

ONE

Panel 1: Adele is sitting on the couch in the living room of her own home, watching the television. She perches on the edge of the couch, trying to pay close attention.

1. NARRATION: 8 AM, Tuesday. On this fine day, Adele Wetter has just gotten ready for school, and has decided to watch her favourite programme, *The Bug in Sally*, while she waits for her father.

Panel 2: Adele's father, Johann, enters the room via the hallway door, and starts talking loudly.

2. JOHANN: Adele, are you ready to go now?

Panel 3: Disappointed, Adele clicks the remote a few times.

3. ADELE: (sigh) Again?
4. SFX: CLICK! CLICK! CLICK!

Panel 4: CU of the television, on which *The Bug in Sally* is shown with closed captions. In this scene, Sally is having a sleepover, with her best friend Kayla and their new friend Sofia. (NOTE: Speech bubbles may not be necessary for these panels, as you may have guessed.)

5. SALLY: Oh, of course, Sofia. We would never lie to you.
6. KAYLA: About becoming head cheerleader or anything.

Panel 5: CU of the television, showing the same scene in *The Bug in Sally*.

7. SALLY: Am I going to have to send you home?
8. KAYLA: Hey, I'm just tryin' to keep it low here.

Panel 6: Johann confusedly stares at the television.

Panel 7: Johann confronts Adele while she is still sitting on the couch.

9. JOHANN: Äh... Why are the subtitles turned on?
10. ADELE: 'Cos you're talking, that's why!

Panel 8: Johann starts to become visibly peeved.

11. JOHANN: But we're running late for school! For five minutes have we been waiting for you. Now, get your *Hintern* off the sofa and into the *Auto, sofort*!
12. ADELE: But Papi, I like this episode! This is the one where Sally and Kayla give a butterfly a makeover to run for head cheerleader! You know, this is the first episode I ever—

Panel 9: Johann gets more irritated at Adele, trying to keep his cool.

13. JOHANN: I care not about that stupid show about the talking flies — just get in the car.

Panel 10: Adele, trying to remain calm, gives a laid-back response.

14. ADELE: And I don't care about you when you're being a complete pig-dog.

Panel 11: Adele walks off-panel, and Johann stands there, annoyed and somewhat confused.

TWO

Panel 1: Wide shot of the interior of Johann's car, as Johann drives his daughters, Joanna and Adele, to school. The girls can be seen sitting in the back. Johann is still infuriated after what happened back at home, Adele looks on at him worriedly, and Joanna is on her phone.

1. NARRATION: On the way to school. Adele is worried that her daddy might snap at her; while her big sister, Joanna, is just chatting to her friends on Fotolog.

(NOTE: Fotolog is a satire of Snapchat.)

Panel 2: Adele leans towards Joanna, looking at what Joanna is doing on her phone.

2. ADELE: What are you doing on your phone?
3. JOANNA: Nuffin', just sending a Fotolog to Charmaine.

Panel 3: CU of Joanna's phone, as she sends a sad selfie of herself, with Adele looking worried in the background, with the caption "anxious little sis having daddy issues :(".

Panel 4: Adele nervously objects to the photo her sister sent.

4. ADELE: Joanna, why did you send that?
5. JOANNA: Adele, relax, she's just a friend. She's allowed to know, right?
6. ADELE: But it's embarrassing!
7. JOANNA: How is it embarrassing? I'm just showing her what's happening here right now.
8. ADELE: It's embarrassing for me!

Panel 5: Shot of Johann, as he addresses the girls.

9. JOHANN: Will you two stop arguing! I'm trying to drive here! Do you want me to crash because you're yammering in my ear?

Panel 6: Adele and Joanna silence, and stare blankly at their father.

Panel 7: CU of Johann, as he mutters to himself.

10. JOHANN: *Diese weinenden Weiber, sie müssen ja immer streiten. Das macht mich ver—*
11. ADELE (OFF): Hey, daddy!

Panel 8: Wide shot of Adele, Joanna and Johann. Johann is visibly embarrassed, while Adele grins smugly, and Joanna looks on curiously.

12. ADELE: I heard that!
13. JOANNA: Why, what did he say?

Panel 9: Adele leans over and whispers into Joanna's ear, and Joanna is shocked to hear it.

14. ADELE: {PSST PSST PSST}

Panel 10: Adele sits straight back up. Joanna is visibly ticked off.

15. JOANNA: Ugh... Men!

Panel 11: Adele is stunned, mouth agape, at Joanna's rude remark.

16. JOANNA: They're so annoying and full of themselves.

Panel 12: Adele lashes out at her sister.

17. ADELE (BURST): **Shut up!!!** A lot of my friends are boys, and they're nice people, snot spoon!

Panel 13: Joanna comes back at her.

18. JOANNA: You don't even have any friends! You just sit on the bench at recess, writing stupid song lyrics about cute boys!

Panel 14: Likewise, Adele comes back at Joanna.

19. ADELE: At least I **can** write, instead of just going "lol", "smh", "omg" and that stupid colon bracket thing you're always doing on your phone!

Panel 15: Joanna tries to butt in.

20. JOANNA: Now, hang on—

21. ADELE: Ah-ah-ah! Let me finish!

Panel 16: Joanna begrudgingly shuts up and listens to Adele's long-winded rant.

22. JOANNA: *(sigh)*

23. ADELE: **And!** I respect boys and treat them as human beings, instead of using them to get "likes" on Instacam with stupid duckface photos that look ugly as whale blubber!

Panel 17: CU of Johann, incredibly frustrated having to listen to his daughters argue while he's driving.

24. ADELE (OFF): And I **do** have friends – I have Rozy and Brandon!

25. JOANNA: (OFF): Yeah – an ugly girl and a Down syndrome boy. Those don't count!

26. ADELE (OFF): They're my best friends ever! And there's also Reuben, Troy, Rhett, and that boy who calls me his "girlfriend", and that boy who likes Bagumon—

Panel 18: CU of Johann's foot slamming on the brake.

27. SFX: **SCREEEEEECH!**

Panel 19: Exterior shot of the car as it stops dead on the road.

28. SFX: **THUNK**

Panel 20: Back in the car's interior, Johann turns around and gives his daughters a good talking to.

29. JOHANN: That's it – I've had enough with you girls bickering nonstop!
Now can you please just not talk until we're there, or I'm
confiscating your phones!

Panel 21: Adele, confused, addresses this statement calmly. (Stay out of this, Mr. Gambon!)

30. ADELE: ... But... I don't... have... a—
31. JOHANN (OFF): Alright, your computer, then.

Panel 22: Adele and Joanna just stare at him in silence.

Panel 23: Exterior shot of the car starting up again.

32. SFX: ***VROOOM!***

Panel 24: Adele and Joanna stare at each other nervously.

Panel 25: Adele crosses her arms furiously, while Joanna resumes texting on her phone.

Panel 26: Over-the-shoulder view from Adele, as she and her father glare at each other through the rear-view mirror.