis used to fit “a pipe down the trouser leg”. Much more can be found in *Ban This Filth: Letters From The Mary Whitehouse Archive*, edited by Ben Thompson, newly published by Faber. Mary overplayed her hand when she decided Alice Cooper’s *School’s Out* meant “millions of young people are now imbibing a philosophy of violence and anarchy”. And we can giggle at her finding filth in Chuck Berry’s *My Ding-a-Ling*, the director general of the BBC having to point out that it was “on the level of seaside postcards or music hall humour”. But Mary was right to be queasy about a disco scene in a Kenny Everett show where a dancer was dressed “as a young schoolgirl in a sequence using prostitutes”. As Mary said: “The fetish of a woman dressed as a schoolgirl is a feature of sex perversion.” She said it was a short step from “adult pornography to child pornography”. Though she lived until 2001, the Sixties and Seventies were Mary’s salad days, as she became a national institution for insisting: “the parents of this country are not prepared to stand by and watch young people be exploited for the indulgence of dirty minds.” Yet stand by too many did. How else can we explain, as the feminist critic Joan Smith has asked, Rolling Stones classics like *Get Yer Ya-Yas Out* or *Stray Cat Blues*, about sex with a teenage girl, or Led Zeppelin songs about groupies (“Lips like cherries and the brow of a queen/Said you dug me since you were 13”)? Retrospectively, all those young girls screaming in the audience in the Beatles film *A Hard Day’s Night* do not look innocent or charming; they have been whipped up into a mood of mass hysteria. Loathed by the BBC and ITV for apparent attacks on artistic freedom and tolerance, feared by papers and the National Theatre for using lawyers to bring prosecutions “for conspiracy to corrupt morals and outrage public decency”, Mary Whitehouse went into action to strengthen family life, build the character of the young and “establish a healthy society”. Was that so wicked?

Mary foresaw the negative effects on children of divorce, multiple step-parents and lone underage mothers on benefits. And the era of liberality and permissiveness she feared and denounced is the one that gave rise to the likes of Jimmy Savile, allowing monsters and predators to operate.

Not entirely laughing at her now, are we?

Harmless Porn and Hentai?

How Porn & Technology Are Replacing Sex For Japanese Millennials

November 8, 2017

Japanese millennials just aren't having sex.

According to a [government survey published in late 2016](#), 42% of men and 44.2% of women—almost half of Japan's singles aged between 18 to 34—are virgins. And while some prefer it that way, others would like their fortunes to change, with 85.7% of men and 89.3% of women harboring hopes of marriage in the future.

Japan's lack of interest in sex is blamed on everything from a stagnant economy to Japanese manga fans favoring [fantasy over reality](#), according to a [report by CNN](#). Japan has one of the world's lowest birthrates and is home to a severely aging population, with a recent survey finding 34.6 million Japanese aged over 65. But despite, the government's attempts to boost the number of marriages and children, this year's survey results from the National Institute of Population and Social Security Research, don't reveal a swerve in the right direction.

Nancy Snow, a professor of public diplomacy at the Kyoto University of Foreign Studies, told CNN that changing social and economic norms contributed to the decrease in relationships between men and women. For Japanese males who want real relationships, there are support groups for men who want to overcome their anxiety of approaching women. White Hands, a Tokyo-based nonprofit, offers regular nude art classes, where mostly middle-aged men sketch naked female models. The classes, complete with textbooks, also try to help people feel more comfortable with their sexuality. For many of the students, this is as close as they've ever gotten to a real naked female.

Class organizer Shingo Sakatsume, who calls himself a "sex helper," understands how growing interest in the fantasy world of anime is leading single men to choose entertainment over real love and sex.

Related: [The Harmful Worldwide Trend Of Extreme Hentai \(Animated\) Porn](#)

"By solving the virgin problem, I think we can solve many other problems related to sex," Sakatsume, told CNN in 2015.

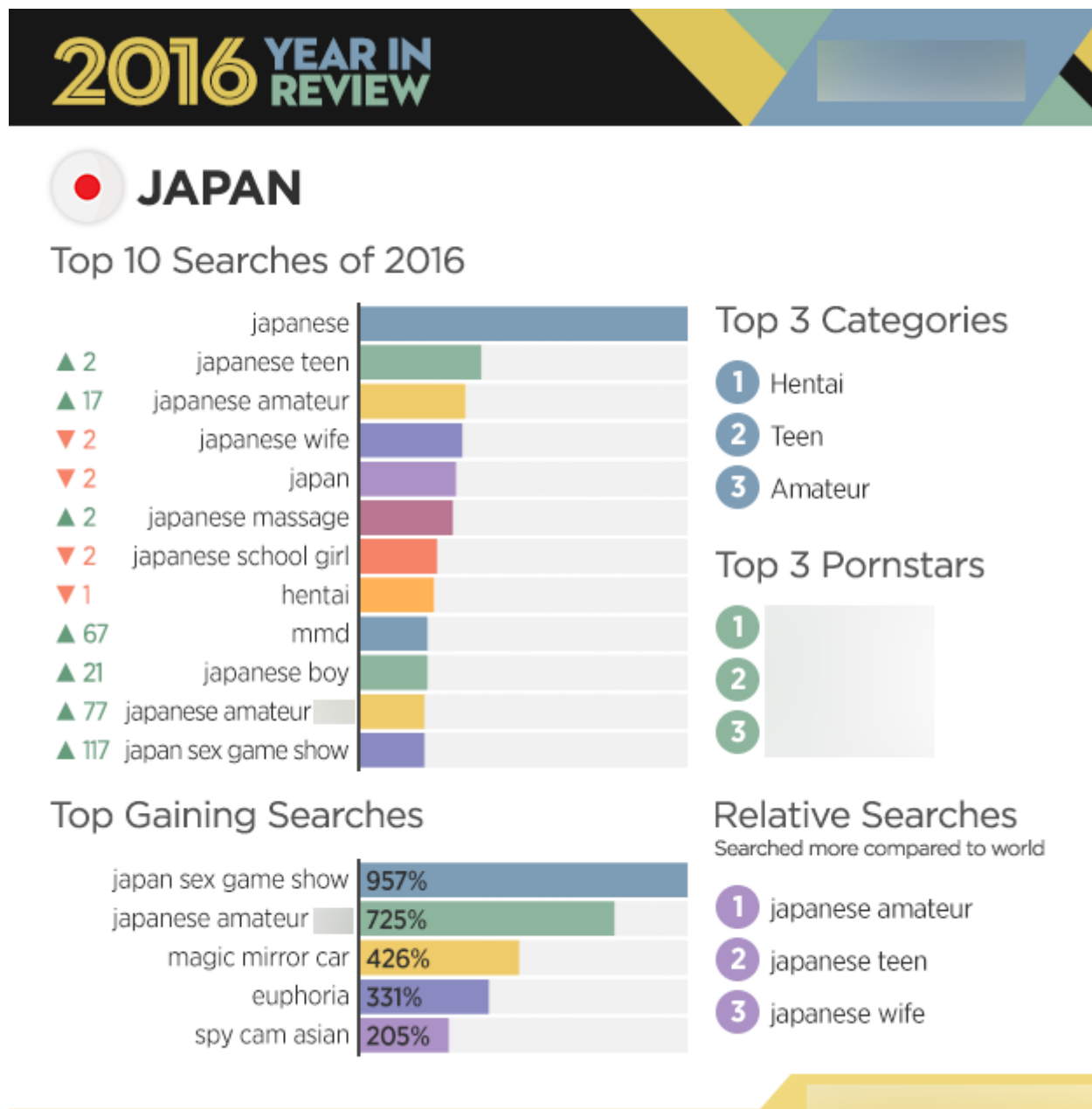
Snow asserted that such nude art classes could potentially be more helpful if there were also women on hand to draw naked male models.

"Here's an opportunity to bring men and women together—they could have wine to break the ice and communicate more," said Snow. "To just make it men looking at a female model perpetuates the problem."

Japan's Porn Problem

There are many economic and sociological issues at play in Japan that have contributed to their massive sexless and relationship issues, but we cannot ignore the effect porn has on people's perceptions of sex and relationships. The country is widely known as one with a very prevalent porn culture, where highly sexualized and explicit animated porn is everywhere. It wouldn't be a stretch to say that Japan's booming porn/tech industries are also fueling these issues for Millennials.

Japan's obsession with porn is well-documented, as detailed in the world's largest porn site's analytics shown below. Hentai porn is a relatively new wave of pornographic material that has become extremely popular over the last decade, especially in Japan. The word *hentai* is a word of Japanese origin which is short for *hentai seiyoku*—a perverse sexual desire. In Japanese, the term describes any type of perverse or bizarre sexual desire or act. Internationally, hentai is a term used to broadly categorize the genre of anime pornography.



The signature features of hentai porn are massively exaggerated sex acts featuring characters with impossibly large body parts. It specializes in featuring disturbing fetishes like animal tentacles, children (particularly little girls), and incest. It is common for monsters, demons, animals, giant insects, and plants to rape cartoon women. Women and girls in hentai look like a mixture of adult and child, with rosy cheeks and big round eyes. A consistent theme in hentai is “sexy innocence.” Adult women, teens, and children are fused into one highly sexual object. The childlike expressions and hairless bodies with tiny, petite frames are combined with massive breasts and extreme porn star behavior. With these type of content so widespread in Japan, it’s easy to see why Japanese men and women may think that a real life relationship could never measure up to that kind of extreme fantasy. A viewer’s mindset may be, why put yourself in the vulnerable place of social interaction when porn is so convenient and exciting?

Related: [Researchers Say Sex With Robots Will Become Reality By 2050](#)

Advances in technology certainly haven’t helped as well. There is even a new Japanese technology that is designed to replace a real-life relationship with a virtual girlfriend. In December of 2016, a Japanese company called Gatebox opened pre-orders for a new breed of “partner.” While Amazon’s Alexa and Google Home are made for information and convenience, Gatebox seems to be offering a pseudo-girlfriend. Check out the commercial:

No doubt, these technologies are contributing to the issue of Japan’s population crisis. Research shows that porn can cause viewers to have unhealthy, warped expectations for real life sex and relationships, and Japan is showcasing this.

Porn’s Impact On Relationships

Let’s look at the facts—being hooked on porn can have a huge, negative impact on relationships. As humans, we are designed to have relationships and build connections with others in reality. We *need* the social interaction and sense of community, not the fake intimacy that porn or other technology provide. The more people become hooked on pornography and their virtual “relationships,” the more they start missing out on building those connections. Porn can inhibit viewers from feeling socially able to connect to a potential partner, and shy away from real-life connections altogether, at times. Also, porn has been shown to potentially [worsen an anxiety issue](#), and deepen depression.

Related: [Why Your Porn Habit Is Likely Making You Anxious And Depressed](#)

As porn viewers turn more towards pornography and virtual fantasies, [they may lose their desire for real sex altogether](#). Real sex becomes not as exciting as the pornography, and soon the viewer is potentially dealing with serious sexual problems. Emotionally, porn addicts become more withdrawn from those they love. Their addiction pulls them away from their friends and family, making them miss out, and disconnect with those they love.

Why This Matters

As promoters of real love and real-life healthy relationships, Japan’s issues embody the very things that we’re fighting against. Technology can never be a replacement for reality and our natural need for connection to other human beings. We fight against porn because it provides unhealthy ideals for real relationships, as well as fosters a culture of disconnection. We can’t

afford to be okay with living on a society that doesn't connect, which is why real love is so important.

Join us in fighting against porn's harms in society—disconnect from fantasy and connect to reality.

The Harmful Global Trend of Extreme Hentai (Animated) Porn

May 14, 2017

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Trigger warning: The following content could be triggering to certain readers. Discretion is advised.

Among the thousands of messages we receive, many are from people who say they are struggling with a different form of pornography, one that they say is just as addictive. Although most everything we post deals with hardcore sexually explicit images and videos of people having sex, there have been many who say that they are struggling with a form of porn that doesn't include real human beings at all.

hen·tai

hen 'tī/

noun

a subgenre of the Japanese genres of manga and anime, characterized by overtly sexualized characters and sexually explicit images and plots.

Hentai porn is a relatively new wave of pornographic material that has become extremely popular over the last decade. The word *hentai* is a word of Japanese origin which is short for *hentai seiyoku*—a perverse sexual desire. In Japanese, the term describes any type of perverse or bizarre sexual desire or act. Internationally, hentai is a term used to broadly categorize the genre of anime and manga pornography.

Cartoon porn, particularly hentai, has become increasingly popular and is now one of the most searched terms of internet porn. According to last year's Pornhub analytics detailing the [most popular search terms on their site](#), *cartoon* was the second most popular category, and *hentai* specifically ranked #16 in the top 20 in the United States. In the most popular searches worldwide, *hentai* nearly cracked the top 10 searches, ranking at #11 of all countries put together. Needless to say, this new wave of porn is taking the internet by storm.

Related: [How Hentai Porn & Chat Rooms Distorted My Sexuality](#)

The animated porn depicts highly exaggerated sex acts featuring characters with impossibly large body parts, and specializes in featuring disturbing fetishes like animal tentacles, children (particularly little girls), and incest. It is common for monsters, demons, animals, giant insects, and plants to rape cartoon women. Women and girls in hentai look like a mixture of adult and child with rosy cheeks and all. The categories of woman and child are blurred, because neither is off sexual limits. A consistent theme in hentai is sexy innocence. Adult women, teens, and children are fused into one. The large eyes, childlike expressions, and hairless bodies with tiny, petit frames are combined with massive breasts and extreme porn star sexual behavior.

Many supporters of hentai argue that it is porn that is safer and more ethical to view. After all, they reason, it's not exploiting real human beings and is not linked to issues associated with real porn like prostitution and human sex trafficking. They claim that because it's just drawings, it is not harmful to the viewer. And while we can understand why people have this perception, the reality is a much different story.

Hentai Is Anything But Harmless

The fact is, hentai porn wouldn't exist without regular porn, and it only furthers the demand for it to be produced. Everything in real porn can be found in hentai; one wouldn't exist without the other. And even though cartoons are not real bodies, cartoon porn ideology can encourage men to commit violence against women and girls; it makes sexual violence a form of entertainment. Rape porn is abundant in cartoon porn, as are many other forms of degrading and demeaning sexual abuse, frequently toward children. Animated or not, that's not good.

According to an [article](#) on the subject by Estela Lopez, even though a cartoon porn consumer might not initially look for pictures of young girls, he will eventually find them. On one site, dress-up games (strip games) involve children. In another, the player clicks through some text to reach a little girls room, where they can then touch her while she sleeps. In another game, the objective is to remove clothes from the girl, Meina, in the correct order. If the player does so incorrectly, he has to start over again. Her cheeks get rosier the more clothing is stripped from her.

This form of legal child pornography is called "lolicon," a sub-genre of hentai. Lolicon is intended to look like young girls or even toddlers. The children are often portrayed as frightened or resisting, but they are also shown *enjoying* sexual abuse. It goes without saying that cartoon child pornography is dangerous because it normalizes children as appropriate sexual partners. When a female child is sexualized, the social norms that protect children as off limits to male sexual use is chipped away and blurred. Any form of pornography that portrays women as children or that portrays children as sex-objects might fuel an increase in child sexual abuse; the depiction of children in pornography legitimizes child sexual abuse.

Related: [How Porn & Technology Are Creating Sexless Japanese Millennials](#)

Cartoon-pornographers violate children's spaces by making famous, non-sexual cartoons into pornography. The multibillion dollar filmed prostitution industry does not need any more power, but pornographers keep spreading their tentacles into any environment. Hardcore porn

of familiar cartoon characters is dangerous for children, because children's boundaries are being violated if they see these images.

One recent message we received from a female Fighter shows hentai's real effect on real people:

"I've been a member in this movement for more than a year now and I noticed FTND hasn't touched on this one particular topic: "hentai" (a western term for "anime porn" or Japanese animation porn). A little more than a decade ago, (I'm 21 now) it was my gateway drug to porn addiction. It's an interesting topic to touch upon as it's a popular subculture of porn amongst children and youths during the past decade and today.

Hentai sexualizes just about everything from incest to bestiality. Rape and underaged kids being the top common themes. There are even hentai forms of innocent children anime shows such as Pokemon, Dragon Ball Z, and Cartoon Network characters in extreme porn.

It is very unfortunate that plenty of the kids and my peers today are getting their "sex education" from watching anime porn and/or reading hentai "mangas" (Japanese comic books) as well as hentai "doujinshi's" (self-published or amateur Japanese comic books). Many parents and older generations are not aware of this porn subculture, which gives more advantage for kids to get further sucked into their porn addictions.

My ex and I started to feel a little guilty about watching live porn so we decided to turn to hentai mangas as an alternative to watching porn. This, however, further escalated his sex addiction and he would feed it by watching anime porn multiple times behind my back and during our temporary break ups.

Many people who have struggled with hentai say that it is worse than live porn because the themes tend to be hardcore—the males sometimes have extremely large phalluses and the female bodies are unnaturally "perfect" looking and hypersexualized. A few other porn addicts I have bumped into also said hentai was their gateway drug to live hardcore porn. I've also witnessed heartbreaking moments online where young males have expressed that they can't get turned on by real females because their brains have been rewired into thinking anime-looking females are a lot more attractive. This reduces their chances of getting a real partner.

I would also like to share an unfortunate experience, My past boyfriend was so obsessed with anime females and anime porn that he had them on all his profile pictures and wallpapers. He told me multiple times that he had no friends and once made a "joke" that these anime females (who obviously look nothing like me) on his desktop wallpapers were keeping him company. His usage of porn and non-stop gaming fueled his isolation from the real world. In the end, he chose these flawless looking anime pixel characters over his own real partner.

Bringing up this important topic to the public would be key to educating and spreading further awareness on the harmful effects of porn amongst children, youths, and adults today. It would definitely make many youths question and open their eyes. Porn is porn regardless of what form it's in. Thank you so much for all the brilliant works you do. I and many other people, including porn addicts out there, truly appreciate it. You guys are awesome! "

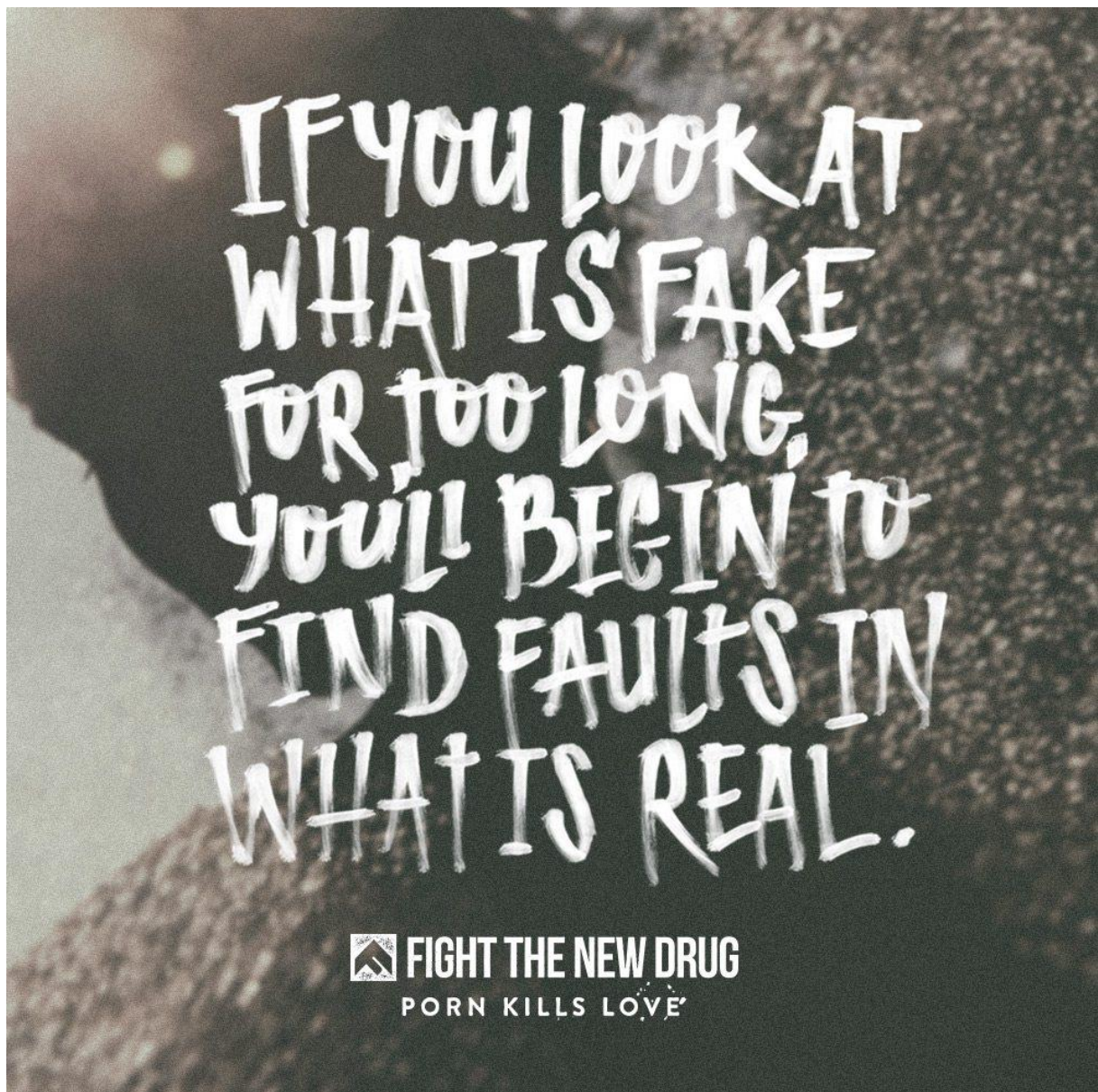
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Why This Matters

This message shows that porn is porn, regardless of if it is real people or exaggerated animated characters. Hentai and other cartoon porn is about the complete control and exploitation of the female character, even if it's a child. Cartoon porn producers invade children's entertainment and female characters are never safe from becoming a violated, degraded sex object. Even though this stuff is not available on TV, children with access to the internet will find it while searching for familiar cartoon characters and likely be traumatized by it. This frequently leads to what can become a lifelong obsession to porn.

Related: [Why Watching Porn Is An Escalating Behavior](#)

With more advanced technology, porn will keep spreading and evolving. As evident in computer-enhanced cartoon porn, technology makes the images more flesh-like. Even if it's just animated pixels on a screen, pornography that makes rape and abuse look sexy will continue to make the world a harmful and difficult place for women and children.



What YOU Can Do

Speak out on the harmful effects of porn, in all of its forms. **SHARE** this article and spread the word on these facts.

Support the movement, rep a tee. [Click here](#) to shop:

As Sex Robots Become A Reality, Here's Why They're Dangerous For Society

APRIL 27, 2017

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Portions of this article were *originally posted on The Telegraph*.

The Telegraph

It's Saturday night, 2050. You switch on some music, turn down the lights and flick the switch to ON. No need for dinner or even a clean shirt because tonight, you're romancing a robot.

That's the scenario envisioned by David Levy, author of *Love and Sex and Robots*, who predicts it won't be long before we're all doing it—with machines.

Can you imagine the practice of sex with a humanoid robot being commonplace in society? Apparently, this will be the norm in a few short decades. Futurologist Dr. Ian Pearson has recently released a report in which he predicts the future of sex.

He recently released the report in partnership with one of the UK's leading sex toy shops. Dr. Pearson makes the point that robotic sex toys have been in use for around a century, and that virtual reality porn is about to become mainstream.

Related: [What It's Like To Watch Porn In Virtual Reality](#)

So, what really is the taboo around sex robots which have got some people incredibly fired up?

In the report, Dr. Pearson states:

- ☒ We will start to see some forms of robot sex appearing in high-income, very wealthy households as soon as 2025.
- ☒ By 2030, most people will have some form of virtual sex as casually as they browse porn today.
- ☒ By 2035 the majority of people will own sex toys that interact with virtual reality sex.
- ☒ We will start to see robot sex overtaking human-human in 2050.
- ☒ Leisure spending could grow by a factor of five, and the sex market in 20 years could be three times bigger than today and seven times bigger by 2050.
- ☒ Sex toys will account for a UK market of over \$1 billion.

He makes the point that augmented and virtual reality technology are in development, with Oculus Rift (Facebook-bought virtual reality gaming headset) being due for release in 2016. As with the internet—over a quarter of internet searches, according to the report, are related to pornography—this will almost certainly be used for sex.

Related: [10 Porn Stats That Will Blow Your Mind](#)

Some think that the ethics of watching virtual reality porn—simulating sex acts with a fake, 3D person—are no different than the ethics of having sex with a robot. People are constantly looking for new ways to spice up their sex lives. This is proven by the fact that the sex toy market has been growing by 6% every year.

Dr. Pearson says: “That rate of growth can't continue forever or it would soon be our entire spend, but underlying economic growth could stay around 2% for the next few decades at least, tripling incomes, and basic survival will take a smaller share of that due to automation and other technology reducing costs.

“That means that leisure spending could grow by a factor of five, and the sex market in 20 years could be three times bigger than today and seven times bigger by 2050.”

It's the belief of Dr. Pearson that, like porn, once a lot of people use it and it becomes normalized, people won't be freaked out by it anymore.

Related: [Then vs. Now – The Pornification of Society](#)

This belief is shared by sex robot developer Matt McMullen, who has made it his life's work to develop something that can turn humans on emotionally and physically. McMullen uses a phrase called the 'uncanny valley' – he believes that if a sex robot is too human-like and too realistic, we get put off. He thinks it's more effective to keep them slightly unrealistic. He said: “A moving doll is different from a, you know, detailed-to-the-finest-skin-pore copy of a person—and then making it move, for me, is a little off-putting. If you keep it far enough away from super-realism, I think you're in safer territory.”

Dr. Pearson is of the opinion that when robots improve in terms of look and feel, people will be less squeamish. “A lot of people will still have reservations about sex with robots at first but gradually as they get used to them, as the AI and mechanical behavior and their feel improves, and they start to become friends with strong emotional bonds, that squeamishness will gradually evaporate.”

He continued: “While some people will enthusiastically embrace relationship-free robot sex as soon as they can afford one, as early as 2025, it won’t have much chance of overtaking sex with humans overall until 2050.”

Is Having A Sex Robot Ethical?

Needless to say, the prospect of sex with robots is unquestionably something that has been influenced by the normalization of pornography in our society and represents new ways to justify the exploitation of human beings, if not in person, certainly in idea. And what a dangerous idea it is.

Some think that the ethics of watching virtual reality porn—simulating sex acts with a fake, 3D person—are no different than the ethics of having sex with a robot. After all, people are constantly looking for new ways to “spice up” their sex lives. This is proven by the \$15 billion dollar and growing sex toy industry, and now, it’s proven by growing interest in lifelike sex dolls that will eventually be able to talk and respond to verbal commands.

Related: [Oral Sex Cafés & “Sexpresso” Coffee Shops Are Now In Business](#)

[Spain’s sex doll brothel](#) is just the first public example of the fast-growing trend of sex without intimacy with another person. Now, manufacturers around the world are working to create uncannily realistic sex robots programmed to fulfill the fantasies of people who want to get with a lifeless machine.

Kathleen Richardson, a Senior Research Fellow in Ethics of Robots, sums it up well in this TEDx talk.

The whole idea of humanoids replacing real, intimate connections between real people is concerning to those who know the [real scientific harms of pornography](#) and that sex is healthiest when it’s with a real person, not a robot. Robotic sex is even more concerning to those who understand the very real negative effects this could have on humans sexually and socially.

Related: [What It Means to be Pro-Sex & Anti-Porn](#)

The truth is, we don’t have to wait until 2050. This is a reality that is gaining traction every day. As more people opt for yet another counterfeit to what real relationships and intimacy can offer, the effect of porn, sex robots and other forms of artificial love, will continue to harm individuals, relationships and society.

We can’t be okay with technology taking the place of real, healthy human relationships. Whether it’s a computer screen or a sex doll, we need to be educated and take a stand for healthy sexuality and human connection. Science, facts and personal accounts all agree that porn kills love, and that’s just not cool.

The key to remember is this:

LOVE
Something



**THAT LOVES
YOU BACK**

#PORKILLSLOVE

**GET THE FACTS ON PORNOGRAPHY
FIGHTTHENEWDRUG.ORG**



FIGHT THE NEW DRUG

Better yet, make that “Love **someone** that loves you back.” After all, love takes two.

What YOU Can Do

Spread the word on the harms of synthetic sexuality. **SHARE** this article to help fight to keep love real.

11 Porn Industry Stats That Really Need To Change:

1. Porn sites receive more regular traffic than Netflix, Amazon, & Twitter combined *each month*. ([HuffPost](#))
2. 35% of all internet downloads are porn-related. ([WebRoot](#))
3. 34% of internet users have been exposed to unwanted porn via ads, pop-ups, etc. ([WebRoot](#))
4. Porn increased marital infidelity by 300%. ([WebRoot](#))
5. At least 30% of all data transferred across the internet is porn-related. ([HuffPost](#))
6. The most common female role in porn is women in their 20's portraying teenagers. ([Jon Millward](#).) *(In 2013, Millward conducted the largest personal research study on the Porn Industry in the U.S. He interviewed 10,000 porn stars about various aspects of the business.)*
7. Recorded child sexual exploitation (known as "child porn") is one of the fastest-growing online businesses. ([IWF](#))
8. 624,000+ child porn traders have been discovered online in the U.S. ([Innocent Justice](#))
9. Child porn is a \$3 billion industry. ([TopTenReviews](#))
10. Porn is a global, estimated \$97 billion industry, with about \$12 billion of that coming from the U.S. ([NBC News](#))
11. In 2016 alone, more than 4,599,000,000 hours of porn were watched on the [world's largest porn site](#). ([PH Analytics](#))
12. Eleven pornography sites are among the world's top 300 most popular Internet sites. The most popular such site, at number 18, outranks the likes of eBay, MSN, and Netflix. ([SimilarWeb](#))

Viewing Stats That Are Hard To Believe ([from NCOSE](#)):

13. 64% of young people, ages 13–24, actively seek out pornography weekly or more often. [1]
14. Teenage girls and young women are significantly more likely to actively seek out porn than women 25 years old and above. [2]
15. A study of 14- to 19-year-olds found that females who watched pornographic videos were at a significantly greater likelihood of being victims of sexual harassment or sexual assault. [3]
16. A Swedish study of 18-year-old males found that frequent users of pornography were significantly more likely to have sold and bought sex than other boys of the same age. [4]
17. A 2015 meta-analysis of 22 studies from seven countries found that internationally the consumption of pornography was significantly associated with increases in verbal and physical aggression, among males and females alike. [5]
18. A recent UK survey found that 44% of males aged 11–16 who viewed pornography reported that online pornography gave them ideas about the type of sex they wanted to try. [6]

What These Numbers Mean

These issues aren't going away as long as society continues to deny the real, proven harms of porn and a vast majority of people believe the lie that it's harmless. At one point in time, porn wasn't a common issue that affected millions of people, much less all of society. It wasn't a topic that needed to be discussed with such urgency. But now, those days are over.

Porn is a favorite past time for millions of users, and many of them have no idea what kind of harm they're letting into their own lives, or the kind of exploitation they're contributing to.

But we can change that. We can raise awareness, and the good news is, these stats are under our control. We hold the power to change these numbers by being educated and decreasing the demand for sexual exploitation. Right now, the porn industry is simply supplying what people are demanding. The only way this changes is if people stop, re-examine reality, get educated about the real harmful effects of porn, and make a change in their lives that doesn't include porn.

Why This Matters

By stopping the demand for porn, we are putting an end to something that addicts people, destroys relationships, and affects our society as a whole. It's time to change the stats. Stopping the demand starts here, with us spreading the facts.

You with us?

2015's Most Popular Genre Of Porn Is Extremely Disturbing, To Say The Least

January 7, 2016

- 5.1Kshares
- [Facebook5.1K](#)
- [Messenger](#)
- [Twitter](#)
- [SMS](#)
- [Email](#)

The reality of the digital age that we live in is that internet porn is more vast and varied than just about anything else that can be found on the internet. We are the first generation to be completely bombarded with graphic sexual material every time we hop online. Think about it, what other time in human history has there been unlimited access to videos of every sex act imaginable (and unimaginable) with the click of a button on a device that fits into our pockets? Never. That is why we are experiencing a very harmful "porn culture" that has consumed our society, making porn seem like part of every day life.

In 2015, porn has truly become mainstream. To see the reality of that statement, one needs to look no further than the annual report that mega porn site Pornhub releases at the end of

every year. The site collects detailed analytics from their site and releases a “year in review” containing information like ‘*Favorite Porn Star,*’ ‘*Most Popular Search Terms,*’ and ‘*Average Time Spent Ver Visit.*’

Just look at the staggering amount of traffic, visitors, and bandwidth usage this porn site experienced in the past year:



That's right. People spent 4.3 billion hours on Pornhub last year, which means 21.2 BILLION visitors watched 87.8 billion videos. Pornhub boasts that this figure equates to if every single human being on the planet (man, woman, teen, child, infant) viewed 12 videos each.

But we knew that lots of people watch porn. It seems to be completely normalized in our society today, so it's no surprise that these massive porn archives are getting insane amounts of traffic. What's really concerning is what these viewers are watching while they are there.

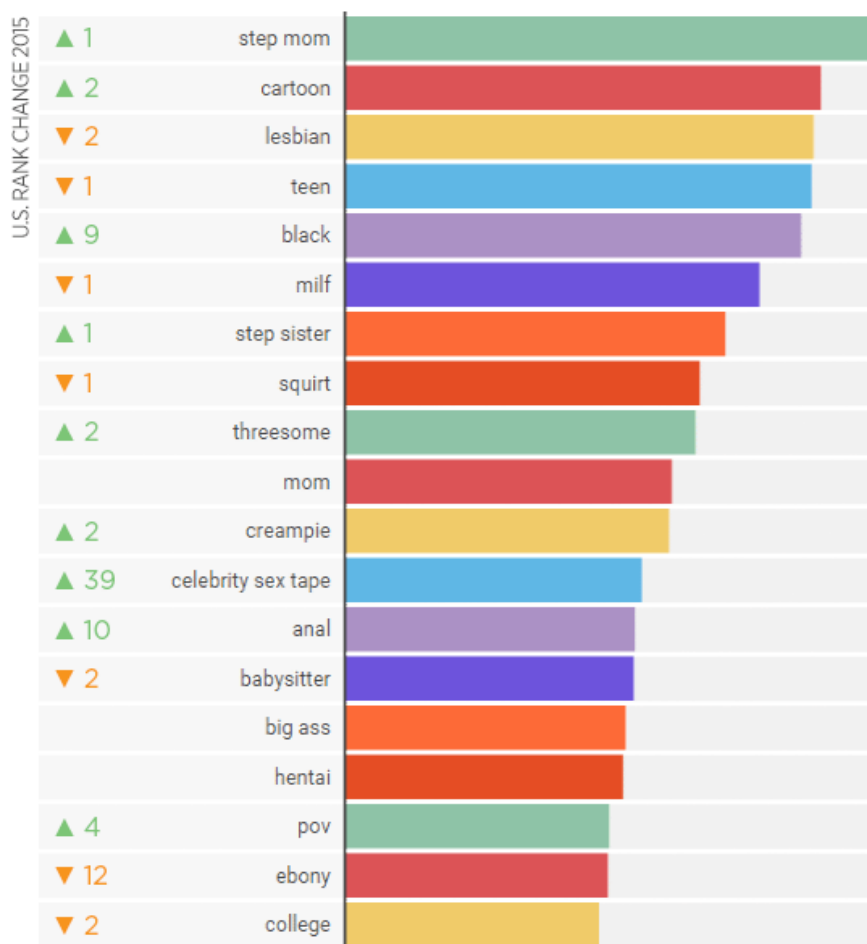
So what is the top most searched porn term in 2015?

2015 YEAR IN REVIEW

Top U.S. Searches of 2015



Most Popular Searches in the United States



Yes, you read that right. 'Step mom' is the subject of the most searched porn in the U.S. for the year of 2015.

This means that there is a massive porn genre dedicated entirely to women who look like mothers and are somehow related to the male on screen. Not only is this a disturbing scenario, it's just plain weird. It's also equally, if not more disturbing to point out that the term 'step sister' is not far below at #7 on the list of most searched porn.

And not surprisingly, Pornhub seemingly takes pride in its users' deviant tastes, saying in their annual report: "*Family favorite 'step mom and son' jumped an astonishing 71 places, making it the 15th most searched term on Pornhub, in the world.*"

Now, after seeing this data, here is what people should be thinking about: if millions of people across the globe are constantly searching and viewing porn involving these basically incestuous scenarios, what do you think it is doing to their sexual tastes and expectations? Is it fair to assume that this massive viewing and demand for the "step mom" and "step sister" genre is making the porn user think that sex with family members is okay? Or that if you are not *technically* related to someone, that it is somehow easier to have sex with them?

Due to the science and research on porn's effects on rearranging and [rewiring people's sexual template](#), we can tell you that this is a concerning trend to be seeing about our society.

Unfortunately, porn has become a powerful and common version of sex education for many people. And what's dangerous is that this distorted form of education is being delivered in a way perfectly tailored to how our brains learn. Here's how:

Studies have shown that images are an especially powerful teacher, since they can pack in a whole lot of information that the viewer can understand very quickly. And while words are often interpreted as opinions, our brains are more likely to interpret images as facts; after all, it's a lot harder to argue with something you're seeing happen right in front of you. Now here's the kicker: [research](#) has shown that our brains learn better when they're sexually aroused. When you add in the focused concentration of searching through pornographic images to find exactly what the user is looking for, and reinforcing what's being taught with the reward of sexual climax, it creates the perfect conditions for teaching and conditioning the brain.

"It's sad," said Dr. Gary Brooks, a renowned psychologist at Texas A&M who specializes in studies on porn's negative effect on men. "Boys who are initiated in sex through these images become indoctrinated in a way that can potentially stay with them for the rest of their lives."

Well there you have it. Pornography is literally cultivating a generation of people who find the concept of step family members to be the most sought after object for sexual arousal.

Sound like a world you want to live in?

Not us.

Changing tastes of hentai

<https://myanimelist.net/anime/genre/12/Hentai> - Top voted

<https://honeysanime.com/top-10-hentai-anime-best-recommendations/>

Top 100 Current Hentai Anime (1,203) – myanimelist (2018)

Title	Type	Eps.	Score	Start Date	Members
<p>Mankitsu Happening add</p> <p>After a string of failed jobs, Keiichi Oyamada lands work at a small manga cafe. Things seem to be looking up from day one. His best friend is his manager and he gets to work alongside the beautiful R...read more.</p>	OVA	4	7.88	03-27-15	15,398
<p>Oni Chichi: Re-born add</p> <p>Continuing after the events of Oni Chichi: Re-birth... Airi, Marina, and their step father, Takami, leave for a trip to a hot springs resort. But Marina makes last minute plans and just the two of the...read more.</p>	OVA	2	7.76	12-22-11	18,216
<p>Eroge! H mo Game mo Kaihatsu Zanmai add</p> <p>Mochizuki Tomoya is a guy that lives on his own with only a day job at a convenience store keeping him afloat. While he really likes eroge, he can't draw, isn't much of a writer or composer, and doesn't...read more.</p>	OVA	6	7.70	08-26-11	27,694
<p>Koiito Kinenbi The Animation add</p> <p>Based on the manga by TakayaKi. A collection of short but sweet romantic stories with happy endings.</p>	OVA	2	7.69	12-21-12	9,436
<p>Rance 01: Hikari wo Motomete The Animation add</p> <p>Anime adaptation of the 2013 remake of the 1989 AliceSoft adult PC game Rance 01. Rance follows</p>	OVA	4	7.68	12-26-14	10,507

<p>the namesake hero who is tasked with finding and protecting the daughter of a guild owner; however, the...read more.</p>					
<p>Swing Out Sisters (2014) add</p> <p>80 minute full version of Swing Out Sisters.</p>	OVA	1	7.62	01-30-14	7,272
<p>Oni Chichi: Rebuild add</p> <p>The latest series of the Airi storyline finds the three main characters adjusting to their current setting of an open adult relationship. The setting is completely disturbed when Airi and Marina's mot...read more.</p>	OVA	3	7.61	12-27-13	13,278
<p>Shikkoku no Shaga The Animation add</p> <p>(No synopsis yet.)</p>	OVA	?	7.60	02-24-17	3,208
<p>Maki-chan to Now. add</p> <p>Based on the visual novel by Waffle. Sanjou Maki is the girl living next door to Sakonji Seiichi. She appears to be well-bred, gifted with both beauty and brains. However, one night, Seiichi sees her...read more.</p>	OVA	4	7.57	02-24-12	13,304
<p>Kuroinu: Kedakaki Seijo wa Hakudaku ni Somaru add</p> <p>In the land of Eostia, humans and dark elves have fought for supremacy for over a century. The dark elves rule over a race of monsters that has raided human lands for generations, capturing and defili...read more.</p>	OVA	4	7.54	01-27-12	14,314
<p>Oni Chichi: Re-birth add</p> <p>Airi keeps her relation with her father but he treats her as an object sometimes which makes her angry. One day while watching a movie she</p>	OVA	1	7.54	04-28-11	19,097

gets assaulted giving start to an affair with one of her scho... read more.					
<p>Tsugou no Yoi Sexfriend? add</p> <p>One night, Yuu Arahama's girlfriend asks him to marry her. She's great looking, has a nice personality, and is a passionate lover, but Yuu rejects her anyway. The problem is that he doesn't see her as...read more.</p>	OVA	4	7.54	11-30-12	9,505
<p>Stringendo: Angel-tachi no Private Lesson add</p> <p>Story about how each popular girls in high school ended up having sex with some of the less popular guys. Each of them have their own temptation for desire and lust which they could not control - that...read more.</p>	OVA	12	7.53	01-27-06	9,563
<p>Fella Pure: Mitarashi-san Chi no Jijou The Animation add</p> <p>Everyone views the student council president as the perfect girl, but what they don't know is that her favorite thing is fellatio with her younger brother. With their parents always traveling they ful...read more.</p>	OVA	1	7.52	03-28-14	10,181
<p>Baku Ane: Otouto Shibocchau zo! The Animation add</p> <p>Based on the adult game by Atelier Kaguya.</p>	OVA	1	7.51	08-29-14	12,585
<p>Kanojo x Kanojo x Kanojo: Sanshimai to no DokiDoki Kyoudou Seikatsu add</p> <p>Haruomi Shiki's peaceful life on a small island was shattered when a volcano erupted and destroyed his home. He goes to stay with a relative, where he meets the sexy sisters Natsumi, Akina, and Mafuyu...read more.</p>	OVA	3	7.51	12-25-09	19,453

<p>Toshi Densetsu Series add</p> <p>(No synopsis yet.)</p>	OVA	4	7.50	01-22-16	9,202
<p>Shoujo Ramune add</p> <p>It's been a few months since Kiyoshi quit his job to fulfill his dream of running a candy store in the outskirts of Tokyo. He wanted to live the rest of his life watching little girls. His plan was a...read more.</p>	OVA	4	7.48	10-07-16	7,214
<p>Baku Ane 2: Otouto Ippai Shibocchau zo! The Animation add</p> <p>(No synopsis yet.)</p>	OVA	?	7.44	11-24-17	3,119
<p>Hatsu Inu The Animation add</p> <p>By chance, Fukaya became the lover of a very quiet and beautiful girl, Fujino, yet he worries about the vibrator she's always carrying. "Perhaps, she considers me no more fondly than that vibrator?" I...read more.</p>	OVA	2	7.44	05-25-07	16,655
<p>Itadaki! Seieki add</p> <p>When Kanzaki gets his first love note from a cute girl in another class, he's not sure what will happen. But the last thing he expects when he goes to meet his admirer is to get kicked in the face bef...read more.</p>	OVA	1	7.44	03-28-14	12,191
<p>Mizugi Kanojo: The Animation add</p> <p>The story begins with a pair of young lovers, the busty Mizuho-chan, and the well endowed Hiro-kun. One night Hiro suggests that Mizuho should try swimming to get in shape. He even offers to coach her...read more.</p>	OVA	4	7.42	01-23-09	10,553
<p>Kyonyuu Fantasy add</p>	OVA	2	7.39	05-25-12	12,326

<p>An OVA based on the WAFFLE game. The story follows Ryuuto Hende, a soldier with unbelievable luck who was assigned to the province where a succubus is drying out men to death, and the local "first lad...read more.</p>					
<p>HHH Triple Ecchi add</p> <p>The temptation and allure of sex can be very overpowering, leading people into situations that they never could've imagined themselves being in. HHH Triple Ecchi reveals three of these sexual expediti...read more.</p>	OVA	4	7.38	11-26-10	15,018
<p>Oni Chichi add</p> <p>Oni Chichi follows the sordid relationship between a stepfather, Atsuki, and his two adolescent stepdaughters, Airi and Marina. The young girls' mother is absent for the most part of the story, presum...read more.</p>	OVA	2	7.38	10-30-09	30,453
<p>Resort Boin add</p> <p>A tropical vacation means sun, beaches, and barbecues... and in Resort Boin, it also means babes! When Daisuke Ichijou flies to the southern island to work at his grandmother's resort during spring br...read more.</p>	OVA	3	7.37	12-25-07	12,424
<p>Sono Hanabira ni Kuchizuke wo: Anata to Koibito Tsunagi add</p> <p>My name is Sawaguchi Mai. I always get myself involved with my classmate, Kawamura Reo. Reo is pretty short and has silky hair... In short, she's cute. But sometimes, she can be really obstinate. I'm...read more.</p>	OVA	1	7.37	07-30-10	29,810
<p>Koakuma Kanojo The Animation add</p>	OVA	2	7.36	12-20-13	9,716

<p>It is rumored that a mysterious DVD exists and whoever dares to watch it gets cursed. The first story centers around Akuno Mika who is in love with Kazuya, a schoolmate. But it seems she is too shy to...read more.</p>					
<p>Stringendo+Accelerando Ultimatum Sera add</p> <p>School is a place for learning and gaining knowledge for the sake of the future but very few know of what happens between couples/students behind the scenes which could be considered learning but in a...read more.</p>	OVA	3	7.36	05-23-08	9,073
<p>Koikishi Purely★Kiss The Animation add</p> <p>In the past as children, Kaname and Elcia were caught in a building in which a fire had broken out. Elcia got stuck under some rubble, and Kaname didn't plan on giving up on her, even though it seemed...read more.</p>	OVA	2	7.33	07-26-13	7,396
<p>Futa-bu!! add</p> <p>A relaxing vacation at the Manra Valley onsen is just what the members of the Futabu, or Futanari Club, signed up for. Officially, their goal is to research the harvest festival native to the area for...read more.</p>	OVA	2	7.31	02-20-15	7,208
<p>Genkaku Cool na Sensei ga Aheboteochi! add</p> <p>Hazuki Mizushiro is a very popular teacher in school. One day, student Aoi gets enough courage to write a love letter to her. Much to his enjoyment, she responds to this letter.</p>	OVA	2	7.31	06-26-15	4,814
<p>Joshikousei no Koshitsuki add</p> <p>Seduction and sexuality seem to be in the air, water, or both at the school Joshikousei no Koshitsuki. The institute's beach volleyball coach</p>	OVA	6	7.31	08-23-13	6,896

got the surprise of his lifetime when the busty and seduct... read more.					
<p>Lovely x Cation The Animation add</p> <p>The protagonist lives alone in an apartment owned by his uncle and lives a carefree school life. One spring day, his uncle can't stand seeing him confining himself in his room any more and tells him t...read more.</p>	OVA	2	7.31	03-27-15	4,902
<p>Harem Time The Animation add</p> <p>Based on a manga by tosh. Satou Reiji's life changed when his real lineage was discovered. He is the son of a rich man who passed away recently, and now Reiji is the new master of the Kamiyama house....read more.</p>	OVA	2	7.30	10-26-12	10,166
<p>JK Bitch ni Shiboretai add</p> <p>An original OVA that follows the sexual escapades of a high school boy.</p>	OVA	2	7.30	08-19-16	6,773
<p>Swing Out Sisters add</p> <p>It's finals time, but tests aren't the only things stressing out Yuuta, who's literally being smothered with affection from his beautiful sisters: Chiyoko, who is feminine, caring, and cuddles him; an...read more.</p>	OVA	1	7.30	11-25-11	7,713
<p>Dorei Usagi to Anthony The Animation add</p> <p>Based on the erotic manga by Akatsuki Myuuto.</p>	OVA	1	7.29	11-29-13	5,214
<p>Oni Chichi: Refresh♥ add</p> <p>Join Airi, Sana and her dad as they take a trip to the beach.</p>	OVA	?	7.29	08-14-15	7,210
<p>Pretty x Cation 2 The Animation add</p>	OVA	2	7.29	11-25-16	2,982

(No synopsis yet.)					
<p>Victorian Maid Maria no Houshi add</p> <p>OVA produced by the manga publisher Toranoana. Maria is a high class Victorian Maid. She works incredibly hard to satisfy her master's every whim, whether in his study, the bath, or bedroom. Shy and s...read more.</p>	OVA	1	7.29	04-24-15	3,945
<p>Tropical Kiss add</p> <p>Kaito left his hometown with a dream to be a big man. But he doesn't have any clear ideas, so he just lazily lives every day. It's no good. Kaito decides to work at a newly opened resort facility call...read more.</p>	OVA	3	7.28	10-26-12	11,756
<p>Fukubiki! Triangle: Miharu After add</p> <p>Based on eroge (erotic game) Fukubiki! Triangle by Blue Gale. Having finally gotten together with Miharu, Ushio leads a healthy daily sex life. That comes to an end one day when Miharu takes a bad fal...read more.</p>	OVA	2	7.27	04-30-10	10,346
<p>Honoo no Haramase Oppai: Ero Appli Gakuen The Animation add</p> <p>(No synopsis yet.)</p>	OVA	?	7.27	08-25-17	2,323
<p>Kateikyoushi no Onesan The Animation: H no Hensachi Agechaimasu add</p> <p>While his dad will be away on a business trip, Touya will be taken care of by 4 beautiful tutors during the summer.</p>	OVA	2	7.27	04-27-07	8,517
<p>Soushisouai Note The Animation add</p> <p>Based on the manga by Fukudahda. Asoka Madoka is invited to karaoke by her friends where she is introduced to Miyamoto who she happens to</p>	OVA	2	7.27	02-22-13	4,543

know from before. The two other girls depart with two other bo... read more.					
<p>Ane Yome Quartet add</p> <p>Based of the game by Candy Soft. Summary of the game: The Hanabishi family and Hidaka family are next door neighbors. The fathers of both households could be called best friends, so they all get along...read more.</p>	OVA	2	7.26	10-09-15	6,267
<p>Baka na Imouto wo Rikou ni Suru no wa Ore no xxdake na Ken ni Tsuite add</p> <p>Based on the adult game by Pita Fetish!.</p>	OVA	4	7.26	04-28-16	7,562
<p>Kanashimi no Belladonna add</p> <p>The beautiful peasant woman Jeanne is raped by a demonic overlord on her wedding night. Spurned by her husband, she has no outlet for her awakened libido, which develops to give her powers of witchcra...read more.</p>	Movie	1	7.26	06-30-73	9,907
<p>Oide yo! Mizuryuu Kei Land add</p> <p>Come to the greatest sexual theme park in the world, Mizuryu Land!</p>	OVA	2	7.26	08-25-17	3,317
<p>Sei Brunehilde Gakuen Shoujo Kishidan to Junpaku no Panty The Animation add</p> <p>Games of knights who wore armor "Armor armed battle" it is performed in a prosperous school, the king and the knight are campus festival "MWF (Middle war festival)". Win having been previously promise...read more.</p>	OVA	1	7.26	12-05-14	4,613
<p>Enbo add</p> <p>On the outside, it seems as if the Amamiya family of Enbo is a picture of happiness and stability; Yosuke is a successful businessman, having</p>	OVA	6	7.25	11-25-03	10,692

recently been remarried to a beautiful wife named Misako.... read more.					
<p>Gakuen de Jikan yo Tomare add</p> <p>The bastard son of a rich aristocrat is hellbent on seeking revenge ever since his father abandoned him and his mother. He decides to teach his father a lesson by destroying what he treasures the most...read more.</p>	OVA	4	7.25	05-29-15	8,015
<p>Hatsu Inu 2 The Animation: Strange Kind of Woman - Again add</p> <p>Fukaya accidentally breaks Fujino's vibrator so he takes her to a sex shop to get another. While there, they have passionate sex in the dressing room and Fukaya mentions how quiet she is and how she n...read more.</p>	OVA	2	7.25	09-26-08	9,494
<p>Ojousama wa H ga Osuki: The Animation add</p> <p>An adaptation of the eromanga illustrated by Bosshi. Two young princess with different experience at life and also different tastes, one is a total nympho that loves to have a male companion that's to...read more.</p>	OVA	2	7.25	04-23-10	6,626
<p>Tentacle and Witches add</p> <p>High school can be a complicated time for young men, especially for young men named Ichirou Tachibana. Ichirou knows his homeroom teacher Yuuko Morino's biggest secret: she's a witch! When fellow clas...read more.</p>	OVA	4	7.25	05-27-11	8,413
<p>Chou Do M na Hentai Mesu-tachi Otokoton Choukyou Itashimasu! add</p> <p>(No synopsis yet.)</p>	OVA	?	7.24	11-11-16	956

<p>Menkui add</p> <p>A series of erotic short stories adapting the manga of the same name. In the first, the most gorgeous girl in class, who's guaranteed to turn every guy who asks her out down due to her high standards,...read more.</p>	OVA	2	7.24	05-27-11	6,634
<p>Pretty x Cation The Animation add</p> <p>Spring has come to Tokyo once again, except this year you're now living alone after your parents had to leave due to work. You're renting a room at an apartment run by your aunt, who bluntly asks you,...read more.</p>	OVA	2	7.24	03-25-16	4,803
<p>Baka Dakedo Chinchin Shaburu no dake wa Jouzu na Chii-chan add</p> <p>In the heat of summer, a student who lives alone due to complicated circumstances with his family runs into a classmate at a convenience store. Her name is Shiinea Chieri, or Chii-chan, and she has la...read more.</p>	OVA	?	7.23	06-30-17	3,287
<p>Boy Meets Harem The Animation add</p> <p>Based on the adult manga by Omina Tachibana. What do you get when you go on a school field trip to the southern islands, your plane crashes and the only survivors are the teacher you are in love with,...read more.</p>	OVA	1	7.23	10-31-14	7,123
<p>Dropout add</p> <p>Reika Shichijo was a student at the top of her class, until one day she suddenly became a dropout. Now she is responsible for her classmate Niimi-kun's sexual pleasure to help him "study" better. In t...read more.</p>	OVA	2	7.23	02-26-16	7,186

<p>Yarimoku Beach ni Shuugakuryokou de!! The Animation add</p> <p>Based on the manga by Shiwasu no Okina.</p>	OVA	?	7.23	05-26-17	2,762
<p>Futa-bu! add</p> <p>Akane Niimura is bored with her high school experience. In search of some extra stimulation, she decides to join the Futa Club as a “service member.” The club is made up of futanari - hermaphrodites -...read more.</p>	OVA	2	7.22	02-21-14	11,057
<p>Imouto Paradise! 2 add</p> <p>This is the sequel to Imouto Paradise!. It’s summer vacation and Keiichi’s parents left him with his five younger sisters to go on an overseas trip. Now with their parents far out of the picture, his...read more.</p>	OVA	2	7.22	08-03-13	7,546
<p>Kafun Shoujo Chuuihou! The Animation add</p> <p>Based on the manga by Koume Keito (小梅けいと). In this alter reality sex is not a reserved theme not even a discrete thing. Due to the existence of female and male pollinic humanoids, they travel just lik...read more.</p>	OVA	4	7.21	03-28-08	8,329
<p>Namaiki: Kissuisou e Youkoso! The Animation add</p> <p>Satoshi Ashifuji is a working student attending university under a scholarship. Somehow, he ends up with the custody of the dormitory Kissuisou, but its residents are all women with big problems! Furt...read more.</p>	OVA	1	7.21	04-24-15	5,440
<p>Sora no Iro, Mizu no Iro add</p> <p>Asa & Natsume are both in love with Hajime Saisho. Instead of fighting over him, they both promised to share him equally. However, both girls</p>	OVA	2	7.21	07-28-06	11,009

<p>have to leave him by the end of the summer. As the summer...read more.</p>					
<p>Fault!! add</p> <p>Shuichi belongs to the tennis club. There are only five members in total, but he enjoys his school life with them. One day, the situation around him starts changing when Shuichi gets injured in an acc...read more.</p>	OVA	3	7.19	11-20-09	13,431
<p>Fella Hame Lips add</p> <p>Based on the manga by Fue.</p>	OVA	2	7.19	10-14-16	4,045
<p>Honoo no Haramase Paidol My★Star Gakuen Z The Animation add</p> <p>Based on the adult novel by Minami Ebinuma and Squeez.</p>	OVA	1	7.18	04-24-15	3,375
<p>Oni Chichi: Vacation add</p> <p>Based on the adult game by Blue Gale.</p>	OVA	1	7.18	04-28-16	5,654
<p>Sei Yariman Gakuen Enkou Nikki The Animation add</p> <p>Saiki Yasuo is a 45-year-old office worker. After 20 years of marriage, his wife asked for a divorce and left him. Now, depressed, he spends the nights drinking alone, until one night a girl from the...read more.</p>	OVA	1	7.18	02-22-13	5,927
<p>Sweet Home: H na Oneesan wa Suki Desu ka? add</p> <p>Ryuichi is a university student. He used to live alone and enjoyed his school life. But one day, his apartment was destroyed by a fire.... He reluctantly comes back to his house. But his house has bee...read more.</p>	OVA	3	7.18	02-18-11	5,665

<p>Idol★Sister add</p> <p>Platinum Kiss is a new idol group that consists of three girls: Takano Ayaka, Kamii Maki, and Ooizumi Maina. Ayaka's older brother is their manager. He's also a huge pervert! When he goes missing befo...read more.</p>	OVA	1	7.17	12-26-14	6,523
<p>Koinaka: Koinaka de Hatsukoi x Nakadashi Sexual Life The Animation add</p> <p>Set in a rural town, Kouta is the only son and heir to the Mikomori shrine in the small redeveloping town of Tsumagoi-chou which had been declining in popularity. He didn't have any interest in inheri...read more.</p>	OVA	1	7.17	04-28-16	4,077
<p>Peace Home! add</p> <p>A second year high school student and a Kendo club member, Tamao Tsukamu, admires his senpai, the club captain, Kiritani Konome. One fateful day, she asks him for a favor involving making special kind...read more.</p>	OVA	6	7.17	03-16-12	5,637
<p>Chichihiro Toiki add</p> <p>Based on the adult manga by Goban. Takashi's childhood friend Saya and his younger sister Mika may not see him as a real man, but just being around them has been provoking him more and more. Following...read more.</p>	OVA	2	7.16	05-30-14	5,975
<p>Itadaki! Seieki♥ Special add</p> <p>Short special included in the DVD Volume 1.</p>	Special	1	7.16	03-28-14	4,809
<p>Nee Summer! add</p> <p>The joys of summer break; warm weather, sun soaked beaches, time off from school, and in the case of Yuuta Yamauchi, a torrid love affair with</p>	OVA	2	7.15	12-30-11	10,963

your cousin. Nee Summer! details the sexual relationship... read more.					
<p>Nikuyome: Takayanagi Ke no Hitobito add</p> <p>Mitsuko is a beautiful woman who had just married. She went to her husband's house and began to live with his family, but it was the beginning of her life as a sex slave for most of the males in her h...read more.</p>	OVA	4	7.15	08-25-05	4,154
<p>Tsun Tsun Maid wa Ero Ero Desu add</p> <p>Eishun's busty, tsundere childhood friend, Kiriha, becomes his personal maid. After secretly taking pictures of her in her maid outfit, Eishun ends up getting caught masturbating to them by Kiriha.</p>	OVA	2	7.15	03-02-13	7,253
<p>Kateikyoushi no Onesan 2 The Animation: H no Hensachi Agechaimasu add</p> <p>Touya's days with his tutors continue as his parents are out once again, leaving them all alone with him.</p>	OVA	2	7.14	10-22-10	6,100
<p>Otome*Domain The Animation add</p> <p>(No synopsis yet.)</p>	OVA	?	7.14	09-29-17	1,442
<p>Papa Love: Papa to Icha Ero Shitai Musume-tachi to Hitotsu Yane no Shita de add</p> <p>Based on the erotic game by Blue Gale. Ayame has been acting strange of late. Apparently, that person, whom she calls Papa, has been on her mind. Burned into her mind is the scene of her Papa gripping...read more.</p>	OVA	2	7.14	07-27-12	6,928
<p>Ane Jiru The Animation: Shirakawa Sanshimai ni Omakase add</p> <p>For some reason, Shirakawa Yu has been living with his grandparents, but he is supposed to live</p>	OVA	2	7.13	12-22-06	9,458

with his mother after an interval of more than ten years with her new husband, that is, his father-in-la... read more.					
Imouto Bitch ni Shiboraretai add (No synopsis yet.)	OVA	2	7.13	10-06-17	3,811
Tsuma Shibori add Kousuke lives a boring life without women.... One day, his father introduces a woman, Madoka, and he is forced to live with her. Madoka's older sister Sakura starts to live with them to keep watch on... read more.	OVA	2	7.13	05-25-08	5,293
Rin x Sen + Ran -> Sem: Cross Mix add A cross over between the two hentai RIN×SEN and RAN→SEM.	OVA	2	7.12	06-28-13	5,003
Viper GTS add Carrera is a female demon whose job is to create a wish granting contract with a human being in exchange for their soul. Along with her partners/rivals Mercedes and Rati, they carry out this job for t... read more.	OVA	3	7.12	12-24-02	8,628
Aniyome wa Ijipari add Based on the game by Tinker Bell. Tsutomu's parents passed away several years ago, before that they ran a flower shop. Now it's run by his older brother's wife, Mai and he is living with them. Tsutomu... read more.	OVA	2	7.11	04-18-08	10,243
Meikoku Gakuen: Jutai-hen add Based on the game by Lune.	OVA	2	7.11	04-28-17	2,854
Nee, Chanto Shiyou Yo! add	OVA	5	7.11	11-25-05	7,488

<p>Based on a game by Candy Soft My name is Kuya Hiiragi. Actually, I have six elder sisters. The eldest sister is Hinano Ne-san although she looks quite young. She is always worrying about that, so if s...read more.</p>					
<p>Tenioha!: Onnanoko datte Honto wa Ecchi da yo? add</p> <p>Based on the erotic game by Rootnuko+H.</p>	OVA	2	7.11	11-22-13	5,351
<p>Chu Shite Agechau: Oshikake Oneesan no Seikou Chiryou add</p> <p>Based on the erotic game by Syrup: Honey Sweet.</p>	OVA	2	7.10	02-22-13	4,763
<p>Makai Kishi Ingrid add</p> <p>Dark existences were secretly invading Tokyo, the diabolic city. Behind the success of ninjas of justice called Taimanin, the darkness starts the action... Hell knight Ingrid revealed the betrayal of...read more.</p>	OVA	4	7.10	06-20-09	6,699
<p>Nuki Doki! Tenshi to Akuma no Sakusei Battle add</p> <p>Based on the erotic game by Grand Cru Bourgeois. Angels and demons had fought over a long time to see who reign supreme. In order to bring closure to this feud. An Angel name Sera and a demon named Fi...read more.</p>	OVA	2	7.10	05-31-13	6,668
<p>Ane Jiru 2 The Animation: Shirakawa Sanshimai ni Omakase add</p> <p>Based on erotic game Anejiru ~Shirakawa Sanshimai ni Omakase~ by Atelier Kaguya.</p>	OVA	2	7.09	11-26-10	7,757
<p>Kakushi Dere add</p> <p>Nonoka goes out of her way to make a written confession to the older brother of one of her classmates, but he doesn't even read the letters.</p>	OVA	3	7.09	04-19-13	4,552

	This prompts her to stop by in person, and express her "hat... read more.					
	Kimi no Mana wa Rina Witch add (No synopsis yet.)	OVA	?	7.09	11-25-16	2,403

Hentai

"Huh? *What's this? We miss something?*"

~ American Psychological Association on being late to the game.

Hentai is a genre of [anime](#) that is very popular in its native [Japan](#), as well as every other country with Internet access. A typical hentai involves one or more [tastefully-presented](#) characters engaging in various [tentacle](#)-related acts.

Hentai is, to put it bluntly, [pornography](#) of anime characters. [Rule 34](#) guarantees that every anime ever made has at least one piece of hentai on the [Internet](#). While watching hentai is considered abnormal by [some](#), for [others](#) it is a vital part of their daily routine.

Hentai (変態 or へんたい) [ⓘ] [listen](#) ([help](#)·[info](#)) English: [ⓘ] [ⓘ] [/ˈhɛntaɪ/](#) (lit. "pervert") is a word of Japanese origin which is short for (変態性欲, hentai seiyoku); a perverse [sexual desire](#). The original meaning of Hentai in the Japanese language is a transformation or a [metamorphosis](#). The implication of [perversion](#) or [paraphilia](#) was derived from there. Both meanings can be distinguished in context easily.

In Japanese, the term describes any type of perverse or bizarre sexual desire or act; it does not represent a genre of work. Internationally, hentai is a [catch-all term](#) to describe a genre of [anime](#) and [manga pornography](#). English adopts and uses hentai as a genre of pornography by the commercial sale and marketing of explicit works under this label.

The word's narrow Japanese-language usage and broad international usage are often incompatible. [Weather Report Girl](#) is considered [yuri](#) hentai in English usage for its depiction of lesbian sex, but in Japan it is just yuri. The definition clash also appears with the Japanese definition of yuri as any lesbian relationship, as opposed to its sexually explicit definition in English usage.



The word "hentai" written in [kanji](#)

Etymology

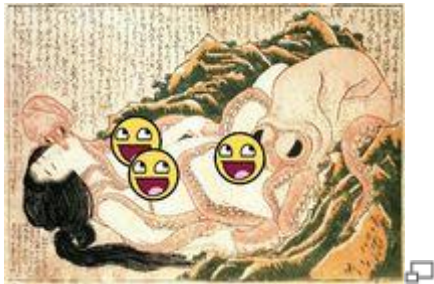
The history of word "hentai" has its origins in science and psychology.^[2] By the middle of the [Meiji era](#), the term appeared in publications to describe unusual or abnormal traits, including paranormal abilities and psychological disorders.^[2] A translation of German sexologist [Richard von Krafft-Ebing](#)'s text [Psychopathia Sexualis](#) originated the concept of "hentai seiyoku", as a "perverse or abnormal sexual desire".^[2] Though it was popularized outside psychology, as in the case of [Mori Ōgai](#)'s 1909 novel [Vita Sexualis](#).^[2] Continued interest in "hentai seiyoku", resulted in numerous journals and publications on sexual advice which circulated in the public, served to

establish the sexual connotation of 'hentai' as perverse.^[2] Any perverse or abnormal act could be hentai, such as committing [shinjū](#) (love suicide).^[2] It was [Nakamura Kokyo](#)'s journal [Abnormal Psychology](#) which started the popular sexology boom in Japan which would see the rise of other popular journals like *Sexuality and Human Nature*, *Sex Research* and *Sex*.^[15] Originally, [Tanaka Kogai](#) wrote articles for *Abnormal Psychology*, but it would be Tanaka's own journal [Modern Sexuality](#) which would become one of the most popular sources of scholarly information about erotic and neurotic expression.^[15] *Modern Sexuality* was created to promote [fetishism](#), [S&M](#), and [necrophilia](#) as a facet of modern life.^[15] The ero-guro movement and depiction of perverse, abnormal and often erotic undertones were a response to interest in *hentai seiyoku*.^[2]

Following the end of [World War II](#), Japan took a new interest in sexualization and public sexuality.^[2] Mark McLelland puts forth the observation that the term "hentai" found itself shortened to "H" and that the English pronunciation was "[etchi](#)", referring to lewdness and which did not carry the stronger connotation of abnormality or perversion.^[2] By the 1950s, the "hentai seiyoku" publications became their own genre and included fetish and homosexual topics.^[2] By the 1960s, the homosexual content was dropped in favor of subjects like sadomasochism and stories of lesbianism targeted to male readers.^[2] The late 1960s brought a sexual revolution which expanded and solidified the normalizing the terms identity in Japan that continues to exist today through publications such as [Bessatsu Takarajima](#)'s *Hentai-san ga iku* series.^[2]

Contents

History



A example of 16th century Korean toilet paper.

During the 16th century AD, Japanese warlord Toyotahonda Mitsubishi launched an massive invasion to conquer [Korea](#). When the initial military invasion faltered, Mitsubishi began to search for alternative methods to subdue his foes. To this end, the warlord employed a number of Japanese artists to create an early form of psychological warfare that could be used against the Koreans.

Near the end of the war, the artists succeeded created an early form of tentacle porn that is now known as *Hentai*. However, when the first shipment of Hentai paintings reached the Korean Peninsula in 1598, the Korean soldiers barely noticed the crude drawings. As it turns out, the Korean army had been suffering from a debilitating toilet paper shortage. Realizing that the Japanese had just sent them thousands of pieces of paper, the Koreans quickly began to use the tentacle-filled pictures to wipe themselves. This is how the popularly used name "Hentai" was coined. In Korean, the literal translation of "Hen-Tai" is "*toilet paper*".

After the dismal failure of his Korean campaign, Mitsubishi was more broke than a college graduate. Left with tens of thousands of useless pieces of anime pornography and desperate for money to buy real pornography, Mitsubishi began to sell off the remaining works to Japanese peasants. However, with nothing better to do on their tiny island, it did not take long for Hentai quickly became popular along the peasantry. Despite later push-back and bans from the Japanese government, Hentai steadily spread out across Japan like an incurable pervy plague.

Today, the Hentai plague continues to seep out of Japan across the world, mostly thanks to the [Internet](#). From approximately 1997 to 2007, at the height of the Toonami-fueled anime craze, hentai could only be found in the [darkest corners of the Internet](#), and at best it usually existed a blurry pixelated form. However, since then, the popularity of this basement-dweller pastime has skyrocketed and is currently growing faster than the [US National Debt](#). In fact, the global hentai market has grown so dramatically that professional "artists" often provide hentai to consumers under the condition of monthly payments.

With the usage of hentai as any erotic depiction, the history of these depictions are split into its media. Japanese artwork and comics serve as the first example of hentai material, coming to represent the iconic style after the publication of [Azuma Hideo's Cybele](#) in 1979. Japanese animation (anime) had its first hentai, in both definitions, with the 1984 release of Wonderkid's [Lolita Anime](#), overlooking the erotic and sexual depictions in 1969's [One Thousand and One Arabian Nights](#) and the bare breasted Cleopatra in 1970's [Cleopatra](#) film. Erotic games, another area of contention, has the iconic art style first depicted in sexual acts in 1985's [Tenshitachi no Gogo](#). The history of each medium itself, complicated based on the broad definition and usage.

Origin of erotic manga



Gratuitous illustrations of panties are a typical form of [fanservice](#)



[The Dream of the Fisherman's Wife](#)(1814) is a classic of Japanese erotic art ([shunga](#))

Depictions of sex and abnormal sex can be traced back through the ages, predating the term "hentai". [Shunga](#) (春画), a Japanese term for erotic art, is thought to have and existed in some form since [Heian period](#). From the 16th to the 19th century, Shunga works were suppressed by [shoguns](#).^[16] A well-known example is [The Dream of the Fisherman's Wife](#) which depicts a woman being pleased by two [octopi](#). Shunga production fell with the rise of pornographic photographs in the late 19th century.

To define erotic [manga](#), a definition for [manga](#) is needed. While the [Hokusai Manga](#) uses the term "manga" in its title, it does not depict the story-telling aspect common to modern manga, as the images are unrelated. Due to the influence of pornographic photographs in the 19th and 20th centuries, the manga artwork was depicted by realistic characters. However, [Osamu Tezuka](#) has helped define the modern look and form of manga, and was later proclaimed as the "God of Manga".^{[17][18]} His debut work [New Treasure Island](#) was released in 1947 as a comic book through Ikuei Publishing and sold over 400,000 copies,^[17] though it was the popularity of Tezuka's [Astro Boy](#), [Metropolis](#), and [Jungle Emperor](#) manga that would come to define the media. This story-driven manga style is distinctly unique from comic strips like [Sazae-san](#), and story-driven works are now dominating shōjo and shōnen magazines.^[17]

Mature themes in manga have existed since the 1940s, but these depictions were more realistic than the cartoon-cute characters popularized by Tezuka.^[19] Early well-known "[ero-gekiga](#)" releases were *Ero Mangatropa* (1973), *Erogenica*(1975), and *Alice* (1977).^{[20]:135} The distinct shift in the style of Japanese pornographic comics from realistic to cartoon-cute characters is accredited to [Azuma Hideo](#), "The Father of [Lolicon](#)".^[19] In 1979, he penned *Cybele*, which offered the first commentary on unrealistic depictions of sexual acts between Tezuka-style characters. This would start a pornographic manga movement.^[19] The lolicon boom of the 1980s saw the rise of magazines such as the anthologies [Lemon People](#) and [Petit Apple Pie](#).

The publication of erotic materials in America can be traced back to at least 1990, when [IANVS Publications](#) printed its first *Anime Shower Special*.^[21] In March 1994, [Antarctic Press](#) released [Bondage Fairies](#), an English translation of *Insect Hunter*.^[21]

Origin of erotic anime

Because there are fewer animation productions, most erotic works are retroactively tagged as hentai since the coining of the term in English. Hentai is typically defined as consisting of excessive nudity, and graphic sexual intercourse whether or not it is perverse. The term "[ecchi](#)" is typically related to [fanservice](#), with no sexual intercourse being depicted.

Two early works escape being defined as hentai, but contain erotic themes. This is likely due to the obscurity and unfamiliarity of the works, arriving in America and fading from public focus a full twenty years before importation and surging interests coined the Americanized term of hentai. The first is the 1969 film [One Thousand and One Arabian Nights](#) which faithfully includes erotic elements of the original story.^{[22]:27} In 1970, [Cleopatra: Queen of Sex](#), was the first animated film to carry an X rating, but it was mislabeled as erotica in America.^{[22]:104}

The term typically identifies the [Lolita Anime](#) series as the first erotic [anime](#) and [original video animation](#) (OVA); it was released in 1984 by Wonder Kids. Containing eight episodes, the series focused on underage sex and rape and included one episode containing [BDSM](#) bondage.^{[22]:376} Several sub-series were released in response, including a second *Lolita Anime* series released by Nikkatsu.^{[22]:376} It has not been officially licensed or distributed outside of its original release.

[Lolicon](#)

The [Cream Lemon](#) franchise of works ran from 1984 to 2005, with a number of them entering the American market in various forms.^[23] *The Brothers Grime* series released by Excalibur Films contained *Cream Lemon* works as early as 1986.^[24] However, they were not billed as anime and were introduced during the same time that the first underground distribution of erotic works began.^[21]

The American release of licensed erotic anime was first attempted in 1991 by [Central Park Media](#), with *I Give My All*, but it never occurred.^[21] In December 1992, [Devil Hunter Yohko](#) was the first risqué ([ecchi](#)) title was released by [A.D. Vision](#).^[21] While it contains no sexual intercourse it pushes the limits of the ecchi category with sexual dialogue, nudity and one scene in which the heroine is about to be raped.

It was Central Park Media's 1993 release of [Urotsukidoji](#) which brought the first hentai film to American viewers.^[21] Often cited for creating the hentai and [tentacle rape](#) genres, it contains extreme depictions of violence and monster sex.^[25] It is notable for being the first depiction of [tentacle sex](#) on screen.^[12] When the movie premiered in America it was described as being "drenched in graphic scenes of perverse sex and ultra-violence".^[26]

Following this release, a wealth of pornographic content began to arrive in America, with companies such as [A.D. Vision](#), [Central Park Media](#) and [Media Blasters](#) releasing licensed titles under various labels.^[24] A.D. Vision's label SoftCel Pictures released 19 titles in 1995 alone.^[24] Another label, [Critical Mass](#), was created in 1996 to release an unedited edition of [Violence Jack](#).^[24] When A.D. Vision's hentai label SoftCel Pictures shut down in 2005, most of its titles were acquired by Critical Mass. Following the bankruptcy of [Central Park Media](#) in 2009, the licenses for all Anime 18-related products and movies were transferred to Critical Mass.^[27]

Origin of erotic games

The term [eroge](#) (erotic game) literally defines any erotic game, but has become synonymous with video games depicting the artistic styles of anime and manga. The origins of eroge began in the early 1980s, while the computer industry in Japan was struggling to define a computer standard with makers like [NEC](#), [Sharp](#), and [Fujitsu](#) competing against one another.^[28] The [PC98](#) series, despite lacking in processing power, [CD drives](#) and limited graphics, came to dominate the market, with the popularity of eroge games contributing to their success.^{[28][29]}

Due to the vague definitions of any erotic game, depending on its classification, citing the first erotic game is a subjective one. If the definition applies to adult themes, the first game was [Softporn Adventure](#). Released in America in 1981 for the [Apple II](#), this was a text-based comedic game from [On-Line Systems](#). If eroge is defined as the first graphical depictions and/or Japanese adult themes, it would be [Koei](#)'s 1982 release of [Night Life](#).^{[29][30]} Sexual intercourse is depicted through simple graphic outlines. Notably, *Night Life* was not intended to be erotic so much as an instructional guide "to support married life". A series of "undressing" games appeared as early as 1983, such as "Strip Mahjong". The first [anime](#)-styled erotic game was [Tenshitachi no Gogo](#), released in 1985 by [JAST](#). In 1988, [ASCII](#) released the first erotic [role-playing game](#), *Chaos Angel*.^[28] In 1989, [AliceSoft](#) released the turn-based RPG [Rance](#) and [ELF](#) released [Dragon Knight](#).^[28]

In the late 1980s, eroge began to stagnate under high prices and the majority of games containing uninteresting plots and mindless sex.^[28] ELF's 1992 release of [Dokyusei](#) came as customer frustration with eroge was mounting and spawned a new genre of games called [dating sims](#).^[28] *Dokyusei* was unique because it had no defined plot and required the player to build a relationship with different girls in order to advance the story.^[28] Each girl had her own story, but the prospect of consummating a relationship required the girl growing to love the player; there was no easy sex.^[28]

The term "[visual novel](#)" is vague, with Japanese and English definitions classifying the genre as a type of interactive fiction game driven by narration and limited player interaction. While the term is often retroactively applied to many games, it was [Leaf](#) that coined the term with their "Leaf Visual Novel Series" (LVNS) with the 1996 release of [Shizuku](#) and [Kizurato](#).^[28] The success of these two dark eroge games would be followed by the third and final installment of the LVNS, the 1997 romantic eroge [To Heart](#).^[28] Eroge visual novels took a new emotional turn with [Tactics](#)' 1998 release [One: Kagayaku Kisetsu e](#).^[28] [Key](#)'s 1999 release of [Kanon](#) proved to be a major success and would go on to have numerous console ports, two manga series and two anime series.

Style

The style of hentai is easily recognized either by its colors, lack of a plot, or the look on [your face](#) when you watch it. The seizure-inducing colors make it appropriate for children in Japan, and the pleasant sight of inhumane tentacle rape provides a slice of action to spice the program up for older viewers. Hentai programs are well known for involving a biologically accurate, if not generous, portrayal of the human body. Usually, hentai animes feature innocent-looking girls who happen to be [virgins](#). Conveniently, these girls seem to be unsuspecting, yet somewhat willing, when they are suddenly subjected to copious amounts [surprise sex](#).

Typically, this torrent of sexual energy descends upon them in the form of tentacled creatures or a group of well-endowed gentlemen. Usually the guys involved are characters from the actual anime on which the hentai is based. However, in their Hentai form, these guys have become ultra-creepy and suffer from an unshakable addiction to [Viagra](#). We strongly urge you to look for these features before allowing your children to watch cartoons from Japan. Otherwise, you are going to end up having a really awkward conversation with your kids about what the octopus was just doing to that poor lady.



Yuri and Yaoi Genre pictures

Genres

Gender and age based genres			
Common English terms	Common Japanese terms	Type	Description
Yaoi /shōnen-ai/Boy's Love	やおい	Gender	Male homosexuality
Yuri /shōjo-ai/Girl's Love	百合	Gender	Female homosexuality
Lolicon	ロリコン	Gender+Age	Centered on prepubescent, pubescent, or post-pubescent underage girls, whether homosexual or heterosexual.
Shotacon	ショタコン	Gender+Age	Centered on prepubescent, pubescent, or post-pubescent underage boys, whether homosexual or heterosexual.
Fetish and paraphila based genres			
Common English terms	Common Japanese terms	Type	Description
Bakunyū	爆乳	Fetish	Bakunyū is a genre of pornographic media focusing on the depiction of women with large breasts . ^[45] The word can be literally translated to "exploding breasts". ^[46] Bakunyū is a subgenre within the genre of hentai anime. ^[47]
Catgirl /Nekomimi	猫耳	Fetish+Gender	Human females with cat characteristics, such as cat ears, cat tails and whiskers.
Futanari	ふたなり	Fetish	Depictions of hermaphrodites or transsexuals that

			have both phallic genitalia (penis with scrotum, only a penile shaft, or an enlarged clitoris) with or without vaginal genitalia.
Incest		Fetish	Sexual activity with legal family members
Netorare	寝取られ	Fetish	Cheating or being unfaithful to a significant other, lit. "taken away by sleeping with".
Omorashi	おもらし / お漏らし	Fetish	A form of urolognia
Tentacle erotica	触手責め	Paraphilia	Depictions of tentacled creatures and sometimes monsters (fictional imaginative or otherwise) engaging in sex or rape with girls and, less often, men.
Josouseme/Daughter-attack	女装攻め	Fetish	Depictions of a Kathoey , male-crossdresser or tomgirl taking the lead (i.e. the " seme ") and/or exhibiting dominance over a sexual partner.

A Short History of '*Hentai*'

[Mark McLelland](#)

Introduction

1. *Hentai* is a Sino-Japanese compound term widely used in modern Japanese to designate a person, action or state that is considered queer or perverse, particularly in a sexual sense. Unlike the English term 'queer', however, *hentai* does not have predominantly homosexual connotations but can be used to describe any sexual acts or motivations other than what might be termed 'normal' sexual relations. Indeed the loanword *nōmaru* (normal) is sometimes used as an antonym for *hentai*. Apart from this general use of the term *hentai*, it can also be used to designate a specific genre of Japanese manga and animation that features extreme or perverse sexual content and it is in this sense that *hentai* has become well-known among western fans of Japanese popular culture.
2. A Yahoo search for '*hentai*', for instance, produces over 7 million hits—more than twice that of better-known loanwords such as samurai, geisha or sushi. This astonishing number is evidence of the popularity of a genre of erotic manga and anime referred to as *hentai* or sometimes the abbreviation 'H' (pronounced *etchi* in Japanese) by western fans. However, despite the popularity of the genre and its massive presence on the internet, the category *hentai* is not discussed in English-language studies of manga and anime such as Poitras' *The Anime Companion*,^[1] Napier's *Anime from Akira to Princess Mononoke*,^[2] Allison's *Permitted and Prohibited Desires: Mothers, Comics and Censorship in Japan*^[3] or Buckley's *Encyclopedia of Japanese Popular Culture*.^[4]
3. Why is this so? The reason is not prudishness but rather the fact that use of the term *hentai* to refer to erotic or sexual manga and anime in general is not a Japanese but an English innovation. In Japanese *hentai* can reference sexual material but only of an extreme, 'abnormal' or 'perverse' kind; it is not a general category. The Japanese use of *hentai* refers to both same-sex and heterosexual activities which are considered unusual but also *extreme*. While in Japanese both 'H'/'*etchi*' and *ero* [erotic] can be used to refer to manga and anime with sexual content, *hentai* is only used to refer to unusual or perverse sexual situations— this might be

number of partners as in gang rape, or bizarre partners as in aliens or monsters or illicit partners as in children (*rorikon and shōtakon*). Hence in the Japanese case, *hentaimanga/anime* is a subdivision of the much broader category of *ero manga* whereas in English *hentai* has come to signify the genre of *ero manga* as a whole.

4. Before looking in detail at how the term *hentai* developed in Japanese and eventually spread to the English-speaking world, I will look briefly at how the term *hentai* is actually used in western manga and anime fandom. *Hentai* and its abbreviation *H* are used interchangeably on English fan sites in a context in which *ero* [erotic] or *seinen* [adult] would be the more appropriate Japanese terms. That is, both *hentai* and *etchi* are used to describe anime or manga with strong sexual content. However, the use of the term *hentai*, which in English refers to a much broader range of sexual scenarios than it does in Japanese, cannot properly be said to be a 'mistake,' as many fans are aware of the different uses of the term in Japanese and western manga and anime fandom; indeed as self-defining *otaku*, many fans pride themselves on just this kind of insider knowledge. For instance, Kagami's ['H does not mean HENTAI page'](#) offers a detailed discussion of the differing uses of the terms *H* and *hentai* in Japanese and English.
5. *Hentai* is, then, in the context of western manga and anime fandom, no longer a 'Japanese' word but has become a loanword with its own specific meaning and nuance, just like loanwords into Japanese such as *abekku* (from the French *avec*, meaning 'with' and in Japanese used to refer to a dating couple) or *arubaito* (from the German word for 'work', signifying in Japanese a part-time job).

***Hentai* in the Meiji and Taisho eras**

6. I would like to turn now to the history of the term *hentai* in Japanese. Current Japanese dictionary definitions of *hentai* offer three main meanings: 1/ change of form or shape; 2/ an abbreviation for '*hentai seiyoku*'; 3/ metamorphosis (as in the change from caterpillar to butterfly or in a chemical reaction). It is obviously the second definition— *hentai's* use as an abbreviation for *hentai seiyoku* that is of most interest to us and to understand how this came about we need to look at the introduction of sexology to Japan in the Meiji (1857-1912) period.

7. Since the Meiji period, the use of the term *hentai* has had a parallel history in both science and psychology, but the sense that *hentai* communicates of something being unusual or abnormal comes from the latter. It was first used in the middle of the Meiji period in the context of the developing science of psychology to describe disorders such as hysteria as well as to refer to paranormal abilities such as telepathy and hypnosis.^[5] It had the connotation of something outside or beyond the normal. Although the term originally circulated only among medical specialists, by 1917 it was being popularised via such journals such as *Hentai shinri* [Abnormal psychology]. However it did not have any particular sexual connotations in this context. *Hentai*'s sexual reference was to come not through its connection with *hentai shinri* but through its juxtaposition with another, related term, *hentai seiyoku* or 'abnormal sexual desires'.
8. The technical term *seiyoku* or 'sexual desire' was introduced into Japanese via German sexology which began to be translated by medical doctors such as the army physician and novelist Mori Ōgai from the middle of the Meiji period.^[6] The notion of *hentai seiyoku* or perverse or abnormal sexual desire was popularised via the translation of German sexologist Krafft-Ebing's text *Psychopathia Sexualis* which was given the Japanese title *Hentai seiyoku shinrigaku* [The psychology of perverse sexual desires]. Although the term *seiyoku* at first only circulated among medical specialists, its wider dissemination was accelerated by the use of the term in fiction by writers such as Ōgai, as well as others associated with the naturalist school; indeed, Ōgai's 1909 novel *Vita Sexualis* is clearly in debt to Krafft-Ebing for its title.
9. The elaboration of a psychological realm of sexual desire in medical texts as well as literature led to the designation of 'normal' and 'perverse' forms of sexuality and, accordingly, people. Indeed, from the end of the Meiji period discussions of 'perverse' or 'queer' desire [*hentai seiyoku*] which drew upon theorists such as Freud, began to circulate in popular magazines that advocated the improvement of public morals in pursuit of 'civilization and enlightenment'—a popular slogan of the period and *hentai seiyoku* continued to be discussed in the early years of the Taisho (1912-25) period via popular sexology works such as Habuto Eiji and Sawada Junjiro's best-selling *Hentai seiyokuron*.
10. This interest in perverse sexuality continued into the 1920s and is often summed up in the phrase *ero-guro-nansensu* or 'erotic,

grotesque nonsense.' During the early Showa period (1926-89), Japan developed a significant publications' industry devoted to the discussion of



Figure 1. A depiction of a male homosexual couple from the January 1928 edition of *Hentai shiryō*.

perverse sexuality—in the 1920s at least ten journals were founded that focused, in particular, upon *Hentai seiyoku*. These included *Hentai shiryō* [Perverse Material, 1926], *Kāma shasutora* [*Kāma shastra*, 1927], *Kisho* [Strange Book, 1928] and *Gurotesuku* [Grotesque, 1928].

These journals specialising in sexual knowledge, as well as articles and advice pages contributed to newspapers and magazines by a newly emerging class of sexual 'experts,' frequently discussed 'perverse sexuality,' which included many categories that were particular to Japan, such as *shinjū* or 'love suicides.' While (particularly female) homosexuals were considered liable to commit dual suicide, killing oneself over a lover was itself considered to be *hentai* even if the partner was of the other sex. For instance, in 1919 an article about the death of one of Japan's first actresses, Matsui Sumako, was entitled '*Sumako no jisatsu wa hentai seiyoku*' [Sumako's suicide was perverse desire].^[7]

11. The experts who wrote these articles and analysed the perverse desires of their correspondents did so in a popular medium that appealed to a readership far wider than the medical community. As Fruhstuck points out, by the middle of the Taisho period rising literacy rates and the proliferation of cheap newspapers and magazines meant that reading had become a favorite leisure activity of the working classes, allowing a 'low scientific culture' to develop.^[8] The result was that *hentai*, signifying sexual interests that were understood to be 'queer' or 'perverse,' became a widely recognised term and popular culture was swept by what Matsuzawa describes as a '*hentai boom*',^[9]—the first of several explosions of interest in perverse sexuality that were to occur in the Japanese media over the next half-century.^[10]

12. Yet, despite the fact that *hentai* [perverse] was often invoked as the opposite of *jōtai* [normal]—it was perversion, not normality, that was obsessively enumerated in popular sexology texts, thus

giving 'the impression not only that "perversion" was ubiquitous, but that the connotations of the term were not entirely negative.'^[11] Public interest in perversity fed demand for increasingly detailed and lurid descriptions, and 'what started out as prescriptive literature quickly lost the blessings of educators and police and thus descended into the underground culture.'^[12] Naturally, with the increase in censorship by the state as Japan geared up for war in the 1930s, this genre came under increased scrutiny and publication was largely suspended from about 1933 due to paper rationing.

The re-emergence of *hentai* in the postwar era

13. The immediate postwar years saw the development of a *kasutori* [low-grade, pulp culture]—*kasutori* is literally a poor-quality alcohol distilled from sake lees and drinkers were supposed to collapse after only three glasses just as these magazines tended to fold after their third issue. The Japanese press was now free to dispense with the 'wholesome' preoccupations of wartime literature and instead explore more 'decadent' themes,^[13] including a whole genre of 'carnal literature' [*nikutai bungaku*] in which the physicality of the body was emphasised over more ideological concerns. As Igarashi points out, for many survivors, their bodies were the only possession they had managed to preserve from the destruction of the war; Japan's burned-out cities became sites for celebration of the 'raw, erotic energy of Japanese bodies'.^[14] Indeed the sexualisation of the popular press and popular culture more widely was a conspicuous feature of Japan's first post-war decade (See Figures 2 and 3).



Figure 2. Children look at a placard advertising a strip show in Asakusa, Tokyo. From *Fūzoku kagaku*, December 1954.



Figure 3. Female model in military pose. From *Fūzoku kagaku*, December 1954.

14. One had only to glance at the covers of the *kasutori* press to understand that there had been a radical break from the past. Women's bodies were prominently displayed in a manner that

の上で不思議な急所になっていることは、ここに述べるまでもない。
 ベツティング 愛撫・愛玩。性器を使わずに唇や手その他で刺戟し合う性交術。アメリカではやつているので有名になった。
 ほがみ 陰上と書く。陰部の上——陰阜・恥丘・紅白山（前掲）をいう美しい日本語。
 ほと 陰部、特に女性のを云う。暖い所だから「火所」という意味だろうという字説と、くぼんでいるから「盆所」というのだという説がある。セニ（ボチ）という朝鮮語

Figure 4. An excerpt from a marriage guidance pamphlet issued in the early postwar years defining petting as 'popular in America—now well-known in Japan.'

would have been inconceivable before the war. Public sexuality was suddenly visible and acceptable in a manner not seen prior to the war's end, and 'petting' [*pettingu*] couples were conspicuous features of parks and shrine precincts.^[15] The new postwar environment saw a greater emphasis placed on fulfilling the emotional and sexual needs of the couple, which resulted in a demand for information about sexual practice and pleasure—a market to which the *kasutori* magazines catered (See Figure 4).

What happened to *hentai* in the context of this new sexual culture? Given the new popularity of English in postwar Japan, *hentai* was occasionally written in *rōmaji* [Roman script] and it seems that very early on 'H', or *etchi* as it was pronounced, came to stand in for the word as a whole. As early as 1952, a

report in *Shukan asahi* mentioned a riot in a local cinema

15. where a woman who had just been accosted by a *chikan* [groper] shouted out '*ara etchi yo*' [Hey there that's lewd].^[16] Here, *etchi* is being used in the sense of excessive or inappropriate sexual activity with much the same sense as *iyarashii* or *sukebei* [lascivious or lewd] and the abbreviation *etchi* was from this time to follow a different trajectory from the term *hentai* which maintained a strong connection with sexual abnormality or perversity. By the mid 1960s *etchi* was being used, particularly in the new burgeoning youth culture, to refer to sex in general—a 1965 newspaper reported that even children in the fifth grade knew about *etchina kotoba* or 'sexy words' and by the 1980s *etchi* was being used to mean 'sex' as in *etchi wo shitai* or 'I want to have sex'.^[17] So in this sense the contemporary English use of H/*etchi* to refer to Japanese manga with pornographic contents is not incorrect. However, what of the development of *hentai*?
16. While the new pulp magazines certainly contributed to the dissemination and popularisation of new modes of heterosexual interaction and behavior—resulting in a new proliferation of heterosexualities, by the early 1950s a subgenre had developed focusing on *hentai seiyoku* or 'perverse desire' which included both male and female homosexuality as well as a range of fetishistic behaviors including characteristically Japanese obsessions such as love suicides and disembowelment [*seppuku*]. This genre had much in common with the 1920s fad for publications specialising in erotic, grotesque nonsense. These magazines included titles such as *Ningen tankyū* [Human research, 1950-53], *Amatoria* (1951-55), *Fūzoku kagaku* [Sex-customs science, 1953-55], *Fūzoku zōshi* [Sex-customs storybook, 1953-55], *Ura mado* [Rear window, 1956-65] and *Kitan kurabu* [Strange-talk club, 1952-1975].



Figure 5. The cover of a special 'perverse love suicide' edition of *Ningen tankyū* (November 1952).

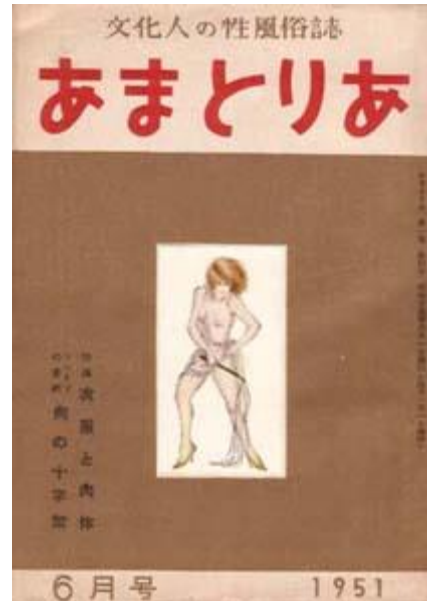


Figure 6. The cover of the June 1951 edition of *Amatoria* indicates the genre's obsession with sadomasochism.

17. The genre was characterised by the exchange which took place between specialist researchers, amateur hobbyists and readers themselves. The magazines frequently featured roundtable talks where medical doctors, writers, readers and editors came together to discuss specific issues such as male homosexuality, female same-sex desire, sadomasochism or a range of fetishes. In these discussions, the discourse of modern medicine which rendered some sexual desires 'abnormal' was represented alongside reports from actual people who self-defined as *abu* (or abnormal). Hence, this was a genre characterised by its hybridity (see also [Ishida and Murakami's](#) article in this edition of *Intersections*).^[18] Various levels of discourse were blended—'expert' diagnoses stood alongside personal testimonies which at times modified or contradicted the opinions of the experts. Importantly, *hentai* magazines such as *Kitan kurabu* created readers' columns to stimulate the critique of articles and encourage exchange of ideas between readers. These readers' columns not only functioned as personal advertisements which accorded people with the same interests opportunities to meet, but they also enabled the sharing of various sexual fantasies.

18. The *hentaiseiyoku* [perverse desires] genre of the postwar period was characterised by the tendency to seek out relations between a wide range of non-normative sexual fantasies and desires. In this sense it has many parallels with contemporary 'queer studies' in which a wide range of individuals whose sexual and gender

identities are not sanctioned by the mainstream culture, come together in a variety of forums to consider the dynamics at play in the construction of some desires as normal and others as perverse.

19. There was also a sharing of fantasies between groups who experienced different sexual desires. For instance, many articles in the magazines focused on *seppuku* or the ritual disembowelment once practiced by samurai. One requirement of the ritual was the wearing of a loincloth which tightly wrapped both stomach and groin (to stop the intestines spilling out). As Ishida and Murakami point out in their article in this edition of *Intersections*, male disembowelment maniacs often recognised that articles and illustrations depicting his own sexual fetish were also appropriated by readers who were 'loincloth maniacs' and 'lovers of youths.'^[19] In short, readers who experienced a range of perverse sexual desires treated the *hentai* magazines as broad resources for their sexual fantasies and this encouraged a sense of identification and solidarity beyond narrow identity categories.

20. This was particularly the case with the treatment of the 'love of Lesbos.' An unsigned article in *Fūzoku zōshi* for instance, entitled 'Various phases of Lesbos love,'^[20] mentioned that



Figure 7. An illustration entitled 'Human ashtray' from *Kitan kurabu*, 1959.

'*resubosu*' [Lesbos] ranged from such 'insignificant' things as the exchange of love letters between schoolgirls to more serious matters 'which would make men blush,' going on to describe the various ways in which women had historically pleased themselves and each other, deriving examples from ancient Greece, Muromachi period Japan (1333-1568) and colonial Africa. Stories about lesbianism were thus available for diverse appropriation (See Figure 7).

However as the *hentai* press developed throughout the 1960s, it became more heterosexual in orientation and stories about both male homosexuality and male cross-dressing, which had been major concerns in the 1950s magazines, dropped from its pages. The emphasis moved more toward sadomasochism and lesbianism—the latter understood as a genre of pornography about women but made by and for men.

21. While in English, equivalent terms of *hentai* such as queer or perverse tended to connote homosexuality, *hentai* in Japanese had a much stronger heterosexual nuance, although it could still be used to denote a range of same-sex sexual activities.

More recent appropriations of *hentai*

22. Following the late 1960s' 'sexual revolution' Japan saw another publishing boom in material of a sexual nature, including practices considered to be *hentai*. While the insults 'queer' or 'pervert' were extremely harsh in English, *hentai* did not designate such a stigma in Japanese, as we can see in Akiyama Masami's 1970 *Hentaigaku nyūmon* [Introduction to *hentai* studies] which includes a '*hentai* test' to find out just how perverted you are (Figure 8).[\[21\]](#)



Figure 8. the cover of Akiyama's Introduction to *hentai* studies.



Figure 9. The cover of Dan's *Inka shokubutsugun*.

23. Although primarily heterosexual in focus, Akiyama's book maintains the hybridity of earlier literature and discusses a range of 'perverse' behaviours including male cross-dressing and lesbianism, although the latter is very much situated as a fantasy trope for men. Dan Kiroku's (1972) book *Inka shokubutsugun* [Shady flowers group][\[22\]](#) is similar in tone, again asking on the cover 'Are you abnormal?' and including a wide range of perverse activities, albeit within a primarily SM framework (Figure 9).

- 24.

25. This genre has continued through to today with the popular *Bessatsu Takarajima* series releasing its *Hentai-san ga iku* [There goes Mr/Ms Pervert] collections in 1991 [23] and again in 2000.
26. Based on a reading of the above texts as well as their ubiquity, I suggest that in Japanese the term *hentai* has never had the same pejorative force that 'queer' or 'pervert' have in English. For a start, actions considered *hentai* such as sex between men or male and female cross-dressing have never been criminal offenses in Japan—whereas both were illegal in most western countries until very recently. Also, while queer and pervert have had a primarily homosexual nuance in English, *hentai* in Japanese has had a mainly heterosexual nuance.
27. Despite this heterosexual nuance, recently *hentai* was appropriated by Fushimi Noriaki, one of Japan's leading gay writers and critics, for the title of a collection on gay salarymen—'*hentai suru sarariiman*'—[salarymen doing queer; 2000] (Figure 10). [24] In 2003 Fushimi went on to release a collection of interviews with a wide range of sex and gender nonconformists entitled *hentai (kuia) nyūmon* [A *hentai* [queer] introduction], [25] where he uses the terms interchangeably (Figure 11).



Figure 10. The cover of Fushimi's 'Salarymen doing queer' edition of *Queer Japan*.



Figure 11. The cover of Fushimi's book, *A hentai (queer) introduction*.

28. In this text, Fushimi reverses the bias in mainstream *hentai* discussion which favours heterosexual perversion and refers instead to a wide range of same-sex 'perverse' practices and identities. Whether this innovation will be taken up by the wider lesbian and gay community in Japan, however, remains to be seen. Indeed, despite growing gay interest in the genre, many Japanese lesbians feel that the *hentai* paradigm is irredeemably masculinist and has little to contribute to an understanding of female same-sex desire in the Japanese context.[\[26\]](#)

Endnotes

[\[1\]](#) Gilles Poitras, *The Anime Companion*, Berkeley: Stonebridge Press, 1999.

[\[2\]](#) Susan Napier, *Anime from Akira to Princess Mononoke*, New York: Palgrave, 2001.

[\[3\]](#) Anne Allison, *Permitted and Prohibited Desires: Mothers, Comics and Censorship in Japan*, Boulder: Westview Press, 1996.

[\[4\]](#) Sandra Buckley (ed.), *Encyclopedia of Contemporary Japanese Culture*, London: Routledge, 2002.

[\[5\]](#) Saitō Hikaru, 'Hentai-H,' in *Sei no yōgoshū*, ed. Kansai seiyoku kenkyūkai, Tokyo: Kōdansha gendaishinsho, 2004, pp. 45-58.

[\[6\]](#) Takayuki Yokota-Murakami, *Don Juan East/West: on the Problematics of Comparative Literature*, Albany, NY: State University of New York Press, 1998.

[\[7\]](#) *Onna no Sekai*, 'Sumako no jisatsu wa Hentai seiyoku,' 1999, pp. 4-15.

[\[8\]](#) Sabine Fruhstuck, *Colonizing Sex: Sexology and Social Control in Modern Japan*, Berkeley: University of California Press, 2003.

[\[9\]](#) Matsuzawa Goichi, 1997, 'Meiji, Taishō, Shōwa, kindai fūzoku shuppan no rekishi,' in *Ero no hon*, ed. Wani no ana, Tokyo: Wani no ana, 1997, p. 55.

[\[10\]](#) Mark McLelland, *Queer Japan from the Pacific War to the Internet Age*, Lanham: Rowman & Littlefield, 2005.

[\[11\]](#) Gregory Pflugfelder, *Cartographies of Desire: Male-Male Sexuality in Japanese Discourse, 1600-1950*, Berkeley: University of California Press, 1999, p. 287.

[\[12\]](#) Donald Roden, 'Taisho Culture and the Problem of Gender Ambivalence', in *Japanese Intellectuals during the Inter-War Years*, ed. J. Thomas Rimer, Princeton: Princeton University Press, 1990, p. 46.

[\[13\]](#) Jay Rubin, 'From Wholesomeness to Decadence: The Censorship of Literature under the Allied Occupation,' in *Journal of Japanese Studies*, vol. 11, no. 1 (1985):71-103.

[\[14\]](#) Igarashi Yoshikuni, *Narratives of War in Postwar Japanese Culture, 1945-1970*, Princeton: Princeton University Press, 2000, p. 48.

[\[15\]](#) *Hyakuman nin no yoru*, 'Sengo no ryūkōgo,' February, 1963, pp. 152-55.

[\[16\]](#) Saitō Hikaru, 'Hentai-H.'

[\[17\]](#) Saitō Hikaru. 'Hentai-H.'

[18] See also Ishida Hitoshi, Mark McLelland and Murakami Takanori. 'The development of "queer studies" in Japan,' in *Genders, Transgenders and Sexualities in Japan*, ed. Mark McLelland and Romit Dasgupta, London: Routledge, 2005.

[19] See for example, *Fūzoku kagaku*, 'Seppuku tsūshin,' April 1955, pp 31-33.

[20] *Fūzoku zōshi*, 'Resubosu ai no shujusō,' December 1953, p. 299.

[21] Akiyama Masami, *Hentai gaku nyūmon*, Tokyo: Dai ni shobō, 1970.

[22] Dan Kiroku, *Inka shokubutsugun*, Tokyo: Gendai shuppansha, 1972.

[23] Bessatsu Takarajima, *Hentai-san ga iku*, Tokyo: Takarajimasha, 1991.

[24] Fushimi Noriaki (ed.), 'Hentai suru sarariiman,' in *Queer Japan*, vol. 2, April 2000, Tokyo: Keisō shobō.

[25] Fushimi Noriaki, *Hentai (kuia) nyūmon*, Tokyo: Chikuma bunko, 2003.

[26] Although this is not universally the case—see the interview in this edition of [Intersections](#), with Inoue Meimi, whose 'bitch style' lesbian sex magazine *Carmilla* draws extensively upon *hentai* imagery, particularly sadomasochism.

SHOWDOWN OF THE TOP SELLING INTERACTIVE SEX TOYS FOR MEN

We compare two new interactive sex toys for men. These products offer a fully interactive experience with adult video content, adult games and more recently, even with live web cam performers.



VStroker



RealTouch

VStroker is a small wireless device that's affixed to any FleshLight male stroker. Sensors in the device capture the manual motions of the FleshLight and synchronize them to specially encoded videos or games.

RealTouch is a fully automatic hands-free male stroker. Input from specially encoded videos or a companion device manipulated by a remote performer is output to the device to create realistic real-time synchronized sensations.

BREAKDOWN OF PRODUCT FEATURES

Feature	VStroker	RealTouch
Feels	feels great	feels incredible
Power	powered by hand	powered by motor
Setup/Clean up	5 minute setup/clean up	10 minute setup/clean up
Performers	dozens of performers	hundreds of performers
Videos	dozens of videos	hundreds of videos
Game Support	top adult game support	in development
Web Cam	web cam operated toys in development	web cam operated toys with dozens of models

PRICE COMPARISON

Category	VStroker	RealTouch
\$100 with content package	Yes	No
\$3 license	No	Yes
\$80 license	No	Yes
\$120 with FleshLight	Yes	No
\$3 license	No	Yes
\$250 month	No	Yes

OTHER PRODUCTS

Highjoy.com offers a web service for couples to connect and play with both male and female toys online via remote control. Of course a real partner is required and the toys are certainly not as sophisticated as RealTouch or VStroker.

CYBERSKIN

The Virtual Sex Stroker from Cyber Skin was the first male stroker to operate in sync with adult games. The games were pretty basic and synchronization was spotty at best but they were first to market and deserve a mention.

BSFL

The RealDoll is a made to order life size model of a woman. These high end dolls are built with articulating metal skeletons, proprietary skin like materials and are replete with all the desirable female bits. Considered to be the ultimate sex toy for men prices start at \$6,000 and are out of reach for most mere mortals.

WEB STATS

Monthly Visitors: 145,300 (RealTouch) / 76,100 (VStroker)

Alexa Rank: RealTouch (179,186) / VStroker (254,175)

HENTAI BY THE NUMBERS

WHICH COUNTRY SPENDS THE MOST TIME ENJOYING HENTAI?

- ESTONIA
- IRELAND
- SLOVENIA
- USA
- DENMARK

The US only barely beats Denmark on the 2D front, but Estonia really loves their wifus.

WHICH U.S. STATE SPENDS THE MOST TIME ENJOYING HENTAI?

- WYOMING
- WISCONSIN
- HAWAII
- NEW YORK
- MISSOURI

Wide open spaces and a love for opal accompany the great state of Wyoming. We guess herding cattle in the Cowboy State gives anyone an appetite for paizuri!

WHAT ARE THE TOP 5 TAGS USED IN THE WEST?

- UNCENSORED
- PAIZURI
- VANILLA
- TENTACLES
- NETORARE

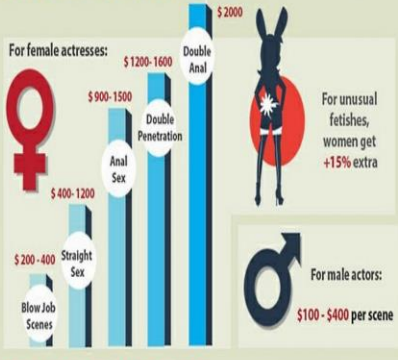
Surprisingly, Vanilla beat out both 'Tentacles' and 'Netorare!' The hentai audience seems to be more appreciative of romance and plot than 3D porn aficionados.

FAVORITE HENTAI ARTISTS:

- YAMATOGAWA
- HISASI
- YUMEIRO GURASAN
- MABAN
- KAMITANI

brought to you by...
PROJECT-H
 projecthentai.com

SEX SCENE PAY SCALE



PORN PAY SCALE FACTS

- The nastier the scene is, the more it pays.
- For men, gay porn pays significantly more than straight porn.
- For men, being attractive is only important for gay porn, as the focus is on the man instead of the woman.

THE PSYCHOLOGY BEHIND SEXUAL FANTASY

- 55% of females reported having responded erotically to being bitten
- 50% of males reported having responded erotically to being bitten
- 89% of males reported having used sexual fantasy with masturbation
- 64% of females reported having used sexual fantasy with masturbation
- 22% of males reported having an erotic response to a sadomasochistic story
- 45% of conservative Christians reported that they believed their sexual fantasies were morally flawed or unacceptable.

CITATIONS

Graphs.net
www.NYAsianOutcall.com

HENTAI

BY THE NUMBERS



WHICH **COUNTRY** SPENDS THE MOST TIME ENJOYING HENTAI?

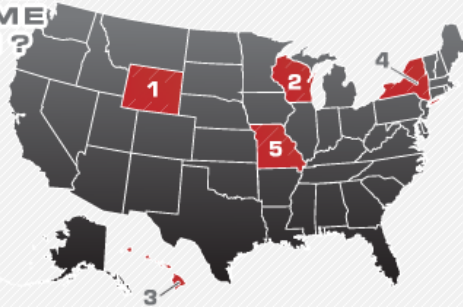
1. ESTONIA
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1. WYOMING
2. WISCONSIN
3. HAWAII
4. NEW YORK
5. MISSOURI

Wide open spaces and a love for oppai accompany the great state of Wyoming. We guess herding cattle in the Cowboy State gives anyone an appetite for paizuri!



WHAT ARE THE **TOP 5** TAGS USED IN THE WEST?

- UNCENSORED
- PAIZURI
- VANILLA
- TENTACLES
- NETORARE

Surprisingly, Vanilla beat out both 'Tentacles' and 'Netorare'! The hentai audience seems to be more appreciative of romance and plot than 3D porn aficionados.

FAVORITE **HENTAI ARTISTS**:



1. YAMATOGAWA

2. HISASI

3. YUMEIRO GURASAN

4. MABAN

5. KAMITANI

brought to you by...

PROJECT-H

projecthentai.com

- Limited Hentai Timeline – In review

- 1960s

- **1960s:** The origins of this term are uncertain, but it may be a shortened form of ***hentai*** used as a polite codeword in the **1960s**. - Hentai, [Wikipedia](#).

- 1980s

- **1980s:** For a number of years during the late **1980s** and 90s there have been rumors of a **hentai** version of Hikari no Densetsu. - [Hikari no Densetsu](#), [Wikipedia](#).
- **1980s:** [Japanese](#) eroge, also known as **hentai** games, have their origins in the **1980s**, when Japanese companies introduced their own brands of [microcomputer](#) to compete with those of the United States. - [Adult video game](#), [Wikipedia](#).
- **1981:** [Lemon People](#), a manga magazine published in Japan from **1981 to 1998** in Japan. - [Lemon \(disambiguation\)](#), [Wikipedia](#).
- **1984:** The most well known **adult** anime series, [Cream Lemon](#), began in **1984**. - [1980s in Japan](#), [Wikipedia](#).
- **1984:** The OVA allowed for the release of **pornographic anime** such as [Cream Lemon \(1984\)](#). - [History of anime](#), [Wikipedia](#).
- **1984:** The first [Cream Lemon OVA](#) was released in **1984**, though [Cream Lemon](#) was not the first **hentai**OVA. - [Cream Lemon](#), [Wikipedia](#).
- **1984:** The first **hentai** OVA was actually the little-known Wonder Kids [Lolita Anime](#), also released in **1984**. - [History of anime](#), [Wikipedia](#).
- **1984:** However, these did not have the erotic context which characterizes modern omorashi media, since they predated the first full-blown anime pornography, which was not available until **1984**, when the advent of the first **H anime OVAs** such as Wonder Kids' [Lolita Anime](#) were made possible by the widespread availability of [home video](#). - [Omorashi](#), [Wikipedia](#).
- **1985:** A character in [Aunt Dan and Lemon](#), a **1985** play by Wallace Shawn - [Lemon \(disambiguation\)](#), [Wikipedia](#).
- **1986:** [The Legend of Lyon Flare](#) (リオン伝説フレア *Liyon Densetsu Freija*[?])^[2] is a **hentai anime Original Video Animation** released in **1986** for part 1 and 1987 for part 2. - [Legend of Lyon Flare](#), [Wikipedia](#).
- **1987:** [The Legend of Lyon Flare](#) (リオン伝説フレア *Liyon Densetsu Freija*[?])^[2] is a **hentai anime Original Video Animation** released in 1986 for part 1 and **1987** for part 2. - [Legend of Lyon Flare](#), [Wikipedia](#).

- 1990s

- **1990s:** Originally created in the early **1990s**, Sogna became well-known for appealing, simple and well-animated **hentai** games that have received a moderate [cult following](#). - [Sogna](#), [Wikipedia](#).
- **1991:** [New Angel](#) (新・エンジェル *Shin Angel*[?]) is a **hentai** series created in **1991** which consists of five episodes. - [New Angel](#), [Wikipedia](#).
- **1993:** The original Japanese **hentai fantasy computer game** was made by [ELF Corporation](#) in **1993**. - [Words Worth](#), [Wikipedia](#).
- **1994:** One example of this later erotic context is the **1994 H anime OVA** [Vixens](#), which features scenes of incontinence in a setting that is overtly sexual. - [Omorashi](#), [Wikipedia](#).
- **1994:** [Angel of Darkness](#) (淫獣教師 *Injū Kyōshi*[?]) is a 4 part **hentai anime** series released in **1994** by [Pink Pineapple](#) in Japan. - [Angel of Darkness](#), [Wikipedia](#).
- **1995:** [Isaku](#) (遺作[?]) is a **hentai survival horror** game released for DOS in **1995**. - [Isaku](#), [Wikipedia](#).
- **1997:** [MinkDaisakusen](#) is a **hentai video game** released for the **PC** only in [Japan](#) in **1997**. - [MinkDaisakusen](#), [Wikipedia](#).
- **1997:** The "Experiment 45-EEE" produced in **1997** by graphic artists Kris Overstreet and John Barrett created "The Magnificent Milkmaid" character in response to breast expansion artwork published in Japanese **hentai manga** comics. - [Bimbo transformation](#), [Wikipedia](#).
- **1998:** Okama began his career by publishing various [dōjin](#) works (usually **hentai** themed), and made his debut in the professional world in **1998**, with most of his early work also being hentai erotica themed. - [Okama \(artist\)](#), [Wikipedia](#).
- **1999:** [Slave Doll](#) (こわれもの *Kowaremono*[?]) is an **H anime** OVA created by Otakey Sasaki released in **1999**. - [Slave Doll](#), [Wikipedia](#).

- 2000s

- - 2000

- **2000: *Night Shift Nurses*** (夜勤病棟 *Yakin Byoutou*[?]) is a [Japanese erotic visual novel](#) by Mink that has spawned a **hentai** anime series in **2000**. - [Night Shift Nurses, Wikipedia](#).
- **2000**: In the issues since **2000** these dōjinshi also feature the supporting, non-**hentai**, comedy comic strip *THAT'S GREAT! Mr. BIG*, featuring [Mr. Big](#) from the [Art of Fighting](#) video games. - [Saigado Publishing, Wikipedia](#).

- - 2001

- **2001: *Mystery of the Necronomicon*** (黒の断章 *Kuro no Danshō*[?]) is the title of an **H anime** created by Abogato Powers and released in **2001**. - [Mystery of the Necronomicon, Wikipedia](#).
- **2001: *Stepsister*** (犠母妹 *Gibomai*[?]) is a **2001 hentai OVA** licensed in North America by [Central Park Media](#) under their "Anime 18" label. - [Stepsister \(anime\), Wikipedia](#).
- **2001**: In more recent issues since **2001**, these dōjinshi also feature the supporting, non-**hentai**, comedy comic strip *THAT'S GREAT! Mr. BIG*, featuring [Mr. Big](#) from the [Art of Fighting](#) video games. - [Saigado Publishing, Wikipedia](#).
- **July 27, 2001**: *Suika* was first available to be public on **July 27, 2001**, as a **CD-ROM** playable on only a [Microsoft Windows PC](#) containing **adult** content. - [Suika \(visual novel\), Wikipedia](#).

- - 2002

- **2002**: Established in **2002**, Icarus Publishing specializes in localizing **hentai manga** for the English market. - [Icarus Publishing, Wikipedia](#).
- **2002**: There were two [anime OVA](#) adaptations of the game, a two-episode **Hentai OVA** in **2002** and a two-episode non-Hentai OVA in 2003. - [Mizuiro, Wikipedia](#).
- **2002**: A **hentai anime** entitled *Viper GTS* was created by Studio G-1 Neo, released as three episodes with 30 minutes running time for each. - [Sogna, Wikipedia](#).
- **2002: *Beat Angel Escalayer*** (超昂天使エスカレイヤー *Chōkō Tenshi Esukareiyā*[?]) is a **hentai anime OVA** and [eroge](#) series from **2002** created by [Alice Soft](#) and animated by [Pink Pineapple](#). - [Beat Angel Escalayer, Wikipedia](#).
- **2002: Kenzen *Hentai Shōjo*** - Kubo Shoten/World Comics Special, **2002**. - [Henmaru Machino, Wikipedia](#).

- - 2003

- **February 25, 2003**: A four-episode **adult original video animation** created by Moon Rock was released between **February 25, 2003** and June 25, 2003 as three DVDs containing one episode each, followed by a DVD box-set released on April 25, 2004 containing an extra episode,^[1] and was subsequently licensed for sale in North America under the title *Wet Summer Days* by Kitty Media. - [Suika \(visual novel\), Wikipedia](#).
- **April 28, 2003**: Two consumer console versions for the Dreamcast and PlayStation 2 with **adult** content removed were developed by [Pionesoft](#) and released on **April 28, 2004** in limited and regular edition versions. - [Orange Pocket, Wikipedia](#).
- **June 17, 2003**: The manga was serialized in the **adult manga magazine** *Comic MegaStore* between **June 17, 2003** and June 17, 2005 and was later released as two [bound volume](#). - [Shōjo Sect, Wikipedia](#).
- **2003**: The second series, by the title of *One: True Stories*, was **adult** in nature, and published by [Cherry Lips](#) between **2003 and 2004** with three episodes. - [One: Kagayaku Kisetsu e, Wikipedia](#).
- **2003**: There were two [anime OVA](#) adaptations of the game, a two-episode **Hentai OVA** in 2002 and a two-episode non-Hentai OVA in **2003**. - [Mizuiro, Wikipedia](#).

- - 2004

- **January, 2004**: The most recent trial based on this law, the first in 20 years, was the conviction of Suwa Yuuji in **January 2004** for his **hentai manga** *Misshitsu*. - [Censorship in Japan, Wikipedia](#).

- **2004**: An enhanced re-release based on the all-ages version, entitled *Suika A.S+* (水夏 A.S+?), was published by Circus in Japan on September 24, **2004** with extended scenario and the **adult** content found in the original version. - [Suika \(visual novel\)](#), [Wikipedia](#).
- **2004**: ***Another Lady Innocent*** (フロントイノセント *Front Innocent*?) is the title of an **H anime** directed by [Satoshi Urushihara](#) in **2004**, based on his artbook "Lady Innocent" and was released in Japan under the title "Front Innocent". - [Another Lady Innocent](#), [Wikipedia](#).
- **November 25, 2004**: The company's fifth game was *Tomoyo After: It's a Wonderful Life*, an **adult** game and [spin-off](#) to *Clannad* released on **November 25, 2005**, which expanded on the scenario of the heroine [Tomoyo Sakagami](#) from *Clannad*. - [Key \(company\)](#), [Wikipedia](#).

2005

- **2005**: ***Hininden Gausu*** (緋忍伝-呀宇種 (ガウス) ?) is a **2005 H-anime** directed by [Rin Shin](#). - [Hininden Gausu](#), [Wikipedia](#).
- **November 25, 2005**: It is based on a **hentai** PC game released on **November 25, 2005** by Atelier Kaguya. - [Anejiru](#), [Wikipedia](#).

2006

- **2006**: The **seijin** shotacon [OVA anime](#) *Boku no Pico* (ぼくのぴこ?, lit. - [Shotacon](#), [Wikipedia](#)).
- **October 19, 2006**: A [PlayStation 2](#) version named *Gift: Prism* was released on **October 19, 2006** by Sweets with **adult** content removed. - [Gift \(visual novel\)](#), [Wikipedia](#).
- **October 19, 2006**: A version for the [PlayStation 2](#) (PS2) with **adult** content removed, called *Gift: Prism*, was developed by Sweets and released in Japan on **October 19, 2006** in limited and regular editions. - [Gift \(visual novel\)](#), [Wikipedia](#).

2007

- **2007**: The game was ported to the [PlayStation 2](#) in limited and regular editions on August 30, **2007** under the title *Suika A.S+ Eternal Name* (水夏A.S+ Eternal Name?) with **adult** content once again removed. - [Suika \(visual novel\)](#), [Wikipedia](#).
- **July 27, 2007**: Key released their sixth game, *Little Busters!*, on **July 27, 2007** with no **adult** content,^[10] but released another version of the game entitled *Little Busters! Ecstasy* on July 25, 2008 with added **adult** content, story, and visuals. - [Key \(company\)](#), [Wikipedia](#).
- **December 22, 2007**: *Ef: The First Tale*. was released as an **adult game** for the PC on **December 22, 2006**. - [Ef: A Fairy Tale of the Two.](#), [Wikipedia](#).

2008

- **February, 2008**: Meanwhile, in **February 2008**, the [government of Canada](#) banned imports of such **hentai** series *Cool Devices* and *Words Worth*, as it cited those series as "[obscene](#)" under federal guidelines. - [Editing of anime in American distribution](#), [Wikipedia](#).
- **May 17, 2008**: A [one-shot](#) manga chapter was also serialized in the **adult** magazine *Megastore* on **May 17, 2008**. - [Twinkle Crusaders](#), [Wikipedia](#).
- **May 17, 2008**: A [one-shot](#) manga chapter was also serialized in the **adult** magazine *Megastore* on **May 17, 2008**. - [Twinkle Crusaders](#), [Wikipedia](#).
- **2008**: She is a fan of [manga](#) and **hentai**, and in **2008** the adult affiliate program Pancho Dog launched an online comic that stars Rebel and is available to members of her website. - [Ariel Rebel](#), [Wikipedia](#).
- **June 30, 2008**: His first solo **hentai** comic, *Shōjo Material* was published by Wanimagazine. - [Hanaharu Naruko](#), [Wikipedia](#).

2010s

- **2010**: Key's eighth game, to be released in summer **2010**, is an **adult** spin-off of *Little Busters! Ecstasy* called *Kud Wafter*, which will expand on the scenario of the heroine [Kudryavka Noumi](#) from *Little Busters! Ecstasy*. - [Key \(company\)](#), [Wikipedia](#).