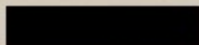


ARAVIS

Written by



FADE IN:

EXT.-TATOOINE

Moving over the Dune Sea. This continues until the Great Pit of Carkoon comes into view. Jabba's Sail Barge and the Desert Skiffs hover above it. The Battle of Great Pit of Carkoon from "Return of the Jedi" is in full swing.

BOBA FETT raises his blaster, aiming it at LUKE. Behind him, HAN, still semi-blind from the carbonite, is talking to CHEWBACCA.

HAN
Boba Fett? Boba Fett? Where?

Han turns around, the spear hitting Boba Fett's jetpack, activating it.

BOBA FETT
Argh!!!

Boba Fett goes flying off the Desert Skiff. He smacks into the side of Jabba's Sail Barge and slides down, falling to the desert below. He rolls down into the Great Pit of Carkoon and is immediately swallowed up by the Sarlacc.

CUT TO:

INT. SARLACC

The inside of the Sarlacc is dark and slimy. Boba Fett tumbles down the Sarlacc's throat.

BOBA FETT
YEEARGHHHHHH!!!

He activates a gauntlet on his wrist and slams it into the wall of the Sarlacc's throat. He keeps sliding, but slows as the gauntlet locks into the wall of the Sarlacc's throat.

He tries to reactivate his jetpack, but it isn't working.

BOBA FETT
Guess I'm doing this the hard way.

Boba Fett activates another gauntlet on his other wrist and plunges it into the wall of the Sarlacc's throat. Slowly, he begins climbing up.

CUT TO:

EXT.-GREAT PIT OF CARKOON

It's much later now and the twin suns have set. The wreckage of Jabba's Sail Barge lies all about.

The Sarlacc lets out a cry of anguish, then a coughing sound. It retches, and then spits out Boba Fett who goes skittering across the sand. He looks down in disgust at his gunk-encrusted armour and then back at the Sarlacc.

BOBA FETT
Disgusting.

He gets to his feet, dusting off his armour and surveying the wreckage of Jabba's Sail Barge.

BOBA FETT (CONT'D)
What did that blasted Jedi do? That means I'm not getting paid.

He begins to trudge away.

BOBA FETT (CONT'D)
Kriffing Hutts. Last time I work for a fat slug.

CUT TO:

EXT.-JABBA'S PALACE

It's even more later now. Boba Fett arrives in an area off to the side of Jabba's Palace. SLAVE I is waiting for him.

BOBA FETT
Home sweet home.

He walks towards the ship, but as he does, he hears the sound of a blaster being raised.

SEELA (O.S.)
Well well well...

Boba Fett turns. Standing behind him is a Lethan female Twi'lek. She wears dark clothing and has a blaster trained on him. A smile is on her face.

BOBA FETT
Do I know you?

SEELA
No. But you will. I'm bringing you in.

BOBA FETT
I don't think so.

SEELA looks over Boba Fett.

SEELA
You look like poodoo.

She sniffs the air.

SEELA (CONT'D)

And you smell like poodoo.

BOBA FETT

I disagreed with something that tried to eat me. Now if you'll excuse me, I've had a long, tiring day, and I really want to get home. Run along whoever you are. I don't have time for you.

He turns away from Seela. She fires on him. The blaster bolt bounces off his beskar armour. He rounds on her.

BOBA FETT

That's the way you want to play it eh? I was going to let this slide, but now that you've annoyed me...

Boba Fett unleashes his flamethrower on her. She is immediately engulfed by the flames. She howls in agony as she burns. Boba Fett watches as she is reduced to nothing more than a smouldering pile of bones.

Boba Fett turns back towards Slave I. Then he hears a whimpering sound from behind him. He turns around.

ANGLE: TWO LETHAN TWI'LEK GIRLS

They are looking down on the smouldering remains of Seela, sniffing and crying. They are identical twins. They cannot be older than five. Boba Fett has just killed their mother.

Boba Fett seems to consider them for a moment.

BOBA FETT

Run along kids. This place isn't safe for you.

He goes up the ramp of Slave I. Then he stops and looks back.

BOBA FETT (CONT'D)

No hard feelings?

He goes into Slave I. The Twi'lek girls watch tearfully as it takes off and speeds away.

CUT TO:

INT. SLAVE I-COCKPIT

Slave I gets further away from Tatooine and Boba Fett looks behind him.

ANGLE: THE TWI'LEK GIRLS

The Twi'lek girls are getting steadily smaller in the cockpit window.

Boba Fett shrugs.

BOBA FETT

Nothing personal.

CUT TO:

EXT. TATOOINE-SPACE

Slave I flies away from TATOOINE.

CUT TO:

INT. SLAVE I-COCKPIT

Boba Fett fiddles with some buttons.

CUT TO:

EXT.-SPACE

Slave I goes into Hyperspace.

CUT TO:

EXT. CONCORD DAWN-SPACE

Sometime later Slave I comes out of Hyperspace above CONCORD DAWN, the Mandalorian planet.

CUT TO:

INT. SLAVE I-COCKPIT

Boba Fett presses some more buttons and Concord Dawn begins to get larger in the cockpit window.

CUT TO:

EXT.-VILLAGE OF TENTS

Slave I lands and Boba Fett gets out. A MANDALORIAN comes running over to greet him.

MANDALORIAN
You're back!

BOBA FETT
Where else should I be?

MANDALORIAN
We heard you were eaten by the Sarlacc.

BOBA FETT
Rumours of my death were greatly exaggerated. It takes more than a Sarlacc to get between me and my family. Speaking of, I'm not too late am I?

MANDALORIAN

5

Actually you're just on time.

BOBA FETT
Take me to her.

MANDALORIAN
Of course. This way.

The Mandalorian leads Boba Fett away.

CUT TO:

INT. BOBA FETT'S TENT

SINTAS VEL lies on a bed. She is Boba Fett's wife. She is very beautiful with blue eyes and dark brown hair. She is in the process of giving birth. Her face is drenched with sweat and her teeth are gritted in pain. A MANDALORIAN DOCTOR stands off to one side.

Boba Fett enters the tent followed by the Mandalorian.

SINTAS VEL
Bo.

BOBA FETT
Sin!

He rushes to her side. They kiss. He holds her hand.

BOBA FETT (CONT'D)
I'm not too late.

SINTAS VEL
Not quite. What happened to you?

BOBA FETT
Oh you know. Nearly got eaten by a Sarlacc. Standard day really.

SINTAS VEL
Was it painful?

BOBA FETT
Yes. For the Sarlacc.

SINTAS VEL
I'm sure it wasn't half as painful as this.

BOBA FETT
I wouldn't know. But I wouldn't want to know.

SINTAS VEL
No, you wouldn't.

Sintas Vel screams in pain. The Mandalorian Doctor steps forward, but Boba Fett stops him.

BOBA FETT
No. It's not the Mandalorian way if she doesn't experience this naturally.

SINTAS VEL
He's right. Stay back!

She screams in pain again.

MANDALORIAN
Maybe I'd better give you some privacy.

He leaves the tent as Sintas Vel screams again.

SINTAS VEL (CONT'D)
Argh! Something's wrong! Something's horribly wrong!

The Mandalorian Doctor steps over to examine her. He looks over at Boba Fett.

MANDALORIAN DOCTOR
The child's head's at the wrong angle.

BOBA FETT
Then get it at the right angle!

MANDALORIAN DOCTOR
I'll try...

He begins his work. Sintas Vel screams in agony.

MANDALORIAN DOCTOR (CONT'D)
I'm sorry Fett, but you're going to have to step outside.

BOBA FETT
I'm not leaving her!

MANDALORIAN DOCTOR
You're going to have to. I may need to cut the child out of her.

BOBA FETT
I said, I'm not leaving her.

MANDALORIAN DOCTOR
Fine.

He takes out a wicked-looking medical instrument.

MANDALORIAN DOCTOR
But just to warn you, this is going to get a little gory.

BOBA FETT
I've seen much worse, believe me.

SINTAS VEL
Whatever you need to do, just do it!

MANDALORIAN DOCTOR
I'll do what I can.

He sets to work.

CUT TO:

EXT.-VILLAGE OF TENTS

Terrible screams are heard from within Boba Fett's tent. A few Mandalorians walking pass exchange wary looks.

CUT TO:

INT. BOBA FETT'S TENT

The Mandalorian Doctor steps away from Sintas Vel. He is holding BABY ARAVIS in his arms.

MANDALORIAN DOCTOR
It is done. It's a girl, and she's perfectly healthy.

Sintas Vel is very weak.

SINTAS VEL
Bring her to me.

The Mandalorian Doctor brings Baby Aravis over. Sintas Vel smiles at her.

SINTAS VEL (CONT'D)
She's beautiful.

BOBA FETT
Isn't she just?

SINTAS VEL
Aravis. Her name will be Aravis.

BOBA FETT
I like it.

MANDALORIAN DOCTOR
There's something else... the operation... you've lost a lot of blood. There's nothing more I can do.

BOBA FETT
What do you mean there's nothing more you can do? There must be something you can do!

MANDALORIAN DOCTOR
Not this time I'm afraid.

BOBA FETT
Then find a way!

MANDALORIAN DOCTOR
I can't.

SINTAS VEL
How long have I got?

MANDALORIAN DOCTOR
Minutes.

BOBA FETT
Stop talking like that! We'll find a way to save you.

SINTAS VEL
No. It's too late for me. At least when I go, I'll be with the two things I love most in the world...

She takes Boba Fett's hand.

SINTAS VEL (CONT'D)
Bo, promise me that no matter what happens you'll take care of her. Keep her safe. Make sure she finds someone who'll make her happy. Never leave her behind. Never let any harm come to her. And give her the love I won't be able to.

BOBA FETT
I will Sin. Of course I will.

SINTAS VEL
I know. I know you will.

The life leaves her eyes and her head droops. Boba Fett takes Baby Aravis from her. He swirls around to look at the Mandalorian Doctor. The Mandalorian Doctor cowers, but Boba Fett walks right past him and out of the tent.

CUT TO:

EXT.-VILLAGE OF TENTS

Boba Fett moves through the tents, cradling Baby Aravis in his arms. He does not stop walking until he has reached a small mound on the edge of the Village of Tents. He looks back at the village of tents.

BOBA FETT
See this little one? One day all of this will be yours.

Baby Aravis stares back at him.

BOBA FETT (CONT'D)
I can't promise it'll be an easy life. It never is for a Mandalorian. But it'll be an interesting one, I can promise you that.

Baby Aravis is sick on him.

BOBA FETT (CONT'D)

Oh yuck! I don't know what's worse, this or the Sarlacc.

Baby Aravis giggles.

BOBA FETT (CONT'D)

Well, I guess I can't stay mad at you.

He starts walking back towards the village of tents.

BOBA FETT (CONT'D)

Come on you. Time for bed. It's been one hell of a day.

ANGLE: THE SKY OF CONCORD DAWN

High above Boba Fett and Baby Aravis. It starts to lighten, and then Slave I comes flying past.

CUT TO:

INT. SLAVE I-COCKPIT

Boba Fett is at the controls. Sitting behind him is ARAVIS, now more or less the age she was in "Fall of the Alliance" and "Rage of the Force". A lot of time has passed since the last scene.

Aravis is wearing a sleeveless top and shorts, dressed for summer. Sat next to her is BROSH GOLIN, her boyfriend. He's huge and muscular, with a chiselled face and an arrogant expression. He wears a ripped t-shirt and trousers.

The last person in the cockpit is VERGIS SNEED. He's small and weedy and looks nervous. He also keeps casting jealous looks at Brosh and Aravis.

ARAVIS

Thanks so much for taking us with you to Scissoria Daddy. I've heard the market there is the stuff of Galactic legend!

BROSH

And thanks for letting us tag along.

VERGIS

And for letting me be the third wheel!

He laughs nervously. Boba Fett shoots him a look. Although he has helmet on, it's obvious he's not impressed.

BOBA FETT

No problem kids. Just remember, I'm there to do a job. You can do whatever you like, but don't get in my way and try not to cause me any trouble.

ARAVIS

Of course not. We'll behave.

BROSH
You might. I don't know about me.

He starts kissing Aravis. She giggles and tries to push him away.

ARAVIS
Brosh, stop!

VERGIS
Yeah, leave her alone!

BOBA FETT
None of that in my cockpit please. Whatever you get up to behind closed doors is none of my business, but don't do it in public and especially not around me.

ARAVIS
Sorry Daddy.

BOBA FETT
It's alright. Just make sure you keep lover boy back there on a tighter leash.

VERGIS
Yeah Brosh, it's inappropriate!

BROSH
Vergis, you are such a loser.

VERGIS
Then why do you let me hang around with you guys?

BROSH
It makes me feel better about myself.

ARAVIS
Brosh! Don't be mean!

Aravis puts a comforting hand on Vergis's shoulder.

ARAVIS (CONT'D)
Vergis is my best friend. He deserves to get out and see the galaxy every bit as much as we do!

BROSH
Sure. Just hope he can handle it.

VERGIS
Of course I can!

BROSH
We'll see.

BOBA FETT
Yes, and I'm sure it will be something to see.

ARAVIS
Daddy!

BOBA FETT
Sorry, couldn't resist.

CUT TO:

EXT.-SPACE

Slave I goes into Hyperspace.

CUT TO:

EXT. SCISSORIA-SPACE

Slave I comes out of Hyperspace above SCISSORIA. It's a very colourful planet.

CUT TO:

INT. SLAVE I-COCKPIT

ANGLE: SCISSORIA

It looms in the cockpit window.

Aravis gasps.

ARAVIS
It's beautiful.

VERGIS
It certainly is.

He's actually looking at Aravis.

BOBA FETT
I'll take us down outside the grand market.

CUT TO:

EXT.-GRAND MARKET

Slave I lands out the bustling grand market. Boba Fett, Brosh, Aravis and Vergis come down the ramp.

BOBA FETT
You have two hours to do whatever you want. We'll meet back here.

Boba Fett takes Brosh and Vergis to one side.

BOBA FETT (CONT'D)
You take care of her alright? She's my daughter and that can attract... unwanted attention.

BROSH
Don't worry, I'll protect her.

VERGIS
We'll protect her.

BROSH
No, I'll just end up protecting both of you.

VERGIS
Hey!

BROSH
What? It's true.

ARAVIS
I can protect myself thanks.

BOBA FETT
I know you can Vis. But it doesn't hurt to have some back-up. Now run along. I have a job to do.

He walks off. Aravis takes Brosh's arm.

ARAVIS
Take me shopping big boy.

Brosh rolls his eyes.

BROSH
Let's get this over with.

They walk through the market. Aravis looks around at the various stalls.

BROSH (CONT'D)
Oh wow.

ANGLE: WEAPONS STALL

Various blasters and vibroblades are on display.

BROSH (CONT'D)
I've gotta get me one of those.

ARAVIS
Oh Brosh, all you ever think about is fighting and weapons.

BROSH
Well yeah, I'm a Mandalorian. It's kind of our thing.

Aravis is still looking around.

ANGLE: BEAUTY SALON

Colourful posters adorn the windows outside.

ARAVIS
Hm. I could use a new hairstyle.

Brosh groans.

ARAVIS (CONT'D)
Don't worry, you don't have to come.

She smiles playfully at Vergis.

ARAVIS (CONT'D)
Vergis will take me, won't you?

VERGIS
Absolutely!

ARAVIS
Come on Vergis. We'll leave the nasty rough Brosh to play around with his weapons while we get a makeover.

VERGIS
Yes!

He and Aravis walk towards the fashion salon.

BROSH
Actually I suppose Vergis could use a good makeover.

VERGIS
Hey! Shut up!

CUT TO:

INT. FASHION SALON

JERZEE, a teenage female Lethan Twi'lek peers through the window of the salon. She sees Aravis and Vergis approaching.

JERZEE
It worked. She's coming this way.

Her sister, JAZE, rushes over to the window.

JAZE
Finally. We can have our revenge.

Aravis and Vergis enter the shop.

ARAVIS
Hello. I'd like a-

JERZEE
Welcome young lady.

Jerzee and Jaze pounce upon Aravis.

JAZE
Step in, don't be shy.

ARAVIS
Hey, what are you doing? Hey, hold on a second!

Jerzee and Jaze are already setting to work on her with makeup brushes, powder and eye shadow. Vergis stands off to one side while this is all going on, unsure about what to do. He tries to get a look at what Jerzee and Jaze are doing, but they are blocking Aravis from view. Finally, they step away from her.

JAZE
It's another masterpiece!

ANGLE: ARAVIS

Her hair has been intricately styled and threaded with love heart-shaped hair clips. She is wearing a brightly coloured jacket, with stylish decorative goggles hung round her neck. She looks very cute.

Jerzee and Jaze step over with a mirror.

JERZEE
You like it?

Aravis looks in the mirror. She is overjoyed.

ARAVIS
Oh, I love it! You've totally captured the real me, you are totally amazing artists! I look so cute! Vergis, what do you think.

VERGIS
I-I-I-I like it.

He is blushing.

JERZEE
I'm thrilled!

JAZE
There's nothing that pleases us more than a satisfied customer.

ARAVIS
Why don't we try out even more new styles?

JERZEE AND JAZE
Time for a makeover!

They set to work on Aravis again. Vergis is once again left standing awkwardly off to the side.

JAZE
A dab of rouge...

JERZEE
A smidgen of blush...

JAZE
A modicum of mascara...

JERZEE
A pinch of powder...

They step away from Aravis and present her with the mirror.

ANGLE: ARAVIS'S FACE

Aravis's face has been made up with various make up patterns-stars, love hearts, stripes. It's a work of art. She beams.

ARAVIS
I didn't think it could get any better!

Vergis is starting to look very uncomfortable.

JERZEE
And now, for the finishing touch...

Jaze suddenly surges forward and seizes hold of Aravis. She is a lot bigger than Aravis and holds her in a vice-like grip.

JAZE
Where is your father? What is he doing here?

ARAVIS
What-? My father?

JAZE
Boba Fett. Where is he?

ARAVIS
I don't know. And even if I did, I'd never tell you! Who are you?

JERZEE
Oh don't worry, you'll find out very soon.

JAZE
But in the meantime, you'd better tell us where Boba Fett is, if you don't want your face painted like an Ugnaut.

ARAVIS
Do I want a face like an Ugnaut? No I don't! Hey Vergis!!!

JAZE
Vergis?

They look around.

ANGLE: THE DOOR

It swings shut as Vergis disappears through it.

JERZEE
Where'd Vergis go?

ANGLE: ARAVIS

Her expression saddens as she realises Vergis has abandoned her.

ARAVIS
Vergis...

CUT TO:

EXT.-GRAND MARKET

Brosh is inspecting an enormous blaster rifle. Vergis comes hurrying over, out of breath.

VERGIS
Brosh! You have to help!

BROSH
What is it?

VERGIS
Aravis. They've got Aravis.

BROSH
Who have?

VERGIS
I don't know who they are. They're two Twi'leks. They're in the fashion salon over there.

BROSH
You couldn't take two Twi'leks?

VERGIS
Not on my own. Quickly! We have to help her!

Brosh turns to the weapons merchant. He hefts the blaster rifle.

BROSH
How much for this?

WEAPONS MERCHANT
One million credits.

BROSH
Damn. I'm short. I'm going to have to settle this the old-fashioned way.

Brosh puts down the blaster rifle. He and Vergis run off towards the fashion salon.

CUT TO:

INT. FASHION SALON

Brosh and Vergis burst through the door of the fashion salon.

VERGIS
Aravis!

ANGLE: ARAVIS

She has been tied to a chair. Jerzee and Jaze stand either side of her.

JERZEE AND JAZE
Huh?

ARAVIS
What took you guys so long?

BROSH
What happened to her face?

He makes a mock vomiting motion.

ARAVIS
Dumb boys.

VERGIS
Let Aravis go right now!

JERZEE
Sorry, you'll have to wait your turn. We won't be finished with her makeover until she looks like this.

Jerzee pulls a horrible face.

JAZE
We're conducting some important beauty research!

JERZEE
How about a trade. Your little girlfriend for her father.

Aravis gasps.

BROSH
Not likely. Come on Vergis. With my help even you can take on these two.

JERZEE
Really now?

She pulls out a gun super fast and fires at Brosh and Vergis. Two balls of electricity shoot out and hit them in the chest. They collapse to their knees, writhing in pain.

JAZE
You didn't think we'd be ready for that?

JERZEE
Now let's finish this.

They step towards Brosh and Vergis.

BOBA FETT (O.S.)
I don't think so.

Jerzee and Jaze jump.

ANGLE: BOBA FETT

He is standing framed in the door to the fashion salon.

JERZEE
Ah, the famous Boba Fett. At last.

JAZE
We'll give you the greatest makeover of all. We'll remove that tiresome mask you wear, and your head with it.

JERZEE
Isn't that the way your father went?

Boba Fett stands motionless in the door.

BOBA FETT
Who are you anyway?

Jerzee and Jaze look hurt.

JERZEE
You mean you don't remember us?

BOBA FETT
No.

JAZE
You killed our mother, remember?

Boba Fett seems to think about this.

BOBA FETT
Oh yes, that rings a bell. She tried to take me in at Jabba's Palace didn't she? Yes, I can see why you might hold a grudge after that. You have to understand, it was her or me. Now let my daughter go before I end up regretting the decision to let you two live.

JERZEE
I'm sorry, but that's not an option.

Jerzee levels the gun at Boba Fett. She fires. It bounces harmlessly off his armour.

BOBA FETT
My turn.

He raises his arm and unleashes his flamethrower on them. They scream in agony as they catch fire. A bit of flame comes dangerously close to Aravis's hair.

ARAVIS
Hey don't flame me, help help help!!!

Jerzee and Jaze collapse to the ground, burned beyond recognition. They lie still.

BROSH
Now that's an attack.

ARAVIS
Vergis!

Vergis looks sheepishly at Aravis.

VERGIS
Yes?

ARAVIS
Just when I really needed you, you ducked out on me! Now get over her quick and untie me! Untie me now!

Boba Fett jerks his head at Vergis.

BOBA FETT
You heard her.

Vergis awkwardly steps forward.

CUT TO:

EXT. SCISSORIA-SPACE

Slave I comes flying away from the planet.

CUT TO:

INT. SLAVE I-COCKPIT

There is silence. Aravis now sits next to Boba Fett in the cockpit. Brosh and Vergis sit behind them looking miserable.

CUT TO:

EXT. CONCORD DAWN-SPACE

Slave I flies towards Concord Dawn.

CUT TO:

EXT.-VILLAGE OF TENTS

Brosh and Vergis stand before Boba Fett and a crowd of Mandalorins on the edge of the village of tents. Aravis stands beside Boba Fett looking slightly sad.

BOBA FETT

Brosh Golin and Vergis Sneed. For your failure to defend my daughter, you are hereby banished from Mandalore for life.

BROSH

Isn't this a bit of an overreaction?

Boba Fett pulls out his blaster and points it at him.

BROSH (CONT'D)

Alright, we're going!

Vergis starts crying.

VERGIS

Aravis, please. You have to stop this!

BOBA FETT

Shut up.

Boba Fett shifts his blaster to point at Vergis.

BOBA FETT (CONT'D)

One.

VERGIS

Aravis, please...

Aravis's face falters a little, but she maintains a stern look.

BOBA FETT

Two.

VERGIS

Aravis, I...

BOBA FETT

Three.

He shoots the ground by Vergis's feet.

BOBA FETT (CONT'D)

Get. Out.

Vergis continues crying. Brosh seizes him by the shoulder.

BROSH

Come on you, we're not wanted here.

Brosh and Vergis walk away. Boba Fett looks back at the Mandalorians.

BOBA FETT

The banishment is ended. Return to your homes, and hope that you never find yourself in the shoes of a banished.

The Mandalorians walk away, leaving Boba Fett and Aravis alone.

BOBA FETT (CONT'D)

Vis, I'm so sorry I left you with those two idiots. If I knew my past was going to come back and bite me like that, I would've been more careful.

ARAVIS

It's okay daddy.

BOBA FETT

Are you alright?

ARAVIS

Yeah, I just... I know I shouldn't, but... I'm going to miss them both. They didn't know what they were getting themselves in for.

BOBA FETT

They're failures. Forget them. You deserve better than Brosh. Or Vergis.

ARAVIS

Yeah, I guess you're right.

BOBA FETT

Hey, don't you worry. One day you'll find a worthy man. Someone who can look after you. And who you can look after in turn.

ARAVIS

You think so?

BOBA FETT

I know so. Now, what's say we run through the Keldabe handshake one more time.

Aravis smiles.

ARAVIS

I'd love to.

BOBA FETT

Then lets get to it.

They walk away.

CUT TO:

EXT.-SKI SLOPE

JACE is standing at the top of a snowy ski slope, wearing a pair of hover skis. He looks very nervous. He lowers his ski goggles, then pushes off with his ski poles.

JACE
Ahhhhhhhhhh!!!

He goes shooting down the ski slope at great speed. He is going completely out of control. He flails about with his ski poles. He is managing to stay upright, but only just.

As he reaches the bottom of the slope, his skis hit a snowdrift and he goes sprawling.

JACE (CONT'D)
Ow...

The sound of another set of hover skis is heard and Aravis appears. She is wearing a skintight ski suit that shows off her stunning figure very nicely. She is a lot more confident on her hover skis than Jace is. She skids to a halt next to him and looks down at him, lying in the snow.

ARAVIS
You okay?

JACE
I think so. I don't think I've broken any bones.

Aravis holds out her hand. Jace accepts it, and Aravis pulls him to his feet.

ARAVIS
Not so good on hover skis huh?

JACE
I guess not. I just don't know how I'm supposed to keep my balance.

ARAVIS
You'll get the hang of it.

JACE
I may break a bone in the process of learning.

ARAVIS
Okay Mr Grumpypants. Would you rather go back to the beach?

Jace's face brightens.

JACE
You bet I would!

ARAVIS
I thought you might say that.

JACE

There's a lot less risk of me injuring myself on the beach.

ARAVIS

Are you absolutely sure about that?

JACE

Why? Do you know something I don't?

Aravis raises an eyebrow.

ARAVIS

Maybe.

Jace grins at her.

CUT TO:

EXT.-BEACH

Jace and Aravis are lying on sunloungers on the beach, which is covered in bright red sand. A bright blue ocean stretches out before them and there are three suns in the sky. The beach is populated by various other aliens and humans.

Aravis is wearing her silver swimming costume from "Rage of the Force" and a pair of sunglasses. Jace is wearing shorts and a flowered t-shirt.

JACE

It sure was a good idea to spend our honeymoon on Paradiso.

ARAVIS

You're telling me. Although I had hoped we could take more advantage of being able to go up into the mountains and hover ski.

JACE

I'm sorry. I thought I'd have got the hang of it by now.

ARAVIS

It's okay. If I'm honest, you fumbling about on the hover ski slope might be the funniest thing I've seen in a while.

JACE

Hey! I could've really injured myself!

ARAVIS

Oh Jace, I'm only messing with you.

JACE

I know...

BROSH(O.S.)

Aravis?

Aravis looks up.

ANGLE: BROSH

He's a little older than we saw him last time and has an eyepatch over his left eye. He's wearing a full suit, even on the beach.

ARAVIS

Brosh?! What are you doing here?

She gets up and hugs him. Jace looks slightly annoyed at this.

BROSH

I live here. What are you doing here if you don't mind me asking?

ARAVIS

I'm actually on honeymoon.

BROSH

Honeymoon?!

ARAVIS

Yes, this is my husband-Jace Solo.

BROSH

Solo? As in Han Solo?

ARAVIS

Yes.

BROSH

You married a Solo? How did your Dad react to that?

ARAVIS

He wasn't too happy at first, but he came round in the end.

BROSH

I see.

Vergis appears. He's also wearing a suit. He blushes as he sees Aravis in her swimming costume.

ARAVIS

Vergis?! You're here too?

She hugs him as well. Jace looks even more annoyed at this.

ARAVIS (CONT'D)

Sorry Jace, I haven't introduced you. This is Brosh Golin and Vergis Sneed. Vergis, this is my husband, Jace Solo.

VERGIS

Husband?! Solo?!

BROSH

Don't worry Aravis, you don't have to repeat the story, I'll fill him in later.

Jace gets up. He reluctantly shakes hands with Brosh and Vergis.

JACE
Nice to meet you both. How do you know Aravis?

VERGIS
We're Mandalorians.

BROSH
Or rather, we used to be. Her Dad banished us.

JACE
Why?

BROSH
It's a long story.

ARAVIS
Me and Brosh used to be...

JACE
What? Used to be what?

ARAVIS
Well...

Jace seems to understand.

JACE
I see.

BROSH
But that was a long time ago. Before I was banished. I'm glad Aravis found someone who was more worthy of her than I was.

ARAVIS
So you live here?

BROSH
Yes. In fact...

He points.

ANGLE: THE CONCORDIA

It is a huge, luxurious watercraft floating above the sea.

BROSH
That's where I live.

ARAVIS
Oh wow. It's magnificent.

BROSH
I can give you a tour if you like. If it's not too much of an interruption.

Aravis thinks about it.

ARAVIS

I guess we could do a quick tour. Jace? Are you okay with that?

Jace doesn't look like he is.

JACE

Yeah, why not?

BROSH

Good. Follow me.

Aravis picks up a robe and puts it on over her swimming costume. Her and Jace follows Brosh and Vergis towards the sea.

CUT TO:

INT. SPEEDER

A sleek speeder skims across the sea, piloted by Vergis. The Concordia looms larger.

ARAVIS

What an amazing craft.

BROSH

Isn't it just? Worth every credit.

Jace is looking even more unhappy the closer it gets.

ANGLE: SYMBOL

Jace notices a symbol of the side of the Concordia. It looks like a modified version of the Mandalorian Mythosaur symbol.

CUT TO:

EXT. THE CONCORDIA-BOARDING AREA

The speeder pulls up next to the Concordia. Brosh hops out followed by Vergis. Vergis tries to offer his hand to Aravis to help her out, but Brosh beats him to it.

ARAVIS

Thank you.

She takes his hand and climbs out of the speeder. Jace follows, an uncomfortable look on his face.

BROSH

Welcome to the Concordia. Follow me.

Brosh leads them towards some stairs. Jace, Aravis and Vergis follow.

CUT TO:

EXT. THE CONCORDIA-ENTERTAINMENT DECK

Brosh leads them out onto the entertainment deck. It is completely open, with a dance floor, and some stairs from the dance floor leading up to a platform. A BITH BAND is practicing on the platform.

BROSH

This is the entertainment deck, where I host events and entertain clients. In fact, we have a show here tomorrow night. An intergalactically renowned dsinger will be entertaining us. You're welcome to join if you'd like?

ARAVIS

We'd love to!

JACE

Yeah, sounds great.

Jace does not sound happy. Aravis points at the band.

ARAVIS

Is that Fingrin D'an and the Modal Nodes?

BROSH

It certainly is.

JACE

They were playing the day Dad met Uncle Luke at the Mos Eisley Cantina.

BROSH

So I've heard.

ARAVIS

We'll definitely come and listen to them.

BROSH

They're only part of the entertainment. You won't want to miss the rest.

Brosh leads them off the entertainment deck.

CUT TO:

INT. HALLWAY

Brosh leads them down a hallway.

CUT TO:

INT. BROSH'S BEDROOM

Brosh leads them into his bedroom. There is a huge window dominating one wall commanding stunning views of the sea. There is an enormous bed and lots of luxurious fixtures and fittings. Aravis is in awe as she enters.

BROSH
And this is where I sleep.

ARAVIS
Oh wow. This is nicer than our hotel room.

Jace scowls.

BROSH
It's not much, but it's somewhere I can lay my head at night.

VERGIS
It's much nicer than my room as well.

BROSH
Now Vergis, your room is perfectly adequate for your purposes.

Brosh sighs

BROSH (CONT'D)
I actually think mine's a bit much. It would be so much better if I had someone to share this all with.

ARAVIS
I'd have thought someone as handsome as you would have had no trouble finding a woman.

Jace looks very angry at this.

BROSH
If only it were so simple...

JACE
Is this the whole tour?

BROSH
No. I have one last thing to show you.

Brosh walks out of the bedroom, followed by Jace, Aravis and Vergis.

CUT TO:

INT. HALLWAY

Brosh leads Jace, Aravis and Vergis down the hallway. A GAMORREAN GUARD walks past.

JACE
Gamorreans? What are they doing here.

BROSH

My personal bodyguards. A luxury craft like this can sometimes attract some unwanted attention.

JACE
What, you can't take care of yourself?

BROSH
It's not me I'm worried about. It's Vergis.

VERGIS
Hey!

BROSH
Oh come on, you know I'm right.

They continue up the hallway.

CUT TO:

INT. SARLACC ROOM

Brosh leads Jace, Aravis and Vergis into a spacious room with a deep pit and a diving board jutting out over it. Aravis looks into the pit.

ARAVIS
Eurgh!

ANGLE: THE SARLACC

It's tentacles and tongue wave about.

BROSH
That's my Sarlacc. It's still very young, but still capable of swallowing an adult whole.

ARAVIS
Why do you have that thing here

BROSH
Guests are usually more impressed when you have an exotic pet like this.

ARAVIS
I don't think my Dad would be very impressed if he saw this.

BROSH
No, I don't imagine he would.

He leads them out. Jace shoots a disgusted look back at Sarlacc as they go.

CUT TO:

EXT. THE CONCORDIA-BOARDING AREA

Brosh leads them back to the speeder.

BROSH
Vergis will take you back to the shore.

He takes out a datapad and hands it to them.

BROSH
Formal invitation to the Luna Ball tomorrow night. I'll make sure you have a personal speeder to bring you back here.

ARAVIS
Thank you Brosh. It's been so lovely seeing you again. I'm glad things have worked out so well for you.

BROSH
So am I. After your Dad banished us, I thought that was it.

ARAVIS
What did you do to get a craft like this?

BROSH
Oh, the details would only bore you. In fact, I have some business to attend to now. I'll see you tomorrow evening.

He hugs Aravis goodbye. Jace looks annoyed. Brosh holds out his hand to Jace. Jace takes it.

ANGLE: JACE'S HAND

Jace is gripping Brosh's hand tightly. Brosh's hand squeezes on his.

JACE
Ah!

He pulls his hand away, rubbing it.

BROSH
Oh, I must apologise. Don't know my own strength. Goodbye Jace. Aravis.

He walks away.

VERGIS
Are you ready to go?

ARAVIS
We are. Jace?

JACE
Yeah, let's go.

He and Aravis get in the speeder.

CUT TO:

INT. JACE AND ARAVIS'S HOTEL ROOM

Jace is lying on the bed in his nightwear. Aravis is getting ready for bed. She wears an elegant nightie.

JACE
Why didn't you ever tell me about that Brosh guy?

ARAVIS
There isn't much to say.

JACE
Apparently there is. You and him were one a thing.

ARAVIS
Yes, he was my boyfriend once, but... Jace, you're the only man I've ever really loved.

JACE
Really? That Brosh guy was very handsome. And he has that amazing craft. What do I have.

ARAVIS
You're the sweetest guy I've ever met. And you're very handsome. A lot more handsome than him. At least you have two working eyes.

JACE
I don't know. You seemed pretty happy to see him.

ARAVIS
It's been years. I thought I'd never see him again. Oh Jace, are you really going to get so jealous?

JACE
What else have you have done that I don't know about?

ARAVIS
Jace, I promise there's nothing else to say.

JACE
Who was that Vergis guy? He had his eye on you.

ARAVIS
I know. That's always been the case. But I've never loved him that way.

JACE
Then how did you love him?

ARAVIS
Like a brother. Nothing more.

JACE
Okay, I believe you.

Aravis gets into bed with him.

ARAVIS
Come on Jace, it's our honeymoon. Don't spoil things like this.

JACE
Are we going to this party tomorrow night?

ARAVIS
We don't have to if you don't want to.

JACE
No, it's okay. I can tell you really want to go.

ARAVIS
I could take it or leave it actually.

JACE
If you say so. I suppose it would be kind of nice to see Fingrin
D'an and the Modal Nodes live.

He gives Aravis a quick kiss.

JACE (CONT'D)
Good night.

He puts his head on the pillow. Aravis looks at him sadly, then lays
her own head down.

CUT TO:

INT. JACE AND ARAVIS'S HOTEL ROOM

It's later now. Jace and Aravis are still asleep.

ANGLE: THE WINDOW

Shadows appear at the window. An assassin droid like the one from
"Attack of the Clones" hovers up. It uses its lasers to cut the
window open.

Several shadowy figures climb through. They approach the bed.

ANGLE: ARAVIS

A hand clamps across her mouth. She wakes up and tries to scream,
but the hand muffles her sound. The shadowy figure hoists her over
his shoulder and they make for the window.

ANGLE: JACE

His eyes slowly open as he realises something is wrong.

He feels around where Aravis was, then looks up.

ANGLE: THE WINDOW

He sees the last of the shadowy figures disappearing through the window.

JACE
Hey!

Jace springs at the shadowy figure. There is a vicious scuffle. The figure slams Jace against the wall, hitting the light switch. The lights come on. The figure is dressed entirely in black so that Jace cannot see his identity. He tries to stab Jace with a vibroknife, but Jace holds his arm back.

ANGLE: THE FIGURE'S ARM

Jace sees that he is wearing an armband with the same symbol as the one from the Concordia.

Jace tries to grab hold of the figure, but he escape and scurries through the window. Jace runs after him, but he has disappeared.

JACE
Aravis!!!

CUT TO:

EXT.-BEACH

The group of shadowy figures are running towards the waiting speeder where Vergis waits.

HENCHMAN#1
We got her.

VERGIS
You're one short.

HENCHMAN#1
Never mind! Let's go!

They climb into the speeder with Aravis and it shoots off. The last of the henchmen comes running.

HENCHMAN#2
Hey! Wait for me!

But the speeder has gone. The henchman dives into the sea and starts swimming after it.

CUT TO:

INT. BRIDGE

Brosh is on the bridge of the Concordia.

ANGLE: DISPLAY

The display shows a cruiser drifting into view over the planet.

BROSH
Are we ready to fire the ion beam?

CREWMEMBER
Yes Captain.

BROSH
Fire.

The Crewmember presses a button.

CUT TO:

EXT.-SPACE

A GALACTIC ALLIANCE CRUISER is flying past Concordia. An ion beam suddenly hits it and it falters and starts to fall towards the planet.

CUT TO:

EXT.-SEA

The Galactic Alliance cruiser falls from the sky and crashes into the sea. It sinks.

CUT TO:

INT. BRIDGE

CREWMEMBER
It's come down.

BROSH
Send some divers to retrieve the cargo.

CREWMEMBER
The retrieval team are back.

BROSH
Good. I'll go to meet them.

CUT TO:

EXT. THE CONCORDIA-BOARDING AREA

Brosh comes out on deck to see the speeder piloted by Vergis containing the Henchmen docking. Vergis and the Henchmen climb out. One of the Henchmen has Aravis over his shoulder. She is knocked out.

BROSH
Good. You got her. Vergis, you know what to do.

vergis nods and leads the Henchman carrying Aravis away.

BROSH (CONT'D)
You're one short.

The sound of splashing is heard and Brosh looks up to see the remaining Henchman swimming towards the Concordia. He clammers up onto the deck.

BROSH (CONT'D)
Why are you late?

The Henchman doesn't answer. Brosh punches him across the face.

BROSH (CONT'D)
You let the Solo boy get the better of you.

Brosh jerks his head and the other Henchman haul the Henchman who was late away.

HENCHMAN#2
No! No! Please!

CUT TO:

INT. SARLACC ROOM

The Henchman is dragged into the Sarlacc room by the other Henchmen and hurled into the Sarlacc pit.

ANGLE: THE SARLACC

It swallows the Henchman in one gulp.

CUT TO:

EXT.-BEACH

It's the next morning. Jace is sitting on the beach, looking out to sea.

ANGLE: JACE'S POV

Looking out at the Concordia.

Jace picks up the datapad he was given by Brosh, containing the invitation to the Luna Ball. He looks at it, a plan beginning to form.

CUT TO:

INT. JACE AND ARAVIS'S HOTEL ROOM

Jace is stood before the mirror, putting on his formalwear.

CUT TO:

EXT. THE CONCORDIA-ENTERTAINMENT DECK

The Luna Ball has started. It's a huge party and various glamorously dressed people mill around. Drinks and canapes are being brought around by waiters. Fingrin D'an and the Modal Nodes pplay a jolly tune.

Jace is moving through the crowd, looking left and right.

ANGLE: JACE'S POV

He spots Vergis.

Jace pushes through the crowd and seizes hold of Vergis.

JACE
Where is she?

VERGIS
Huh?

JACE
I said where is she?

VERGIS
Um... security...

Before he can call any louder. Brosh steps out onto the raised platform. He steps up to a microphone.

BROSH
Ladies, gentlemen and assorted others. Welcome to the Luna Ball. I hope youa re all enjoying yourselves.

A great cheer goes up.

JACE
No I'm not! I know you took y my wife, tell me where she is!

His voice is drowned out by the cheering.

BROSH
Good, that is good to hear. And now, I have a very special treat for you all. I daresay this will be the highlight of the evening. May I present... Aravis Fett!

Jace gasps. Aravis steps out onto the stage and walks up to the microphone. She is wearing a stunning dark blue dress that shimmers in the same way the night sky does. She is also wearing what appears to be a band around her head. She looks so beautiful that the entire crowd is left speechless for a moment.

ANGLE: JACE AND VERGIS

Jace is so distracted by this heavenly vision he forgets where he is. Then he snaps out of it.

JACE
What's going on here?

ANGLE: A PROTOCOL DROID

stepping out onto the platform behind Aravis. It starts to sing.

(NOTE: The following song can either be replaced with something more Star Wars-y, or kept as normal. If I had a choice, I would prefer for it to remain as is, but if you think differently, it can be changed)

PROTOCOL DROID

On a on a on a on a on a on a on a on a on a on a on a on a on a on
a on a on a on a on a on a on a on a on a on a on a on a on a on a
on a on a on a on a on a on a on a on a on a on a on a on a on a on
a on a on a on a on a on a on a.

Aravis begins singing with the voice of an angel. Fingrin D'an and the Modal Nodes accompany her.

ARAVIS

Don't say, it's like a fantasy
When, you, know this is how it should be.
You kiss me, I'm falling
Can you hear me calling
You touch me, I want you
Feels like I've always known you
On a night like this
I wanna stay forever, stay forever
On a night like this
Just wanna be together
On a night like this

PROTOCOL DROID

On a on a on a on a on a on a on a on a on a on a on a on a on a on
a on a on a on a on a on a on a on a on a on a on a on a on a on a
on a on a on a on a on a on a.

ARAVIS

Now, I'm, getting closer to you
Hold, me, I just can't be without you
You kiss me, I'm falling
It's your name I'm calling
You touch me, I want you
Feels like I've always known you
On a night like this
I wanna stay forever, stay forever
On a night like this
Just wanna be together
On a night like this
Seems I've known you a lifetime
Now it's time to make you mine

JACE
That's my wife! I don't know what you've done to her, but your men took her from me last night. You have to stop this!

BROSH
It seems one of our guests has had rather too much Tarisian Ale.

The crowd laughs. Brosh jerks his head to two Gamorrean guards who step towards Jace.

BROSH (CONT'D)
Take him away, but please be gentle with him.

The Gamorrean guards seize Jace and start to drag him away.

JACE
Stop! Let me go! Aravis!!!

Aravis stares straight ahead, her eyes glassy.

BROSH
If you'll excuse me ladies and gentlemen, I have a private matter that requires my attention.

Brosh steps off the platform. Aravis follows him.

CUT TO:

INT. STORAGE ROOM

Jace is tossed into a storage room by the Gamorrean guards. They leave. Brosh enters with two Henchmen.

BROSH
Oh dear. Jace Solo. You really have made a fool of yourself.

JACE
What have you done to her?

Brosh sighs.

BROSH
Jace, I'm not quite sure how to tell you this... she doesn't love you anymore.

JACE
What?!

BROSH
She said you really hurt her feelings last night, so she came to me for help. I was just trying to comfort her, but before I knew it, I'd rekindled some old feelings and we were engaged. I'm sorry Jace, but she's chosen me over you.

JACE
You're a liar. Let her go!

He tries to jump at Brosh, but one of the henchmen knocks him back.

BROSH

Jace, if you really love er, you'll let her go. Now I don't want to hurt you, so why don't you just let my associates escort you out nice and quietly without any more fuss. If you like, we can talk about this over breakfast in the morning when you've had a chance to accept the news. But I'm afraid I can't have you staying here and disrupting my evening anymore.

Brosh thrusts a finger over his shoulder.

BROSH (CONT'D)

Get him out of here.

The Henchmen seize Jace and drag him out of the storage room.

CUT TO:

INT. HALLWAY

Jace is being dragged down the hallway. Suddenly, he manages to wriggle free and sprints back up the hallway. The Henchmen chase after him. Jace pulls open the nearest door and disappears through.

CUT TO:

INT. SARLACC ROOM

Jace runs forward, then skids to a halt as he nearly runs into the Sarlacc pit. He waves his arms about to steady his balance and stop himself from falling in.

The Henchmen run in. One of them runs forward and grabs Jace. They start wrestling each other.

Brosh runs into the room just in time to see Jace and the Henchman tumble into the pit. He looks at the other Henchmen.

BROSH

Leave them. The Saralacc will have its dinner after all.

Brosh leave wtht he other Henchmen.

ANGLE: JACE

Jace has landed on top of the Sarlacc's beak (I know it's actually the tongue, but I am describing it as a beak for simplicity's sake). He has one leg on each side of the beak, doing the splits. The beak is wiggling about, trying to knock him off.

Jace looks up and sees the Henchman who fell in with him clinging to the side of the Sarlacc's mouth. The Henchman grins nastily at him. Jace realises the Henchman is looking between his legs.

The Henchman aims a kick between Jace's legs. Jace leaps off the Sarlacc's beak and grabs on to one of its tentacles. The Henchman loses his balance and falls with a scream into the Sarlacc's gaping maw.

Jace climbs up the tentacle, which waves about, trying to knock him off. He reaches the top of the tentacle and jumps off, rushing away from the Sarlacc pit.

CUT TO:

INT. HALLWAY

Jace runs down the hallways outside the Sarlacc room.

CUT TO:

EXT. THE CONCORDIA-BOARDING AREA

Jace rushes towards the waiting speeder. Two partygoers are waiting to get on, but Jace shoves them out of the way.

JACE

Sorry! Got to go!

He hops into the speeder, the pilot (whos is not Vergis) gives him an angry look.

PILOT

Hey! Stop!

Jace punches him and hurls him out of the speeder into the sea, then drives the speeder away from the Concordia.

CUT TO:

EXT.-BEACH

Jace reaches the beach and climbs out of the speeder. He sets the autopilot and the speeder starts piloting itself back towards the Concordia.

JACE

I wouldn't want anyone to miss their ride.

Jace sits down on the beach and looks out at the Concordia.

JACE (CONT'D)

What on Corellia is going on here? I need backup.

CUT TO:

INT. JACE AND ARAVIS'S HOTEL ROOM

Jace has his holoprojector out. A hologram of HAN appears.

HAN (VIA HOLOGRAM)
Jace! What's up?

JACE
Hey Dad.

HAN (VIA HOLOGRAM)
How's the honeymoon going? Is Aravis there?

JACE
Actually that's what I was calling you about.

HAN (VIA HOLOGRAM)
What's wrong Jace?

JACE
Aravis has... abandoned me.

HAN (VIA HOLOGRAM)
Abandoned you? Why?

JACE
I don't know. But I think there's something bad going on. When I saw Aravis last, she didn't seem like herself. It was like she was in trance.

HAN (VIA HOLOGRAM)
I see. But you say she abandoned you.

JACE
Yeah. For a guy called dBrosh. He's an ex-Mandalorian who was banished by Boba Fett. He used to be her boyfriend, but apparently they're engaged now.

HAN (VIA HOLOGRAM)
Engaged? Already? This definitely sounds dodgy. And an ex-Mandalorian doesn't sound good.

JACE
I know. But if she really wants to be with this guy, what can I do?

Han thinks.

HAN (VIA HOLOGRAM)
As a matter of fact Jace, I was going to call you anyway, but I didn't want to spoil your honeymoon. But apparently this Brosh has already done that, so what the hell? We lost contact with a Galactic Alliance cruiser over Paradiso last night. It's completely disappeared. We suspect foul play. It was carrying a complement of extremely deadly experimental hex missiles.

Jace gasps.

JACE
Really?

HAN (VIA HOLOGRAM)

Yes. If those have fallen into the wrong hands, we could be in big trouble.

JACE

Why don't you come to Paradiso. We might as well investigate. I'm not doing anything else right now. And for all I know, Brosh could be behind it all.

HAN (VIA HOLOGRAM)

Maybe. I'll have a talk with Boba Fett about Brosh. Maybe he can offer some insight.

JACE

Okay. See you soon.

The hologram of Han disappears.

CUT TO:

INT. DOCKING BAY FOUR

Jace is waiting in docking bay four of the spaceport. He watches as the MILLENNIUM FALCON slowly descends. It lands, and the ramp extends. Han, JACEN, JAINA and CHEWBACCA get out. Jace hugs all of them.

JACE

Hello everyone!

JACEN

Hello Jace, good to see you.

JAINA

I was so sorry to hear about Aravis.

Chewie roars.

JACEN

Don't worry. We'll get this sorted.

JACE

Where's Mom? And Uncle Luke?

HAN

Leia has some important affairs of state to attend to. Luke is busy putting the Jedi Order back together after the destruction of Coruscant and Tython and the battle of Hypori. Besides, I thought it might be more fun if this was a Solo mission.

Jace grins.

BOBA FETT (O.S.)

Plus one Fett.

They all look around as Boba Fett enters the docking bay.

BOBA FETT (CONT'D)
 Now you little wretch, what have you done to my daughter? First Grand Moff Yorpty, now this. You seem to excel at losing her.

HAN
 Hey! Don't talk to my son like that.

JACE
 Yeah, and I get her back every time!

BOBA FETT
 We'll see. I knew Brosh was trouble.

JACE
 Vergis is helping him out.

BOBA FETT
 Is he? The most pathetic creature in the galaxy. I should have known he was skulking around liking Brosh's boots. I was right to banish them both. Did they tell you why they were banished?

JACE
 He said it was a long story.

BOBA FETT
 It's not. He allowed Aravis to fall into the hands of a pair of Twi'lek's who wanted revenge against me. I had to intervene to sort things out. And it looks like I'm still doing that nearly twenty years later. I'm getting too old for this.

HAN
 You're not the only one. Good thing we have the young ones to help us out.

JAINA
 Quite. Now let's jump to it!

CUT TO:

EXT.-BEACH

ANGLE: RANGEFINDE POV

A rangefinder is looking at the Concordia.

Boba Fett flips up the rangefinder on his helmet.

BOBA FETT
 That's quite a ship he has there.

Han, Jacen, Jaina and Jace are stood behind him in full-body diving suits holding rebreather helmets at their side.

HAN

I think under that ship is as good a place to start looking as any.
Let's go.

They wade into the sea. Jace looks at Boba Fett.

JACE
Aren't you coming with us?

BOBA FETT
I might rust. Never been one for the water.

HAN
Just don't do anything rash while we're under the water.

BOBA FETT
Wouldn't dream of it.

Han, Jacen, Jaina and Jace disappear under the water leaving Boba Fett on the beach.

Boba Fett looks behind him to see a beachgoer staring at him.

BOBA FETT (CONT'D)
What are you looking at?

CUT TO:

EXT.-UNDERWATER

Han, Jacen, Jaina and Jace swim down into the depths. After a little swimming, they see the hulk of the Galactic Alliance cruiser.

HAN
Over there!

They swim towards it.

CUT TO:

INT. GALACTIC ALLIANCE CRUISER-CORRIDOR

A door opens and Han, Jacen, Jaina and Jace drift down a flooded corridor. A few dead bodies float past.

JAINA
Ew.

CUT TO:

INT. GALACTIC ALLIANCE CRUISER-MISSILE BAY

Han, Jacen, Jaina and Jace enter. Han shines a torch around. The missile bay is empty.

HAN
Empty. Someone's taken the missiles.

JACE
Three guesses who.

JACEN
What do we do now?

HAN
We'll have to find a way to attack the Concordia. We need to get back on solid ground and come up with an attack plan.

A clanking sound is heard.

JACE
What was that?

JAINA
This thing isn't stable. We'd better get out.

HAN
Yeah, let's go.

They swim out of the missile bay.

CUT TO:

EXT.-UNDERWATER

Han, Jacen, Jaina and Jace emerge from the Galactic Alliance cruiser, to be meet by a large group of Henchmen in diving suits.

HAN
Where did these guys come from?

Han, Jacen and Jaina activate their lightsabers. Jace pulls out a small blaster and start firing. The Henchmen fire back, but they are no match. Han, Jacen and Jaina cut through them, and Jace blasts them with his blaster. Jace looks at the sleeve of one the dead Henchmen. It has the armband with the same symbol as the one on the Concordia.

JACE
These are Brosh's men.

HAN
That confirms who's behind the theft of the missiles.

JAINA
Come on, let's get out of here before more show up.

JACEN
Yeah.

They swim away and begin to ascend. Suddenly Jace becomes aware of a shadow above them.

ANGLE: THE SHADOW

It is a person swimming above them,

Jace squints at it,

ANGLE: JACE'S POV

The shadow resolves into Aravis,

JACE

Go back to the shore without me, I need to take care of something.

JACEN

Huh?

JAINA

Jace, what are you doing?

Jace ignores them and swims away.

CUT TO:

EXT.-SEA

Aravis is swimming along. She is wearing her silver swimming costume again. The band she was wearing at the Luna Ball is still around her head.

Jace surfaces next to her.

JACE

Hey!

Aravis doesn't even blink. She keeps swimming forward with a blank look on her face.

JACE (CONT'D)

Aravis! It's me!

He waves a hand in front of Aravis's face. She still doesn't blink.

JACE (CONT'D)

Aravis? Hey!

She keeps swimming. Jace grabs hold of her. She struggles, splashing. During the struggle, the band falls off her head. Jace catches hold of it. Aravis droops in his arms. She's out cold. Jace starts dragging her towards the shore.

CUT TO:

EXT.-BEACH

Jace and Aravis come ashore on the beach some distance away from where the hotel is. Aravis is still out cold. Jace shakes her, and her eyes flutter open.

ARAVIS

Huh? Where am I?

JACE

Aravis? Aravis, it's me-Jace.

Aravis look at him.

ARAVIS

Jace? What am I doing here?

JACE

It's okay I've got you.

ARAVIS

Have I been drinking?

JACE

I don't know. I don't know what's going on. I just know that some thugs working for Brosh took you away and you're engaged to Brosh all of a sudden.

ARAVIS

Brosh? Brosh Golin? No way am I engaged to Brosh Golin. I'm married to Jace Solo.

JACE

But Brosh said you two were engaged. You didn't seem to disagree with him.

ARAVIS

Then he's lying. What on Mandalore is going on?

JACE

I have no idea.

Jace looks down at the band Aravis was wearing on her head.

JACE (CONT'D)

But it may have something to do with this.

Aravis looks at the band.

ARAVIS

What is that?

JACE

I don't know, but you were wearing it on your head last night and just now. I knocked it off and you passed out. You were acting like a zombie while you had it on.

Aravis looks at it thoughtfully.

ARAVIS
Could it be some kind of mind control device?

JACE
That would explain what's been going on.

ARAVIS
He really is a creep. I don't know what I ever saw in him.

JACE
There's more. He's stolen some Hex missiles from the Galactic Alliance.

ARAVIS
What for?

JACE
That's what we're trying to find out.

ARAVIS
Who's "we"?

JACE
Me, my Dad, your Dad, Jacen, Jaina and Chewie.

ARAVIS
They're all here?

JACE
Yes.

Aravis sighs.

ARAVIS
This wasn't how I imagined my honeymoon going.

JACE
Me neither... Aravis, I'm so sorry about this, but you're going to have to go back.

ARAVIS
Back? Back to Brosh?

JACE
Yes. I'm so sorry, I know you don't want to go, and I don't want to send you back there, but he can't know anything's up. We're planning an attack on the Concordia, but he can't know about it, or that we've figured out what's going on.

Aravis looks unhappy, but she nods, understanding.

ARAVIS
Okay.

She puts the band back on her head.

ARAVIS (CONT'D)

I think you broke it.

JACE

Oops.

ARAVIS

Don't worry. I think I can approximate a blank stare.

She does.

JACE

Impressive.

Jace takes Aravis's hand.

JACE (CONT'D)

Don't worry, we'll get you out of there okay.

ARAVIS

I know you will. You've got my Dad on your side.

JACE

And mine.

ARAVIS

I can't wait to see you wipe the smug expression off Brosh's face.

JACE

Neither can I.

ARAVIS

I'd better go. He'll be expecting me back soon.

Aravis and Jace share a passionate kiss.

JACE

I love you.

ARAVIS

I love you too.

JACE

See you soon.

Aravis nods, then slips back into the sea and starts swimming towards the Concordia. Jace sighs.

CUT TO:

INT. JACE AND ARAVIS'S HOTEL ROOM

BOBA FETT

You did what?!

Boba Fett is very angry. Jace cowers back.

JACE
They couldn't figure it out. I had no choice!

BOBA FETT
I'd have sunk the Concordia before they even realised anything was going on.

HAN
That's enough. Jace did the right thing.

BOBA FETT
He sent my daughter back into the lion's den. I wouldn't classify that as the right thing.

HAN
Don't worry buckethead, we'll get her back.

JACEN
Yes, just as soon as we figure out our attack plan.

Chewie roars.

JAINA
Don't worry Chewie, we'll make sure your fur doesn't get wet.

Chewie roars again.

JAINA (CONT'D)
We didn't let you down last time did we?

Chewie roars in the affirmative.

CUT TO:

EXT. THE CONCORDIA-BOARDING AREA

Aravis swims up to the edge of the boat, carefully maintaining the blank expression on her face. Brosh comes to greet her. He holds out his hand and helps her out of the water.

BROSH
Welcome back my dear. Did you have a good swim?

Aravis nods. Brosh holds out a robe which she puts on over her swimming costume.

BROSH (CONT'D)
Come. Let me show you the culmination of my plan.

Aravis follows Brosh away.

CUT TO:

INT. BRIDGE

Brosh enters the bridge with Aravis in tow.

BROSH

What happened to the divers we sent to deal with the Solos?

VERGIS

We lost contact with them.

BROSH

Never mind. I'll deal with Solos myself later. Are you ready to transmit the signal?

VERGIS

Yes.

BROSH

Excellent.

Vergis signals to the crewmembers who fiddle around with their devices. Brosh walks to stand in the centre of the bridge and starts talking.

BROSH

Attention, people of the Galactic Alliance.

CUT TO:

INT. JACE AND ARAVIS'S ROOM

Han, Jacen, Jaina, Jace and Chewie jump as a holoprojector flicks on and a hologram of Brosh appears. Boba Fett surges forward.

BOBA FETT

What is this?

BROSH(VIA HOLOGRAM)

I am in possession of twenty hex missiles. Each one is capable of destroying all organic life in a city, while leaving the buildings and other ordinances standing.

CUT TO:

INT. LEIA'S OFFICE

LEIA is watching Brosh's hologram in her office on the planet Da Soocha V in total horror.

BROSH(VIA HOLOGRAM)

Unless the sum of 10 billion credits is transferred to my account from the Galactic Alliance treasury, I shall launch the missiles at the capital world of Da Soocha V.

CUT TO:

INT. JACE AND ARAVIS'S ROOM

BROSH (VIA HOLOGRAM)

I will not negotiate this figure. You have one solar cycle to comply. If my demands are not met, everyone on Da Soocha V will be dead by tomorrow afternoon. I shall then move in and take the Galactic Alliance for myself. Do not keep me waiting.

The hologram flicks off.

HAN

So that's his game.

A hologram of Leia appears on the holoprojector.

LEIA (VIA HOLOGRAM)

Han! Did you hear that!

HAN

Yeah. He's crazy.

LEIA (VIA HOLOGRAM)

We're still rebuilding the Galactic Alliance after the destruction of Coruscant! We can't pay him what he wants!

HAN

I know. Don't worry, we'll stop him.

LEIA (VIA HOLOGRAM)

Please do. We can't even try to evacuate Da Soocha V in time.

HAN

We've got this. Love you.

LEIA (VIA HOLOGRAM)

Love you too. May the Force be with you.

The hologram of Leia disappears. Han looks at Boba Fett, Jacen, Jaina, Jace and Chewie.

HAN

You heard her, jump to it!

CUT TO:

INT. BRIDGE

Brosh takes Aravis in his arms.

BROSH

And now my dear, by this time tomorrow, I will either be substantially wealthier, or the ruler of the Galactic Alliance. And I think that will be the perfect opportunity for a wedding. Don't you?

Aravis doesn't say anything.

BROSH (CONT'D)
 There are times I wish we didn't have to conduct affairs with that ridiculous thing round your head turning you into a puppet. Never mind. I'm sure we'll eventually get to the stage where you come to appreciate me even without it.

Brosh leans in to kiss Aravis. She slaps him across the face. Brosh reels away, then look back at her furiously.

BROSH (CONT'D)
 What was that?

Realising her mistake, Aravis looks blank again. Brosh taps the band round her head, then looks at Vergis.

BROSH (CONT'D)
 Is this thing still working?

Vergis hurries over to examine it.

VERGIS
 I'm going to have to take it off to do a proper check.

Brosh nods. Vergis removes the band. Aravis does a mock collapse to the floor as he does.

VERGIS (CONT'D)
 It's broken.

Brosh seizes hold of Aravis's hand and pulls her to her feet.

BROSH
 That Solo brat did this didn't he? Well he's not going to be alive for much longer, because you are going to tell me exactly what he is planning.

Aravis looks terrified.

BROSH (CONT'D)
 You have been a little too clever my dear. And now you are caught!

CUT TO:

EXT.-BEACH

Han, Jacen, Jaina and Jace are in diving suits with their rebreather helmets at their side. Boba Fett is in the sea standing on a small speeder. Chewie is with him.

HAN
 Remember Buckethead, don't overdo it.

BOBA FETT
 Overdoing it is my middle name.

HAN

That's what I'm afraid of.

BOBA FETT

You want this distraction to work or not?

HAN

Do what you gotta do.

Boba Fett nods. Han, Jacen, Jaina and Jace submerge.

BOBA FETT

Alright you walking carpet. Hang on tight.

Boba Fett pilots the speeder away from the beach.

CUT TO:

EXT.-UNDERWATER

Han, Jaina, Jacen and Jace swim along.

CUT TO:

INT. BROSH'S BEDROOM

ANGLE: BROSH

He's moving slowly across the room.

BROSH

You once gave me much pleasure Aravis.

Aravis is lying on the bed. She is still wearing the robe over her swimming costume. Her hands and feet are bound. She looks terrified.

BROSH (CONT'D)

But in return unless you tell me how much the Solos know, I'll be forced to cause you great pain.

A torture droid glides towards Aravis. Brosh points to an appendage.

BROSH (CONT'D)

This for heat.

He points to another appendage.

BROSH (CONT'D)

This for cold. Applied scientifically and slowly. Very slowly.

Aravis squirms away from the torture droid.

CUT TO:

INT. BOBA FETT'S SPEEDER

Boba Fett stops the speeder near the Concordia.

ANGLE: SYMBOL

The mythosaur symbol on the side of the Concordia.

Boba Fett is annoyed by this.

BOBA FETT

Unworthy scum. Stealing our symbol.

Boba Fett pulls out a might rocket launcher. He begins firing it. The rockets explode over the Concordia. Chewie roars in approval.

CUT TO:

INT. BRIDGE

Vergis jumps as he hears the rockets exploding overhead. He runs out of the bridge.

CUT TO:

INT. HALLWAY

Vergis runs up to the door of Brosh's bedroom. As he does, he hears Aravis's scream from inside.

CUT TO:

INT. BROSH'S BEDROOM

Vergis enters. He sees Aravis bound with the torture droid and Brosh standing over her.

BROSH

What do you want?

VERGIS

We're under attack!

BROSH

The Solos... yes, I'll deal with this personally.

Vergis is horrified by what is happening to Aravis. Brosh waves the torture droid away and walks towards Vergis.

BROSH (CONT'D)

A private little matter my friend between my fiance and myself. Let's go!

Brosh and Vergis walk towards the door. Brosh looks back at Aravis as they exit.

BROSH (CONT'D)

Do not live in hope my dear. There is no-one to rescue you.

He shuts the door, leaving Aravis alone.

CUT TO:

INT. BOBA FETT'S SPEEDER

Boba Fett is still firing rockets over the Concordia. Chewie cheers him on.

CUT TO:

EXT. THE CONCORDIA-ENTERTAINMENT DECK

Brosh runs out onto the entertainment deck, followed by Vergis and his Gamorrean Guards.

ANGLE: BROSH'S POV

He sees Boba Fett on his speeder with Chewie.

BROSH

Well well well.

CUT TO:

INT. BOBA FETT'S SPEEDER

Boba Fett can hear Brosh's voice from the Concordia.

BROSH

If it isn't Boba Fett, the one who banished me from my home. I'm going to have a lot of fun killing you.

BOBA FETT

Don't count on it! Now give me back my daughter!

BROSH

I'm sorry, I'm afraid she's otherwise engaged.

BOBA FETT

I banished you from Mandalore Brosh. I'm looking forward to banishing you from life too.

Chewie roars.

BROSH

Is that a Wookie I see? Is that Solo's Wookie? Is he your pet now.

Chewie barks in furry.

BOBA FETT

It's not wise to upset a Wookie.

CUT TO:

EXT. THE CONCORDIA-ENTERTAINMENT DECK

ANGLE: VERGIS

While Brosh and Boba Fett are talking, Vergis quietly slips away.

CUT TO:

EXT. THE CONCORDIA-BOARDING AREA

Han, Jacen, Jaina and Jace climb out of the water onto the deck of the Concordia. A few Henchmen are waiting for them, but they are blasted down.

CUT TO:

EXT. THE CONCORDIA-ENTERTAINMENT DECK

BROSH

I'm getting bored of this conversation. Kill him.

A Gamorrean Guard steps out with a rocket launcher and points it at the speeder.

CUT TO:

INT. BOBA FETT'S SPEEDER

ANGLE: BOBA FETT'S POV

He sees the Gamorrean Guard stepping forward with the rocket launcher.

BOBA FETT

Great. I can start blasting.

Boba Fett raises his blaster. Chewie raises his bowcaster.

CUT TO:

INT. BROSH'S BEDROOM

Vergis is untying Aravis's hands and feet.

VERGIS

He's gone mad.

Vergis finishes untying Aravis.

VERGIS (CONT'D)

I did only what I was told to do. What I had to do. He would have killed me!

Vergis helps Aravis to her feet, then leads her towards the door.

CUT TO:

EXT. THE CONCORDIA-ENTERTAINMENT DECK

HAN, Jacen, Jaina and Jace rush onto the entertainment deck to find Brosh, the Gamorrean Guards and the rocket launcher pointed at Boba Fett's speeder. Brosh sees them.

BROSH
So, the Solos have arrived.

JACE
Give me back Aravis.

BROSH
Can't she's mine. All mine. And soon, the Galactic Alliance will be too.

HAN
Not if we have anything to say about that.

BROSH
You won't. Not after my guards are finished with you.

The Gamorrean guards advance on Han, Jacen, Jaina and Jace. Han, Jacen, Jaina and Jace activate their lightsabers. Jace raises his blaster. Jace fires at the Gamorrean guards while Han, Jacen and Jaina cut them to pieces.

CUT TO:

INT. BOBA FETT'S SPEEDER

ANGLE: BOBA FETT'S POV

He sees the fight going on on the entertainment deck.

BOBA FETT
No way are they leaving me out of this one.

He activates his jetpack and flies towards the Concordia. Chewie roars after him, then starts piloting the speeder towards the Concordia.

CUT TO:

EXT. THE CONCORDIA-ENTERTAINMENT DECK

Boba Fett soars overhead, blasting the Gamorrean Guards. Brosh realises he is beaten.

BROSH
Time to go.

A panel in the floor underneath him opens up and he falls through.

CUT TO:

EXT. THE CONCORDIA-BOARDING AREA

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Chewie pulls the speeder up next to the boarding area. He climbs out of the speeder.

ANGLE: CHEWIE'S POV

He sees Brosh drop through the ceiling and hurry away. He disappears through a door.

Chewie tilts his head, confused.

CUT TO:

EXT. THE CONCORDIA-ENTERTAINMENT DECK

Han, Boba Fett, Jaina, Jacen and Jace have made short work of the Gamorrean Guards. They look around.

HAN

Where did Brosh go?

Chewie appears on the entertainmet deck. He beckons for them to follow. Han, Boba Fett, Jaina, Jacen and Jace run towards him.

CUT TO:

INT. HALLWAY

Chewie leads Han, Boba Fett, Jaina, Jacen and Jace down the hallway. They meet Vergis and Aravis coming the other way.

JACE

Aravis!

He runs to her and they hug.

ARAVIS

Jace!

They break apart and she looks at the rest of the crew.

ARAVIS (CONT'D)

Daddy!

She and Boba Fett hug.

BOBA FETT

Yes little Vis. I'm always getting you out of trouble these days.

ARAVIS

Some things never change.

Chewie roars.

ARAVIS (CONT'D)

Skello Chewie, you big fluffball.

Chewie pulls Aravis into a tight embrace.

JACEN
Group hug.

Han, Jacen and Jaina all hug Aravis. Vergis is stood awkwardly off to the side, ignored.

BOBA FETT
What's Vergis doing here?

ARAVIS
He helped me.

BOBA FETT
Maybe I misjudged you.

Vergis smiles a little.

ARAVIS
Now let's get Brosh.

Chewie roars and points to a nearby room.

HAN
He's in there.

They pull open the door and rush in.

CUT TO:

INT. SARLACC ROOM

Han, Boba Fett, Jacen, Jaina, Jace, Chewie, Aravis and Vergis enter. They look around. No-one else is in the room.

JAINA
Chewie, are you sure this is the right room?

There is a roar from the corridor and Brosh rushes out of the shadows. He runs towards Jace, knocking him down. They are right on the edge of the Sarlacc pit.

BROSH
I've lost my home, lost my fiancé, my plan is ruined, you've killed all my men. So I'm taking you down with me.

He begins to push Jace over the edge.

Vergis runs up behind Brosh and kicks him up the bum.

BROSH
ARGHHHHHHHHHHHHHHHHH!!!

Brosh is propelled forward by the force of the kick and tumbles over the edge into the Sarlacc pit. The Sarlacc gobbles him up.

ARAVIS
I'm glad you killed him.

JACE
You're glad?

A retching sound is heard from the Sarlacc. It coughs and splutters and finally ejects something. It is the body of Brosh. It hits the ceiling with a wet smack, then falls down and lands next to Jace.

ANGLE: BROSH'S BODY

It is covered in the Sarlacc's stomach gunk and is beginning to be eaten away by it.

ARAVIS
Ugh!

She shrinks away from the disgusting sight and buries her face in Vergis's shoulder.

BOBA FETT
What do you know? He was too toxic for the Sarlacc

Brosh is still alive. He begins to crawl forward, reaching towards Boba Fett.

BOBA FETT (CONT'D)
I banished you once. And now it's my great pleasure to do it again.

Boba Fett stomps down hard on Brosh's head. A wet crunch is heard as Boba Fett's boot comes down. Han, Jacen, Jaina, Jace and even Chewie recoil. Boba Fett wipes his boot on the floor.

BOBA FETT (CONT'D)
Sorry, just stepped in something nasty.

Jace looks around.

JACE
Hey, what's happened to Aravis?

Han, Boba Fett, Jacen, Jaina and Chewie look around.

BOBA FETT
Come to think of it, where's Vergis gone? Oh not again...

They leave the Sarlacc room.

CUT TO:

INT. HALLWAY

Han, Boba Fett, Jacen, Jaina, Jace and Chewie leave the Sarlacc room.

JACE

Do you think Vergis took her?

BOBA FETT

I hate to say it, but it seems logical. Turns out my first impression of him was absolutely correct.

JACE

Where have they gone?

ARAVIS(O.S.)

Jace!

JACE

That came from the entertainment deck!

They hurry up the hallway.

CUT TO:

EXT. THE CONCORDIA-ENTERTAINMENT DECK

Han, Boba Fett, Jacen, Jaina, Jace and Chewie run out onto the entertainment deck. They stop as they see the sight before them.

ANGLE: VERGIS AND ARAVIS

Vergis is standing on the raised platform. Aravis is standing behind him. A band is around her head and she has a blank expression on her face.

BOBA FETT

You little womp rat!

JACE

Let Aravis go right now!

VERGIS

I'm sorry, but that's not going to happen.

Vergis draws back his sleeve. He is wearing some kind of wrist control device. He presses some buttons on it. Robotic tentacles spring out of the floor. They wrap themselves round Han, Boba Fett, Jacen, Jaina, Jace and Chewie, tightly constricting them.

JACEN

Bey!

JAINA

Let us go!

VERGIS

There are secrets to this craft even Brosh didn't know about. He was always underestimating me. But so has everyone, my entire life. I'm a genius. It was I who developed the mind control technology for Brosh. But I wasn't going to let him keep it all to himself. It was always my plan to use it to get what I've always wanted.

He walks towards Aravis and strokes her cheek.

VERGIS (CONT'D)

And now she's mine. And there's nothing you can do to stop me.

Vergis presses a button on his wrist device again. The robotic tentacles begin to tighten. Han, Boba Fett, Jacen, Jaina, Jace and Chewie all cry out in pain.

HAN

Have to... get free...

ANGLE: HAN'S LIGHTSABER

It moves as Han tries to reach it with the Force. It comes free.

Han tries to use the Force to send the lightsaber slicing through the robotic tentacles, but it bounces off.

VERGIS

Nice try, but those tentacles are made from cortosis ore. They're more than a match for a lightsaber.

HAN

That so?

ANGLE: JACE'S BLASTER

Jace's blaster shoots out of the holster on his belt.

The blaster floats in the air.

HAN (CONT'D)

Then what about this?

He uses the Force to make the blaster fire.

ANGLE: VERGIS'S WRIST DEVICE

The bolt from the blaster hits it. Vergis yells in pain.

ANGLE: JACE

The tentacle holding him releases.

The tentacles holding the others do not release, but Jace runs forward, heading for Vergis. Vergis looks around for something to defend himself with. He sees an axe from one of the Gamorrean Guards lying nearby and snatches it up. He swings the axe at Jace as Jace gets closer, but Jace catches it and holds it back.

VERGIS

I'll cut the head from your neck before you take her! I've waited my whole lonely life for her!

JACE

Then all you've waited for is a puppet. A soulless little doll.

VERGIS

It didn't have to be this way! You made me do this to her! You and Brosh! You're all the same!

Jace yanks the axe out of Vergis's hand and throws it away.

JACE

Now Dad!

Jace ducks as Han's lightsaber comes spinning towards Vergis. It slices the arm with the wrist device off.

VERGIS

Ah!!!

He collapses to his knees.

ANGLE: VERGIS'S WRIST DEVICE

The wrist device falls to the ground.

Jace snatches it up and presses a button on it. The robotic tentacles release Han, Boba Fett, Jacen, Jaina and Chewie.

VERGIS

Oh no.

Boba Fett lands on one knee as he hits the deck. He leans forward and fires his jetpack missile at Vergis.

VERGIS (CONT'D)

NOOOOOOOOOOOOOOOOOOOOOOOOOOOOO!!!

Vergis is blown to tiny pieces as the jetpack missile hits him.

BOBA FETT

Another scum bites the dust.

Jace goes over to Aravis. He takes the band off her head. Her knees buckle, but he catches her before she falls.

JACE

Aravis?

Aravis's eyes flutter open.

ARAVIS

Jace?

JACE
I've got you. It's okay.

ARAVIS
What happened? Where's Vergis?

BOBA FETT
Gone forever. He, along with Brosh, will forever languish in dar'manda.

Jace helps Aravis back to her feet. Aravis gives Jace a smug look.

ARAVIS
Now do you believe you're the only man I've ever loved? That you're a lot more handsome than Brosh. Both on the inside and the outside.

Jace hands his head in shame.

JACE
Yes. I'm sorry I ever got jealous.

ARAVIS
You're not getting off that easily.

ANGLE: FINGRIN D'AN AND THE MODAL NODES

They step out onto the entertainment deck and head towards the raised platform Jace and Aravis are standing on.

HAN
Hey, I remember these guys from the Mos Eisley Cantina.

Fingrin D'an and the Modal Nodes step up onto the raised platform.

ARAVIS
Take it away boys.

Fingrin D'an and the Modal Nodes start playing a song. Aravis picks up a microphone and starts singing.

(NOTE: The following song can either be replaced with something more Star Wars-y, or kept as normal. If I had a choice, I would prefer for it to remain as is, but if you think differently, it can be changed)

ARAVIS (CONT'D)
Yeah yeah yeah.

Oh, talk to me, can't you see?
I'll help you work things out.
Oh, I don't wanna be your enemy
And I don't wanna scream and shout.

'Cos, baby, I believe in honesty
And then be strong and true.

I shouldn't have to say now, baby,
That I believe in you.

What took you so long?
What took you all night?
What took you forever to see I'm right?
You know I treat you so good.
I make you feel fine.
You know I'll never give it up this time.
Oh no no.

Oh, you touched my heart, right from the start,
You didn't know what to say.
But honey understand
When you take my hand everything's okay.

'Cos, baby, I believe reality,
Is never far away.
I've had enough, so listen baby,
I've got something to say.

What took you so long?
What took you all night?
What took you forever to see I'm right?
You know I treat you so good.
I make you feel fine.
You know I'll never give it up this time.

What took you so long?
What took you all night?
What took you forever to see I'm right?
You know I treat you so good.
I make you feel fine.
You know, I'll never give it up this time.
Oh no no.
No no no.

Baby I believe in honesty
And then be strong and true.
I shouldn't have to say now baby,
That I believe in you.

What took you so long?
What took you all night?
What took you forever to see I'm right?
You know I treat you so good.
I make you feel fine.
You know I'll never give it up this time.

What took you so long?
What took you all night?
What took you forever to see I'm right?
You know I treat you so good.
I make you feel fine.
You know I'll never give it up this time.

What took you so long?
 What took you all night?
 What took you forever to see I'm right?
 You know I treat you so good.
 I make you feel fine.
 You know I'll never give it up this time.
 Oh no no.

Fingrin D'an and the Modal Nodes finish playing. Jace looks ashamed.

JACE

I get the message.

Aravis throws her arms around him.

ARAVIS

I knew you would.

HAN

Well, I think it's time we gave you kids your privacy. We've disrupted your honeymoon long enough. We need to get these Hex missiles back to the Galactic Alliance.

JACE

Of course. Thanks Dad. For everything.

HAN

Anytime son.

ARAVIS

And thank you Daddy.

BOBA FETT

I always enjoy doing a bit of pest control.

Boba Fett points a finger at Jace.

BOBA FETT (CONT'D)

You'd best keep her out of trouble from now on. I won't always be around to clean up the mess.

JACE

Yes sir.

BOBA FETT

Good lad.

Jacen walks up to Jace and hugs him and Aravis.

JACEN

Goodbye Jace. Aravis

He leans in close to Jace.

JACEN (CONT'D)

That's one hell of a woman you've got there. You don't wanna let her go again.

Jace smiles as Jacen walks away. Jaina walks up and hugs him and then Aravis.

JAINA

Goodbye Jace. And Aravis. Stay out of trouble.

JACE

Say hi to Mom for me.

JAINA

I will.

Han, Boba Fett and Chewie walk over.

HAN

Guess that just leaves us old guys.

Chewie roars. There are hugs all around, except for Boba Fett, who shakes Jace's hand firmly.

HAN (CONT'D)

Enjoy the rest of your honeymoon. We can't wait to see you back at Da Soocha V.

JACE

I can't wait to see you all again.

CUT TO:

EXT.-BEACH

Jace and Aravis are sat on the beach.

ANGLE: THE CONCORDIA

The Millennium Falcon flies over to it. A tow cable shoots out of the back of the Millennium Falcon and attaches to the Concordia. The Millennium Falcon flies away, dragging the Concordia behind it.

JACE

There goes the last of Brosh. A stain on an otherwise perfect honeymoon.

ARAVIS

The sunset's going to look much nicer now it's not over that monstrosity.

JACE

Yeah...

Jace takes Aravis's hand

JACE (CONT'D)

Aravis, I'm so sorry I let you fall into Brosh's hands. I let you down again. First it was Grand Moff Yorpty and now...

Aravis puts a finger on his lips.

ARAVIS

Shhhhhh... it's okay. I'm safe now.

JACE

And you always will be.

ARAVIS

I know.

Jace and Aravis look up at the three setting suns above them.

FADE OUT
THE END
(END CREDITS)