

COMMUNICATIONS

Event Report

Event ID: 21-172100

Call Ref #: 36

Date/Time Received: 10/21/21 13:48:49

Rpt #: 2021-007949

Prime 35

Services Involved

Call Source: PHONE

Unit: SANCHEZ, MICHAEL

LAW	FIRE			
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Location: 545 BONANZA CREEK RD

X-ST: HIGHVIEW LN

BONANZA CREEK LN

Jur: CAD

Service: LAW

Agency: SFSO

St/Beat: SO02

District: SFSO

RA: S242

Business: BONANZA CREEK MOVIE RANCH

Phone:

GP: SO2S

Nature: STAB GUNSHOT PENETRATING

Alarm Lvl: 1

Priority: 1

Medical Priority: 27D04G

Reclassified Nature:

Caller:

Addr:

Phone:

Alarm:

Alarm Type:

Vehicle #:

St: CA

Report Only: No

Race:

Sex:

Age:

Call Taker: HMORROW

Console: OPS004

Geo-Verified Addr.: Yes Nature Summary Code:

Disposition: R

Close Comments:

Notes:

See Event Notes Addendum at end of this report

Times

Call Received: 10/21/21 13:48:49

Time From Call Received

Call Routed: 10/21/21 13:48:49

Unit Reaction: 000:10:19 (1st Dispatch to 1st Arrive)

Call Take Finished: 10/21/21 13:48:49

En-Route: 000:10:19 (1st Dispatch to 1st En-Route)

1st Dispatch: 10/21/21 13:49:43

000:00:54 (Time Held)

On-Scene: 033:33:25 (1st Arrive to Last Clear)

1st En-Route: 10/21/21 14:00:02

000:11:13

1st Arrive: 10/21/21 14:00:02

000:11:13 (Reaction Time)

Last Clear: 10/22/21 23:33:27

033:44:38

Radio Log

Unit	Empl ID	Type	Description	Time Stamp	Comments (may truncate in portrait)	Close Code	User
8	6957	DX	DispatchXY	10/21/21 13:49:43	1730297.54,1687052.42		JGHORTA
8	6957	D	Dispatched	10/21/21 13:49:43			JGHORTA
32	7295	DX	DispatchXY	10/21/21 13:49:49	1623958.27,1626299.34		JGHORTA
32	7295	D	Dispatched	10/21/21 13:49:49			JGHORTA
24	7119	DX	DispatchXY	10/21/21 13:52:21	1719006.98,1682824.74		HMORROW
24	7119	D	Dispatched	10/21/21 13:52:21			HMORROW
32	7295	A	Arrived	10/21/21 14:00:02			JGHORTA
35	7151	DX	DispatchXY	10/21/21 14:05:08	1698778.93,1655961.08		JGHORTA
35	7151	D	Dispatched	10/21/21 14:05:08			JGHORTA
3	7201	DX	DispatchXY	10/21/21 14:07:11	1700417.06,1660866.95		HMORROW

Report Generated: 10/26/2022 13:23:31 | User ID: GRORTIZ

Note: Comments may truncate in portrait. Use landscape to avoid truncation.

\\10.100.0.21\cad\prod\cad\rpt\EventHistory_Event_Portrait

Event ID: 21-172100	Call Ref #: 36	STAB GUNSHOT PENETRATING TRAUM at 545 BONANZA CREEK RD
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63	7201	D	Dispatched	10/21/21 14:07:11	Out Srv: [81] at SANTA FE COUNTY SH	HMORROW
65	7241	D	Dispatched	10/21/21 14:08:01		HMORROW
65	7241	DXY	DispatchXY	10/21/21 14:08:01	1699836.29,1660695.69	HMORROW
22	7165	DXY	DispatchXY	10/21/21 14:11:35	1700409.60,1660879.14	HMORROW
22	7165	D	Dispatched	10/21/21 14:11:35	Out Srv: [81] at SFSO	HMORROW
68	7143	DXY	DispatchXY	10/21/21 14:16:07	1898915.27,1660379.39	HMORROW
68	7143	D	Dispatched	10/21/21 14:16:07		HMORROW
68	7143	L	Location Change	10/21/21 14:16:11	ST VEES	HMORROW
63	7201	A	Arrived	10/21/21 14:18:30		JGHORTA
65	7241	A	Arrived	10/21/21 14:18:53		JGHORTA
3	6890	D	Dispatched	10/21/21 14:19:53		HMORROW
22	7165	A	Arrived	10/21/21 14:20:17		HMORROW
8	6957	A	Arrived	10/21/21 14:20:18		HMORROW
24	7119	A	Arrived	10/21/21 14:20:20		HMORROW
35	7151	A	Arrived	10/21/21 14:20:20		HMORROW
1201	7254	D	Dispatched	10/21/21 14:33:31	Out Srv: [81] at SANTA FE COUNTY SH	HMORROW
1201	7254	E	En-Route	10/21/21 14:33:31	Out Srv: [81] at SANTA FE COUNTY SH	HMORROW
1206	7118	D	Dispatched	10/21/21 14:33:37	Out Srv: [81] at SANTA FE COUNTY SH	HMORROW
1206	7118	E	En-Route	10/21/21 14:33:37	Out Srv: [81] at SANTA FE COUNTY SH	HMORROW
68	7143	H	At Hospital	10/21/21 14:34:09		HMORROW
1202	7167	D	Dispatched	10/21/21 14:34:35		HMORROW
1203	7294	D	Dispatched	10/21/21 14:34:35	Out Srv: [81] at SANTA FE COUNTY SH	HMORROW
3	6890	A	Arrived	10/21/21 14:38:07		HMORROW
6	6585	D	Dispatched	10/21/21 14:40:39	Out Srv: [81] at SANTA FE COUNTY SH	HMORROW
6	6585	E	En-Route	10/21/21 14:40:39	Out Srv: [81] at SANTA FE COUNTY SH	HMORROW
1209	7242	D	Dispatched	10/21/21 14:42:43		HMORROW
1209	7242	E	En-Route	10/21/21 14:42:43		HMORROW
13	7140	D	Dispatched	10/21/21 14:42:46	Out Srv: [BUSY] at SFCSO	HMORROW
1207	7240	D	Dispatched	10/21/21 14:43:48		HMORROW
1207	7240	E	En-Route	10/21/21 14:43:48		HMORROW
1201	7254	A	Arrived	10/21/21 14:46:18		HMORROW
15	7127	D	Dispatched	10/21/21 14:46:36		HMORROW
15	7127	E	En-Route	10/21/21 14:46:36		HMORROW
15	7127	A	Arrived	10/21/21 14:46:36		HMORROW
3	6890	C	Cleared	10/21/21 15:17:50	BU [BU]	BU HMORROW
35	7151	ENT	Entered Related Name	10/21/21 15:39:20	1) [LastName:] SCHAEFER [OLN:] 5047	MFSANCHE
35	7151	...	Entered Related Name	10/21/21 15:39:20	2) NM	MFSANCHE
35	7151	...	Entered Related Name	10/21/21 15:39:20	3) DATE/2026-05-24 ENDORSEMENT/N	MFSANCHE
35	7151	...	Entered Related Name	10/21/21 15:39:20	4) QUANTITY/0 NONCOMMERCIAL CL	MFSANCHE
35	7151	...	Entered Related Name	10/21/21 15:39:20	5) NONCOMMERCIAL CLASS CODE/D	MFSANCHE
35	7151	...	Entered Related Name	10/21/21 15:39:20	6) (DRIVER CURRENTLY HOLDS A VA	MFSANCHE
35	7151	...	Entered Related Name	10/21/21 15:39:20	7) DRIVER'S LICENSE,) LICENSE TYPE	MFSANCHE
35	7151	...	Entered Related Name	10/21/21 15:39:20	8) ORGAN DONOR/	MFSANCHE
35	7151	...	Entered Related Name	10/21/21 15:39:20	9) HISTORY *****	MFSANCHE
35	7151	...	Entered Related Name	10/21/21 15:39:20	10) ACCIDENT QUANTITY/1 WITHDRA	MFSANCHE
35	7151	...	Entered Related Name	10/21/21 15:39:20	11) QUANTITY/0	MFSANCHE
35	7151	...	Entered Related Name	10/21/21 15:39:20	12) *****	MFSANCHE

5	7151	...	Entered Related Name.	10/21/21 15:39:20	13) OFFENSE ID/66-7-301	MFSANCHE
35	7151	...	Entered Related Name.	10/21/21 15:39:20	14) NUMBER/1260	MFSANCHE
35	7151	...	Entered Related Name.	10/21/21 15:39:20	15) JURIS/NM	MFSANCHE
35	7151	...	Entered Related Name.	10/21/21 15:39:20	16) POSTED SPEED LIMIT AND ACTUA	MFSANCHE
35	7151	...	Entered Related Name.	10/21/21 15:39:20	17) (50/60).	MFSANCHE
35	7151	...	Entered Related Name.	10/21/21 15:39:20	18) 21OCT2021 15:41:57 OUT: 26COM9	MFSANCHE
35	7151	...	Entered Related Name.	10/21/21 15:39:20	19) 21OCT2021 15:41:57	MFSANCHE
35	7151	...	Entered Related Name.	10/21/21 15:39:20	20) FILE: 0000125499.JPG	MFSANCHE
1201	7254	L	Location Change	10/21/21 15:43:05	SANTA FE COUNTY SHERIFF DEPART	JGHORTA
1203	7294	L	Location Change	10/21/21 15:43:05	SANTA FE COUNTY SHERIFF DEPART	JGHORTA
35	7151	ENT	Entered Related Name	10/21/21 15:43:49	1) [LastName:] PRICE [OLN:] 8969	MFSANCHE
35	7151	...	Entered Related Name.	10/21/21 15:43:49	2) NM	MFSANCHE
35	7151	...	Entered Related Name.	10/21/21 15:43:49	3) DATE/2022-11-22 ENDORSEMENT/N	MFSANCHE
35	7151	...	Entered Related Name.	10/21/21 15:43:49	4) QUANTITY/0 NONCOMMERCIAL CL	MFSANCHE
35	7151	...	Entered Related Name.	10/21/21 15:43:49	5) NONCOMMERCIAL CLASS CODE/D	MFSANCHE
35	7151	...	Entered Related Name.	10/21/21 15:43:49	6) (DRIVER CURRENTLY HOLDS A VA	MFSANCHE
35	7151	...	Entered Related Name.	10/21/21 15:43:49	7) DRIVER'S LICENSE.) LICENSE TYPE	MFSANCHE
35	7151	...	Entered Related Name.	10/21/21 15:43:49	8) ORGAN DONOR/	MFSANCHE
35	7151	...	Entered Related Name.	10/21/21 15:43:49	9) HISTORY *****	MFSANCHE
35	7151	...	Entered Related Name.	10/21/21 15:43:49	10) ACCIDENT QUANTITY/3 WITHDRA	MFSANCHE
35	7151	...	Entered Related Name.	10/21/21 15:43:49	11) QUANTITY/0	MFSANCHE
35	7151	...	Entered Related Name.	10/21/21 15:43:49	12) *****	MFSANCHE
35	7151	...	Entered Related Name.	10/21/21 15:43:49	13) OFFENSE ID/OUT OF STATE	MFSANCHE
5	7151	...	Entered Related Name.	10/21/21 15:43:49	14) NUMBER/2141	MFSANCHE
35	7151	...	Entered Related Name.	10/21/21 15:43:49	15) JURIS/TX	MFSANCHE
35	7151	...	Entered Related Name.	10/21/21 15:43:49	16) TRAFFIC CONTROL DEVICE	MFSANCHE
35	7151	...	Entered Related Name.	10/21/21 15:43:49	17) INCIDENT *****	MFSANCHE
35	7151	...	Entered Related Name.	10/21/21 15:43:49	18) DATE/2016-05-08 OFFENSE ID/66-8	MFSANCHE
35	7151	...	Entered Related Name.	10/21/21 15:43:49	19) NUMBER/3138	MFSANCHE
35	7151	...	Entered Related Name.	10/21/21 15:43:49	20) JURIS/NM	MFSANCHE
35	7151	...	Entered Related Name.	10/21/21 15:43:49	21) OF ALCOHOL OR DRUGS	MFSANCHE
35	7151	...	Entered Related Name.	10/21/21 15:43:49	22) *****	MFSANCHE
35	7151	...	Entered Related Name.	10/21/21 15:43:49	23) OFFENSE ID/66-8-111	MFSANCHE
35	7151	...	Entered Related Name.	10/21/21 15:43:49	24) NUMBER/3138	MFSANCHE
35	7151	...	Entered Related Name.	10/21/21 15:43:49	25) JURIS/NM	MFSANCHE
35	7151	...	Entered Related Name.	10/21/21 15:43:49	26) SE - DRINKING AND DRIVING AT .0	MFSANCHE
35	7151	...	Entered Related Name.	10/21/21 15:43:49	27) BAC	MFSANCHE
35	7151	...	Entered Related Name.	10/21/21 15:43:49	28) 21OCT2021 15:46:28 OUT: 26COM9	MFSANCHE
35	7151	...	Entered Related Name.	10/21/21 15:43:49	29) 21OCT2021 15:46:28	MFSANCHE
35	7151	...	Entered Related Name.	10/21/21 15:43:49	30) FILE: 0000125502.JPG	MFSANCHE
35	7151	ENT	Entered Related Name	10/21/21 15:45:50	1) [LastName:] SNEESBY [OLN:] 1802	MFSANCHE
35	7151	...	Entered Related Name.	10/21/21 15:45:50	2) NM	MFSANCHE
35	7151	...	Entered Related Name.	10/21/21 15:45:50	3) DATE/2024-05-01 ENDORSEMENT/	MFSANCHE
35	7151	...	Entered Related Name.	10/21/21 15:45:50	4) 100CC	MFSANCHE
35	7151	...	Entered Related Name.	10/21/21 15:45:50	5) TEXT/D NONCOMMERCIAL CLASS	MFSANCHE
5	7151	...	Entered Related Name.	10/21/21 15:45:50	6) VALID; (DRIVER CURRENTLY HOLD	MFSANCHE
35	7151	...	Entered Related Name.	10/21/21 15:45:50	7) MEXICO DRIVER'S LICENSE.) LICEN	MFSANCHE

35	7151	...	Entered Related Name.	10/21/21 15:45:50	8) TYPE/NON-COMMERCIAL ORGAN	MFSANCHE
35	7151	...	Entered Related Name.	10/21/21 15:45:50	9) DONOR [REDACTED]	MFSANCHE
35	7151	...	Entered Related Name.	10/21/21 15:45:50	10) *****	MFSANCHE
35	7151	...	Entered Related Name.	10/21/21 15:45:50	11) QUANTITY/0 WITHDRAWAL QUAN	MFSANCHE
35	7151	...	Entered Related Name.	10/21/21 15:45:50	12) 19004506 IN: DLR [REDACTED] 3529 AT 21OCT	MFSANCHE
35	7151	...	Entered Related Name.	10/21/21 15:45:50	13) OUT: 26COM9000 2050 AT 21OCT2	MFSANCHE
35	7151	...	Entered Related Name.	10/21/21 15:45:50	14)	MFSANCHE
63	7201	C	Cleared	10/21/21 15:46:41	BU [BU]	BU HMORROW
I203	7294	L	Location Change	10/21/21 16:00:03	SO	HMORROW
I201	7254	L	Location Change	10/21/21 16:00:19	SO	HMORROW
65	7241	C	Cleared	10/21/21 16:02:04	BU [BU]	BU HMORROW
22	7165	L	Location Change	10/21/21 16:10:02	SO	HMORROW
I204	7260	D	Dispatched	10/21/21 16:13:39	8	JGHORTA
I204	7260	E	En-Route	10/21/21 16:13:39	8	JGHORTA
I204	7260	A	Arrived	10/21/21 16:13:39	8	JGHORTA
32	7295	X	Canceled	10/21/21 16:27:22	Pre-empted to Event # 15	HMORROW
32	7295	DX	DispatchXY	10/21/21 16:27:51	1685773.45,1653113.11	HMORROW
32	7295	D	Dispatched	10/21/21 16:27:51	Out Evt: [D] at 3 CALLE CARLA	HMORROW
32	7295	E	En-Route	10/21/21 16:27:51	Out Evt: [D] at 3 CALLE CARLA	HMORROW
32	7295	A	Arrived	10/21/21 16:27:51	Out Evt: [D] at 3 CALLE CARLA	HMORROW
22	7165	A	Arrived	10/21/21 16:29:22		HMORROW
6	6585	A	Arrived	10/21/21 16:44:55		HMORROW
24	7119	T	Transport	10/21/21 17:14:27	To: SANTA FE COUNTY SHERIFF DEP	HMORROW
24	7119	MILE	Beg Mileage	10/21/21 17:14:27	Beg Mileage: 51952.0	HMORROW
24	7119	A	Arrived	10/21/21 17:28:13		HMORROW
24	7119	MILE	End Mileage	10/21/21 17:28:13	End Mileage: 51961.0	HMORROW
35	7151	C	Cleared	10/21/21 17:53:34	[R]	R JGHORTA
I204	7260	C	Cleared	10/21/21 18:35:24	BU [BU]	BU LMCHAVEZ
22	7165	C	Cleared	10/21/21 18:50:04	[BU]	BU LMCHAVEZ
68	7143	C	Cleared	10/21/21 19:00:32	BU [BU]	BU LMCHAVEZ
32	7295	ENT	Entered Related Name	10/21/21 20:04:18	1) [LastName:] GANDY [OLN:] [REDACTED] 5431	NALEFLEUR
32	7295	...	Entered Related Name.	10/21/21 20:04:18	2) NM	NALEFLEUR
32	7295	...	Entered Related Name.	10/21/21 20:04:18	3) DATE/2029-02-25 ENDORSEMENT/N	NALEFLEUR
32	7295	...	Entered Related Name.	10/21/21 20:04:18	4) QUANTITY/0 NONCOMMERCIAL CL	NALEFLEUR
32	7295	...	Entered Related Name.	10/21/21 20:04:18	5) NONCOMMERCIAL CLASS CODE/D	NALEFLEUR
32	7295	...	Entered Related Name.	10/21/21 20:04:18	6) (DRIVER CURRENTLY HOLDS A VA	NALEFLEUR
32	7295	...	Entered Related Name.	10/21/21 20:04:18	7) DRIVER'S LICENSE.) LICENSE TYPE	NALEFLEUR
32	7295	...	Entered Related Name.	10/21/21 20:04:18	8) ORGAN DONOR [REDACTED]	NALEFLEUR
32	7295	...	Entered Related Name.	10/21/21 20:04:18	9) HISTORY *****	NALEFLEUR
32	7295	...	Entered Related Name.	10/21/21 20:04:18	10) ACCIDENT QUANTITY/3 WITHDRA	NALEFLEUR
32	7295	...	Entered Related Name.	10/21/21 20:04:18	11) QUANTITY/1	NALEFLEUR
32	7295	...	Entered Related Name.	10/21/21 20:04:18	12) *****	NALEFLEUR
32	7295	...	Entered Related Name.	10/21/21 20:04:18	13) DATE/2017-05-19	NALEFLEUR
32	7295	...	Entered Related Name.	10/21/21 20:04:18	14) REINSTATEMENT DATE/	NALEFLEUR
32	7295	...	Entered Related Name.	10/21/21 20:04:18	15) CODE/DC1	NALEFLEUR
32	7295	...	Entered Related Name.	10/21/21 20:04:18	16) RESULT OF MISSING OR INADEQ	NALEFLEUR
32	7295	...	Entered Related Name.	10/21/21 20:04:18	17) CERTIFICATIONS	NALEFLEUR

2	7295	...	Entered Related Name. 10/21/21 20:04:18 18) DUE - \$0	NALEFLEUR
32	7295	...	Entered Related Name. 10/21/21 20:04:18 19) *****	NALEFLEUR
32	7295	...	Entered Related Name. 10/21/21 20:04:18 20) OFFENSE ID/66-8-102	NALEFLEUR
32	7295	...	Entered Related Name. 10/21/21 20:04:18 21) NUMBER/ 5087	NALEFLEUR
32	7295	...	Entered Related Name. 10/21/21 20:04:18 22) JURIS/NM	NALEFLEUR
32	7295	...	Entered Related Name. 10/21/21 20:04:18 23) OF ALCOHOL OR DRUGS	NALEFLEUR
32	7295	...	Entered Related Name. 10/21/21 20:04:18 24) *****	NALEFLEUR
32	7295	...	Entered Related Name. 10/21/21 20:04:18 25) OFFENSE ID/66-8-111	NALEFLEUR
32	7295	...	Entered Related Name. 10/21/21 20:04:18 26) NUMBER/ 5087	NALEFLEUR
32	7295	...	Entered Related Name. 10/21/21 20:04:18 27) JURIS/NM	NALEFLEUR
32	7295	...	Entered Related Name. 10/21/21 20:04:18 28) ____ (DETAIL FIELD REQUIRED.)	NALEFLEUR
32	7295	...	Entered Related Name. 10/21/21 20:04:18 29) INCIDENT *****	NALEFLEUR
32	7295	...	Entered Related Name. 10/21/21 20:04:18 30) DATE/2000-02-27 OFFENSE ID/66-8	NALEFLEUR
32	7295	...	Entered Related Name. 10/21/21 20:04:18 31) NUMBER/ 0808	NALEFLEUR
32	7295	...	Entered Related Name. 10/21/21 20:04:18 32) JURIS/NM	NALEFLEUR
32	7295	...	Entered Related Name. 10/21/21 20:04:18 33) OF ALCOHOL OR DRUGS	NALEFLEUR
32	7295	...	Entered Related Name. 10/21/21 20:04:18 34) 24060 AT 21OCT2021 20:06:57 OUT	NALEFLEUR
32	7295	...	Entered Related Name. 10/21/21 20:04:18 35) 2425 AT 21OCT2021 20:06:58	NALEFLEUR
32	7295	...	Entered Related Name. 10/21/21 20:04:18 36) IN FILE: 0000125543.JPG	NALEFLEUR
32	7295	ENT	Entered Related Name 10/21/21 20:04:37 1) [LastName:] GANDY [OLN:] 0913	NALEFLEUR
32	7295	...	Entered Related Name. 10/21/21 20:04:37 2) NM	NALEFLEUR
32	7295	...	Entered Related Name. 10/21/21 20:04:37 3) DATE/2021-12-21 ENDORSEMENT/N	NALEFLEUR
32	7295	...	Entered Related Name. 10/21/21 20:04:37 4) QUANTITY/1 NONCOMMERCIAL CL	NALEFLEUR
2	7295	...	Entered Related Name. 10/21/21 20:04:37 5) NONCOMMERCIAL CLASS CODE/D	NALEFLEUR
32	7295	...	Entered Related Name. 10/21/21 20:04:37 6) MEXICO PERMIT ONLY; (DRIVER'S	NALEFLEUR
32	7295	...	Entered Related Name. 10/21/21 20:04:37 7) NOT AVAILABLE FOR THIS RECOR	NALEFLEUR
32	7295	...	Entered Related Name. 10/21/21 20:04:37 8) TYPE/PERMIT ORGAN	NALEFLEUR
32	7295	...	Entered Related Name. 10/21/21 20:04:37 9) DONOR/FALSE	NALEFLEUR
32	7295	...	Entered Related Name. 10/21/21 20:04:37 10) *****	NALEFLEUR
32	7295	...	Entered Related Name. 10/21/21 20:04:37 11) QUANTITY/0 WITHDRAWAL QUAN	NALEFLEUR
32	7295	...	Entered Related Name. 10/21/21 20:04:37 12) 19076631 IN: DLR 4068 AT 21OCT	NALEFLEUR
32	7295	...	Entered Related Name. 10/21/21 20:04:37 13) OUT: 26COM9000 2430 AT 21OCT2	NALEFLEUR
32	7295	...	Entered Related Name. 10/21/21 20:04:37 14)	NALEFLEUR
32	7295	ENT	Entered Related Name 10/21/21 20:05:13 1) [LastName:] HUSSACK [OLN:] 0598	NALEFLEUR
32	7295	...	Entered Related Name. 10/21/21 20:05:13 2) NM	NALEFLEUR
32	7295	...	Entered Related Name. 10/21/21 20:05:13 3) DATE/2026-11-28 ENDORSEMENT/N	NALEFLEUR
32	7295	...	Entered Related Name. 10/21/21 20:05:13 4) QUANTITY/0 NONCOMMERCIAL CL	NALEFLEUR
32	7295	...	Entered Related Name. 10/21/21 20:05:13 5) NONCOMMERCIAL CLASS CODE/D	NALEFLEUR
32	7295	...	Entered Related Name. 10/21/21 20:05:13 6) (DRIVER CURRENTLY HOLDS A VA	NALEFLEUR
32	7295	...	Entered Related Name. 10/21/21 20:05:13 7) DRIVER'S LICENSE.) LICENSE TYPE	NALEFLEUR
32	7295	...	Entered Related Name. 10/21/21 20:05:13 8) ORGAN DONOR	NALEFLEUR
32	7295	...	Entered Related Name. 10/21/21 20:05:13 9) HISTORY *****	NALEFLEUR
32	7295	...	Entered Related Name. 10/21/21 20:05:13 10) ACCIDENT QUANTITY/0 WITHDRA	NALEFLEUR
32	7295	...	Entered Related Name. 10/21/21 20:05:13 11) QUANTITY/0	NALEFLEUR
32	7295	...	Entered Related Name. 10/21/21 20:05:13 12) 21OCT2021 20:07:52 OUT: 26COM9	NALEFLEUR
32	7295	...	Entered Related Name. 10/21/21 20:05:13 13) 21OCT2021 20:07:53	NALEFLEUR
32	7295	...	Entered Related Name. 10/21/21 20:05:13 14) FILE: 0000125545.JPG	NALEFLEUR

32	7295	ENT	Entered Related Name	10/21/21 20:07:27	1) [LastName:] HALLS [OLN:] [REDACTED] 2864	NALEFLEUR
32	7295	...	Entered Related Name.	10/21/21 20:07:27	2) NM	NALEFLEUR
32	7295	...	Entered Related Name.	10/21/21 20:07:27	3) DATE/2029-03-08 ENDORSEMENT/N	NALEFLEUR
32	7295	...	Entered Related Name.	10/21/21 20:07:27	4) QUANTITY/0 NONCOMMERCIAL CL	NALEFLEUR
32	7295	...	Entered Related Name.	10/21/21 20:07:27	5) NONCOMMERCIAL CLASS CODE/D	NALEFLEUR
32	7295	...	Entered Related Name.	10/21/21 20:07:27	6) (DRIVER CURRENTLY HOLDS A VA	NALEFLEUR
32	7295	...	Entered Related Name.	10/21/21 20:07:27	7) DRIVER'S LICENSE.) LICENSE TYPE	NALEFLEUR
32	7295	...	Entered Related Name.	10/21/21 20:07:27	8) ORGAN DONOR [REDACTED]	NALEFLEUR
32	7295	...	Entered Related Name.	10/21/21 20:07:27	9) HISTORY *****	NALEFLEUR
32	7295	...	Entered Related Name.	10/21/21 20:07:27	10) ACCIDENT QUANTITY/0 WITHDRA	NALEFLEUR
32	7295	...	Entered Related Name.	10/21/21 20:07:27	11) QUANTITY/0	NALEFLEUR
32	7295	...	Entered Related Name.	10/21/21 20:07:27	12) 21OCT2021 20:10:06 OUT: 26COM9	NALEFLEUR
32	7295	...	Entered Related Name.	10/21/21 20:07:27	13) 21OCT2021 20:10:07	NALEFLEUR
32	7295	...	Entered Related Name.	10/21/21 20:07:27	14) FILE: 0000125546.JPG	NALEFLEUR
32	7295	ENT	Entered Related Name	10/21/21 20:09:55	1) [LastName:] MITCHELL [OLN:] [REDACTED] 0049	NALEFLEUR
32	7295	...	Entered Related Name.	10/21/21 20:09:55	2) NM	NALEFLEUR
32	7295	...	Entered Related Name.	10/21/21 20:09:55	3) DATE/2022-05-29 ENDORSEMENT/N	NALEFLEUR
32	7295	...	Entered Related Name.	10/21/21 20:09:55	4) QUANTITY/0 NONCOMMERCIAL CL	NALEFLEUR
32	7295	...	Entered Related Name.	10/21/21 20:09:55	5) NONCOMMERCIAL CLASS CODE/D	NALEFLEUR
32	7295	...	Entered Related Name.	10/21/21 20:09:55	6) (DRIVER CURRENTLY HOLDS A VA	NALEFLEUR
32	7295	...	Entered Related Name.	10/21/21 20:09:55	7) DRIVER'S LICENSE.) LICENSE TYPE	NALEFLEUR
32	7295	...	Entered Related Name.	10/21/21 20:09:55	8) ORGAN DONOR [REDACTED]	NALEFLEUR
32	7295	...	Entered Related Name.	10/21/21 20:09:55	9) HISTORY *****	NALEFLEUR
32	7295	...	Entered Related Name.	10/21/21 20:09:55	10) ACCIDENT QUANTITY/0 WITHDRA	NALEFLEUR
32	7295	...	Entered Related Name.	10/21/21 20:09:55	11) QUANTITY/0	NALEFLEUR
32	7295	...	Entered Related Name.	10/21/21 20:09:55	12) 21OCT2021 20:12:34 OUT: 26COM9	NALEFLEUR
32	7295	...	Entered Related Name.	10/21/21 20:09:55	13) 21OCT2021 20:12:35	NALEFLEUR
32	7295	...	Entered Related Name.	10/21/21 20:09:55	14) FILE: 0000125548.JPG	NALEFLEUR
32	7295	ENT	Entered Related Name	10/21/21 20:11:22	1) [LastName:] CURTIN [OLN:] [REDACTED] 9253	NALEFLEUR
32	7295	...	Entered Related Name.	10/21/21 20:11:22	2) NM	NALEFLEUR
32	7295	...	Entered Related Name.	10/21/21 20:11:22	3) DATE/2022-11-19 ENDORSEMENT/N	NALEFLEUR
32	7295	...	Entered Related Name.	10/21/21 20:11:22	4) QUANTITY/0 NONCOMMERCIAL CL	NALEFLEUR
32	7295	...	Entered Related Name.	10/21/21 20:11:22	5) NONCOMMERCIAL CLASS CODE/D	NALEFLEUR
32	7295	...	Entered Related Name.	10/21/21 20:11:22	6) (DRIVER CURRENTLY HOLDS A VA	NALEFLEUR
32	7295	...	Entered Related Name.	10/21/21 20:11:22	7) DRIVER'S LICENSE.) LICENSE TYPE	NALEFLEUR
32	7295	...	Entered Related Name.	10/21/21 20:11:22	8) ORGAN DONOR [REDACTED]	NALEFLEUR
32	7295	...	Entered Related Name.	10/21/21 20:11:22	9) HISTORY *****	NALEFLEUR
32	7295	...	Entered Related Name.	10/21/21 20:11:22	10) ACCIDENT QUANTITY/1 WITHDRA	NALEFLEUR
32	7295	...	Entered Related Name.	10/21/21 20:11:22	11) QUANTITY/0	NALEFLEUR
32	7295	...	Entered Related Name.	10/21/21 20:11:22	12) *****	NALEFLEUR
32	7295	...	Entered Related Name.	10/21/21 20:11:22	13) OFFENSE ID/66-7-301	NALEFLEUR
32	7295	...	Entered Related Name.	10/21/21 20:11:22	14) NUMBER/[REDACTED] 3672	NALEFLEUR
32	7295	...	Entered Related Name.	10/21/21 20:11:22	15) JURIS/NM	NALEFLEUR
32	7295	...	Entered Related Name.	10/21/21 20:11:22	16) POSTED SPEED LIMIT AND ACTUA	NALEFLEUR
32	7295	...	Entered Related Name.	10/21/21 20:11:22	17) (75/94).	NALEFLEUR
32	7295	...	Entered Related Name.	10/21/21 20:11:22	18) 21OCT2021 20:14:01 OUT: 26COM9	NALEFLEUR
32	7295	...	Entered Related Name.	10/21/21 20:11:22	19) 21OCT2021 20:14:02	NALEFLEUR

Event ID	Time	Status	Location	Notes	Officer
1	7295	...	Entered Related Name.	10/21/21 20:11:22 20) FILE: 0000125549.JPG	NALEFLEUR
24	7119	C	Cleared	10/21/21 20:24:36 BU [BU]	LMCHAVEZ
8	6957	C	Cleared	10/21/21 20:24:36 BU [BU]	LMCHAVEZ
13	7140	A	Arrived	10/21/21 20:31:32	LMCHAVEZ
I201	7254	L	Location Change	10/21/21 20:53:30 545 BONANZA CREEK RD	LMCHAVEZ
I203	7294	L	Location Change	10/21/21 20:53:30 545 BONANZA CREEK RD	LMCHAVEZ
I203	7294	C	Cleared	10/21/21 21:35:15 BU [BU]	LMCHAVEZ
I209	7242	C	Cleared	10/21/21 21:44:52 BU [BU]	LMCHAVEZ
I201	7254	C	Cleared	10/21/21 22:07:28 BU [BU]	LMCHAVEZ
I202	7167	C	Cleared	10/21/21 22:19:26 BU [BU]	LMCHAVEZ
I206	7118	C	Cleared	10/21/21 22:26:14 BU [BU]	LMCHAVEZ
13	7140	C	Cleared	10/21/21 22:34:38 BU [BU]	LMCHAVEZ
47	7297	DX	DispatchXY	10/21/21 23:30:19 1685744.04,1653086.55	LMCHAVEZ
47	7297	D	Dispatched	10/21/21 23:30:19	LMCHAVEZ
47	7297	E	En-Route	10/21/21 23:30:19	LMCHAVEZ
47	7297	A	Arrived	10/21/21 23:30:19	LMCHAVEZ
32	7295	C	Cleared	10/22/21 00:08:04 BU [BU]	LMCHAVEZ
15	7127	C	Cleared	10/22/21 00:30:36 BU [BU]	LMCHAVEZ
6	6585	C	Cleared	10/22/21 00:30:36 BU [BU]	LMCHAVEZ
I207	7240	C	Cleared	10/22/21 00:30:36 BU [BU]	LMCHAVEZ
27	7232	D	Dispatched	10/22/21 02:18:57	LMCHAVEZ
27	7232	E	En-Route	10/22/21 02:18:57	LMCHAVEZ
27	7232	A	Arrived	10/22/21 02:18:57	LMCHAVEZ
7	7297	C	Cleared	10/22/21 03:06:21 BU [BU]	LMCHAVEZ
80	7309	D	Dispatched	10/22/21 06:03:30	ADICKSON
80	7309	E	En-Route	10/22/21 06:03:30	ADICKSON
80	7309	A	Arrived	10/22/21 06:03:30	ADICKSON
27	7232	C	Cleared	10/22/21 06:03:38 [BU]	ADICKSON
33	7281	DX	DispatchXY	10/22/21 06:40:48 1680901.03,1651392.71	ADICKSON
33	7281	D	Dispatched	10/22/21 06:40:48 Out Srv: [81] at SANTA FE COUNTY SH	ADICKSON
33	7281	E	En-Route	10/22/21 06:40:48 Out Srv: [81] at SANTA FE COUNTY SH	ADICKSON
33	7281	A	Arrived	10/22/21 06:40:48 Out Srv: [81] at SANTA FE COUNTY SH	ADICKSON
80	7309	C	Cleared	10/22/21 07:22:28 [BU]	ADICKSON
6	6585	D	Dispatched	10/22/21 11:41:20 Out Srv: [BUSY] at 1081	ADICKSON
6	6585	E	En-Route	10/22/21 11:41:20 Out Srv: [BUSY] at 1081	ADICKSON
13	7140	D	Dispatched	10/22/21 11:53:17	ADICKSON
13	7140	E	En-Route	10/22/21 11:53:17	ADICKSON
13	7140	A	Arrived	10/22/21 11:53:17	ADICKSON
6	6585	A	Arrived	10/22/21 11:57:37	ADICKSON
I202	7167	D	Dispatched	10/22/21 11:57:50	ADICKSON
I202	7167	E	En-Route	10/22/21 11:57:50	ADICKSON
I202	7167	A	Arrived	10/22/21 11:57:50	ADICKSON
219	7325	D	Dispatched	10/22/21 12:11:34 Out Srv: [BUSY] at 1081	ADICKSON
219	7325	E	En-Route	10/22/21 12:11:34 Out Srv: [BUSY] at 1081	ADICKSON
219	7325	A	Arrived	10/22/21 12:11:34 Out Srv: [BUSY] at 1081	ADICKSON
37	7240	D	Dispatched	10/22/21 12:11:39	ADICKSON
I207	7240	E	En-Route	10/22/21 12:11:39	ADICKSON

Event ID: 21-172100	Call Ref #: 36	STAB GUNSHOT PENETRATING TRAUM at 545 BONANZA CREEK RD			
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I207	7240	A	Arrived	10/22/21 12:11:39			ADICKSON
26	7327	D	Dispatched	10/22/21 15:49:21			IDOMINGUE
26	7327	DX	DispatchXY	10/22/21 15:49:21	1701624.52, 1672100.53		IDOMINGUE
71	7245	D	Dispatched	10/22/21 15:51:46			IDOMINGUE
71	7245	DX	DispatchXY	10/22/21 15:51:46	1708206.91, 1801793.86		IDOMINGUE
26	7327	C	Cleared	10/22/21 15:51:52	BU [BU]	BU	IDOMINGUE
71	7245	A	Arrived	10/22/21 16:31:33			AHARPER
33	7281	C	Cleared	10/22/21 16:41:40	BU [BU]	BU	IDOMINGUE
I209	7242	D	Dispatched	10/22/21 18:55:12			LMCHAVEZ
I209	7242	E	En-Route	10/22/21 18:55:12			LMCHAVEZ
I209	7242	A	Arrived	10/22/21 19:11:37			LMCHAVEZ
I207	7240	C	Cleared	10/22/21 19:21:28	BU [BU]	BU	LMCHAVEZ
I202	7167	L	Location Change	10/22/21 19:58:59	SANTA FE COUNTY SHERIFF DEPART		LMCHAVEZ
219	7325	L	Location Change	10/22/21 19:58:59	SANTA FE COUNTY SHERIFF DEPART		LMCHAVEZ
I202	7167	C	Cleared	10/22/21 21:00:41	BU [BU]	BU	LMCHAVEZ
219	7325	C	Cleared	10/22/21 21:11:15	BU [BU]	BU	LMCHAVEZ
71	7245	C	Cleared	10/22/21 23:17:05	BU [BU]	BU	LMCHAVEZ
I209	7242	C	Cleared	10/22/21 23:22:01	BU [BU]	BU	LMCHAVEZ
13	7140	C	Cleared	10/22/21 23:33:27	BU [BU]	BU	LMCHAVEZ
6	6585	C	Cleared	10/22/21 23:33:27	BU [BU]	BU	LMCHAVEZ

Event Log

Unit	Empl ID	Type	Description	Time Stamp	Comments (may truncate in portrait)	Close Code	User
		TS	Time Spawned	10/21/21 13:48:49	Initial call received at 10/21/2021 13:46:3		HMORROW
		VEV	Viewed Event	10/21/21 13:48:53	User First Viewed Event CAD		CFLORES
		VEV	Viewed Event	10/21/21 13:48:55	User First Viewed Event CAD		SGABALDO
		CHG	Changed Street	10/21/21 13:49:03	BONANAZA CREEK --> 545 BONANZA		CFLORES
		CHG	Changed Agency	10/21/21 13:49:03	--> SFSO		CFLORES
		VEV	Viewed Event	10/21/21 13:49:31	User First Viewed Event CAD		HMORROW
		VEV	Viewed Event	10/21/21 13:49:38	User First Viewed Event CAD		JGHORTA
		ARM	Added Remarks	10/21/21 13:50:14			HMORROW
		ARM	Added Remarks	10/21/21 13:50:14	Sent to: Linked Events		HMORROW
		ARM	Added Remarks	10/21/21 13:55:02			HMORROW
		ARM	Added Remarks	10/21/21 13:55:02	Sent to: Linked Events		HMORROW
		VEV	Viewed Event	10/21/21 14:01:26	User First Viewed Event CAD		AMROYBAL
		ARM	Added Remarks	10/21/21 14:03:00			AMROYBAL
		ARM	Added Remarks	10/21/21 14:03:00	Sent to: Linked Events		AMROYBAL
		ARM	Added Remarks	10/21/21 14:03:09			JGHORTA
		ARM	Added Remarks	10/21/21 14:03:10	Sent to: Linked Events		JGHORTA
		VEV	Viewed Event	10/21/21 14:04:39	User First Viewed Event CAD		FAPPLEWHI
		ARM	Added Remarks	10/21/21 14:11:06			HMORROW
		ARM	Added Remarks	10/21/21 14:11:06	Sent to: Linked Events		HMORROW
		VEV	Viewed Event	10/21/21 14:11:47	User First Viewed Event CAD		RSPEAR
		ARM	Added Remarks	10/21/21 14:12:03			AMROYBAL
		ARM	Added Remarks	10/21/21 14:12:03	Sent to: Linked Events		AMROYBAL
		ARM	Added Remarks	10/21/21 14:14:25	Notes sent from FIRE event #21172098		CFLORES
		ARM	Added Remarks	10/21/21 14:15:51			HMORROW

	ARM	Added Remarks	10/21/21 14:15:51	Sent to: Linked Events		HMORROW
	ARM	Added Remarks	10/21/21 14:35:52			HMORROW
	ARM	Added Remarks	10/21/21 14:35:53	Sent to: Linked Events		HMORROW
	ARM	Added Remarks	10/21/21 14:50:57	Notes sent from FIRE event #21172098		JLRIVERA
	VEV	Viewed Event	10/21/21 14:56:41	User First Viewed Event CAD		JASALAZAR
	VEV	Viewed Event	10/21/21 15:01:53	User First Viewed Event CAD		JLRIVERA
	CHG	Changed PrimeUnit	10/21/21 15:17:55	8 --> I209		AMROYBAL
	CHG	Changed PrimeUnit	10/21/21 15:18:08	I209 --> 68		AMROYBAL
	RPT	Requested Report#	10/21/21 15:18:09	SFSO Report #2021-007949		AMROYBAL
	ARM	Added Remarks	10/21/21 15:20:25			HMORROW
	ARM	Added Remarks	10/21/21 15:20:25	Sent to: Linked Events		HMORROW
	ARM	Added Remarks	10/21/21 15:27:43			HMORROW
	VEV	Viewed Event	10/21/21 15:30:47	User First Viewed Event CAD		JADELGAD
35	7151	CHG	Changed PrimeUnit	10/21/21 15:38:34	68 --> 35	MFSANCHE
	ARM	Added Remarks	10/21/21 15:43:46			JGHORTA
	ARM	Added Remarks	10/21/21 16:10:16			HMORROW
	ARM	Added Remarks	10/21/21 16:12:51			JGHORTA
	ARM	Added Remarks	10/21/21 17:05:57			AMROYBAL
	ARM	Added Remarks	10/21/21 17:14:27			HMORROW
	ARM	Added Remarks	10/21/21 17:28:24			HMORROW
	ARM	Added Remarks	10/21/21 17:50:58			JGHORTA
	RS	Reset Watchdog Timer	10/21/21 18:02:07	1) Units:		LMCHAVEZ
	...	Reset Watchdog Timer.	10/21/21 18:02:07	2) 13, 15, 22, 24, 32, 6, 68, 8, I201, I202, I203, I		LMCHAVEZ
	...	Reset Watchdog Timer.	10/21/21 18:02:07	3) >>> 999Min.		LMCHAVEZ
	VEV	Viewed Event	10/21/21 18:07:38	User First Viewed Event CAD		LECARRILL
	VEV	Viewed Event	10/21/21 18:09:44	User First Viewed Event CAD		DLCRESPIN
	VEV	Viewed Event	10/21/21 18:11:20	User First Viewed Event CAD		HPADILLA
	ARM	Added Remarks	10/21/21 18:12:14			LECARRILL
	ARM	Added Remarks	10/21/21 18:12:35			LECARRILL
	VEV	Viewed Event	10/21/21 18:57:17	User First Viewed Event CAD		LMCHAVEZ
	ENT	Entered RelFirstName	10/21/21 19:05:48	[ID: 285760] SOUZA	R	LMCHAVEZ
	ENT	Entered RelNmDob	10/21/21 19:05:53	[ID: 285760] 6/14/1973	R	LMCHAVEZ
	ENT	Entered RelNmAge	10/21/21 19:05:53	[ID: 285760] 48	R	LMCHAVEZ
	ENT	Entered memoNmCom	10/21/21 19:06:02	OUT OF CALIFORNIA	R	LMCHAVEZ
	CHG	Changed RelLastName	10/21/21 19:06:05	[ID: 285760] <UNKNOWN#1> --> SOUZ	R	LMCHAVEZ
	CHG	Changed RelFirstName	10/21/21 19:06:19	[ID: 285760] SOUZA --> JOEL	R	LMCHAVEZ
	ENT	Entered RelNmType	10/21/21 19:06:32	[ID: 285760] VICT	R	LMCHAVEZ
32	7295	CHG	Changed Related Name	10/21/21 20:08:23	1) State: NM-->NM	NALEFLEUR
32	7295	...	Changed Related Name	10/21/21 20:08:23	2) EXPIRATION DATE/2022-11-22	NALEFLEUR
32	7295	...	Changed Related Name	10/21/21 20:08:23	3) ENDORSEMENT/NONE	NALEFLEUR
32	7295	...	Changed Related Name	10/21/21 20:08:23	4) NONCOMMERCIAL CLASS TEXT/D	NALEFLEUR
32	7295	...	Changed Related Name	10/21/21 20:08:23	5) CODE/D	NALEFLEUR
32	7295	...	Changed Related Name	10/21/21 20:08:23	6) A VALID NEW MEXICO DRIVER'S LI	NALEFLEUR
32	7295	...	Changed Related Name	10/21/21 20:08:23	7) TYPE/NON-COMMERCIAL ORGAN	NALEFLEUR
32	7295	...	Changed Related Name	10/21/21 20:08:23	8) DONOR/	NALEFLEUR
2	7295	...	Changed Related Name	10/21/21 20:08:23	9) *****	NALEFLEUR
32	7295	...	Changed Related Name	10/21/21 20:08:23	10) QUANTITY/3 WITHDRAWAL	NALEFLEUR

32	7295	...	Changed Related Name	10/21/21 20:08:23	11) QUANTITY/0	NALEFLEUR
32	7295	...	Changed Related Name	10/21/21 20:08:23	12) *****	NALEFLEUR
32	7295	...	Changed Related Name	10/21/21 20:08:23	13) OFFENSE ID/OUT OF STATE	NALEFLEUR
32	7295	...	Changed Related Name	10/21/21 20:08:23	14) NUMBER/2141	NALEFLEUR
32	7295	...	Changed Related Name	10/21/21 20:08:23	15) JURIS/TX	NALEFLEUR
32	7295	...	Changed Related Name	10/21/21 20:08:23	16) TRAFFIC CONTROL DEVICE	NALEFLEUR
32	7295	...	Changed Related Name	10/21/21 20:08:23	17) INCIDENT *****	NALEFLEUR
32	7295	...	Changed Related Name	10/21/21 20:08:23	18) DATE/2016-05-08 OFFENSE ID/66-8	NALEFLEUR
32	7295	...	Changed Related Name	10/21/21 20:08:23	19) NUMBER/3138	NALEFLEUR
32	7295	...	Changed Related Name	10/21/21 20:08:23	20) JURIS/NM	NALEFLEUR
32	7295	...	Changed Related Name	10/21/21 20:08:23	21) OF ALCOHOL OR DRUGS	NALEFLEUR
32	7295	...	Changed Related Name	10/21/21 20:08:23	22) *****	NALEFLEUR
32	7295	...	Changed Related Name	10/21/21 20:08:23	23) OFFENSE ID/66-8-111	NALEFLEUR
32	7295	...	Changed Related Name	10/21/21 20:08:23	24) NUMBER/3138	NALEFLEUR
32	7295	...	Changed Related Name	10/21/21 20:08:23	25) JURIS/NM	NALEFLEUR
32	7295	...	Changed Related Name	10/21/21 20:08:23	26) SE - DRINKING AND DRIVING AT .0	NALEFLEUR
32	7295	...	Changed Related Name	10/21/21 20:08:23	27) BAC	NALEFLEUR
32	7295	...	Changed Related Name	10/21/21 20:08:23	28) 21OCT2021 20:11:02 OUT: 26COM9	NALEFLEUR
32	7295	...	Changed Related Name	10/21/21 20:08:23	29) 21OCT2021 20:11:03	NALEFLEUR
32	7295	...	Changed Related Name	10/21/21 20:08:23	30) FILE: 0000125547.JPG, DOB:	NALEFLEUR
32	7295	...	Changed Related Name	10/21/21 20:08:23	31) AM-->1997-10-23, Weight: 170-->17	NALEFLEUR
32	7295	...	Changed Related Name	10/21/21 20:08:23	32) M-->MALE, OlnState: NM-->NM	NALEFLEUR
32	7295	...	Changed Related Name	10/21/21 20:08:23	33) DATE/2018-10-25 EXPIRATION DAT	NALEFLEUR
32	7295	...	Changed Related Name	10/21/21 20:08:23	34) ENDORSEMENT/NONE	NALEFLEUR
32	7295	...	Changed Related Name	10/21/21 20:08:23	35) NONCOMMERCIAL CLASS TEXT/D	NALEFLEUR
32	7295	...	Changed Related Name	10/21/21 20:08:23	36) CODE/D	NALEFLEUR
32	7295	...	Changed Related Name	10/21/21 20:08:23	37) A VALID NEW MEXICO DRIVER'S L	NALEFLEUR
32	7295	...	Changed Related Name	10/21/21 20:08:23	38) TYPE/NON-COMMERCIAL ORGAN	NALEFLEUR
32	7295	...	Changed Related Name	10/21/21 20:08:23	39) DONOR/	NALEFLEUR
32	7295	...	Changed Related Name	10/21/21 20:08:23	40) *****	NALEFLEUR
32	7295	...	Changed Related Name	10/21/21 20:08:23	41) QUANTITY/3 WITHDRAWAL	NALEFLEUR
32	7295	...	Changed Related Name	10/21/21 20:08:23	42) QUANTITY/0	NALEFLEUR
32	7295	...	Changed Related Name	10/21/21 20:08:23	43) *****	NALEFLEUR
32	7295	...	Changed Related Name	10/21/21 20:08:23	44) OFFENSE ID/OUT OF STATE	NALEFLEUR
32	7295	...	Changed Related Name	10/21/21 20:08:23	45) NUMBER/2141	NALEFLEUR
32	7295	...	Changed Related Name	10/21/21 20:08:23	46) JURIS/TX	NALEFLEUR
32	7295	...	Changed Related Name	10/21/21 20:08:23	47) TRAFFIC CONTROL DEVICE	NALEFLEUR
32	7295	...	Changed Related Name	10/21/21 20:08:23	48) INCIDENT *****	NALEFLEUR
32	7295	...	Changed Related Name	10/21/21 20:08:23	49) DATE/2016-05-08 OFFENSE ID/66-8	NALEFLEUR
32	7295	...	Changed Related Name	10/21/21 20:08:23	50) NUMBER/3138	NALEFLEUR
32	7295	...	Changed Related Name	10/21/21 20:08:23	51) JURIS/NM	NALEFLEUR
32	7295	...	Changed Related Name	10/21/21 20:08:23	52) OF ALCOHOL OR DRUGS	NALEFLEUR
32	7295	...	Changed Related Name	10/21/21 20:08:23	53) *****	NALEFLEUR
32	7295	...	Changed Related Name	10/21/21 20:08:23	54) OFFENSE ID/66-8-111	NALEFLEUR
32	7295	...	Changed Related Name	10/21/21 20:08:23	55) NUMBER/3138	NALEFLEUR
32	7295	...	Changed Related Name	10/21/21 20:08:23	56) JURIS/NM	NALEFLEUR
32	7295	...	Changed Related Name	10/21/21 20:08:23	57) SE - DRINKING AND DRIVING AT .0	NALEFLEUR

2	7295	...	Changed Related Name	10/21/21 20:08:23	58) BAC	NALEFLEUR
32	7295	...	Changed Related Name	10/21/21 20:08:23	59) 21OCT2021 20:11:02 OUT: 26COM9	NALEFLEUR
32	7295	...	Changed Related Name	10/21/21 20:08:23	60) 21OCT2021 20:11:03	NALEFLEUR
32	7295	...	Changed Related Name	10/21/21 20:08:23	61) FILE: 0000125547.JPG	NALEFLEUR
		VCH	Viewed Call History	10/21/21 20:31:39	Location Information	AMROYBAL
		RS	Reset Watchdog Timer	10/21/21 21:12:46	1) Units: 13,15,32,6,I201,I202,I203,I206,I	LMCHAVEZ
		...	Reset Watchdog Timer.	10/21/21 21:12:46	2) >>> 999Min.	LMCHAVEZ
		ARM	Added Remarks	10/21/21 23:30:30		LMCHAVEZ
47	7297	CHG	Changed Related Name	10/21/21 23:52:57	1) State: NM-->NM	RMBLEA
47	7297	...	Changed Related Name	10/21/21 23:52:57	2) EXPIRATION DATE/2022-11-19	RMBLEA
47	7297	...	Changed Related Name	10/21/21 23:52:57	3) ENDORSEMENT/NONE	RMBLEA
47	7297	...	Changed Related Name	10/21/21 23:52:57	4) NONCOMMERCIAL CLASS TEXT/D	RMBLEA
47	7297	...	Changed Related Name	10/21/21 23:52:57	5) CODE/D	RMBLEA
47	7297	...	Changed Related Name	10/21/21 23:52:57	6) A VALID NEW MEXICO DRIVER'S LI	RMBLEA
47	7297	...	Changed Related Name	10/21/21 23:52:57	7) TYPE/NON-COMMERCIAL ORGAN	RMBLEA
47	7297	...	Changed Related Name	10/21/21 23:52:57	8) DONOR/	RMBLEA
47	7297	...	Changed Related Name	10/21/21 23:52:57	9) *****	RMBLEA
47	7297	...	Changed Related Name	10/21/21 23:52:57	10) QUANTITY/1 WITHDRAWAL	RMBLEA
47	7297	...	Changed Related Name	10/21/21 23:52:57	11) QUANTITY/0	RMBLEA
47	7297	...	Changed Related Name	10/21/21 23:52:57	12) *****	RMBLEA
47	7297	...	Changed Related Name	10/21/21 23:52:57	13) OFFENSE ID/66-7-301	RMBLEA
47	7297	...	Changed Related Name	10/21/21 23:52:57	14) NUMBER/ 6672	RMBLEA
47	7297	...	Changed Related Name	10/21/21 23:52:57	15) JURIS/NM	RMBLEA
7	7297	...	Changed Related Name	10/21/21 23:52:57	16) POSTED SPEED LIMIT AND ACTUA	RMBLEA
47	7297	...	Changed Related Name	10/21/21 23:52:57	17) (75/94).	RMBLEA
47	7297	...	Changed Related Name	10/21/21 23:52:57	18) 21OCT2021 23:55:36 OUT: 26COM9	RMBLEA
47	7297	...	Changed Related Name	10/21/21 23:52:57	19) 21OCT2021 23:55:37	RMBLEA
47	7297	...	Changed Related Name	10/21/21 23:52:57	20) FILE: 0000125586.JPG, DOB:	RMBLEA
47	7297	...	Changed Related Name	10/21/21 23:52:57	21) AM-->1990- Weight: 140-->14	RMBLEA
47	7297	...	Changed Related Name	10/21/21 23:52:57	22) F-->FEMALE, OlInState: NM-->NM	RMBLEA
47	7297	...	Changed Related Name	10/21/21 23:52:57	23) DATE/2018-11-15 EXPIRATION DAT	RMBLEA
47	7297	...	Changed Related Name	10/21/21 23:52:57	24) ENDORSEMENT/NONE	RMBLEA
47	7297	...	Changed Related Name	10/21/21 23:52:57	25) NONCOMMERCIAL CLASS TEXT/D	RMBLEA
47	7297	...	Changed Related Name	10/21/21 23:52:57	26) CODE/D	RMBLEA
47	7297	...	Changed Related Name	10/21/21 23:52:57	27) A VALID NEW MEXICO DRIVER'S L	RMBLEA
47	7297	...	Changed Related Name	10/21/21 23:52:57	28) TYPE/NON-COMMERCIAL ORGAN	RMBLEA
47	7297	...	Changed Related Name	10/21/21 23:52:57	29) DONOR/FALSE	RMBLEA
47	7297	...	Changed Related Name	10/21/21 23:52:57	30) HISTORY *****	RMBLEA
47	7297	...	Changed Related Name	10/21/21 23:52:57	31) ACCIDENT QUANTITY/1 WITHDRA	RMBLEA
47	7297	...	Changed Related Name	10/21/21 23:52:57	32) QUANTITY/0	RMBLEA
47	7297	...	Changed Related Name	10/21/21 23:52:57	33) *****	RMBLEA
47	7297	...	Changed Related Name	10/21/21 23:52:57	34) OFFENSE ID/66-7-301	RMBLEA
47	7297	...	Changed Related Name	10/21/21 23:52:57	35) NUMBER/ 6672	RMBLEA
47	7297	...	Changed Related Name	10/21/21 23:52:57	36) JURIS/NM	RMBLEA
47	7297	...	Changed Related Name	10/21/21 23:52:57	37) POSTED SPEED LIMIT AND ACTUA	RMBLEA
7	7297	...	Changed Related Name	10/21/21 23:52:57	38) (75/94).	RMBLEA
47	7297	...	Changed Related Name	10/21/21 23:52:57	39) 21OCT2021 23:55:36 OUT: 26COM9	RMBLEA

47	7297	...	Changed Related Name	10/21/21 23:52:57	40) 21OCT2021 23:55:37	RMBLEA
47	7297	...	Changed Related Name	10/21/21 23:52:57	41) FILE: 0000125586.JPG	RMBLEA
		VEV	Viewed Event	10/22/21 00:01:40	User First Viewed Event CAD	AWOODS
		RS	Reset Watchdog Timer	10/22/21 00:02:00	Units: 15,6,32,47 >>> 45Min.	AWOODS
		RS	Reset Watchdog Timer	10/22/21 00:47:07	Units: 47 >>> 45Min.	LMCHAVEZ
		RS	Reset Watchdog Timer	10/22/21 02:01:29	Units: 47 >>> 60Min.	LMCHAVEZ
		ARM	Added Remarks	10/22/21 02:19:06		LMCHAVEZ
		RS	Reset Watchdog Timer	10/22/21 03:06:31	Units: 27 >>> 60Min.	LMCHAVEZ
		RS	Reset Watchdog Timer	10/22/21 04:13:05	Units: 27 >>> 45Min.	AWOODS
		RS	Reset Watchdog Timer	10/22/21 05:04:56	Units: 27 >>> 60Min.	LMCHAVEZ
		VEV	Viewed Event	10/22/21 05:58:39	User First Viewed Event CAD	ADICKSON
		ARM	Added Remarks	10/22/21 06:06:01		ADICKSON
		RS	Reset Watchdog Timer	10/22/21 06:11:02	Units: 80 >>> 60Min.	ADICKSON
		RS	Reset Watchdog Timer	10/22/21 06:40:59	Units: 80,33 >>> 60Min.	ADICKSON
		ARM	Added Remarks	10/22/21 06:59:34		Unit:33
		RS	Reset Watchdog Timer	10/22/21 07:54:10	Units: 33 >>> 60Min.	ADICKSON
		ENT	Entered RelVhModel	10/22/21 09:20:41	[ID: 82699] SUV	R ADICKSON
		ENT	Entered RelVhColor1	10/22/21 09:20:45	[ID: 82699] WHI	R ADICKSON
		ENT	Entered RelVhMake	10/22/21 09:20:46	[ID: 82699] CAD	R ADICKSON
		ENT	Entered RelVhMake	10/22/21 09:20:50	[ID: 82699]	R ADICKSON
		ENT	Entered VehState	10/22/21 09:20:53	[ID: 82699] CA	R ADICKSON
		ARM	Added Remarks	10/22/21 09:21:04		ADICKSON
		RS	Reset Watchdog Timer	10/22/21 09:24:57	Units: 33 >>> 60Min.	ADICKSON
		ARM	Added Remarks	10/22/21 09:26:53		ADICKSON
		ENT	Entered RelVhMake	10/22/21 09:27:03	[ID: 82700] NISS	R ADICKSON
		ENT	Entered RelVhModel	10/22/21 09:27:05	[ID: 82700] VAN	R ADICKSON
		ENT	Entered RelVhColor1	10/22/21 09:27:06	[ID: 82700] BRO	R ADICKSON
		ARM	Added Remarks	10/22/21 09:33:45		ADICKSON
		VEV	Viewed Event	10/22/21 09:38:34	User First Viewed Event CAD	GRORTIZ
		ARM	Added Remarks	10/22/21 10:08:21		ADICKSON
		RS	Reset Watchdog Timer	10/22/21 10:28:33	Units: 33 >>> 60Min.	ADICKSON
		VEV	Viewed Event	10/22/21 11:11:21	User First Viewed Event CAD	JMGONZAL
		RS	Reset Watchdog Timer	10/22/21 11:41:23	Units: 33 >>> 30Min.	ADICKSON
		RS	Reset Watchdog Timer	10/22/21 12:11:15	Units: 33,13,1202,6 >>> 15Min.	ADICKSON
		VEV	Viewed Event	10/22/21 13:30:16	User First Viewed Event CAD	AHARPER
		VEV	Viewed Event	10/22/21 13:44:24	User First Viewed Event CAD	ELANAYA
		VEV	Viewed Event	10/22/21 14:13:14	User First Viewed Event CAD	VEVELARD
		VEV	Viewed Event	10/22/21 15:49:18	User First Viewed Event CAD	IDOMINGUE
		RS	Reset Watchdog Timer	10/22/21 18:00:58	Units: 13,219,6,71,1202,1207 >>> 60Min.	LMCHAVEZ
		RS	Reset Watchdog Timer	10/22/21 19:25:41	Units: 13,219,6,71,1202,1209 >>> 60Min.	LMCHAVEZ
		VEV	Viewed Event	10/22/21 19:26:01	User First Viewed Event CAD	MSTRUJILL
		VEV	Viewed Event	10/22/21 20:07:54	User First Viewed Event CAD	MMENDEZ
		RS	Reset Watchdog Timer	10/22/21 23:12:56	Units: 13,6,71,1209 >>> 999Min.	LMCHAVEZ

Event Notes Addendum

Notes male accidentally shot by a prop gun. unk if it was loaded real bullet or what happened. [10/21/21 13:47:49 HMORROW]
[PROQA] Age unknown, Gender unknown, Consciousness unknown, Breathing status unknown. Multiple patients involved: 2.
Caller Statement: shot by a prop gun
Chief Complaint: Stab / Gunshot / Penetrating Trauma
Dispatch Code: 27D06 (Multiple victims)
Suffix: G (Gunshot)
Response: Hot/Hot
Questions:
- Gunshot.
- Assailant loc: movie shoot
- Unk if SERIOUS bleeding.
- Completely alert. [10/21/21 13:48:50 HMORROW]
[PROQA] Reclassified from 27D06G to 27D04G
Reconfigure Code: 27D04 (CENTRAL wounds)
Suffix: G (Gunshot)
Response: Hot/Hot
Questions:
- Unk wound loc.
- Unk if more than 1 wound. [10/21/21 13:49:06 HMORROW]
a van will lead in the units from gate 1 [10/21/21 13:50:14 HMORROW]
director sedillo advised [10/21/21 13:55:02 HMORROW]
GROUND CONTACT COBC1 ON STATE FIRE // CAREFLIGHT 5 RESPONDING // 800 242 6199 [10/21/21 14:03:00 AMROYBAL]
ONE 1041 SHOT IN CHEST AND ONE MALE SHOT IN STOMACH - REQUESTING FLIGHT [10/21/21 14:03:09 JGHORTA]
second entrance on bonanaza creek [10/21/21 14:11:06 HMORROW]
ETA FOR CAREFLIGHT 5 2 MINS [10/21/21 14:12:03 AMROYBAL]
[FIRE] TRISTATE CAREGLIGHT
PHI CANCELLING AT THIS TIME [10/21/21 14:14:25 CFLORES]
one shot in the shoulder. unit go to st vees per 8 [10/21/21 14:15:51 HMORROW]
{65} STARTING CRIME SCENE LOGS [10/21/21 14:35:52 HMORROW]
[FIRE] MED VAC TAKING OFF NOW EN ROUTE WITH PATIENT [10/21/21 14:50:57 JLRIVERA]
per 8 call unmh and advise to lock down the room of the 1041 that was life flighted
halaym hutchins 78 [10/21/21 15:20:25 HMORROW]
unmh is going to put the females room on lockdown and maker her do not announce [10/21/21 15:27:43 HMORROW]
I201 AND I203 1076 TO 81 WITH ONE 1041 [10/21/21 15:43:46 JGHORTA]
{22} 22 FOLLOWING A CHEVY EQUINOX TO THE SO [10/21/21 16:10:16 HMORROW]
CALL UNMH 505 410 1082 DAVID JOHNSON SEC SUPERVISOR [10/21/21 16:12:51 JGHORTA]
MATTHEW HUDSON HUSBAND OF VICT HELENA HUDSON REQ 21, P# 617 529 5142 [10/21/21 17:05:57 AMROYBAL]
[24-TRANSPORT] {24} Beg Mileage: 51952.0 [10/21/21 17:14:27 HMORROW]
[24-TRANSPORT] {24} End Mileage: 51961.0 [10/21/21 17:28:24 HMORROW]
6 ADV NOTIFICATION WAS MADE TO FAMILY [10/21/21 17:50:58 JGHORTA]
CLR BY THE NAME OF SOUZA, JOEL WAS A VICTIM OF THE SHOOTING TODAY, HE IS IN RM #11 AT CHRISTUS SAINT VINCENTS// (510) 552-2171 [10/21/21 18:12:14 LECARRILLO]
CLR WANTS TO SPEAK TO AN OFFICER [10/21/21 18:12:35 LECARRILLO]
47 RELIEVING 32 [10/21/21 23:30:30 LMCHAVEZ]
27 RELIEVING 47 [10/22/21 02:19:06 LMCHAVEZ]
80 RELIEVING 27 [10/22/21 06:06:01 ADICKSON]
33 relieving 80 [10/22/21 06:59:34 Unit:33]
33; OW A WHI SUV CA 28 [10/22/21 09:21:04 ADICKSON]
33; OW ANOTHER BRO NISSAN VAN CA 28 [10/22/21 09:26:53 ADICKSON]
33; EVERYTHINGS 104 BACK IN THE CAR [10/22/21 09:33:45 ADICKSON]
33; THR WAS A DRONE FLYING OVER THE PROP UNKWN WHR IT WENT [10/22/21 10:08:21 ADICKSON]

Employee Info

Unit	Empl ID	Name
13	7140	ZOOK, CHRISTOPHER
13	7140	ZOOK, CHRISTOPHER
15	7127	BRANDLE, CAROLINA
219	7325	POPPELL, MARISSA DAWN
22	7165	MCCARTNEY, OLIVER
24	7119	ALDERETE, ERNEST
26	7327	THORNTON, SILAS ANDREW
27	7232	BLAISURE, JAMES
3	6890	GONZALES, GABRIEL
32	7295	LEFLEUR, NICHOLAS
32	7295	LEFLEUR, NICHOLAS
33	7281	SEGURA, MANUEL
35	7151	SANCHEZ, MICHAEL
47	7297	BLEA, RUBEN
6	6585	MARTINEZ, MICHAEL
6	6585	MARTINEZ, MICHAEL
63	7201	TRUJILLO, FREDERICK
65	7241	PUENTES, JOSE
68	7143	LUJAN, JOSEPH
71	7245	HERNANDEZ, FERMIN
8	6957	BENAVIDEZ, TIM
80	7309	BOYLE, AMANDA
80	7309	BOYLE, AMANDA
I201	7254	HANCOCK, ALEXANDRIA
I202	7167	VIGIL, JOE
I202	7167	VIGIL, JOE
I203	7294	TALAMANTE, SAMANTHA
I204	7260	SEGURA, ANTHONY
I206	7118	ARNDT TRUJILLO, ROY
I207	7240	RODRIGUEZ, VICTOR
I207	7240	RODRIGUEZ, VICTOR
I207	7240	RODRIGUEZ, VICTOR
I209	7242	CANO, JOEL
I209	7242	CANO, JOEL

COMMUNICATIONS

Event Report

Event ID: 21-172098

Call Ref #: 34

Date/Time Received: 10/21/21 13:46:30

Rpt #: 21-007193

Prime MED60

Services Involved

Call Source: PHONE

Unit: BELL, ROBERT

LAW

FIRE

Location: 545 BONANZA CREEK RD

X-ST: HIGHVIEW LN
BONANZA CREEK LN

Jur: CAD Service: FIRE Agency: SFCF

St/Beat: TTFD District: TTFD RA: SFCF

Business: BONANZA CREEK MOVIE RANCH

Phone: GP: TTF1

Nature: STAB GUNSHOT PENETRATING Alarm Lvl: 1 Priority: 1 Medical Priority: 27D04G

Reclassified Nature:

Caller: MITCHELL, MAIME
Addr: 4250 CERRILLOS RD

Phone: (505) 501-1107 Alarm: Alarm Type:

Vehicle #: St: Report Only: No Race: Sex: Age:

Call Taker: HMORROW Console: OPS004

Geo-Verified Addr.: Yes Nature Summary Code: Disposition: R Close Comments:

Notes:

See Event Notes Addendum at end of this report

Times

	Time From Call Received	
Call Received: 10/21/21 13:46:30		Unit Reaction: 000:12:09 (1st Dispatch to 1st Arrive)
Call Routed: 10/21/21 13:48:49	000:02:19	En-Route: (1st Dispatch to 1st En-Route)
Call Take Finished: 10/21/21 13:48:49	000:02:19	On-Scene: 001:20:35 (1st Arrive to Last Clear)
1st Dispatch: 10/21/21 13:49:09	000:02:39 (Time Held)	
1st En-Route: 10/21/21 13:49:09	000:02:39	
1st Arrive: 10/21/21 14:01:18	000:14:48 (Reaction Time)	
Last Clear: 10/21/21 15:21:53	001:35:23	

Radio Log

Unit	Empl ID	Type	Description	Time Stamp	Comments (may truncate in portrait)	Close Code	User
MED60	12082	D	Dispatched	10/21/21 13:49:09	Stat/Beat: SC60		JLRIVERA
MED60	12082	E	En-Route	10/21/21 13:49:09	Stat/Beat: SC60		JLRIVERA
MED61	13963	D	Dispatched	10/21/21 13:49:09	Stat/Beat: SC61		JLRIVERA
MED61	13963	E	En-Route	10/21/21 13:49:09	Stat/Beat: SC61		JLRIVERA
LCE1	13572	D	Dispatched	10/21/21 13:49:15	Stat/Beat: LCFD		CFLORES
LCE1	13572	E	En-Route	10/21/21 13:49:15	Stat/Beat: LCFD		CFLORES
COBC1	COBC	D	Dispatched	10/21/21 13:49:16	Stat/Beat: TTFD		CFLORES
COBC1	COBC	E	En-Route	10/21/21 13:49:16	Stat/Beat: TTFD		CFLORES
CO16	11438	D	Dispatched	10/21/21 13:49:28			CFLORES
CO16	11438	E	En-Route	10/21/21 13:49:28			CFLORES

Event ID: 21-172098

Call Ref #: 34

STAB GUNSHOT PENETRATING TRAUM at 545 BONANZA CREEK RD

CO16	11438	A	Arrived	10/21/21 14:01:18			CFLORES
COBC1	COBC	A	Arrived	10/21/21 14:02:42			CFLORES
LCE1	13572	A	Arrived	10/21/21 14:05:26			CFLORES
MED60	12082	A	Arrived	10/21/21 14:08:32			CFLORES
MED61	13963	A	Arrived	10/21/21 14:08:36			CFLORES
TT1		D	Dispatched	10/21/21 14:08:44	Stat/Beat: TTFD		CFLORES
TT1		E	En-Route	10/21/21 14:08:44	Stat/Beat: TTFD		CFLORES
TT1		A	Arrived	10/21/21 14:08:44	Stat/Beat: TTFD		CFLORES
MED61	13963	T	Transport	10/21/21 14:16:31	To: CHRISTUS ST VINCENTS HOSPITA		JLRIVERA
MED61	13963	H	At Hospital	10/21/21 14:38:15			JLRIVERA
MED61	13963	C	Cleared	10/21/21 14:54:20	[BU]	BU	JLRIVERA
MED60	12082	C	Cleared	10/21/21 15:05:57	[R]	R	JLRIVERA
COBC1	COBC	C	Cleared	10/21/21 15:06:00	[BU]	BU	JLRIVERA
CO16	11438	C	Cleared	10/21/21 15:21:53	[BU]	BU	CFLORES
TT1		C	Cleared	10/21/21 15:21:53	[BU]	BU	CFLORES
LCE1	13572	C	Cleared	10/21/21 15:21:53	[BU]	BU	CFLORES

Event Log

Unit	Empl ID	Type	Description	Time Stamp	Comments (may truncate in portrait)	Close Code	User
		TR	Time Received	10/21/21 13:46:30	By: PHONE		HMORROW
		ENT	Entered Street	10/21/21 13:46:43	4250 CERRILLOS RD		HMORROW
		ENT	Entered CallerName_C	10/21/21 13:46:50	MITCHELL, MAIME		HMORROW
		ENT	Entered CallerPhone	10/21/21 13:46:52	5055011107		HMORROW
		CHG	Changed Street	10/21/21 13:47:11	4250 CERRILLOS RD --> BONANAZA C		HMORROW
		ENT	Entered Nature	10/21/21 13:47:19	STAB GUNSHOT PENETRATING TRAU		HMORROW
		MPS	Med. Pri. Started	10/21/21 13:47:19	Case Started		HMORROW
		ENT	Entered Remarks	10/21/21 13:47:49			HMORROW
		FIN	Finished Call Taking	10/21/21 13:48:49			HMORROW
		SP	Spawned	10/21/21 13:48:49	Spawned LAW event #21172100, callref		HMORROW
		ARM	Added Remarks	10/21/21 13:48:50			HMORROW
		VEV	Viewed Event	10/21/21 13:48:53	User First Viewed Event CAD		JLRIVERA
		ADD	Address Change	10/21/21 13:49:03	Changed address to 545 BONANZA CRE		CFLORES
		VEV	Viewed Event	10/21/21 13:49:05	User First Viewed Event CAD		CFLORES
		CHG	Chg Med Disp. Lvl	10/21/21 13:49:05	27-D-06G --> 27-D-04G		HMORROW
		RPT	Requested Report#	10/21/21 13:49:05	SFCF Report #21-007193		HMORROW
		ARM	Added Remarks	10/21/21 13:49:06			HMORROW
		PAG	Dispatch Page	10/21/21 13:49:11	Paged STA60SFCFD		PAGESRV
		PAG	Dispatch Page	10/21/21 13:49:11	Paged STA61SFCFD		PAGESRV
		PAG	Dispatch Page	10/21/21 13:49:11	Paged STA60SFCFD		PAGESRV
		PAG	Dispatch Page	10/21/21 13:49:11	Paged STA61SFCFD		PAGESRV
		PAG	Automatic Page When	10/21/21 13:49:17	Paged SFCFD_BC		PAGESRV
		PAG	Automatic Page When	10/21/21 13:49:17	Paged SFCFD_BC		PAGESRV
		PAG	Dispatch Page	10/21/21 13:49:17	Paged SFCFD_BC		PAGESRV
		PAG	Dispatch Page	10/21/21 13:49:17	Paged SFCFD_BC		PAGESRV
		PAG	Dispatch Page	10/21/21 13:49:28	Paged SFC_FIRE		PAGESRV
		PAG	Dispatch Page	10/21/21 13:49:28	Paged SFC_FIRE		PAGESRV
		ARM	Added Remarks	10/21/21 13:50:14	Notes sent from LAW event #21172100		HMORROW

RS	Reset Watchdog Timer	10/21/21 13:54:49	Units: CO16,COBC1,LCE1,MED60 >>>	CFLORES
ARM	Added Remarks	10/21/21 13:55:02	Notes sent from LAW event #21172100	HMORROW
RS	Reset Watchdog Timer	10/21/21 13:56:57	Units: MED61 >>> 30Min.	CFLORES
ARM	Added Remarks	10/21/21 14:01:26		CFLORES
VEV	Viewed Event	10/21/21 14:02:05	User First Viewed Event CAD	SGABALDO
ARM	Added Remarks	10/21/21 14:03:00	Notes sent from LAW event #21172100	AMROYBAL
ARM	Added Remarks	10/21/21 14:03:09	Notes sent from LAW event #21172100	JGHORTA
PAG	Dispatch Page	10/21/21 14:08:45	Paged TURQ_TRL	PAGESRV
PAG	Dispatch Page	10/21/21 14:08:46	Paged TURQ_TRL	PAGESRV
ARM	Added Remarks	10/21/21 14:11:06	Notes sent from LAW event #21172100	HMORROW
ARM	Added Remarks	10/21/21 14:12:03	Notes sent from LAW event #21172100	AMROYBAL
ARM	Added Remarks	10/21/21 14:14:25		CFLORES
ARM	Added Remarks	10/21/21 14:14:25	Sent to: Linked Events	CFLORES
ARM	Added Remarks	10/21/21 14:15:51	Notes sent from LAW event #21172100	HMORROW
RS	Reset Watchdog Timer	10/21/21 14:20:37	Units: CO16 >>> 30Min.	CFLORES
RS	Reset Watchdog Timer	10/21/21 14:20:40	Units: COBC1 >>> 30Min.	CFLORES
RS	Reset Watchdog Timer	10/21/21 14:20:42	Units: LCE1 >>> 30Min.	CFLORES
RS	Reset Watchdog Timer	10/21/21 14:28:16	Units: MED60 >>> 30Min.	CFLORES
RS	Reset Watchdog Timer	10/21/21 14:28:18	Units: TT1 >>> 30Min.	CFLORES
VEV	Viewed Event	10/21/21 14:35:44	User First Viewed Event CAD	FAPPLEWHI
ARM	Added Remarks	10/21/21 14:35:52	Notes sent from LAW event #21172100	HMORROW
ARM	Added Remarks	10/21/21 14:50:57		JLRIVERA
ARM	Added Remarks	10/21/21 14:50:57	Sent to: Linked Events	JLRIVERA
RS	Reset Watchdog Timer	10/21/21 14:51:04	Units: CO16,COBC1,LCE1 >>> 30Min.	CFLORES
VEV	Viewed Event	10/21/21 14:54:11	User First Viewed Event CAD	JASALAZAR
RS	Reset Watchdog Timer	10/21/21 14:58:20	Units: MED60 >>> 30Min.	CFLORES
RS	Reset Watchdog Timer	10/21/21 14:58:22	Units: TT1 >>> 30Min.	CFLORES
ARM	Added Remarks	10/21/21 15:20:25	Notes sent from LAW event #21172100	HMORROW

Event Notes Addendum

Notes male accidentally shot by a prop gun. unk if it was loaded real bullet or what happened. [10/21/21 13:47:49 HMORROW]
 [PROQA] Age unknown, Gender unknown, Consciousness unknown, Breathing status unknown. Multiple patients involved: 2.
 Caller Statement: shot by a prop gun
 Chief Complaint: Stab / Gunshot / Penetrating Trauma
 Dispatch Code: 27D06 (Multiple victims)
 Suffix: G (Gunshot)
 Response: Hot/Hot
 Questions:
 - Gunshot.
 - Assailant loc: movie shoot
 - Unk if SERIOUS bleeding.
 - Completely alert. [10/21/21 13:48:50 HMORROW]
 [PROQA] Reclassified from 27D06G to 27D04G
 Reconfigure Code: 27D04 (CENTRAL wounds)
 Suffix: G (Gunshot)
 Response: Hot/Hot
 Questions:
 - Unk wound loc.
 - Unk if more than 1 wound. [10/21/21 13:49:06 HMORROW]
 [LAW] a van will lead in the units from gate 1 [10/21/21 13:50:14 HMORROW]
 [LAW] director sedillo advised [10/21/21 13:55:02 HMORROW]
 Radio Channel: TAC 3 [10/21/21 14:01:26 CFLORES]
 [LAW] GROUND CONTACT COBC1 ON STATE FIRE // CAREFLIGHT 5 RESPONDING // 800 242 6199
 [10/21/21 14:03:00 AMROYBAL]
 [LAW] ONE 1041 SHOT IN CHEST AND ONE MALE SHOT IN STOMACH - REQUESTING FLIGHT [10/21/21 14:03:09 JGHORTA]
 [LAW] second entrance on bonanza creek [10/21/21 14:11:06 HMORROW]
 [LAW] ETA FOR CAREFLIGHT 5 2 MINS [10/21/21 14:12:03 AMROYBAL]
 TRISTATE CAREGLIGHT
 PHI CANCELLING AT THIS TIME [10/21/21 14:14:25 CFLORES]
 [LAW] one shot in the shoulder. unit go to st vees per 8 [10/21/21 14:15:51 HMORROW]
 [LAW] {65} STARTING CRIME SCENE LOGS [10/21/21 14:35:52 HMORROW]
 MED VAC TAKING OFF NOW EN ROUTE WITH PATIENT [10/21/21 14:50:57 JLRIVERA]
 [LAW] per 8 call unmh and advise to lock down the room of the 1041 that was life flighted
 halaym hutchins 78 [10/21/21 15:20:25 HMORROW]

Employee Info

Unit	Empl ID	Name
CO16	11438	FEULNER, MIKE
COBC1	COBC	EHL, KARL
LCE1	13572	JUDGE, MICHAEL
MED60	12082	BELL, ROBERT
MED61	13963	YOUTS, CARY
MED61	13963	YOUTS, CARY
MED61	14494	RAEL, DANIELLE
MED61	14494	RAEL, DANIELLE

INCIDENT/INVESTIGATION REPORT

C R I M E N T D A T A	Agency Name Santa Fe Sheriffs Office		INCIDENT/INVESTIGATION REPORT			Case# 2021-007949			
	ORI NM0260000					Date / Time Reported 10/21/2021 13:48 Thu			
	Location of Incident 545 BONANZA CREEK RD, Santa Fe County					Last Known Secure 10/21/2021 13:47 Thu			
	Gang Relat NO					Premise Type Other/unknown			
		Zone/Tract		At Found 10/21/2021 13:48 Thu					
M O	#1	Crime Incident(s) Death Investigation 9940		(Com)	Weapon / Tools Handgun			Activity P	
					Entry			Exit	
					Security				
V I C T I M	#2	Crime Incident		()	Weapon / Tools			Activity	
					Entry			Exit	
					Security				
O T H E R I N V O L V E D	#3	Crime Incident		()	Weapon / Tools			Activity	
					Entry			Exit	
					Security				
P R O P E R T Y	# of Victims 1 Type: INDIVIDUAL Injury:								
	V1	Victim/Business Name (Last, First, Middle) SOUZA, JOEL			Victim of Crime # 1	DOB 1973	Race W	Sex M	Relationship To Offender Resident
	Home Address 2869 CHAMIER PL, Fremont, CA 94555-			Email			Home Phone 510-552-2171		
	Employer Name/Address "RUST" PRODUCTION 545 BONANZA CREEK RD (WRITER/DIRECTOR)			Business Phone			Mobile Phone		
	VYR	Make	Model	Style	Color	Lic/Lis	VIN		
	CODES: V- Victim (Denote V2, V3) WI - Witness IO - Involved Other RP - Reporting Person (if other than victim)								
	Type: INDIVIDUAL Injury:								
	Code IN	Name (Last, First, Middle) SCHAEFER, CHERLYN LOUISE			Victim of Crime #	DOB 1983	Race W	Sex F	Relationship To Offender Resident
	Home Address 325 MORRISON DR BOSQUE FARMS, NM 870689116			Email			Home Phone 505-463-8209		
	Employer Name/Address (MEDIC ON SET)			Business Phone			Mobile Phone		
P R O P E R T Y	Type: INDIVIDUAL Injury:								
	Code IO	Name (Last, First, Middle) HUTCHINS, HALYNA			Victim of Crime #	DOB 1979	Race W	Sex F	Relationship To Offender Resident
	Home Address			Email			Home Phone		
	Employer Name/Address (CINEMA)			Business Phone			Mobile Phone		
	1 = None 2 = Burned 3 = Counterfeit / Forged 4 = Damaged / Vandalized 5 = Recovered 6 = Seized 7 = Stolen 8 = Unknown ("OJ" = Recovered for Other Jurisdiction)								
	VI #	Code	Status Frm/To	Value	OJ	QTY	Property Description		Make/Model
									Serial Number
S T A T U S	Officer/ID# SANCHEZ, M. (7151)			Invest ID# HANCOCK, A. (7254)					Supervisor ALDERETE, E. (7119)
	Complainant Signature			Case Status Pending Active			Case Disposition:		Page 1
				10/21/2021					

Deadline

Incident Report Additional Name List

Santa Fe Sheriffs Office

OCA: 2021-007949

Additional Name List

Name Code/#	Name (Last, First, Middle)	Victim of Crime #	DOB	Age	Race	Sex
1) IO 2	SOUZA, JOEL		[REDACTED] 1979	42	W	M
	Address		H: - -			
	Empl/Addr		B: - -			
			Mobile #: - -			
2) IN 2	PRICE, REESE GLEN		[REDACTED] 1997	23	W	M
	Address 5992 CORRALES RD, CORRALES, NM 87048-8774		H: 505-227-0559			
	Empl/Addr		B: - -			
			Mobile #: - -			
3) IN 3	SNEESBY, ZACHARIAH		[REDACTED] 1975	46	W	M
	Address 25 YERBA BUE, CERRILLOS, NM 87010-		H: 505-471-0699			
	Empl/Addr		B: 505-310-2592			
			Mobile #: - -			
4) IN 4	HEMMER, MATTHEW J		[REDACTED] 1967	53	W	M
	Address 516 40TH ST, BROOKLYN, NY 11232-		H: 505-670-4769			
	Empl/Addr		B: - -			
			Mobile #: - -			
5) IN 5	ADDIGO, ROSS		[REDACTED] 1972	48	W	M
	Address 1145 N PINECREST DR, BOZEMAN, MT 59715-		H: 310-901-6157			
	Empl/Addr		B: - -			
			Mobile #: - -			
6) IN 6	SVETNOY, SERGE				W	M
	Address 22738 COLLINS ST, WOODLAND HILLS, NM		H: 310-740-4784			
	Empl/Addr		B: - -			
			Mobile #: - -			
7) IN 8	LAWSON, REID		[REDACTED] 1970	51	W	M
	Address 22933 LEONORA DR, WOODLAND HILL, CA		H: 323-632-6399			
	Empl/Addr		B: - -			
			Mobile #: - -			
8) OW 1	WALTERS, KATHERINE E		[REDACTED] 1989	32	W	F
Restricted	Address 1313 MCKEAN ST, PHILIDALPHIA, PA 19148-		H: 770-235-4246			
	Empl/Addr Contractor		B: - -			
			Mobile #: - -			
9) IN 9	WILSON, ROLAND		[REDACTED] 1953	67	W	M
	Address 67 COUNTY ROAD 7, RIO ARRIBA COUNTY, NM 87532-		H: 505-695-4176			
	Empl/Addr		B: - -			
			Mobile #: - -			

Incident Report Additional Name List

Santa Fe Sheriffs Office

OCA: 2021-007949

Additional Name List

Name Code/#	Name (Last, First, Middle)	Victim of Crime #	DOB	Age	Race	Sex
10) IN 10	PINKARD, EDWARD KIRK		1960	61	W	M
	Address 8 CAMINO SANTIAGO, ALGODONES, NM 87001-8016		H: 505-913-0617			
	Empl/Addr		B: - -			
			Mobile #: - -			
11) IN 11	LOUGHRAN, JOHANNE		1991	30	W	F
	Address 2121 LA VETA DRIVE, ALBUQUERQUE, NM 87701-		H: 406-589-7702			
	Empl/Addr		B: - -			
			Mobile #: - -			
12) IN 12	OROZCO, FELIPE		1982	39	W	M
	Address 240 FRAIDIN ST, MARCO, CA 92860-		H: 951-790-9891			
	Empl/Addr		B: - -			
			Mobile #: - -			
13) IN 13	HO, CHEE		1967	54	W	M
	Address 2404 ISABEL ST, SANTA FE CITY, NM 87505-		H: 310-200-3193			
	Empl/Addr		B: - -			
			Mobile #: - -			
14) IN 14	WARD, AARON		1971	50		M
	Address 188 ABRAHAMS RD, MORIARTY, NM 87035-		H: 505-974-8552			
	Empl/Addr		B: - -			
			Mobile #: - -			
15) IN 7	GONZALES, MARCOS		1999	21	W	M
	Address 8504 RUSHING BROOK AVE SW, ALBUQUERQUW, NM 87121-		H: 505-225-6124			
	Empl/Addr		B: - -			
			Mobile #: - -			
16) IN 15	GORDON, LUKAS		1996	24	W	M
	Address 7305 DANCING EAGLE, ALBUQUERQUE, NM 87113-		H: 505-366-3927			
	Empl/Addr		B: - -			
			Mobile #: - -			
17) IN 16	STAHMER, TALON		1997	24	W	F
	Address 3080 FLORAS DEL SOL ST, SANTA FE CITY, NM 87507-		H: 310-738-6071			
	Empl/Addr		B: - -			
			Mobile #: - -			
18) IN 17	PRICE, JADEN		2002	19	W	F
	Address 5592 CORRALES ROAD, CORRALES, NM 87048-		H: 505-353-1375			
	Empl/Addr		B: - -			
			Mobile #: - -			

Incident Report Additional Name List

Santa Fe Sheriffs Office

OCA: 2021-007949

Additional Name List

Name Code/#	Name (Last, First, Middle)	Victim of Crime #	DOB	Age	Race	Sex
19) IN 18	VAN DER LINGEN, MADISON				W	F
	Address ,		H: 505-227-4398			
	Empl/Addr		B: - -			
			Mobile #: - -			
20) IN 19	JANE, MEGHAN				W	F
	Address ,		H: - -			
	Empl/Addr		B: - -			
			Mobile #: - -			
21) IN 20	SUINA, SYDNEY				W	F
	Address ,		H: 505-977-8054			
	Empl/Addr		B: - -			
			Mobile #: - -			
22) IN 21	MCMILLAN, KALEIGH				W	F
	Address ,		H: 404-422-8692			
	Empl/Addr		B: - -			
			Mobile #: - -			
23) IN 22	WILLIAMS, ANNA				W	F
	Address ,		H: 731-431-1178			
	Empl/Addr		B: - -			
			Mobile #: - -			
24) IN 23	WINTERBOURNE, COURTNEY				W	F
	Address 2816 SILVER AVE , ALBUQUERQUE, NM 87106-		H: 505-604-9894			
	Empl/Addr		B: - -			
			Mobile #: - -			
25) IN 24	LOCKHART, STACY				W	F
	Address ,		H: 727-214-8624			
	Empl/Addr		B: - -			
			Mobile #: - -			
26) IN 25	SPENDLOVE, MONICA					
	Address 7262 BABCOCK DRIVE , NASHVILLE, TN 37209-		H: 615-715-8526			
	Empl/Addr		B: - -			
			Mobile #: - -			
27) IN 26	HILL, LISA				W	F
	Address ,		H: 505-316-6740			
	Empl/Addr		B: - -			
			Mobile #: - -			

Incident Report Additional Name List

Santa Fe Sheriffs Office

OCA: 2021-007949

Additional Name List

Name Code/#	Name (Last, First, Middle)	Victim of Crime #	DOB	Age	Race	Sex
28) IN 27	LUCE, KATHLEEN		1952	68	W	F
	Address 1022 WITT ROAD, TAOS, NM 87571-		H: 808-276-7186			
	Empl/Addr		B: - -			
			Mobile #: - -			
29) IN 28	STEVENS, DAVID		1980	41	W	M
	Address 623 CALLE GRILLO, SANTA FE CITY, NM 87505-		H: 505-365-3147			
	Empl/Addr Self Employed		B: - -			
			Mobile #: - -			
30) IN 29	CALDWELL, IMANI		1998	23	W	M
	Address 4208 AVENIDA CONTENTA, SANTA FE CITY, NM 87507-		H: 505-204-1042			
	Empl/Addr		B: - -			
			Mobile #: - -			
31) IN 30	RUSSELL, REID		1970	51	W	M
	Address 22933 LEONORA DR, WOODLAND HILLS, CA 91367-		H: 323-632-6399			
	Empl/Addr "rust" Production, 545 Bonanza Creek Rd		B: - -			
			Mobile #: - -			
32) IN 31	ZACHRY, SARAH BRIANNE		1997	24	W	F
	Address 7523 RIO SALADO CT NW, ALBUQUERQUE, NM 87120-5323		H: - -			
	Empl/Addr Rust Production, 545 Bonanza Creek Rd		B: 505-264-1702			
			Mobile #: - -			
33) IN 32	ZIELLO, JOHN JOSEPH		1982	39	W	M
	Address 15366 ATKINSONS AVE, GARDENA, CA 90249-		H: 300-986-7892			
	Empl/Addr "rust" Productions, 545 Bonanza Creek Rd		B: - -			
			Mobile #: - -			
34) IN 33	MITCHELL, MAMIE ELIZABETH		1956	65	W	F
	Address 745 DUNLAP ST, SANTA FE CITY, NM 87505-0398		H: - -			
	Empl/Addr "rust" Production, 545 Bonanza Creek Rd		B: - -			
			Mobile #: - -			
35) IN 34	ROSS, ADDIGO		1972	49	W	M
	Address 1145 N. PINECREST DR, BOZEMAN, MT 59715-		H: 310-901-6157			
	Empl/Addr "rust" Production, 545 Bonanza Creek Rd		B: - -			
			Mobile #: - -			
36) IN 35	GANDY, THOMAS EDWARD JR		1966	55	W	M
	Address 1 WAIS CT, LOS LUNAS, NM 87031-5927		H: 505-359-1348			
	Empl/Addr 'rust' Production, 545 Bonanza Creek Rd		B: - -			
			Mobile #: - -			

Incident Report Additional Name List

Santa Fe Sheriff's Office

OCA: 2021-007949

Additional Name List

Name Code/#	Name (Last, First, Middle)	Victim of Crime #	DOB	Age	Race	Sex
37) IN 36	KUEHN, KAREN ANN Address 6 FRONTIER CT, PERALTA, NM 87042-8505 Empl/Addr "rust Production", 545 Bonanza Creek Rd		1959	62	W	F
			H: 505-401-5987			
			B: - -			
			Mobile #: - -			
38) IN 37	CURTIN, DORAN AUSTIN Address 247 CASADOS ST. SE, SANTA FE CITY, NM 87501-2076 Empl/Addr "rust" Productions, 545 Bonanza Creek Rd		1990	31	W	F
			H: 207-240-7984			
			B: - -			
			Mobile #: - -			
39) IN 38	GANDY, ROMAN THOMAS Address 6305 COLLEEN AVE NE, ALBUQUERQUE, NM 87109-3516 Empl/Addr "rust" Productions, 545 Bonanza Creek Rd		2001	20	W	M
			H: 505-304-2474			
			B: - -			
			Mobile #: - -			
40) IN 39	HUSSACK, LUCAS MICHAEL Address 1208 LA VEGA DR SW, ALBUQUERQUE, NM 87105-3949 Empl/Addr "rust" Productions, 545 Bonanza Creek Rd		1981	40	W	M
			H: 717-360-5078			
			B: - -			
			Mobile #: - -			
41) IN 40	BOLMAN, BRIAN S Address 819 MARQUEZ LN SW, ALBUQUERQUE, NM 87102-4351 Empl/Addr "rust" Productions, 545 Bonanza Creek Rd		1981	40	I	M
			H: 505-261-2546			
			B: - -			
			Mobile #: - -			
42) IN 41	MONTROYA, NICOLE DANIELLE Address 6209 CONTESS RD NW, ALBUQUERQUE, NM 87114-2710 Empl/Addr "rust" Production, 545 Bonanza Creek Rd		2002	19	W	F
			H: 505-504-8068			
			B: - -			
			Mobile #: - -			
43) IN 42	JONES, LACHLAN PAUL MACKINTOSH Address 406 PRINCETON DR SE, ALBUQUERQUE, NM 87106-2983 Empl/Addr "rust" Productions, 545 Bonanza Creek Rd		1995	26	W	M
			H: 314-518-0245			
			B: - -			
			Mobile #: - -			

Deadline

INCIDENT/INVESTIGATION REPORT

Santa Fe Sheriff's Office

Case # 2021-007949

Codes 1 = None 2 = Burned 3 = Counterfeit / Forged 4 = Damaged / Vandalized 5 = Recovered 6 = Seized 7 = Stolen 8 = Unknown

D R U G S	IBR	Status	Quantity	Type Measure	Suspected Type	

Assisting Officers

Suspect Hate / Bias Motivated:

NARRATIVE

Deadline

Deadline

REPORTING OFFICER NARRATIVE*Santa Fe Sheriffs Office*

OCA

2021-007949

Victim

SOUZA, JOEL

Offense

DEATH INVESTIGATION

Date / Time Reported

Thu 10/21/2021 13:48

THE INFORMATION BELOW IS CONFIDENTIAL - FOR USE BY AUTHORIZED PERSONNEL ONLY

On Thursday October 21, 2021, Deputies were dispatched to 545 Bonanza Creek Road in Santa Fe, New Mexico in reference to two individuals who were shot on a movie set. The caller stated to RECC that they were doing a scene and live bullets were in the prompt gun and there were two victims on scene. One of the victims was shot in the shoulder and the other was shot in the stomach. The movie that was being filmed at the location was called Rust.

Deputies arrived on scene and set up a perimeter and moved people out of where the incident took place. The scene being filmed was in an old church where the accident took place. Medical personnel Medic 60 and Medic 61 along with two fire trucks along with Care Flight 5 were on scene when I arrived. On this set there was a certified medic (Cherylyn Schafer) who helped the individuals injured. Cheryln provided medical assistance with her medic bag while she was on scene and had other people help her with the victims who were shot.

During the time I was on scene, I gathered the names of the individuals that were involved and in the room when the shooting took place inside the old church. The main actor who fired the prop gun in this movie is Alec Baldwin. Refer to the persons section for the names of the persons who were involved and witnessed the incident. Investigations showed up on scene and the scene was handled over to CID. Refer to Detective Joel Cano's supplemental for further information.

Deadline

Incident Report Related Property List

Santa Fe Sheriffs Office

OCA: 2021-007949

1 Property Description WATCHGUARD VIDEO		Make		Model		Caliber	
Color	Serial No.	Value \$0.00		Qty 1.000	Unit	Jurisdiction Locally	
Status Evidence	Date 10/21/2021	NIC #	State #	Local #		OAN	
Name (Last, First, Middle) * No name *			DOB		Age	Race	Sex

Notes

2 Property Description WATCHGUARD VIDEO		Make		Model		Caliber	
Color	Serial No.	Value \$0.00		Qty 1.000	Unit	Jurisdiction Locally	
Status Evidence	Date 10/21/2021	NIC #	State #	Local #		OAN	
Name (Last, First, Middle) * No name *			DOB		Age	Race	Sex

Notes

3 Property Description #1 WATCHGUARD LAPEL VIDEO		Make		Model		Caliber	
Color	Serial No.	Value \$0.00		Qty 1.000	Unit EA	Jurisdiction Locally	
Status Evidence	Date 10/21/2021	NIC #	State #	Local #		OAN	
Name (Last, First, Middle) * No name *			DOB		Age	Race	Sex

Notes

watchguard lapel video in envelope

4 Property Description WATCHGUARD VIDEO		Make VERBATIM		Model CD-DVD		Caliber	
Color	Serial No.	Value \$0.00		Qty 1.000	Unit	Jurisdiction Locally	
Status Evidence	Date 10/22/2021	NIC #	State #	Local #		OAN	
Name (Last, First, Middle) * No name *			DOB		Age	Race	Sex

Notes

Incident Report Related Property List

Santa Fe Sheriff's Office

OCA: 2021-007949

5		Property Description WATCHGUARD VIDEO		Make		Model		Caliber	
Color		Serial No.		Value \$0.00		Qty 1.000		Unit	
Status Evidence		Date 10/26/2021		NIC #		State #		Local #	
Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex	

Notes

6		Property Description WATCHGUARD VIDEO		Make		Model		Caliber	
Color		Serial No.		Value \$0.00		Qty 1.000		Unit	
Status Evidence		Date 10/21/2021		NIC #		State #		Local #	
Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex	

Notes

7		Property Description WATCHGUARD VIDEO		Make		Model		Caliber	
Color		Serial No.		Value \$0.00		Qty 1.000		Unit	
Status Evidence		Date 11/22/2021		NIC #		State #		Local #	
Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex	

Notes

Watch-Guard Lapel Video

8		Property Description WATCHGUARD VIDEO		Make		Model		Caliber	
Color		Serial No.		Value \$0.00		Qty 1.000		Unit	
Status Evidence		Date 11/22/2021		NIC #		State #		Local #	
Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex	

Notes

Incident Report Related Property List

Santa Fe Sheriffs Office

OCA: 2021-007949

9 Property Description WATCHGUARD VIDEO		Make		Model		Caliber	
Color	Serial No.	Value \$0.00		Qty 1.000	Unit	Jurisdiction Locally	
Status Evidence	Date 12/09/2021	NIC #	State #	Local #		OAN	
Name (Last, First, Middle) * No name *			DOB		Age	Race	Sex

Notes

watchguard lapel video

10 Property Description WATCHGUARD VIDEO		Make		Model		Caliber	
Color	Serial No.	Value \$0.00		Qty 1.000	Unit	Jurisdiction Locally	
Status Evidence	Date 12/20/2021	NIC #	State #	Local #		OAN	
Name (Last, First, Middle) * No name *			DOB		Age	Race	Sex

Notes

11 Property Description 41:TWO 45COLT RNDS W/HOLES		Make		Model		Caliber	
Color	Serial No.	Value \$0.00		Qty 0.000	Unit	Jurisdiction Locally	
Status Evidence	Date 01/13/2022	NIC #	State #	Local #		OAN	
Name (Last, First, Middle) * No name *			DOB		Age	Race	Sex

Notes

12 Property Description 42:ONE 45COLT RND W/HOLE		Make		Model		Caliber	
Color	Serial No.	Value \$0.00		Qty 0.000	Unit	Jurisdiction Locally	
Status Evidence	Date 01/13/2022	NIC #	State #	Local #		OAN	
Name (Last, First, Middle) * No name *			DOB		Age	Race	Sex

Notes

Incident Report Related Property List

Santa Fe Sheriffs Office

OCA: 2021-007949

13	Property Description 43:EIGHT 44-40RND S W/BBS PRIMER INTACT				Make		Model		Caliber	
	Color		Serial No.		Value \$0.00		Qty 0.000		Unit	
									Jurisdiction Locally	
	Status Evidence		Date 01/13/2022		NIC #		State #		Local #	
									OAN	
Name (Last, First, Middle) * No name *					DOB		Age		Race	
									Sex	

Notes

14	Property Description 44: 13 45COLT RND S W/BBS PRIMER INTACT				Make		Model		Caliber	
	Color		Serial No.		Value \$0.00		Qty 0.000		Unit	
									Jurisdiction Locally	
	Status Evidence		Date 01/13/2022		NIC #		State #		Local #	
									OAN	
Name (Last, First, Middle) * No name *					DOB		Age		Race	
									Sex	

Notes

15	Property Description 45:BANDOLIER W/INREADABLE WRITING				Make		Model		Caliber	
	Color		Serial No.		Value \$0.00		Qty 0.000		Unit	
									Jurisdiction Locally	
	Status Evidence		Date 01/13/2022		NIC #		State #		Local #	
									OAN	
Name (Last, First, Middle) * No name *					DOB		Age		Race	
									Sex	

Notes

16	Property Description 46:ONE 45COLT RND W/HOLE PRIMER INTACT				Make		Model		Caliber	
	Color		Serial No.		Value \$0.00		Qty 0.000		Unit	
									Jurisdiction Locally	
	Status Evidence		Date 01/13/2022		NIC #		State #		Local #	
									OAN	
Name (Last, First, Middle) * No name *					DOB		Age		Race	
									Sex	

Notes

Incident Report Related Property List

Santa Fe Sheriffs Office

OCA: 2021-007949

17 Property Description 47:NINE 45COLT RND5 W/BBS PRIMER INTACT		Make		Model		Caliber	
Color	Serial No.	Value \$0.00	Qty 0.000	Unit	Jurisdiction Locally		
Status Evidence	Date 01/13/2022	NIC #	State #	Local #	OAN		
Name (Last, First, Middle) * No name *			DOB	Age	Race	Sex	

Notes

18 Property Description 70: NECK WRAP/SCARF		Make		Model		Caliber	
Color Orange/Brown	Serial No.	Value \$0.00	Qty 0.000	Unit	Jurisdiction Locally		
Status Evidence	Date 01/13/2022	NIC #	State #	Local #	OAN		
Name (Last, First, Middle) * No name *			DOB	Age	Race	Sex	

Notes

19 Property Description 71: PANTS		Make		Model		Caliber	
Color Gray	Serial No.	Value \$0.00	Qty 0.000	Unit	Jurisdiction Locally		
Status Evidence	Date 01/13/2022	NIC #	State #	Local #	OAN		
Name (Last, First, Middle) * No name *			DOB	Age	Race	Sex	

Notes

20 Property Description 72: VEST		Make		Model		Caliber	
Color Black	Serial No.	Value \$0.00	Qty 0.000	Unit	Jurisdiction Locally		
Status Evidence	Date 01/13/2022	NIC #	State #	Local #	OAN		
Name (Last, First, Middle) * No name *			DOB	Age	Race	Sex	

Notes

Incident Report Related Property List

Santa Fe Sheriff's Office

OCA: 2021-007949

21	Property Description 73: HAT			Make		Model		Caliber	
	Color Brown	Serial No.	Value \$0.00		Qty 0.000	Unit	Jurisdiction Locally		
	Status Evidence	Date 01/13/2022	NIC #	State #	Local #		OAN		
	Name (Last, First, Middle) * No name *			DOB		Age	Race	Sex	

Notes

22	Property Description 74: TWO BOOTS			Make		Model		Caliber	
	Color Brown	Serial No.	Value \$0.00		Qty 0.000	Unit	Jurisdiction Locally		
	Status Evidence	Date 01/13/2022	NIC #	State #	Local #		OAN		
	Name (Last, First, Middle) * No name *			DOB		Age	Race	Sex	

Notes

23	Property Description 75: SHIRT W/SUSPECTED BLOOD			Make		Model		Caliber	
	Color	Serial No.	Value \$0.00		Qty 0.000	Unit	Jurisdiction Locally		
	Status Evidence	Date 01/13/2022	NIC #	State #	Local #		OAN		
	Name (Last, First, Middle) * No name *			DOB		Age	Race	Sex	

Notes

24	Property Description 48: SIX 45COLT RNDs W/HOLES NO PRIMER			Make		Model		Caliber	
	Color	Serial No.	Value \$0.00		Qty 0.000	Unit	Jurisdiction Locally		
	Status Evidence	Date 01/13/2022	NIC #	State #	Local #		OAN		
	Name (Last, First, Middle) * No name *			DOB		Age	Race	Sex	

Notes

Incident Report Related Property List

Santa Fe Sheriffs Office

OCA: 2021-007949

25 Property Description 49:SIX SPENT 45LV BLANK RNDS CRIMPED		Make		Model		Caliber	
Color	Serial No.	Value \$0.00	Qty 0.000	Unit	Jurisdiction Locally		
Status Evidence	Date 01/13/2022	NIC #	State #	Local #	OAN		
Name (Last, First, Middle) * No name *			DOB	Age	Race	Sex	

Notes

26 Property Description 50:NINE SPENT CASINGS CRIMPED NO INFO		Make		Model		Caliber	
Color	Serial No.	Value \$0.00	Qty 0.000	Unit	Jurisdiction Locally		
Status Evidence	Date 01/13/2022	NIC #	State #	Local #	OAN		
Name (Last, First, Middle) * No name *			DOB	Age	Race	Sex	

Notes

27 Property Description 51: 24 SPENT CIRCLE E RIFLE RNDS CRIMPED		Make		Model		Caliber	
Color	Serial No.	Value \$0.00	Qty 0.000	Unit	Jurisdiction Locally		
Status Evidence	Date 01/13/2022	NIC #	State #	Local #	OAN		
Name (Last, First, Middle) * No name *			DOB	Age	Race	Sex	

Notes

28 Property Description 52:BOX W/50 CIRCLE E RIFLE RNDS CRIMPED		Make		Model		Caliber	
Color	Serial No.	Value \$0.00	Qty 0.000	Unit	Jurisdiction Locally		
Status Evidence	Date 01/13/2022	NIC #	State #	Local #	OAN		
Name (Last, First, Middle) * No name *			DOB	Age	Race	Sex	

Notes

Incident Report Related Property List

Santa Fe Sheriff's Office

OCA: 2021-007949

29	Property Description 53:BOX W/42CIRCLE E RIFLE RNDS CRIMPED				Make		Model		Caliber	
	Color		Serial No.		Value \$0.00		Qty 0.000		Unit	
									Jurisdiction Locally	
	Status Evidence		Date 01/13/2022		NIC #		State #		Local #	
Name (Last, First, Middle) * No name *					DOB		Age		Race	
									Sex	

Notes

30	Property Description 54:BOX W/25 12GAUGE 1/2RND				Make		Model		Caliber	
	Color		Serial No.		Value \$0.00		Qty 0.000		Unit	
									Jurisdiction Locally	
	Status Evidence		Date 01/13/2022		NIC #		State #		Local #	
Name (Last, First, Middle) * No name *					DOB		Age		Race	
									Sex	

Notes

31	Property Description 55:EMPTY BOX				Make		Model		Caliber	
	Color		Serial No.		Value \$0.00		Qty 0.000		Unit	
									Jurisdiction Locally	
	Status Evidence		Date 01/13/2022		NIC #		State #		Local #	
Name (Last, First, Middle) * No name *					DOB		Age		Race	
									Sex	

Notes

32	Property Description 56:TWO EMPTY BOXES				Make		Model		Caliber	
	Color		Serial No.		Value \$0.00		Qty 0.000		Unit	
									Jurisdiction Locally	
	Status Evidence		Date 01/13/2022		NIC #		State #		Local #	
Name (Last, First, Middle) * No name *					DOB		Age		Race	
									Sex	

Notes

Incident Report Related Property List

Santa Fe Sheriff's Office

OCA: 2021-007949

33 Property Description 57: MISC PAPERWORK		Make		Model		Caliber	
Color	Serial No.	Value	Qty	Unit	Jurisdiction		
		\$0.00	0.000		Locally		
Status Evidence	Date 01/13/2022	NIC #	State #	Local #	OAN		
Name (Last, First, Middle) * No name *			DOB	Age	Race	Sex	

Notes

34 Property Description 76: SCARF		Make		Model		Caliber	
Color Gray	Serial No.	Value	Qty	Unit	Jurisdiction		
		\$0.00	0.000		Locally		
Status Evidence	Date 01/13/2022	NIC #	State #	Local #	OAN		
Name (Last, First, Middle) * No name *			DOB	Age	Race	Sex	

Notes

35 Property Description 77: TWO SOCKS		Make		Model		Caliber	
Color Black	Serial No.	Value	Qty	Unit	Jurisdiction		
		\$0.00	0.000		Locally		
Status Evidence	Date 01/13/2022	NIC #	State #	Local #	OAN		
Name (Last, First, Middle) * No name *			DOB	Age	Race	Sex	

Notes

36 Property Description 78: BRA		Make		Model		Caliber	
Color Brown	Serial No.	Value	Qty	Unit	Jurisdiction		
		\$0.00	0.000		Locally		
Status Evidence	Date 01/13/2022	NIC #	State #	Local #	OAN		
Name (Last, First, Middle) * No name *			DOB	Age	Race	Sex	

Notes

Incident Report Related Property List

Santa Fe Sheriffs Office

OCA: 2021-007949

37	Property Description 79: TWO BOOTS				Make		Model		Caliber	
	Color		Serial No.		Value \$0.00		Qty 0.000		Unit	
									Jurisdiction Locally	
	Status Evidence		Date 01/13/2022		NIC #		State #		Local #	
									OAN	
Name (Last, First, Middle) * No name *					DOB		Age		Race	
									Sex	

Notes

38	Property Description 80: HAT				Make		Model		Caliber	
	Color Blue/Brown		Serial No.		Value \$0.00		Qty 0.000		Unit	
									Jurisdiction Locally	
	Status Evidence		Date 01/13/2022		NIC #		State #		Local #	
									OAN	
Name (Last, First, Middle) * No name *					DOB		Age		Race	
									Sex	

Notes

39	Property Description 81: PANTS W/SUSPECTED BLOOD				Make		Model		Caliber	
	Color Tan		Serial No.		Value \$0.00		Qty 0.000		Unit	
									Jurisdiction Locally	
	Status Evidence		Date 01/13/2022		NIC #		State #		Local #	
									OAN	
Name (Last, First, Middle) * No name *					DOB		Age		Race	
									Sex	

Notes

40	Property Description 82: TWO SOCKS				Make		Model		Caliber	
	Color White/Gray		Serial No.		Value \$0.00		Qty 0.000		Unit	
									Jurisdiction Locally	
	Status Evidence		Date 01/13/2022		NIC #		State #		Local #	
									OAN	
Name (Last, First, Middle) * No name *					DOB		Age		Race	
									Sex	

Notes

Incident Report Related Property List

Santa Fe Sheriffs Office

OCA: 2021-007949

41	Property Description 83: HOSPITAL GOWN			Make		Model		Caliber	
Color		Serial No.		Value \$0.00		Qty 0.000		Unit	
Status Evidence		Date 01/13/2022		NIC #		State #		Local #	
Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex	

Notes

42	Property Description 97: BOX WITH AMMO			Make		Model		Caliber	
Color		Serial No.		Value \$0.00		Qty 0.000		Unit	
Status Evidence		Date 01/13/2022		NIC #		State #		Local #	
Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex	

Notes

in box

43	Property Description 98: BOX WITH AMMO			Make		Model		Caliber	
Color		Serial No.		Value \$0.00		Qty 0.000		Unit	
Status Evidence		Date 01/13/2022		NIC #		State #		Local #	
Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex	

Notes

in box

44	Property Description 99: EMPTY AMMO BOX			Make		Model		Caliber	
Color		Serial No.		Value \$0.00		Qty 0.000		Unit	
Status Evidence		Date 01/13/2022		NIC #		State #		Local #	
Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex	

Notes

in box

Incident Report Related Property List

Santa Fe Sheriffs Office

OCA: 2021-007949

45	Property Description 58:ONE 45COLT RND W/BBS SILVER PRIMER				Make		Model		Caliber	
	Color		Serial No.		Value \$0.00		Qty 0.000		Unit	
									Jurisdiction Locally	
	Status Evidence		Date 01/13/2022		NIC #		State #		Local #	
									OAN	
Name (Last, First, Middle) * No name *					DOB		Age		Race	
									Sex	

Notes

46	Property Description 59:ONE 45COLT RND W/BBS PRIMER INTACT				Make		Model		Caliber	
	Color		Serial No.		Value \$0.00		Qty 0.000		Unit	
									Jurisdiction Locally	
	Status Evidence		Date 01/13/2022		NIC #		State #		Local #	
									OAN	
Name (Last, First, Middle) * No name *					DOB		Age		Race	
									Sex	

Notes

47	Property Description 60:TWO 44-40RND W/BBS PRIMER INTACT				Make		Model		Caliber	
	Color		Serial No.		Value \$0.00		Qty 0.000		Unit	
									Jurisdiction Locally	
	Status Evidence		Date 01/13/2022		NIC #		State #		Local #	
									OAN	
Name (Last, First, Middle) * No name *					DOB		Age		Race	
									Sex	

Notes

48	Property Description 61:ONE PORTABLE HARD DRIVE W/CABLE				Make		Model		Caliber	
	Color		Serial No.		Value \$0.00		Qty 0.000		Unit	
									Jurisdiction Locally	
	Status Evidence		Date 01/13/2022		NIC #		State #		Local #	
									OAN	
Name (Last, First, Middle) * No name *					DOB		Age		Race	
									Sex	

Notes

Incident Report Related Property List

Santa Fe Sheriffs Office

OCA: 2021-007949

49 Property Description 84:FIVE 45COLT RNDS W/HOLE NO PRIMERS				Make		Model		Caliber					
Color		Serial No.		Value \$0.00		Qty 0.000		Unit		Jurisdiction Locally			
Status Evidence		Date 01/13/2022		NIC #		State #		Local #		OAN			
Name (Last, First, Middle) * No name *						DOB		Age		Race		Sex	

Notes

in envelope

50 Property Description 85:ONE 45COLT RND W/BBS PRIMER INTACT				Make		Model		Caliber					
Color		Serial No.		Value \$0.00		Qty 0.000		Unit		Jurisdiction Locally			
Status Evidence		Date 01/13/2022		NIC #		State #		Local #		OAN			
Name (Last, First, Middle) * No name *						DOB		Age		Race		Sex	

Notes

In envelope

51 Property Description 86:LONDON JACK ENGLAND BANDOLIER				Make		Model		Caliber					
Color Black		Serial No.		Value \$0.00		Qty 0.000		Unit		Jurisdiction Locally			
Status Evidence		Date 01/13/2022		NIC #		State #		Local #		OAN			
Name (Last, First, Middle) * No name *						DOB		Age		Race		Sex	

Notes

in bag

52 Property Description 87: 22 45COLT RNDS W/BBS SILVER PRIMER				Make		Model		Caliber					
Color		Serial No.		Value \$0.00		Qty 0.000		Unit		Jurisdiction Locally			
Status Evidence		Date 01/13/2022		NIC #		State #		Local #		OAN			
Name (Last, First, Middle) * No name *						DOB		Age		Race		Sex	

Notes

In envelope

Incident Report Related Property List

Santa Fe Sheriffs Office

OCA: 2021-007949

53	Property Description 88: ONE SPAIN 45 DENIX RND NO SOUND				Make		Model		Caliber	
	Color		Serial No.		Value \$0.00		Qty 0.000		Unit	
	Status Evidence		Date 01/13/2022		NIC #		State #		Local #	
	Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex	
	Jurisdiction Locally									

Notes

In envelope

54	Property Description 89: CARDBOARD BOX				Make		Model		Caliber	
	Color		Serial No.		Value \$0.00		Qty 0.000		Unit	
	Status Evidence		Date 01/13/2022		NIC #		State #		Local #	
	Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex	
	Jurisdiction Locally									

Notes

in box

55	Property Description 113: BOX WITH AMMO				Make		Model		Caliber	
	Color		Serial No.		Value \$0.00		Qty 0.000		Unit	
	Status Evidence		Date 01/13/2022		NIC #		State #		Local #	
	Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex	
	Jurisdiction Locally									

Notes

in box

56	Property Description 114: BOX WITH AMMO				Make		Model		Caliber	
	Color		Serial No.		Value \$0.00		Qty 0.000		Unit	
	Status Evidence		Date 01/13/2022		NIC #		State #		Local #	
	Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex	
	Jurisdiction Locally									

Notes

Incident Report Related Property List

Santa Fe Sheriffs Office

OCA: 2021-007949

57 Property Description 115: BOX WITH AMMO		Make		Model		Caliber	
Color	Serial No.	Value \$0.00	Qty 0.000	Unit	Jurisdiction Locally		
Status Evidence	Date 01/13/2022	NIC #	State #	Local #	OAN		
Name (Last, First, Middle) * No name *			DOB	Age	Race	Sex	

Notes

in box

58 Property Description 116: BOX WITH AMMO		Make		Model		Caliber	
Color	Serial No.	Value \$0.00	Qty 0.000	Unit	Jurisdiction Locally		
Status Evidence	Date 01/13/2022	NIC #	State #	Local #	OAN		
Name (Last, First, Middle) * No name *			DOB	Age	Race	Sex	

Notes

in box

59 Property Description 117: BOX WITH AMMO		Make		Model		Caliber	
Color	Serial No.	Value \$0.00	Qty 0.000	Unit	Jurisdiction Locally		
Status Evidence	Date 01/13/2022	NIC #	State #	Local #	OAN		
Name (Last, First, Middle) * No name *			DOB	Age	Race	Sex	

Notes

in box

60 Property Description 118: BOX WITH AMMO		Make		Model		Caliber	
Color	Serial No.	Value \$0.00	Qty 0.000	Unit	Jurisdiction Locally		
Status Evidence	Date 01/13/2022	NIC #	State #	Local #	OAN		
Name (Last, First, Middle) * No name *			DOB	Age	Race	Sex	

Notes

in box

Incident Report Related Property List

Santa Fe Sheriff's Office

OCA: 2021-007949

61	Property Description 119: BOX WITH AMMO				Make		Model		Caliber	
	Color	Serial No.		Value \$0.00		Qty 0.000		Unit	Jurisdiction Locally	
	Status Evidence	Date 01/13/2022	NIC #		State #		Local #		OAN	
	Name (Last, First, Middle) * No name *				DOB		Age	Race	Sex	

Notes

in box

62	Property Description 120: BOX WITH AMMO				Make		Model		Caliber	
	Color	Serial No.		Value \$0.00		Qty 0.000		Unit	Jurisdiction Locally	
	Status Evidence	Date 01/13/2022	NIC #		State #		Local #		OAN	
	Name (Last, First, Middle) * No name *				DOB		Age	Race	Sex	

Notes

in box

63	Property Description 121: EMPTY AMMO BOX				Make		Model		Caliber	
	Color	Serial No.		Value \$0.00		Qty 0.000		Unit	Jurisdiction Locally	
	Status Evidence	Date 01/13/2022	NIC #		State #		Local #		OAN	
	Name (Last, First, Middle) * No name *				DOB		Age	Race	Sex	

Notes

in box

64	Property Description 16: SPENT "CIRCLE E RIFLE" CASING				Make		Model		Caliber	
	Color	Serial No.		Value \$0.00		Qty 0.000		Unit	Jurisdiction Locally	
	Status Evidence	Date 01/12/2022	NIC #		State #		Local #		OAN	
	Name (Last, First, Middle) * No name *				DOB		Age	Race	Sex	

Notes

Incident Report Related Property List

Santa Fe Sheriffs Office

OCA: 2021-007949

65	Property Description 17:SPENT CASING, CRIMPED END			Make		Model		Caliber					
Color		Serial No.		Value \$0.00		Qty 0.000		Unit		Jurisdiction Locally			
Status Evidence		Date 01/12/2022		NIC #		State #		Local #		OAN			
Name (Last, First, Middle) * No name *						DOB		Age		Race		Sex	

Notes

66	Property Description 24:SPENT CASING, CRIMED END			Make		Model		Caliber					
Color		Serial No.		Value \$0.00		Qty 0.000		Unit		Jurisdiction Locally			
Status Evidence		Date 01/12/2022		NIC #		State #		Local #		OAN			
Name (Last, First, Middle) * No name *						DOB		Age		Race		Sex	

Notes

67	Property Description 18:SHIRT E/SUSPECTED BLOOD			Make		Model		Caliber					
Color Gray		Serial No.		Value \$0.00		Qty 0.000		Unit		Jurisdiction Locally			
Status Evidence		Date 01/12/2022		NIC #		State #		Local #		OAN			
Name (Last, First, Middle) * No name *						DOB		Age		Race		Sex	

Notes

68	Property Description CLOTHES/FURS 19: FACE MASK			Make		Model		Caliber					
Color Black		Serial No.		Value \$0.00		Qty 0.000		Unit		Jurisdiction Locally			
Status Evidence		Date 01/12/2022		NIC #		State #		Local #		OAN			
Name (Last, First, Middle) * No name *						DOB		Age		Race		Sex	

Notes

Incident Report Related Property List

Santa Fe Sheriffs Office

OCA: 2021-007949

69	Property Description 20:HOODED SWEATSHIRT				Make		Model		Caliber	
	Color Blue		Serial No.		Value \$0.00		Qty 0.000		Unit	
	Status Evidence		Date 01/12/2022		NIC #		State #		Local #	
	Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex	
	Jurisdiction Locally									

Notes

70	Property Description 21:JACKET				Make		Model		Caliber	
	Color Brown		Serial No.		Value \$0.00		Qty 0.000		Unit	
	Status Evidence		Date 01/12/2022		NIC #		State #		Local #	
	Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex	
	Jurisdiction Locally									

Notes

71	Property Description 22:HOLSTER W/PLASTIC KNIFE				Make		Model		Caliber	
	Color Brown		Serial No.		Value \$0.00		Qty 0.000		Unit	
	Status Evidence		Date 01/12/2022		NIC #		State #		Local #	
	Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex	
	Jurisdiction Locally									

Notes

72	Property Description 23: HAT				Make		Model		Caliber	
	Color Cream Or Ivory		Serial No.		Value \$0.00		Qty 0.000		Unit	
	Status Evidence		Date 01/12/2022		NIC #		State #		Local #	
	Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex	
	Jurisdiction Locally									

Notes

Incident Report Related Property List

Santa Fe Sheriffs Office

OCA: 2021-007949

73	Property Description 29:ONE45COLT RND W/BBS, PRIMER INTACT			Make		Model		Caliber					
Color		Serial No.		Value \$0.00		Qty 0.000		Unit		Jurisdiction Locally			
Status Evidence		Date 01/12/2022		NIC #		State #		Local #		OAN			
Name (Last, First, Middle) * No name *						DOB		Age		Race		Sex	

Notes

74	Property Description 30:TWO45COLT RND W/BBS, PRIMER INTACT			Make		Model		Caliber					
Color		Serial No.		Value \$0.00		Qty 0.000		Unit		Jurisdiction Locally			
Status Evidence		Date 01/12/2022		NIC #		State #		Local #		OAN			
Name (Last, First, Middle) * No name *						DOB		Age		Race		Sex	

Notes

75	Property Description 31:ONE45COLT RND W/HOLE, PRIMER INTACT			Make		Model		Caliber					
Color		Serial No.		Value \$0.00		Qty 0.000		Unit		Jurisdiction Locally			
Status Evidence		Date 01/12/2022		NIC #		State #		Local #		OAN			
Name (Last, First, Middle) * No name *						DOB		Age		Race		Sex	

Notes

76	Property Description 32:ONE CIRCLE E RIFLE RND CRIMP END RED			Make		Model		Caliber					
Color		Serial No.		Value \$0.00		Qty 0.000		Unit		Jurisdiction Locally			
Status Evidence		Date 01/12/2022		NIC #		State #		Local #		OAN			
Name (Last, First, Middle) * No name *						DOB		Age		Race		Sex	

Notes

Incident Report Related Property List

Santa Fe Sheriffs Office

OCA: 2021-007949

77	Property Description 33:TWO RND CRIMP ENDS NO INFO,BLK			Make		Model		Caliber	
Color		Serial No.		Value \$0.00		Qty 0.000		Unit	
Status Evidence		Date 01/12/2022		NIC #		State #		Local #	
Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex	

Notes

78	Property Description 34:THREE 45-70GOVT RND CRIMPED ENDS			Make		Model		Caliber	
Color		Serial No.		Value \$0.00		Qty 0.000		Unit	
Status Evidence		Date 01/12/2022		NIC #		State #		Local #	
Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex	

Notes

79	Property Description 35:BOX W/FIFTY CIRCLE E RIFLE RND CRIMP			Make		Model		Caliber	
Color		Serial No.		Value \$0.00		Qty 0.000		Unit	
Status Evidence		Date 01/12/2022		NIC #		State #		Local #	
Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex	

Notes

80	Property Description 36:ONE 45COLT W/HOLE, NO PRIMER			Make		Model		Caliber	
Color		Serial No.		Value \$0.00		Qty 0.000		Unit	
Status Evidence		Date 01/12/2022		NIC #		State #		Local #	
Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex	

Notes

Incident Report Related Property List

Santa Fe Sheriffs Office

OCA: 2021-007949

81 Property Description 37:THRITY-TWO 45LC BLANKS RND, CRIMP				Make		Model		Caliber					
Color		Serial No.		Value \$0.00		Qty 0.000		Unit		Jurisdiction Locally			
Status Evidence		Date 01/12/2022		NIC #		State #		Local #		OAN			
Name (Last, First, Middle) * No name *						DOB		Age		Race		Sex	

Notes

82 Property Description 38:FORTY-ONE 45LC BLANK RND CRIMPED				Make		Model		Caliber					
Color		Serial No.		Value \$0.00		Qty 0.000		Unit		Jurisdiction Locally			
Status Evidence		Date 01/12/2022		NIC #		State #		Local #		OAN			
Name (Last, First, Middle) * No name *						DOB		Age		Race		Sex	

Notes

83 Property Description 39:THREE 45LC BLANK RND CRIMPED RED				Make		Model		Caliber					
Color		Serial No.		Value \$0.00		Qty 0.000		Unit		Jurisdiction Locally			
Status Evidence		Date 01/13/2022		NIC #		State #		Local #		OAN			
Name (Last, First, Middle) * No name *						DOB		Age		Race		Sex	

Notes

84 Property Description 40:THREE RND CRIMPED, NO INFO				Make		Model		Caliber					
Color		Serial No.		Value \$0.00		Qty 0.000		Unit		Jurisdiction Locally			
Status Evidence		Date 01/13/2022		NIC #		State #		Local #		OAN			
Name (Last, First, Middle) * No name *						DOB		Age		Race		Sex	

Notes

Incident Report Related Property List

Santa Fe Sheriffs Office

OCA: 2021-007949

85	Property Description 62: TWO SWABS SUSPECTED BLOOD				Make		Model		Caliber	
	Color	Serial No.		Value \$0.00		Qty 0.000		Unit	Jurisdiction Locally	
	Status Evidence	Date 01/13/2022	NIC #		State #		Local #		OAN	
	Name (Last, First, Middle) * No name *				DOB		Age	Race	Sex	

Notes

86	Property Description 63: TWO SWABS SUSPECTED BLOOD				Make		Model		Caliber	
	Color	Serial No.		Value \$0.00		Qty 0.000		Unit	Jurisdiction Locally	
	Status Evidence	Date 01/13/2022	NIC #		State #		Local #		OAN	
	Name (Last, First, Middle) * No name *				DOB		Age	Race	Sex	

Notes

87	Property Description 64: TWO SWABS SUSPECTED BLOOD				Make		Model		Caliber	
	Color	Serial No.		Value \$0.00		Qty 0.000		Unit	Jurisdiction Locally	
	Status Evidence	Date 01/13/2022	NIC #		State #		Local #		OAN	
	Name (Last, First, Middle) * No name *				DOB		Age	Race	Sex	

Notes

88	Property Description 65: TWO SWABS SUSPECTED BLOOD				Make		Model		Caliber	
	Color	Serial No.		Value \$0.00		Qty 0.000		Unit	Jurisdiction Locally	
	Status Evidence	Date 01/13/2022	NIC #		State #		Local #		OAN	
	Name (Last, First, Middle) * No name *				DOB		Age	Race	Sex	

Notes

Incident Report Related Property List

Santa Fe Sheriffs Office

OCA: 2021-007949

89	Property Description 66: TWO SWABS SUSPECTED BLOOD			Make		Model		Caliber					
Color		Serial No.		Value \$0.00		Qty 0.000		Unit		Jurisdiction Locally			
Status Evidence		Date 01/13/2022		NIC #		State #		Local #		OAN			
Name (Last, First, Middle) * No name *						DOB		Age		Race		Sex	

Notes

90	Property Description 67: TWO SWABS SUSPECTED BLOOD			Make		Model		Caliber					
Color		Serial No.		Value \$0.00		Qty 0.000		Unit		Jurisdiction Locally			
Status Evidence		Date 01/13/2022		NIC #		State #		Local #		OAN			
Name (Last, First, Middle) * No name *						DOB		Age		Race		Sex	

Notes

91	Property Description 68: TWO SWABS SUSPECTED BLOOD			Make		Model		Caliber					
Color		Serial No.		Value \$0.00		Qty 0.000		Unit		Jurisdiction Locally			
Status Evidence		Date 01/13/2022		NIC #		State #		Local #		OAN			
Name (Last, First, Middle) * No name *						DOB		Age		Race		Sex	

Notes

92	Property Description 69: SHIRT			Make		Model		Caliber					
Color Gray		Serial No.		Value \$0.00		Qty 0.000		Unit		Jurisdiction Locally			
Status Evidence		Date 01/13/2022		NIC #		State #		Local #		OAN			
Name (Last, First, Middle) * No name *						DOB		Age		Race		Sex	

Notes

Incident Report Related Property List

Santa Fe Sheriffs Office

OCA: 2021-007949

93	Property Description FIREARM ACCESSORIES				Make		Model		Caliber	
	Color	Serial No.		Value \$0.00		Qty 0.000		Unit	Jurisdiction Locally	
	Status Evidence	Date 01/13/2022	NIC #		State #		Local #		OAN	
	Name (Last, First, Middle) * No name *				DOB		Age	Race	Sex	

Notes

in box

94	Property Description 94: BOX WITH AMMO				Make		Model		Caliber	
	Color	Serial No.		Value \$0.00		Qty 0.000		Unit	Jurisdiction Locally	
	Status Evidence	Date 01/13/2022	NIC #		State #		Local #		OAN	
	Name (Last, First, Middle) * No name *				DOB		Age	Race	Sex	

Notes

in box

95	Property Description 95: BOX WITH AMMO				Make		Model		Caliber	
	Color	Serial No.		Value \$0.00		Qty 0.000		Unit	Jurisdiction Locally	
	Status Evidence	Date 01/13/2022	NIC #		State #		Local #		OAN	
	Name (Last, First, Middle) * No name *				DOB		Age	Race	Sex	

Notes

in box

96	Property Description 96: BOX WITH AMMO				Make		Model		Caliber	
	Color	Serial No.		Value \$0.00		Qty 0.000		Unit	Jurisdiction Locally	
	Status Evidence	Date 01/13/2022	NIC #		State #		Local #		OAN	
	Name (Last, First, Middle) * No name *				DOB		Age	Race	Sex	

Notes

in box

Incident Report Related Property List

Santa Fe Sheriffs Office

OCA: 2021-007949

97	Property Description 184: BOX WITH AMMO		Make		Model		Caliber					
Color		Serial No.		Value \$0.00		Qty 0.000		Unit		Jurisdiction Locally		
Status Evidence		Date 01/13/2022		NIC #		State #		Local #		OAN		
Name (Last, First, Middle) * No name *					DOB		Age		Race		Sex	

Notes

in box

98	Property Description FIREARMS198: 45 CAL REVOLVER		Make F. LLI PIETTA		Model 1873 SA FAP		Caliber 45					
Color Brown		Serial No. E46364		Value \$0.00		Qty 0.000		Unit		Jurisdiction Locally		
Status Evidence		Date 01/14/2022		NIC #		State #		Local #		OAN		
Name (Last, First, Middle) * No name *					DOB		Age		Race		Sex	

Notes

In box, Cleared through NCIC

99	Property Description 199: 45CAL REVOLVER W/ENGRAVING		Make F. LLI PIETTA		Model 1873 SA FAP		Caliber 45					
Color Brown/Gold		Serial No. E126417		Value \$0.00		Qty 0.000		Unit		Jurisdiction Locally		
Status Evidence		Date 01/14/2022		NIC #		State #		Local #		OAN		
Name (Last, First, Middle) * No name *					DOB		Age		Race		Sex	

Notes

In box, Cleared through NCIC

100	Property Description 200: 45CAL REVOLVER W/ENGRAVINGS		Make F. LLI PIETTA		Model 1873 SA FAP		Caliber 45					
Color White		Serial No. E070218		Value \$0.00		Qty 0.000		Unit		Jurisdiction Locally		
Status Evidence		Date 01/14/2022		NIC #		State #		Local #		OAN		
Name (Last, First, Middle) * No name *					DOB		Age		Race		Sex	

Notes

In box, Cleared through NCIC

Incident Report Related Property List

Santa Fe Sheriff's Office

OCA: 2021-007949

101	Property Description 201: 45CAL REVOLVER W/ ENGRAVINGS			Make F/ LLI PIETTA		Model 1873 SA FAP		Caliber 45	
	Color Brown	Serial No. E071876	Value \$0.00		Qty 0.000	Unit	Jurisdiction Locally		
	Status Evidence	Date 01/14/2022	NIC #	State #		Local #		OAN	
	Name (Last, First, Middle) * No name *			DOB		Age	Race	Sex	

Notes

In box, Cleared through NCIC

102	Property Description 202: 45 CAL REVOLVER			Make CATTLEMAN		Model 45		Caliber 45	
	Color Brown	Serial No. 20696	Value \$0.00		Qty 0.000	Unit	Jurisdiction Locally		
	Status Evidence	Date 01/14/2022	NIC #	State #		Local #		OAN	
	Name (Last, First, Middle) * No name *			DOB		Age	Race	Sex	

Notes

In box, Cleared through NCIC

103	Property Description 203: 45CAL REVOLVER			Make COLT		Model DAKOTA		Caliber 45	
	Color Brown	Serial No. 6507	Value \$0.00		Qty 0.000	Unit	Jurisdiction Locally		
	Status Evidence	Date 01/14/2022	NIC #	State #		Local #		OAN	
	Name (Last, First, Middle) * No name *			DOB		Age	Race	Sex	

Notes

In box, Cleared through NCIC

104	Property Description 204: 45CAL REVOLVER			Make CIMARRON		Model F.A. CO		Caliber 45	
	Color Brown	Serial No. P66846	Value \$0.00		Qty 0.000	Unit	Jurisdiction Locally		
	Status Evidence	Date 01/14/2022	NIC #	State #		Local #		OAN	
	Name (Last, First, Middle) * No name *			DOB		Age	Race	Sex	

Notes

In box, Cleared through NCIC

Incident Report Related Property List

Santa Fe Sheriffs Office

OCA: 2021-007949

105		Property Description 205: 45CAL REVOLVER		Make F. LLI PIETTA		Model 1873 SA FAP		Caliber 45	
Color Brown		Serial No. E11029		Value \$0.00		Qty 0.000		Unit Locally	
Status Evidence		Date 01/14/2022		NIC #		State #		Local #	
Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex	

Notes

In box, Cleared through NCIC

106		Property Description 90:BOX WITH AMMO		Make		Model		Caliber	
Color		Serial No.		Value \$0.00		Qty 0.000		Unit Locally	
Status Evidence		Date 01/13/2022		NIC #		State #		Local #	
Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex	

Notes

in box

107		Property Description 91:BOX WITH AMMO		Make		Model		Caliber	
Color		Serial No.		Value \$0.00		Qty 0.000		Unit Locally	
Status Evidence		Date 01/13/2022		NIC #		State #		Local #	
Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex	

Notes

in box

108		Property Description 92: BOX WITH AMMO		Make		Model		Caliber	
Color		Serial No.		Value \$0.00		Qty 0.000		Unit Locally	
Status Evidence		Date 01/13/2022		NIC #		State #		Local #	
Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex	

Notes

in box

Incident Report Related Property List

Santa Fe Sheriffs Office

OCA: 2021-007949

109	Property Description 130:NINE 44-40RND S W/BBS				Make		Model		Caliber	
	Color		Serial No.		Value \$0.00		Qty 0.000		Unit	
									Jurisdiction Locally	
	Status Evidence		Date 01/13/2022		NIC #		State #		Local #	
									OAN	
Name (Last, First, Middle) * No name *					DOB		Age		Race	
									Sex	

Notes

In envelope

110	Property Description 131:19SPENT 45LC BLANK RND S W/CRIMP ENDS				Make		Model		Caliber	
	Color		Serial No.		Value \$0.00		Qty 0.000		Unit	
									Jurisdiction Locally	
	Status Evidence		Date 01/13/2022		NIC #		State #		Local #	
									OAN	
Name (Last, First, Middle) * No name *					DOB		Age		Race	
									Sex	

Notes

In envelope

111	Property Description 132:SPENT 45LC BLANK RND S W/CRIMPED ENDS				Make		Model		Caliber	
	Color		Serial No.		Value \$0.00		Qty 0.000		Unit	
									Jurisdiction Locally	
	Status Evidence		Date 01/13/2022		NIC #		State #		Local #	
									OAN	
Name (Last, First, Middle) * No name *					DOB		Age		Race	
									Sex	

Notes

In envelope

112	Property Description 133:5 CIRCLE E RIFLE RND S CRIMP END, RED				Make		Model		Caliber	
	Color		Serial No.		Value \$0.00		Qty 0.000		Unit	
									Jurisdiction Locally	
	Status Evidence		Date 01/13/2022		NIC #		State #		Local #	
									OAN	
Name (Last, First, Middle) * No name *					DOB		Age		Race	
									Sex	

Notes

In envelope

Incident Report Related Property List

Santa Fe Sheriffs Office

OCA: 2021-007949

113 Property Description 134: 11 SPENT RNDs, CRIMP END, NO INFO				Make		Model		Caliber	
Color		Serial No.		Value \$0.00		Qty 0.000		Unit	
Status Evidence		Date 01/13/2022		NIC #		State #		Local #	
Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex	

Notes

In envelope

114 Property Description 135: MARY KAY BRAND BAG MISC ITEMS				Make		Model		Caliber	
Color Gray/Blue		Serial No.		Value \$0.00		Qty 0.000		Unit	
Status Evidence		Date 01/13/2022		NIC #		State #		Local #	
Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex	

Notes

in box

115 Property Description 136: BOX WITH AMMO				Make		Model		Caliber	
Color		Serial No.		Value \$0.00		Qty 0.000		Unit	
Status Evidence		Date 01/13/2022		NIC #		State #		Local #	
Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex	

Notes

in box

116 Property Description 137: THREE EMPTY AMMO BOXES				Make		Model		Caliber	
Color		Serial No.		Value \$0.00		Qty 0.000		Unit	
Status Evidence		Date 01/13/2022		NIC #		State #		Local #	
Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex	

Notes

in box

Incident Report Related Property List

Santa Fe Sheriff's Office

OCA: 2021-007949

117	Property Description 138: EMPTY AMMO BOX				Make		Model		Caliber	
	Color		Serial No.		Value \$0.00		Qty 0.000		Unit Locally	
	Status Evidence		Date 01/13/2022		NIC #		State #		Local #	
	Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex	

Notes

in box

118	Property Description 139: STYROFOAM AMMO HOLDER				Make		Model		Caliber	
	Color		Serial No.		Value \$0.00		Qty 0.000		Unit Locally	
	Status Evidence		Date 01/13/2022		NIC #		State #		Local #	
	Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex	

Notes

in box

119	Property Description 141: BOX WITH AMMO				Make		Model		Caliber	
	Color		Serial No.		Value \$0.00		Qty 0.000		Unit Locally	
	Status Evidence		Date 01/13/2022		NIC #		State #		Local #	
	Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex	

Notes

in box

120	Property Description 142: BOX WITH AMMO				Make		Model		Caliber	
	Color		Serial No.		Value \$0.00		Qty 0.000		Unit Locally	
	Status Evidence		Date 01/13/2022		NIC #		State #		Local #	
	Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex	

Notes

in box

Incident Report Related Property List

Santa Fe Sheriffs Office

OCA: 2021-007949

121	Property Description 143: PLASTIC BAG W/16SPENT 45COLT RND				Make		Model		Caliber	
	Color		Serial No.		Value \$0.00		Qty 0.000		Unit	
	Status Evidence		Date 01/13/2022		NIC #		State #		Local #	
	Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex	
	Jurisdiction Locally									

Notes

In envelope

122	Property Description 144: 4SPENT 45COLT RND W/SILVER PRIMER				Make		Model		Caliber	
	Color		Serial No.		Value \$0.00		Qty 0.000		Unit	
	Status Evidence		Date 01/13/2022		NIC #		State #		Local #	
	Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex	
	Jurisdiction Locally									

Notes

In envelope

123	Property Description 145: TWO SPENT BHA 45COLT RND				Make		Model		Caliber	
	Color		Serial No.		Value \$0.00		Qty 0.000		Unit	
	Status Evidence		Date 01/13/2022		NIC #		State #		Local #	
	Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex	
	Jurisdiction Locally									

Notes

In envelope

124	Property Description 146: SPENT S&B 45COLT RND				Make		Model		Caliber	
	Color		Serial No.		Value \$0.00		Qty 0.000		Unit	
	Status Evidence		Date 01/13/2022		NIC #		State #		Local #	
	Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex	
	Jurisdiction Locally									

Notes

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Santa Fe Sheriff's Office

OCA: 2021-007949

125	Property Description 147:NINE 45LC BLANK RND NO PROJECTILES				Make		Model		Caliber	
	Color	Serial No.		Value \$0.00		Qty 0.000		Unit	Jurisdiction Locally	
	Status Evidence	Date 01/13/2022	NIC #		State #		Local #		OAN	
	Name (Last, First, Middle) * No name *				DOB		Age	Race	Sex	

Notes

in box

126	Property Description 148: ONE 44-40 RND W/BBS				Make		Model		Caliber	
	Color	Serial No.		Value \$0.00		Qty 0.000		Unit	Jurisdiction Locally	
	Status Evidence	Date 01/13/2022	NIC #		State #		Local #		OAN	
	Name (Last, First, Middle) * No name *				DOB		Age	Race	Sex	

Notes

in box

127	Property Description 100: PLASTIC BAG WITH AMMO				Make		Model		Caliber	
	Color	Serial No.		Value \$0.00		Qty 0.000		Unit	Jurisdiction Locally	
	Status Evidence	Date 01/13/2022	NIC #		State #		Local #		OAN	
	Name (Last, First, Middle) * No name *				DOB		Age	Race	Sex	

Notes

in box

128	Property Description 101: PLASTIC BAG WITH AMMO				Make		Model		Caliber	
	Color	Serial No.		Value \$0.00		Qty 0.000		Unit	Jurisdiction Locally	
	Status Evidence	Date 01/13/2022	NIC #		State #		Local #		OAN	
	Name (Last, First, Middle) * No name *				DOB		Age	Race	Sex	

Notes

in box

Incident Report Related Property List

Santa Fe Sheriff's Office

OCA: 2021-007949

129	Property Description 102: PLASTIC BAG WITH AMMO				Make		Model		Caliber	
	Color		Serial No.		Value \$0.00		Qty 0.000		Unit	
	Status Evidence		Date 01/13/2022		NIC #		State #		Local #	
	Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex	
	Notes in box									

130	Property Description 103: PLASTIC BAG WITH AMMO				Make		Model		Caliber	
	Color		Serial No.		Value \$0.00		Qty 0.000		Unit	
	Status Evidence		Date 01/13/2022		NIC #		State #		Local #	
	Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex	
	Notes in box									

131	Property Description 104: CARDBOARD BOX				Make		Model		Caliber	
	Color		Serial No.		Value \$0.00		Qty 0.000		Unit	
	Status Evidence		Date 01/13/2022		NIC #		State #		Local #	
	Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex	
	Notes in bag									

132	Property Description 105: BOX WITH AMMO				Make		Model		Caliber	
	Color		Serial No.		Value \$0.00		Qty 0.000		Unit	
	Status Evidence		Date 01/13/2022		NIC #		State #		Local #	
	Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex	
	Notes in bag									

Incident Report Related Property List

Santa Fe Sheriff's Office

OCA: 2021-007949

133	Property Description 106: BOX WITH AMMO			Make		Model		Caliber	
	Color	Serial No.	Value \$0.00		Qty 0.000	Unit	Jurisdiction Locally		
	Status Evidence	Date 01/13/2022	NIC #	State #		Local #		OAN	
	Name (Last, First, Middle) * No name *				DOB		Age	Race	Sex

Notes

134	Property Description 107: BOX WITH AMMO			Make		Model		Caliber	
	Color	Serial No.	Value \$0.00		Qty 0.000	Unit	Jurisdiction Locally		
	Status Evidence	Date 01/13/2022	NIC #	State #		Local #		OAN	
	Name (Last, First, Middle) * No name *				DOB		Age	Race	Sex

Notes

in bag

135	Property Description 108: BOX WITH AMMO			Make		Model		Caliber	
	Color	Serial No.	Value \$0.00		Qty 0.000	Unit	Jurisdiction Locally		
	Status Evidence	Date 01/13/2022	NIC #	State #		Local #		OAN	
	Name (Last, First, Middle) * No name *				DOB		Age	Race	Sex

Notes

in box

136	Property Description 109: BOX WITH AMMO			Make		Model		Caliber	
	Color	Serial No.	Value \$0.00		Qty 0.000	Unit	Jurisdiction Locally		
	Status Evidence	Date 01/13/2022	NIC #	State #		Local #		OAN	
	Name (Last, First, Middle) * No name *				DOB		Age	Race	Sex

Notes

in box

Incident Report Related Property List

Santa Fe Sheriffs Office

OCA: 2021-007949

137	Property Description 110: BOX WITH AMMO			Make		Model		Caliber	
	Color	Serial No.	Value \$0.00		Qty 0.000	Unit	Jurisdiction Locally		
	Status Evidence	Date 01/13/2022	NIC #	State #		Local #		OAN	
	Name (Last, First, Middle) * No name *				DOB		Age	Race	Sex

Notes

in box

138	Property Description 111: BOX WITH AMMO			Make		Model		Caliber	
	Color	Serial No.	Value \$0.00		Qty 0.000	Unit	Jurisdiction Locally		
	Status Evidence	Date 01/13/2022	NIC #	State #		Local #		OAN	
	Name (Last, First, Middle) * No name *				DOB		Age	Race	Sex

Notes

139	Property Description 112: BOX WITH AMMO			Make		Model		Caliber	
	Color	Serial No.	Value \$0.00		Qty 0.000	Unit	Jurisdiction Locally		
	Status Evidence	Date 01/13/2022	NIC #	State #		Local #		OAN	
	Name (Last, First, Middle) * No name *				DOB		Age	Race	Sex

Notes

in box

140	Property Description 149: THREE RND S CRIMPED END, NO INFO			Make		Model		Caliber	
	Color	Serial No.	Value \$0.00		Qty 0.000	Unit	Jurisdiction Locally		
	Status Evidence	Date 01/13/2022	NIC #	State #		Local #		OAN	
	Name (Last, First, Middle) * No name *				DOB		Age	Race	Sex

Notes

in box

Incident Report Related Property List

Santa Fe Sheriffs Office

OCA: 2021-007949

141	Property Description 150:FIVE 45LC BLANK RND CRIMPED ENDS				Make		Model		Caliber	
	Color	Serial No.		Value \$0.00		Qty 0.000		Unit	Jurisdiction Locally	
	Status Evidence	Date 01/13/2022	NIC #		State #		Local #		OAN	
	Name (Last, First, Middle) * No name *				DOB		Age	Race	Sex	

Notes

in box

142	Property Description 151:THREE 45LC BLANK RND CRIMP END RED				Make		Model		Caliber	
	Color	Serial No.		Value \$0.00		Qty 0.000		Unit	Jurisdiction Locally	
	Status Evidence	Date 01/13/2022	NIC #		State #		Local #		OAN	
	Name (Last, First, Middle) * No name *				DOB		Age	Race	Sex	

Notes

in box

143	Property Description 152: 3SPENT 45LC BLANK RND CRIMP END RED				Make		Model		Caliber	
	Color	Serial No.		Value \$0.00		Qty 0.000		Unit	Jurisdiction Locally	
	Status Evidence	Date 01/13/2022	NIC #		State #		Local #		OAN	
	Name (Last, First, Middle) * No name *				DOB		Age	Race	Sex	

Notes

in box

144	Property Description 153:EIGHT SPENT 45LC BLANK RND CRIMPED				Make		Model		Caliber	
	Color	Serial No.		Value \$0.00		Qty 0.000		Unit	Jurisdiction Locally	
	Status Evidence	Date 01/13/2022	NIC #		State #		Local #		OAN	
	Name (Last, First, Middle) * No name *				DOB		Age	Race	Sex	

Notes

in box

Incident Report Related Property List

Santa Fe Sheriffs Office

OCA: 2021-007949

145	Property Description 154: ONE BAG				Make		Model		Caliber	
	Color Black		Serial No.		Value \$0.00		Qty 0.000		Unit	
	Status Evidence		Date 01/13/2022		NIC #		State #		Local #	
	Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex	
	OAN									

Notes

in bag

146	Property Description 155: TWO 12 CBC SHELLS				Make		Model		Caliber	
	Color		Serial No.		Value \$0.00		Qty 0.000		Unit	
	Status Evidence		Date 01/13/2022		NIC #		State #		Local #	
	Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex	
	OAN									

Notes

In envelope

147	Property Description 156: TWO 44-40 RNDS W/BBS				Make		Model		Caliber	
	Color		Serial No.		Value \$0.00		Qty 0.000		Unit	
	Status Evidence		Date 01/13/2022		NIC #		State #		Local #	
	Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex	
	OAN									

Notes

In envelope

148	Property Description 157: 45COLT RND W/HOLE				Make		Model		Caliber	
	Color		Serial No.		Value \$0.00		Qty 0.000		Unit	
	Status Evidence		Date 01/13/2022		NIC #		State #		Local #	
	Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex	
	OAN									

Notes

In envelope

Incident Report Related Property List

Santa Fe Sheriffs Office

OCA: 2021-007949

149	Property Description 4:REVOLVER W/BLOCKED CYLINDER			Make SINGLE ACTION A		Model MODEL 1874		Caliber	
	Color Black	Serial No.	Value \$0.00		Qty 0.000	Unit	Jurisdiction Locally		
	Status Evidence	Date 01/12/2022	NIC #	State #		Local #		OAN	
	Name (Last, First, Middle) * No name *			DOB		Age	Race	Sex	

Notes

No serial number, appears non-functioning

150	Property Description 5:PLASTIC REVOLVER			Make		Model		Caliber	
	Color Gray	Serial No.	Value \$0.00		Qty 0.000	Unit	Jurisdiction Locally		
	Status Evidence	Date 01/12/2022	NIC #	State #		Local #		OAN	
	Name (Last, First, Middle) * No name *			DOB		Age	Race	Sex	

Notes

no serial number, non-functioning

151	Property Description 6:PXPEAKER BRAND FANNY PACK			Make		Model		Caliber	
	Color Gray	Serial No.	Value \$0.00		Qty 0.000	Unit	Jurisdiction Locally		
	Status Evidence	Date 01/12/2022	NIC #	State #		Local #		OAN	
	Name (Last, First, Middle) * No name *			DOB		Age	Race	Sex	

Notes

152	Property Description 7:BANDOLIER W/WRITING INSIDE			Make		Model		Caliber	
	Color Brown	Serial No.	Value \$0.00		Qty 0.000	Unit	Jurisdiction Locally		
	Status Evidence	Date 01/12/2022	NIC #	State #		Local #		OAN	
	Name (Last, First, Middle) * No name *			DOB		Age	Race	Sex	

Notes

Incident Report Related Property List

Santa Fe Sheriffs Office

OCA: 2021-007949

153		Property Description 8:MISC BOXES WITH AMMO			Make		Model		Caliber		
Color		Serial No.		Value \$0.00		Qty 0.000		Unit		Jurisdiction Locally	
Status Evidence		Date 01/12/2022		NIC #		State #		Local #		OAN	
Name (Last, First, Middle) * No name *						DOB		Age		Race Sex	

Notes

154		Property Description 9:BELT W/RADIO ATTACHED MARKED COM 5			Make		Model		Caliber		
Color Black		Serial No.		Value \$0.00		Qty 0.000		Unit		Jurisdiction Locally	
Status Evidence		Date 01/12/2022		NIC #		State #		Local #		OAN	
Name (Last, First, Middle) * No name *						DOB		Age		Race Sex	

Notes

155		Property Description 10:PLASTIC SHEET W/ STAIN			Make		Model		Caliber		
Color Yellow		Serial No.		Value \$0.00		Qty 0.000		Unit		Jurisdiction Locally	
Status Evidence		Date 01/12/2022		NIC #		State #		Local #		OAN	
Name (Last, First, Middle) * No name *						DOB		Age		Race Sex	

Notes

156		Property Description 11:SPENT" CIRCLE E RIFLE" CASING			Make		Model		Caliber		
Color		Serial No.		Value \$0.00		Qty 0.000		Unit		Jurisdiction Locally	
Status Evidence		Date 01/12/2022		NIC #		State #		Local #		OAN	
Name (Last, First, Middle) * No name *						DOB		Age		Race Sex	

Notes

Incident Report Related Property List

Santa Fe Sheriff's Office

OCA: 2021-007949

157	Property Description 12:SPENT "CIRCLE E RIFLE" CASING				Make		Model		Caliber	
	Color	Serial No.		Value \$0.00		Qty 0.000		Unit	Jurisdiction Locally	
	Status Evidence	Date 01/12/2022	NIC #		State #		Local #		OAN	
	Name (Last, First, Middle) * No name *				DOB		Age	Race	Sex	

Notes

158	Property Description 13:SPENT "CIRCLE E RIFLE" CASING				Make		Model		Caliber	
	Color	Serial No.		Value \$0.00		Qty 0.000		Unit	Jurisdiction Locally	
	Status Evidence	Date 01/12/2022	NIC #		State #		Local #		OAN	
	Name (Last, First, Middle) * No name *				DOB		Age	Race	Sex	

Notes

159	Property Description 14:SPENT "CIRCLE E RIFLE" CASING				Make		Model		Caliber	
	Color	Serial No.		Value \$0.00		Qty 0.000		Unit	Jurisdiction Locally	
	Status Evidence	Date 01/12/2022	NIC #		State #		Local #		OAN	
	Name (Last, First, Middle) * No name *				DOB		Age	Race	Sex	

Notes

160	Property Description 15:SPENT "CIRCLE E RIFLE" CASING				Make		Model		Caliber	
	Color	Serial No.		Value \$0.00		Qty 0.000		Unit	Jurisdiction Locally	
	Status Evidence	Date 01/12/2022	NIC #		State #		Local #		OAN	
	Name (Last, First, Middle) * No name *				DOB		Age	Race	Sex	

Notes

Incident Report Related Property List

Santa Fe Sheriffs Office

OCA: 2021-007949

161 Property Description 122: CARDBOARD BOX		Make		Model		Caliber	
Color	Serial No.	Value \$0.00	Qty 0.000	Unit	Jurisdiction Locally		
Status Evidence	Date 01/13/2022	NIC #	State #	Local #	OAN		
Name (Last, First, Middle) * No name *			DOB	Age	Race	Sex	

Notes

in bag

162 Property Description 123: PLASTIC BAG WITH AMMO		Make		Model		Caliber	
Color	Serial No.	Value \$0.00	Qty 0.000	Unit	Jurisdiction Locally		
Status Evidence	Date 01/13/2022	NIC #	State #	Local #	OAN		
Name (Last, First, Middle) * No name *			DOB	Age	Race	Sex	

Notes

In envelope

163 Property Description 124: BOX WITH AMMO		Make		Model		Caliber	
Color	Serial No.	Value \$0.00	Qty 0.000	Unit	Jurisdiction Locally		
Status Evidence	Date 01/13/2022	NIC #	State #	Local #	OAN		
Name (Last, First, Middle) * No name *			DOB	Age	Race	Sex	

Notes

in bag

164 Property Description 125: BOX WITH AMMO		Make		Model		Caliber	
Color	Serial No.	Value \$0.00	Qty 0.000	Unit	Jurisdiction Locally		
Status Evidence	Date 01/13/2022	NIC #	State #	Local #	OAN		
Name (Last, First, Middle) * No name *			DOB	Age	Race	Sex	

Notes

in bag

Incident Report Related Property List

Santa Fe Sheriff's Office

OCA: 2021-007949

165	Property Description 126: BOX WITH AMMO				Make		Model		Caliber	
	Color		Serial No.		Value \$0.00		Qty 0.000		Unit	
	Status Evidence		Date 01/13/2022		NIC #		State #		Local #	
	Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex	

Notes

in bag

166	Property Description 127: SPENT RND, CRIMPED END, NO INFO				Make		Model		Caliber	
	Color		Serial No.		Value \$0.00		Qty 0.000		Unit	
	Status Evidence		Date 01/13/2022		NIC #		State #		Local #	
	Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex	

Notes

In envelope

167	Property Description 128: 45COLT RND W/ BBS				Make		Model		Caliber	
	Color		Serial No.		Value \$0.00		Qty 0.000		Unit	
	Status Evidence		Date 01/13/2022		NIC #		State #		Local #	
	Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex	

Notes

In envelope

168	Property Description 129: THREE 45COLT RND S W/ HOLES NO PRIMER				Make		Model		Caliber	
	Color		Serial No.		Value \$0.00		Qty 0.000		Unit	
	Status Evidence		Date 01/13/2022		NIC #		State #		Local #	
	Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex	

Notes

In envelope

Incident Report Related Property List

Santa Fe Sheriffs Office

OCA: 2021-007949

169	Property Description 158:2 45COLT RND S W/HOLES NO PRIMER				Make		Model		Caliber		
Color		Serial No.		Value \$0.00		Qty 0.000		Unit		Jurisdiction Locally	
Status Evidence		Date 01/13/2022		NIC #		State #		Local #		OAN	
Name (Last, First, Middle) * No name *						DOB		Age		Race	
Sex											

Notes

In envelope

170	Property Description 159: 45COLT RND W/ BBS				Make		Model		Caliber		
Color		Serial No.		Value \$0.00		Qty 0.000		Unit		Jurisdiction Locally	
Status Evidence		Date 01/13/2022		NIC #		State #		Local #		OAN	
Name (Last, First, Middle) * No name *						DOB		Age		Race	
Sex											

Notes

In envelope

171	Property Description 160: SPENT 45COLT RND W/HOLE				Make		Model		Caliber		
Color		Serial No.		Value \$0.00		Qty 0.000		Unit		Jurisdiction Locally	
Status Evidence		Date 01/13/2022		NIC #		State #		Local #		OAN	
Name (Last, First, Middle) * No name *						DOB		Age		Race	
Sex											

Notes

In envelope

172	Property Description 161:SPENT WINCHESTER 45COLT RND				Make		Model		Caliber		
Color		Serial No.		Value \$0.00		Qty 0.000		Unit		Jurisdiction Locally	
Status Evidence		Date 01/13/2022		NIC #		State #		Local #		OAN	
Name (Last, First, Middle) * No name *						DOB		Age		Race	
Sex											

Notes

In envelope

Incident Report Related Property List

Santa Fe Sheriff's Office

OCA: 2021-007949

173	Property Description 162:FIVE SPENT 45COLT RNDS			Make		Model		Caliber	
	Color	Serial No.	Value \$0.00		Qty 0.000	Unit	Jurisdiction Locally		
	Status Evidence	Date 01/13/2022	NIC #	State #		Local #		OAN	
	Name (Last, First, Middle) * No name *				DOB		Age	Race	Sex

Notes

In envelope

174	Property Description 163:SPENT RND CRIMPED END, NO INFO			Make		Model		Caliber	
	Color	Serial No.	Value \$0.00		Qty 0.000	Unit	Jurisdiction Locally		
	Status Evidence	Date 01/13/2022	NIC #	State #		Local #		OAN	
	Name (Last, First, Middle) * No name *				DOB		Age	Race	Sex

Notes

In envelope

175	Property Description 164:TAURUS BRAND BAG			Make		Model		Caliber	
	Color	Serial No.	Value \$0.00		Qty 0.000	Unit	Jurisdiction Locally		
	Status Evidence	Date 01/13/2022	NIC #	State #		Local #		OAN	
	Name (Last, First, Middle) * No name *				DOB		Age	Race	Sex

Notes

in bag

176	Property Description 165:SIX 12GAUGE 1/4 RNDS			Make		Model		Caliber	
	Color	Serial No.	Value \$0.00		Qty 0.000	Unit	Jurisdiction Locally		
	Status Evidence	Date 01/13/2022	NIC #	State #		Local #		OAN	
	Name (Last, First, Middle) * No name *				DOB		Age	Race	Sex

Notes

In envelope

Incident Report Related Property List

Santa Fe Sheriffs Office

OCA: 2021-007949

177	Property Description 166:PLASTIC REVOLVER		Make N/A		Model N/A		Caliber	
Color		Serial No. N/A		Value \$0.00		Qty 0.000		Unit
Status Evidence		Date 01/13/2022	NIC #		State #		Local #	
Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex

Notes

In box, non-functioning, no serial number, not run through ncic

178	Property Description 167:PLASTIC REVOLVER		Make N/A		Model N/A		Caliber	
Color		Serial No. N/A		Value \$0.00		Qty 0.000		Unit
Status Evidence		Date 01/13/2022	NIC #		State #		Local #	
Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex

Notes

In box, non-functioning, no serial number, not run through ncic

179	Property Description 168: PLASTIC REVOLVER		Make N/A		Model N/A		Caliber	
Color		Serial No. N/A		Value \$0.00		Qty 0.000		Unit
Status Evidence		Date 01/13/2022	NIC #		State #		Local #	
Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex

Notes

In box, non-functioning, no serial number, not run through ncic

180	Property Description 169:REVOLVER W/BLOCKED CYLINDER		Make UNK		Model SINGLE ACTION		Caliber	
Color Silver		Serial No. N/A		Value \$0.00		Qty 0.000		Unit
Status Evidence		Date 01/13/2022	NIC #		State #		Local #	
Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex

Notes

In box, non-functioning, no serial number, not run through ncic

Incident Report Related Property List

Santa Fe Sheriff's Office

OCA: 2021-007949

181	Property Description 170:REVOLVER W/BLOCKED CYLINDER				Make UNK		Model SINGLE ACTION		Caliber	
	Color		Serial No.		Value \$0.00		Qty 0.000		Unit	
	Status Evidence		Date 01/13/2022		NIC #		State #		Local #	
	Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex	
	Jurisdiction Locally		OAN							

Notes

In box, non-functioning, no serial number, not run through ncic

182	Property Description 171:SOLID METAL REVOLVER				Make N/A		Model N/A		Caliber	
	Color Black		Serial No. N/A		Value \$0.00		Qty 0.000		Unit	
	Status Evidence		Date 01/13/2022		NIC #		State #		Local #	
	Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex	
	Jurisdiction Locally		OAN							

Notes

In box, non-functioning, no serial number, not run through ncic

183	Property Description 172: REVOLVER WITH BLOCKED CYLINDER				Make COLT		Model PT F.A. MFG. G.		Caliber	
	Color		Serial No. N/A		Value \$0.00		Qty 0.000		Unit	
	Status Evidence		Date 01/13/2022		NIC #		State #		Local #	
	Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex	
	Jurisdiction Locally		OAN							

Notes

In box, non-functioning, no serial number, not run through ncic

184	Property Description 173: CARDBOARD BOX				Make		Model		Caliber	
	Color		Serial No.		Value \$0.00		Qty 0.000		Unit	
	Status Evidence		Date 01/13/2022		NIC #		State #		Local #	
	Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex	
	Jurisdiction Locally		OAN							

Notes

in bag

Incident Report Related Property List

Santa Fe Sheriffs Office

OCA: 2021-007949

185	Property Description 174: BOX WITH AMMO				Make		Model		Caliber	
	Color		Serial No.		Value \$0.00		Qty 0.000		Unit	
	Status Evidence		Date 01/13/2022		NIC #		State #		Local #	
	Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex	
	Jurisdiction Locally									

Notes

in box

186	Property Description 175: BOX WITH AMMO				Make		Model		Caliber	
	Color		Serial No.		Value \$0.00		Qty 0.000		Unit	
	Status Evidence		Date 01/13/2022		NIC #		State #		Local #	
	Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex	
	Jurisdiction Locally									

Notes

in box

187	Property Description 176: BOX WITH AMMO				Make		Model		Caliber	
	Color		Serial No.		Value \$0.00		Qty 0.000		Unit	
	Status Evidence		Date 01/13/2022		NIC #		State #		Local #	
	Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex	
	Jurisdiction Locally									

Notes

in box

188	Property Description 177: BOX WITH AMMO				Make		Model		Caliber	
	Color		Serial No.		Value \$0.00		Qty 0.000		Unit	
	Status Evidence		Date 01/13/2022		NIC #		State #		Local #	
	Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex	
	Jurisdiction Locally									

Notes

in box

Incident Report Related Property List

Santa Fe Sheriffs Office

OCA: 2021-007949

189	Property Description 178: BOX WITH AMMO				Make		Model		Caliber	
	Color		Serial No.		Value \$0.00		Qty 0.000		Unit	
									Jurisdiction Locally	
	Status Evidence		Date 01/13/2022		NIC #		State #		Local #	
									OAN	
Name (Last, First, Middle) * No name *					DOB		Age		Race	
									Sex	

Notes

in box

190	Property Description 179: BOX WITH AMMO				Make		Model		Caliber	
	Color		Serial No.		Value \$0.00		Qty 0.000		Unit	
									Jurisdiction Locally	
	Status Evidence		Date 01/13/2022		NIC #		State #		Local #	
									OAN	
Name (Last, First, Middle) * No name *					DOB		Age		Race	
									Sex	

Notes

in box

191	Property Description 180: BOX WITH AMMO				Make		Model		Caliber	
	Color		Serial No.		Value \$0.00		Qty 0.000		Unit	
									Jurisdiction Locally	
	Status Evidence		Date 01/13/2022		NIC #		State #		Local #	
									OAN	
Name (Last, First, Middle) * No name *					DOB		Age		Race	
									Sex	

Notes

in box

192	Property Description 181: BOX WITH AMMO				Make		Model		Caliber	
	Color		Serial No.		Value \$0.00		Qty 0.000		Unit	
									Jurisdiction Locally	
	Status Evidence		Date 01/13/2022		NIC #		State #		Local #	
									OAN	
Name (Last, First, Middle) * No name *					DOB		Age		Race	
									Sex	

Notes

in box

Incident Report Related Property List

Santa Fe Sheriffs Office

OCA: 2021-007949

193	Property Description 182: BOX WITH AMMO		Make		Model		Caliber	
Color		Serial No.		Value \$0.00		Qty 0.000		Unit
Status Evidence		Date 01/13/2022	NIC #		State #		Local #	
Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex

Notes

in box

194	Property Description 183: BOX WITH AMMO		Make		Model		Caliber	
Color		Serial No.		Value \$0.00		Qty 0.000		Unit
Status Evidence		Date 01/13/2022	NIC #		State #		Local #	
Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex

Notes

in box

195	Property Description 225: 3 SPENT WINCHESTER 45 COLT RND		Make		Model		Caliber	
Color Silver		Serial No.		Value \$0.00		Qty 0.000		Unit
Status Evidence		Date 01/14/2022	NIC #		State #		Local #	
Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex

Notes

in box

196	Property Description 226: 1 SIG 45 COLT RND		Make		Model		Caliber	
Color Silver		Serial No.		Value \$0.00		Qty 0.000		Unit
Status Evidence		Date 01/14/2022	NIC #		State #		Local #	
Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex

Notes

in box

Incident Report Related Property List

Santa Fe Sheriff's Office

OCA: 2021-007949

197	Property Description 227: 1 RND, NO PROJECTILE, NO INFO				Make		Model		Caliber	
	Color	Serial No.		Value \$0.00		Qty 0.000		Unit	Jurisdiction Locally	
	Status Evidence	Date 01/14/2022	NIC #		State #		Local #		OAN	
	Name (Last, First, Middle) * No name *				DOB		Age	Race	Sex	

Notes

in box

198	Property Description 228: ONE 38 SHORT BLANK RND W/ BBS				Make		Model		Caliber	
	Color	Serial No.		Value \$0.00		Qty 0.000		Unit	Jurisdiction Locally	
	Status Evidence	Date 01/14/2022	NIC #		State #		Local #		OAN	
	Name (Last, First, Middle) * No name *				DOB		Age	Race	Sex	

Notes

in box

199	Property Description 230: FINGERPRINT/PALM PRINT STANDARDS				Make		Model		Caliber	
	Color	Serial No.		Value \$0.00		Qty 0.000		Unit	Jurisdiction Locally	
	Status Evidence	Date 01/14/2022	NIC #		State #		Local #		OAN	
	Name (Last, First, Middle) * No name *				DOB		Age	Race	Sex	

Notes

in envelope

200	Property Description 232: TWO BUCCAL SWABS				Make		Model		Caliber	
	Color	Serial No.		Value \$0.00		Qty 0.000		Unit	Jurisdiction Locally	
	Status Evidence	Date 01/14/2022	NIC #		State #		Local #		OAN	
	Name (Last, First, Middle) * No name *				DOB		Age	Race	Sex	

Notes

In envelope

Incident Report Related Property List

Santa Fe Sheriffs Office

OCA: 2021-007949

201	Property Description 237: AMMUNITION BOX				Make		Model		Caliber	
	Color Green		Serial No.		Value \$0.00		Qty 0.000		Unit	
	Status Evidence		Date 01/14/2022		NIC #		State #		Local #	
									OAN	
	Name (Last, First, Middle) * No name *				DOB		Age		Race	

Notes

in bag

202	Property Description 239: FINGERPRINT/PAL PRINT STANDARDS				Make		Model		Caliber	
	Color		Serial No.		Value \$0.00		Qty 0.000		Unit	
	Status Evidence		Date 01/14/2022		NIC #		State #		Local #	
									OAN	
	Name (Last, First, Middle) * No name *				DOB		Age		Race	

Notes

in envelope

203	Property Description 241: TWO BUCCAL SWABS				Make		Model		Caliber	
	Color		Serial No.		Value \$0.00		Qty 0.000		Unit	
	Status Evidence		Date 01/14/2022		NIC #		State #		Local #	
									OAN	
	Name (Last, First, Middle) * No name *				DOB		Age		Race	

Notes

In envelope

204	Property Description 185: EMPTY AMMO BOX				Make		Model		Caliber	
	Color		Serial No.		Value \$0.00		Qty 0.000		Unit	
	Status Evidence		Date 01/13/2022		NIC #		State #		Local #	
									OAN	
	Name (Last, First, Middle) * No name *				DOB		Age		Race	

Notes

in box

Incident Report Related Property List

Santa Fe Sheriffs Office

OCA: 2021-007949

205	Property Description 186: SPENT 45COLT RND, CRIMPED, RED				Make		Model		Caliber	
	Color		Serial No.		Value \$0.00		Qty 0.000		Unit	
									Jurisdiction Locally	
	Status Evidence		Date 01/13/2022		NIC #		State #		Local #	
									OAN	
Name (Last, First, Middle) * No name *					DOB		Age		Race	
									Sex	

Notes

In envelope

206	Property Description 187: 45COLT RND W/BBS, SILVER PRIMER				Make		Model		Caliber	
	Color		Serial No.		Value \$0.00		Qty 0.000		Unit	
									Jurisdiction Locally	
	Status Evidence		Date 01/13/2022		NIC #		State #		Local #	
									OAN	
Name (Last, First, Middle) * No name *					DOB		Age		Race	
									Sex	

Notes

In envelope

207	Property Description 188: SPENT 45LC BLANK RND, CRIMPED				Make		Model		Caliber	
	Color		Serial No.		Value \$0.00		Qty 0.000		Unit	
									Jurisdiction Locally	
	Status Evidence		Date 01/13/2022		NIC #		State #		Local #	
									OAN	
Name (Last, First, Middle) * No name *					DOB		Age		Race	
									Sex	

Notes

In envelope

208	Property Description 189: TWO 44-40 RND S W/BBS				Make		Model		Caliber	
	Color		Serial No.		Value \$0.00		Qty 0.000		Unit	
									Jurisdiction Locally	
	Status Evidence		Date 01/13/2022		NIC #		State #		Local #	
									OAN	
Name (Last, First, Middle) * No name *					DOB		Age		Race	
									Sex	

Notes

In envelope

Incident Report Related Property List

Santa Fe Sheriffs Office

OCA: 2021-007949

209	Property Description 190: THREE RND CRIMPED ENDS, NO INFO			Make		Model		Caliber					
Color		Serial No.		Value \$0.00		Qty 0.000		Unit		Jurisdiction Locally			
Status Evidence		Date 01/13/2022		NIC #		State #		Local #		OAN			
Name (Last, First, Middle) * No name *						DOB		Age		Race		Sex	

Notes

In envelope

210	Property Description 191: ALLEN ARMS RIFLE 44-45			Make ALLEN ARMS		Model CAT 1559		Caliber 44					
Color Gold/Silver		Serial No. 02025		Value \$0.00		Qty 0.000		Unit		Jurisdiction Locally			
Status Evidence		Date 01/13/2022		NIC #		State #		Local #		OAN			
Name (Last, First, Middle) * No name *						DOB		Age		Race		Sex	

Notes

In box, Ceared through NCIC

211	Property Description 192: 45 COLT RND W/BBS			Make		Model		Caliber					
Color		Serial No.		Value \$0.00		Qty 0.000		Unit		Jurisdiction Locally			
Status Evidence		Date 01/13/2022		NIC #		State #		Local #		OAN			
Name (Last, First, Middle) * No name *						DOB		Age		Race		Sex	

Notes

In envelope

212	Property Description 193: THREE 44-40 RND W/BBS			Make		Model		Caliber					
Color		Serial No.		Value \$0.00		Qty 0.000		Unit		Jurisdiction Locally			
Status Evidence		Date 01/14/2022		NIC #		State #		Local #		OAN			
Name (Last, First, Middle) * No name *						DOB		Age		Race		Sex	

Notes

In envelope

Incident Report Related Property List

Santa Fe Sheriffs Office

OCA: 2021-007949

213	Property Description 194:45CAL REVOLVER W/ ENGRAVING				Make F. LLI PIETTA		Model 1873 SA FAP		Caliber 45	
	Color Gold/Brown		Serial No. E126418		Value \$0.00		Qty 0.000		Unit Locally	
	Status Evidence		Date 01/14/2022		NIC #		State #		Local #	
	Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex	

Notes

In box, Cleared through NCIC

214	Property Description 195: 45CAL REVOLVER W/ ENGRAVINGS				Make F. LLI PIETTA		Model 1873 FAP		Caliber 45	
	Color Black/Gold		Serial No. E102661		Value \$0.00		Qty 0.000		Unit Locally	
	Status Evidence		Date 01/14/2022		NIC #		State #		Local #	
	Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex	

Notes

In box, Ceared through NCIC

215	Property Description 196: 45CAL REVOLVER				Make F. LLI PIETTA		Model 1873 FAP		Caliber 45	
	Color Black		Serial No. E061455		Value \$0.00		Qty 0.000		Unit Locally	
	Status Evidence		Date 01/14/2022		NIC #		State #		Local #	
	Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex	

Notes

In box, Cleared through NCIC

216	Property Description 197: 45CAL REVOLVER W/ ENGRAVINGS				Make F. LLI PIETTA		Model CAL 45 LC		Caliber 45	
	Color		Serial No. E47223		Value \$0.00		Qty 0.000		Unit Locally	
	Status Evidence		Date 01/14/2022		NIC #		State #		Local #	
	Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex	

Notes

In box, Cleared through NCIC

Incident Report Related Property List

Santa Fe Sheriff's Office

OCA: 2021-007949

217	Property Description 242:DVD OF PHOTOS, INITIAL SCENE				Make		Model		Caliber		
Color		Serial No.		Value \$0.00		Qty 0.000		Unit		Jurisdiction Locally	
Status Evidence		Date 01/14/2022		NIC #		State #		Local #		OAN	
Name (Last, First, Middle) * No name *						DOB		Age		Race	
										Sex	

Notes

too many photos for CD

218	Property Description 243:DVD OF PHOTOS, SCENE ITEMS				Make		Model		Caliber		
Color		Serial No.		Value \$0.00		Qty 0.000		Unit		Jurisdiction Locally	
Status Evidence		Date 01/14/2022		NIC #		State #		Local #		OAN	
Name (Last, First, Middle) * No name *						DOB		Age		Race	
										Sex	

Notes

too many photos for CD

219	Property Description 244:DVD OF PHOTOS, PROP TRUCK				Make		Model		Caliber		
Color		Serial No.		Value \$0.00		Qty 0.000		Unit		Jurisdiction Locally	
Status Evidence		Date 01/14/2022		NIC #		State #		Local #		OAN	
Name (Last, First, Middle) * No name *						DOB		Age		Race	
										Sex	

Notes

too many photos for CD

220	Property Description 245:DVD OF PHOTOS, PROP TRUCK ITEMS				Make		Model		Caliber		
Color		Serial No.		Value \$0.00		Qty 0.000		Unit		Jurisdiction Locally	
Status Evidence		Date 01/14/2022		NIC #		State #		Local #		OAN	
Name (Last, First, Middle) * No name *						DOB		Age		Race	
										Sex	

Notes

too many photos for CD

Incident Report Related Property List

Santa Fe Sheriffs Office

OCA: 2021-007949

221	Property Description 246: CD OF PHOTOS, ITEMS FROM SETH				Make		Model		Caliber	
	Color	Serial No.		Value \$0.00		Qty 0.000		Unit	Jurisdiction Locally	
	Status Evidence	Date 01/14/2022	NIC #		State #		Local #		OAN	
	Name (Last, First, Middle) * No name *				DOB		Age	Race	Sex	

Notes

222	Property Description 247: DVD OF PHOTOS, 126 MONROE ST				Make		Model		Caliber	
	Color	Serial No.		Value \$0.00		Qty 0.000		Unit	Jurisdiction Locally	
	Status Evidence	Date 01/14/2022	NIC #		State #		Local #		OAN	
	Name (Last, First, Middle) * No name *				DOB		Age	Race	Sex	

Notes

too many photos for CD

223	Property Description 207: FINGERPRINT/PALM PRINT STANDARS				Make		Model		Caliber	
	Color	Serial No.		Value \$0.00		Qty 0.000		Unit	Jurisdiction Locally	
	Status Evidence	Date 01/14/2022	NIC #		State #		Local #		OAN	
	Name (Last, First, Middle) * No name *				DOB		Age	Race	Sex	

Notes

In envelope

224	Property Description 209: TWO (2) BUCCAL SWABS				Make		Model		Caliber	
	Color	Serial No.		Value \$0.00		Qty 0.000		Unit	Jurisdiction Locally	
	Status Evidence	Date 01/14/2022	NIC #		State #		Local #		OAN	
	Name (Last, First, Middle) * No name *				DOB		Age	Race	Sex	

Notes

In envelope

Incident Report Related Property List

Santa Fe Sheriffs Office

OCA: 2021-007949

225	Property Description 212: CARDBOARD BOX			Make		Model		Caliber	
Color		Serial No.		Value \$0.00		Qty 0.000		Unit	
Status Evidence		Date 01/14/2022		NIC #		State #		Local #	
Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex	

Notes

in bag

226	Property Description 213: 248 SPENTBHA 45COLT SILVER PRIMER			Make		Model		Caliber	
Color		Serial No.		Value \$0.00		Qty 0.000		Unit	
Status Evidence		Date 01/14/2022		NIC #		State #		Local #	
Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex	

Notes

In box

227	Property Description 214: 136SPENT 45COLT RND			Make		Model		Caliber	
Color		Serial No.		Value \$0.00		Qty 0.000		Unit	
Status Evidence		Date 01/14/2022		NIC #		State #		Local #	
Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex	

Notes

In box

228	Property Description 215: 77SPENT 45 COLT SILVER PRIMER			Make		Model		Caliber	
Color		Serial No.		Value \$0.00		Qty 0.000		Unit	
Status Evidence		Date 01/14/2022		NIC #		State #		Local #	
Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex	

Notes

In box

Incident Report Related Property List

Santa Fe Sheriffs Office

OCA: 2021-007949

229	Property Description 216: 56 SPENT BHA 45COLT RNDS				Make		Model		Caliber	
	Color		Serial No.		Value \$0.00		Qty 0.000		Unit	
									Jurisdiction Locally	
	Status Evidence		Date 01/14/2022		NIC #		State #		Local #	
									OAN	
Name (Last, First, Middle) * No name *					DOB		Age		Race	
									Sex	

Notes

In box

230	Property Description 217: 12 SPENT S&B 45 COLT RNDS				Make		Model		Caliber	
	Color		Serial No.		Value \$0.00		Qty 0.000		Unit	
									Jurisdiction Locally	
	Status Evidence		Date 01/14/2022		NIC #		State #		Local #	
									OAN	
Name (Last, First, Middle) * No name *					DOB		Age		Race	
									Sex	

Notes

In box

231	Property Description 218: 7 SPENT WINCHESTER 45COLT RNDS				Make		Model		Caliber	
	Color		Serial No.		Value \$0.00		Qty 0.000		Unit	
									Jurisdiction Locally	
	Status Evidence		Date 01/14/2022		NIC #		State #		Local #	
									OAN	
Name (Last, First, Middle) * No name *					DOB		Age		Race	
									Sex	

Notes

In box

232	Property Description 219: 5 SPENT C.B.C. 45COLT RNDS				Make		Model		Caliber	
	Color		Serial No.		Value \$0.00		Qty 0.000		Unit	
									Jurisdiction Locally	
	Status Evidence		Date 01/14/2022		NIC #		State #		Local #	
									OAN	
Name (Last, First, Middle) * No name *					DOB		Age		Race	
									Sex	

Notes

in box

Incident Report Related Property List

Santa Fe Sheriffs Office

OCA: 2021-007949

233	Property Description 220: 3 SPENT AP 45COLT RNDS				Make		Model		Caliber	
	Color	Serial No.		Value \$0.00		Qty 0.000		Unit	Jurisdiction Locally	
	Status Evidence	Date 01/14/2022	NIC #		State #		Local #		OAN	
	Name (Last, First, Middle) * No name *				DOB		Age	Race	Sex	

Notes

in box

234	Property Description 221: 3 SPENT G.F.L. 45COLT RNDS				Make		Model		Caliber	
	Color	Serial No.		Value \$0.00		Qty 0.000		Unit	Jurisdiction Locally	
	Status Evidence	Date 01/14/2022	NIC #		State #		Local #		OAN	
	Name (Last, First, Middle) * No name *				DOB		Age	Race	Sex	

Notes

in box

235	Property Description 222: 2 SPENT F-C 45COLT RNDS				Make		Model		Caliber	
	Color	Serial No.		Value \$0.00		Qty 0.000		Unit	Jurisdiction Locally	
	Status Evidence	Date 01/14/2022	NIC #		State #		Local #		OAN	
	Name (Last, First, Middle) * No name *				DOB		Age	Race	Sex	

Notes

in box

236	Property Description 223: 2 SPENT MIDWAY 45 COLT RNDS				Make		Model		Caliber	
	Color	Serial No.		Value \$0.00		Qty 0.000		Unit	Jurisdiction Locally	
	Status Evidence	Date 01/14/2022	NIC #		State #		Local #		OAN	
	Name (Last, First, Middle) * No name *				DOB		Age	Race	Sex	

Notes

in box

Incident Report Related Property List

Santa Fe Sheriffs Office

OCA: 2021-007949

237	Property Description 224: 1 SPENT W-W 45 COLT RND			Make		Model		Caliber	
	Color	Serial No.	Value \$0.00		Qty 0.000	Unit	Jurisdiction Locally		
	Status Evidence	Date 01/14/2022	NIC #	State #		Local #		OAN	
	Name (Last, First, Middle) * No name *				DOB		Age	Race	Sex

Notes

in box

238	Property Description WATCHGUARD VIDEO			Make		Model		Caliber	
	Color	Serial No.	Value \$0.00		Qty 1.000	Unit	Jurisdiction Locally		
	Status Evidence	Date 01/19/2022	NIC #	State #		Local #		OAN	
	Name (Last, First, Middle) * No name *				DOB		Age	Race	Sex

Notes

239	Property Description #251: FINGERNAIL CLIPPINGS, RIGHT			Make		Model		Caliber	
	Color	Serial No.	Value \$0.00		Qty 0.000	Unit	Jurisdiction Locally		
	Status Evidence	Date 03/10/2022	NIC #	State #		Local #		OAN	
	Name (Last, First, Middle) * No name *				DOB		Age	Race	Sex

Notes

240	Property Description #252: HAND BAG, LEFT			Make		Model		Caliber	
	Color	Serial No.	Value \$0.00		Qty 0.000	Unit	Jurisdiction Locally		
	Status Evidence	Date 03/10/2022	NIC #	State #		Local #		OAN	
	Name (Last, First, Middle) * No name *				DOB		Age	Race	Sex

Notes

Incident Report Related Property List

Santa Fe Sheriff's Office

OCA: 2021-007949

241	Property Description #253: HAND BAG, RIGHT				Make		Model		Caliber	
	Color		Serial No.		Value \$0.00		Qty 0.000		Unit	
	Status Evidence		Date 03/10/2022		NIC #		State #		Local #	
	Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex	
	Notes									

242	Property Description #254: TRACE				Make		Model		Caliber	
	Color		Serial No.		Value \$0.00		Qty 0.000		Unit	
	Status Evidence		Date 03/10/2022		NIC #		State #		Local #	
	Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex	
	Notes									

243	Property Description #255: RING				Make		Model		Caliber	
	Color		Serial No.		Value \$0.00		Qty 0.000		Unit	
	Status Evidence		Date 03/10/2022		NIC #		State #		Local #	
	Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex	
	Notes									

244	Property Description #256: CELL PHONE				Make		Model		Caliber	
	Color		Serial No.		Value \$0.00		Qty 0.000		Unit	
	Status Evidence		Date 03/10/2022		NIC #		State #		Local #	
	Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex	
	Notes									

Incident Report Related Property List

Santa Fe Sheriff's Office

OCA: 2021-007949

245	Property Description #257: MISC BODY JEWELRY				Make		Model		Caliber	
	Color	Serial No.		Value \$0.00		Qty 0.000		Unit	Jurisdiction Locally	
	Status Evidence	Date 03/10/2022	NIC #		State #		Local #		OAN	
	Name (Last, First, Middle) * No name *				DOB		Age	Race	Sex	

Notes

246	Property Description #258: SHIRT				Make		Model		Caliber	
	Color	Serial No.		Value \$0.00		Qty 0.000		Unit	Jurisdiction Locally	
	Status Evidence	Date 03/10/2022	NIC #		State #		Local #		OAN	
	Name (Last, First, Middle) * No name *				DOB		Age	Race	Sex	

Notes

247	Property Description #259: PANTS				Make		Model		Caliber	
	Color	Serial No.		Value \$0.00		Qty 0.000		Unit	Jurisdiction Locally	
	Status Evidence	Date 03/10/2022	NIC #		State #		Local #		OAN	
	Name (Last, First, Middle) * No name *				DOB		Age	Race	Sex	

Notes

248	Property Description #260: UNDERPANTS				Make		Model		Caliber	
	Color	Serial No.		Value \$0.00		Qty 0.000		Unit	Jurisdiction Locally	
	Status Evidence	Date 03/10/2022	NIC #		State #		Local #		OAN	
	Name (Last, First, Middle) * No name *				DOB		Age	Race	Sex	

Notes

Incident Report Related Property List

Santa Fe Sheriff's Office

OCA: 2021-007949

249	Property Description #261: STOCKINGS				Make		Model		Caliber	
	Color		Serial No.		Value \$0.00		Qty 0.000		Unit	
	Status Evidence		Date 03/10/2022		NIC #		State #		Local #	
	Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex	
	Jurisdiction Locally									

Notes

250	Property Description #262: CONTACT LENS				Make		Model		Caliber	
	Color		Serial No.		Value \$0.00		Qty 0.000		Unit	
	Status Evidence		Date 03/10/2022		NIC #		State #		Local #	
	Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex	
	Jurisdiction Locally									

Notes

251	Property Description #263: FINGERPRINTS				Make		Model		Caliber	
	Color		Serial No.		Value \$0.00		Qty 0.000		Unit	
	Status Evidence		Date 03/10/2022		NIC #		State #		Local #	
	Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex	
	Jurisdiction Locally									

Notes

252	Property Description #248: FTA BLOOD SPOT CARD				Make		Model		Caliber	
	Color		Serial No.		Value \$0.00		Qty 0.000		Unit	
	Status Evidence		Date 03/10/2022		NIC #		State #		Local #	
	Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex	
	Jurisdiction Locally									

Notes

Incident Report Related Property List

Santa Fe Sheriffs Office

OCA: 2021-007949

253	Property Description #249: SCALP HAIR				Make		Model		Caliber	
	Color	Serial No.		Value \$0.00		Qty 0.000		Unit	Jurisdiction Locally	
	Status Evidence	Date 03/10/2022	NIC #		State #		Local #		OAN	
	Name (Last, First, Middle) * No name *				DOB		Age	Race	Sex	

Notes

254	Property Description #250: FINGERNAIL CLIPPINGS, LEFT				Make		Model		Caliber	
	Color	Serial No.		Value \$0.00		Qty 0.000		Unit	Jurisdiction Locally	
	Status Evidence	Date 03/10/2022	NIC #		State #		Local #		OAN	
	Name (Last, First, Middle) * No name *				DOB		Age	Race	Sex	

Notes

255	Property Description RECORDINGS/AUDIO-VISUAL				Make		Model		Caliber	
	Color	Serial No.		Value \$0.00		Qty 1.000		Unit	Jurisdiction Locally	
	Status Evidence	Date 03/16/2022	NIC #		State #		Local #		OAN	
	Name (Last, First, Middle) * No name *				DOB		Age	Race	Sex	

Notes

Dispatch Audio Recordings

256	Property Description OTHER				Make		Model		Caliber	
	Color	Serial No.		Value \$0.00		Qty 1.000		Unit	Jurisdiction Locally	
	Status Evidence	Date 03/16/2022	NIC #		State #		Local #		OAN	
	Name (Last, First, Middle) * No name *				DOB		Age	Race	Sex	

Notes

DVD-with photos

Incident Report Related Property List

Santa Fe Sheriff's Office

OCA: 2021-007949

257	Property Description WATCHGUARG LAPEL VIDEO				Make		Model		Caliber	
	Color		Serial No.		Value \$0.00		Qty 1.000		Unit	
	Status Evidence		Date 03/26/2022		NIC #		State #		Local #	
	Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex	
	Jurisdiction Locally									

Notes

258	Property Description ITEM 266 - PHOTOGRAPHS FROM S.KENNEY				Make		Model		Caliber	
	Color		Serial No.		Value \$0.00		Qty 1.000		Unit	
	Status Evidence		Date 08/17/2022		NIC #		State #		Local #	
	Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex	
	Jurisdiction Locally									

Notes

photographs taken of Kenney phone/ipad

259	Property Description #1: 45CAL REVOLVER				Make F. LLL PIETTA		Model		Caliber	
	Color		Serial No. E52277		Value \$0.00		Qty 0.000		Unit	
	Status Evidence		Date 08/29/2022		NIC #		State #		Local #	
	Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex	
	Jurisdiction Locally									

Notes

in box, cleared through NCIC

260	Property Description #59: 2 BOXES AMMO				Make		Model		Caliber	
	Color		Serial No.		Value \$0.00		Qty 0.000		Unit	
	Status Evidence		Date 08/29/2022		NIC #		State #		Local #	
	Name (Last, First, Middle) * No name *		DOB		Age		Race		Sex	
	Jurisdiction Locally									

Notes

in bag

Incident Report Related Property List

Santa Fe Sheriff's Office

OCA: 2021-007949

261	Property Description #3: SPENT 45CAL ROUND				Make		Model		Caliber	
	Color	Serial No.		Value \$0.00		Qty 0.000		Unit	Jurisdiction Locally	
	Status Evidence	Date 08/29/2022	NIC #		State #		Local #		OAN	
	Name (Last, First, Middle) * No name *				DOB		Age	Race	Sex	

Notes

in envelope

262	Property Description #25: ONE PROJECTILE				Make		Model		Caliber	
	Color	Serial No.		Value \$0.00		Qty 0.000		Unit	Jurisdiction Locally	
	Status Evidence	Date 08/29/2022	NIC #		State #		Local #		OAN	
	Name (Last, First, Middle) * No name *				DOB		Age	Race	Sex	

Notes

in envelope

263	Property Description #26: TWO 45CAL ROUNDS				Make		Model		Caliber	
	Color	Serial No.		Value \$0.00		Qty 0.000		Unit	Jurisdiction Locally	
	Status Evidence	Date 08/29/2022	NIC #		State #		Local #		OAN	
	Name (Last, First, Middle) * No name *				DOB		Age	Race	Sex	

Notes

in envelope

264	Property Description #27: ONE 45CAL ROUND				Make		Model		Caliber	
	Color	Serial No.		Value \$0.00		Qty 0.000		Unit	Jurisdiction Locally	
	Status Evidence	Date 08/29/2022	NIC #		State #		Local #		OAN	
	Name (Last, First, Middle) * No name *				DOB		Age	Race	Sex	

Notes

in envelope

Incident Report Related Property List

Santa Fe Sheriff's Office

OCA: 2021-007949

265	Property Description #28: ONE 45CAL ROUND				Make		Model		Caliber	
	Color	Serial No.		Value \$0.00		Qty 0.000		Unit	Jurisdiction Locally	
	Status Evidence	Date 08/29/2022	NIC #		State #		Local #		OAN	
	Name (Last, First, Middle) * No name *				DOB		Age	Race	Sex	

Notes

in envelope

266	Property Description #140: ONE BOX W/AMMO				Make		Model		Caliber	
	Color	Serial No.		Value \$0.00		Qty 0.000		Unit	Jurisdiction Locally	
	Status Evidence	Date 08/29/2022	NIC #		State #		Local #		OAN	
	Name (Last, First, Middle) * No name *				DOB		Age	Race	Sex	

Notes

in bag

267	Property Description #206: FINGERPRINT/PALMPRINT STANDARDS				Make		Model		Caliber	
	Color	Serial No.		Value \$0.00		Qty 0.000		Unit	Jurisdiction Locally	
	Status Evidence	Date 08/29/2022	NIC #		State #		Local #		OAN	
	Name (Last, First, Middle) * No name *				DOB		Age	Race	Sex	

Notes

Hannah Gutierrez, in large envelope

268	Property Description #208: TWO BUCCAL SWABS, GUTIERREZ				Make		Model		Caliber	
	Color	Serial No.		Value \$0.00		Qty 0.000		Unit	Jurisdiction Locally	
	Status Evidence	Date 08/29/2022	NIC #		State #		Local #		OAN	
	Name (Last, First, Middle) * No name *				DOB		Age	Race	Sex	

Notes

in envelope

Incident Report Related Property List

Santa Fe Sheriffs Office

OCA: 2021-007949

269	Property Description #210: ONE 45CAL LIVE ROUND				Make		Model		Caliber	
	Color	Serial No.		Value \$0.00		Qty 0.000		Unit	Jurisdiction Locally	
	Status Evidence	Date 08/29/2022	NIC #		State #		Local #		OAN	
	Name (Last, First, Middle) * No name *				DOB		Age	Race	Sex	

Notes

in envelope

270	Property Description #211:SIX SUSPECTED LIVE ROUNDS				Make		Model		Caliber	
	Color	Serial No.		Value \$0.00		Qty 0.000		Unit	Jurisdiction Locally	
	Status Evidence	Date 08/29/2022	NIC #		State #		Local #		OAN	
	Name (Last, First, Middle) * No name *				DOB		Age	Race	Sex	

Notes

in envelope

271	Property Description #229:FINGERPRINT/PALMPRINT STANDARDS				Make		Model		Caliber	
	Color	Serial No.		Value \$0.00		Qty 0.000		Unit	Jurisdiction Locally	
	Status Evidence	Date 08/29/2022	NIC #		State #		Local #		OAN	
	Name (Last, First, Middle) * No name *				DOB		Age	Race	Sex	

Notes

in large envelope, sarah zachry

272	Property Description #231:TWO BUCCAL SWABS, ZACHRY				Make		Model		Caliber	
	Color	Serial No.		Value \$0.00		Qty 0.000		Unit	Jurisdiction Locally	
	Status Evidence	Date 08/29/2022	NIC #		State #		Local #		OAN	
	Name (Last, First, Middle) * No name *				DOB		Age	Race	Sex	

Notes

in envelope, sarah zachry

Incident Report Related Property List

Santa Fe Sheriff's Office

OCA: 2021-007949

273	Property Description #233: TWO BOXES WITH AMMO			Make		Model		Caliber					
Color		Serial No.		Value \$0.00		Qty 0.000		Unit		Jurisdiction Locally			
Status Evidence		Date 08/29/2022		NIC #		State #		Local #		OAN			
Name (Last, First, Middle) * No name *						DOB		Age		Race		Sex	

Notes

in bag

274	Property Description #234: ONE 45CAL ROUND			Make		Model		Caliber					
Color		Serial No.		Value \$0.00		Qty 0.000		Unit		Jurisdiction Locally			
Status Evidence		Date 08/29/2022		NIC #		State #		Local #		OAN			
Name (Last, First, Middle) * No name *						DOB		Age		Race		Sex	

Notes

in envelope

275	Property Description #235: FIVE 45CAL ROUNDS			Make		Model		Caliber					
Color		Serial No.		Value \$0.00		Qty 0.000		Unit		Jurisdiction Locally			
Status Evidence		Date 08/29/2022		NIC #		State #		Local #		OAN			
Name (Last, First, Middle) * No name *						DOB		Age		Race		Sex	

Notes

in envelope

276	Property Description #236: NINE 45CAL ROUNDS			Make		Model		Caliber					
Color		Serial No.		Value \$0.00		Qty 0.000		Unit		Jurisdiction Locally			
Status Evidence		Date 08/29/2022		NIC #		State #		Local #		OAN			
Name (Last, First, Middle) * No name *						DOB		Age		Race		Sex	

Notes

in envelope

Incident Report Related Property List

Santa Fe Sheriffs Office

OCA: 2021-007949

277	Property Description #238: FINGERPRINT/PALMPRINT STANDARDS				Make		Model		Caliber	
	Color	Serial No.		Value \$0.00	Qty 0.000	Unit		Jurisdiction Locally		
	Status Evidence	Date 08/29/2022	NIC #		State #		Local #		OAN	
	Name (Last, First, Middle) * No name *				DOB		Age	Race	Sex	

Notes

in envelope, david halls

278	Property Description #240: TWO BUCCAL SWABS, DAVID HALLS				Make		Model		Caliber	
	Color	Serial No.		Value \$0.00	Qty 0.000	Unit		Jurisdiction Locally		
	Status Evidence	Date 08/29/2022	NIC #		State #		Local #		OAN	
	Name (Last, First, Middle) * No name *				DOB		Age	Race	Sex	

Notes

in envelope

279	Property Description #267: AMMUNITION FROM LAB TESTING				Make		Model		Caliber	
	Color	Serial No.		Value \$0.00	Qty 0.000	Unit		Jurisdiction Locally		
	Status Evidence	Date 08/29/2022	NIC #		State #		Local #		OAN	
	Name (Last, First, Middle) * No name *				DOB		Age	Race	Sex	

Notes

in envelope

280	Property Description #268: 6 DNA TUBES, SECONDARY EVIDENCE				Make		Model		Caliber	
	Color	Serial No.		Value \$0.00	Qty 0.000	Unit		Jurisdiction Locally		
	Status Evidence	Date 08/29/2022	NIC #		State #		Local #		OAN	
	Name (Last, First, Middle) * No name *				DOB		Age	Race	Sex	

Notes

in envelope

Incident Report Related Property List

Santa Fe Sheriffs Office

OCA: 2021-007949

281	Property Description #269: DNA BUCCAL SWABS, BALDWIN			Make		Model		Caliber					
Color		Serial No.		Value \$0.00		Qty 0.000		Unit		Jurisdiction Locally			
Status Evidence		Date 08/29/2022		NIC #		State #		Local #		OAN			
Name (Last, First, Middle) * No name *						DOB		Age		Race		Sex	

Notes

in envelope

282	Property Description #270: DNA BUCCAL SWABS, BALDWIN			Make		Model		Caliber					
Color		Serial No.		Value \$0.00		Qty 0.000		Unit		Jurisdiction Locally			
Status Evidence		Date 08/29/2022		NIC #		State #		Local #		OAN			
Name (Last, First, Middle) * No name *						DOB		Age		Race		Sex	

Notes

in envelope

283	Property Description #271: DNA BUCCAL SWABS, BALDWIN			Make		Model		Caliber					
Color		Serial No.		Value \$0.00		Qty 0.000		Unit		Jurisdiction Locally			
Status Evidence		Date 08/29/2022		NIC #		State #		Local #		OAN			
Name (Last, First, Middle) * No name *						DOB		Age		Race		Sex	

Notes

in envelope

284	Property Description #272: DNA BUCCAL SWABS, BALDWIN			Make		Model		Caliber					
Color		Serial No.		Value \$0.00		Qty 0.000		Unit		Jurisdiction Locally			
Status Evidence		Date 08/29/2022		NIC #		State #		Local #		OAN			
Name (Last, First, Middle) * No name *						DOB		Age		Race		Sex	

Notes

in envelope

Incident Report Related Property List

Santa Fe Sheriff's Office

OCA: 2021-007949

285	Property Description WATCHGUARD VIDEO			Make		Model		Caliber	
	Color	Serial No.	Value \$0.00		Qty 1.000	Unit	Jurisdiction Locally		
	Status Evidence	Date 10/07/2022	NIC #	State #		Local #		OAN	
	Name (Last, First, Middle) * No name *				DOB		Age	Race	Sex

Notes

Watch-Guard Lapel Video

Deadline

CASE SUPPLEMENTAL REPORT

Printed: 11/01/2022 11:09

Santa Fe Sheriffs Office

OCA: 2021007949

THE INFORMATION BELOW IS CONFIDENTIAL - FOR USE BY AUTHORIZED PERSONNEL ONLY

Case Status: *PENDING ACTIVE*Case Mng Status: *ACTIVE*Occurred: *10/21/2021*Offense: *DEATH INVESTIGATION*Investigator: *LUJAN, J. (7143)*Date / Time: *10/21/2021 20:26:52, Thursday*Supervisor: *MCCARTNEY, O. (7165)*Supervisor Review Date / Time: *10/21/2021 22:35:07, Thursday*

Contact:

Reference: *Patrol Supplement*

On Thursday, October 21st, 2021 at approximately 1:52PM Santa Fe County Sheriff personnel were dispatched to a shooting incident at 545 Bonanza Creek Road. At around 2:15PM on scene Santa Fe County Sheriff's Lt. T. Benavidez advised one of the persons shot was being transported via ambulance to St. Vincent's Hospital in Santa Fe. Lt. Benavidez further requested a Deputy respond to St. Vincent's in regards to the shot subject. I responded to the location.

Upon arrival, Santa Fe County Fire Paramedic unit 61 arrived and checked the conscious male subject into the hospital. The male subject was later identified as Joel Souza. Medical doctors and nurses tended to Joel. I made contact with ER, Dr. Anderson and ER, nurse C. Ziller. They informed me Joel was in stable condition and were in the process of conducting more tests and procedures such as a CT scan. I again made contact with Dr. Anderson who stated the possible projectile did not appear to do any severe damage to his blood vessels or broken bones. I was also informed of the fact doctors were going to remove the projectile from Joel's shoulder.

I briefly made contact with Joel who was sitting upright in a trauma room bed. I noticed an approximate half inch hole on Joel's right shoulder. I asked Joel if he was able to make a statement. Joel stated he did wish to speak with me before he was administered any medications prior to doctors taking the projectile out. It was learned Joel is a writer and director of a movie which was being filmed at the location. Joel explained the movie being produced was a western which included old west "6 shooter" type firearms. Joel went on to say they were in the process of filming a gunfight scene near the church location of the movie set.

I asked Joel what happened. Joel explained he remembered a movie set employee or armorer handling guns prior to beginning to film the gun fight scene. Joel explained he thought he heard someone say the gun was "cold" which meant unloaded but was not sure. Joel went on to say he remembered hearing a loud bang which didn't sound like a blank round. Joel stated he fell backwards, looked forward and saw one of the other members of the production crew bleeding. I asked Joel if he knew where the guns used in the movie were obtained from. He stated the armorers deal with that aspect of the production and didn't know where the guns came from.

At 4:25PM, doctors and medical staff begin to administer pain medications and started to remove the projectile from Joel's shoulder. As staff turned Joel over, I noticed a lump beneath the skin on Joel's upper right shoulder blade. After about 5 minutes, medical staff removed a gray in color item which appeared to be a projectile. The projectile was placed into a plastic container and sealed with tape. Doctor Anderson then removed the seal tape in effort to take a photo of the item. Dr. Anderson then re-sealed the lid with another label.

The projectile was kept in my possession until SFSO detectives arrived and took possession.

Investigator Signature

Supervisor Signature

CASE SUPPLEMENTAL REPORT

Printed: 11/01/2022 11:09

Santa Fe Sheriffs Office

OCA: **2021007949**

THE INFORMATION BELOW IS CONFIDENTIAL - FOR USE BY AUTHORIZED PERSONNEL ONLY

Case Status: *PENDING ACTIVE*

Case Mng Status: *ACTIVE*

Occurred: *10/21/2021*

Offense: *DEATH INVESTIGATION*

Investigator: *LUJAN, J. (7143)*

Date / Time: *10/21/2021 20:26:52, Thursday*

Supervisor: *MCCARTNEY, O. (7165)*

Supervisor Review Date / Time: *10/21/2021 22:35:07, Thursday*

Contact:

Reference: *Patrol Supplement*

I had no further involvement in this matter.

Deadline

Investigator Signature

Supervisor Signature

CASE SUPPLEMENTAL REPORT

Printed: 11/01/2022 11:09

Santa Fe Sheriff's Office

OCA: 2021007949

THE INFORMATION BELOW IS CONFIDENTIAL - FOR USE BY AUTHORIZED PERSONNEL ONLY

Case Status: *PENDING ACTIVE*Case Mng Status: *ACTIVE*Occurred: *10/21/2021*Offense: *DEATH INVESTIGATION*Investigator: *MCCARTNEY, O. (7165)*Date / Time: *10/21/2021 23:25:58, Thursday*Supervisor: *GIRMENDONK, R. (7171)*Supervisor Review Date / Time: *10/22/2021 18:30:20, Friday*

Contact:

Reference: *Patrol Supplement*

On Thursday, October 21, 2021 at about 2:17 pm, I responded to 545 Bonanza Creek Road for a report of a shooting. The Santa Fe Regional Emergency Communications Center advised two people had been shot with a prop gun on a movie set. Santa Fe RECC was unable to provide any conditions on the injured persons.

Upon arrival, I observed the scene to be at a church, which was being used as part of a movie set. I observed there to be medical personnel on scene, along with multiple Santa Fe County Sheriff's Office deputies. I noted there to be crime scene tape around the church.

I made contact with Lt. Tim Benavidez and I assisted him with managing the scene. Detectives later arrived on scene to take over the investigation. I was later instructed by Lt. Michael Martinez to have Alec Baldwin follow me to the Santa Fe County Sheriff's Office for an interview.

Prior to escorting Mr. Baldwin to the sheriff's office, Alec stopped at the movie set's staging area to change out of his clothing. Mr. Baldwin utilized a travel trailer to change out of his movie set clothing. This clothing was then collected by Evidence Technician Marissa Poppell. Mr. Baldwin then followed me to the sheriff's office.

Once at the sheriff's office, I escorted Mr. Baldwin to the briefing room. I had Mr. Baldwin wait in the briefing room until detectives were prepared to interview him.

This ended my involvement.

WatchGuard lapel video will be submitted into evidence.

Investigator Signature

Supervisor Signature

Santa Fe Sheriffs Office

OCA: 2021007949

THE INFORMATION BELOW IS CONFIDENTIAL - FOR USE BY AUTHORIZED PERSONNEL ONLY

Case Status: *PENDING ACTIVE*Case Mng Status: *ACTIVE*Occurred: *10/21/2021*Offense: *DEATH INVESTIGATION*Investigator: *BLEA, R. (7297)*Date / Time: *10/22/2021 02:59:16, Friday*Supervisor: *CULLISON, C. (7154)*Supervisor Review Date / Time: *10/22/2021 03:45:36, Friday*

Contact:

Reference: *Supplement*

On October 22, 2021 I, was directed by Sergeant Jared Mosher to go to 545 Bonanza Creek Rd at approximately 11:30pm to relieve Deputy Nicholas Lefleur in reference to case number 2021007949 to provide scene security. I arrived on scene at approximately at 11:33pm and took over all duties.

At approximately 2:30am Deputy James Blaisure arrived on scene and took over this post and relieved me from all duties. At this time I had no further involvement on this matter.

Deadline

Investigator Signature

Supervisor Signature

CASE SUPPLEMENTAL REPORT

Printed: 11/01/2022 11:09

Santa Fe Sheriff's Office

OCA: 2021007949

THE INFORMATION BELOW IS CONFIDENTIAL - FOR USE BY AUTHORIZED PERSONNEL ONLY

Case Status: *PENDING ACTIVE*Case Mng Status: *ACTIVE*Occurred: *10/21/2021*Offense: *DEATH INVESTIGATION*Investigator: *BLAISURE, J. (7232)*Date / Time: *10/22/2021 06:30:09, Friday*Supervisor: *CULLISON, C. (7154)*Supervisor Review Date / Time: *10/22/2021 06:43:03, Friday*

Contact:

Reference: *Supplement*

On October 22, 2021 at approximately 0230 hours, I arrived at 545 Bonanza Creek where I relieved Deputy Ruben Blea.

I stood by on scene; until approximately 0603 hours, where I was relieved by Deputy Amanda Boyle. During the time at the scene, no individuals were observed traveling to the location. I observed no suspicious activity.

No further action was taken by this deputy.

If any Additional information is given a supplemental will be added to this report.

Deadline

Investigator Signature

Supervisor Signature

Santa Fe Sheriffs Office

OCA: 2021007949

THE INFORMATION BELOW IS CONFIDENTIAL - FOR USE BY AUTHORIZED PERSONNEL ONLY

Case Status: *PENDING ACTIVE*Case Mng Status: *ACTIVE*Occurred: *10/21/2021*Offense: *DEATH INVESTIGATION*Investigator: *PUENTES, J. (7241)*Date / Time: *10/22/2021 11:21:45, Friday*Supervisor: *ALDERETE, E. (7119)*Supervisor Review Date / Time: *10/22/2021 14:33:35, Friday*

Contact:

Reference: *Supplement*

On Thursday, October 22, 2021 at 1:48 p.m., I was dispatched by Santa Fe County Regional Emergency Communication Center (RECC) to 545 Bonanza Creek Rd. Santa Fe, NM 87508.

SFSO Lt. Tim Benavidez instructed deputies to set up a perimeter and to tape off the crime scene with crime scene tape. I was instructed by Lt. T. Benavidez to start a crime scene log. Crime scene log was started at 2:38 p.m. (10/21/2021) all personnel who entered the crime scene were documented on the crime scene log. While on scene there was no unauthorized entry into the crime scene. SFSO Warrant Agent Joe Vigil took over the crime scene log at 3:57 p.m. (10/21/2021).

No further information at this time, should further information become available a supplemental will be submitted accordingly. Lapel video will be submitted into evidence.

Investigator Signature

Supervisor Signature

CASE SUPPLEMENTAL REPORT

Printed: 11/01/2022 11:09

Santa Fe Sheriffs Office

OCA: 2021007949

THE INFORMATION BELOW IS CONFIDENTIAL - FOR USE BY AUTHORIZED PERSONNEL ONLY

Case Status: *PENDING ACTIVE*Case Mng Status: *ACTIVE*

Occurred: 10/21/2021

Offense: *DEATH INVESTIGATION*Investigator: *HERNANDEZ, F. (7245)*

Date / Time: 10/22/2021 20:15:19, Friday

Supervisor: *GIRMENDONK, R. (7171)*

Supervisor Review Date / Time: 10/22/2021 20:46:56, Friday

Contact:

Reference: *Supplement*

On Friday October 22, 2021 at approximately 3:51pm I was assigned to relieve Deputy Manuel Segura, from the crime scene located at the 545 Bonanza Creek Road, Santa Fe NM 87508. Upon arrival to the location I collected the crime scene log from Deputy Segura. While at the scene I secured the perimeter and allowed the required personnel to enter the scene.

Watch guard video was utilized and shall be stored accordingly.

No further action was taken by this Deputy.

For further information refer to the original and other supplemental reports.

Investigator Signature

Supervisor Signature

OCA: 2021007949

Santa Fe Sheriffs Office

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Case Status: *PENDING ACTIVE*Case Mng Status: *ACTIVE*

Occurred: 10/21/2021

Offense: *DEATH INVESTIGATION*Investigator: *LEFLEUR, N. (7295)*

Date / Time: 10/22/2021 22:12:56, Friday

Supervisor: *ZOOK, C. (7140)*

Supervisor Review Date / Time: 10/26/2021 14:20:17, Tuesday

Contact:

Reference: *Patrol Supplement*

The following incident (s) occurred within, Santa Fe County, and the State of New Mexico.

On the 21st day of October 2020 at approximately 1348 hours, I responded to 545 Bonanza Creek Road in reference to a male who was accidentally shot by a prop gun. The Santa Fe County Regional Communications Center (RECC) advised a van would be at gate number 1 to lead units in.

I arrived at approximately 1400 hours at the front gate with Santa Fe County Fire Department. I observed an individual exit a white van and get into the passenger seat of the Santa Fe County Fire Department vehicle. Santa Fe County Fire Department and I traveled down the dirt road approximately 1.3 miles to a cluster of western-style buildings known as the Bonanza Creek Ranch.

Several people were waving their arms pointing towards the northwest building. The building appeared to be a rectangular-sized church as it had a cross on the highest point of the building. The church's only entrance was a wooden French door that faced north. The church had several small windows around the outside and a small front porch.

I arrived in front of the church, grabbed my Emergency Trauma pack along with my medical bag, and exited my patrol unit. I entered the church with Santa Fe County Fire personnel and observed several people crowded around two individuals that were laying on the floor. One of the individuals was a male who was positioned with his feet towards the front door. The other individual was a female positioned with her head towards the door.

I quickly assessed the situation and observed the male was suffering an injury to his top right shoulder. The male was conscious, talking, and moving. The female was suffering an injury to her right underarm area and her left back area. The female had what looked like the pads of a defibrillator placed on her left front. I assisted with opening and applying gauze pads. The female was breathing irregularly and her eyes were glassy and were locked into a stare.

I exited the church onto the porch to obtain better radio reception. I notified RECC of the incident and requested Medical Air support. I went back inside the church with more Santa Fe County Fire personnel. I assisted with getting the female onto the stretcher and into the back of the ambulance. The Medical Helicopter landed just east in the church in the open field. I informed the Air personnel of the individuals and guided them to the ambulance with the female.

I returned to the church and tried to secure the scene. Several people were walking around that were not emergency personnel. I identified them and asked them who else was inside the church while the incident happened. At this time several other Santa Fe County Sheriff Deputies arrived on the scene. I secured a total of 12 individuals who stated they

Investigator Signature

Supervisor Signature

CASE SUPPLEMENTAL REPORT

Printed: 11/01/2022 11:09

Santa Fe Sheriff's Office

OCA: 2021007949

THE INFORMATION BELOW IS CONFIDENTIAL - FOR USE BY AUTHORIZED PERSONNEL ONLY

Case Status: *PENDING ACTIVE*Case Mng Status: *ACTIVE*Occurred: *10/21/2021*Offense: *DEATH INVESTIGATION*Investigator: *LEFLEUR, N. (7295)*Date / Time: *10/22/2021 22:12:56, Friday*Supervisor: *ZOOK, C. (7140)*Supervisor Review Date / Time: *10/26/2021 14:20:17, Tuesday*

Contact:

Reference: *Patrol Supplement*

were inside the church during the incident. The 12 individuals were identified as the following.

Serge Suetno - Chief Lighting Technician
Doran Curtin - Costume
Ross Addiego - Dolly Grip
Mamie Mitchell - Script Supervisor
Matthew Hemmer - Assistant Chief Lighting Technician
Joseph Ziello - Key Rigging
David Halls - First Assistant Director
Reese Price - Key Grip
Thomas Gandy - Special Effects Coordinator
Roman Gandy - Special Effects Key
Lucas Hussack - Special Effects Technician
Alec Baldwin - Actor

I waited with the above listed outside the crime scene tape near a large white moving truck until Santa Fe County Sheriff's Detectives arrived on the scene. Once they arrived the individuals were relocated while they waited to be interviewed. I waited with the group until the conclusion of the interviews. In-car dash camera and body lapel were submitted into evidence.

Investigator Signature

Supervisor Signature

Santa Fe Sheriffs Office

OCA: 2021007949

THE INFORMATION BELOW IS CONFIDENTIAL - FOR USE BY AUTHORIZED PERSONNEL ONLY

Case Status: *PENDING ACTIVE*Case Mng Status: *ACTIVE*

Occurred: 10/21/2021

Offense: *DEATH INVESTIGATION*Investigator: *BENAVIDEZ, T. (6957)*

Date / Time: 10/26/2021 08:11:53, Tuesday

Supervisor: *ALDERETE, E. (7119)*

Supervisor Review Date / Time: 10/27/2021 13:50:00, Wednesday

Contact:

Reference: *Supplement*

On October 21, 2021 at about 1:50 PM I was dispatched to 545 Bonanza Creek Road in reference to a shooting on a movie set.

Dispatch advised that they had limited information but it was an accidental shooting involving a prop gun. Upon arrival to the aforementioned location I observed several people around a structure that resembled a catholic church. I parked to the rear of the structure and ran to the front of the structure which was facing north. In the structure there were several medical personnel on scene working on a female who was lying down on the west side of the structure and a male to the east side, both were about in the middle of the room. Deputy Lefleur was also on scene with medical personnel assisting and gathering information. Unknown persons at this time kept attempting to enter the structure to find out who was receiving medical care. At this time Cpl. Ernest Alderete and I kept people out of the structure so medical personnel can do their job safely. As we were providing scene security a director by the name of Row came up and asked if she could assist, I advised her I need the person in charge of the prop gun. Row advised it is Hanna Gutierrez-Reed the armorer. I located Hanna walking back to the structure with a handgun in her left hand with the muzzle pointing down. I observed Hanna to be emotional and at this time, I took custody of the handgun.

The handgun was a six round revolver with an open cylinder which I made safe, the handgun was empty with no live rounds or spent rounds inside. I asked Hanna if there were any other weapons she advised "yes" and pointed to the east side of the structure to a gray cart which I located two other handguns, ammunition, spent and intact rounds. Hanna also pointed out on the cart, two (2) white boxes that were labeled colt .45 rounds. Hanna pointed out one box which was half filled with ammunition and said "those are the rounds used today". I took custody of the handgun, the two boxes Hanna pointed out and put all items in the front seat of my marked Santa Fe County Sheriff's Unit. I also took custody of the gray cart and put it in front of my marked sheriff's unit. The cart did not fit in my unit so I utilized my dash camera so that it would capture the cart via video.

Hanna was very emotional and getting more agitated because of the incident. I advised Hanna she was not under arrest several times and put her in the rear of my unit with the passenger side rear door open but the vehicle locked. I had medical personnel check on the Hanna.

Deputy Jose Puentes arrived on scene and started a crime scene log at my unit. I also advised Deputy Puentes of Hanna and the cart in front of my unit. Cpl. Alderete and Deputy Lefleur were setting a perimeter with yellow crime scene tape.

I contacted Lt. Michael Martinez and advised him of the situation, he advised he would be sending out detectives and would respond to the location.

Investigator Signature

Supervisor Signature

CASE SUPPLEMENTAL REPORT

Printed: 11/01/2022 11:09

Santa Fe Sheriffs Office

OCA: 2021007949

THE INFORMATION BELOW IS CONFIDENTIAL - FOR USE BY AUTHORIZED PERSONNEL ONLY

Case Status: *PENDING ACTIVE*

Case Mng Status: *ACTIVE*

Occurred: *10/21/2021*

Offense: *DEATH INVESTIGATION*

Investigator: *BENAVIDEZ, T. (6957)*

Date / Time: *10/26/2021 08:11:53, Tuesday*

Supervisor: *ALDERETE, E. (7119)*

Supervisor Review Date / Time: *10/27/2021 13:50:00, Wednesday*

Contact:

Reference: *Supplement*

Sgt. Christopher Zook arrived on scene and I briefed him and the detectives at which time they took over the scene.

Deadline

Investigator Signature

Supervisor Signature

Santa Fe Sheriff's Office

OCA: 2021007949

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Case Status: *PENDING ACTIVE*Case Mng Status: *ACTIVE*Occurred: *10/21/2021*Offense: *DEATH INVESTIGATION*Investigator: *SEGURA, M. (7281)*Date / Time: *10/26/2021 12:40:50, Tuesday*Supervisor: *ALDERETE, E. (7119)*Supervisor Review Date / Time: *10/26/2021 13:38:11, Tuesday*

Contact:

Reference: *Patrol Supplement*

On Friday October 22, 2021, at approximately 6:30 AM, I was assigned to relieve Deputy Amanda Boyle from her post on the scene at 545 Bonanza Creek Rd.

At approximately 6:49 AM, I took over the crime scene log. During the time I was in charge of the crime scene log, Crime Scene Technician Marissa Poppell, Detective Samantha Talamante, Detective Victor Rodriguez, and Agent Joe Vigil executed a search warrant on the scene. OMI Lanny Berger also entered the crime scene to conduct her investigation.

At 4:36 PM I was relieved of the crime scene log by Deputy Fermin Hernandez. No further action was taken.

If additional information shall arise a supplemental report will be added.

Investigator Signature

Supervisor Signature

CASE SUPPLEMENTAL REPORT

Printed: 11/01/2022 11:09

Santa Fe Sheriff's Office

OCA: 2021007949

THE INFORMATION BELOW IS CONFIDENTIAL - FOR USE BY AUTHORIZED PERSONNEL ONLY

Case Status: *PENDING ACTIVE*Case Mug Status: *ACTIVE*

Occurred: 10/21/2021

Offense: *DEATH INVESTIGATION*Investigator: *SEGURA, A. (7260)*

Date / Time: 10/26/2021 13:45:01, Tuesday

Supervisor: *ZOOK, C. (7140)*

Supervisor Review Date / Time: 10/26/2021 14:12:08, Tuesday

Contact:

Reference: *Supplement*

On October 21, 2021 at approximately 2:36 p.m. I responded as a member of the Santa Fe County Sheriff's Office Criminal Investigations Division to 545 Bonanza Creek Road (the Bonanza Creek Ranch) in Santa Fe County to assist with an investigation of a firearm that was discharged on a movie set. I learned there were two individuals who had been struck with a projectile from a firearm while filming a movie at the Bonanza Creek Ranch.

Upon arriving, Lieutenant Michael Martinez assigned me to be perimeter security on the northwest side of the church. The church is on the north side of the Bonanza Creek Ranch movie set.

At approximately 6:35 p.m., Sergeant Christopher Zook dismissed me from the location. I took no further action.

On October 25, 2021 at approximately 11:10 a.m. Agent Joe Vigil and I responded to 545 Bonanza Creek Road (the Bonanza Creek Ranch) in Santa Fe County to secure the "prop truck" (a truck with movie props for the movie being filmed) while a search warrant was being obtained. The prop truck was located on the south end side of the Bonanza Creek Ranch movie set. I remained at the location until approximately 4:35 p.m. We were relieved by Deputy Howell Caroland. I took no further action.

Investigator Signature

Supervisor Signature

CASE SUPPLEMENTAL REPORT

Printed: 11/01/2022 11:09

Santa Fe Sheriffs Office

OCA: 2021007949

THE INFORMATION BELOW IS CONFIDENTIAL - FOR USE BY AUTHORIZED PERSONNEL ONLY

Case Status: *PENDING ACTIVE*

Case Mng Status: *ACTIVE*

Occurred: *10/21/2021*

Offense: *DEATH INVESTIGATION*

Investigator: *CURREY, A. (7310)*

Date / Time: *10/26/2021 15:11:57, Tuesday*

Supervisor: *BENAVIDEZ, T. (6957)*

Supervisor Review Date / Time: *10/27/2021 12:09:36, Wednesday*

Contact:

Reference: *Supplement*

On Tuesday, October 26, 2021 at 0300 hours to 1700 hours, I was assigned to the Bonanza Creek village to keep the weapons and munitions movie trailer under observation.

There were no incidents to report during this time.

Deadline

Investigator Signature

Supervisor Signature

CASE SUPPLEMENTAL REPORT

Printed: 11/01/2022 11:09

Santa Fe Sheriff's Office

OCA: 2021007949

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Case Status: *PENDING ACTIVE*Case Mng Status: *ACTIVE*Occurred: *10/21/2021*Offense: *DEATH INVESTIGATION*Investigator: *CURREY, A. (7310)*Date / Time: *10/27/2021 14:31:38, Wednesday*Supervisor: *TALACHE, J. (7158)*Supervisor Review Date / Time: *10/29/2021 12:19:41, Friday*

Contact:

Reference: *Follow Up*

On Tuesday, October 26, 2021 at 1643 hours, I spoke with Katherine Walters one of the movie set crew advised me she could put in the codes to unlock the padlocks securing the truck.

Ms. Walters advised she could do this so that in the event Santa Fe County Detectives returned with a warrant they would need to contact her and wait for her to return in order to give them access to the armory props truck.

Ms. Walters unlocked the pad locks in place and left them in their current location, but unlocked. At no time was the truck opened or the seal broken.

Deadline

Investigator Signature

Supervisor Signature

Santa Fe Sheriffs Office

OCA: 2021007949

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Case Status: *PENDING ACTIVE*Case Mng Status: *ACTIVE*Occurred: *10/21/2021*Offense: *DEATH INVESTIGATION*Investigator: *ORR, S. (7075)*Date / Time: *10/28/2021 15:01:18, Thursday*Supervisor: *VALENCIA, C. (7149)*Supervisor Review Date / Time: *11/02/2021 16:53:24, Tuesday*

Contact:

Reference: *Supplement*

On October 28, 2021, Sergeant C. Zook requested my assistance in rendering safe: a weapon (rifle) tagged into evidence.

The rifle was a Henry, 45 Cal. Serial #02025, which was a rifle with which I have little experience. After some research, I was able to remove two cartridges from the weapon, ensure the rifle was unloaded, and render it safe. Sergeant Zook accompanied me the whole time I was with the rifle and the rifle never left his custody.

Deadline

Investigator Signature

Supervisor Signature

CASE SUPPLEMENTAL REPORT

Printed: 11/01/2022 11:09

Santa Fe Sheriff's Office

OCA: 2021007949

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Case Status: *PENDING ACTIVE*Case Mng Status: *ACTIVE*Occurred: *10/21/2021*Offense: *DEATH INVESTIGATION*Investigator: *ALDERETE, E. (7119)*Date / Time: *10/29/2021 14:15:08, Friday*Supervisor: *TALACHE, J. (7158)*Supervisor Review Date / Time: *10/29/2021 14:55:59, Friday*

Contact:

Reference: *Supplement*

On Thursday, October 22, 2021 at approximately 1:48pm, I was dispatched to 545 Bonanza Creek road in reference to two persons that had sustained gunshot wounds. While en-route dispatch informed responding deputies the location was a movie set and a prop gun was discharged and two people were accidentally shot.

Deputy Nicholas Lefleur was first on scene and I arrived on scene with Lieutenant Tim Benavidez after. I observed a church with wooden siding and several movie staff members were pointing in the direction of the front door giving me directions of where the gunshot victims were at. Medical staff with the Santa Fe County Fire Department were also on scene. Lieutenant Benavidez began securing the south side of the scene as I began securing the north side. A Care Flight helicopter also landed shortly after my arrival and medical staff exited and rushed to save the two gunshot victims. While medical personnel were performing lifesaving techniques in the church on the female who was later identified as Halyna Hutchins and a male who was identified as Joel Souza, I secured the front door to the church ensuring no one would enter.

Once medical staff removed Joel and Halyna from the church and into an ambulance, I secured the perimeter around the church with crime scene tape. While doing so I was approached by a male that told me he had to talk to me, I told the male I would be with him shortly after I conducted my duties. The male told me he had to talk to me, because he was the one that fired the firearm. I looked at the male and recognized him to be well known actor Alec Baldwin. I told him to wait by a prop truck and that a deputy would speak to him about the incident. I completed securing the perimeter around the church. I stood at the north side of the perimeter as Lieutenant Benavidez secured the south side. Deputy Jose Puentes and Michael Sanchez arrived to assist with keeping people out of the scene.

The Criminal Investigations Division arrived on scene and took over the investigation. I was tasked with going through a roster of movie set staff that was on the property that day to determine who was actually on the property when the incident took place. I went through the roster and determined who was on scene, the roster was then given to Agent Joe Vigil. I then transported Assistant Director David Halls to the Santa Fe County Sheriff's Office so that Detectives could conduct an interview with him.

This concluded my involvement in the case, if any additional information should arise, a supplemental report will be submitted. Lapel and Dash Video was obtained and will be submitted into evidence.

Investigator Signature

Supervisor Signature

Santa Fe Sheriff's Office

OCA: 2021007949

THE INFORMATION BELOW IS CONFIDENTIAL - FOR USE BY AUTHORIZED PERSONNEL ONLY

Case Status: *PENDING ACTIVE*Case Mng Status: *ACTIVE*

Occurred: 10/21/2021

Offense: *DEATH INVESTIGATION*Investigator: *JARAMILLO, J. (7180)*

Date / Time: 11/09/2021 09:52:51, Tuesday

Supervisor: *ZOOK, C. (7140)*

Supervisor Review Date / Time: 11/23/2021 13:19:48, Tuesday

Contact:

Reference: *Investigation Supplement*

On October 27th, 2021, I assisted Santa Fe County Sheriff's Office Detective Joel Cano with conducting interviews regarding a case where a firearm was discharged at a movie set called Rust. For further information about the interviews refer to his report.

On November 3rd, 2021, I was assigned to assist with case number 2021007949 (a shooting that occurred at Bonanza Creek Ranch) in Santa Fe County. My duty was to call people on a contact sheet that was provided by the Rust set personnel. I was able to make contact with some people via telephone. I had to leave messages via voicemail and email with others that I had no contact with.

The first person I tried calling was Roland "Raleigh" Wilson. I left him a voicemail at approximately 8:57 a.m. He is listed as a Livestock Coordinator on the contact sheet. The number in which I called was 505-695-4176.

I then called Ed Pinkard at approximately 8:59 a.m., and left a voicemail. The number I called was 505-913-0617. He was listed at the Gang Boss on the contact sheet.

I was able to make contact with Johanne Loughran via telephone at approximately 9:00 a.m. She was listed as the Snake Wrangler on the contact list. She stated she was outside just coming back from lunch and standing near the set, when she heard what sounded like a gunshot go off. She said that she was not in the building when the incident took place. She did say prior to the incident, she thought that some unknown people where in the distance possibly doing target practice prior to the incident. She didn't know any other information. The contact number in which I spoke to Johanne is 406-589-7702.

At approximately 09:10 a.m., Ed Pinkard called back and gave a statement via telephone. He stated he was not in the building when the incident took place. He stated he was bringing up a wagon to the scene, but then heard what sounded like a gunshot in the area, and then was notified over the radio to take the wagon back to the storage area. Ed did say a person by the name of Felipe had eaten lunch with Halyna Hutchins prior to the incident. Ed did not have any further information.

I did make contact with a Felipe Orozco at 951-790-9891, at approximately 9:17 a.m. He stated that he been with the horses when the incident took place and was not in the area where the incident occurred. He said he had eaten and spoke with Halyna during a lunch break, and they spoke about horses. Felipe had no further information.

At approximately 9:25 a.m., I attempted to call Chee Ho at 310-200-3193. He is listed as the location manager on the contact list. I did leave him a voicemail.

Investigator Signature

Supervisor Signature

CASE SUPPLEMENTAL REPORT

Printed: 11/01/2022 11:09

Santa Fe Sheriffs Office

OCA: 2021007949

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Case Status: *PENDING ACTIVE*Case Mng Status: *ACTIVE*

Occurred: 10/21/2021

Offense: *DEATH INVESTIGATION*Investigator: *JARAMILLO, J. (7180)*

Date / Time: 11/09/2021 09:52:51, Tuesday

Supervisor: *ZOOK, C. (7140)*

Supervisor Review Date / Time: 11/23/2021 13:19:48, Tuesday

Contact:

Reference: *Investigation Supplement*

At approximately 9:28 a.m., I attempted to call Arron Ward, who is listed as an assistant location manager. I left a voicemail at the number of 505-974-8552.

At approximately 9:29 a.m., I attempted to call Marcos Gonzales, who is listed as a locations personal assistant. I left a voicemail at the number of 505-225-6124.

At approximately 9:31 a.m., I made contact with Lukas Elliot via telephone. He is listed as a locations personal assistant and was contacted at phone number of 505-366-3927. He stated he was not in the building where the incident occurred. He stated he was outside approximately 200 feet away from the building where the incident took place. He said that he does not have any further information as he was not near the area when the incident took place.

After speaking with Lukas, I was able to make contact with a Costume Personal Assistant identified as Talon Stahmer. I made contact with her at a phone number of 310-738-6071. She stated that she was not on the property when the incident took place and was out running errands. Talon had no further information.

At approximately 9:54 a.m., I made contact with Costume Personal Assistant Jaden Price via telephone. She was contact at 505-353-1375. She stated she was at base camp during the incident and did not see or witness the incident.

Location Personal Assistant Marcos Gonzales returned my call and stated that he was outside the building when the incident occurred. Nothing further.

I left a voicemail for Madison Van Der Lingen at a phone number of 505-227-4398.

I attempted to make contact with Jane Megan, but there was not a phone number listed for her. I did send an email to her found on the contact sheet. That email is as follows: meghanjane105@aol.com

I did make contact with an additional costumer identified as Sydeny Suina at 505-977-8054. She stated that she was not at the set that day of the incident and had no further information.

I did make contact with Aaron Ward, and he stated that he was not at the set during the incident as he was out getting propane in town. His contact number is 505-977-8552.

I made contact with Kaleigh McMillan at 404-422-8692, and she stated that she was not working for the set at the time of the incident. She is listed as an additional costumer.

Investigator Signature

Supervisor Signature

Santa Fe Sheriff's Office

OCA: 2021007949

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Case Status: *PENDING ACTIVE*Case Mng Status: *ACTIVE*Occurred: *10/21/2021*Offense: *DEATH INVESTIGATION*Investigator: *JARAMILLO, J. (7180)*Date / Time: *11/09/2021 09:52:51, Tuesday*Supervisor: *ZOOK, C. (7140)*Supervisor Review Date / Time: *11/23/2021 13:19:48, Tuesday*

Contact:

Reference: *Investigation Supplement*

I made contact with Anna Williams at 731-431-1178, and she is listed as a department head hair. She said that she was not working for the set at the time of the incident.

I attempted to make contact with department head make-up Stacy Lockhart at 727-214-8624. I left a voicemail at approximately 10:15 a.m.

I attempted to make contact with Key Assistant Hair, Monica Spendlove at 615-715-8526. I left a voicemail at 10:18 a.m.

I made contact with sound mixer David Stevens at 469-756-1019 at approximately 10:48 a.m. David stated he was the scene during the time of the incident. He stated he was tasked with putting the microphone on the actor Alec Baldwin and was listening to what was going on from outside the building. He stated he was watching from a window while listening in on the microphone. He stated the microphone was not recording, but he could still hear sound and what was going on. David did state he would be willing to do a formal interview with the case agents assigned to the case. I did send an email informing the case agents of this information.

Department Head Hair, Stacy Lockhart did return my call and stated she was not at the scene when the incident occurred. She said she was at basecamp when everything occurred and did not have any information.

Inter worker Imani Caldwell was left a voicemail at 11:01 a.m. at the number of 505-204-1042.

Key assistant makeup Lis Hill did not have a phone number on the contact sheet. She was sent an email to lkhill@yahoo.com.

Additional Make-up employee Katya Luce was sent an email at katluce007@gmail.com, as there was not a contact phone number.

Locations Manager Chee Ho returned my call back at approximately 11:15 a.m., and stated she was not in the building where the incident occurred and was several hundred feet away from where the incident occurred.

Department Head Hair Court Winterborne was sent an email at cb.winterborne@gmail.com as there was not contact number for her.

Katya Luce returned my phone call at approximately 12:15 p.m. She called from 808-276-7186. She said she was at base camp when the incident occurred. She said during the day, she heard Raleigh who is one of the Wranglers

Investigator Signature

Supervisor Signature

CASE SUPPLEMENTAL REPORT

Printed: 11/01/2022 11:09

Santa Fe Sheriff's Office

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Case Status: *PENDING ACTIVE*Case Mng Status: *ACTIVE*

Occurred: 10/21/2021

Offense: *DEATH INVESTIGATION*Investigator: *JARAMILLO, J. (7180)*

Date / Time: 11/09/2021 09:52:51, Tuesday

Supervisor: *ZOOK, C. (7140)*

Supervisor Review Date / Time: 11/23/2021 13:19:48, Tuesday

Contact:

Reference: *Investigation Supplement*

speaking to Halyna about one of the firearms and that if they did, she would not want to see it. I did inform the case agents about this information.

Department head hair Courtney Winterborne was contacted at 505-604-9894 at approximately 12:36 p.m. She stated that she was outside the building when the incident took place. She said her boyfriend Matt Himmer was the medic on scene, and they had already interviewed him. She did not have any further information to give.

Key Assistant Hair, Monica Spendlove was contacted at 615-715-8526, at approximately 1:18 p.m. She said she did not witness anything and had no further information about the incident.

Key Assistant Make-up employee Lisa Hill was left a voicemail at 505-316-6740. The voicemail left was to see if she could return my call regarding the incident that took place at the Rust set.

Livestock Coordinator Roland "Raleigh" Wilson returned my call at approximately 1:29 p.m. He stated he was not on scene when the incident took place and was moving equipment when the incident occurred. He did state that Kip Louis who was just a day player and had spoken with Halyna about horses. He gave a contact number for Kip of 575-418-9091.

Contact was not made with Kip, due to the fact that the case agent was made aware of this information, so the case agent could set up a formal interview with Kip.

Additional Costumer Madison Van Der Lingen was left a voicemail at 1:45 p.m. at the number of 505-227-4398.

Imani Caldwell was left a voicemail at 505-204-1042. He returned my call on November 4th, 2021, at approximately 3:05 p.m., and stated that he was not on scene when the incident occurred.

This concludes my involvement in this case. Nothing further to follow.

Investigator Signature

Supervisor Signature

Santa Fe Sheriffs Office

OCA: 2021007949

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Case Status: *PENDING ACTIVE*Case Mng Status: *ACTIVE*

Occurred: 10/21/2021

Offense: *DEATH INVESTIGATION*Investigator: *ZOOK, C. (7140)*

Date / Time: 11/17/2021 13:07:50, Wednesday

Supervisor: *ZOOK, C. (7140)*

Supervisor Review Date / Time: 12/30/2021 12:37:27, Thursday

Contact:

Reference: *Supplement*

On October 21, 2021 approximately 2:30pm, CID Lt. Michael Martinez was informed that two individuals had been shot at the Bonanza Creek Ranch (545 Bonanza Creek Road) movie set.

CID Detectives had a briefing of the incident at the Bonanza Creek Ranch Movie Set. In the briefing, Det. Joel Cano was originally assigned primary and Det. Alexandria Hancock was originally assigned as secondary. While leaving the briefing, Lt. Martinez was given information that the "shooter" was actor Alec Baldwin.

Upon arrival at the movie set, I observed patrol units on scene with crime scene tape around a structure "church". Lt. Benavidez informed me he has the gun and some ammunition secured in the front passenger seat of his patrol unit. I observed the front doors were locked.

While given assignments to the detectives, it was determined that individuals that were in contact with the gun and ammunition were to be interviewed at the Sheriff's Office by Det. Hancock and Det. Samantha Talalmante. Det. Cano and Det. Roy Arndt interviewed the individuals that were on scene of the incident in a different secured location on the property where the movie was being filmed. Detective Victor Rodriguez assisted with the investigation by drafting a search warrant for the structure/property.

After 10:00pm, a Magistrate Judge had not yet approved the search warrant. Santa Fe County Patrol remained on scene to make sure the scene was secured until the search warrant could be served.

On October 22, 2021, I assisted with a search warrant on the location. I stood by while Detectives searched the outside and inside of the structure. Around 11:30pm, Detective Joel Cano and I completed the second search warrant after using the Leica 3D scan instrument. Sgt. Webb assisted by setting up the equipment.

On October 27, 2021, I assisted Det. Cano, Det. Hancock and CST Poppell with a third search warrant. The search warrant was for the prop truck located on the movie set. During the search warrant, CST Poppell located multiple revolvers, rifles and shotguns in a safe inside the prop truck. I was asked to assist by clearing (making sure no ammunition was in the gun) the weapons so they (guns) can be photographed by CST Poppell.

During my inspection of a gold in color long rifle with engravings and an octagon barrel, I observed ammunition in the chamber and three in the magazine (tube) of the rifle. The magazine is located under the barrel and the ammunition was fed into the barrel with a lever action. I was able to extract two bullets by running the lever action back and forth. Once I got to the third round (bullet), it did not extract nor did it fit into the barrel. I attempted different ways to extract the bullet but was unsuccessful.

Investigator Signature

Supervisor Signature

CASE SUPPLEMENTAL REPORT

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Case Status: *PENDING ACTIVE*Case Mng Status: *ACTIVE*

Occurred: 10/21/2021

Offense: *DEATH INVESTIGATION*Investigator: *ZOOK, C. (7140)*

Date / Time: 11/17/2021 13:07:50, Wednesday

Supervisor: *ZOOK, C. (7140)*

Supervisor Review Date / Time: 12/30/2021 12:37:27, Thursday

Contact:

Reference: *Supplement*

On October 28, 2021, I asked assistance from Deputy Steve Orr. Deputy Orr is an armorer for the Sheriff's Office. Deputy Orr was able to extract two rounds from the rifle by twisting the barrel and opening the magazine (tube). Both rounds were given to CST Poppell for evidence. I observed the rounds that extracted freely were .44 50 cal and the round that was stuck was a .45 cal.

I did nothing further on this case.

Deadline

Investigator Signature

Supervisor Signature

CASE SUPPLEMENTAL REPORT

Printed: 11/01/2022 11:09

*Santa Fe Sheriffs Office*OCA: **2021007949**

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Case Status: *PENDING ACTIVE*Case Mng Status: *ACTIVE*Occurred: *10/21/2021*Offense: *DEATH INVESTIGATION*Investigator: *LUJAN, J. (7143)*Date / Time: *11/18/2021 22:43:50, Thursday*Supervisor: *DELGADO, M. (6955)*Supervisor Review Date / Time: *11/18/2021 23:14:01, Thursday*

Contact:

Reference: *Patrol Supplement*

Upon review of my supplemental report in this matter, I noticed a spelling error on the 14th word of the second sentence within the fourth paragraph (begging). The word beginning had been inadvertently changed by spell check into begging for unknown reasons. The mistake could not be changed after submission of my report, therefore this supplemental report has been submitted for the purpose of clarification.

Deadline

Investigator Signature

Supervisor Signature

Santa Fe Sheriff's Office

OCA: 2021007949

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Case Status: *PENDING ACTIVE*Case Mng Status: *ACTIVE*Occurred: *10/21/2021*Offense: *DEATH INVESTIGATION*Investigator: *CANO, J. (7242)*Date / Time: *11/22/2021 12:58:53, Monday*Supervisor: *ZOOK, C. (7140)*Supervisor Review Date / Time: *12/01/2021 13:08:28, Wednesday*Contact: *Zachry, Sarah Brianne*
*7523 Rio Salado Ct Nw, Albuquerque*Reference: *Investigation Supplement*

Case: 2021007949

Offense: Death Investigation

Address: 545 Bonanza Creek Road, Santa Fe, NM 87508

Victim: Halyna Hutchins & Joel Souza

Detective: Joel Cano

INITIAL:

On Thursday, October 21, 2021, Deputies were dispatched to 545 Bonanza Creek Road in Santa Fe County, State of New Mexico, in regards to a movie set shooting. Deputies were informed by Santa Fe RECC of two individuals who sustained gunshot wounds. RECC informed deputies that the gunshot wounds were caused by a "Prop-Gun". The Santa Fe County Criminal Investigation Division was called to the scene to take over the investigation.

INVESTIGATION:

Upon arriving on scene, Detectives were briefed by Santa Fe County Sheriff Patrol Lt. Tim Benavidez. It was later learned that a female identified as Halyna Hutchins, had sustained a gunshot wound to her shoulder area and a male identified as Joel Souza, had sustained a gunshot wound to his upper shoulder area. I was notified that (victim) Halyna Hutchins had been flown to UNMH (University of New Mexico Hospital) and (victim) Joel Souza was transported to the St. Vincent's Hospital in Santa Fe.

During the course of investigation, I was informed that a movie by the name "Rust" was being filmed on set. I was also advised that a "Revolver Prop-Gun" was handed to Actor Alec Baldwin for rehearsal, and that is the gun which fired a live round striking both Halyna and Joel. Lt. Benavidez informed he had cleared the revolver and took custody of the weapon, which he secured in his Patrol unit. Lt. Benavidez also stated the Armorer identified as Hannah Gutierrez, who is in charge of the weapons, was sitting in the back seat of his patrol vehicle. It was learned that Hannah was seen by medics due to her hyperventilating.

I was informed by Patrol Deputies on scene, that a group of witnesses were gathered by a prop-truck. Contact was made with the witnesses who were then instructed to move down to basecamp for interview. The Unit Production Manager (UPM) identified as Katherine "Row" Walters, provided me with a vacant RV in which we could utilize to conduct our preliminary interviews.

While on set, contact was made with Alec Baldwin. Mr. Baldwin was asked if he would be willing to give a statement at the Santa Fe County Sheriff's Office, at which point he stated "I will do whatever you tell me to do". Mr. Baldwin said he would be willing to give a statement and was directed to the Santa Fe County Sheriff's Office.

Investigator Signature

Supervisor Signature

Santa Fe Sheriff's Office

OCA: 2021007949

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Case Status: PENDING ACTIVE

Case Mng Status: ACTIVE

Occurred: 10/21/2021

Offense: DEATH INVESTIGATION

Investigator: CANO, J. (7242)

Date / Time: 11/22/2021 12:58:53, Monday

Supervisor: ZOOK, C. (7140)

Supervisor Review Date / Time: 12/01/2021 13:08:28, Wednesday

Contact: Zachry, Sarah Brianne
7523 Rio Salado Ct Nw, Albuquerque

Reference: Investigation Supplement

INTERVIEW :

Sarah Zachry (Props-Master)

On Thursday, October 21, 2021, at approximately 7:19 p.m., I interviewed Sarah Zachary who worked as a "Props-Master" on the film "Rust". This narrative depicts and summarizes the statements which were made by Sarah. Per policy, this interview was recorded on Watch-Guard lapel and is available if further detail is required.

When Sarah was asked what her start date on the film "Rust" was, she replied saying "September 27, 2021". Sarah informed she had an assistant by the name Nicole Montoya. She indicated Nicole works as her "Props-Assistant" and "Rust" was Nicole's first film. Sarah also mentioned Hannah Gutierrez started on Tuesday, September 28, 2021. Sarah said a female identified as Hannah Gutierrez was the armorer for this film.

Sarah was asked what a "prop-master" did versus an "armorer". Sarah indicated her job was to bring in anything that the actors touch for the movie and the armorer is the one who deals with the guns. Sarah explained by saying she was in charge of getting the guns, but an armorer is hired to work with them. When questioned if that would be consistent from the start of September 27, 2021, to October 21, 2021, Sarah said "yes." Sarah stated she assisted the armorer, but an armorer is the one who loads the guns and gives them to the actors.

When Sarah was asked what time her day started on October 21, 2021, she indicated she started at 6:30 a.m. She was then asked what time she broke for lunch at which point, she replied at around 12:30 p.m. Sarah was asked before lunch between 6:30 a.m., and 12:30 p.m., if they handled the firearms. Sarah indicated they did handle the firearms, although they were only loaded with "dummy rounds". She explained and said dummy rounds have no gun powder and dummy rounds are "there just for the look of it," indicating dummy rounds are used to make the gun look "full" for the camera. Sarah also indicated a dummy round looks like a bullet, but if the hammer on the revolver hits the primer it won't fire. Sarah was asked what type of firearms were handled before lunch and she replied saying three guns were on set, all known as revolvers. She explained two of the revolvers were used on set and "dummied up." The two revolvers had shorter barrels than the one used in the incident and given to Alec Baldwin.

Sarah indicated the guns were locked up before they took a lunch break. After lunch at around 1:20 p.m., the guns were removed from the safe and taken out to the cart. Sarah's duty at that time was to put the metal badges on the actors and Hannah's duty was to take the gun to Mr. Baldwin. When asked who loaded the gun, Sarah said she does not recall

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*7523 Rio Salado Ct Nw, Albuquerque*Reference: *Investigation Supplement*

seeing Hannah load the revolver after lunch however, she said Hannah would have most likely been the one to load the guns at the cart. Sarah described the cart as a two tier, grey in color, four wheeled cart. She advised the cart is used to carry ammo, guns, miscellaneous props and their personal bags.

Again, questions were asked about firearms and ammunition, but Sarah did not see Hannah load the weapons on October 21, 2021, but stated they were supposed to be loaded with "dummy rounds." Sarah stated dummy rounds are kept in "the box," or sometimes pulled from actor's gun belts which are loaded with dummy rounds. The ammo boxes also have a slot for each bullet like a normal ammo box would. When Sarah was asked who had access to the safe, she said only Hannah, Nicole and herself. When asked where she was at when the guns were handed off. Sarah stated she might have been back at the prop truck when the gun was handed to Alec, because she forgot one of the guns. She indicated actors Jensen Ackles and Swen Temmel have the same gun, but one of them was left back at the gun safe. Sarah said the safe is located on the rear right side of the prop truck.

When Sarah was asked where she was at when the shot was fired, she said her and Nicole were outside the church having casual conversation with the crew members. At that time, she ran over to see what happened and saw Joel on the floor. She only looked inside the church from the door, but didn't go in. Sarah stated she thought a "popper" went off from special effects because she didn't know a gun was on set yet. She said both of the guns she was working with hadn't been on set yet. While she was thinking it was a "popper" from special effects, she was told Alec's gun was on set. Sarah recalled hearing only one gunshot.

When asked about her conversation with Hannah after the shot had fired, Sarah explained she ran into Hannah outside the church. She stated Hannah was "panicking" and "freaking out". Hannah began saying there is no way something was in it and it was "going to ruin her career". Sarah recalled seeing Hannah and Dave Halls checking the gun. Sarah observed Hannah handle the cartridges after the gun was fired. She indicated Hannah held the dummies and one of them did not have the led end on it. Sarah heard Hannah say it somehow "popped off". While Hannah was speaking with Dave, she heard Hannah say "they're supposed to be dummies". Sarah believed Hannah kept the remaining cartridges because Hannah showed them to her.

When Sarah was asked what she did after that, Sarah said she took the fired cartridge and started comparing it to other ammunition from the same box it was pulled from. Sarah said she found some rattled and some that didn't, which led her to believe there was more "live rounds". When asked to describe the box of ammo, she described it as a white box which was located on the top of the cart. Sarah indicated the fired cartridge was left on the cart. When asked what happened with the rest of the cartridges, she said she didn't know what Hannah did with them. Sarah alleged Nicole was next to her when she was rattling the rounds.

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7523 Rio Salado Ct Nw, Albuquerque*Reference: *Investigation Supplement*

When asked if there should ever be live rounds on set, Sarah said it is prohibited to have live rounds on set. Sarah explained saying the most dangerous rounds on a film sets are known as "full load blanks". Sarah said she didn't know they had live cartridges in there because they get them from suppliers. Again, Sarah said they pulled from a full box of "dummy rounds". Sarah made the comment she knew Hannah had brought ammo from a previous set. She indicated they both have also obtained ammo from Seth Kenny. She said extra "dummy rounds" were obtained by Billy Ray. She indicated both Seth Kenny and Billy Ray reside in Albuquerque, New Mexico. When asked about the certifications or any type of certifications to handle guns/ammunition, Sarah also added she is covered under Seth Kenny's license because he is an armorer and supplier.

When Sarah was asked how long she has been working as a prop-master, she said for almost a year. When asked if anything else had occurred while utilizing cartridges and dummies, Sarah explained there were a couple misfires one day with blanks. Sarah indicated she was responsible for one of the misfires. She stated the hammer on the revolver slipped from her hand, but it was pointed at the ground. The second time, a stunt man had one of the rifles and it misfired, alleging he was not around anyone. When Sarah was asked about the demeanor on set, she said there is a few individuals who can get "grouchy," but everyone does work 12 hour days. She said on the day of the incident everything felt normal.

Sarah was asked "What do you think happened"? Sarah said she personally believed Hannah might have messed up when she was checking the "dummy rounds". Sarah explained on what checking "dummy rounds" entailed. Sarah said the armorer is supposed to rattle one "dummy round" at a time, because if you rattle two at a time, you won't know which one is rattling. She said the dummy rounds are noticeable because they usually have beads in them. In her opinion, Sarah thinks Hannah might have had two "dummy rounds" in one hand and the rattling was coming from only one "dummy round."

Near the end of the interview, Sarah also said she noticed the primer on the back of the fired cartridge was silver rather than gold. In her experience most of the time when a cartridge has a silver primer, it has "something" in it. She also stated the fired cartridge pulled out of the gun, had a silver primer. When Sarah was asked if Seth Kenny and Billy Ray make their own "blanks and "dummies," she said no, they only distribute blanks but don't manufacture them.

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Contact:

Reference: *Supplement*

Case: 2021007949

Incident: Death investigation

Location: 545 Bonanza Creek Road

Date: 8/25/2021

Suspect:

Detective: S. Talamante

INITIAL:

On October 21, 2021, Santa Fe County Sheriff's Deputies responded to 545 Bonanza Creek Road, Santa Fe, NM, in reference to a shots fired call with individuals sustaining injuries. When Deputies arrived at the location, they learned that one female later identified as Halyna Hutchins had been shot and was airlifted to the hospital, another individual identified as Joel Souza also sustained a gunshot wound and was transported to the hospital.

When I arrived on scene along with other Detectives, we met with the commander on scene, Lieutenant Tim Benavidez, who briefed us on the incident. We were advised a movie was being filmed at the location, and during the rehearsal of one of the scenes, actor Alec Baldwin had a gun while he was rehearsing. During the rehearsal, the gun Mr. Baldwin was using had fired a projectile, shooting the two individuals, Hutchins and Souza. We were advised that patrol had the scene secured and separated parties involved as well as securing the gun and some ammunition.

During the briefing assignments were also discussed, I was instructed to assist Detective Alexandria Hancock with interviewing individuals at the Santa Fe County Sheriff's Office. Detective Hancock and I transported Hannah Gutierrez to the Santa Fe County Sheriff's Office to be interviewed. We had also been advised that Alec Baldwin would also be going to the Sheriff's Office to be interviewed. During Hannah's interview it was learned that Dave Halls had been on set and was one of the individuals who had handled the gun that was used on set and handed to Alec Baldwin.

I assisted Detective Hancock with interviewing Hannah Gutierrez, Alec Baldwin, and Dave Halls, all three individuals were read their rights per Miranda and agreed to speak with us and further signed their waiver of rights. All interviews took place in the interview room with audio and video recording. For details on the interviews refer to Detective Hancock's report and the actual recordings of the interviews.

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Contact:

Reference: *Supplement***SEARCH WARRANT:**

On October 22, 2021, at approximately 1235 hours, I assisted with executing the search warrant along with Detective Victor Rodriguez, Agent Vigil, and CST Marissa Poppell, at the movie set located at 545 Bonanza Creek.

During the search warrant overall photographs were taken by CST Poppell before the search began. After photographs were taken, a search of the surrounding area around the church was conducted. Around the church were several carts which contained different types of equipment for the movie set.

One of the carts which was located south of the church was describe to be the armor cart, was searched. On the cart I located several different items that were of interest. The items of evidentiary value was marked and labeled as followed:

- Item 3: Ammo from top of cart inducing one (1) spent "45 Colt" round with silver in color primer located on the top of the cart
- Item 4: One (1) black in color revolver with blocked cylinder, Single Action Army 45, Model 1874
- Item 5: One (1) gray in color plastic revolver, non- functioning, Single Action Army, and model 357 magnum
- Item 6: One (1) gray in color "Oxpecker" brand fanny pack containing ammo
- Item 7: Two (2) bandoliers containing ammo
- Item 8: Ammunition from bottom of cart

The following items were located outside on another cart which was located on the west side of the church:

- Item 9: One (1) black in color belt with radio attached marked "Com 5 DP" with holsters containing paperwork and camera equipment
- Item 10: One (1) yellow in color plastic sheet with suspected blood

The following items were collected north of the church outside on the ground:

- Item 11: One (1) spent "Circle E rifle" casing
- Item 12: One (1) spent "Circle E rifle " casing
- Item 13: One (1) spent "Circle E rifle " casing
- Item 14: One (1) spent "Circle E rifle " casing
- Item 15: One (1) spent "Circle E rifle "casing
- Item 16: One (1) spent casing with no identifying information
- Item 17: One (1) spent casing with no identifying information

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Contact:

Reference: *Supplement*

The following items were located within the church building:

Item 18: One (1) gray in color "Canvas" brand shirt, size "M" with suspected blood

Item 19: One (1) black in color "enro" brand face mask

Item 20: One (1) blue in color "Dickies" brand, size "S" hooded sweatshirt with suspected blood

Item 21: One (1) brown in color "Historical Emporium" brand, size "52" jacket with unknown stains

Item 22: One (1) brown in color holster with plastic knife and ammunition holster containing ammo

Item 23: One (1) cream in color "Zadig and Voltaire Deluxe" brand, size "U" hat

Item 24: One (1) spent casing with no identifying information

All items of interest that were to be collected for evidence and that pertained to this case were marked with identifying plaques. The evidence that was collected was documented, and photographed. All items collected were provided to CST Poppell and stayed in her custody.

On November 3, 2021, I had been advised to assist with follow up phone calls to the people that had worked on the movie, but had not been interviewed. I was provided with a list of people who had worked on the movie in one way or another. The following is a list of the people I had contacted and their involvement in the movie and knowledge of the incident.

Ryan Smith- producer on the movie, I left a voice mail for him to contact me back.

Matt Depiano- Producer on the movie, Depiano advised he was not there, he was in Los Angeles. He said he had no new info about the incident that hasn't already been said on the news.

Anjul Nigam, Producer- I initially left a voicemail for Mr. Nigam to contact me back. I later heard back from Mr. Nigam's attorney identified as Stephen Foreht, who advised me Mr. Nigam was not on set when the incident occurred. According to the attorney, Mr. Nigam had no knowledge of the budget or safety protocols. He only knew about the incident and what occurred because what was said in the news. Mr. Nigam hasn't spoken to anyone about the incident or about what took place.

Nathan Klingher, producer- I initially left a voicemail for Mr. Klingher to contact me back. I later received a call from his attorney identified as Chris Dodd, who advised that Mr. Klingher was at the ranch during the time of the incident and is willing to cooperate. Mr. Dodd said he would like to coordinate a time for us to meet with Mr. Klingher for an interview. I forwarded Mr. Dodd's information to Detective Hancock to follow up with him to set up the interview.

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Contact:

Reference: *Supplement*

Ryan Winterstern, producer- I initially left a voicemail for Mr. Winterstern to contact me back. I later received a voicemail from his attorney Karry to contact her in order to set up an interview with Mr. Winterstern. Karry said he was willing to cooperate with the investigation. This information was forwarded to Detective Hancock.

KC Brandenstein, Co-producer- I left a voicemail for him to contact me back.

Stephen Lamm, assistant to Ryan Smith- Mr. Lamm said he didn't have any information regarding the incident. He stated he was not on set or in New Mexico at the time of the incident and had no involvement.

Ryan Dennett Smith, Supervising UPM- Mr. Smith said he was off site consulting, and was never in New Mexico. He said he did not talk to anyone involved.

Gabrielle Pickle, Line Producer- I was not able to leave a voicemail and had no contact with her.

Krissy Nothstein, Production Office Coordinator- I was not able to leave a voicemail and had no contact with her.

Jessica Feder, assistant to Gabrielle Pickle- left a voicemail for her to contact me back

Emily Hayes, Production Secretary- could not leave a voicemail and had no contact with her.

Jaden Potts, Office PA- could not leave a voicemail and had no contact.

Lynn Hylden, accounting services- could not leave a voicemail and had no contact.

Katie Hall, payroll clerk- I initially left a voicemail for her to contact me back. I later received a call from her on 11/4/2021, Ms. Hall advised she did not have much to add, she only knows what was already said in the news about the incident. She said she was not on set.

Tiffani King, accountant- Ms. King advised she works remote from Atlanta in accounting. She said she only knows about the incident from what was said in the news and on media.

Tim Barrera, 2nd AD- could not leave voicemail and had no contact.

Ann Shimabukuro, 2nd AD- Ms. Shimabukuro said she did not have anything to add. She advised she was on set but not in the church or near the area when the incident occurred. She stated she was able to hear the gunshot and

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CASE SUPPLEMENTAL REPORT

Printed: 11/01/2022 11:09

Santa Fe Sheriffs Office

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Contact:

Reference: *Supplement*

noticed people were starting to run out of the church afterwards. She said she called out for a medic, and started to help people as they were running out of the church.

She said she did help officers identify who was who when Deputies arrived on scene. Ms. Shimabukuro said she called people over the radio as they were being requested by Deputies. She explained she was outside the main scene, on the radio when helping Deputies.

She explained in the morning they had a rough start because of the camera crew who had quit the night before, were there getting the rest of their belongings. She said she was not involved in that conversation and had no part of what happened with the camera crew and was already on set when they were there in the morning.

Makaio Frazier, Walkie PA- said he was about 30' from the incident. His information was forwarded to Detective Hancock for further follow up.

Sara Rosenthal, Basecamp PA- left voicemail for her to contact me back had no contact.

Will McCausland, BG PA- was unavailable when contacted.

Jillian Guiles, additional PA- could not leave a voicemail and no further contact was made.

Kelvin DuVal, replacement Key PA- could not leave a voicemail and no further contact was made.

This concluded me involvement in the case, further supplements will follow as needed.
Detective Samantha Talamante

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Supervisor Signature

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745 Dunlap St, Santa Fe City*Reference: *Investigation Supplement*

INTERVIEW:

MAMIE MITCHELL (Script Supervisor):

On Thursday, October 21, 2021, at approximately 3:58 p.m., I interviewed Mamie Mitchell who worked on set as a "Script Supervisor" for the film "Rust". This narrative depicts and summarizes the statements which were made by Mamie. Per policy, this interview was recorded on Watch-Guard lapel and is available if further detail is required.

When asked where she was during the incident, Mamie indicated she was inside the church. Mamie doesn't recall anyone saying "action," although suddenly she heard a loud gunshot. She recalls seeing Mr. Baldwin holding the gun in shock. Mamie said she heard Joel complaining and taking a knee while grabbing his shoulder. She also indicated she saw Halyna down on the ground. Mamie said she heard one shot but mentioned again that the gunshot sounded too loud.

Mamie said that the Armorer girl with "purple hair," was in lunch line on the day of incident, next to her. She said after the incident occurred, she spoke with the 1st Assistant Director by the name of Dave Halls. Mamie said she saw Dave weeping and speaking out loud, Dave was saying he checked the revolver drum and he noticed a round that was "different". Mamie said that Dave began remembering and saying that 5 bullets were marked and 1 of them was not marked. Mamie didn't know what Dave meant when he said "they were marked". Mamie indicated she was the person who dialed 911.

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Contact: *Svetnoy, Serge*
22738 Collins St, Woodland Hills
310-740-4784

Reference: *Investigation Supplement*

INTERVIEW:

SERGE SVETNOY (Chief Lighting Department):

On Thursday, October 21, 2021, at approximately 4:49 p.m., I interviewed Serge Svetnoy who worked on set as "Chief Lighting Department" for the film "Rust". This narrative depicts and summarizes the statements which were made by Serge. Per policy, this interview was recorded on Watch-Guard lapel and is available if further detail is required.

Serge explained saying he was inside the building standing next to Halyna when the incident occurred. Serge recalled seeing Alec Baldwin drawing the revolver from his holster and pointing it towards the camera. According to Serge's statement, Halyna Hutchins was standing shoulder to shoulder with him. Serge said Alec Baldwin was just rehearsing and the gun should've been empty. When asked how many gun-shots he heard, Serge said he heard one gun-shot.

When asked what happened after the gun-shot, Serge saw Halyna grabbing her stomach and saying "something happened, something happened". Serge said Joel Souza was next to Halyna. When Serge was asked if he remembered who gave Alec the gun, he said he did not know. Serge recalled Alec's reaction when the gun fired and Serge said Alec was distraught. He was unable to give further information due to language barrier.

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Occurred: 10/21/2021

Offense: *DEATH INVESTIGATION*Investigator: *CANO, J. (7242)*

Date / Time: 11/24/2021 14:24:05, Wednesday

Supervisor: *ZOOK, C. (7140)*

Supervisor Review Date / Time: 12/01/2021 13:08:28, Wednesday

Contact: *Hemmer, Matthew J*
*516 40th St, Brooklyn 505-670-4769*Reference: *Investigation Supplement*

Interview:

Matthew J. Hemmer (Assistant Chief Lighting Technician)

On Thursday, October 21, 2021, at approximately 5:07 p.m., I interviewed Matthew J. Hemmer who worked on set as an "Assistant Chief Lighting Technician" for the film "Rust". This narrative depicts and summarizes the statements which were made by Matthew. Per policy, this interview was recorded on Watch-Guard lapel and is available if further detail is required.

Matthew started the interview by saying he is a veteran and knows what a real gun-shot sounds like, which is what he heard today on October 21, 2021. When asked where he was when the incident occurred, Matthew replied saying he was outside the Church standing near a prop-truck. He said Cherlyn Schaefer the "set medic," was with him and they were having casual conversation. He and Cherlyn then heard the gun-shot and they both looked at each other and began running towards the Church.

When asked what happened next, he said Cherlyn asked for his assistance due to his army medical training. Cherlyn communicated to Matthew saying "we have two people down". He said Cherlyn told him to assess (Director) Joel Souza's injury. He said Joel sustained injury to his shoulder and noticed bleeding. While accessing Joel's injury, he noticed an entry wound but not an exit wound. Matthew told me that it seemed as if the "round" was lodged just to the right of Joel's spine. Matthew further explained that when Santa Fe County Paramedics arrived, he moved over to assist with Halyna Hutchins.

When asked about the qualifications/certifications of an armorer, Matthew replied saying the armorer (Hannah Gutierrez), was not qualified or certified. When asked how he knew she was not certified, he replied saying Hannah was not with a union, which indicates she was not properly certified. When asked if there has been any prior issues on set, Matthew said Hannah was having issues with a single action Colt 45 and Hannah asked for his assistance. Matthew indicated the weapons were in poor shape although, Hannah did try her best in keeping them clean. When asked if there should ever be live ammunition on set, he said there should never be "live rounds" on set.

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*25 Yerba Bue, Cerrillos 505-471-0699*Reference: *Investigation Supplement***INTERVIEW:**

Zac Sneesby (Boom Activator/Microphone Holder)

On Thursday, October 21, 2021, at approximately 5:07 p.m., I interviewed Zac Sneesby who worked on set as a "Boom Activator/Microphone Holder" for the film "Rust". This narrative depicts and summarizes the statements which were made by Zac. Per policy, this interview was recorded on Watch-Guard lapel and is available if further detail is required.

When asked where he was located when the incident occurred, Zac indicated he was inside the Church "Booming over Mr. Baldwin". When asked who gave the gun to Alec Baldwin, Zac said he saw the "props- person" come in and give the gun to the 1st Assistant Director (Dave Halls) and from there Dave handed the weapon to Alec Baldwin when he sat down. When asked who the "props person" is, Zac clarified and said the (props-person) is the girl with the "purple hair." Which indicated the "props-person" to be Armorer Hannah Gutierrez. Zac further explained and said he saw Hannah go through the chamber with Dave Halls and she told Dave "they are all dummy rounds". When asked what he remembered, he said Dave Halls was telling Alec Baldwin to "show his action". Zac clarified and said that by Alec "showing his action," it meant to draw the revolver from the holster and point it towards the camera. When Alec "showed his action," he heard the discharge of the weapon.

When asked how many guns-shots he heard, Zac said he heard one single shot go off. After the gun-shot, Zac immediately noticed both the Director (Joel Souza) and Director of Photography (Halyna Hutchins) go to the ground. Zac recalls hearing Joel shouting "what happened," then Alex Baldwin stood up and said "what the fuck just happened". Zac said he assisted by having people clear out from the church so the set medic could do her job. When asked about the "dummy rounds" placed in the revolver, Zac said he thought he saw pressed primers on all the cartridges as Hannah and Dave were going through them. Zac stated lower budget films like this one are trickier because you get more unexperienced people due to them not knowing there trade as much.

Investigator Signature

Supervisor Signature

Santa Fe Sheriffs Office

OCA: 2021007949

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Case Status: PENDING ACTIVE

Case Mng Status: ACTIVE

Occurred: 10/21/2021

Offense: DEATH INVESTIGATION

Investigator: CANO, J. (7242)

Date / Time: 11/29/2021 11:55:02, Monday

Supervisor: ZOOK, C. (7140)

Supervisor Review Date / Time: 12/01/2021 13:08:28, Wednesday

Contact: Ross, Addigo

Reference: Investigation Supplement

1145 N. Pinecrest Dr, Bozeman

310-901-6157

INTERVIEW:

Ross Addigo (A-Camera Dolly Grip)

On Thursday, October 21, 2021, at approximately 5:41 p.m., I interviewed Ross Addigo who worked on set as an "A-Camera Dolly Grip Operator" for the film "Rust". This narrative depicts and summarizes the statements which were made by Ross. Per policy, this interview was recorded on Watch-Guard lapel and is available if further detail is required.

When asked where he was located at the time of incident, Ross indicated he was inside the Church. Ross stated he was approximately 4 feet from Alex Baldwin. When asked what he recalled, Ross said he recalls hearing the Armorer (Hannah Gutierrez) saying the weapon was clear when speaking to the 1st Assistant Director (Dave Halls). Ross indicated he overheard Hannah say that she hadn't checked the gun since lunch, but it was in the safe and on the truck during lunch. When asked who handed the gun to Alec, Ross said that Hannah handed it. After that, Ross said "in the commotion of making the movie, the gun went off". Ross explained saying it was loud and if he had to compare, it would have sounded like a "half load".

When asked what he observed next, Ross said he saw the Director of Photography Halyna Hutchins "going flush" and people were attending to her. Ross also realized the 1st Assistant Director Joel Souza, had fallen behind him. Ross said that he and Matt Hemmer, got bandages from the medic and assisted Joel with his shoulder wound.

When asked if there had been issues while on set, Ross did say issues had arisen with the armorer and her crew last week. Those issues involved "negligent discharges," according to Ross. Ross indicated the assistant with the "blonde hair," was prepping one of the six guns and one of the revolvers discharged towards her foot. Ross said the "blonde girl" was just as surprised as everyone else around her when the gun discharged. Then a few minutes later at the "cabin set," Ross heard a firearm discharge and it was never announced, which would have been Dave Hall's responsibility to announce.

Ross also mentioned 6 camera men walked off the set on the same day due to safety issues. Ross told me one of the camera men who walked off had also written a letter to production. Ross said that camera man was Lane Luper who is the "Head of Camera Department".

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Case Status: *PENDING ACTIVE*Case Mng Status: *ACTIVE*Occurred: *10/21/2021*Offense: *DEATH INVESTIGATION*Investigator: *CANO, J. (7242)*Date / Time: *11/29/2021 12:44:13, Monday*Supervisor: *ZOOK, C. (7140)*Supervisor Review Date / Time: *12/01/2021 13:08:28, Wednesday*Contact: *Gandy, Thomas Edward Jr
1 Wais Ct, Los Lunas 505-359-1348*Reference: *Investigation Supplement***INTERVIEW:**

Thomas Gandy (Special Effects Coordinator)

On Thursday, October 21, 2021, at approximately 5:41 p.m., I interviewed Thomas Gandy who worked on set as a "Special Effects Coordinator" for the film "Rust". This narrative depicts and summarizes the statements which were made by Thomas. Per policy, this interview was recorded on Watch-Guard lapel and is available if further detail is required.

When asked where he was at the time of incident, Thomas stated he was inside the Church sitting on the pews near the entry door. Thomas said he was 10 to 15 feet from Alec Baldwin. Thomas said he heard them call for the gun while they were setting up. When I asked who handed the gun to Alec, Thomas replied saying "The armorer's crew, a blonde girl ran in with the gun". Thomas doesn't recall if the "blonde girl" opened the chamber and cleared it for Alec. Thomas then said he could not say with certainty that it was the "blonde girl" who ran in and gave the gun to Alec.

Thomas remembers the camera-men setting up. He recalls seeing the camera being adjusted to point directly at Alec's midsection where he had the holster and gun. Thomas said after that, Alec drew the revolver from his holster and pointed it at the camera saying "you looking at this" at which point, he remembers the gun "going off". Thomas did state that he only heard one gunshot although, it was a really loud one. When asked what he observed after that, Thomas remembers the Director Joel Souza grabbing his face in pain. The Director of Photography Halyna Hutchins, had her back to Thomas and Thomas saw her sitting on the floor. Thomas noticed a blood spot on her jacket and within 10-15 seconds the blood was reaching the ground.

When asked what he saw or heard next, Thomas said he overheard the rigging grip John Ziello, speak with the 1st Assistant Director Dave Halls after the incident. Thomas said he heard Dave say that "five of bullets were dum dums" and one was different. Thomas doesn't recall the exact chain of events, but knows Dave Halls ended up with the gun after the gun-shot.

When asked if there had been issues on set, Thomas told me this was the third time that a gun from the armorer has gone off at the wrong time. Thomas said on one day, two accidental discharges occurred.

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Case Status: *PENDING ACTIVE*Case Mng Status: *ACTIVE*Occurred: *10/21/2021*Offense: *DEATH INVESTIGATION*Investigator: *CANO, J. (7242)*Date / Time: *11/30/2021 09:05:34, Tuesday*Supervisor: *ZOOK, C. (7140)*Supervisor Review Date / Time: *12/01/2021 13:08:28, Wednesday*Contact: *Kuehn, Karen Ann
6 Frontier Ct, Peralta 505-401-5987*Reference: *Supplement***INTERVIEW:**

Karen Kuehn (Stills Photographer)

On Thursday, October 21, 2021, at approximately 6:13 p.m., I interviewed Karen Kuehn who worked on set as a "Stills Photographer" for the film "Rust". This narrative depicts and summarizes the statements which were made by Karen. Per policy, this interview was recorded on Watch-Guard lapel and is available if further detail is required.

When asked where she was at the time of incident, Karen stated she was inside the Church. Karen said she remembers everything occurring so quickly. Karen recalls Alec Baldwin "bringing the revolver up" at which point, the gunshot went off. When asked what happened after the gun-shot, Karen noticed the Director of Photography Halyna Hutchins, to be down on the floor saying "I think something is wrong". Karen also recalls seeing Joel Souza distraught. Karen was still in shock and was unable to provide much detail.

When asked what the demeanor was like on set, Karen said the only thing she noticed was the Camera crew leaving the morning of incident. Karen indicated it was due to payment and housing issues from what she had heard.

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CASE SUPPLEMENTAL REPORT

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Case Status: *PENDING ACTIVE*Case Mng Status: *ACTIVE*

Occurred: 10/21/2021

Offense: *DEATH INVESTIGATION*Investigator: *CANO, J. (7242)*

Date / Time: 11/30/2021 10:19:10, Tuesday

Supervisor: *ZOOK, C. (7140)*

Supervisor Review Date / Time: 12/01/2021 13:08:28, Wednesday

Contact: *Ziello, John Joseph*
15366 Atkinsons Ave, Gardena
*300-986-7892*Reference: *Investigation Supplement*

Interview:

John Ziello (Key Rigging Grip)

On Thursday, October 21, 2021, at approximately 6:32 p.m., I interviewed John Ziello who worked on set as a "Key Rigging Grip" for the film "Rust". This narrative depicts and summarizes the statements which were made by John. Per policy, this interview was recorded on Watch-Guard lapel and is available if further detail is required.

When John was asked where he was at the time of incident, he stated he was outside the Church. John said the assistant with the "blonde hair" is the one who handed the revolver to the 1st Assistant Director Dave Halls on multiple occasions. When asked what occurred following the gun-shot, John said he was close by and entered the Church to assist in rendering aid.

John said the 1st Assistant Director was asking the Armorer Hannah Gutierrez, "where is the gun, where is the gun". John said Dave wanted to check the cartridges in the gun. John said he saw as Hannah shook the cartridges and Hannah told Dave "see they shake". John noticed one of the bullets did not have a hole drilled on the side of it.

John told me he spoke to Alec Baldwin after the fact and Alec said he didn't pull the trigger and did not know it was loaded. While John was speaking to Alec, he recalls seeing Hannah unload each bullet into the "1st AD's" hand. John recalls seeing five bullets removed from the gun. John said the gun was put onto the Rubbermaid cart while Hannah and Dave continued to mess with the bullets that were taken out the gun.

When asked if there were prior issues on set, John said protocols were not followed during the entire film. John said the production cut every corner they could.

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Case Status: *PENDING ACTIVE*Case Mng Status: *ACTIVE*

Occurred: 10/21/2021

Offense: *DEATH INVESTIGATION*Investigator: *CANO, J. (7242)*

Date / Time: 11/30/2021 11:01:10, Tuesday

Supervisor: *ZOOK, C. (7140)*

Supervisor Review Date / Time: 12/01/2021 13:08:28, Wednesday

Contact: *Curtin, Doran Austin*
247 Casados St. Se, Santa Fe City
207-240-7984

Reference: *Investigation Supplement***INTERVIEW:**

Doran Curtin (Set Costumer)

On Thursday, October 21, 2021, at approximately 6:48 p.m., I interviewed Doran Curtin who worked on set as a "Set Costumer" for the film "Rust". This narrative depicts and summarizes the statements which were made by Doran. Per policy, this interview was recorded on Watch-Guard lapel and is available if further detail is required.

When asked where she was during the incident, Doran said she was standing in the Church. Doran told me she was standing next to the Director of Photography Halyna Hutchins and happened to move last second. Doran further informed that her job was to put fake blood on Alec Baldwin's jacket for the scene. Doran said they were rehearsing and going through the beats, when all of a sudden the gun-shot went off. After the gun-shot, she noticed Halyna fall to the ground in front of her. Doran told me she reached over to Halyna because she was grabbing her stomach. Doran told me she also pulled the headset off of Halyna's head. Then Doran looked over and saw Joel on the ground "grabbing at his face and yelling".

When asked how many shots she heard, Doran recalls hearing one gunshot. When asked if she knew who handed the gun to Alec Baldwin, she said she didn't know.

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Occurred: 10/21/2021

Offense: *DEATH INVESTIGATION*Investigator: *CANO, J. (7242)*

Date / Time: 11/30/2021 11:22:51, Tuesday

Supervisor: *ZOOK, C. (7140)*

Supervisor Review Date / Time: 12/01/2021 13:08:28, Wednesday

Contact: *Price, Reese Glen*
5992 Corrales Rd, Corrales
505-227-0559Reference: *Investigation Supplement***INTERVIEW:**

Reese Price (Key Grip)

On Thursday, October 21, 2021, at approximately 6:57 p.m., I interviewed Reese Price who worked on set as a "Key Grip" for the film "Rust". This narrative depicts and summarizes the statements which were made by Reese. Per policy, this interview was recorded on Watch-Guard lapel and is available if further detail is required.

When asked where he was during the incident, Reese stated he was inside the Church. Reese indicated he was approximately 8 feet behind Halyna and Joel. He explained saying Joel and Halyna were squatted near the camera monitor conversing back and forth. Reese said Joel was asking Halyna if that was the right angle for the gun. Following up to the incident, Reese said Alec drew the gun out and pointed it at the camera and he asked "is this good," at which point the gun went off. Reese said the gunshot was loud. After the gun-shot, Reese recalls seeing Joel bear crawled towards the pews and towards the back of the Church. He then asked Joel if he was alright and Joel couldn't hear and was saying "what, what".

When asked if there had been prior issues on set, Reese said an accidental discharge had occurred twice last week all in one day. One of the accidental discharges occurred by "armorer girl" who was messing with a gun. The "armorer girl" had the gun pointed down, when it went off accidentally. The second time, one of the stunt actors went to cock the gun and it went off accidentally inside a shack. Reese expressed his concern about accidental discharges occurring on this particular set, which is something that is not supposed to happen.

Reese doesn't recall hearing "gun on set" which is standard procedure. When asked if he knew what happened to the gun after the incident, Reese told me he last saw Alec Baldwin with the revolver. Reese said Alec was asking everyone if they were okay.

Reese was upset at the fact that production was not housing workers who lived an hour away. Reese indicated he was working 14 hour days and his main concern was someone crashing on the way home after a long day of work. Reese informed me the production was low budget and was set for 21 days. The budget for this film was 7 million dollars which is considered a tier one film. Another concern brought up was the production "cutting corners" to just complete the movie.

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6305 Colleen Ave Ne, Albuquerque
*505-304-2474*Reference: *Investigation Supplement*

INTERVIEW:

Roman Gandy (Special Effects Key)

On Thursday, October 21, 2021, at approximately 7:11 p.m., I interviewed Roman Gandy who worked on set as a "Special Effects Key" for the film "Rust". This narrative depicts and summarizes the statements which were made by Roman. Per policy, this interview was recorded on Watch-Guard lapel and is available if further detail is required.

When asked where he was at the time of incident, Roman stated he was inside the Church. Roman further explained saying he was near the door approximately 15 feet behind Halyna Hutchins and Joel Souza. When asked how many gun-shots he heard, Roman recalls hearing one gun shot. When asked what he observed, Roman said he observed as Alec was sitting on the pew when the gun went off. Roman then remembers seeing Halyna fall to the floor and noticed Joel "jump back a bit". Roman said he didn't see much because he was getting the cord ready to blow dust in the building.

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325 Morrison Dr, Bosque Farms
505-463-8209*Reference: *Investigation Supplement***INTERVIEW:**

Cherlyn Schaeffer (Set Medic)

On Thursday, October 21, 2021, at approximately 7:48 p.m., I interviewed Cherlyn Schaefer who worked as a "Set Medic" for the film "Rust". This narrative depicts and summarizes the statements which were made by Cherlyn. Per policy, this interview was recorded on Watch-Guard lapel and is available if further detail is required.

When asked where she was at the time of incident, Cherlyn said she was outside the Church, although she entered the Church after the fact to render aid. Before the gunshot, Cherlyn said she asked the crew if they had started rehearsing. She then heard a gun-shot and thought to herself, "no one called fire in the hole". After the gun-shot, Cherlyn said she heard on the radio "medic emergency, medic emergency".

When Cherlyn entered the Church, she noticed the Director of Photography Halyna Hutchins on the ground. The crew informed Cherlyn that Halyna sustained a gun-shot wound. Cherlyn was also informed the Director Joel Souza had also sustained injury. She then radioed and asked for the crew to call 911 and to request two ambulances. After that, Cherlyn then immediately began searching for the wound on Halyna at which point, she noticed the bullet had gone through and through. Cherlyn told me the bullet which had struck Halyna, had also struck Joel. Cherlyn said Joel's wound was located near the shoulder.

When asked if she knew who had the gun last, Cherlyn said she only focused on stabilizing the wounded and didn't pay attention to what occurred around her. Cherlyn told me she then called Matt Hemmer to assist because she knew he was an army medic at one point. Cherlyn also recalled seeing Halyna sitting against the pews. She then laid Halyna down to cut the clothes off to access her injury. Cherlyn said she applied direct pressure to Halyna's wound. She recalled seeing Halyna's color diminish, therefore she placed the AED Pads on her. Once the AED pads were in place, the AED said "no shock advised". Cherlyn told me Halyna was trying to rip her oxygen mask off. She also informed that Halyna was coherent to some degree and Serge Svetnoy, who also speaks her language, was trying to get her to stay alert. At one point, Halyna was unresponsive and Cherlyn performed a "sternum rub," and Halyna opened her eyes again.

According to Cherlyn, Matt was applying pressure to Joel's shoulder wound. She said Joel's back had something lodged that was "sticking out of the skin". Cherlyn continued to explain and said Halyna was still coherent and one of the guys began moving her left leg then right leg. She recalls Halyna shaking her head saying she was able to feel one leg, although she was unable to feel the other. After that, she changed out the Gauze on Halyna's wound at least three times. Cherlyn explained saying she didn't have enough hands to help her and to "plug the holes". She was trying to

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Occurred: 10/21/2021

Offense: *DEATH INVESTIGATION*Investigator: *CANO, J. (7242)*

Date / Time: 11/30/2021 12:52:25, Tuesday

Supervisor: *ZOOK, C. (7140)*

Supervisor Review Date / Time: 12/01/2021 13:08:28, Wednesday

Contact: *Schaefer, Cherlyn Louise*
325 Morrison Dr, Bosque Farms
*505-463-8209*Reference: *Investigation Supplement*

put pressure while trying to also keep Halyna's hands down due to Halyna wanting to pull the oxygen mask off. She sensed that Halyna was going into shock and Cherlyn believes that is the reason she was trying to pull the oxygen mask and AED pads off.

Cherlyn informed that if I need a copy of her report, Production would have that paperwork. Cherlyn said Hannah Gutierrez was the Armorer and on day one, everyone was told they could ask to check the guns at any time. When asked how many shots she heard, Cherlyn recalls hearing one gunshot.

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Contact: *Hussack, Lucas Michael*
1208 La Vega Dr Sw, Albuquerque
717-360-5078

Reference: *Investigation Supplement***INTERVIEW:**

Lucas Hussak (Special Effects Technician)

On Thursday, October 21, 2021, at approximately 7:48 p.m., I interviewed Lucas Hussak who worked on set as a "Special Effects Technician" for the movie "Rust". This narrative depicts and summarizes the statements which were made by Lucas. Per policy, this interview was recorded on Watch-Guard lapel and is available if further detail is required.

When asked where he was at the time of incident, Lucas stated he was inside the Church. Lucas said he was standing approximately five feet from Alec Baldwin. Lucas informed he was getting ready to do atmosphere dust. Lucas said it was a rehearsal and there should not have been live rounds. Lucas said he thought dummies were in the gun because it was a rehearsal. Lucas informed that throughout the filming of this movie, "cold weapon", "fire in the hole" were usually announced. When asked what the demeanor on set was like, He said everyone's demeanor had been good and they had been having fun. Lucas said he was focused on his job and can't recall the chain of events that took place in regards to the gun.

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Case Status: *PENDING ACTIVE*Case Mng Status: *ACTIVE*Occurred: *10/21/2021*Offense: *DEATH INVESTIGATION*Investigator: *CANO, J. (7242)*Date / Time: *12/01/2021 10:28:58, Wednesday*Supervisor: *ZOOK, C. (7140)*Supervisor Review Date / Time: *12/01/2021 13:08:28, Wednesday*Contact: *Bolman, Brian S*
819 Marquez Ln Sw, Albuquerque
*505-261-2546*Reference: *Investigation Supplement*

INTERVIEW:

Brian Bolman (Additional Costumer)

On Thursday, October 21, 2021, at approximately 8:23 p.m., I interviewed Brian Bolman who worked on set as an "Additional Costumer" for the film "Rust". This narrative depicts and summarizes the statements which were made by Brian. Per policy, this interview was recorded on Watch-Guard lapel and is available if further detail is required.

When asked where he was at the time of incident, Brian said he was inside the Church. He explained and stated he was behind (Set Costumer) Doran Curtin most of the time near the exit. He recalls being fairly close to the victims although, he didn't have much of a view due to him standing behind other people.

When asked what he witnessed, Brian said it was the first rehearsal after lunch when the incident took place. He recalled hearing one gun-shot, then saw the Director of Photography Halyna Hutchins go down, then he heard the Director Joel Souza calling for help. Brian said after the shot went off, Alec Baldwin was still holding the gun in shock and stuttering words. When asked if he knew who brought the gun in to Alec, Brian said he did not see who handed the gun. Brian described a girl with bright green and purple hair and said he noticed she was in charge of the weapons. He also mentioned two younger females who were assisting the armorer.

When asked what the demeanor was like on set, He said the crew and cast were getting along and he didn't notice odd behavior. Brian stated he had not been on set for long. Brian said he was taking over for a Costumer who had left the show a week before the incident. Brian was working on set for the second day to assist with wardrobe and to assist the set costumer Doran Curtin.

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Occurred: 10/21/2021

Offense: *DEATH INVESTIGATION*Investigator: *CANO, J. (7242)*

Date / Time: 12/01/2021 11:43:53, Wednesday

Supervisor: *ZOOK, C. (7140)*

Supervisor Review Date / Time: 12/01/2021 13:08:28, Wednesday

Contact: *Montoya, Nicole Danielle*
6209 Contess Rd Nw, Albuquerque
505-504-8068

Reference: *Investigation Supplement***INTERVIEW:**

Nicole Montoya (Props-Assistant)

On Thursday, October 21, 2021, at approximately 8:35 p.m., I interviewed Nicole Montoya who worked on set as a "Props- Assistant" for the film "Rust". This narrative depicts and summarizes the statements which were made by Nicole. Per policy, this interview was recorded on Watch-Guard lapel and is available if further detail is required.

When asked where she was located at the time of incident, Nicole stated she was outside of the church. Nicole recalls hearing one gun-shot and also heard the Director Joel Souza scream. She said Hannah and Sarah were in charge of checking the gun and handing the gun to the director and actors. Nicole said she was at the cart when the gunshot went off. She said the guns are kept in the prop truck in a safe. Nicole told me Sarah, Hannah and herself are the only ones that have access to that safe. Nicole said she has been working on set for twelve days. Nicole specifically recalls getting back on set at 1:12p.m. the day of incident. Nicole said after lunch she, Hannah and Sarah assisted in carrying the guns to the cart from the prop truck. Nicole remembers taking out four pistols and three long guns (two of them being rifles and one a shotgun).

Nicole said she does not have clearance to load or unload the guns. Nicole informed that Hannah loaded the guns on October 21, 2021 (Day of incident). When Nicole was asked how she knew (Hannah) was the one to load the guns, she said "me and Sarah didn't so Hannah was the only one left that could have". Nicole didn't see Hannah give the gun to Alec. Nicole said they had to clear the area right away after the incident occurred and she didn't see what happened to the gun. Nicole said the cart is retrieved from inside the prop truck and rolled to the filming set. Nicole stated after the incident, Sarah and herself collected the guns from the actors and stored them in the safe. Alec's gun was not collected and Hannah last had it, according to Nicole.

According to Nicole, Hannah was saying she checked the cartridges. Hannah was shaking the cartridges and telling Sarah and Nicole "They shake, I can hear a rattle". When asked there had been any other issues, Nicole informed of an accidental discharge earlier in the week. Nicole said the "blanks" and "dummies" are acquired by a gun supplier by the name of Billy Ray and Seth. Nicole said the ammo is stored in the prop truck and they are in white boxes that are labeled "blanks" or "dummy rounds".

Nicole was nervous and was unable to provide further information.

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Occurred: 10/21/2021

Offense: *DEATH INVESTIGATION*Investigator: *CANO, J. (7242)*

Date / Time: 12/01/2021 12:58:30, Wednesday

Supervisor: *ZOOK, C. (7140)*

Supervisor Review Date / Time: 12/01/2021 13:08:28, Wednesday

Contact: *Jones, Lachlan Paul Mackintosh
406 Princeton Dr Se, Albuquerque
314-518-0245*Reference: *Investigation Supplement*

INTERVIEW:

Lachlan Jones (Key Set PA)

On Thursday, October 21, 2021, at approximately 8:57 p.m., I interviewed Lachlan Jones who worked on set as a "Key Set PA" for the film "Rust". This narrative depicts and summarizes the statements which were made by Lachlan. Per policy, this interview was recorded on Watch-Guard lapel and is available if further detail is required.

When asked where he was at the time of incident, Lachlan said he was outside of the Church. Lachlan further informed he ran inside with Cherlyn Shaeffer (Set Medic) after the gun-shot went off. Lachlan said he assisted the Set Medic by retrieving medical supplies for her. He then stood at the door to prevent people from entering the scene.

Lachlan said issues had been occurring on set and he wanted to speak about it. He said procedures were not followed and it "predated" this incident. He said it's the job of the 1st Assistant Director- Dave Halls to check any weapons on set. He also said Dave Halls did not announce "clear" or "cold gun" which he should have done, by using the production channel on the "walkies". Lachlan said there should have not been "dummy rounds" or "any rounds" in the gun for the rehearsal prior to the camera going up. Lachlan spoke about accidental discharges also occurring during this film.

Lachlan then spoke about what he witnessed when he entered the church. Lachlan told me he saw the Director Joel Souza sitting down against a pew. He then saw the Director of Photography Halyna Hutchins on the floor. After that, Lachlan was told by Cherlyn (set medic), to run out and get her heart rate monitor. Lachlan returned inside with the heart rate monitor and prepped it for Cherlyn to use. Lachlan then got up and started directing people out of the church if they were not helping. He said while standing at the entrance door, he saw as they worked on Halyna. Lachlan said from his view, he observed Halyna to be unconscious. Lachlan then looked over to Joel and saw he was in pain. He was able to see Joel's injury to his shoulder. When he looked over to Halyna again, he didn't see an entrance wound, but did see a pool of blood.

Lachlan said he was informed the ambulance was a few minutes away and he began moving stuff to make a path. He directed the paramedics inside and also directed the medics that arrived in the helicopter. After that, he noticed Halyna was somewhat conscious and paramedics were able to communicate with her.

I then asked Lachlan if he knew what happened to the gun Alec Baldwin had. Lachlan replied "yes" and informed one of the Deputies had secured the cart with the weapons and ammunition. Lachlan also stated a camera crew had walked off set on the day of incident. The camera crew left in the morning and he knows production was in a rush to find

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Santa Fe Sheriff's Office

OCA: 2021007949

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Case Status: *PENDING ACTIVE*Case Mng Status: *ACTIVE*Occurred: *10/21/2021*Offense: *DEATH INVESTIGATION*Investigator: *CANO, J. (7242)*Date / Time: *12/01/2021 12:58:30, Wednesday*Supervisor: *ZOOK, C. (7140)*Supervisor Review Date / Time: *12/01/2021 13:08:28, Wednesday*Contact: *Jones, Lachlan Paul Mackintosh
406 Princeton Dr Se, Albuquerque
314-518-0245*Reference: *Investigation Supplement*

replacements. He informed one of the reasons he had heard they walked off, was due to payment and housing issues.

Going back to the question of the accidental discharges that occurred during the film, Lachlan was asked to give more detail. He informed two of the accidental discharges occurred on Saturday, October 16, 2021. Lachlan said one of the guns that had a misfire was Alec Baldwin's gun. When asked how he knew it was that specific gun being used by Baldwin, he replied saying it was a "sensitive gun" due to it being a replica and old. Lachlan then said that to his knowledge it was Alec's gun that went off during the misfire although, he could be wrong.

Lachlan gave his opinion during the end of the interview and said he believes this incident was an accident. Lachlan also stated that the production was trying to complete the movie and didn't have enough employees and time to do it. He said everyone was getting pulled in different directions and running around during the entire film. Lachlan also mentioned that the stunt coordinator was not on set which he believes he should have. Allen Graff is the stunt coordinator and Lachlan said he was not present when he was supposed to be present and it occurred multiple times.

End of interview.

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Occurred: 10/21/2021

Offense: *DEATH INVESTIGATION*Investigator: *CANO, J. (7242)*

Date / Time: 12/09/2021 10:11:13, Thursday

Supervisor: *ZOOK, C. (7140)*

Supervisor Review Date / Time: 12/30/2021 12:39:06, Thursday

Contact: *Souza, Joel*
2869 Chamier Pl, Fremont
*510-552-2171*Reference: *Investigation Supplement*

INTERVIEW:

JOEL SOUZA (DIRECTOR)

On Friday, October 22, 2021, at approximately 1:09 p.m., I interviewed Joel Souza who worked on set as the "Writer/Director" for the film "Rust". This narrative depicts and summarizes the statements which were made by Joel. Per policy, this interview was recorded on Watch-Guard lapel and is available if further detail is required.

The interview took place in Santa Fe, New Mexico, at an Airbnb (444 Camino de las Animas) Joel was housed at. Joel began the interview by giving a statement of what he recalled from the incident. He said Reid Russell (A&B Camera Operator), was on the camera dolly and Halyna was looking over Reid's shoulder. He indicated they were setting up the "frame," for a close up on Alec Baldwin's hand. Joel remembers going back and forth about the shot with Halyna, Joel then began turning away from Halyna at which point, he heard a loud "pop." Joel indicated it did not sound like a "quarter load blank," it was too loud. Again, Joel explained he first heard a "whip" sound then a "bang".

Following the gun-shot, Joel stated "it felt like someone hit me with a bat" and then "I was sort of on my ass." Joel said a crew member was feeling around his shirt and found blood, at which point, they pulled his jacket off and cut his shirt open. After that, Matt Hemmer laid him down and was applying pressure to his wound and Ross Addigo was helping. He remembers seeing the crew assisting Halyna to the ground. Joel explained his thought process was, "did Halyna get surprised?" Joel then turned around and stated he saw "blood coming out from Halyna's back." Joel stated at some point, he remembers the "armorer" Hannah Gutierrez, standing over him hysterically yelling "I'm sorry, I'm sorry I'm sorry."

When asked how many shots he heard, he said he only heard one shot. Joel then began explaining what occurred at the hospital. Joel was told by the medical staff, the projectile had gone through Halyna and continued into his shoulder. Joel explained he saw the projectile protruding through his skin and "poking out of his back." Joel was telling the medical staff how he believed it was "wadding from a blank," but they said "no it's a bullet." Joel was shown the X-Rays and at that point, Joel noticed the projectile looked like a bullet. Joel said the Doctor told him it was a "45-caliber Slug." The projectile was pulled out of his back and provided to Law Enforcement.

Joel explained what the day was like earlier before the incident. Joel said everyone is on set by 6:30 a.m., and they know it as "call time." Joel noticed the crew was not happy, that the camera crew had walked off and quit the night prior. Joel explained, the new guys that came in to replace some of the camera crew, knew what they were doing. The issue on the day of incident was, they were accustomed to running two cameras at once and as a result of losing the camera crew, they were only running one camera which caused them to work at a more methodical pace.

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2869 Chamier Pl, Freemont
*510-552-2171*Reference: *Investigation Supplement*

Joel was asked if his job description required him to monitor everyone on set, He said his job is to be close to the cameras and work with Halyna to set up the "shots" as well as communicating with actors to see what they are doing. Joel said he and Halyna worked incredibly close together. He mentioned the crew is always back and forth between camera carts and camera trucks. Although, Joel's time is spent solely near the camera monitors.

Going back to why the camera crew had walked off that morning, Joel said, he heard it had something to do with hotel rooms. Joel explained, the camera crew was driving from Albuquerque to the set and they were unhappy because of the situation. He indicated he didn't know much, because issues were directed to the Production or the Unit Production Manager.

When asked if he ever managed or associated with the props department or the props being used on set, Joel said he is not allowed to touch the firearms. He said the firearms are under the care of the "armorer" Hannah Gutierrez. Joel then gave a brief explanation of what the armorer's job consists of. Joel informed me, the armorer is supposed to announce what's in the gun, or what is not after that, the 1st Assistant Director checks the gun. The 1st Assistant Director then agrees or disagrees whether the gun is "cold" or "hot". The gun is then given actor and shown whether the gun is "cold" or "hot". Joel said the 1st Assistant Director is responsible for the safety on set.

Joel continued to explain the protocol of what occurs when a gun is on set. He said if a gun is taken on set, they will announce, "gun on set." If there is going to be a gun that is going to be fired on set, they will announce "fire in the hole" or "gun is going to be firing." If it's just a rehearsal, the actor will get a "cold gun" with nothing in it. If "blanks" are going to be fired, they will announce the size of the "blank," such as "quarter load" or "half load" to make everyone aware of what's going on.

Joel was asked if he remembered if the 1st Assistant Director- Dave Halls, announced "cold gun" the day of incident. Joel said, in the scene they finished before lunch, he remembers hearing "cold gun," meaning the gun was empty. Joel indicated after lunch, the scene was a continuation of what they were doing. Joel said after lunch, he can't remember if the 1st Assistant Director announced "cold gun." Joel said he was too busy speaking with Halyna and Reid about the shot and can't recall if they announced it.

When Joel was asked to describe where he was standing at the time of the incident, Joel said he was behind Halyna trying to look at the monitor. Joel indicated he was unable to see Alec Baldwin from where he was standing. When asked if he knew who brought the gun into the church, he said "no" because he was too busy. Joel said, he has little experience in dealing with firearms in movies. Although from his understanding, once the 1st Assistant Director checks

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2869 Chamier Pl, Fremont
*510-552-2171*Reference: *Investigation Supplement*

the firearm, it goes back to the armorer then to the actor.

On the day of the incident, Joel said they went to lunch at 12:30 pm. Joel said vans are sent up to the filming set in order to transport people down to basecamp. Joel indicated, after lunch he was back and forth from the camera monitor to the set. He said they were not ready to film and they were "literally just setting the frame." When asked if there was anything captured by the camera, Joel said nothing was "rolling". Joel told me, he doesn't know if sound was recording, but he knows for certain that the camera was not "rolling".

Joel was then asked if the rehearsal required Alec to draw the firearm and point it at the camera. Joel explained, the shot required Alec to slowly draw the gun and partially take it out of the holster. When asked if the shot required Alec to fully draw the weapon and point it, Joel stated "no" because they didn't get that far.

When asked if there was any negligence on set, Joel said "no". Joel explained, at the beginning of the film, all the actors came out and shot with Hannah to get familiar with the guns. According to Joel, Hannah taught them where to aim and where not to aim, they were also advised to aim clear of people. Joel reiterated, he can't recall any issues other than a "popper" going off prematurely on one occasion. Joel went into detail, saying a "popper" is a brown little bag full of debris they hang on the roof, when it pops debris falls down, this occurs during a gun fight sequence.

When asked what he thought occurred that day, Joel said he can't imagine an armorer would intermingle "live rounds" with "blanks". Joel thinks it was a mistake or thinks there was a round already in the gun. Joel stated there should never be live rounds on a movie set. When asked if he noticed hostility towards one another on set, Joel again said "no." Joel began talking about the camera crew walking off set, saying as they were leaving, they shook hands and hugged goodbye. Joel explained when the old camera crew arrived to gather their equipment that morning, they acted very professionally. At the end of the interview, Joel said he worked with Halyna for approximately 46 days.

On October 25, 2021, at approximately 10:21 a.m., Marissa Poppell- Santa Fe County Sheriff's Office Crime Scene Technician and I, retrieved Joel Souza's clothes from the day of the incident. The items were collected and submitted into evidence by CST-Marissa Poppell.

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323-632-6399*

INTERVIEW:

Reid Russell (A&B Steady Camera Operator)

On Friday, October 22, 2021, at approximately 1:38 p.m., I interviewed Reid Russell who worked on set as an "A&B Steady Camera Operator" for the film "Rust". This narrative depicts and summarizes the statements which were made by Reid. Per policy, this interview was recorded on Watch-Guard lapel and is available if further detail is required.

On the above listed date, Reid was at the Airbnb checking up on Joel Souza's wellbeing when I arrived. After interviewing Joel, contact was made with Reid outside the residence. When Reid was asked if he had been interviewed on the day of the incident, he stated he had not. Reid told me he had left his contact information with Deputies on scene.

When asked if he would be willing to provide me with a statement, he agreed to an interview. When Reid was asked what his title was on set, he said "B steady camera operator" until the morning of the incident when the camera crew quit, he became the "A steady camera operator."

When asked what his morning routine was on October 21, 2021, Reid declared "call time" was at 6:30 a.m. Reid said he arrived early to take advantage of breakfast and to assure he had a few minutes to speak with the Director of Photography- Halyna Hutchins.

Reid began the interview by giving a statement of what occurred and what was witnessed on the day of the incident. Reid told me he was the closest person who was standing next to Halyna and Joel when the gun went off. Reid stated it was an unusual morning because the local camera crew threatened to walk off the set, they believed they were being treated unfairly. Reid said the camera crew wanted hotel rooms for the work week for those that lived in Albuquerque. Reid indicated the "1st Assistant Camera Operator" the "Camera Department Head" Lane Luper, had written an email to production. In the email, Lane Luper noted, he would pick up his equipment in the morning. Reid said the rest of the local camera crew decided to do the same and on October 21, 2021, the camera crew took their stuff. Reid informed me he was indecisive whether he should stay or go. Reid indicated he spoke to Halyna and she begged him to stay and persuaded him.

Reid claimed after lunch, he was setting up the camera and was outside the church. Reid explained he was outside the church for about five minutes and when he entered again, he noticed Alec Baldwin was already in possession of the gun. Reid disclosed he never heard "cold gun" or "hot gun." Reid alleged he must have been outside the church because he doesn't know when the gun was provided to Alec.

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Reid told me while he was inside the church, Halyna was standing next to him watching the camera monitor and Joel was either next to Halyna or watching over Halyna's shoulder. He said Alec drew the gun from his holster and they were to close on the camera, so they moved the camera back a bit. He confirmed they were now at the proper distance, which Joel and Halyna finally liked. The focus and angle on the camera was good. Reid says Alec was practicing his cross draw at which point, at about the second draw, the gun went off.

Reid communicated, it was "loud," and there should have not been a load in the gun. Reid stated, "we were working with what I thought was a cold gun." Reid pointed out he did not know if the gun had been checked by anyone while he was outside the church. At that point, Reid said there was a lot of commotion and he heard Joel yell "ow." Reid noticed Joel to be on the ground.

Reid then saw Halyna stumble back. The lighting electrician-Serge Svetnoy was on Halyna's right side and he was holding her up. Reid communicated, he then saw Halyna looking at him and he thought, "It must have been the concussion because she was so close." Halyna was then trying to lift her shirt and Reid assisted in lifting her shirt. Again, Reid thought to himself, "maybe there is a powder burn, or maybe a piece of cotton ball got buried under her skin." Reid said Halyna told him she couldn't feel her legs and that point, he reached down and began squeezing her legs "very hard" and Halyna told him "I can't feel that." Reid stated Halyna then got a little "woozy" and he helped sit her down. Reid explained he sat her down against one of the pews and at that point, he saw the set medic Cherlyn Shaefer run in to the church.

Reid went on to say, as the set medic began cutting Halyna's jacket off, he thought it was strange that she was doing that. The set medic told Reid to help her find the wound. Reid saw an entrance wound near her right arm pit and the set medic said "we have to find an exit wound" at which point, the set medic leaned Halyna forward and Reid saw blood on Halyna's back. The set medic said she needed help and handed a gauze pad to Serge, who then put pressure on Halyna's entrance wound. Reid indicated he got a gauze pad and started putting pressure on her exit wound. The set medic then went and got oxygen and when they were putting the mask over Halyna's mouth, Halyna was trying to take it off and she didn't seem to like it, Reid stated. Reid claimed Serge was holding the oxygen mask on Halyna. They then laid her down and the set medic was putting on "sticky pads" from a machine. Reid said he took off Halyna's leather bracelet to feel her pulse, Reid noticed Halyna's color starting to fade.

The set medic then told everyone to clear their hands from her and everyone lifted their hands. The set medic yelled "clear" and they waited for the machine to do its thing. Reid explained, the set medic then began giving Halyna chest compressions and Halyna starting coughing and moving around. Reid then realized that this was serious and began

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CASE SUPPLEMENTAL REPORT

Printed: 11/01/2022 11:09

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Date / Time: 12/09/2021 10:17:22, Thursday

Supervisor: *ZOOK, C. (7140)*

Supervisor Review Date / Time: 12/30/2021 12:39:06, Thursday

Contact: *Russell, Reid*Reference: *Investigation Supplement**22933 Leonora Dr, Woodland Hills
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speaking into Halyna's ear. Reid was telling Halyna "you have to pull through" and "the ambulance is already on their way". Reid noticed Serge was also speaking into Halyna's other ear and speaking to her in Russian. Reid told me Halyna slowly turned her head and looked straight into his eyes. Reid claimed, "It was almost as if she was trying to tell me something." Reid in sorrow said, "He will never forget that." Reid continued to tell Halyna to pull through and at that point, she couldn't speak anymore. Reid says Halyna's eyes began rolling back and he began performing a sternum rub at which point, she gained consciousness again. Reid explained a short time later, she began closing her eyes again, so the set medic performed another sternum rub. Reid told me after approximately 25 minutes, the paramedics and ambulance arrived.

When asked if there had been video recording or sound recording, Reid said "no". Reid explained, the camera wasn't rolling and said they were lining up the shot and hadn't done the first "take." Reid was asked how many years of experience he had. Reid replied saying he has been doing the same job for 21 years in the union and before the union, he had been working in Lake Tahoe for another 7 years. When asked if he had been working on the film "Rust" since the beginning, he said "yes." He explained, he arrived on October 3, 2021 and had a prep day at "Keslow rental agency". Keslow is a rental house that supplies camera equipment.

When asked if he has ever noticed hostility on set, Reid said "no." Reid indicated "Alec was really safe" from what he had seen. He explained a scene a week before the incident, where there was a boy on set and Alec said he didn't want the boy near a live gun when it was his turn to fire the gun. Alec had informed the camera crew, he wanted the kid removed and away from the gunfire.

When the interview was concluding, Reid informed he was going to fly back to Los Angeles. Reid was cooperative and was given my contact information. Reid said he would contact me via telephone or email, if he recalled further information on the incident.

End of interview.

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Occurred: 10/21/2021

Offense: *DEATH INVESTIGATION*Investigator: *ARNDT TRUJILLO, R. (7118)*

Date / Time: 12/20/2021 11:12:23, Monday

Supervisor: *ZOOK, C. (7140)*

Supervisor Review Date / Time: 12/30/2021 12:40:38, Thursday

Contact:

Reference: *Investigation Supplement*

Date: 10/21/21

Incident: Assistance with interviews - day of incident

Evidence: WatchGuard videos

Initial:

On Thursday, October 21, 2021, I assisted in the homicide investigation which occurred at 545 Bonanza Creek, Santa Fe, New Mexico 87508. I assisted Detective Joel Cano in conducting interviews with the individuals who were inside the building (church) when the two victims were shot. Some of these individuals were witnesses and/or were associated to and working with the "Rust" film set. I provided assistance in Detective Cano's investigation and questioning. During the interviews my WatchGuard was activated, however Detective Cano's lapel captured the same information/statements as mine. Detective Cano took responsibility for typing the interviews conducted on October 21, 2021. The interviews were conducted in a trailer provided by the "Rust" film staff.

Follow-up investigation:

After October 21, 2021, I was not present for any additional follow-up investigation until I returned to work on or about November 3, 2021. On November 3, 2021, I assisted in the investigation by attempting to contact individuals who were listed on the "Rust Contact Sheet." I was tasked to contact individuals from the Casting and Camera crew to include the Production Designer and Set Decorator.

I was advised to provide Detective Alexandria Hancock with pertinent information these individuals might have had regarding the homicide investigation. In an attempt to speak to these individuals I left voicemails and emails associated to the contact sheet. I documented statements in a supplemental regarding those individuals I made contact with. Det. Hancock was provided the information for review. Contact was not made with every individual I was assigned to "contact."

See attached supplemental for contact list.

This concluded my assistance in the investigation to date.

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Contact:

Reference: *Investigation Supplement*

Date: 11/3/21 and 11/4/21

Incident: Supplemental on attempted phone interviews from "Rust Contact List" - individuals marked in red 2.1 and 2.2.

CASTING:

NM CASTING DIRECTOR, ANGELIQUE MIDTHUNDER:

On Wednesday, November 3, 2021, I sent an email to Angelique regarding the death investigation that occurred on Thursday, October 21, 2021. There was no number associated to her. Angelique later called and indicated she was not on site when the shooting occurred. She indicated her job is/or was usually completed by the time filming occurred. She indicated she was hired before the film even started.

NM CO-CASTING DIRECTOR: LAVA BUCKLEY

On Wednesday, November 3, 2021, I left a voicemail message on Lava Buckley's contact number provided to law enforcement. The voicemail was left at 8:38am. She later returned my phone call. During the phone interview Lava indicated she was not present the day of the shooting. She did however express concerns of running into issues with being paid, scheduling and a lot of uncertainty on what actors would be needed. She indicated she had knowledge of an assistant director quitting the day before the shooting.

NM CASTING ASSOCIATE:

On Wednesday, November 3, 2021, I sent an email to Ellen regarding the death investigation that occurred on Thursday, October 21, 2021. There was no number associated to her.

BG CASTING: SHAYNE HARTIGAN: Sent a text message. VM was full. Called back at 11:29a.m. Shayne indicated he was not present on October 21, 2021, and never "stepped foot" on the film set.

BG CASTING: MELYSSA ZURASKY: Left a voicemail on 11.4.21 no returned call

BG CASTING: BRAD FULLER: Left a voicemail on 11.4.21 no returned call

CAMERA:

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Contact:

Reference: *Investigation Supplement*

A CAMERA OPERATOR - ANDY GRAHM: Left a voicemail on 11.4.21

B CAMERA 1ST AC - JASON SEIGEL: Emailed no response

A CAMERA 2ND AC - DANIEL MAESTAS: Emailed no response

B CAMERA 2ND AC - ROBERT CUEVAS: Emailed no response

DIGITAL UTILITY - SHAWN SMITH

DOB: [REDACTED] 1985. Resides at 510 6th Street NW Apt A - Albuquerque, NM 87102

Shawn indicated he was not present the day of the shooting. He worked October 8 and 9, 2021. While on set he believed Dave Hall was not properly calling "safety meetings." He indicated Dave would have safety meetings between sets/filming scenes. He alleged safety meetings needed to be held prior to any filming taking place.

He alleged on one occasion they were filming on top the roof of a building and at one point Dave Hall stopped filming and advised individuals there were too many people on the roof. Dave said it felt unsafe with that many people on the roof.

He indicated he observed the armorer handling a firearm (or prop) on set and that she dropped the firearm in the dirt. He had knowledge in handling firearms and believed she simply "dusted" the gun off after it fell in the dirt. He alleged the armorer and her assistant were "unsafe" in handling the firearms. He indicated the assistant was carrying several rifles and believed she was not properly handling them and pointed the firearms in his direction.

He believed the armorer should not have been hired. He believed the directors were "cutting corners to save money."

CAMERA UTILITY - JONAS HUERTA:

Jonas indicated he walked off set the morning of the shooting. He indicated he assisted in the filming of the production of Rust and stopped on October 21, 2021. He indicated he was not on set when the shooting occurred. He alleged he and others walked off set due to safety issues such as not being provided hotel accommodations were not being provided. He alleged there was three separate "discharges" that occurred while he was filming. He stated Lane Luper emailed production or the directors about the safety concerns and Lane never received a response and therefore he and several other individuals left the set/film.

Jonas alleged in past films camera crews were provided Plexiglas and safety glasses when filming firearms. He indicated during the filming of Rust he never saw Plexiglas. He indicated when the accidental discharges occurred he felt the horses on set spooked and he almost got trampled. He also indicated he has medical conditions related to his

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Case Status: *PENDING ACTIVE*Case Mng Status: *ACTIVE*Occurred: *10/21/2021*Offense: *DEATH INVESTIGATION*Investigator: *ARNDT TRUJILLO, R. (7118)*Date / Time: *12/20/2021 11:15:26, Monday*Supervisor: *ZOOK, C. (7140)*Supervisor Review Date / Time: *12/30/2021 12:40:38, Thursday*

Contact:

Reference: *Investigation Supplement*

hearing. He indicated due to the unsafe conditions it worsened his ear/ear drum.

He indicated he obtained the same legal attorney as Lane Luper.

EPK - RYAN LITZINGER:

Ryan indicated he was not present on October 21, 2021. He was on set October 13 and 15, 2021.

"RUSSIAN ARM TEAM"

BLACK UNICORN STABILIZED REMOTE HEAD TECH - IAN CURRY

Ian indicated he, Peter Weidenfeller, and Marc Terrien work with each other and were only present (on set) on October 3, 2021. He indicated they have yet to be paid for the work they completed. He alleged individuals were not following proper procedures the day he was working. He alleged the props department "scared him" and individuals were not listening to the Assistant First Director.

As Ian indicated the three were not present on October 21, 2021, I did not contact Peter or Marc.

ART DEPARTMENT:

PRODUCTION DESIGNER - BRYAN NORVELLE: Left voicemail, no returned call

SET DIRECTOR - ROBERTO SERERT: Left voicemail, no returned call

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Supervisor Signature

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Case Status: PENDING ACTIVE

Case Mng Status: ACTIVE

Occurred: 10/21/2021

Offense: DEATH INVESTIGATION

Investigator: POPPELL, M. D. (7325)

Date / Time: 01/12/2022 13:47:33, Wednesday

Supervisor: ZOOK, C. (7140)

Supervisor Review Date / Time: 01/14/2022 10:14:08, Friday

Contact:

Reference: Supplement

CRIME SCENE TECHNICIAN REPORT

Primary Scene:

A crime scene examination was conducted on Thursday, October 21st, 2021 and Friday, October 22nd, 2021 at 545 Bonanza Creed Road, Santa Fe, NM 87508, regarding a death investigation at this location.

Scene Description:

The scene took place on a film set located at the previously mentioned address. Upon arrival, a crime scene perimeter had already been established. A large number of people were in the area, including on set personnel and emergency medical response staff.

The building where the incident occurred was on the north side of the property. The building was designed as a western style church with the interior containing a small raised platform and multiple benches. Inside the main building were areas of suspected blood, clothing, and camera equipment.

Surrounding the main building were lights, camera equipment, and carts.

A gray in color cart was located to the south of the main building. Discovered on the cart was a spent 45 round, bandoliers with ammunition, firearms, and additional ammunition.

Western style buildings were located to the southeast of the main building.

Lieutenant Benavidez's vehicle was parked to the south of the main building. Inside the vehicle was ammunition and a firearm that were secured upon his arrival on scene.

Scene Processing:

Contact was made with Med 60 and the clothing of the female victim was collected from them for possible evidentiary value.

Photographs were taken of Alec Baldwin and his clothing was collected for possible evidentiary value.

Items 1 and 2 were photographed and removed from Lieutenant Benavidez's vehicle. The items were then placed in the crime scene perimeter until the search warrant could be executed.

360 degree photographs were taken of the initial scene and surrounding area upon arrival. A search was conducted for any items and areas of possible evidentiary value.

Crime scene evidence markers were placed at items and areas of possible evidentiary value and were then re-photographed. Measurements were taken in order to illustrate spatial relationships. Items of possible evidentiary value were then collected and separately packaged. Select areas were searched using a metal detector for possible additional evidence; none were located.

Bluestar latent bloodstain reagent was utilized in order to highlight areas of suspected blood for additional photographs

Leica Scan Station was utilized in order to take a panoramic scan of the interior of the main building.

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Items Collected:

Collected from Lieutenant Benavidez's vehicle:

Item 1: One (1) Cal 45LC Revolver, F. LLI Pietta, serial number: E52277

Item 2: One (1) white in color box marked "45LC ¼ 777 JS" containing fifty (50) "45LC Blank" rounds with crimped ends and One (1) white in color box marked "45 Long Colt Dummies JS" containing thirty (30) "45 Colt" rounds containing ball bearings and primer intact, four (4) "45 Colt" rounds with holes in the casings and primer intact, two (2) "44-40" rounds containing ball bearings and primer intact, and one (1) "45 Colt" round containing suspected powder and silver in color primer

Collected from top of cart:

Item 4: One (1) black in color revolver with blocked cylinder, Single Action Army 45, Model 1874

Item 5: One (1) gray in color plastic revolver, non-functioning, Single Action Army, Model 357 Magnum

Item 6: One (1) gray in color "Oxpecker" brand fanny pack containing:

Item 26: Two (2) "45 Colt" rounds containing suspected powder and silver in color primer

Item 36: One (1) "45 Colt" round with hole in casing and no primer

Item 37: Thirty-two (32) "45LC blank" rounds with crimped ends

Item 38: Forty-one (41) "45LC Blank" rounds with crimped ends

Item 39: Three (3) "45LC Blank" rounds with crimped ends and red in color stripe

Item 40: Three (3) rounds with crimped ends and no identifying information present

Item 7: One (1) brown in color bandolier marked inside "drum" containing:

Item 41: Two (2) "45 Colt" rounds with holes in the casings and primer intact

Item 42: One (1) "45 Colt" round with hole in the casing and no primer

Item 43: Eight (8) "44-40" rounds containing ball bearings and primer intact

Item 44: Thirteen (13) "45 Colt" rounds containing ball bearings and primer intact

Item 45: One (1) brown in color bandolier with unreadable markings along the inside containing:

Item 27: One (1) "45 Colt" round containing suspected powder and silver primer

Item 46: One (1) "45 Colt" round with hole in casing and primer intact

Item 47: Nine (9) "45 Colt" rounds containing ball bearings and primer intact

Collected from bottom of cart:

Ammunition in the bottom of the cart was originally marked collectively with crime scene evidence marker 8, after

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further examination the items needed to be divided into additional numbers based on their caliber and physical differences.

Item 8: One (1) white in color box marked "45LC PC ¼ JS" containing fifty (50) "45LC Blank" rounds, no projectiles; one (1) white in color box marked "12 GA ¼ JS" containing twenty-one (21) 12 gauge ¼ rounds; one (1) white in color box marked "12 GA 1/8 JS" and "Protest" scratched out containing one (1) 12 gauge ½ round and twenty-four (24) 12 gauge 1/8 round; and one white in color box marked "12 GA 1/8 JS" containing twenty-one (21) 12 gauge 1/8 rounds Miscellaneous ammunition located in a black in color bag including:

Item 48: Six (6) "45 Colt" rounds with holes in the casings and no primer

Item 49: Six (6) spent "45LC Blank" rounds with crimped ends

Item 50: Nine (9) spent rounds with crimped ends and no identifying information present

Item 51: Twenty-four (24) spent "Circle E Rifle" rounds with crimped ends

Item 52: One (1) white in color box with writing "5in 1 ½ JS" containing fifty (50) "Circle E Rifle" rounds with crimped ends

Item 53: One (1) white in color box with writing "5in 1 ½ 777 Revolver" containing forty-two (42) "Circle E Rifle" rounds with crimped ends

Item 54: One (1) white in color box with writing "12 GA ½ JS" containing twenty-five (25) 12 gauge ½ rounds

Item 55: One (1) empty white in color box with writing "45LC ½ 777"

Item 56: Two (2) empty white in color boxes with writing "45LC ¼ 777"

Collected from outside main building:

Item 9: One (1) black in color belt with radio attached marked "Com 5 DP" with holsters containing paperwork and camera equipment

Item 10: One (1) yellow in color plastic sheet with red in color stain

Item 11: One (1) spent "Circle E Rifle" round

Item 12: One (1) spent "Circle E Rifle" round

Item 13: One (1) spent "Circle E Rifle" round

Item 14: One (1) spent "Circle E Rifle" round

Item 15: One (1) spent "Circle E Rifle" round

Item 16: One (1) spent round with no identifying information

Item 17: One (1) spent round with no identifying information

Item 24: One (1) spent round with no identifying information

Collected from inside main building:

Item 18: One (1) gray in color "Canvas" brand shirt, size "M" with suspected blood

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- Item 19: One (1) black in color "enro" brand face mask
Item 20: One (1) blue in color "Dickies" brand, size "S" hooded sweatshirt with suspected blood
Item 23: One (1) cream in color "Zadig & Voltaire Deluxe" brand, size "U" hat
Item 62: Two (2) cotton swabs of suspected blood, collected from marker A
Item 63: Two (2) cotton swabs of suspected blood, collected from marker B
Item 64: Two (2) cotton swabs of suspected blood, collected from marker C
Item 65: Two (2) cotton swabs of suspected blood, collected from marker D
Item 66: Two (2) cotton swabs of suspected blood, collected from marker E
Item 67: Two (2) cotton swabs of suspected blood, collected from marker F
Item 68: Two (2) cotton swabs of suspected blood, collected from marker G
- Item 21: One (1) brown in color "Historical Emporium" brand, size "52" jacket with unknown stains containing:
Item 57: Miscellaneous paperwork collected from inside pocket
- Item 22: One (1) Brown in color holster with plastic knife and ammunition holster containing:
Item 28: One (1) "45 colt" round containing suspected powder and silver in color primer
Item 58: One (1) "45 colt" round containing ball bearings and silver in color primer
Item 59: One (1) "45 colt" round containing ball bearings and primer intact
Item 60: Two (2) "44-40" rounds containing ball bearings and primer intact
- Clothing collected from Alec Baldwin:
Item 69: One (1) gray in color "Scully" brand shirt size "XXL"
Item 70: One (1) orange and brown in color neck wrap/bandana
Item 71: One (1) gray in color pair of pants, unknown brand, size "46"
Item 72: One (1) black in color "Scully" brand vest, size "XXL"
Item 73: One (1) brown in color "O'Farrell" brand hat
Item 74: Two (2) brown in color "Leather Upper" brand boots, unknown size
- Clothing collected from Med 60, Otis Tinch on scene:
Item 75: One (1) gray in color "Canvas" brand shirt size "S" with suspected blood
Item 76: One (1) gray in color "Zadig & Voltaire" brand scarf
Item 77: Two (2) black in color socks
Item 78: One (1) brown in color "Victoria's Secret" bra size 34C with suspected blood
Item 79: Two (2) brown in color "Franco Salto" brand boots, unknown size

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Additional items collected:

Item 61: One (1) portable hard drive with one (1) cable adapter containing video, provided by Katherine Walters

Secondary Scene:

On Wednesday, October 27th, 2021 a search warrant was executed at 545 Bonanza Creek Road, Santa Fe, NM 87508. The search warrant was executed on a white in color 2004 International 4300 DT466 truck, VIN 1HTMMAAMX4H657928. The rear of the vehicle was a storage area and was accessible from the passenger side door and rear opening. The storage area contained a cart, multiple boxes, chairs, and a firearm safe.

Scene Processing:

360 degree photographs were taken of the initial scene and surrounding area upon arrival. A search was conducted for any items and areas of possible evidentiary value. Crime scene evidence markers were placed at items and areas of possible evidentiary value and were then re-photographed. Items of possible evidentiary value were collected and separately packaged.

Documentation that was originally marked with crime scene evidence marker "K" was not collected, only photographed.

Only 45 caliber firearms and one rifle that could not be rendered safe while on scene were collected from the truck. All other firearms located were documented through photographs.

Items Collected:

Item 86: One (1) black in color "London Jack England" bandolier containing:

Item 87: Twenty-two (22) "45 Colt" rounds containing ball bearings inside and silver in color primer

Item 88: One (1) "SPAIN 45 DENIX" round, no sound when shaken

Marker A:

Item 89: One (1) cardboard box with writing "(200) EA 5 in 1 ¼, ½, F, .32 S&W, ¼ (50), .45-70 (60) ¼, (50) F" containing:

Item 90: One (1) white in color box with writing "5 in 1 F 777 JS" containing one (1) round with crimped end, no identifying information present and five (5) "Circle E Rifle" rounds with crimped ends

Item 91: One (1) white in color box with writing "45 LC ¼ PC JS" containing fifty (50) "45 LC Blank" rounds without projectiles

Item 92: One (1) white in color box with writing "5 in 1 F 777 JS" containing forty-one (41) rounds with crimped ends, no identifying information present and nine (9) "Circle E Rifle" rounds with crimped ends

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- Item 93: One (1) white in color box with writing "5 in 1 ¼ JS" containing fifty (50) rounds with crimped ends, no identifying information present
- Item 94: One (1) white in color box with writing "45-70 ¼ 777 JS" containing twenty (20) "Starline 45-90" rounds with crimped ends
- Item 95: One (1) white in color box with writing "5 in 1 ½ 777 Rifle" containing fifty (50) rounds with crimped end, no identifying information present
- Item 96: One (1) white in color box with writing "5 in 1 ½ 777 Rifle" containing fifty (50) rounds with crimped ends, no identifying information present
- Item 97: One (1) white in color box with writing "5 in 1 PC" containing fifty (50) rounds with no projectiles, no identifying information present
- Item 98: One (1) white in color box with writing "32 S&W ¼ JS" containing fifty (50) rounds with crimped ends, no identifying information present
- Item 99: One (1) empty white in color box with writing "Horsey Rounds 5 in 1 1/8 777 JS"
- Item 100: One (1) plastic bag with writing "(50) 5 in 1 FULL BP" containing fifty (50) rounds with crimped ends and black in color stripes, no identifying information present
- Item 101: One (1) plastic bag with writing "(50) 5 in 1 FULL BP" containing forty-nine (49) rounds with crimped ends and black in color stripes, no identifying information present
- Item 102: One (1) plastic bag with writing "50 45-70 FB" containing forty-seven "45-70 GOVT" rounds with crimped ends
- Item 103: One (1) plastic bag with writing "(50) 5 in 1 FULL BP" containing forty-seven (47) rounds with crimped ends and black in color stripes, no identifying information present

Marker B:

- Item 104: One (1) cardboard box with writing ".45LC (300) PC, (800) ¼, (200) ½, .38 S&W (50) EA 1/8, ¼, ½, F" containing:
- Item 105: One (1) white in color box with writing "38 ½ 777 JS" containing fifty (50) "38 Short Blank" rounds with crimped ends and red in color stripe
- Item 106: One (1) white in color box with writing "38 ¼ 777 JS" containing thirty (30) "38 Short Blank" rounds with crimped ends and red in color stripe
- Item 107: One (1) white in color box with writing "38 1/8 777 JS" containing forty-Nine (49) "38 Short Blank" rounds with crimped ends and red in color stripe
- Item 108: One (1) white in color box with writing "45 LC ¼ 777 JS" containing fifty (50) "45 LC Blank" rounds with crimped ends
- Item 109: One (1) white in color box with writing "5 in 1 ¼ JS" containing seventeen (17) rounds with crimped ends

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and no identifying information present

Item 110: One (1) white in color box with writing "45 LC PC ¼ JS" containing fifty (50) "45 LC Blank" rounds with no projectiles

Item 111: One (1) white in color box with writing "38-40 Dummies" containing seven (7) "44-40" rounds containing ball bearings and forty-two (42) "38-40" rounds containing ball bearings

Item 112: One (1) white in color box with writing "45 LC PC ¼ JS" containing thirty-five (35) "45 LC Blank" rounds with no projectiles

Item 113: One (1) white in color box with writing "45 LC ¼ 777 JS" containing fifty (50) "45 LC Blank" rounds with crimped ends

Item 114: One (1) white in color box with writing "5 in 1 ¼ JS" containing three (3) rounds with crimped ends and no identifying information and forty-seven (47) "Circle E Rifle" rounds with crimped ends

Item 115: One (1) white in color box with writing "5 in 1 1/8 777 JS" containing twenty-three (23) "Circle E Rifle" rounds with crimped ends and red in color stripe

Item 116: One (1) white in color box with writing "45 LC ¼ PC" containing fifty (50) "45 LC Blank" rounds with no projectiles

Item 117: One (1) white in color box with writing "45 LC ¼ 777 JS" containing forty-nine (49) "45 LC Blank" rounds with crimped ends and one (1) "45 LC Blank" round with crimped end, containing suspected ball bearings

Item 118: One (1) white in color box with writing "45 LC ¼ 777 JS" containing fifty (50) "45 LC Blank" rounds with crimped ends

Item 119: One (1) white in color box with writing "45 LC ¼ 777 JS" containing fifty (50) "45 LC Blank" rounds with crimped ends

Item 120: One (1) white in color box with writing "45 LC ¼ 777 JS" containing fifty (50) "45 LC Blank" rounds with crimped ends

Item 121: One (1) empty white in color box with writing "45 LC ½ 777 JS"

Marker C:

Item 122: One (1) cardboard box containing:

Item 123: One (1) plastic bag with writing "(19) .44 Henry Copper Dummy Rounds" containing nineteen (19) rounds that appear to be made of copper and have no identifying information present

Item 124: One (1) white in color box with writing "25 Special Cases Mag Tech Technologically Advanced Brass Shot Shell" containing nineteen (19) "12 CBC" shells

Item 125: One (1) white in color box with writing "12 GA 1/8 JS" containing twenty-Five 12 gauge 1/8 rounds

Item 126: One (1) white in color box with writing "38 F 777 JS" containing fifty (50) rounds with crimped ends and no identifying information present

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Marker D:

Item 135: One (1) gray and blue in color "Mary Kay" brand bag with miscellaneous items containing:

Exterior pocket containing:

Item 127: One (1) spent round with crimped end and no identifying information present

Item 128: One (1) "45 Colt" round containing ball bearings

Item 129: Three (3) "45 Colt" rounds with holes in the casings and no primers intact

Item 130: Nine (9) "44-40" rounds containing ball bearings

Item 131: Nineteen (19) spent "45 LC Blank" rounds with crimped ends

Additional external pocket containing:

Item 132: One (1) spent "45 LC Blank" round with crimped ends

Item 133: Five (5) "Circle E Rifle" rounds with crimped ends and red in color stripe

Item 134: Eleven (11) spent rounds with crimped ends and no identifying information present

Interior of bag:

Item 136: One (1) white in color box with writing "5 in 1 ½ 777 Rifle" containing thirty-six (36) rounds with crimped ends and no identifying information

Item 137: Three (3) empty white in color boxes with writing "45 LC ¼ 777 JS"

Item 138: One (1) empty white in color box with writing "5 in 1 ¼ JS"

Item 139: One (1) empty Styrofoam ammunition holder

Item 140: One (1) white in color box with writing "Dummy Rounds 45 LC" containing sixteen (16) "45 Colt" rounds with ball bearings and silver in color primers and one (1) "45 Colt" round with silver in color primer, no sound when shaken

Item 141: One (1) white in color box with writing "45 LC ¼ 777 JS" containing fifty (50) "45 LC Blank" rounds with crimped ends

Item 142: One (1) white in color box with writing "45-70 ¼ 777 JS" containing twenty (20) "Starline 45-90" rounds with crimped ends

Item 143: One (1) plastic bag containing seventeen (17) spent "45 Colt" rounds

Item 144: Four (4) spent "45 Colt" rounds with silver in color primers

Item 145: Two (2) spent "BHA 45 Colt" rounds

Item 146: One (1) spent "S&B 45 Colt" round

Loose inside bag:

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- Item 147: Nine (9) "45 LC Blank" rounds with no projectiles
- Item 148: One (1) "44-40" round containing ball bearings
- Item 149: Three (3) rounds with crimped ends and no identifying information
- Item 150: Five (5) "45 LC Blank" rounds with crimped ends
- Item 151: Three (3) "45 LC Blank" rounds with crimped ends and red in color stripe
- Item 152: Three (3) spent "45 LC Blank" rounds with crimped ends and red in color stripe
- Item 153: Eight (8) spent "45 LC Blank" rounds with crimped ends

Marker E:

- Item 154: One (1) black in color bag containing miscellaneous items and brown in color tags containing:
- Item 155: Two (2) "12 CBC" shells
- Item 156: Two (2) "44-40" rounds containing ball bearings
- Item 157: One (1) "45 Colt" round with hole in casing
- Item 158: Two (2) "45 Colt" rounds with holes in the casings and no primer intact
- Item 159: One (1) "45 Colt" round containing ball bearings
- Item 160: One (1) spent "45 Colt" round with hole in casing
- Item 161: One (1) spent "Winchester 45 Colt" round
- Item 162: Five (5) spent "45 Colt" rounds
- Item 163: One (1) spent round with crimped end and no identifying information

Marker F:

- Item 164: One (1) black in color "Taurus" bag labeled "Replicas & Rubbers" containing:

Side pocket:

- Item 165: Six (6) 12 gauge 1/4 rounds
- Item 166: One (1) plastic "Arminius by H. Weinrauch" revolver #S6473 "ARM 357 Mag" revolver non-functioning
- Item 167: One (1) plastic "Arminius by H. Weinrauch" revolver #S6473 "ARM 357 Mag" revolver non-functioning
- Item 168: One (1) plastic "Single Action Army Model .357 Magnum Cat 1522" revolver non-functioning
- Item 169: One (1) silver in color "Model Single Action Army 45" Model 1874 revolver with blocked cylinder
- Item 170: One (1) black in color "Model Single Action Army 45" Model 1874 revolver with blocked cylinder
- Item 171: One (1) black in color solid metal revolver with eagle logo, no other identifying information present, non-functioning
- Item 172: One (1) silver and gold in color "Colts PT F.A MFG. G. 45 Colt" revolver #151284, with blocked cylinder

Investigator Signature

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Marker G:

Item 173: One (1) cardboard box with paperwork addressed to Sara Zachry containing:

Item 174: One (1) white in color box with writing "12 GA ¼ JS" containing two (2) 12 gauge ¼ rounds

Item 175: One (1) white in color box with writing "12 GA ¼ JS" containing twenty-five (25) 12 gauge ¼ rounds

Item 176: One (1) white in color box with writing "45 LC PC ¼" containing fifty (50) "45 LC Blank" rounds with no projectiles

Item 177: One (1) white in color box with writing "5 in 1 F 777 JS" containing forty-five (45) rounds with crimped ends and no identifying information present and five (5) "Circle E Rifle" rounds with crimped ends

Item 178: One (1) white in color box with writing "45 LC ½ 777 JS" containing fifty (50) "45 LC Blank" rounds with crimped ends

Item 179: One (1) white in color box with writing "5 in 1 ½ 777 Revolver" containing fifty (50) "Circle E Rifle" rounds with crimped ends

Item 180: One (1) white in color box with writing "5 in 1 ½ 777 Revolver" containing fifty (50) "Circle E Rifle" rounds with crimped ends

Item 181: One (1) white in color box with writing "45 LC ½ 777 JS" containing fifty (50) "45 LC Blank" rounds with crimped ends

Item 182: One (1) white in color box with writing "45 LC ½ 777 JS" containing fifty (50) "45 LC Blank" rounds with crimped ends

Item 183: One (1) white in color box with writing "5 in 1 ½ 777 Revolver" containing forty-four (44) "Circle E Rifle" rounds with crimped ends

Item 184: One (1) white in color box with writing "5 in 1 ½ 777 Revolver" containing thirty-five (35) "Circle E Rifle" rounds with crimped ends

Marker H:

Item 185: One (1) empty white in color box with writing "45 LC ½ 777 JS"

Marker I:

Item 186: One (1) spent "45 LC Blank" rounds with crimped ends and red in color stripe

Marker J:

Item 187: One (1) "45 Colt" round containing ball bearings and silver in color primer

Marker L

Items located inside of a bucket which was not collected:

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OCA: 2021007949

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Case Status: PENDING ACTIVE

Case Mng Status: ACTIVE

Occurred: 10/21/2021

Offense: DEATH INVESTIGATION

Investigator: POPPELL, M. D. (7325)

Date / Time: 01/12/2022 13:47:33, Wednesday

Supervisor: ZOOK, C. (7140)

Supervisor Review Date / Time: 01/14/2022 10:14:08, Friday

Contact:

Reference: Supplement

Item 188: One (1) spent "45 LC Blank" round with crimped end and red in color stripe

Item 189: Two (2) "44-40" rounds containing ball bearings

Item 190: Three (3) rounds with crimped ends and no identifying information present

Item 191: One (1) gold and silver in color "Allen Arms Co Cat 1559" rifle Cal 44-40 #02025 containing:

Item 192: One (1) "45 Colt" round containing ball bearings

Item 193: Three (3) "44-40" rounds containing ball bearings

Item 194: One (1) "1873 SA FAP F. Lli Pietta Cal 45 LC" revolver with engravings "Great Western II" and "U.S. Marshall" #E126418 with brown and gold in color handle

Item 195: One (1) "1873 FAP F. Lli Pietta Cal 45 LC" revolver with engraving "Great Western II" #E102661 with black and gold in color handle

Item 196: One (1) "1873 FAP F. Lli Pietta Cal 45 LC" revolver #E061455 with black in color handle

Item 197: One (1) "F. Lli Pietta Cal 45 LC" revolver with engraving "Great Western II" #E47223 with white in color handle

Item 198: One (1) "1873 SA FAP F. Lli Pietta Cal 45 LC" revolver #E46364 with brown in color handle

Item 199: One (1) "1873 SA FAP F. Lli Pietta Cal 45 LC" revolver with engravings "Great Western II" and "U.S. Marshall" #E126417 with brown and gold in color handle

Item 200: One (1) "1873 SA FAP F. Lli Pietta Cal 45 LC" revolver with engraving "Great Western II" #E070218 with white in color handle

Item 201: One (1) "1873 SA FAP F. Lli Pietta Cal 45 LC" revolver with engraving "Great Western II" #E071876 with brown in color handle

Item 202: One (1) "Cattleman 45 A Uberti & C. Gardone" revolver #20696 with brown in color handle

Item 203: One (1) "Dakota 45 Colt" revolver #6507 with brown in color handle

Item 204: One (1) "+Cimarron F.A. Co 45 Cal" revolver #P66846 with brown in color handle

Item 205: One (1) "1873 SA FAP F. Lli Pietta Cal 45 LC" revolver #E11029 with brown in color handle

Tertiary Scene:

On Tuesday, November 30th, 2021 a search warrant was executed at 126 Monroe Street NE, Albuquerque, NM 87108. The front of the building faced west and was part of a row of businesses. A locked gate led to a short ally where the building could be accessed from a south gate. The rear of the business had a small backyard with empty boxes. An east facing back door opened into the business. The door led into a small room with multiple boxes. A hallway ran from east to west. A bathroom branched off the hallway to the north. Multiple boxes were located in the bathroom. An additional room branched off the hallway to the south. The southern room had a workbench and shelving that

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Case Status: *PENDING ACTIVE*Case Mng Status: *ACTIVE*

Occurred: 10/21/2021

Offense: *DEATH INVESTIGATION*Investigator: *POPPELL, M. D. (7325)*

Date / Time: 01/12/2022 13:47:33, Wednesday

Supervisor: *ZOOK, C. (7140)*

Supervisor Review Date / Time: 01/14/2022 10:14:08, Friday

Contact:

Reference: *Supplement*

contained multiple boxes of ammunition. The hallway ended at the front room of the business. The room contained a desk, shelves, multiple boxes, and firearms.

Scene Processing:

360 degree photographs were taken of the initial scene and surrounding area upon arrival. A search was conducted for any items and areas of possible evidentiary value. Items of possible evidentiary value were additionally photographed, collected, and separately packaged.

Items:

Item 233: One (1) white in color box with writing "45 LC" containing one (1) "S&B 45 Colt," three (3) "BHA 45 Colt," and five (5) "45 Colt" suspected live rounds and one (1) white in color box with writing "45 LC" containing thirty-six (36) "45 Colt," eleven (11) "BHA 45 Colt," one (1) "AP 45 Colt" with silver in color primer, one (1) "R-P 45 Colt," and one (1) "Western 45 Colt" suspected live rounds

Item 234: One (1) "BHA 45 Colt" suspected live round

Item 235: Five (5) "45 Colt" suspected live rounds

Item 236: Nine (9) "AP 45 Colt" with silver in color primer suspected live rounds

Item 237: One (1) green in color ammunition box

Additional Assistance:

On Thursday, October 21st, 2021, Crime Scene Technician (CST) Marissa Poppell responded to Christus Saint Vincent Hospital Emergency Room to collect the following item from male victim.

Item Collected:

Item 25: One (1) projectile

On Monday, October 25th, 2021 the following items were collected from male victim.

Items Collected:

Item 80: One (1) blue and brown in color "Legacy" hat

Item 81: One (1) tan in color pair of "Good Fellow & Co" pants size "32W x 30L" with suspected blood

Item 82: Two (2) white and gray in color socks

Item 83: One (1) gray in color hospital gown

On Tuesday, November 9th, 2021, fingerprint/palm print standards and buccal swabs were collected from Hannah

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Occurred: 10/21/2021

Offense: *DEATH INVESTIGATION*Investigator: *POPPELL, M. D. (7325)*

Date / Time: 01/12/2022 13:47:33, Wednesday

Supervisor: *ZOOK, C. (7140)*

Supervisor Review Date / Time: 01/14/2022 10:14:08, Friday

Contact:

Reference: *Supplement*

Gutierrez.

Items Collected:

Item 206: Fingerprint/palm print standards

Item 207: Fingerprint/palm print standards

Item 208: Two (2) buccal swabs

Item 209: Two (2) buccal swabs

On Friday, November 19th, 2021, Seth Kenny provided the following items to CST Marissa Poppell at the Santa Fe County Sheriff's Office.

Items Collected:

Item 210: One (1) "Winchester 45 Colt" suspected live round

Item 211: One (1) plastic bag containing four (4) "45 Colt," one (1) "G.F.L 45 Colt," and one (1) "CBC 45 Colt" suspected live rounds

Item 212: One (1) cardboard box previously containing spent rounds of ammunition

Item 213: Two hundred and forty-eight (248) spent "BHA 45 Colt" rounds with silver in color primer

Item 214: One hundred and thirty-six (136) spent "45 Colt" rounds

Item 215: Seventy-seven (77) spent "45 Colt" rounds with silver in color primer

Item 216: Fifty-Six (56) spent "BHA 45 Colt" rounds

Item 217: Twelve (12) spent "S&B 45 Colt" rounds

Item 218: Seven (7) spent "Winchester 45 Colt" rounds

Item 219: Five (5) spent "C.B.C. 45 Colt" rounds

Item 220: Three (3) spent "AP 45 Colt" rounds

Item 221: Three (3) spent "G.F.L 45 Colt" rounds

Item 222: Two (2) spent "F-C 45 Colt" rounds

Item 223: Two (2) spent "Midway 45 Colt" rounds

Item 224: One (1) spent "W-W 45 Colt" round

Item 225: Three (3) silver in color spent "Winchester 45 Colt" rounds

Item 226: One (1) silver in color spent "SIG 45 Colt" round

Item 227: One (1) gold in color round, no projectile, no identifying information

Item 228: One (1) "38 Short Blank" round containing ball bearings

On Monday, November 29th, 2021, fingerprint/palm print standards and buccal swabs were collected from Sarah

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Case Status: *PENDING ACTIVE*Case Mng Status: *ACTIVE*Occurred: *10/21/2021*Offense: *DEATH INVESTIGATION*Investigator: *POPPELL, M. D. (7325)*Date / Time: *01/12/2022 13:47:33, Wednesday*Supervisor: *ZOOK, C. (7140)*Supervisor Review Date / Time: *01/14/2022 10:14:08, Friday*

Contact:

Reference: *Supplement*

Zachry.

Items Collected:

Item 229: Fingerprint/palm print standards

Item 230: Fingerprint/palm print standards

Item 231: Two (2) buccal swabs

Item 232: Two (2) buccal swabs

On Wednesday, December 8th, 2021, fingerprint/palm print standards and buccal swabs were collected from David Halls.

Items Collected:

Item 238: Fingerprint/palm print standards

Item 239: Fingerprint/palm print standards

Item 240: Two (2) buccal swabs

Item 241: Two (2) buccal swabs

A visual examination was completed on all items collected from initial, secondary, and tertiary scenes as well as items provided by Seth Kenney on Friday, November 19th, 2021. Additional photographs were taken of select items. Due to areas of red in color staining that were located, items 10, 21, 69, and 74 were presumptively tested for suspected blood. The tests yielded negative results.

Additional Items Collected:

The following items were taken from Hannah Gutierrez during interview conducted by Detective Alexandria Hancock.

Item 84: Five (5) "45 colt" rounds with hole in casing and no primer

Item 85: One (1) "45 colt" round containing ball bearings and primer intact

Assistance Rendered:

The initial scene was documented, searched, and processed by CST Marissa Poppell. Detectives Samantha Talamante and Victor Rodriguez and Agent Joe Vigil assisted in searching the area.

The secondary scene was documented, searched, and processed by CST Marissa Poppell. Detectives Alexandria Hancock and Joel Cano assisted in searching the vehicle.

The tertiary scene was documented, searched, and processed by CST Marissa Poppell. Sergeant Christopher Zook and

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Case Status: *PENDING ACTIVE*Case Mng Status: *ACTIVE*Occurred: *10/21/2021*Offense: *DEATH INVESTIGATION*Investigator: *POPPELL, M. D. (7325)*Date / Time: *01/12/2022 13:47:33, Wednesday*Supervisor: *ZOOK, C. (7140)*Supervisor Review Date / Time: *01/14/2022 10:14:08, Friday*

Contact:

Reference: *Supplement*

Detective Alexandria Hancock assisted in searching the area.
Additional assistance was completed by CST Marissa Poppell.

Disposition of Items:

Photographs were downloaded onto separate CDs and DVDs, items 242-247. Items 4-24, 29-139, 141-205, 207, 209, 212-228, 230, 232, 237, 239, and 241-247 were packaged, sealed, and submitted into Evidence at Santa Fe County Sheriff Office.

Items 1, 2, 3, 25, 26, 27, 28, 140, 206, 208, 210, 211, 229, 231, 233, 234, 235, 236, 238, and 240 were packaged, sealed, and submitted to FBI Special Agent Jose A. Cortez for analysis.

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Case Status: *PENDING ACTIVE*Case Mng Status: *ACTIVE*Occurred: *10/21/2021*Offense: *DEATH INVESTIGATION*Investigator: *WEBB, E. (7054)*Date / Time: *01/19/2022 09:50:48, Wednesday*Supervisor: *ZOOK, C. (7140)*Supervisor Review Date / Time: *01/19/2022 10:27:43, Wednesday*

Contact:

Reference: *Patrol Supplement*

On October 22, 2021 I was contacted by Lt. Mike Martinez of the Santa Fe County Sheriff's Criminal Investigations. Lt. Martinez asked me to proceed to the scene at the Bonanza Creek movie ranch and to bring the Leica MS 60. Lt. Martinez advised me to work with Sgt. C. Zook and have a scan of the interior of a building completed.

Upon my arrival, I conducted a set up of the Leica MS 60 at a point that appeared it would capture a majority of the interior of the building. The set up point was near the entrance of the building.

When I was notified by Sgt. Zook a search warrant had been signed to collect scan data, I began the scan. Due to the scan estimated process taking several hours, I instructed Sgt. Zook on how to pack the Leica MS 60 after the scan completed.

I took no further action in reference to this incident.

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Case Status: *PENDING ACTIVE*Case Mng Status: *ACTIVE*Occurred: *10/21/2021*Offense: *DEATH INVESTIGATION*Investigator: *RODRIGUEZ, V. (7240)*Date / Time: *01/19/2022 10:40:23, Wednesday*Supervisor: *ZOOK, C. (7140)*Supervisor Review Date / Time: *02/02/2022 10:44:29, Wednesday*

Contact:

Reference: *Investigation Supplement***INITIAL:**

On October 21, 2021, Santa Fe County Sheriff's Office deputies were dispatched to 545 Bonanza Creek, Santa Fe, New Mexico, in reference to a male being accidentally shot by a prop-gun. Upon arrival, deputies secured the scene and contacted the Santa Fe County Sheriff's Office Criminal Investigations Division.

INVESTIGATION:

On October 21, 2021, I was advised by Lieutenant Michael Martinez to respond to 545 Bonanza Creek Road, Santa Fe. Upon arrival, I was tasked with securing the scene as other detectives conducted interviews.

On October 22, 2021, I assisted in the executing of the search warrant at the location. During the executing of the search warrant, several spent casings were located outside of the structure (church). The spent casings were approximately 35 feet away from the front door. I assisted in placing markers on evidentiary items and assisted Evidence Technician, Marisa Poppell with scribing measurements.

This was my involvement in this matter.

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Case Status: *PENDING ACTIVE*Case Mng Status: *ACTIVE*Occurred: *10/21/2021*Offense: *DEATH INVESTIGATION*Investigator: *RODRIGUEZ, V. (7240)*Date / Time: *01/19/2022 10:40:41, Wednesday*Supervisor: *ZOOK, C. (7140)*Supervisor Review Date / Time: *02/02/2022 10:44:29, Wednesday*

Contact:

Reference: *Investigation Supplement***INITIAL:**

On November 3, 2021, I was tasked by Lieutenant Michael Martinez to contact crew/team member of the movie "Rust."

INVESTIGATION:

On November 3, 2021, I made contact with Art Director, Daniel Ornitz via telephone. Daniel said he was not at the church when the incident happened and was about 400 feet away. Daniel said he was told by other people that Joel and Halyana were shot. Daniel said he had contact with Sarah Zachry, approximately 15 minutes after the incident and said she appeared to be in shock. Daniel did not have any additional information.

I made contact with Art Coordinator, Mara Leader via telephone. Mara said she was the Art Department Coordinator and was not at the Ranch when the incident happened. Mara said her job is more of an "office job" and she did not have additional information.

Contact was made with Patrick Cronin via telephone. Patrick asked me if he was required to talk to me to which he was advised he did not. Patrick said he did not want to talk to me. I provided Patrick my phone number and told him he could contact me if he changed his mind.

Contact was made with Eddie Vargas via telephone who said he was stopped at Base Camp due to him having a late lunch. Eddie said he was "pretty new" with safety protocols and said Patrick Cronin would have additional information regarding the protocols.

Contact was made with Matthew Jay Livingston via telephone. Matthew said he was a lighting tech and was outside in a truck. Matthew did not have additional information.

Contact was made with Angela Larroque who said she left around 11:30 a.m. or 12:00 p.m.. Angela said she did not have any concerns, nothing that "screams danger." Angela said this was a low budget movie and everyone was moving fast. Angela said the armorer was young.

Contact was made with Pearl Sandoval via telephone. Pearl said she was a backup seamstress and was only there from October 5- 8th, 2021. Pearl said she did not see or hear anything.

Contact was made with Jiji Hise via telephone. Jiji said she was at Base Camp when the incident happened and heard over the radio, "Someone call 911." Jiji said at first it was said over the radio there were two casualties but then it was

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Occurred: 10/21/2021

Offense: *DEATH INVESTIGATION*Investigator: *RODRIGUEZ, V. (7240)*

Date / Time: 01/19/2022 10:40:41, Wednesday

Supervisor: *ZOOK, C. (7140)*

Supervisor Review Date / Time: 02/02/2022 10:44:29, Wednesday

Contact:

Reference: *Investigation Supplement*

corrected to two injuries. Jiji said she did not know who was talking over the radio.

Contact was made via telephone with Jonathan Dean. Jonathan said he was waiting for law enforcement to contact him and said he would be sending an email. On November 3, 2021, I received an email from Jonathon in which three word documents were attached. The documents were then forwarded to Lieutenant Michael Martinez, Sergeant Christopher Zook, Detective Joel Cano and Detective Alexandria Hancock.

On November 5, 2021, contact was made with Birgitta Bjerke via telephone. Birgitta said she left the film two weeks prior to the incident. Birgitta said she did not want to work with them anymore because there was not sufficient stuff and sufficient money for her to do a good job and she did not want her reputation to be damaged.

On November 8, 2021, contact was made with Gavin Moughan, who said he was not there when it happened as he had left around 12:00 p.m. Gavin said Sophia Richards and Patrick Cronin were possibly at the location when the incident happened and they might have additional information.

An email was sent to Sophia Richards requesting a call back.

On November 12, 2021, contact was made with Patrick Cronin via telephone. Patrick said he was in front of the church when he heard the shot. Patrick was asked if he saw the weapons that were used that day and he said he did not. Patrick did not provide any additional information.

The following individuals were called via telephone but contact was unsuccessful and voicemails were left requesting a call back: Maxwell Graves, Jacqueline Pettitt, Carlo Corbin, Josh Smith, and Rey Mitsunaga.

An email was sent to Victor Carrasco requesting a call back.

When additional information becomes available a supplemental will be created.

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CASE SUPPLEMENTAL REPORT

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Case Status: *PENDING ACTIVE*Case Mng Status: *ACTIVE*Occurred: *10/21/2021*Offense: *DEATH INVESTIGATION*Investigator: *VIGIL, J. (7167)*Date / Time: *01/19/2022 11:19:37, Wednesday*Supervisor: *ZOOK, C. (7140)*Supervisor Review Date / Time: *01/21/2022 12:29:31, Friday*

Contact:

Reference: *Supplement*

On Thursday, October 21, 2021 at approximately 2:15 P.M. I was dispatched to 545 Bonanza Creek Road in reference to a female and male that had been shot during the filming of a movie.

I arrived at the location as where I was briefed on the incident. I assisted by securing the scene and maintaining the crime scene log until approximately 10:30 P.M. at which time the log was handed over to Deputy Ruben Blea. I then cleared from the scene.

On Friday October 22, 2021 I returned to the scene to assist with the search warrant which was executed on the building in which the shooting occurred.

I assisted in searching the exterior of the building, including the gray cart which contained handguns and ammunition. Upon the completion of the exterior search I assisted with searching the interior of the building. Upon the completion of the search I escorted the Unit Production Manager, Row into the building to view the video that had been captured on the camera prior to the shooting. Row was able to show me the video and contacted another crew member to assist with putting the video onto a media card which was turned over to Crime Scene Technician Marissa Poppell.

No further action taken by this Agent.

Investigator Signature

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CASE SUPPLEMENTAL REPORT

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Case Status: *PENDING ACTIVE***Case Mng Status:** *ACTIVE***Occurred:** *10/21/2021***Offense:** *DEATH INVESTIGATION***Investigator:** *RIVERA SUAREZ, J. (7299)***Date / Time:** *01/19/2022 21:06:28, Wednesday***Supervisor:** *MATISON, M. (7203)***Supervisor Review Date / Time:** *01/20/2022 00:30:45, Thursday***Contact:****Reference:** *Supplement*

On October 21, 2021 at approximately 6:00pm I was assigned to 545 Bonanza Creek Santa Fe N.M. in regards to The Rust movie set, to stand watch of a movie set trailer.

During that time, I relieved Deputy Currey from the location and was advised to make sure the trailer remained untouched. Through-out the night I was posted next to the trailer and no one entered or came close to the trailer until I was relieved in the morning by Corporal Girmendonk at 6:00am in the morning.

No lapel was recorded.

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CASE SUPPLEMENTAL REPORT

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Case Status: *PENDING ACTIVE*Case Mng Status: *ACTIVE*Occurred: *10/21/2021*Offense: *DEATH INVESTIGATION*Investigator: *GONZALES, G. (6890)*Date / Time: *02/18/2022 09:26:47, Friday*Supervisor: *ZOOK, C. (7140)*Supervisor Review Date / Time: *02/18/2022 12:35:22, Friday*

Contact:

Reference: *Supplement*

On October 21, 2021 at about 1:48 pm, deputies responded to a shooting on a movie set located at 545 CR45, Santa Fe, New Mexico. Lt. Benavidez contacted me by cellular phone and stated he was proceeding to the location to manage resources. At 2:19pm I responded to the location, upon arrival at 2:38pm I made contact with Lt. Benavidez who advised me a male and female had been shot while filming a movie scene. He identified the shooter as Alec Baldwin. I observed several bystanders in the area, Lt. Benavidez had directed arriving deputies to establish a crime scene, and crime scene log. The Santa Fe County Sheriff's Office investigations unit responded to the scene and assumed primary role of the investigation. I was briefed by Sgt. Zook of assignments he was delegating to detectives. Patrol deputies remained on scene to provide scene security for investigators. I was briefly introduced to the property owner, I explained to him the property was an active scene, and our investigations division would be securing search warrants for the property and we would also need everyone on the property identified.

At this time, Criminal Investigations Commander Lt. Michael Martinez was on scene and worked with Lt. Benavidez to manage the investigation. I cleared from the scene at 3:17pm and briefed Undersheriff Ken Johnson of the investigation.

No further action taken.

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Case Status: *PENDING ACTIVE*Case Mng Status: *ACTIVE*Occurred: *10/21/2021*Offense: *DEATH INVESTIGATION*Investigator: *POPPELL, M. D. (7325)*Date / Time: *03/10/2022 09:08:36, Thursday*Supervisor: *ZOOK, C. (7140)*Supervisor Review Date / Time: *03/10/2022 13:10:54, Thursday*

Contact:

Reference: *Supplement*

CRIME SCENE PROCESSING REPORT

ASSISTANCE RENDERED:

Santa Fe County Sheriff's office received a sealed package from the Office of the Medical Examiner, with attention to Detective A. Hancock. Detective A. Hancock and Crime Scene Technician (CST) M. Poppell opened the package together and identified the following contents:

Item 248: FTA blood spot card

Item 249: Scalp hair

Item 250: Fingernail clippings with clippers left hand

Item 251: Fingernail clippings with clippers right hand

Item 252: Hand bag, left

Item 253: Hand bag, right

Item 254: Trace

Item 255: Ring

Item 256: Cell phone

Item 257: Miscellaneous body jewelry

Item 258: Shirt

Item 259: Pants

Item 260: Underpants

Item 261: Stockings

Item 262: Contact Lens

Item 263: Fingerprints

DISPOSITION OF ITEMS:

Detective A. Hancock retained possession of item 256: Cell phone for analysis to be completed. Once analysis was completed item 256 was returned to CST M. Poppell for packaging. Items 248-263 were packaged, sealed, and submitted into the Evidence Section at Santa Fe County Sheriff Office.

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Case Status: *PENDING ACTIVE*Case Mng Status: *ACTIVE*

Occurred: 10/21/2021

Offense: *DEATH INVESTIGATION*Investigator: *HANCOCK, A. (7254)*

Date / Time: 03/11/2022 12:14:32, Friday

Supervisor: *ZOOK, C. (7140)*

Supervisor Review Date / Time: 03/11/2022 13:40:16, Friday

Contact:

Reference: *Investigation Supplement*

Case: 2021-007949

Offense: Death Investigation

Victim: Halyna Hutchins, Joel Souza

Location: 545 Bonanza Creek Road, Santa Fe, NM 87508

Detective: Alexandria Hancock

INITIAL AND DISPATCH CALLS (10/21/2021):

On Thursday, October 21, 2021, the Criminal Investigations Division responded to 545 Bonanza Creek Road in Santa Fe County in reference to a gunshot wound call. The information received was that two individuals had been shot by a "prop gun" during filming of a movie out at the Bonanza Creek Ranch.

Santa Fe County Deputies responded to the scene, and advised there was one female with a gunshot wound to the chest, and a male with a gunshot wound to the stomach/shoulder. The female, identified as Halyna Hutchins, was transported to the University of New Mexico Hospital in Albuquerque by Careflight. The male, identified as Joel Souza, was transported to St. Vincent Hospital in Santa Fe by Santa Fe County Medics.

The investigations team arrived on scene and I observed a crime scene tape perimeter to be set up around the church. A short briefing was held on the incident where it was discovered the production had started rehearsing a scene after lunch. In the scene the actor Alec Baldwin was rehearsing with a firearm, which ended up discharging a projectile after being fired.

I listened to the Dispatch calls and the information received from them were as follows:

The initial call came in at approximately 1:48 PM to SFRECC (Santa Fe Regional Communications Center). An individual by the name of Mamie Mitchell called in advising two people had accidentally been shot by a prop gun. While listening to the 911 call, Mamie advises they need an ambulance out at Bonanza Creek Ranch due to two people being shot on a movie set accidentally. The dispatcher then transfers Mamie over to medical dispatch. Mamie again advises the medical dispatcher help is needed immediately due to people being shot by a "prop" gun. Mamie advises the camera woman was shot.

While Mamie remains on the phone, she makes a comment about the "fucking AD" yelling at her at lunch. She also makes a comment on how "he's supposed to check the guns, he's responsible." Mamie advises they were rehearsing and it "went off" (referring to the firearm), then advises she ran out. Mamie hands the phone to a male individual who

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Case Status: *PENDING ACTIVE*Case Mng Status: *ACTIVE*Occurred: *10/21/2021*Offense: *DEATH INVESTIGATION*Investigator: *HANCOCK, A. (7254)*Date / Time: *03/11/2022 12:14:32, Friday*Supervisor: *ZOOK, C. (7140)*Supervisor Review Date / Time: *03/11/2022 13:40:16, Friday*

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advises there will be a van waiting at the gate to escort anyone in.

Mamie calls SFRECC back a short time later and advises Dispatch they need two ambulances. She says there are two separate injuries on different people. For further information on the calls, refer to the recordings and call logs submitted into evidence.

Detective Samantha Talamante and I went back to the Sheriff's Office to conduct interviews with a few different individuals. I transported the armorer, Hannah Gutierrez-Reed, with Detective Talamante.

The following subjects were interviewed in reference to this case. Summaries of the interviews are included in this report. The summary is not intended to be verbatim accounts of the interviews, and do not memorialize all statements made in the interview. For further account of the entirety of the interview, reference the recordings submitted into evidence.

INTERVIEW WITH HANNAH GUTIERREZ-REED (10/21/2021):

Hannah was transported from the incident scene and arrived at the Santa Fe County Sheriff's Office on October 21, 2021 at approximately 4:00 PM. She was escorted to the interview room. Prior to myself and Detective Samantha Talamante conducting the interview, she made a phone call to an unknown individual. Some statements that were made on that phone call without Detectives present were as follows:

- They were fucking dummies
- I checked them, they rattled
- Maybe it was a primer cap or something
- I talked to Sarah, and Sarah said she checked the box and some didn't rattle

At approximately 4:15 PM, Detective Talamante and I walked in the interview room. As we walked in, Hannah asked if anyone was able to get her fanny-pack, to which she described it being a grey in color fanny-pack. She was advised it was still inside the scene, and would be recovered at a later time. Hannah was advised her Miranda Rights, to which she advised she would like an attorney but was willing to answer some basic questions. She ultimately advised she was fine speaking with us.

Hannah advised she had been on the set of "Rust" for approximately two weeks now. She stated her primary job was the "Armorer" which entailed checking the guns, loading the guns, and handing the gun off to the actor. Hannah advised she has been officially working as an armorer since March (2021), but has been handling guns her whole life.

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CASE SUPPLEMENTAL REPORT

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Hannah said the morning of the incident (10/21/2021), she got to work and got the guns out. She advised her co-worker Sarah Zachry helped her out with the morning tasks. Hannah advised after they retrieved the guns, they took them to set. Hannah said while on set, she "dummied the guns up with the dummy rounds." Hannah stated they got on set around 7:30 AM, but didn't dummy the gun up until a short time before lunch.

Hannah advised the guns and dummy rounds are kept on the prop truck. She said they are kept separate from each other, and explained the rounds are kept in boxes, and the guns are kept in the safe. Hannah said she and Sarah are the only ones with access to the safe, therefore they are the only people who can access the firearms. She said the rounds were on a cart during lunch, to include all the ammo.

Hannah described the two types of rounds kept on set include "dummy rounds" and "blanks." She advised the blanks look different and "shoot the stuff" and dummy rounds normally have a BB in them. Hannah also advised the purpose of the dummy rounds are that they are made to put in the belt of the cowboys, and they are put in revolvers when close up shots are being done, therefore the revolver doesn't look empty but it is "just for show." Hannah describes the blanks and advises when they are used, they "open up and a little black powder comes out." I asked Hannah if live ammo is ever kept on set, to which she responded "no, never." She then said she hardly goes shooting with .45 ammo ever, and usually uses .22.

Hannah then describes the safe the guns are kept in, which is located inside the prop truck, and advises there is a combination to unlock the safe. She says the rounds are also kept in the truck, and the truck, "pretty much gets locked up every night, not like padlocked, but on set, security." Hannah advised during lunch, the crew goes back to base set to go eat, which is located away from the production set. She stated before lunch, they were only working with the dummy rounds, but were about to get into working with the blank rounds. Hannah said part of her job is to look into the barrels of the firearms to make sure nothing is in them. Hannah advised she checked the guns in the morning, and was planning to check them after lunch before they started to go to the set. Hannah stated she checked two guns after lunch, none of them had barrel obstructions. She advised she also checked all the dummies, and none of them were "hot." Hannah stated the way she tells a dummy round from live ammunition, is due to the dummy round having a little "ring or rattle," or having a hole in the side of it. She said the ones she used were a combination of the two types. Hannah stated before going to lunch, the guns were locked inside the safe, however the ammunition was kept out on the cart. Hannah advised nothing seemed out of the ordinary when she got back from lunch.

Hannah advised when they all returned from lunch, Sarah pulled the gun out of the safe and handed it to her. I asked Hannah if she loaded the gun after lunch, to which she stated it was already loaded before they went to lunch. Hannah

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advised, "we had the gun the whole time before that, and nothing happened, and I wasn't in there, and they weren't even supposed to be pulling the hammer back." I asked Hannah to clarify where the guns were located before lunch, to which she responded they were inside with the camera crew, and she was hardly allowed inside due to COVID precautions. Hannah advised she handed the gun to Alec (Baldwin) a couple times in the morning inside the set. Hannah said at one point Dave (Halls) had the gun when he was sitting in for the shot. She advised she handed the gun off to Dave while he was sitting in, and this hand off occurred after lunch.

I asked Hannah when was the last time she loaded the gun, and she advised she loaded the gun with 5 dummy rounds before lunch. Hannah stated there was one round that wouldn't go in so after lunch she took the cleaner, cleaned it out, and put another round in, which brought the total to six rounds loaded in the weapon. Hannah described the gun to be a long barrel Colt, .45 caliber.

Hannah advised they all went to lunch at 12:30 PM, and after they came back, she and Sarah took the guns to the set. She said the guns were all in bags at this point, and described the bags to look like "socks." She stated the guns were checked on set, however she "didn't really check it too much" (the firearm), due to it being locked up at lunch. Hannah said after she did the check, she put in the last round. I asked Hannah about the fanny pack she used, to which she described how she keeps blanks inside the pack.

Hannah advised she was not inside when the incident occurred, however she was approximately 15-20 feet outside of the building by her cart, outside the door to the building. She advised she could not see inside the building from where she was. Hannah advised she remembered she could hear the shot, then heard people calling for a medic emergency. Hannah said she looked in to see Joel on the ground, and asked if it was the gun, to which Dave responded it was the gun that went off. She advised she tried to find the weapon in order to secure it, and got yelled at so she left the building.

Hannah stated Dave brought her the gun, and she opened it up and noticed "one of the dummies had been discharged." Hannah then pulled some dummy rounds out of her pocket and explained further on the rounds she deals with. She advised she has never had ammo with a "hot" primer. Hannah said when she checked the gun, the projectile portion of the bullet was gone. (Hannah points to the projectile end of the dummy round in her hand). She also advised it looked like a realistic bullet. She advised many of the dummies have the primer in a hole, and the casing she looked at did not have the primer in a hole.

Hannah said when she checked the gun after the incident, she checked the cartridge which would have been the one fired and said the first one she pulled out didn't have "that" (pointing to the projectile end of a bullet). Hannah said she

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checked all the other rounds and they all had the ringing sound when she shook them, or a hole in the side, indicating it was a dummy round. Hannah advised the box of dummies may have some "wonky" rounds, and they received the box approximately a week ago from Seth (Seth Kenney), her supplier. Hannah stated Seth borrowed the rounds from someone else, but didn't know who. Hannah stated Sarah called Seth, and that's how she knew the rounds were borrowed.

Hannah advised they deal with explosives, therefore there is always a chance for safety to be compromised, which is why she is supposed to keep a watch out. Hannah advised the box that was used to load the firearm was on the cart, and says "dummy rounds" on it. I asked Hannah if anyone has ever allowed live ammo to be on set, to which she responded "no one." I asked her for the protocol for the ammo, to which she explained she has to know the load sizes, who is in proximity, and to check for barrel obstructions. She advised she also has to "make sure the dummies are dummies." Hannah stated she has never had any that didn't sound like dummies.

Hannah confirmed the gun that was handed to her after the incident, looked like the exact gun that was handed to Dave prior to the incident. She said she would be able to tell because there were "markings" on the bottom of it which resembled nail marks.

I asked Hannah how many guns were pulled out after lunch, to which she responded there were eight, but they were placed on different actors or on the cart. She said the character of Rust (played by Alec Baldwin), only had one gun. Hannah advised she handed the gun to Dave inside the building, and Alec was also inside at that point.

Hannah stated she only heard one shot come from the building. She was shown a photograph of the projectile that was recovered from the shoulder of Joel Souza, and she responded that it may be a regular live round.

Hannah was asked if there was anything that stuck out to her today, to which she advised the only thing she could think of was the camera crew quitting, but advised they quit the previous day (10/20/2021). Hannah stated she did not think they would be involved in the incident. She said there was some bickering, but it was highly doubtful they would be able to switch any rounds. Hannah advised she couldn't think of anyone who would do something like this on the set, and wouldn't want to think badly of anyone. Hannah stated there may have just been a bad round in the box. Hannah emphasized again when she checked the rounds in the gun, only one was missing a projectile, and the rest were fine.

Hannah advised it's unpleasant to be in the set due to it being "toxic." She advised she didn't know why the hammer was pulled back for the firearm, because she didn't believe it was supposed to be a part of the shot, however she wasn't made aware the hammer was going to be pulled back for the scene. When asked about the "prop" gun, Hannah stated,

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"It's a real gun, it's a real fucking gun." Then states how she wishes she would have checked it more. Hannah was asked about the statement she made previously about the round that did not load correctly, and having to clean the gun to get it to fit. She said it didn't seem odd to her, due to the gun being dropped multiple times in the dirt. She said after she cleaned it, the round went in correctly. Hannah said she couldn't remember if she grabbed the rounds she loaded into the gun from a box, or if it was just on the cart. Hannah said she is the only one that uses that cart, however others could have access to it.

Hannah then advised she checks every round of ammo, every time she loads a weapon. She said she checked the rounds before loading the firearm, and said if the round didn't rattle she wouldn't have put it in. Hannah said she checked all six rounds she loaded for a rattle sound.

Hannah made a statement that she did not believe anyone on the film set would be that malicious to bring live ammo onto the set. Hannah confirmed when she was handed the gun after the incident, she was the only one to manipulate it, and it was closed when it was handed to her.

I collected the dummy rounds from Hannah that she provided during the interview to be used for future reference.

INTERVIEW WITH ALEC BALDWIN (10/21/2021):

Alec Baldwin was brought into the interview room at approximately 5:12 PM. He was advised of his Miranda Rights and agreed to speak with Detective Samantha Talamante and myself. Alec began the interview by saying how he was on set for two weeks, and they had done everything the right way, every day. He stated while on set, they would bring the gun and advise it was a "cold gun." He said when they brought the gun the chamber would be empty, or there would be a "cosmetic piece" in it. Alec advised the cosmetic rounds were used on camera, so you can see the rounds in the gun when doing close shots of the gun. Alec said these rounds would not have a charge.

Alec advised there were also "flash loads" that made noise. He advised when shooting these kinds of rounds, the crew preps by putting ear plugs in. Alec then advised before going to lunch, Hannah "disarmed" him. He said when they came back to set after lunch "they" armed him. He was asked to clarify who "they" was to which he responded Hannah. Alec advised at this time it was assumed it was a "cold gun" due to it being a rehearsal. Alec stated in this scene, he was to pull the firearm out of a holster, and shoot at the other actors, towards the direction of the camera. Alec stated she (Halyna Hutchins) was standing by the camera with her right armpit showing.

Alec advised in the scene he slowly takes the gun out of the holster, then very dramatically turns it and cocks the

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hammer, which is when the gun goes off. He said it was supposed to be a "cold gun" so no flash charge or anything should have gone off. Alec said all the rounds in the gun were supposed to be cosmetic or "dummy" rounds. Alec said when the gun went off, he could recall Halyna going down to the ground, and Joel Souza start to scream.

Alec advised every time they have worked with firearms on set, she (Hannah) did it correctly. He said Hannah would make sure the barrel was clear and nothing was lodged in it. Alec advised when they were ready to go "hot," it would be announced and the crew would get ready. Alec said on the day of the incident, Halyna and Joel were not standing in places they typically would be standing, and were standing by the camera due to it only being a rehearsal. He advised since the gun was said to be empty, no one was protected.

Alec said since they were in rehearsal, he assumed he had an empty gun, therefore when he shot the gun, Halyna was right in front of him.

Alec said he arrived in New Mexico on Monday, October 11, 2021, then started fittings and rehearsal on the 12th, then started shooting the film on the 13th. Alec advised the shooting schedule was Wednesday-Sunday, and their days off were Monday and Tuesday. I asked Alec about the armorer, and he stated the crew consisted of three young women including Hannah, and the women were all there since the beginning of the production. Alec advised this crew was in charge of putting on his holsters and weapons. Alec described Hannah to have multi-colored hair, wears glasses, and isn't too tall. He said Hannah's father was a famous armorer and did various movies for decades. He stated he couldn't remember the names of the other women, but described one of them to be thin, and medium height, and the other to be a brunette, and was shorter in height.

Alec stated he arrived on set at approximately 7:45 AM, which was later that most of the crew. I asked who handed him the gun this day, to which he advised Hannah did. He said Hannah physically handed him the weapon, and would show it to him, advise if it was a "cold gun," and ask if he wanted to inspect it. Alec advised he didn't inspect it because there had been no issues with any of the weapons so far. Alec said periodically the first assistant director (David Halls), would inspect the weapons. He said after they were done rehearsing, Hannah would take the gun, and would load it with rounds in her fanny pack when they were ready to film the scene. He said Hannah would always advise what kind of rounds were in the gun when she filled it with blank rounds, and the load size of the blank.

I asked Alec if there was any practice conducted with the firearms, to which he said that is what they did on Tuesday, October 12th. He said he went to the ranch and got trained on the horses and shot the Henry rifle as well as the revolver. Alec advised Hannah was present during the firearm practice.

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Alec said on the day of the incident, everyone broke for lunch around 12:30 PM, and Hannah was the individual who typically took his weapons when they didn't need them. Alec said when they were not using any type of ammo in the weapon, "the blonde girl" (Sarah Zachry), would assist with taking the weapons. When the scene involved any type of ammo or "flash rounds," Hannah would be the only one handling the firearms. Alec said the crew was back on set at approximately 1:30 PM, and Hannah was the individual who handed him his firearm, and it wasn't handed to anyone else. Alec advised he did not see where Hannah retrieved the gun, but could recall a cart where they would keep all the items that was used. He also said there was a truck where the firearms would get locked up, since some of them were real firearms and it was her responsibility to have them secured properly.

Alec described the gun to be a "period" Colt. He said there were emails transferred back and forth between Hannah and him where she showed him different styles of guns. He said he requested a bigger gun, and she also showed him different styles of knives for the production. Alec was shown a Colt with a brown handle, and a cherry handle, and he ultimately chose the one with the brown handle.

I asked Alec if he believed the incident was intentional, to which he said, "to place a live bullet, someone would have to have extraordinary access to the weapon in order to do it." Alec described how in a normal gun, there would be recoil, and on movie sets he is trained to simulate the recoil due to there being no kick when using flash rounds. Alec said when the gun went off, he could not recall there being a "kick." He said on previous productions, he has had training and rehearsal for hours on various types of weapons, therefore he has experience with them but doesn't own any. Alec advised the production has been very safety conscious since the beginning of filming.

Alec spoke about the camera crew and how they went on strike and walked out the previous day (10/20/2021). He mentioned a heavier set male walking up to him asking to speak to him about the IATSE strike. Alec advised it was due to the individual speaking to him about how some of the camera crew were sleeping in their vehicles because of the contract. Alec said the camera crew was complaining even though they knew what the contract stated, and wanted to be put up in hotels closer to set.

I asked Alec if he saw the rounds inside the gun, to which he said no but he has watched Hannah load the guns many times. I asked Alec if he ever saw any of the rounds used on set, to which he described some of them to have a crimped top, and the cosmetic rounds to look like actual bullets. He said the cosmetic rounds have a brass base, and a clay head. Alec advised for the rehearsal, the gun was supposed to be empty, and then when they went to film the gun was supposed to be filled with flash rounds.

Alec described how David Halls was also someone authorized to handle the firearms, however he said Hannah was the

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one to hand him the gun inside the church, then went back outside. Alec was asked if David ever handed him the gun, to which he said no Dave never hands him the gun. Alec advised during this scene, he was instructed to cock the hammer back on the gun. Alec advised again there has never been any problems on set. I asked Alec who he handed the gun to after it went off, to which replied he didn't remember.

During the interview, I was informed Halyna passed away at UNMH due to her sustained injury. I informed Alec about Halyna, and he left the Sheriff's Office.

INTERVIEW WITH DAVID HALLS (10/21/2021):

On October 21, 2021, David (Dave) Halls was taken into the interview room at the Santa Fe County Sheriff's Office at approximately 6:26 PM. At approximately 6:41 PM, Detective Samantha Talamante and I went into the interview room to speak with Dave. Dave was informed of his Miranda Rights, waived his rights, and agreed to speak with Detectives.

Dave advised he had been prepping the movie for approximately four weeks now, and have been shooting it for about three weeks. He advised today (10/21/2021), the day started off as it typically does, and they were moving at a pretty fast pace, however everything was right on schedule and nothing was rushed. Dave said the day started at approximately 6:30 AM, and his role for the production is as the first assistant director. Dave advised he is in charge of scheduling, giving information to the crew, managing the set, and the safety coordinator. Dave advised the safety coordinator oversees all departments to ensure they are following safety protocol.

Dave stated he worked close with the armorer, and advised the main armorer was Hannah (Gutierrez), and another individual named Sarah (Zachry), who was in props but helped Hannah. Dave said there was a third person but couldn't recall her name. Dave advised he was their "supervisor" on set.

Dave advised in the morning, there were weapons on set. He said there were three actors with guns, and after that scene was completed they went into the church, and Alec Baldwin's character had a revolver in a holster. David confirmed Hannah to be the person that brought the guns out in the morning, and stated she stored them in a truck. He said the weapons are stored in the truck overnight, or anytime they are not being used. Dave said he wasn't aware of anyone having access to the truck, but it was an open truck.

Dave said there is protocols to be followed when it comes to using firearms on set, but he wasn't aware of any protocols for storing of the weapons. Dave explained how the armorer (Hannah) is in charge of putting the guns on the

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actors when they are being used. He said the guns are checked by Hannah and him, and every gun being used was checked by both of them in the morning on the day of the incident. Dave said the guns handled in the morning were not the one used by Alec during the incident.

Dave stated the protocol for checking the guns started with Hannah bringing him the gun, he looks down the barrel to make sure there are no obstructions. He then advised most of the time there is no "live fire" and the actors just have them on their person to be used as a "prop" or "costume piece." Dave said if a revolver is being used, Hannah opens up the drum of the revolver, and spins it to show it's empty. Dave said after it's spun and he confirms it's empty, he says "cold gun on set."

Dave advised he was the closest person to Alec when the incident occurred. He advised the scene took place in a church, and consisted of Alec pulling out his gun from his holster as a couple Marshals walked in. Dave said there was no plan to fire during this scene, therefore there was no need for any blanks in the gun since it was a tight shot of him pulling it out of the holster. Dave said when you're doing a tight shot of a gun, there needs to be dummy loads in the gun due to the theatrical aspect of needing to see a loaded gun. He advised in his experience, there is a BB inside of the casing so when you shake it you can tell it's a dummy road. He said another way to tell is the round could have a depressed primer, or a hole on the side.

I asked Dave about the statement he made when he said the first time Hannah showed him the gun, it was empty. He advised there was only about a five minute time period between it being empty, till it was loaded with dummy rounds. Dave advised he did not see where she loaded the gun. Dave was asked why there was this change between having an empty gun, and putting the rounds in it, and he advised it was because they were going tight in on the gun, referring to how close the camera would be to the firearm. Dave said he didn't hear anyone request the gun to be loaded, but advised it was typical when doing close up shots. He then confirmed he only saw three rounds in the gun, and said he should and typically does check all the rounds. Dave said Hannah may have "spun it" but he didn't know, and could only recall seeing three depressed primers. He said he didn't believe it was a bullet that came out when the gun was shot, due to them being .45 caliber rounds he thinks it would have thrown her across the room. He then said he was certain it was not a real bullet, and thought it may have been a blank.

Dave said he heard the wound on Halyna went in her armpit, came out her back and hit director Joel Souza. He advised he did see the wound on Joel. Dave said they were lining up the shot, looking at the monitor on the camera. To the side of the camera was Halyna, and Joel was right behind her. Dave said Alec was in front of the camera, and he was standing on the left (holster side) of Alec. Dave advised he remembered watching Alec during the scene, and he took the gun out of the holster and pointed it forward (in the direction of the camera). He advised he wasn't sure if he

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(Alec), pulled back the hammer, but was told by Alec the trigger wasn't pulled. Dave described how after the shot was fired, Halyna and Joel fell down. Dave said he rushed over to her and asked if she was okay, to which she advised she couldn't feel her legs. He said he remembered Joel being in pain, and he told others to call 911 and get a medic inside.

I asked Dave if he remembered where the gun was placed after it went off, and he said he was the individual to retrieve it from the pew. Dave said he grabbed the gun and took it outside to the armorer, and told Hannah to show him the shells. Dave said he couldn't remember the exact count, but he could remember four dummy casings because he noticed the hole drilled into the side of them, and there was one casing that didn't have a hole. I asked Dave if all rounds were removed from the gun, to which he responded yes. I asked him then if he noticed if all the projectiles were intact on the casings, and he advised he thought so, but he was only focused on the one that didn't have the projectile on it. Dave advised the gun was disassembled on the cart right outside the door to the building. He said it is where she (Hannah) keeps everything, and nothing appeared suspicious or out of the ordinary.

Dave advised he is very familiar with the inspection of the weapons before them going on set, and said it's just a matter of spinning it and making sure all the rounds have depressed primers. He said this was his first time working with Hannah, and he wasn't used to seeing a female in that type of position, especially someone at her age. Dave said there was a couple misfires in the beginning of the production when the weapons were in transport, but it was not uncommon for something like this to happen. He said Hannah was very diligent about doing her checks, and there was never a gun that wasn't checked on set. Dave said he wasn't sure how the team (of people handling the firearms) could have that much experience with guns.

Dave said he believed the incident to be an accident, and there was no reason it would be a deliberate act. He said he believed a "live blank" got mixed into the dummies. Dave was shown some of the ammo Hannah had pulled out of her pocket in the earlier interview, and confirmed they were dummy rounds. He confirmed again every round he saw after Hannah cleared the gun, minus one round, had a hole in it. I asked Dave who had access to the ammo cart, to which he advised no one should, but it is left out therefore people could have access. He said when they went to clear the gun on the cart, there were boxes of ammo. I asked Dave what the protocol was for live ammo, to which he said real bullets were never used. I asked if there were any protocols to ensure live ammo does not make it on set, to which he replied no.

Dave said actors are well trained to never point guns at anyone, and you always point it a little off and can compensate with the camera. David said if dummies are in the gun, nothing will happen if the trigger is pulled. Dave said when the shot went off from the gun, it sounded like a half load blank round, and he suspected a real bullet would have made a much louder sound.

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Dave was asked about the camera crew that left the night before, and he advised he didn't believe there was any connection between the incident and the crew. Dave advised he didn't think anyone on the camera crew would have been able to do anything to this nature because he had already checked the gun earlier and confirmed it was an empty gun.

Dave spoke about an "encounter" he had a lunch with the script supervisor identified as Mamie Mitchell. He said he doesn't trust her emotionally, and doesn't think she is relevant to the investigation, but does not think she would have manipulated the gun. Dave advised there is no reason he would suspect any sort of foul play.

Dave's interview is submitted into evidence.

INCIDENT SCENE (10/21/2021):

After interviews were conducted, I went back out to the incident scene where a search warrant was being drafted. Due to the warrant not being approved for nighttime search, the scene was secured for the night by Santa Fe County Deputies.

AUTOPSY (10/22/2021):

On Friday, October 22, 2021, I attended the autopsy for Halyna Hutchins conducted at the Office of the Medical Investigator in Albuquerque, New Mexico. The OMI case number is 2021-08172. The pathologist for the investigation was Chief Medical Investigator Heather Jarrell, and the technician was D. Koehlert.

After completion of the autopsy, I spoke with Investigator Jarrell. She advised Halyna suffered a single gunshot wound. She advised the projectile entered through her right auxiliary side of the body, went through her right chest cavity and right lung, and then exits the right chest cavity. The projectile then hits the spinal cord, travels through the tissue in the left back and exits out Halyna's left back. Investigator Jarrell advised there was an abrasion on the right arm, and informed me the gunshot was done at a distance range due to no soot or stippling.

When further information is received from OMI, a supplemental report will be submitted.

INTERVIEW WITH ZACK SILLS (10/25/2021):

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On Monday, October 25, 2021, an individual identified as Zack Sills came into the Sheriff's Office to give a statement regarding the incident on the Rust set. He was taken into the interview room at approximately 10:26 AM. Zack was read his Miranda Rights and advised he did come in voluntarily to make a statement.

Zack advised he was a production assistant for the set, and spoke about the call sheets for the production. He compared working on his last set compared to Rust and advised the call sheets are distributed every day, and typically are supposed to have numbers on them that correlate to safety bulletins. Zack said they inform people on what is going to be on set for the day that may be harmful, or any conditions may exist, to include safety regarding firearms.

Zack advised over all 12 days of filming on Rust, there was no reference numbers for safety bulletins on the call sheets. Zack also claimed there were no safety bulletins that were ever distributed. He said in his experience, there is typically a shared drive or website where documents such as these could be accessed, and in the case of Rust, there was not. Zack said he did have digital copies of the call sheets and would be willing to send them at a later time.

Zack said typically you would expect to see reference numbers on a section of the call sheet, which correlated to a safety bulletin. He said the safety bulletin would go into detail on how to be safe when handling different scenarios such as animals and firearms.

Zack advised when speaking with one of the actors, the actor spoke of how "terrible" the first AD was, (David Halls), and how he was constantly rushing things, and had no concern for safety. He also advised Dave would not hold safety meetings. Zack said the AD was in charge of safety of the crew and set, however it was not his responsibility to check the guns, handle them, or call out if it is a "cold gun." Zack said there is typically someone hired to specifically handle the guns.

Zack stated he knew the reason why the camera crew walked, and spoke of how he heard the complaints in the production office. He advised it was reasonable for them to complain about a one hour commute after working 16 hour long days. Zack advised he did not believe the camera crew had anything to do with the incident.

Zack advised he was down at base camp when the incident happened, and the only thing he did was try to keep people calm at camp.

Zack mentioned how there was alcohol in the production office during work hours, which was against their "start work" paperwork they had to sign. Zack stated he observed multiple people drinking on the job, to include Emily, Jess, and Chrissy. He advised he could not remember their last names. He advised they offered him a drink at one point, to

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which he denied. I asked if any of them would be in charge on handling the props, to which he said no.

Zack emailed me a copy of the call sheets for the 12 days of filming of Rust. The documents were attached to the report. The interview is submitted into evidence.

PROP TRUCK SEARCH WARRANT 10/27/2021:

On Wednesday, October 27, 2021, a search warrant was drafted and approved by Magistrate Judge George Anaya for a white prop truck located at Bonanza Creek Ranch. The truck is described as a white in color, 2004 International 4300 DT466, bearing New Mexico license plate KML927. The VIN for the vehicle is 1HTMMAAMX4H657928. The body/cargo box for the truck is a Marathon with serial number 92841.

At approximately 1:00 PM, Detective Joel Cano, Crime Scene Technician Marissa Poppell, Sergeant Christopher Zook, Lieutenant Michael Martinez and myself went out to the Bonanza Creek Ranch to execute the search warrant. We met with Corporal Robert Girmendonk who was watching the truck to make sure it stayed secured.

When I arrived on scene I spoke with Row (Katherine Walters). Row advised "they" will not give her the code for the safe, but she was able to open the truck for us to start the search. She also advised she unlocked the truck the previous day (10/26/2021), and advised there was a Deputy who watched her, however no one went inside the truck after it was unlocked. I asked Row if the truck is normally unlocked during filming days, to which she advised it typically is, however the safe in the truck is always locked. Row advised there are four groups who share access to the truck, which include props, armory, locations, and production. Row said the different departments agreed to share the vehicle since it is a large truck and there wasn't much equipment to where the departments would need their own trucks for storage.

CST Marissa Poppell processed the truck, for further information refer to her supplemental report.

At approximately 2:17 PM, Seth Kenney arrived on scene and spoke to me regarding the investigation. Seth brought over a box of ammunition, shook a dummy round, and explained how he provided a box of 50 rounds of .45 LC dummy rounds to Rust. He advised the box had white tape on it, and he wrote on the tape with blue Sharpie marker. Seth advised he would have written something to the effect of, "dummy rounds .45 LC" on the tape, more than likely written on two lines. I asked Seth about the color of the rounds he provided, and he said if there are rounds with brass primers, he would suspect them to be live rounds. He said he did not provide ammunition with brass primers. He also advised all of the rounds he provides, to include .44-40, .45 LC, or .38-40, should all have the same grain of bullet.

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Seth spoke on the phone with an individual about the ammunition that was provided to a previous film he worked on titled "1883." He then again confirmed the round he provided to Rust would have all had nickel colored primers. I asked him to confirm how many boxes he provided, to which he said only one.

Seth explained how the licensing works for Sarah [Zachry] to be able to work under PDQ Arm & Prop, and how to handle the property. He advised how Sarah essentially is Hannah's boss, but Hannah was hired by the production company. Seth advised how Sarah is an employee of his, therefore the property of PDQ is Sarah's responsibility. He said she is trained to handle the weapons, however the reason she was no longer loading them was due to an accidental discharge that happened sometime earlier during filming. Seth advised there were other accidental discharges, however none of the ones involved were the gun Alec used during the day of the incident.

I asked Seth how many guns he supplied to Rust, to which he said he didn't know the exact number but suspected it to be around 30. He said there were two 7 ½ single action army guns supplied to the show, to which one of them Hannah damaged while trying to disassemble and clean it.

Seth advised he heard from Sarah, on the day of the incident, there were only revolvers on the prop cart. I showed him a picture of a dummy round with a hole in the side, to which he said he does not provide dummy rounds with the holes in them. He advised all his rounds would appear "aged" and you'd rattle them to signify they're dummy rounds.

Seth advised when he buys dummy ammunition, it's fully assembled and includes the BB inside the round. Seth advised he and Billy Ray buy their ammunition from Joe Swanson. I asked Seth if he reloads his own ammunition, to which he said no. I asked Seth if Starline Brass makes live ammo, to which he said he believed they only make ammunition components. I asked him if Joe Swanson makes live rounds, and he advised Joe makes blanks and dummy rounds.

Sarah Zachry also showed up on scene during the execution of the search warrant. I spoke to her and Seth about the details and what is required to be an armorer. They advised an armorer does not need any specialized training or certificates in order to do the job.

During the end of the search, I asked Seth how many fully functioning firearms were on the set of Rust, and he advised there were probably around 30.

I filled out the Return and Inventory Form for the search warrant for all the items collected. The form was filed in

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Investigator: *HANCOCK, A. (7254)*

Date / Time: *03/11/2022 12:14:32, Friday*

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Magistrate Court on October 29, 2021.

Deadline

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Case: 2021-007949

Offense: Death Investigation

Victim: Halyna Hutchins, Joel Souza

Location: 545 Bonanza Creek Road, Santa Fe, NM 87508

Detective: Alexandria Hancock

INTERVIEW WITH KATHERINE WALTERS (10/27/2021):

Katherine (Row) Walters came to the Sheriff's Office on Wednesday, October 27, 2021 for an interview accompanied by her attorney, David Foster.

Row advised when the incident occurred, she was down at base camp inside one of the trailers. She advised she was sitting at her desk when she heard the call for a "medic emergency" on the radio. She advised she heard it a second time, which is when she got up, left the trailer and headed up to the incident location. Row stated while heading up, she heard another call for people to clear the church and get an ambulance. Row said she got in a transportation van with one of the producers, dropped him off at the set and then went down to the gate to wait for EMS. Row advised there were already people calling 911, to include Gabrielle Pickle and Mamie Mitchell.

Row said on October 21, 2021, crew call was between 6-6:30 AM. She advised the camera crew had walked off, therefore she was meeting the new camera crew to take them to base camp. Row said she received the resignation emails from the crew the night prior around 10:00 PM, and six of the eight members sent their resignation. Row advised the two members that were left were Reid Russel and Andy [Graham]. Row advised Andy was very disgruntled in the morning and ended up walking off as well.

I asked Row about the comment I heard about crew members sleeping in their vehicles, to which she advised she didn't know if it was true due to her typically being the last person to leave the set. Row advised if there was someone sleeping there, she would have seen it due to the way base camp was set up. She also advised she hadn't heard of the allegation until the morning of October 21, 2021. Row advised she heard the people that were sleeping in their vehicles were camera crew members, but she never observed anyone to be on set overnight sleeping. I asked about the interaction she had with Andy the morning of the incident, and Row said she had two interactions with him early in the morning. Row said she grabbed the two newly hired members of the camera crew, and was trying to find Halyna to introduce them to her. When she was unable to find Halyna, she took them to meet Joel [Souza], and Andy was standing there by him in a very unhappy state due to the camera crew walking off. Row recalled Andy saying they were making a mistake, and they should just pay for rooms for the members, then he walked off possibly to "cool down."

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The second interaction Row had with Andy that morning was when she was standing near the camera truck with Gabby. Row advised Andy directed the conversation more towards Gabby than her, and later on apologized for it, however Andy made the same statement on how they were making a huge mistake letting the camera crew quit, and then he walked off. Row said she did witness Andy get on the transportation van to head back to base camp. She advised he did not walk around the set, and the interactions with him occurred around 7:15-7:30 AM.

Row was asked about the resignation letters from the crew members sent to her. She advised five out of the six members were displaced about not being offered housing. She said one of those members also brought up having paperwork issues, and not getting paid on time. Row said the last member, identified as Lane Luper, brought up issues with housing, COVID, and producer issues.

I asked Row if she was aware of or had seen any safety bulletins during the production of Rust. She advised there are usually some notes or comments in the call sheets. I asked if there are any procedures followed, and she advised there were, but she didn't know if anything like that was ever distributed. Row was asked about if there were safety meetings held, and she advised there were "markers" on the sheets about when things such as firearms were being used, but there were not meetings held. She advised someone such as Hannah [Gutierrez] or Dave [Halls] may have done an announcement that firearms were going to be used, and it would typically be called over the radio as well so everyone would be aware. I asked Row who would be in charge of safety on the set, and she advised Dave Halls is.

I asked if there were any concerns about safety on set, and she advised the only person that complained was from Lane Luper. She advised she received a text message from Lane about several "misfires" that went off. Row advised she knew of a special effects misfire, however was not present during any of the events. Row said it's rare that it happens, but not uncommon. Row advised she had doubts about things Lane told her, because just like the comment about people sleeping in their vehicles, it wasn't something she experienced or observed first-hand. Row said the text message was sent to her sometime during the second week of filming, on October 16, 2021. I asked if the allegations were investigated, and she stated "not that I recall." I asked who's responsibility it would be if there was an investigation that took place, and Row advised she believed it would be the responsibility of Production or the Armorer, but wasn't sure.

Row was asked about the handling of firearms on the set. She advised the times she was on set, the props were already there. Row advised she didn't know how they got to set, but Hannah had the firearm, would clear it, re-load it, and would call out what kind of load and how many loads were in it. Row advised from what she observed, Hannah was acting in a safe manner. I asked about the allegation of there being "live" or "target" practice shooting on set, to which Row advised the first time she heard of the allegation was from the media, and never on the set. Row advised she was

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not told anything first-hand on set. She said she's typically the first one on set, and the last one to leave, and would have more than likely known about it if it was happening. She said if it was going on after set, she would have been extremely alarmed.

Row advised the day of the incident, they broke for lunch around 12:00 PM. She believed the incident occurred around 1:45 PM and 2:15 PM, but said she wasn't looking at a clock so she couldn't be sure. Row said after the incident when she went to the church, she walked in front of the church twice, and observed Joel and Halyna laying on the ground. I asked if she heard the gunshot, to which she said she didn't. Row advised when she got back to the church after directing others how to get to set, she focused on clearing a pathway so medical personnel would have easy access. Row then contacted an individual by the name of Bryan [Norvelle] the production designer, to find out where Hannah was, since Gabby said the two of them were together.

Row advised she found Hannah, and observed her to have a firearm in her hand. She said she wasn't sure if it was the one Alec [Baldwin] used, however Hannah was holding onto a firearm. Row said she walked Hannah over to one of the Sheriff's units, where Hannah put the firearm onto a Rubbermaid cart, then sat in the unit due to being hysterical. Row advised Bryan also stayed with Hannah during this time as well.

I asked Row where the firearms and cart is stored, when not being used, to which she advised the props truck. I asked who has access to the truck, to which she responded the truck is locked up at night since it has a safe on it. Row said the only people who have access to the safe are Hannah and Sarah [Zachry]. Row said the people who have access to the truck are productions, locations, and props. Row said there were five people who would be in and out of the truck during the day. She said the cart would typically go inside the trucking during the lunch period, but the truck was unlocked during the lunch period.

I showed Row a copy of the email from Lane Luper, and she confirmed it is the one she was talked about earlier in the interview. The email was sent at approximately 8:30 pm on October 20, 2021. I asked Row if there were any actions she took after receiving the email. She advised it was forwarded to the producers, and she sent a text message advising the camera crew was quitting. Row said at that point they started searching to find people to replace the camera crew since filming needed to continue the following day.

Row advised she has never experienced live ammunition being on set, and no one mentioned anything about live ammunition being on set at Rust. I asked if there was ever alcohol consumption on set during filming to which she advised there was not, however there were people that drank alcohol after the days were done, and there was some alcohol kept in the trailers at base camp.

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I asked Row if she ever handled the firearms, to which she advised she did handle them during the training day with the actors. Row advised the training day was to have the actors practice, and she picked up a few of them, but it was the only time she handled them. Row said she never handled any of the ammunition. Row said the actors were shown how to use the weapons, how to load them, and were given the opportunity to shoot blanks. She said Hannah was the person to conduct the training, and Sarah was there to assist with the "show and tell" of the weapons. Row said during the "show and tell" they would break down weapon selections for various scenes, or for various characters. She advised Joel was the person who would decide which firearm would be used and by who. Row advised during the first training session, Alec [Baldwin] was not present. She said the actions would be fitted with a gun belt, then Hannah would walk the actors through firearm safety, show them how the weapon worked, then allowed the actor to fire a couple rounds from the weapon. Row advised the actors came in waves of one to two people at a time, and they would have approximately 30 minutes of practice with them. I asked if there was anything Hannah did or any of the actors that seemed to be a safety issue, to which she advised no. I asked if Hannah appeared to be doing her job correctly to which Row said yes. Row advised she was not present for the training session with Alec, but did see them complete a training session.

Row was asked who was in charge of the ammunition on set, and she advised PDQ and Billy Ray provided the ammo. She said it's the armorer's responsibility to source it, and the productions job to pay for it. Row said when it's brought to set and not being used, it should be inside the safe, and should only be on the cart when being used. Row said she witnessed Hannah carrying ammunition inside her fanny pack, and also observed ammunition on the cart. Row said any ammunition purchased would have gone directly to Hannah. I asked Row how it got to set, to which she advised she didn't know.

I asked Row if any of the film crew, or any of the crew in general would put live ammunition on the set, to which she advised no. She said the crew was disgruntled, but didn't believe they would do something to that extent.

The interview is submitted into evidence.

PHONE CALL WITH ALEC BALDWIN 10/29/2021:

On October 29, 2021, I spoke with Alec over the phone. He explained how the rumors going around about how cost-cutting measures for the movie were not true. Alec advised every film tries to save money where possible, and every department has a budget. He said there were no corners cut, and everyone on the film was hired from their respective unions.

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Alec made a comment about how Dave handed him the gun before the incident, and said Dave took the gun off the cart and handed it to him. I asked Alec if he witnessed Dave take the gun off the cart, to which he advised he didn't see him but was told he took it off a cart. I asked Alec if he ever saw Hannah inside the church, to which he said he didn't recall if she was. Alec said Hannah typically would hand him the gun, but this time Dave handed it to him and announced it as a "cold gun" which was not typical of how the hand off usually goes.

PHONE CALL WITH SETH KENNEY 10/29/2021:

On Friday, October 29, 2021 at approximately 8:10 PM I received a phone call from Seth Kenney. Seth advised on the phone call that he believed he knew where the reloaded ammunition may have come from and how the incident occurred. Seth also advised he may know who would have additional reloads to match the ones that were found on set. Seth said that he may have some spent brass casings that would also match. I asked Seth how the rounds would have ended up in the box to which he advised he didn't know and that the rounds that he was thinking of were never inside an ammunition box.

Seth advised she would be able to tell if the box was a dummy round box by the look of the packaging and the box and the label that was on the box. Seth advised he would be surprised if the other individual still had comparable rounds since they were made a couple years prior. Seth advised he did not want the person who potentially made the rounds to be held liable for anything regarding the incident on Rust.

Seth said when he spoke to this unnamed individual, the individual and Seth advised they were "worried this was the case." Seth advised he didn't have any load data, and it could only be two different powder options that this person was using. He said it was hard to believe it came from anywhere else due to the casing being "Starline Brass." The individual was eventually identified as Joe Swanson.

INTERVIEW WITH JENSEN ACKLES (11/1/2021):

Jensen Ackles came into the Sheriff's Office at approximately 10:45 AM on Monday, November 1, 2021 for an interview. He advised his role in regards to Rust was one of the main actors.

Jensen advised he had been on scene practically every day since the beginning of filming, and handling firearms frequently since it was part of his character. He advised during his time of filming, he consistently performed his own self-checks on the weapons he was using. Jensen advised he is easily able to tell a blank round from a dummy round

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due to it having a crimped tip.

Jensen advised the morning of the incident, everything went normal. He advised they did some filming in the morning, however it got delayed. Jensen recalled they were in the van heading to set, then had to be turned around and driven back to base camp. When Jensen asked the producers what was going on, he was advised the camera crew quit due to not being housed in Santa Fe. Jensen advised there was a male identified as Reid [Russel], who stayed because of Halyna, but believed at least six of the eight camera crew members quit.

Jensen advised the first couple shots were of him riding a horse into town, and from there they moved to filming in the church later in the morning. Jensen said the scene inside the church would have been his character going to the church, with his guns drawn, and telling Alec [Baldwin] to drop his weapon. Jensen advised at that point Alec would have slowly drawn his weapon, then started shooting at him as the scene was a gun battle. He advised after working that scene, they broke for lunch, then when they returned from lunch they continued with the scene doing close ups of Alec with the firearm.

Jensen said when they returned, he was standing right outside the church for "off-camera dialogue" so you could hear him speaking, however the camera would have been focusing on Alec pulling out the firearm. Jensen advised that was where he was standing when the gun went off. Jensen then talked of how Halyna would be the individual who was directing the camera shots, and explained how she was very hands-on instead of sitting behind a monitor. Jensen mentioned how right before the gun went off, Halyna was directing Alec to "show her the action."

Jensen advised there shouldn't have been any shot that went off because there were no cameras rolling, there wasn't supposed to be a blank round in the gun, and he couldn't recall anyone advising there was a "hot gun." He said after the shot went off he observed Joel screaming, and Halyna seated with blood starting to pool at the back of her jacket. Jensen said once he saw them he started calling for a medic, then stood back and waited for help. Jensen advised the shot sounded like a real round, specifically like a .45 caliber round. Jensen recalled Mamie [Mitchell] coming out of the church and calling 911, another wardrobe person who wasn't identified, and Reid. Jensen advised he starting moving equipment away from the front of the church to make room for EMS.

I asked Jensen if they worked with firearms in the morning, to which he said they were given the gun belts and firearms first thing in the morning due to it being a part of their costume. He said if they do any shooting for a scene, the guns are taken from them and loaded with blanks, then when they are given back they are advised it's a hot gun, and told what type of load is in them and how many rounds are in the gun. Jensen advised he does his own checks on the weapons, and tells others to as well, however he said it's not the actor's job to be checking the firearm. I asked what

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firearm he had in the morning, and he said it was a .45 caliber pistol that said "US Marshal" on the handle. He said the gun was loaded with dummies in the morning, to which he knew they were dummies by doing a visual check and firing the weapon into the ground. He advised Sarah [Zachry] handed him the gun belt in the morning, and Hannah [Gutierrez] handed him his gun.

Jensen said Hannah would be handling the guns the majority of the time, but did see Sarah handle them occasionally. I asked if Dave [Halls] ever handed him a gun, to which he said no. Jensen said Hannah would show him the rounds in his weapon every morning. I asked Jensen who handed him the gun after lunch, to which he advised he didn't know, but assumed it was either Hannah or Sarah. He said after the incident, he handed the belt with the gun in it to Sarah, and saw her take it directly to the cart. I asked Jensen what happened with Alec's gun after the incident, and he said he remembered Dave asking for the gun, and he observed Dave and Hannah handling the gun.

I asked Jensen if he ever witnessed Hannah to be behaving in an unsafe manner, and he advised she would always say the things an armorer would say, and doing her safety checks, but she didn't have the "intensity" of typical armorers he's worked with in the past. Jensen advised there wasn't anything that made him feel unsafe on the set of Rust, but he could tell Hannah was inexperienced.

I asked Jensen to talk about the "show and tell" day, and he advised it was during one of the afternoons on the set. He described there to be an array of weapons out, along with boxes of blanks. He said it was a "pick out your gun" day, which is what they do for their characters for the set. Jensen said he was asked about his level of experience, then Hannah went over the functionality of the weapon. He said she offered to let him shoot his firearm after it was chosen, and it was loaded with half load blanks for practice. Jensen said Hannah took the firearm to the firing line, and loaded the gun with six rounds. Jensen advised he took the gun and loaded it into this holster, then did a draw and fired all of the loaded rounds. Jensen said he was the only one on the firing line when he went to practice, and everyone else stayed back at the tables. I asked Jensen if there was any target shooting, to which he said no. Jensen advised he heard about the rumor, but did not believe it to be true.

Jensen advised the days would start at sunrise, and end at sunset. He said he would arrive sometime between 6:15 AM and 6:30 AM, and lunch would break six hours after call time, typically around 1:30 - 2:00 PM. I asked how quickly after coming back from lunch did the incident occur, and he advised it was the first camera setup after they came back from lunch. Jensen said they started with a tight camera view of Alec pulling out his weapon, where Alec would pull the gun out, pull back the hammer, then jumps up to start a gun battle with him. Jensen advised he did not see who handed Alec his gun after lunch, but said it should have been loaded with dummies due to it being a tight shot of the gun. He said when they were going to start filming, it would have been loaded with blanks because they were going

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into a gun fight. I asked Jensen if he ever got a look at the ammunition on set, to which he said he looked at the rounds inside his gun every day, and he observed boxes on ammo on the props cart. I asked him to clarify about the "clay tips" he mentioned when talking about the ammo earlier, and he said you wouldn't be able to tell off a visual inspection if they were dummies or live rounds. I asked what color the clay tip would be and he advised it would be a grey color and made to look exactly like a live round. I asked who he witnessed load the guns, to which he replied he only saw Hannah load the weapons. Jensen advised he did not see who loaded the firearms the morning of the incident.

I asked Jensen about the accidental discharges, to which he advised he wasn't present during them, didn't witness them, and didn't even hear about them after they happened. I asked about the squib that went off, and he advised he did remember that happen, and it's not unlikely for it to happen. I brought up safety bulletins, to which Jensen said there was a safety meeting hosted by Dave every morning. I asked if the safety protocols were posted somewhere, to which he advised they should be on the call sheets.

In speaking about the props cart, I asked Jensen where it was typically located and he said it would always be close to set. He advised the guns and ammo would typically be locked up during lunch, but wasn't sure if they followed that protocol during Rust. I also asked Jensen if he witnessed the camera crew walk off, and he advised he didn't observe them, he just heard about it from others. Jensen said he observed them on previous days and described one of them to be "whiny" and witnessed him have several outbursts during the production. He advised it would be very hard to believe one of the members of the camera crew would bring live ammo on set at all, and didn't think anything would be done in a malicious manner.

I asked Jensen if he ever noticed Alec to be handling the gun in a reckless manner, to which he advised no. Jensen said he was rehearsing exactly what he was going to be doing in the scene, so Reid and Halyna could see it and set up the camera angle. Jensen said he was deliberately drawing the weapon as he was told to do, and Halyna would be directing the different angles of the camera shot. Jensen advised he wasn't sure if Alec drew back on the hammer and it slipped, or if he pulled the trigger, because he wasn't going to be firing at that time, and wouldn't fire until he jumped up to shoot at him for the scene.

I asked who would be in charge of safety on set, to which Jensen advised overall it would be the first AD, Dave Halls. He said there were also various people who were in charge of their own things, such as the wranglers for the horses. He advised the safety when it came to guns was a little loose compared to what he's used to. I asked if he ever witnessed Hannah be put in situations where she was pressured or could be intimidated, and he said she seemed to portray a cocky persona, and was confident in what she did. I mentioned the statement about Hannah pressing for training, to which Jensen advised he thought the statement was "bullshit" due to knowing what they were signing up for when

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agreeing to do a low budget film. He advised many people were hired due to their experience and being able to complete the work without weeks of training.

I asked Jensen if he heard anyone call out "cold gun" after lunch, to which he advised he couldn't recall due to being outside the church. Jensen said he believed he watched Hannah go inside the church after lunch, and it would make sense that she handed the gun off to Dave due to possibly not being able to get to Alec because of how the scene was set up. Jensen advised the camera, with Halyna and Joel by it, was maybe about 4 feet from Alec when the gun went off. Jensen said he only heard one shot go off, then remembered Dave trying to find the gun. Jensen also talked about how Hannah and Sarah would be carrying multiple guns and belts at a time, however that wasn't uncommon based on his experience. I asked Jensen how many guns and belts were distributed after lunch, to which he advised Alec, Swen, and himself were the only ones outfitted after lunch.

Jensen advised he didn't have any negative experiences with anyone during the filming of Rust. His interview is submitted into evidence.

PHONE CALL WITH ALEC BALDWIN 11/3/2021:

On November 3, 2021 I received a phone call from Alec Baldwin around 12:24 PM. Alec confirmed again Dave was the one to hand him the firearm after lunch, and it stayed on his person until the incident. Alec said he didn't pass the gun off at any point, because he was working with Halyna on how to position it in regard to the camera. Alec said when he wasn't practicing with the firearm, it would be in his holster.

I asked Alec who outfitted him with his gear after lunch, to which he said Hannah, Sarah, and Nicole all worked together with getting him ready.

Alec advised in the scene, he would be drawing the firearm out of the holster, and when he started to hear shooting outside, that's when he would shoot back. He said in the rehearsal where he was pulling the gun from the holster, he could not recall there being a part where any shooting would happen at that specific camera angle. Alec said during the rehearsal, he was being directed where to point the gun, and as he was maneuvering the gun he pulled the hammer back. Alec advised he never fires an empty gun because it can do damage to the pin, and he didn't want to damage the gun. He said he'd squeeze the trigger with the hammer in his thumb, and then guide the hammer down slowly, but wouldn't pull the trigger on an empty gun. Alec said he "cocked" the hammer back, asked Halyna if she could see it to which she said yes. Alec said he pulled the hammer back about $\frac{3}{4}$ of the way, then let the hammer go, which is when the gun went off.

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I asked Alec if in the scene his finger would be on the trigger, to which he advised it was on the trigger, but he didn't pull the trigger and he only pulled the hammer back. I attempted to explain to him how if his finger was on the trigger, and if he was pulling the hammer back with his thumb, his index finger may have still had enough pressure on the trigger for him to depress it. Alec advised he never tries to pull the trigger on a gun unless they are rolling the camera.

Alec made a comment how he was planning on doing an interview with one of the media outlets in the near future.

HANNAH SECONDARY INTERVIEW (11/9/2021):

I asked Hannah what box she was pulling ammunition from on the day of the incident. Hannah advised the box of ammo was "peculiar" because it was sitting next to the safe on top of a bag. Hannah said she remembered the box just saying "dummies" on it, in a different font than usual, and there was nothing else written on the box. Hannah said when she picked up the box, she noticed it rattled indicating they were dummies so she put them on the prop cart to use for the day. Hannah also advised she didn't notice the box prior to that day, but said there was a box similar to it she received previously. I asked Hannah if there were any other markings on the box to include any type of caliber, and she advised she didn't think it did, but it may have said "long colt" or "LC" on the other side.

Hannah was asked how many guns were on set in the morning. She described which characters had which guns, and in all said there were five pistols, four long guns, and two shotguns. I asked Hannah if they were loaded prior to lunch, to which she described when the morning was started, they were in a different location, and then eventually moved to the church scenes later on. Hannah said during the first part of the morning, none of the weapons were dummied up due to the "shot being wide," therefore the camera wouldn't be able to see into the weapons for any close up shots. Hannah advised during the church scene is when some of the guns started to get dummied up, which included three actors' weapons including Alec Baldwin's character, and some of the weapons got put away. Hannah said this was done about an hour and a half before lunch. Hannah stated she and Sarah loaded three guns for the church scene, to include the ones for the characters "Wood and Drum," and Rust's (Alec Baldwin's) gun. Hannah advised she was the one to load Alec's gun. Hannah advised they checked all the ammunition used to load, and some of them she didn't shake due to them not having primer caps. Hannah recalled for Rust's gun, she loaded four rounds that did not have primer caps, and one that had a hole in the side. Hannah said the last round was one she shook, and it initially would not go into the chamber. Hannah advised she left the last round out, showed Dave the firearm, then moved the cylinder to a point where you wouldn't be able to notice it on camera. Hannah advised the additional round that was not loaded into the gun was set on the cart before lunch.

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I asked Hannah where she retrieved the ammunition from that she used to load. Hannah said the four without the primers were pulled from her pocket, and the other two were pulled from the box. I asked her what time they were loaded, and she advised approximately 10:30 AM for Rust, and about 30 minutes prior for the other two. Hannah advised when they broke for lunch, none of the ammunition was taken out of the firearms. She said the guns were put into socks, and then locked up inside the safe. I asked Hannah who physically put the guns in the safe, and she advised she was standing on the ground outside the truck due to having a headache, and handing them to Sarah who was inside of the prop truck, for Sarah to put them in the safe. Hannah advised the cart was left for lunch with the boxes of ammo on it, and was not used for transporting the firearms back to the prop truck. Hannah said she believed there were approximately ten boxes on ammunition on the bottom of the cart, and one on top.

Hannah advised she wasn't sure if she or Sarah pulled the guns out of the safe after lunch. I asked her how she knew which guns to retrieve due to them being in socks, and she advised they leave the handle to the gun out of the sock so it's visible. I asked Hannah if the guns were ever re-opened to check them after lunch, and she advised she wasn't sure about Wood or Drums weapons, but she did open Rust's gun. She advised she remembered the gun was dirty, and they were going to start shooting out of it so she wanted to make sure it was clean. Hannah advised as she was cleaning it, she heard Dave saying over the radio that the gun was needed, so she shook the final round, then loaded it into the gun and took it to Dave. Hannah advised she showed the cylinder to Dave and told him it was "dummied up." Hannah said Dave asked her to hand the gun to him because he was supposed to be "sitting in" with it for the meantime, and after she gave it to him she walked back outside. I asked Hannah if she got the additional round from the box, or it was the round she had left on the cart, and she said she pulled it from the box. She advised there were no issues loading the round after the gun was cleaned.

I asked Hannah if it was her responsibility to check the guns again after lunch, and she advised only if they are going onto set. She advised she did check the firearm after lunch, and also checked it with Dave. I asked Hannah if she did any additional inspections with the firearm, and she said she did check the barrel for any obstructions. I asked Hannah what the last round looked like that was loaded, and she stated it looked like one of the rounds without a hole in the side. I confirmed with Hannah that four of the rounds had depressed primers, and the other two did not, and she said that was correct.

Hannah advised she wasn't sure how a live round would have gotten into the box, and she checks them to the best of her ability. Hannah advised she was walking in (the church) when she was shaking the round in her ear, and thought she heard the sound of a dummy round. I asked when someone would have had the opportunity to put a live round in, to which Hannah advised there were times the guns and cart were left unattended. She said she's not sure how it would

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have gotten in the box, and it's possible it could have been in there since the beginning of when she had it. I asked Hannah to point out where the cart was left during filming, and presented her a photograph of an aerial view of the church. Hannah pointed out an area by the black pop up tents. She said after lunch the cart was still in the same spot where it was left. Hannah advised the only people who would use the cart for anything would be her and the props department. I asked Hannah when the cart went at the end of the day, and she said it would be placed inside the prop truck.

Hannah advised there was three pistols and one shotgun brought back to set after lunch. She advised right after she brought them out from the truck, she left to go use the restroom. Hannah advised Sarah and Nicole stayed at the cart, but when she returned she observed Sarah a bit of a ways away from the cart speaking with Jensen Ackles. Hannah advised there were only four guns pulled out after lunch. Hannah advised when she returned from the restroom, she took the Rust gun out of its sock, and remembered it needed to be cleaned. Hannah advised she cleaned the gun, put the last round in it, and then walked inside the church to show the gun to Dave. Hannah said Dave was sitting on one of the pews when she walked in, and she figured he was sitting in for Alec until he got there. Hannah said she expected to be called back into the church when Alec came back, but never was. Hannah advised she was not able to perform another check on the weapon before it got handed off to Alec. I asked Hannah what her "check" consisted of when she showed it to Dave, and she advised she spun the cylinder and told him it was "dummied up." I asked if anyone else handled the gun after lunch and her response was, "not that I could tell." Hannah said she gave the gun to Dave, then stepped outside to get ready for the shoot. Hannah said this entailed getting her fanny pack ready and filling her pockets with various ammunition.

I asked Hannah what Dave did with the gun after she handed it off to him, and she advised he was "just sitting in with it." I asked Hannah if she saw Dave hand the gun to Alec to which she said no. Hannah said she was outside by her cart when the gunshot went off, and after it did, she heard someone calling for a medic over the radio. Hannah went over to the church and observed people on the ground. She asked Dave if it was the gun, to which he advised it was. Hannah said Dave brought her the gun, and she took all the rounds out. Hannah said the first one she removed had been discharged, and the other five were dummies. I asked Hannah if the cylinder was open or closed when Dave brought it to her, and she advised it was closed. Hannah said they were right outside the church when the gun was checked, and she dumped the rounds into her hand. Hannah advised she handed the rounds to Sarah, and told her to go check the box (of ammo). Hannah said she kept the gun in her waistband after the incident. Hannah said she and Sarah collected all the guns and secured them.

Hannah advised Sarah came over to her awhile later, and asked her if she was able to check the box. Sarah advised to her, "there were some bad ones in there." Hannah advised she thought it meant possibly one to two rounds from the

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box, but Sarah told her it was more than half of the box. Hannah also advised what she thought Sarah meant by "bad" was live ammunition. I asked Hannah how many rounds were in the gun when she emptied it, and she advised six, and one of the six had been discharged. Hannah said she took them out and showed them to Dave and the rest were dummies.

I asked Hannah if it was common for her to carry loose ammunition in her pocket and she said it was common and her dad typically carries some in his pocket therefore she does the same. Hannah advised she tries to keep around 12 dummy rounds on her at all times in the event they are needed. Hannah said the rounds she had in her pockets came out of one of her own boxes, and they were using them the previous weekend. Hannah described the rounds to have no primer caps. I asked Hannah about the last round she loaded in Alec's firearm, and she said she did check the round before loading it into the gun, and it seemed fine to her, but she checked it while Dave was speaking over the radio in her earpiece as she shook it.

I reviewed with Hannah some of the various media statements I observed, the first being how she "fought for training days" on set. Hannah advised she expressed it to Row (Walters) and Gabrielle (Pickle) because they originally did not want to have a training day with firearms, and told her it wasn't necessary. Hannah also advised she fought for an additional training day with Alec Baldwin due to him being distracted and on the phone when she was trying to train him. Hannah said she asked him to do additional training with his holster and the firearm. I asked Hannah if she had any of these conversations saved, to which she said she did have them still.

Hannah then talked about how the next morning when she was supposed to work with Alec, he showed up and didn't say anything about the lesson. Hannah advised she mentioned the concern to crew members about him practicing because of the draw with the holster. She said a short time later, Alec got mad when he tried to draw the firearm out and it got caught on his microphone. Hannah advised she also reached out to Alec's assistant to get him additional training, to which she didn't hear much back other than he would speak with Alec. I asked Hannah about the statement one of her attorneys made about her not checking the gun or the rounds, to which she advised she was no longer working with him due to the statement he made. Hannah also confirmed she did check the firearm before lunch, and after lunch she saw the four rounds with depressed primers, one she pulled out to ensure it had a hole in the side because it didn't have a depressed primer, and there was one slot open which she cleaned out with a brush, and loaded the additional round.

I asked Hannah about their claim of "sabotage" on set. Hannah said she and Seth (Kenney) were not on good terms at the time of the incident, and he is the one that supplies the "boxes" on set. She said he's also been acting weird towards her, and they weren't on speaking terms before the incident. Hannah advised she "blew up" on him over a text message

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thread. Hannah said she had not seen Seth, but he would send Sarah to set with items. Hannah advised the ammo box she was using, she had just seen the morning of the incident, however it could have been there over the weekend. Hannah described the box to be white and thinks it said "dummies" on a label with nothing else. Hannah advised the label was not hand written, and had a different font from what she is used to seeing.

At approximately 7:51 PM, I asked Hannah for consent to obtain DNA and latent prints. She consented to provide both and filled out the permission to obtain form provided to her and her attorney, Jason Bowles. Crime Scene Technician Marissa Poppell collected the DNA and prints.

Around 8:00 PM, I showed Hannah an example of a safety bulletin that would be distributed by the production. She advised she had never seen anything like it, or any other protocols. I then showed Hannah a photograph of the ammo box collected from the scene, that Hannah was suspected to be pulling rounds from which were loaded into the firearm given to Alec Baldwin. Hannah said she does not remember the box looking like the one I showed her in the photograph. She said she thought the box she was pulling from was "much cleaner" and the one I showed her was more messed up and dirty. Hannah also advised she remembered the box looking much newer. Hannah also mentioned it being "strange" that some were missing from a different area in the box when she was "pretty sure" they were only pulling from the first couple of rows.

I showed Hannah photographs of the truck, prop cart, and safe inside the truck to which she confirmed everything I showed her is what she was utilizing for Rust. I showed Hannah the box of ammunition again, to which she advised she didn't remember it being the box they were pulling from. I showed her a picture of the box of ammunition again and advised to Hannah the box in the photograph, matched the photo of the box on her phone which she advised she brought to set. Hannah looked at the photo and said, "Yeah those are the ones I brought, I'm not sure Seth has any like that." Hannah then says, "But a box is a box, you can put different trays in different boxes." I pointed out to Hannah how in that box, there are different kind of dummy rounds, and asked her why the box would end up that way with mixed rounds. Hannah said the only thing she tried to keep consistent with the dummy rounds was having ones together that had primer caps and ones together that didn't have primer caps.

I asked Hannah if there was ever practice done with the guns with live ammunition, or any sort of "target practice." Hannah said she never took them out, and there was no target shooting done on the set of Rust. I asked Hannah if there was any reason her prints or DNA would come back on the rounds in the box that contained live ammo, and she said they could be on there from picking it up, and moving things around. She did advise she did open the box, but does not remember the box looking like the one I showed her. This was the conclusion of Hannah's secondary interview.

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PHONE CALL WITH THELL REED 11/17/2021:

On November 17, 2021, at approximately 1:25 PM I spoke with Thell Reed over the phone. Jason Bowles, Hannah's attorney was also on the phone with Thell. The phone call was in regards to a typed statement provided by Jason to me over email, written by Thell. I received the statement on November 15, 2021.

The statement advises Thell is the father of Hannah and taught Hannah how to be an armorer from when she was a young girl. It also states in the August/September time frame, Seth [Kenney] asked him [Thell], to get some live ammo to train actors. Thell took ammo and an ammo can to the movie, and he and Seth trained the actors on a range using live ammo. Thell then states around mid-October, he came to New Mexico to see Seth and get some of his belongings, to include the ammo can and live rounds. Thell said Seth wanted to keep the can and unused rounds, to which Thell allowed him to keep it.

During the phone call with Thell, I asked him what set he and Seth were working on that they brought live ammunition, to which he said it was Yellowstone 1883 in Texas. Thell said him and Seth drove out to the movie set together in Seth's van. Thell advised they took different kinds of ammunition on the trip, to include live ammunition. He said one of his jobs was to train the actors with live ammo, and it was done in a specified area away from the filming location.

Thell said he brought re-loaded ammunition on the trip. When I asked him how he knew it was re-loaded, he said because he had people do the re-loading for him. Thell explained they aren't factory loaded ammunition due to the configuration of the bullet. Thell said the bullets weigh less, and are used for practice. Thell also said the prop master supplied thousands of rounds to 1883, however he himself brought 200-300 rounds in the ammo can. I asked Thell if the rounds he brought were re-loaded rounds to which he said yes, and he said he bought them from a male identified as Joe Swanson.

I asked Thell how much of his ammunition was left after they finished with 1883, and he said they didn't use much of the ammo he supplied. Thell described the ammo can to be a military ammo can, 50 caliber, and an olive color. I asked Thell if Seth would still be in possession of the can, to which he said yes because Seth told him to "write it off."

Thell said the gear was stored in Seth's vehicle, and he came down on October 24, 2021 in attempt to get his items. He said this is when Seth told him to write the ammo off. He advised he also came to town to pick up Hannah. I asked Thell if he knew when they finished with 1883 and came back to Albuquerque, and Thell advised he didn't know the date they were done.

Investigator Signature

Supervisor Signature

Santa Fe Sheriff's Office

OCA: 2021007949

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Case Status: PENDING ACTIVE

Case Mng Status: ACTIVE

Occurred: 10/21/2021

Offense: DEATH INVESTIGATION

Investigator: HANCOCK, A. (7254)

Date / Time: 03/11/2022 12:41:11, Friday

Supervisor: ZOOK, C. (7140)

Supervisor Review Date / Time: 03/11/2022 13:40:16, Friday

Contact:

Reference: Investigation Supplement

I asked Thell to describe what the ammunition would look like, and he said it was a .45 Colt case, and they would have semi-wad cutters on the end, meaning it tapered and was flat on the end. He advised the casing would be brass in color, and the bullet would be a silver color. Thell said most of the primers he saw would be silver, but they could potentially be brass.

I asked Thell if he ever watched Seth load the ammunition boxes, to which he said no.

PDQ ARM & PROP SEARCH WARRANT 11/30/2021:

On Tuesday, November 30, 2021, I drafted a search warrant for the business of PDQ Arm & Prop, LLC. The address for the business is 126 Monroe Street, Albuquerque, New Mexico 87108. The warrant was sent to the Second Judicial District Court, located in Bernalillo County, and was signed by a District Court Judge at 11:22 AM.

After the warrant was signed, Detective Joel Cano, CST Marissa Poppell and myself went down to Albuquerque to PDQ. We were accompanied by New Mexico State Police due to the business being outside of Santa Fe County. When we arrived at the business, we discovered no one was there. I put evidence seals along the doors and windows, to ensure no one would access the building until we could get inside.

I reached out to Seth Kenney, the owner of PDQ and let him know I had a warrant to search the business. Seth advised he was currently in Arizona, however he was at the airport and about to be on a plane to head back to New Mexico. Seth advised he would go to PDQ straight from the Airport to open the doors to PDQ.

CST Marissa Poppell, Sergeant Christopher Zook, NMSP and I were at the business waiting when Seth arrived. He unlocked the door and we proceeded with the search. The following items were taken from PDQ:

- Miscellaneous .45 caliber ammunition (suspected live)
- Photographs
- Ammo can
- Rust documents

Seth was compliant with the search, and also signed a Consent to Search Authorization Form in the event we needed to collect anything further that was not included in the original search warrant. All the items that were collected from the scene were transported back to the Sheriff's Office by CST Marissa.

Investigator Signature

Supervisor Signature

CASE SUPPLEMENTAL REPORT

Printed: 11/01/2022 11:09

Santa Fe Sheriffs Office

OCA: **2021007949**

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Case Status: *PENDING ACTIVE*

Case Mng Status: *ACTIVE*

Occurred: *10/21/2021*

Offense: *DEATH INVESTIGATION*

Investigator: *HANCOCK, A. (7254)*

Date / Time: *03/11/2022 12:41:11, Friday*

Supervisor: *ZOOK, C. (7140)*

Supervisor Review Date / Time: *03/11/2022 13:40:16, Friday*

Contact:

Reference: *Investigation Supplement*

The return and inventory form was completed and filed with the Second Judicial District Court on December 1, 2021.

Deadline

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Supervisor Signature

Santa Fe Sheriffs Office

OCA: 2021007949

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Case Status: PENDING ACTIVE

Case Mng Status: ACTIVE

Occurred: 10/21/2021

Offense: DEATH INVESTIGATION

Investigator: MARTINEZ, M. (6585)

Date / Time: 03/15/2022 11:22:37, Tuesday

Supervisor: ZOOK, C. (7140)

Supervisor Review Date / Time: 03/16/2022 14:23:18, Wednesday

Contact:

Reference: Supplement

On Thursday, October 21, 2021, Lt. Timoteo Benavidez contacted me via telephone and informed me Patrol Deputies were responding to a shooting at the Bonanza Creek Ranch. He stated there was a movie set filming taking place and that patrol were dispatched to the location reference the shooting. Lt. Benavidez stated there were at least two people shot. Lt. Benavidez said he was not on scene yet but would give me an update when he arrived.

A short time later, I received another call from Lt. Benavidez, he stated there was two people shot, with one being transported by ambulance to St. Vincent Hospital, and the other being air lifted by helicopter to UNMH. He then mentioned that the shooting involved Actor Alec Baldwin. He said Mr. Baldwin appeared to be shooter.

With this information, I met with Detectives at the Sheriff's Office and had a briefing of what was known at that time, and issued responsibilities in the investigation. Detectives Alexandria Hancock and Joel Cano were the detectives assigned as primary Investigators.

Detectives then responded to the scene and met with Patrol Deputies and supervisors who were securing the crime scene.

Upon arriving, I noticed the scene to be located east of Santa Fe County Road 45 (Bonanza Creek Road) within the Bonanza Creek Ranch itself. The scene was an old church structure north of an old city film facade.

I noticed yellow crime scene tape around the church building with people standing around it. I noticed multiple deputies securing the scene and Lt. Benavidez standing near a small-wheeled cart, which was just in front of his patrol vehicle.

I spoke with Lt. Benavidez and he informed me of what he learned when he arrived and told me he had secured the suspected gun used in the shooting and ammunition in his truck.

I then spoke with Sgt. Christopher Zook. He told me that Investigators were separating into two interview teams and were going to interview all parties on scene. I directed Sgt. Zook to have the persons directly involved in the incident to be taken to the Sheriff's Office and conduct formal interviews at the Sheriff's Office.

After the information was relayed to Investigators, I stood at a location away from anyone else, south and west from the scene and observed Detectives in their processing the scene and deputies with their scene security.

I took no other action while on scene on this day.

Investigator Signature

Supervisor Signature

CASE SUPPLEMENTAL REPORT

Printed: 11/01/2022 11:09

Santa Fe Sheriff's Office

OCA: 2021007949

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Case Status: *PENDING ACTIVE*Case Mng Status: *ACTIVE*Occurred: *10/21/2021*Offense: *DEATH INVESTIGATION*Investigator: *CANO, J. (7242)*Date / Time: *03/16/2022 15:04:34, Wednesday*Supervisor: *ZOOK, C. (7140)*Supervisor Review Date / Time: *03/17/2022 11:26:43, Thursday*

Contact:

Reference: *Supplement*

Case: 2021007949

Offense: Death Investigation

Address: 545 Bonanza Creek Road, Santa Fe, NM 87508

Victim: Halyna Hutchins & Joel Souza

Detective: Joel Cano

SUPPLEMENTAL NARRATIVE:

On Wednesday, March 16, 2022, I went through my case file and assured the following items were either submitted as evidence, submitted as a copy to records and gave a copy to the Case Agent Detective Alexandria Hancock.

ITEMS CHECK LIST:

- " Santa Fe Regional Emergency Communications Center (Dispatch Logs/CD with Audio Recordings).
- " Santa Fe County Sheriff's Department (Crime/Incident Scene Entry Log)
- " Rust Contact Sheet (5 Pages)
- " New Mexico Regional Computer Forensics Laboratory Examination of SD Card (DVD with Photos).

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CASE SUPPLEMENTAL REPORT

Printed: 11/01/2022 11:09

Santa Fe Sheriffs Office

OCA: 2021007949

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Case Status: *PENDING ACTIVE*Case Mng Status: *ACTIVE*

Occurred: 10/21/2021

Offense: *DEATH INVESTIGATION*Investigator: *TRUJILLO, F. (7201)*

Date / Time: 03/22/2022 14:44:56, Tuesday

Supervisor: *DELGADO, M. (6955)*

Supervisor Review Date / Time: 03/22/2022 20:15:06, Tuesday

Contact:

Reference: *Supplement*

On October 21st 2021, at approximately 2:07 pm, I was dispatched to the Bonanza Creek Movie Ranch in reference to a gunshot victim.

Upon arrival I was assigned the inner perimeter of the movie set on the west side of the structure and was tasked with keeping individuals out of the crime scene. I stood at my post until I was relieved and I did not take any further action with this case.

I briefly ran my lapel video upon my initial arrival and I turned it off due to the fact I had no contact with anyone at my post.

No further information to report.

Investigator Signature

Supervisor Signature

CASE SUPPLEMENTAL REPORT

Printed: 11/01/2022 11:09

Santa Fe Sheriff's Office

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Case Status: *PENDING ACTIVE*Case Mng Status: *ACTIVE*

Occurred: 10/21/2021

Offense: *DEATH INVESTIGATION*Investigator: *GIRMENDONK, R. (7171)*

Date / Time: 03/26/2022 20:04:34, Saturday

Supervisor: *ZOOK, C. (7140)*

Supervisor Review Date / Time: 03/29/2022 14:18:54, Tuesday

Contact:

Reference: *Supplement*

On October 27, 2021, I was in the county of Santa Fe, wearing my official duty uniform, displaying my badge of office and in my marked patrol unit, when I assisted the Santa Fe County Criminal Investigations Division. My assignment was in reference to the shooting incident at the "Rust" movie set, which was located off of Bonanza Creek Road.

I arrived at 5:00am to relieve Deputy Jose Rivera (SO66) in regards to securing a truck at the scene. The truck contained firearms used on set in the rear box section and a search warrant was obtained. I positioned my unit in a way that I was able to observe the only two entry points into the truck's rear box section.

I released the truck over to Detectives at approximately 2:00pm and assisted with securing the firearms, which consisted of several revolvers and rifles. I left the scene at approximately 4:00pm, while the detectives remained on scene for further investigation.

This concluded my involvement in this matter.

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OCA: 2021007949

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Case Status: *PENDING ACTIVE*Case Mng Status: *ACTIVE*

Occurred: 10/21/2021

Offense: *DEATH INVESTIGATION*Investigator: *HANCOCK, A. (7254)*

Date / Time: 04/21/2022 09:19:36, Thursday

Supervisor: *MARTINEZ, M. (6585)*

Supervisor Review Date / Time: 04/21/2022 15:26:11, Thursday

Contact:

Reference: *Investigation Supplement*

Case: 2021007949

Offense: Death Investigation

Detective: Alexandria Hancock

Reference: Evidence Review - Sarah Zachry Cellular Phone (RCFL NM006311)

SARAH ZACHRY PHONE EXTRACTION REVIEW/ANALYSIS:

The following represents data found from the extraction on Sarah Zachrys' cellular phone. It does not include everything on the extraction. For further information, refer to the full extraction which has been submitted into evidence. All time's represented are in UTC-6 time.

MESSAGES/CHATS (SARAH'S PHONE):

10/23/2021 4:03 PM - Sarah reaches out to Alec Baldwin, stating she is praying for him and hopes he find some rest. On 12/2/2021 Alec makes a comment about how there are a lot of private investigators working on the case.

10/23/2021 3:02 PM - Gabrielle Pickle reaches out to Sarah stating she needs vendor information from her to include everyone she rented props from. Sarah states props came from "The Prop House," "Back 2 One," and "The Hand Prop Room." Sarah then advises all weapons and ammo came from Seth Kenney, except some extra dummies which came from Billy Ray, and she advised Hannah brought some ammunition and dummies from her previous production.

10/21/2021 2:20 PM - An individual identified as Jade Ortiz messages Sarah and says she's going to head "that way." Sarah responds and says not to come and there was a major accident involving the director being shot by one of the guns that the armorer gave the actor. In a later text message Sarah says, "The manufacturer basically gave us actually bullets..."

10/29/2021 7:40 AM - Sarah is having a conversation with an individual identified as Terese Davis. Sarah sent Terese a message saying Hannah is trying to throw her and the producers under the bus. Sarah makes a comment about how Hannah never helped with props, and the only time she did was when she was off set. Sarah advised that's why they got a "buyer" so they could help with picking up Hannah's slack.

Later in the thread, Sarah said she couldn't believe Hannah said her department denied her more training time with the guns. Sarah said she used the same type of guns on the previous movie she was working on, so she should have known how to use them. Terese says if she (Hannah), truly didn't go shooting and has no idea how the live ammo got onto the set, she should have taken the box immediately to production and told them she didn't know where it came from. Terese says Hannah didn't do her job properly, and she had plenty of time to do so due to having extra time in the

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Contact:

Reference: *Investigation Supplement*

morning while camera was "fucking off."

Terese tells Sarah that Jensen (Ackles) wants her number, and advised the police want to speak with him but he wanted to speak with Sarah first. After Sarah speaks with Jensen, she said the talk went fine, and he would "back her up" and tell the police on record she had nothing to do with it.

10/21/2021 4:43 PM - Sarah messages an individual named Weston Brownley, and says how the worst thing happened, someone supplied us with live ammo among the dummies, then speaks of how two people were hit. Sarah says she is not sure what box they were using but that it may have been the one supplied by Billy Ray.

Weston asks Sarah if it was the armorer who loaded the gun, and Sarah responds saying yes.

On 10/24/2021, Sarah reaches out to Weston and says she went to the prop truck to grab another gun from the safe, which was not Alec's gun, and when she got back Hannah said she was going to take the gun to the AD. Weston mentions how he heard about Hannah "target shooting" and leaving guns unattended is also negligent. Later in the conversation, Sarah mentions how Hannah always wanted dummies in the gun and Alec never liked anything fake. She says how Hannah, "all of a sudden found a box of 45 LC dummies when we didn't have any." Sarah advised when she was walking to the truck, Hannah handed the gun to their other assistant and told her to give it to Alec when he was ready for it. Sarah advised she's never supposed to hand off guns that are loaded, and she didn't know what Hannah put in the gun. Sarah advised when she got back, the gun was on set, but Hannah advised she was going to go check it with the AD.

10/21/2021 1:55 PM - Sarah messages Seth Kenney saying "EMERGENCY." She then explains how the director's clavicle is shattered and the wad went through DP entirely. On 10/22/2021 she sends Seth a photograph of the invoice from Billy Ray and says he checks out, and the box must have been Hannah's. She then advises 45 LC is what the box said "apparently." Seth asks Sarah if the rumors are true about her shooting live ammo, and Sarah states she has no idea.

Sarah later sends Seth an image and says I thought you didn't give us any 45 LC? Seth responds saying it's a sun-rental (sub-rental) of what the leather had in the cartridge loops. He then advises it was an estimate, plus there was 50 he gave her. Seth says the leather was hers and her dads straight off the Nic Cage movie.

On 10/23/2021, Seth messages Sarah and says he remembers the box of 50 aged .45 LC dummies he gave her had white gaffer tape on the ends and he hand wrote what was in the box. He also advised to Sarah he believed his writing

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Contact:

Reference: *Investigation Supplement*

was in a blue sharpie, and the rounds came off 1883. Seth also advised he checks everything repeatedly for safety before sending it out, to include rattle testing each dummy round. Later in the conversation Sarah advised she spoke to Alec, who told her he was having a difficult time recalling things, but thinks Dave handed him the gun.

On 10/24/2021, Sarah responds to Seth regarding allegations of Hannah target practicing. She advises if they are talking about when Hannah went to go train Alec with guns away from set, it was still on the ranch. She then advises they were not using live ammunition, only blanks and she knew this because she walked up to him while they were practicing.

On 10/25/2021, Sarah asks Seth if she told him about Hannah being blackout drunk the previous weekend. She says she thinks she was so drunk she didn't know she brought live ammunition onto the truck when she went to get a gun from the safe. Sarah also mentioned how Hannah was surprised when the 45 LC dummies appeared on the truck, and doesn't believe she checked them.

10/30/2021 - Sarah messages Seth and says she spoke with Nicole last night, and Nicole advised the box of dummies had a sticker that said "dummies" and a stamp that said "45 LC." Meaning it did not have tape and sharpie markings on it. Sarah advised they weren't from Seth based on this information, and she believes it was the box Hannah brought.

11/3/2021 - Seth asks Sarah if she ever heard gunfire before/after call, or during lunch. Sarah said she did hear it some days, but they were told it was the National Guard, and Hannah was present with her during the time they heard the gunfire.

INSTANT MESSAGES (SARAH'S PHONE):

10/28/2021 - Sarah has a conversation with someone identified as "Hunter Abbi." Sarah advises she wasn't there during the exchange of the weapon, and she went to the prop truck to grab another gun. Sarah also advises she was the one who found out there were multiple live rounds in the box the armorer pulled from after the incident happened. Hunter Abbi asks where the rounds were, and Sarah responds and stated she (Hannah) found them either last Wednesday or Thursday randomly in their gun safe, and they never had them. Hunter Abbi asks who had access to the safe, and Sarah says it was only her, Hannah, and the props assistant, but the box was located on the safe.

DATA FILES (SARAH'S PHONE):

There are several photographs of conversations mentioned earlier in the extraction of Sarah's phone. On 10/5/2021, there are several photographs of various firearms on tables to include rifles, shotguns, and pistols. Based on various interviews, I presume these photographs were taken during the "show and tell" day for the weapons with the actors and

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CASE SUPPLEMENTAL REPORT

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Investigator: *HANCOCK, A. (7254)*

Date / Time: *04/21/2022 09:19:36, Thursday*

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directors.

Deadline

Investigator Signature

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Offense: DEATH INVESTIGATION

Investigator: HANCOCK, A. (7254)

Date / Time: 04/21/2022 09:25:26, Thursday

Supervisor: MARTINEZ, M. (6585)

Supervisor Review Date / Time: 04/21/2022 15:26:11, Thursday

Contact:

Reference: Investigation Supplement

Case: 2021007949

Offense: Death Investigation

Detective: Alexandria Hancock

Reference: Evidence Review - Hannah Reed-Gutierrez Cellular Phone (RCFL NM006317)

HANNAH REED-GUTIERREZ PHONE EXTRACTION REVIEW/ANALYSIS:

The following represents data found from the extraction on Hannah Reed-Gutierrez's cellular phone. It does not include everything on the extraction. For further information, refer to the full extraction which has been submitted into evidence. All time's represented are in UTC-6 time.

MESSAGES (HANNAH'S PHONE):

10/4/2021 8:14 AM - Sarah mentions she is going to pick up the guns at 9:30, and mentions putting the items in their cars for now until they can get a truck. Sarah advises she will keep the guns in her car, and keep her car in the garage overnight.

10/4/2021 5:00 PM - Hannah sent a video of a gun safe from Tractor Supply. She opens the safe with code 022469.

10/8/2021 9:07 PM - Hannah send a screen shot of a text message conversation to Sarah. The number she is communicating with is (510)552-2171. In the conversation, the individuals tells her "excellent work today" and "always quick with the weapons and quick with the ammo and very safe." The person in the conversation is identified as Joel (Souza).

10/16/2021 4:53 PM - Hannah tells Sarah, "Hope you don't think I was trying to cause problems. I was just saying we should tell Bryan so he can make sure that no one was pissed about it." Sarah responds advising she texted Bryan and Seth, and she would send an email to Gabby and Row. A couple messages later, Sarah mentions the "misfire."

6:55 PM - Hannah speaks about how she feels like she keeps getting thrown under the bus. She then makes a comment about "the incident the other day," and Sarah asks her what incident she's talking about. Hannah then talks about receiving an email from Gabby, Bryan and Daniel about not supporting props.

11/10/2021 8:54 PM - Hannah is speaking to an individual identified as "Adam Gerald." She is speaking about how she got interviewed by the police yesterday and it being stressful. Hannah then make a comment on how "they also don't seem to believe me and the evidence they have seems tampered with." Adam asks how it was tampered with and she says Sarah took it off the cart, took it back to the truck and gave them a box and said that was the one they were

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Contact:

Reference: *Investigation Supplement*

using. Hannah also said she doesn't believe her (Sarah) and she didn't remember that being the box.

11/10/2021 6:07 PM - Hannah is having a conversation with an unidentified individual (phone number of (626)422-3331. The individual talks about seeing new stuff on the news, and the DA starting to talk. The person also states the DA is "in on it" and getting "paid off" by Baldwin. Hannah asks how she should be careful, and the individual states "make sure that loose lippy flappy bitch attorney does not step out of line again. No more statements." Hannah mentions later in the conversation she is "pretty sure" evidence got tampered with, and says her co-worker took things back to the truck. Hannah also mentions how the police don't believe she wasn't shooting on set, and she was going to take a polygraph and provide the results to her attorney.

This individual identifies herself as "Brandi" in a message on 10/26/2021 at 4:40 PM.

10/28/2021 8:49 PM - There is a message from "Frankenstein Daddy" which appears to be a statement for Hannah to provide to the public. The statement discusses the rumors in the media, safety, live ammo, and training.

Hannah also sent screen shots to this individual of an email thread with her and Gabrielle Pickle. In summary, the email addresses how Hannah was hired as both an armorer and props assistant. Gabrielle states how Hannah is focusing more on being an armorer than on props, and she needed to take the props position seriously and support the department. The email then mentions how production and the AD team have seen twice that a shotgun was left unattended after a scene.

Hannah's response to the email states she has been taking her job seriously, and on day's where there is more gun work, her props position takes a "backseat." Hannah advises when she has to do both positions, that's when mistakes are made. Hannah advises she spoke to the other girls on the team about the incident, and explains how she is not able to watch 12 guns and load them all at the same time. Hannah also advises they have a check out system in place. And mentions how actors set guns places and forget about them.

10/4/2021 2:32 PM - Message from Jimmy Montana asking "So you guys striking or what?" Hannah responds and says "Idk yet." Hannah then advises she is not union, but says she will probably strike since she's on a union show. She also advises to Jimmy 98% voted yes.

5/16/2021 3:25 PM - Conversation between Hannah and Jimmy Montana where Jimmy asks if she wants to shoot guns until she (summer) gets off.

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Case Mng Status: ACTIVE

Occurred: 10/21/2021

Offense: DEATH INVESTIGATION

Investigator: HANCOCK, A. (7254)

Date / Time: 04/21/2022 09:25:26, Thursday

Supervisor: MARTINEZ, M. (6585)

Supervisor Review Date / Time: 04/21/2022 15:26:11, Thursday

Contact:

Reference: Investigation Supplement

5/12/2021 10:05 AM - Photos of Hannah holding a shotgun with revolver in holster outside a cabin.

DATA FILES REPORT (HANNAH'S PHONE):

10/16/2021 - Screen shot of a message thread between Hannah and Seth Kenney. Seth talks about how Sarah told him about the accidental discharge, says it happens to everyone and to move on. Hannah responds and says she doesn't have a problem with it, but it doesn't "look good." Seth responds and says accidents and mistakes happen. He then says accidental discharges are accidents. Then says, "A mistake is where the Armorer provides a gun and Full Load Ammo to be fired with a horse in the vicinity." He then asks Hannah if she is going to tell production about that incident, and tells Hannah not to "push it" because Sarah is her boss.

Hannah responds asking what mistakes he thinks she made. She then says, "you think I'm some fucking rat or something? You think I'm running to production to tattle? You have me fucked up seth." Hannah then says if she (Sarah) doesn't like her, you (Seth) can come finish the show, and she isn't going to stay where she's a "fucking problem."

10/24/2021 - There is screen shot of a conversation between Sarah and Hannah. They are communicating about what to do about the Rust holster. Sarah says how he (Alec Baldwin) should have been at a fitting or explained what he was expecting instead of telling production he wanted a shoulder holster. Hannah replies and says she tried to tell him today, and she can't believe he didn't come for his lessons before tomorrow. Sarah asks if he tried to work with the holster or just the guns, and Hannah says he only worked with the guns.

10/29/2021 - Conversations is dated October 9, 2021. Hannah is speaking with Gabrielle Pickle about Armorer days, and if there are going to be more of them than what was originally accounted for. Hannah mentions how she still needs to train Alec and Brady. Gabrielle says she will speak to Row (Katherine Walters) about it, and asks how many days she is requesting. Hannah says she feels like it will be 10 armorer days by the end of everything.

10/29/2021 - Hannah has a conversation with Alec's assistant, Jonah Foxman on October 15, 2021. Hannah asks how Alec is feeling about tomorrow, and mentions how she is worried because he never tried shooting with the holster. Hannah says she wants to make sure he is ready for the scene tomorrow. Jonah responds and says he has not relayed anything, but he would let Alec know Hannah asked about it.

11/5/2021 - Hannah's conversation with Seth Kenney. There is a message from Hannah that says how Hannah is going to get arrested and charged, and so is the "DA." It says how Hannah can step up and be bigger than the "DA" that is now backtracking on his statement about how it's not his job and how Hannah handed Baldwin the gun. Based on the

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Case Status: *PENDING ACTIVE*Case Mng Status: *ACTIVE*Occurred: *10/21/2021*Offense: *DEATH INVESTIGATION*Investigator: *HANCOCK, A. (7254)*Date / Time: *04/21/2022 09:25:26, Thursday*Supervisor: *MARTINEZ, M. (6585)*Supervisor Review Date / Time: *04/21/2022 15:26:11, Thursday*

Contact:

Reference: *Investigation Supplement*

message, the "DA" they are referring to is the AD - Dave Halls. Based on conversations with Seth Kenney, I believe this to be a copy and paste of a message Seth sent Thell.

Seth responds and says there's a better way to dealing with the situation that claiming sabotage. And says if she comes forward he will have her back. Hannah responds and asks what she should be confessing to.

Seths response is to go talk to the police and tell them everything. He tells her she's not "green" or inexperienced, but that she got "rolled over" by the set system and the AD with over 30 years of experience. He says how Hannah got Dave 'reckless' Halls, and that no AD should touch a gun. Seth tells Hannah to take some time to think about it, and to be the bigger person than the AD.

11/13/2021 - Hannah is having a conversation with phone number (770)826-7607. She advises they are on day 8 of armorer days. The person responds "no more trading days" and they would check the schedule for any more shootouts. Hannah responds saying, "Training days?" and the individual responds and says like training Alec and such.

11/22/2021 - There are several photographs of ammunition of .45 Colt caliber. The photos show several casings in a Styrofoam box and then of someone holding a couple different casings with different colored primers, to include nickel and brass. I reached out to Jason Bowles, Hannah's attorney, to ask her about the photographs. Jason advised Hannah had intended to show me the photos, and that they are photographs of dummies, showing how dummies can have different colored primers.

VIDEOS (HANNAH'S PHONE):

10/17/2021 - Video of a male walking through an arroyo, shooting a revolver. The male shoots, then points the revolver closer towards the camera man. While speaking and holding the revolver, it appears the male is pointing the firearm directly at the individual holding the phone that is being used to record the video (presumed to be Hannah). The male moves the firearm to the left and quickly shoots again.

10/14/2021 - Video of Alec shooting a pistol in an outdoor location.

10/13/2021 - Video of an outdoor shootout.

10/8/2021 - Video of an outdoor shootout.

"CHATS" (HANNAH'S PHONE):

10/28/2021 - Hannah messages (336)406-1853 and says, "I want you to know I wasn't negligent and I didn't have anything to do with these crazy rumors like shooting the guns with live ammo before and I had NOTHING to do with

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live rounds getting on set."

10/14/2021 - Hannah has a conversation with "Cindy Niedland" who identifies herself as the studio teacher on Rust. She asked about the blanks being used on set, and if they are purchased or re-made from live ammo, and the decibel rating of them. Hannah responds and says the blanks are purchased as blanks, industry standard and states there has never been a projectile attached to them.

"FILES" (HANNAH'S PHONE):

There is an excel file which shows filming days, to include the set #, scene #, supplies/props to be used, and what character they correlate to.

In the video folder, there is a video titled IMG_6637.3gp that shows someone working with the hammer on a revolver.

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Date / Time: 04/21/2022 09:27:50, Thursday

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Supervisor Review Date / Time: 04/21/2022 15:26:11, Thursday

Contact:

Reference: *Investigation Supplement*

Case: 2021007949

Offense: Death Investigation

Detective: Alexandria Hancock

Reference: Evidence Review - Dave Halls Cellular Phone (RCFL NM006310)

DAVE HALLS PHONE EXTRACTION REVIEW/ANALYSIS:

The following represents data found from the extraction on Dave Halls' cellular phone. It does not include everything on the extraction. For further information, refer to the full extraction which has been submitted into evidence. All time's represented are in UTC-6 time.

MESSAGES/CHATS (DAVE'S PHONE):

10/26/2021 8:21 PM - Dave sends a message to Eric Howell, and the message says Zac Sneesby with an attachment of audio of an interview.

In the interview, the male asks for Zac, and then introduces himself as Dennis Maez and states he is an investigator for Dave Halls. Dennis asks what Zac saw the day of the incident. Zac advises he saw Dave check the gun, then they rehearsed the scene 2-3 times, Dave handed the gun to Baldwin, and when they rehearsed the scene with Baldwin, he pulled the trigger and the gun fired.

Dennis asks if Zac saw Hannah check the gun. Zac says Hannah's assistant came in and tried to hand off the gun, the gun disappeared, then Hannah came back in with the gun and showed it to Dave. Zac said he did witness Hannah opening the barrel and spin it to show Dave they were all blanks. He said Dave rehearsed, sitting in for Baldwin a few times before Baldwin came in.

Zac advised when Baldwin came in, Dave handed him the gun, and the Director and DP looked into the monitor of the camera and told Baldwin to "show them the motion." Zac advised he did hear them declare there were "5 dummy bullets" in the gun. Zac advised he usually is involved in the gun checks because he frequently gets guns pointed at him as the "boom operator."

Zac then mentioned when the assistant armorer came in to show the gun, she did the exact thing Hannah did, and showed the rounds in the gun. Zac said he remembers them being "yellow marked with perforated hammer marks." He said this was the first gun, but doesn't know if this was the same gun Hannah came in with a short time later. Zac advised he did not check the gun when Hannah came in, and there was about a 5 minute gap from the assistant bringing in a gun, and Hannah bringing in a gun.

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He then mentioned how actors are never supposed to pull the trigger, and he thought it was bad practice that Baldwin did pull the trigger. Zac advised he was standing about 4 feet away from the scene, and had a birds-eye view of what occurred.

Zac advised he made a joke about Hannah's age and her being the armorer, and the one's he typically worked with have had "more experience" than the amount of time Hannah has been alive. Zac advised other than that, he had concerns about how ASPCA was not there for the horses, and nothing was mentioned about how dangerous the horses could be. He said they were put in a couple dangerous situations with the horses where they were in an arroyo and being scared if they got loose.

10/21/2021 8:30 AM - Message from Gabrielle Pickle that says, "Dave, per Joel, we need safety meetings every morning."

10/14/2021 7:31 AM - Message from Row (Katherine) Walters reminding Dave, Ann Shim, and Tim Barrera they need to do safety meetings in the morning. She then says they need to especially be done on stunt days, and days they are moving locations.

10/16/2021 7:48 AM - Row sends message to AD team saying they need to do a safety meeting this morning since they have stunts and they move.

10/8/2021 7:38 AM - Message from Tim Barrera advising to Dave that Row wants a safety meeting held on this day.

EMAILS (DAVE'S PHONE):

Email from Will Loftin, sent to Dave Halls, Jib Polhemus, Martin Brennan, Molly Mayeux, Ryan Smith, Ryan Winterstern, and Nathan Klingher. Email is dated October 22, 2021. The email stated "You motherfuckers! I told you Dave Halls is a maniac. You have blood on your hands now." The email also states about how since they hired that AD again, you are responsible.

Email from "Shawn" on 10/22/2021. Email states: "Which one of you dumb asses hired unqualified crew to take over once your initial crew walked due to unsafe conditions? And not a day later tragedy strikes. You failed Halyna and the entire cast and crew. It is abhorrent and disgusting the stories I hear coming out of the set. It was unsafe and unhealthy from the beginning and everyone just shrugged and carried on. Shame on you. This is on your conscious - may justice be swift and you never work again."

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If you can't afford a proper crew and allow the amount of time for professionals to do their job safely, none of you should be working as producers, ADs, not even a janitor in this business. We see you - we won't let this go."

Email from Row Walters on 10/8/2021. Email states:

Good Morning AD Team,

I know we've been running like crazy for the past 2 days to get the first shot up, but I need us to do morning safety meetings. Below are a couple of bullet points from Joel and myself that we'd like covered for today since it's a big stunt day.

" Introducing our snake wrangler and have her speak to people for a few minutes about snake safety, what to look for, etc.

" Making sure everyone knows who our medic is.

" Daily reminder to drink water.

" If we can grab Ralieggh or Ed and have a quick talk on horse safety. This is the big one. I don't want anyone to get kicked on set.

" Remind people about wearing masks and who our covid monitor is that day

For today specifically

" Live fire and firearms

" I'd like Hannah to remind people that the firearms are not toys, they are real weapons.

" SPFX and Stunt rigging. Making sure people stay clear of the lines and of the squibs.

Ann, when Brady or any minor comes onto set, lets have Johnanna have a talk with them about safety. Same thing with Tim or Ann, I'd like you to chat with BG today to make sure they have a firm understanding that there will be weapons being fired and what that means to the background who may be near that in particular.

In addition, I'd like for us to chat about what's happening at base camp and why it's taking so long to get people through the works. We've been slow the last 2 days and I'd like to figure out how to streamline the process.

Email from Joel Souza on 10/8/2021. Email states:

Hey everyone

I would like us to have a safety meeting at some point this morning before we begin shooting. Just a few minutes where we are making everything clear to crew: for instance I'd like it pointed out to everyone who our snake wrangler is and I would like her to speak to people for a few minutes about snake safety, what to look for, etc. I'd like it pointed out to everyone who our medic is. I'd like everyone to be reminded to drink water. I'd also like everyone to be told how they are to act around the horses, where they are to walk when near them and where they are not to walk. And I'd like it

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Contact:

Reference: *Investigation Supplement*

pointed out that we are firing weapons today and what that means. I'd also like one of our A.D.'s to have a safety meeting with background And it pointed out to them that there will be weapons being fired and what that means to the background who may be near that in particular. I'd like Hannah to have a safety meeting with the actors that are firing weapons again reminding them how they are to aim and fire when using blanks. I know the stunt men know this stuff, but I would like her to reiterate with them as well. When weapons are taken out on set each day I would like it announced. And I'm pretty certain this is happening, but I'd like to make sure that every time an actor is handed a weapon they are shown clearly that it is either empty, or loaded.

But given our slow pace and lateness the last two days getting actors through their arrivals, wardrobe and make up, getting miked up etc and to set I would like all of this to happen concurrent with their getting ready. The last two days, actors have not been to set on time, Or at least when we were told they were going to be there, and We need that nipped in the bud. For instance we were promised actors on set at 7:30 yesterday and they did not arrive until 8:15. Given the days we are facing, we cannot survive that any longer. I cannot stress this enough. If we we could perhaps designate someone to push this stuff to move faster? Maybe a producer.

I would also like each one of these safety meetings recorded on video. If all departments mentioned are working efficiently we should be able to do this seamlessly without delaying our start of shooting.

Thanks a lot
Joel

DATA FILES (DAVE'S PHONE):

10/18/2021 11:28 AM - A photo of two firearms at an indoor range. On Tuesday, April 12, 2022, I reached out to David's attorney, Lisa Torracco, for an explanation of the circumstances of the photograph. Lisa advised she would ask Dave about the photograph, however I did not receive any further explanation or response.

As of 10/26/2021, Dave started utilizing a messaging application identified as "WhatsApp." This application encrypts the information relayed on it. Although some conversations were able to be viewed, there may be other conversations or data on the application which may not be accessible through the extraction.

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Contact:

Reference: *Investigation Supplement*

Case: 2021007949

Offense: Death Investigation

Detective: Alexandria Hancock

Reference: Evidence Review - Halyna Hutchins Cellular Phone (RCFL NM006316)

HALYNA HUTCHINS PHONE EXTRACTION REVIEW/ANALYSIS:

The following represents data found from the extraction on Halyna Hutchins' cellular phone. It does not include everything on the extraction. For further information, refer to the full extraction which has been submitted into evidence. All time's represented are in UTC-6 time.

MESSAGES (HALYNA'S PHONE):

10/20/2021 9:55 PM - Joel messages Halyna advising Lane (Luper) had quit. Halyna advised she saw, and says they didn't bother to call anyone on the camera crew.

EMAILS (HALYNA'S PHONE):

10/20/2021 9:29 PM - Email from Lane Luper, addressed to Row Walters. Email is CC'd to Halyna Hutchins, Gabrielle Pickle, Dristen Nothstein, Darby Newman and Joel Souza. Email states:

Good evening Row,

First I want to say thank you for the opportunity to work with you on this project. Going into it I was very excited to be a part of it. Westerns have been one of my favorite genres of films to make since I started in this business 10 years ago. They are incredibly physically and mentally challenging. Each new day on a western presents new obstacles to overcome. However the obstacles that we overcome every day on a western should be that of logistics and that alone.

Unfortunately the challenge that I face each day in this picture is safety. I want to highlight 3 areas where safety has become a massive issue and 1 area that is a personal problem

First is covid. This movie has the most lax covid policies I've personally ever seen in any business or private setting related to filmmaking. The show packs vans to full capacity with folks often wearing their masks around their chin. Now I understand that I might be guilty of slipping my mask down when I'm carrying the camera, head, and sticks across the desert on my shoulder but I'm very fastidious when it comes to wearing it near people and in enclosed areas. There are also no questions asked when wristbands are given out for the day. From the perspective of the global pandemic this show is lacking.

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The second issue I'd like to bring up in regards to safety has to do with weapons. During the filming of gunfights on this job things are often played very fast and loose. So far there have been 2 accidental weapons discharges and 1 accidental SFX explosives that have gone off around the crew between takes. I personally suffer from pretty bad tinnitus and the SFX explosive sent my ears ringing until I got home. To be clear there are NO safety meetings these days. There have been NO explanations as to what to expect for these shots. When anyone from production is asked we are usually met with the same answers about not having enough time to complete the day if we rehearse or that "this is a 21 day shoot."

The personal issue that has come up in regards to this movie is paychecks. At the moment nobody has received a proper payroll check from production and my check was incorrect. The checks issued to the crew are advances with no stubs to explain withholding, hours, dues, rents, or payscale for that matter. The checks that were issued were also short by everyone's math. They also did not include the prep week of the show. This leaves my crew without a proper paycheck for 3 weeks of this job which is a flagrant violation of the IATSE low budget agreement. When trying to contact payroll the phone often goes unanswered for days at a time. The crew today was promised pay stubs but received nothing. I cannot trust this show to pay me for the job that I'm doing.

Finally, and this one I take very personally, is housing for nearby hires. Myself and others on my crew are Albuquerque locals. Personally my mileage to and from the set is 52 miles. That's a total of 104 miles driven every day. The trip from my home to set is roughly an hour. That means I need to tack on an additional 2 hours of driving every single day to my work day. Add an hour to wake up, get showered and ready and another hour to get home and wind down for the day. I'm left with 6 hours or less of sleep a night. Now I understand that the IATSE rep Darby Newman and the rest of the producers came to a 13 hour deal. The problem is that most of my crew made deals with production before we started work. I, myself, personally made the deal that I would request housing on a week to week basis at the Inn at Santa Fe. I made this deal with you, Row, very early on. Production has since gone back on this deal. To make matters worse Production has also gone back on their deal with the crew for 13 hours. My last conversation with Ryan he said we wouldn't be put up unless it's 13 hours worked on the clock. Given the constant hour lunches this means a 14 hour day before courtesy housing is offered. Only after a form is filled out requesting it 24 hours in advance. In my 10 years as a camera assistant I've never worked on a show that cares so little for the safety of its crew.

I've told the story plenty of times now to you all but in 2018 I totaled my car in between Algodones and Albuquerque on I25 after a 13 hour day. The worst phone call that I could ever get would be from one of the people on my crew, or their loved one, telling me they crashed. Or worse, that person did not come in the next day because the worst happened. Many of the producers on this show have said they stand with the crew during the contract negotiations but

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have done the exact thing that the crew is trying to fight for. Reasonable rest. Therefore, effective immediately, I will no longer be a part of this production. I am making this choice myself, by myself, and for myself only. I will be at the location at call tomorrow to pick up my personal items.

I've given a heads up to the rental house for any items I have that need to be replaced. As far as personal items I have been donating items to the show they will need to be procured elsewhere. These are a wifi router, PowerPod 2 axis remote head, and 2 Decimator MD-QUADs with switcher remotes.

I absolutely wish everyone in this picture success and a smooth completion of the project. I hope someday our paths can all cross on another project that is the right fit for everyone involved both crew and production

Best,

Lane Luper
IATSE Local 600
Camera Assistant
Albuquerque, NM.
(505) 205-8601

IMAGES (HALYNA'S PHONE):

There are several hundred images on Halyna's phone on the set of Rust, along with many short clips and videos of various scenes.

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Supervisor: *MARTINEZ, M. (6585)*

Supervisor Review Date / Time: 04/21/2022 15:26:11, Thursday

Contact:

Reference: *Investigation Supplement*

Case: 2021007949

Offense: Death Investigation

Detective: Alexandria Hancock

Reference: Evidence Review - Messages from Seth Kenney's Cellular Phone

Through the investigation, there were multiple text message threads provided to me by Seth Kenney. The following is a summary of what was provided, and does not include the details of every message.

MESSAGES TO BILLY RAY AND SARAH ZACHRY:

On October 6, 2021 Seth sent a message to Billy and Sarah. He advised a "Henry rifle" should be delivered to Billy's tomorrow, and also stated Sarah is an "employee" of PDQ Arm & Prop, LLC. Seth advises Sarah is authorized to pick up firearms "face to face" or otherwise.

MESSAGES BETWEEN SETH AND BILLY RAY:

On October 5, 2021, Seth asks Billy if he has any .45 LC dummy rounds available. Billy asks if they are for gun belts, and asks how many he needs. Billy advises he has 98 44-40 dummy rounds and 42 38-40 dummy rounds, but could not find any .45 LC. Seth says that "saved Thell Reed's daughter's butt."

On October 21, 2021 at approximately 6:53 PM Seth notifies Billy the "DP died." Billy advised he heard and they posted it on the 480 website.

MESSAGES BETWEEN SETH AND HANNAH GUTIERREZ REED:

The text messages between Seth and Hannah date back to July 27, 2021 while Hannah was working on the movie production "The Old Way." There are several messages discussing firearms for the movie, and photographs of Hannah and a younger looking female with some firearms. Hannah also appears to be teaching the female about firearms in some of the photographs. On August 15, 2021, Hannah asks Seth if she can, "shoot hot rounds out of the trap door." Seth responds asking, "Wtf is a hot round?" To which Hanna replies, "Like a pretty big load of actual ammunition." Seth tells her never to shoot live ammo out of tv/movie guns, and to only use blanks. Seth also states, "It's a serious mistake, always ends in tears." Hannah responds and says, "Good to know, I'm still gonna shoot mine tho." Seth tells her that her pistol is on her.

On September 24, 2021, Seth tells Hannah she is hired, working as the assistant props manager and armorer under Sarah. They discuss what guns are going to be needed, the show and tell day, and leather (gun belts).

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On October 1, 2021, Hannah asks Seth about getting properly licensed, and Seth says it's only for California, and she doesn't need to worry about New Mexico. Seth tells Hannah she needs to pick up the guns and leather on Monday morning.

On October 5, 2021, Seth asks how Hannah is looking on leather. Hannah advises it's looking decent, then states the holsters might be an issue and she can't find any of the dummies. Seth asks Hannah what happened to the dummy rounds from "TOW" (The Old Way). Hannah states some of them are still in the belts, but she lost some during the action scenes. Hannah then asks what she is supposed to do if she needs more, and Seth tells her Sarah will be picking up more tomorrow. He also tells her to check them all and take inventory at the start and end of shows.

On October 6, 2021, Hannah advises she found some 45-70 and 44-40 dummies.

On October 16, 2021, the discussion occurs about Sarah's accidental discharge.

On November 5, 2021, the discussion occurs about dealing with the situation, instead of claiming it was "sabotage."

MESSAGES BETWEEN SETH AND SARAH:

On September 23, 2021, Seth starts speaking to Sarah about a job offer for Rust. Seth offers Hannah for the props assistant and armorer position. They carry on multiple conversations about the props that are needed for the production and getting everything prepared.

On October 5, 2021, Sarah messages Seth stating Hannah can't find any dummies. Seth says, "I wonder what she did with them from the last show..." to which Sarah states she may have a few. Seth advises "Billy Rey" has a box or two available and he can have more shipped.

On October 8, 2021, Sarah messages Seth and states that Hannah "definitely ain't a prop girl." Sarah advises Hannah only thinks she is an "armorer" and that Nicole and her are her assistants, but asks Seth not to say anything. Seth makes it clear to Sarah that either she or Hannah need to be on set with the guns as it is a legal requirement. Sarah talks about how Hannah wants to clean guns the next day and organize the truck, but states she doesn't think it is a priority since they aren't dealing with guns on that day. Seth says it shouldn't take her long to clean the weapons, however, "if it's not working you tell her what to do or even fire her if you get to that point." Sarah states she is making it work, and she doesn't want to cause any drama. Sarah also makes a comment about how Hannah is a good armorer.

On October 10, 2021, Sarah tells Seth, Hannah is leaving town to party in Denver, and she's asking the production for

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Case Status: *PENDING ACTIVE*Case Mng Status: *ACTIVE*

Occurred: 10/21/2021

Offense: *DEATH INVESTIGATION*Investigator: *HANCOCK, A. (7254)*

Date / Time: 04/21/2022 15:15:18, Thursday

Supervisor: *MARTINEZ, M. (6585)*

Supervisor Review Date / Time: 04/21/2022 15:26:11, Thursday

Contact:

Reference: *Investigation Supplement*

extra pay as an armorer. Sarah also mentions how Hannah avoids being on set where there is no firing happening. Later in the day, Sarah states how production is noticing Hannah's behavior and work ethic, and says the problem is being "resolved." Sarah again mentions how Hannah is a great armorer, but is not good for props. Seth advised he spoke with Thell (Hannah's dad), and explains the situation. Seth tells Thell he is going to keep trying to get her work, but she needs to start transitioning into being a professional.

On October 12, 2021, Sarah expresses her frustration about Hannah again, stating she can't get her to pick up a belt the next day, even though Hannah is in Santa Fe and that's where it needs to be picked up. The next day Sarah states Hannah would not go pick up the items, and another assistant, Nicole, volunteered to help.

On October 16, 2021, Sarah made Seth aware about the misfire with a handgun. She said it was aimed at the ground near her foot, and there was a stunt man who also had a misfire. Seth advised it happens to everyone. Sarah replies and says Hannah is making a big deal about it, and stating they need to apologize to Joel and tell production in the event they might not want her to deal with the firearms anymore. Sarah advised she was trying to get ahead of the game by letting him know, and saying she also let the production designer know. Sarah also says how Hannah admitted to openly getting "high" last night, but said her work has not been affected minus one day coming late due to a migraine. She said the day she came in late it was cleared with production.

On October 21, 2021, Sarah texts Seth about an "EMERGENCY" and states the directors clavicle is shatters and a "wad" went through the DP entirely. The conversation continues about the incident. Key points of the conversation are covered in the supplemental report for the evidence review on Sarah's phone.

MESSAGES BETWEEN SETH AND THELL:

On October 17, 2021, Thell sends a message to Seth and states he wasn't paid for ammo and he needs the empty brass and battery charger. Seth responds and says he will look for the charger but to assume the ammo and spent brass is gone.

On October 21, 2021, they speak of the incident that occurred on the set of Rust. Around 8:13 PM, Thell says, "Send to Troy." Seth advises him to keep Hannah safe to which Thell says he needs his passport overnighted and to send the "other stuff" to Troy.

On October 23, 2021, Thell makes a comment about picking his things up tomorrow.

On October 29, 2021, Seth tells Thell about how "they're" going to come down harder on Hannah if she doesn't come

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forward. He talks about having Hannah plead stress and intimidation, and to own up to her accidental portion.

On November 20, 2021, Seth tells Theil there is nothing to be gained from dragging him into the investigation. He then states how Theil and he would be collateral damage in the approach she is trying to use.

Deadline

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Contact:

Reference: *Investigation Supplement*

Case: 2021007949

Offense: Death Investigation

Detective: Alexandria Hancock

Reference: Investigation Follow-Up

INTERVIEW WITH ISABEL LANGDALE 4/14/2022:

On Thursday, April 14, 2022, I spoke with Isabel Langdale over the phone in regards to the Rust Investigation. Isabel is listed as a "COVID PA" on the Health and Safety Team on the Rust production.

In speaking with Isabel, I made her aware Alec Baldwin's attorney had come across some information that she may have knowledge about live ammunition being present on the set.

Isabel advised she did not have any information about there being live ammunition on Rust. I asked her how this information may come about, to which Isabel advised her best friend's mother is friends with Chynna Baldwin. Isabel advised Chynna is married to one of Alec's brothers.

Isabel advised the first production she worked on, in Georgia, she took some actor's out and taught them how to shoot firearms. She advised her friend's mother may have gotten confused and thought she was speaking about Rust instead of the other movie she was working on.

Isabel advised she was at base camp when the incident occurred on Rust. She explained how right before lunch, the producers asked her about wanting to be a camera PA, and helping out for a couple days until they could replace the crew due to them quitting the previous day. Isabel stated she never made it up to the set area due to having to perform Covid tests after lunch.

Isabel mentioned working on the set of Rust was one of the best work experiences she has had working on a production. Isabel said the only time she was with Hannah off-set was when a group of people went to Meow Wolf and bowling.

She confirmed multiple times she never heard anything about anyone shooting live ammunition or going to a gun range.

Interview was recorded via lapel camera and submitted into evidence.

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Contact:

Reference: *Investigation Supplement*

Case: 2021007949

Offense: Death Investigation

Detective: Alexandria Hancock

Reference: Evidence Review - Lieutenant Tim Benavidez Lapel Camera

While reviewing WatchGuard camera footage from Lieutenant Tim Benavidez there were several things I observed during the initial response to the incident at Bonanza Creek Ranch. These were observed on the body camera footage.

At approximately minute 19:05, Lt. Benavidez is walking around with Dave Halls. They walk up to the props cart, which is located by a black pop-up tent. There are two firearms pointed out on the cart, and Dave advises neither are the weapon that was fired during the incident.

At minute 20:03, Lt. Benavidez walks with Row (Katherine Walters), to find Hannah Gutierrez-Reed. Hannah hands over a firearm, and Lt. Benavidez asks how she knows if this is the gun. Hannah states, "That's the gun." They begin walking over to his unit, and Hannah states, "The assistant director has the rounds." Dave walks over around minute 20:35 and Hannah asks Dave if he has the rounds. Dave advises he does not, and another male, identified as Brian Norvelle, advises they are on the cart. Brian then leaves to retrieve the cart, and Lt. Benavidez places the firearm in his unit.

At approximately minute 21:54, Brian is seen wheeling the cart back to Lt. Benavidez. Hannah begins to advise which rounds were in the firearm, and advises which box she was pulling the ammunition from (22:20).

At minute 24:38, Hannah is put in the back of Lt. Benavidez' unit. She is advised she is not under arrest, and the door is left open to the unit.

At minute 36:45, Lt. Benavidez walks to the props cart, and it is secured within the crime scene.

At 37:00, Lt. Benavidez advises one of the ammunition boxes is empty, and the other was the one Hannah stated she was using.

At 37:26, I am able to observe the ammunition box on the cart. The label on the end of the box appears to have black print. Lt. Benavidez also states the box says "45" on it, however the box does appear to have more writing to identify what it inside.

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Contact:

Reference: *Investigation Supplement*

Case: 2021007949

Offense: Death Investigation

Detective: Alexandria Hancock

Reference: Sarah Zachry Interview - Monday, November 29, 2021

INTERVIEW WITH SARAH ZACHRY 11/29/2021:

On Monday, November 29, 2021, Sarah and her attorney, Will Waggoner, came to the Sheriff's Office for an interview. They arrived at the office at 3:45 PM.

Sarah and Will were taken into the interview room, and I requested to collect Sarah's DNA and latent prints prior to conducting the interview. They filled out the permission to obtain form, and Crime Scene Technician Marissa Poppell collected.

After collecting DNA and prints, I proceeded to inform Sarah of her Miranda Rights. She and her attorney signed the waiver, and the interview was started.

I asked Sarah to go over her job history in relation to the filming industry. Sarah advised she started on a production in 2019, with a job in the art department. She advised she eventually got into the prop master position, in which she would break down the scripts and seeing what is needed. I asked Sarah if there was any formal training for the position to which she said no.

I asked Sarah if she had worked with guns before Rust, to which she advised she has worked two productions, one being the main armorer and one being an assistant. I asked how she learned to work with guns, to which she advised she learned from Seth Kenney early in the summer. Sarah advised Seth taught her how to handle, load, and call out certain things for the weapons.

Sarah advised she was not a union member, but was working towards it and was currently considered "overflow."

I asked Sarah about her handling of the guns on Rust, and she stated she mostly worked with them when they were "cold" and would assist Hannah with handing them off to actors. Sarah said when they had gunfire days, she would help load them as well.

Sarah stated she was hired by Row Walters for Rust, but worked under PDQ Arm & Prop's license. Sarah advised this meant she was able to work with the guns that Seth loans out to productions. Sarah advised there were approximately

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25 guns for the Rust production. I asked her what the process was for getting the guns onto set, to which Sarah said Seth (Kenney) broke down the script to figure out what was needed. She said he also dictated the amount of ammo that would be needed. Sarah advised the items would be picked up from the PDQ office in Albuquerque, and stated the address was 126 Monroe St. Sarah advised the items she picked up stayed in her possession in Albuquerque until she took them to the set on the show and tell day. Sarah advised after the show and tell day, the items were stored in the props truck. I asked Sarah what day it was, and she advised she believed it was October 4, 2021. Sarah advised she believed over 900 rounds were supplied to Rust initially, but she did remember having to go and pick up more. Sarah said there were not many dummy rounds supplied. I asked Sarah how many times she had to go get more ammo, and she advised once from Seth, and once from Billy Rey. Sarah advised she received 2-3 boxes of dummies from Billy Rey, but she didn't remember how much she went back and got from Seth. Sarah advised she believed the caliber of dummies she got from Billy Rey was 44-40.

I asked Sarah if she received ammunition from any other source, to which she advised Hannah brought gun belts with dummy rounds already loaded in them, and she also had a green bin. Sarah stated she believed Hannah brought them from a prior production.

Sarah advised Hannah, Dave, and the stunt coordinator (unnamed) were in charge of safety on the set of Rust. She identified Hannah in charge of safety for guns, Dave would be in charge of the overall set, and the stunt coordinator in charge of stunts. I spoke about safety bulletins with Sarah, to which she stated she was aware of what they were, and was able to describe some various examples to me. Sarah advised she never saw a safety bulletin while working on Rust. Sarah advised the call sheets for Rust were distributed by email, and there were never any safety bulletins attached to them. Sarah mentioned there were approximately 2-3 safety meetings held during the time of filming, but didn't recall one being held on the day of the incident. She said Dave would be in charge of the meetings, and would talk about safety pertaining to horses and guns and other various things. I asked how consistently the horses and guns would be used/worked with, to which Sarah said every day.

Sarah advised Hannah would be the individual to teach about gun safety and train with the weapons. Sarah described how Hannah would have them practice drawing with the weapons, and shooting blanks out of the various types of guns. Sarah also recalled the training day with Alec Baldwin, where she observed Hannah training him by the church. Sarah stated she did not help with the training, or loading any of the weapons for training. I asked Sarah if any live ammunition was used to train, to which she said no. I then asked if anyone voiced any safety concerns at this time, to which she said no, and she did not observe anything that would be deemed unsafe.

Sarah brought up her accidental discharge with one of the weapons. She advised there were 3 guns on set that day, and

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she was helping Hannah re-load one of the guns after one of the "takes." She said the gun was for a character identified as "Ike," and she was reloading the gun with ¼ load blanks since he had just recently discharged the ones that were in it. Sarah advised after closing the "loading gate" on the colt, she had to pull the hammer back all the while pulling the trigger at the same time to get the gun ready again for the actor. Sarah said while she was doing this, the hammer slipped from her thumb, which caused the gun to discharge.

Sarah advised after the discharge, she apologized to the crew, and made Seth, Row, and the production designer, identified later as Brian Norvelle, aware of the incident. Sarah advised approximately 5 minutes after her discharge, one of the stuntmen also had an accidental discharge with a Henry Rifle. She said the second incident occurred inside a cabin and no one else was present at the time of that incident. Sarah advised the way she made everyone aware of her incident was through text message. I asked if any formal report was made or any follow up was done, to which she said no and the response to her text message was "copy." Sarah also advised she did hear about an incident where a special effects "popper" exploding too. Sarah advised the date for her accidental discharge was October 16, 2021. I asked who was present when it happened, and she advised she was away from everyone, however her assistant Nicole (Montoya) and a special effects person identified as Roman were the only ones in the nearby area.

I asked Sarah who was in charge of locking the safe for the firearms when it was not in use, and she advised it would be either her, Hannah, or Nicole. Sarah stated the safe had a key pad, therefore to open it you would use the code, take out whatever guns were going to be used, then lock it up right after. I asked who was in charge of securing the prop truck, and she advised they would close the truck up at night, but she didn't know if they were ever locked. I asked Sarah if it was ever locked when they arrived in the mornings to start the day, and she stated no.

I then asked Sarah if the guns are checked for ammo before they are loaded into the safe, and Sarah advised they are always unloaded before getting put into the safe. I asked if this also applied to them getting put away for lunchtime, to which she said yes. She advised it's typically Hannah's job to check them before they get put into the safe, but she would help occasionally. Sarah advised she does do safety checks on the guns and ammunition. Sarah advised the way she would check the ammunition would be to rattle the round, and if there was a BB inside it would mean it was a dummy, or they would have holes on the side of them.

Sarah advised she and Hannah both loaded guns, but Nicole wouldn't. I asked who loaded the gun belts, and Sarah advised it was her or Hannah, but they already came loaded. Sarah said she had to put 1-2 rounds on a belt throughout Rust, but they remained on the belts and the ammunition stayed snug on them. I asked Sarah where ammunition would be placed if it wasn't being used, and she advised it would be on the prop truck, in their boxes, the green bin, or inside a black bag. Sarah advised when they would load the guns, the ammo would be taken from whatever they placed on the

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cart.

Sarah stated the only time she worked with Alec's gun was a day before the incident. I asked Sarah if they had a system to not getting ammunition mixed up, and Sarah advised the boxes are labeled with the caliber, therefore they would put them back in the responding box, and Hannah would also keep ammo in her fanny pack. Sarah advised ammo was stored in the truck during lunch, but Hannah would also occasionally leave the cart out during lunchtime with ammunition on it, unsecured.

I asked Sarah who had access to the prop truck, and she advised technically anyone could have access to it, and originally the truck was shared with the "locations" team, however that was only for the first couple days of the production. Sarah stated they typically watch over the prop cart, and no one else would have reason to use it.

Moving forward to the day of the incident, I asked Sarah which guns they had out for filming. She advised Jensen, Swen, and Travis all had firearms that included Colt's and long barrel guns, and there would have been 7 total that were on the set. Sarah advised they were all "cold" and did not contain any ammunition in them. Sarah advised when they moved to the church scene, they also pulled out Alec's weapon. Sarah advised Hannah loaded Alec's gun with dummies, however she said she didn't observe her load it. I asked how she knew it was loaded, and Sarah said because Hannah asked Nicole for a box of dummies. Sarah said Nicole grabbed the box from the truck, however she did not go with her to retrieve the box.

Sarah then changed her statement, and said Alec's gun was to only be holstered at the beginning of the scene, therefore she didn't believe it was loaded with any rounds. Sarah advised before lunch, she, Hannah, and Nicole took all the guns back into the safe. Sarah advised the cart was outside the church and stayed there during lunch. I showed Sarah an aerial view of the scene, and she advised it was located near the black tents. Sarah said they went to lunch around 12:30 PM, and got back from lunch around 1:20 PM. Sarah stated Hannah, and Nicole and her all ate together, and stayed together the entire lunch period.

After lunch, Sarah advised she took 10 firearms out of the safe, and 2 of them were fake. Sarah said she forgot to pull out one gun, so she had to go back to the safe and grab it. Sarah advised this is when Hannah went to go check Alec's gun with Dave. Sarah advised she loaded Jensen's gun at that time, and gave it to Nicole to hand off. Sarah advised she had Dave check the gun after she loaded it. Sarah advised she did not handle Alec's gun at all after lunch, but she described it to be a Colt, with a 7 and ½ inch barrel. Sarah said it was a dark-oil type color, with a brown handle.

I asked Sarah if the cart or anything on it looked as if it had been moved after lunch, to which she said no. I asked if she

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could remember what was on it, and she said Hannah's bag, gloves, a headset, a call sheet, and at least one box of ammunition. Sarah then advised when she loaded the gun after lunch, she took the rounds out of a gun belt and not a box.

Sarah said when the shot went off inside the church, she was standing by the cart. Sarah advised she remembered the shot going off and hearing screaming. Sarah advised she didn't know they were rehearsing inside the church, or that Alec even had possession of the gun yet. Sarah said Jensen told her to secure all the guns, so she grabbed what she could and put them back in their socks. She also recalled making a phone call to Seth and advising him what happened.

Sarah said after the shot went off is when she saw Hannah again, and Hannah made comments about how, "this wasn't supposed to happen," and "my whole career is ruined." Sarah advised the next time she observed Hannah she was checking the gun next to the church with Dave, then Hannah showed her the rounds. Hannah advised to Sarah she swore she checked the rounds, then showed Sarah the 6 that were in the gun. Sarah said she observed one of the cartridges was missing the projectile. Sarah said she then went to check the box Hannah was pulling ammo from to load Alec's gun, and noticed there were other live rounds in the box.

Sarah stated she took the casing that was missing the projectile from Hannah, to compare it to the other rounds inside the box, but left all the other rounds with Hannah. She observed the fired round to have a silver in color primer, then noticed the box Hannah was pulling from had mixed color primers. Sarah said she noticed other rounds with silver primers in the box, and believed they were also live due to the fact they did not "rattle" like a dummy round. She said after she checked the rounds, she put them back in the box. Sarah confirmed she did see 6 rounds come out of the gun Alec fired, but did not know what Hannah did with the other 5. Sarah advised she did not see what happened with the gun after the incident, but she did take the other firearms to put back into the safe. About halfway to the safe, Sarah handed the guns to Daniel and Nicole since she was instructed to take Hannah's fanny pack to her.

Sarah confirmed she did see Hannah take the gun into the church, but didn't see her again until after the incident. She also advised she did not see the safety check between Hannah and Dave due to her going back to the prop truck. I asked Sarah to describe the rounds she saw from the weapon, to which she advised they looked "aged" and she remembers 5 with the "wadding" on top.

I asked Sarah about the target shooting rumor, to which she advised she didn't witness anything, and didn't hear anything about target shooting until after the incident. Sarah believed the rumor circulated around Hannah training Alec, since her training session with him was on a different day than everyone else.

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Sarah advised she pulled two guns off actors after the incident. I asked Sarah if they were loaded, to which she advised both of them were loaded with dummies. I asked where she put the rounds, and she said she "threw them away in a panic," somewhere on set, in a trash. She advised she did do a check on them before giving them to the actors, and confirmed she pulled the ammo out of gun belts, and not a box.

I asked Sarah to describe the box of ammo that was being used to load, and she advised it was a standard white box. I asked who would have seen Hannah load the gun, and Sarah advised she didn't know.

I showed Sarah a photograph of the suspected ammo box Hannah was pulling from, and she advised there should be more from what she could remember with silver primers, but she couldn't recall if she put them back on the box, or put them on the cart.

When a picture of a gun belt was shown, Sarah identified the belt as Alec's belt, and advised Hannah would have been the one to load ammo in the belt. Sarah seemed to be confused while looking at the photograph, and made a statement saying she (Hannah), said they didn't have .45 ammo, and the belt was loaded beforehand. Sarah said they only had two boxes of .45 ammo that she could recall, one coming from Seth Kenney, and the other one Hannah "randomly found" on top of the safe the morning of the incident. Sarah advised she had not seen the "random" box prior to that day. I showed Sarah a photograph of another box of .45 long colt dummies, and she advised it matched the description of the box Seth provided, as it had a handwritten label. Sarah confirmed the photograph of the safe was the one they were using.

Sarah advised Seth only provided one box of dummy rounds, and the other boxes of dummies she went back for on a different day were provided by Billy Rey, however those dummies she retrieved were not .45 long colt rounds. I showed Sarah a photograph of the prop truck, showing her how there was a gun unsecured on the side of the safe in the truck. Sarah explained how Hannah had that gun out the day of the incident, and Hannah told her it was fine if one of the guns stayed out of the safe. Sarah said she didn't question Hannah due to Hannah having more experience than her in terms of being an armorer.

I asked Sarah how she thought the box got there. Sarah said Nicole told her the box was on the left side of the safe, and Sarah said those were the ones she and Hannah originally retrieved from Seth. Sarah advised the boxes on the right side of the safe were ones she picked up at a later time.

Sarah then pointed out how the statements between Nicole and Hannah were inconsistent, as Hannah said the box of

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dummies was on the safe, and Nicole advised it was inside the box to the left side of the safe.

I asked if Sarah ever witnessed anything unsafe with Hannah. Sarah talked about how someone asked Hannah to put a "full load" in a gun in order to scare a horse during one of the scenes. Sarah advised she was taught to never shoot a full load around a horse, therefore she questioned Hannah doing this. Sarah said the only other unsafe incidents she could point out was the accidental discharges, and the incident with special effects.

Sarah's attorney provided me with several invoices for ammunition from PDQ. The invoices were attached to the report.

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Case Status: *PENDING ACTIVE*Case Mng Status: *ACTIVE*Occurred: *10/21/2021*Offense: *DEATH INVESTIGATION*Investigator: *HANCOCK, A. (7254)*Date / Time: *05/24/2022 08:42:58, Tuesday*Supervisor: *ZOOK, C. (7140)*Supervisor Review Date / Time: *05/24/2022 11:35:52, Tuesday*

Contact:

Reference: *Investigation Supplement*

Case: 2021007949

Offense: Death Investigation

Detective: Alexandria Hancock

Reference: OMI Report of Findings

OMI REPORT OF FINDINGS:

On Tuesday, May 24, 2022, I received an update from the Office of the Medical Investigator (OMI) on the death investigation of Halyna Hutchins. The report advised the cause of death, and manner of death were still pending investigation at this time.

The findings from OMI are attached to the report.

Investigator Signature

Supervisor Signature

Santa Fe Sheriffs Office

OCA: 2021007949

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Case Status: *PENDING ACTIVE*Case Mng Status: *ACTIVE*

Occurred: 10/21/2021

Offense: *DEATH INVESTIGATION*Investigator: *HANCOCK, A. (7254)*

Date / Time: 08/17/2022 10:19:16, Wednesday

Supervisor: *ZOOK, C. (7140)*

Supervisor Review Date / Time: 08/17/2022 13:22:05, Wednesday

Contact:

Reference: *Investigation Supplement*

Case: 2021007949

Offense: Death Investigation

Detective: Alexandria Hancock

Reference: Follow-up, FBI Analysis, OMI Report

FOLLOW-UP WITH SETH KENNEY 5/6/2022:

On Friday, May 6, 2022 I met with Seth Kenney in Albuquerque to conduct some follow-up regarding photographs and conversations he had on his cell phone. I took photographs of the Apple ID on the phone, which showed it was in fact linked to Seth Kenney. He showed me a comparison of conversations on his iPad which matched the ones on his cellular device. I also photographed Hannah (Gutierrez-Reed's) contact card on Seth's phone, to identify it was Hannah having the conversation with him.

Seth showed me photographs of Hannah (Gutierrez-Reed) carrying a black duffle bag on one of her previous movie sets, and identified it was one of the same bags she brought onto the set of Rust.

I took photographs of the conversations Seth and Hannah had on August 15, 2021. In the conversation, Hannah asks Seth if she can "shoot hot rounds out of the trap door." Seth asks what a hot round is, to which Hannah replies, "Like a pretty big load of actual ammunition?" Seth tells her to never shoot live ammo out of movie guns, and tells Hannah to only use blanks. Hannah tells Seth, "ok fair enough" but in a later text message advises she is still going to shoot her own gun.

Seth then shows me another photograph from Hannah, which shows a table with rifles and a black duffle bag on it. In the photograph you can also see a movie script with the title "The Old Way" across the top. The black duffle bag has a "Smith and Wesson" label on one of the front pockets.

Seth also showed me a conversation between him and Hannah where she failed to properly ship back various revolvers, leaving ammunition inside the revolvers. There were photographs of the revolvers, in which you can see cartridges inside the barrel.

The photographs are submitted into evidence.

FBI LABORATORY REPORTS:

Report dated January 11, 2022:

This report revealed results for latent print testing on various items of evidence, in comparison with fingerprints and

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CASE SUPPLEMENTAL REPORT

Printed: 11/01/2022 11:09

Santa Fe Sheriffs Office

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Date / Time: 08/17/2022 10:19:16, Wednesday

Supervisor: *ZOOK, C. (7140)*

Supervisor Review Date / Time: 08/17/2022 13:22:05, Wednesday

Contact:

Reference: *Investigation Supplement*

palm prints from Hannah Gutierrez, Alec Baldwin, Sarah Zachry, and Dave Halls.

- FBI tested Item #20 (SFSO Item #140) which was an ammunition box with a white tape label, collected from the prop truck. Zachry and Baldwin were excluded as persons of interest from the evaluation. Gutierrez and Halls showed inconclusive results.

Report dated January 31, 2022:

This report revealed the results from DNA testing against the suspected revolver used the day of the incident. The DNA results showed a strong support for inclusion regarding Baldwin. This shows strong support this was the firearm that was used and handled by Baldwin during the incident.

Report dated March 15, 2022:

This report examined latent prints of FBI Item #11 (SFSO Item #2), against Gutierrez, Baldwin, Zachry and Halls. This item is the suspected box Hannah was using to load the firearm with before the incident. Hannah is identified as the only person of interest with positive result identification of latent prints on the ammunition box.

Report dated May 3, 2022:

Report was for explosives chemistry testing regarding various cartridge testing.

- Items 4, 5, 6, 7, and 13-1 from the FBI (SFSO Item #'s, 26, 27, 28 and 2) were tested and revealed disk shaped, double base smokeless powder. The report advised smokeless powder is a low explosive. All these items were collected from the set of Rust. It should be noted SFSO Item #2 was the suspected box Hannah was loading the firearm with. This box contained 36 suspected dummy rounds, and one suspected live round, which is the cartridge that was tested. SFSO Item #26 was two "45 Colt" rounds collected from the top of the prop cart. SFSO Item #27 was one "45 Colt" round, collected from a bandolier. SFSO Item #28 was one "45 Colt" round, collected from a brown holster. All five (5) of these cartridges were confirmed to be live ammunition, and all five cartridges had uniform/matching powder inside them.

- Items 24-1, 25-1, 28-1, 28-2, 34-1 and 34-2 from the FBI (SFSO Item #'s 211, 233, and 235) were tested and revealed disk shaped, single base smokeless powder with a single perforation. SFSO Item #211 was six (6), suspected live rounds provided by Seth Kenney, of various manufacturers. SFSO Item # 233 was two (2), white in color ammunition boxes, containing fifty-nine (59) suspected live rounds, collected from the search warrant held at 126 Monroe Street in Albuquerque. SFSO Item #235 was five (5), suspected live rounds, also collected from the search warrant held at 126 Monroe Street. Testing was randomized - two cartridges were tested per item group. The chemistry testing revealed all the powder in these cartridges were uniform, however did not match the cartridges collected on the set of Rust.

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Contact:

Reference: *Investigation Supplement*

Report dated July 26, 2022:

This report was for Firearm/Toolmark testing. The results were as follows;

- The firearm is a .45 Colt caliber F.lli Pietta single-action revolver, Model 1873, Serial Number E52277. Results revealed the firearm functioned normally when tested. (FBI Item #2, SFSO Item #1).
- FBI Item #1 (SFSO Item #25), is the bullet retrieved from Joel Souza. Results revealed it was a .44/.45 caliber lead, flat nose bullet. This item was not able to be compared to the firearm due to damage.
- FBI Item #3 (SFSO Item #3) is a .45 Colt caliber cartridge case with the Starline Brass logo. It was identified as being fired from the revolver (FBI Item #2).
- Accidental discharge testing on the firearm revealed that when the hammer was at rest with a loaded chamber (de-cocked on a loaded chamber), the firearm was able to detonate a primer without the pull of a trigger when the hammer was struck directly. The report advised this is consistent with normal operation of a revolver of this design. With the hammer at $\frac{1}{4}$ and $\frac{1}{2}$ cock positions, the revolver could not be made to fire without a pull of the trigger. The hammer was able to fall with enough pressure applied to the trigger. At $\frac{1}{4}$ and $\frac{1}{2}$ cock positions with enough pressure applied to the trigger to get the hammer to fall, there was not enough force to detonate the primer in either circumstance. With the hammer at full-cock, the revolver could not be made to fire without a pull of the trigger while the working internal components were intact and functional. During testing, the revolver sustained damage to portions of the trigger sear and cylinder stop. The fracture of the components, caused during testing, allowed the hammer to fall, and the pin detonate the primer. This was reported to be the only successful discharge during testing, and was attributed only to the fracture of the internal components, not failure of the firearm.
- FBI Items #4-7 (SFSO Items #26, 27, 28), are .45 caliber cartridges, and contain design and components of functional live cartridges.
- FBI Items 13-1, 13-2, 13-2-1, 13-2-2, 13-3, 13-3-1, and 13-3-2 were examined (all from SFSO Item #2). All items were physically consistent with dummy cartridges, except FBI Item # 13-1. Item 13-1 is a .45 caliber cartridge bearing the Starline brass logo and contains the design and components of a functional live cartridge.
- FBI Item #21 (SFSO Item #140) is the ammunition box collected from the prop truck, which Seth Kenney advised he provided to the Rust production. The box was suspected to contain sixteen (16) dummy rounds, and one (1) live round. Testing revealed all cartridges were consistent with dummy cartridges, including the one (1) suspected live.
- FBI Items 23, 24, and 25 were all provided by Seth Kenney (SFSO Items #210 and 211). All were .45 caliber cartridges, of which some contained the Starline brass logo. All cartridges were consistent with functional live cartridges.
- FBI Items 28, 31, 32, 33, 34, 35, 36, and 37 were examined (SFSO Items# 233 (two boxes), 234, 235, and 236). Cartridges were tested randomly, however all cartridges are consistent with functional live cartridges. All of these items were collected from a search warrant at 126 Monroe Street in Albuquerque.
- The reported noted Starline only manufactures brass which must be loaded/assembled by another source.

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CASE SUPPLEMENTAL REPORT

Printed: 11/01/2022 11:09

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Contact:

Reference: *Investigation Supplement*

In summary, there were five (5) functional live cartridges found on the set of Rust, not to include the cartridge fired from the revolver by Alec Baldwin.

For full FBI Laboratory results, please refer to the complete reports which are attached to the SFSO Incident report.

OMI REPORT FOR HALYNA HUTCHINS:

On August 9, 2022, the postmortem examination report was completed by the Office of the Medical Investigator. The autopsy was performed by Doctor Heather Jarrell. The cause of death of Halyna Hutchins was a gunshot wound of the chest, and the manner of death was ruled an accident. The report summary advised a full autopsy was performed on October 22, 2021. Halyna was pronounced deceased on October 21, 2021 at approximately 3:37 PM.

The direction of the wound was reported to travel front to back, right to left, and downward.

The toxicology report was negative for alcohol and common drugs of abuse.

The summary advised death was caused by a gunshot wound of the chest. Dr. Jarrell also notated the manner of death is best classified as an accident, due to the absence of obvious intent to cause harm or death.

For further information on the autopsy, please refer to complete OMI report, which is attached to the SFSO Incident report.

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Case Status: *PENDING ACTIVE*Case Mng Status: *ACTIVE*Occurred: *10/21/2021*Offense: *DEATH INVESTIGATION*Investigator: *POPPELL, M. D. (7325)*Date / Time: *08/29/2022 14:46:12, Monday*Supervisor: *BRANDLE, B. (7086)*Supervisor Review Date / Time: *10/04/2022 07:16:25, Tuesday*

Contact:

Reference: *Supplement***ASSISTANCE RENDERED:**

On the date of Wednesday, August 24th, 2022, the following items were returned to the custody of Crime Scene Technician (CST) Marissa Poppell by FBI Special Agent Jose Cortez. These items had previously been submitted to Special Agent Jose Cortez for lab analysis. Items 1-3, 25-28, 140, 206, 208, 210, 211, 229, 231, 233-236, 238, and 240 were returned.

Additional items were submitted to CST Poppell that had been collected and/or created by the FBI lab. These items have been assigned the following item numbers:

Item 267: Twelve (12) bullets, twelve (12) cartridge cases, one (1) barrel cast, two (2) live cartridges (secondary evidence)

Item 268: DNA-6 tubes (secondary evidence)

Item 269: DNA buccal swabs, Alexander Baldwin #431207616000

Item 270: DNA buccal swabs, Alexander Baldwin #431200951000

Item 271: DNA buccal swabs, Alexander Baldwin #431207699000

Item 272: DNA buccal swabs, Alexander Baldwin #431207691000

DISPOSITION OF ITEMS:

Select items were repackaged and labeled in accordance with at Santa Fe County Sheriff Office policy. All items were submitted into Evidence at Santa Fe County Sheriff Office.

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Occurred: 10/21/2021

Offense: *DEATH INVESTIGATION*Investigator: *HANCOCK, A. (7254)*

Date / Time: 09/07/2022 12:14:17, Wednesday

Supervisor: *BRANDLE, B. (7086)*

Supervisor Review Date / Time: 09/26/2022 09:26:26, Monday

Contact:

Reference: *Investigation Supplement*

Case: 2021007949

Offense: Death Investigation

Detective: Alexandria Hancock

Reference: Baldwin Phone Extraction

ALEC BALDWIN PHONE EXTRACTION REQUEST:

In November 2021, I had several conversations with Alec's attorney, Aaron Dyer with coordinating Alec to get his DNA and prints submitted, as well as requesting to complete the forensic download of his cellular phone. I reached out to Aaron multiple times about getting an answer for the phone, to which he ultimately advised me to get a warrant for the phone, and Alec would be compliant with the warrant.

On December 16, 2021, I drafted a warrant for the seizure of Alec Baldwin's phone. I had several conversations with Alec's attorney at the time, making him aware of the warrant, and sent him a copy of it via email. Aaron then advised he wanted the warrant filed in New York, stating they had better privacy protection laws than New Mexico. This request was not made in our initial conversation, as I did describe to Aaron the process with downloading the phone in New Mexico, and offered to schedule a meeting with him and New Mexico's forensic laboratory, if privacy was the main concern for having the phone processed in New Mexico. On December 17, 2021, I had not heard back from Aaron. I sent him an email requesting cooperation for the New Mexico warrant, as in our earlier conversations there were not stipulations on where the warrant needed to be filed, and I was told as long as I got an approved warrant, there would be cooperation with getting the phone to New Mexico.

In the afternoon of December 17, 2021, Aaron sent an email response advising he was on the phone with New York, and would get me a phone number for a court out there. Aaron also advised he would get back to me in about an hour, yet never did. I attempted to get a warrant in the state of New York due to this situation, however was unable to attain one.

At this point I reached out to the Santa Fe District Attorney's (DA) office and explained the situation. The DA's advised they would get in contact with Alec's attorney to try and proceed with getting the phone data.

Early January 2022, I was provided with a "Permission to Search Agreement" drafted between the DA's Office and Alec's Attorney. The agreement advised the stipulations in the information that could be obtained off Alec's phone, and was signed by all parties in New Mexico and New York. I was informed Alec gave the Suffolk County Police Department his phone, and the extraction was completed on January 14, 2022.

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Contact:

Refereuce: *Investigation Supplement*

In early March of 2022, I was informed by the District Attorney's office Alec had obtained new counsel, and was no longer represented by Aaron Dyer. I was told Luke Nikas was Alec's new representation.

After Suffolk County PD completed the analysis on Alec's phone, they sent a copy of data to Luke Nikas for review. During Alec's attorneys' review, a "confidential" document was drafted which outlined several items on the phone that were "flagged for removal" from the final extraction report. Due to the document only containing descriptions and reasons of why to remove, a meeting was held on June 6, 2022 to go over each individual item to determine what could be removed, and what would be included in evidence. During the meeting, Alec's representation was present, individuals from the District Attorney's Office, as well as myself. The finalized list was sent back to Suffolk for further processing, and was completed on August 2, 2022. The finalized extraction report was sent to the Santa Fe County Sheriff's Office on August 17, 2022.

ALEC BALDWIN PHONE EXTRACTION REVIEW/ANALYSIS:

The following report represents data found from the extraction on Alec Baldwin's cellular phone. It does not include everything downloaded on the extraction. For further information, refer to the full extraction which has been submitted into evidence. All times represented in the extracted data are represented in UTC -5 time (New York).

Call Log: There are no phone calls on the report from the day of the incident (10/21/2021), however there are several calls made/received from Sarah Zachry on 10/23/2021.

Chats:

- On 12/2/2021, Alec is messaging Sarah Zachry, and makes a comment how the Sheriff's Department still won't tell him he's not going to be charged with anything. He mentions how there are private investigators working on the case.
- On 11/15/2021, Alec messages Reed Russell and asks to call him. Reed responds saying it's not wise for him to speak with Alec due to the lawsuits and ongoing investigation.
- On 11/8/2021, Alec starts a text message thread with myself. He asks if Hannah (Gutierrez-Reed) or Dave (Halls) ever instructed anyone to self-inspect weapons, and says he was never instructed to perform self-checks. On 11/10/2021 he asks if there is a possibility he will be charged. On 11/11/2021 Alec advises he wants to speak about traveling back to New Mexico. Early December, Alec asks when the investigation will be completed, as it's putting a strain on his work. I advise to him his phone data is needed to complete the investigation, to which he advises his phone is available when I state in a warrant what is to be obtained off the phone.
- On 10/23/2021, there is the start of a message thread between Matt Hutchins and Alec. On the 24th Matt makes a comment that he is sure his legal advisors will say he should not speak with him, but will let Alec know if contact becomes a problem. On 11/10/2021 Alec sends Matt a message stating, "I will leave you be for a while." On 12/1/2021

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Contact:

Reference: *Investigation Supplement*

Alec says, "Your attorney told me not to contact you," and also advises to Matt his lawyer sent him a, "cease and desist." In another message, Alec advises to Matt, "I will tell you that among the more significant and salient points I put out there was that the gun WAS NEVER MEANT TO BE FIRED in that camera angle.

It was an angle on the gun being drawn and ...cut. That set up did not call for the gun to shoot AT ALL.

I told him that Halyna and I had something important in common. We both believed the gun was empty."

On 12/10/2021 Alec advises to Matt, "Important for you to keep in mind:

The Santa Fe Sheriffs office may lack both the skill and the will to properly investigate the sabotage angle.

I'm told their agenda is to write it off as an accident and throw it to the civil courts.

And yet, the more information that is presented to me about certain anomalies on that day, the more open minded I become.

I dismissed the sabotage claim initially. But not know, I hope these NM have the sense to follow it through." Matt asks who told him about this "agenda" to which Alec advises multiple attorneys have told him.

On 12/4/2021, Alec is speaking with Joel Souza and states, "That interview process and aftermath were uncomfortable To say the least.

But I believe that the DA may not announce anything for a while. And, therefore, I had to say something.

There is so much misinformation out there. And this Lane Luber seems to be on tv like he's getting paid for it."

- On 10/23/2021, Alec sends a message to his assistant, Jonah Foxman, and advises, "I have to delete my archive."

There is no further details on the meaning of this message.

Emails:

- 11/13/2021. Email from Aria Adjani on her response to "Terese." In the body of the email, a portion of it states, "I'll say this, I would be lying if I didn't feel a bit unsettled with the chaos on set as an actor. How there was absolutely no rehearsal for the scenes, how the AD seemed to be rushing everyone to move on, how the camera crew was trying their best to get the shot, how we ran out of time for coverage on my (7 page) scene at the end of the day and how when I called the production office the day before my call time to see when I was gonna get picked up from my hotel they thought I had a car to drive myself (!). And, even though I never had a proper safety meeting about the guns, Hannah was super informative, told me all she could in a short period of time, kept checking the barrel to see if there were any bullets, helped me in how to hold it and put it down - I totally felt safe in holding that riffle. It's hard not to replay the scene with "Fenton" though when he pushed me against the wall and I grabbed his gun belt with a pistol in the holder - I don't recall anyone checking that one."

- In the emails, there are several "attachments" which will not open. They all appear to be documents relating to Rust, to include invoices and acting agreements. The attachments also contain images which cannot be seen. There are also some "complaints" after the incident. There are several emails where the logistics of Rust are talked about, to include which actors will be used for roles, as well as the schedule and some prop items.

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Offense: *DEATH INVESTIGATION*Investigator: *HANCOCK, A. (7254)*

Date / Time: 09/07/2022 12:14:17, Wednesday

Supervisor: *BRANDLE, B. (7086)*

Supervisor Review Date / Time: 09/26/2022 09:26:26, Monday

Contact:

Reference: *Investigation Supplement*

Images:

- There are several photographs of various social media posts following the incident. There is a comment from "Terese Davis" who advise she is sick of the narrative going around. Terese advises the story of the crew being overworked, and in unsafe chaotic conditions was "bullshit." She goes on to state how the camera crew had hotels, but didn't think they were "fancy" enough. She also advised none of the camera men slept in their cars, and half of the camera members did not even use their hotels due to getting off at a decent time every night, and the fact the drive to Albuquerque was not far from the set. She advised the camera crew tried to renegotiate their contracts halfway through filming and said they "deserved more money and nicer hotels" since they were "better" than the rest of the crew.
- There is a picture that discusses how the armorer (Hannah) had apprenticed to a well-known armorer, and even though she was not the most experienced person, she had typical qualifications for a tier-one film. The narrative talks about how the misfires were accidental discharges, and says they are more common than people think. The individual stated the guns were checked after, the discharges were announced on set, and apologies were made. It then goes on to say there were safety meetings held each day, sometimes multiple, and the AD never seemed "flippant" about safety. It says he "screwed up" that day, but was under stress because of the camera crew walking out.
- There are several photographs of Alec during his time in New Mexico, and also many photographs on the set of Rust.

Videos:

- 10/14/2021, there is a video of Alec shooting a firearm. At the end of the video there is a female's voice, which seems to sound like Hannah saying "nice."
- 10/14/2021, video of Alec running out of the church and shooting a pistol. He flags the individual who is recording the video several times with the pistol as he shoots it several times in different directions. There are several videos of this same scene, and also one with a shotgun where Alec flags, and shoots in what appears to be almost in the direction of the individual filming the video.
- 10/30/2021, video of Alec and his wife's interaction with several media members who were following them.

For more information, refer to the complete phone extraction which has been submitted into evidence.

If any further information becomes available, a supplemental report will be generated.

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CASE SUPPLEMENTAL REPORT

Printed: 11/01/2022 11:09

Santa Fe Sheriffs Office

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Case Status: *PENDING ACTIVE*Case Mng Status: *ACTIVE*

Occurred: 10/21/2021

Offense: *DEATH INVESTIGATION*Investigator: *CANO, J. (7242)*

Date / Time: 10/07/2022 12:59:21, Friday

Supervisor: *ALDERETE, E. (7119)*

Supervisor Review Date / Time: 10/19/2022 14:24:19, Wednesday

Contact:

Reference: *Supplement*

Case: 2021007949

Offense: Death Investigation

Address: 545 Bonanza Creek Road, Santa Fe, NM 87508

Detective: Joel Cano

SUPPLEMENTAL NARRATIVE:

On Monday, August 15, 2022, at approximately 3:14 p.m., property was returned to Karen Kuehn (Stills Photographer). This interaction was recorded on Watch-Guard lapel video and is available if further detail is required.

On the above listed date, I met Karen at the Isleta Travel Center Phillips 66, located at 4050 NM-47, Albuquerque, NM 87105. A Santa Fe County Sheriff's Department property receipt was completed and a signed copy was provided to Karen. The copy of the property receipt was submitted to the Santa Fe County Sheriff's Office Records Division.

Items returned are listed below.

ITEMS RETURNED:

- " Two- Scandisk SD cards with 128 GB storage.
- " One- 4 TB WD External Hard drive.

Investigator Signature

Supervisor Signature

Deadline

SANTA FE SHERIFF'S OFFICE

Case Id	Description	Aduser
2021007949	1 #1: 45CAL REVOLVER	MPOPELL
2021007949	1 ITEM#1 DISPATCH AUDIO RECORDING	JCANO
2021007949	2 #2: 2 BOXES AMMO	MPOPELL
2021007949	2 ITEM#2 DVD-R WITH PHOTOS	JCANO
2021007949	3 #3: SPENT 45CAL ROUND	MPOPELL
2021007949	4 #4: REVOLVER W/ BLOCKED CYLINDER	MPOPELL
2021007949	5 #5: PLASTIC REVOLVER	MPOPELL
2021007949	6 #6: OXPEAKER BRAND FANNY PACK	MPOPELL
2021007949	7 #7: BANDOLIER W/ WRITING INSIDE "DRUM"	MPOPELL
2021007949	8 #8: MISC BOXES WITH AMMO	MPOPELL
2021007949	9 #9: BELT W/ RADIO ATTACHED MARKED "COM 5"	MPOPELL
2021007949	10 #10: PLASTIC SHEET W/ STAIN	MPOPELL
2021007949	11 #11: SPENT "CIRCLE E RIFLE" CASING, CRIMPED	MPOPELL
2021007949	12 #12: SPENT "CIRCLE E RIFLE" CASING, CRIMPED	MPOPELL
2021007949	13 #13: SPENT "CIRCLE E RIFLE" CASING, CRIMPED	MPOPELL
2021007949	14 #14: SPENT "CIRCLE E RIFLE" CASING, CRIMPED	MPOPELL
2021007949	15 #15: SPENT "CIRCLE E RIFLE" CASING, CRIMPED	MPOPELL
2021007949	16 #16: SPENT CASING, CRIMPED END, NO INFO	MPOPELL
2021007949	17 #17: SPENT CASING, CRIMPED END, NO INFO	MPOPELL
2021007949	18 #18: SHIRT W/ SUSPECTED BLOOD	MPOPELL
2021007949	19 #19: FACE MASK	MPOPELL
2021007949	20 #20: HOODED SWEATSHIRT	MPOPELL
2021007949	21 #21: JACKET	MPOPELL
2021007949	22 #22: HOLSTER W/ PLASTIC KNIFE	MPOPELL
2021007949	23 #23: HAT	MPOPELL
2021007949	24 #24: SPENT CASING, CRIMPED END, NO INFO	MPOPELL
2021007949	25 #25: ONE PROJECTILE	MPOPELL
2021007949	26 #26: TWO 45CAL ROUNDS	MPOPELL
2021007949	27 #27: ONE 45CAL ROUND	MPOPELL

Report Generated: 10/26/2022 2:22:12 PM UserID: MPOPELL

Case Id	Description	Aduser
2021007949	28 #28: ONE 45CAL ROUND	MPOPELL
2021007949	29 29:ONE45COLT ROUND W/BBS PRIMER INTACT	MPOPELL
2021007949	30 30:TWO 45COLT ROUNDS W/BBS PRIMER INTACT	MPOPELL
2021007949	31 31:ONE45COLT ROUND W/HOLE PRIMER INTACT	MPOPELL
2021007949	32 32:ONE CIRCLE E RIFLE RND CRIMP END, RED	MPOPELL
2021007949	33 33:TWO ROUNDS CRIMP ENDS NO INFO BLK	MPOPELL
2021007949	34 34:THREE 45-70GOVT ROUNDS CRIMPED ENDS	MPOPELL
2021007949	35 35:BOX W/FIFTY CIRCLE E RIFLE RND CRIMP	MPOPELL
2021007949	36 36:ONE 45COLT W/HOLE, NO PRIMER	MPOPELL
2021007949	37 37:THIRTY-TWO 45LCBLANK RND CRIMPED	MPOPELL
2021007949	38 38:FORTY-ONE 45LC BLANK RND CRIMPED	MPOPELL
2021007949	39 39:THREE 45LC BLANK RND CRIMPED RED	MPOPELL
2021007949	40 40:THREE ROUNDS CRIMPED, NO INFO	MPOPELL
2021007949	41 41:TWO 45COLT RND W/HOLES PRIMER INTACT	MPOPELL
2021007949	42 42:ONE 45COLT ROUND W/HOLE NO PRIMER	MPOPELL
2021007949	43 43:EIGHT 44-40 RND W/ BBS PRIMER INTACT	MPOPELL
2021007949	44 44:13 45COLT RND W/BBS PRIMER INTACT	MPOPELL
2021007949	45 45:BANDOLIER W/ UNREADABLE WRITING	MPOPELL
2021007949	46 46:ONE 45COLT RND W/HOLE PRIMER INTACT	MPOPELL
2021007949	47 47:NINE 45COLT RND W/BBS PRIMER INTACT	MPOPELL
2021007949	48 48:SIX 45COLT RND W/HOLES NO PRIMER	MPOPELL
2021007949	49 49:SIX SPENT 45LC BLANK ROUND CRIMPED	MPOPELL
2021007949	50 50:NINE SPENT CASINGS CRIMPED NO INFO	MPOPELL
2021007949	51 51:24 SPENT CIRCLE E RIFLE RND CRIMPED	MPOPELL
2021007949	52 52:BOX W/50 CIRCLE E RIFLE RND CRIMPED	MPOPELL
2021007949	53 53:BOX W/42 CIRCLE E RIFLE RND CRIMPED	MPOPELL
2021007949	54 54:BOX W/25 12GAUGE 1/2 ROUNDS	MPOPELL
2021007949	55 55:EMPTY BOX	MPOPELL
2021007949	56 56:TWO EMPTY BOXES	MPOPELL
2021007949	57 57: MISC PAPERWORK	MPOPELL
2021007949	58 58:ONE 45COLT ROUND W/BBS SILVER PRIMER	MPOPELL
2021007949	59 59:ONE 45COLT RND W/BBS PRIMER INTACT	MPOPELL
2021007949	60 60:TWO 44-40 RND W/BBS PRIMER INTACT	MPOPELL

Case Id	C	Description	Addres
2021007949	61	ONE PORTABLE HARD DRIVE W/ CABLE	MPOPELL
2021007949	62	TWO SWABS SUSPECTED BLOOD	MPOPELL
2021007949	63	TWO SWABS SUSPECTED BLOOD	MPOPELL
2021007949	64	TWO SWABS SUSPECTED BLOOD	MPOPELL
2021007949	65	TWO SWABS SUSPECTED BLOOD	MPOPELL
2021007949	66	TWO SWABS SUSPECTED BLOOD	MPOPELL
2021007949	67	TWO SWABS SUSPECTED BLOOD	MPOPELL
2021007949	68	TWO SWABS SUSPECTED BLOOD	MPOPELL
2021007949	69	SHIRT	MPOPELL
2021007949	70	NECKWRAP/SCARF	MPOPELL
2021007949	71	PANTS	MPOPELL
2021007949	72	VEST	MPOPELL
2021007949	73	HAT	MPOPELL
2021007949	74	TWO BOOTS	MPOPELL
2021007949	75	SHIRT W/SUSPECTED BLOOD	MPOPELL
2021007949	76	SCARF	MPOPELL
2021007949	77	TWO SOCKS	MPOPELL
2021007949	78	BRA	MPOPELL
2021007949	79	TWO BOOTS	MPOPELL
2021007949	80	HAT	MPOPELL
2021007949	81	PANTS WITH SUSPECTED BLOOD	MPOPELL
2021007949	82	TWO SOCKS	MPOPELL
2021007949	83	HOSPITAL GOWN	MPOPELL
2021007949	84	FIVE 45 COLT ROUNDS, HOLE, NO PRIMER	MPOPELL
2021007949	85	ONE 45COLT ROUND W/BBS, PRIMER INTACT	MPOPELL
2021007949	86	LONDON JACK ENGLAND BANDOLIER	MPOPELL
2021007949	87	22 45COLT RND S W/BBS, SILVER PRIMER	MPOPELL
2021007949	88	ONE SPAIN 45DENIX ROUND, NO SOUND	MPOPELL
2021007949	89	CARDBOARD BOX	MPOPELL
2021007949	90	BOX WITH AMMO	MPOPELL
2021007949	91	BOX WITH AMMO	MPOPELL
2021007949	92	BOX WITH AMMO	MPOPELL
2021007949	93	BOX WITH AMMO	MPOPELL

Case Id	C	Description	Adduser
2021007949	94	94: BOX WITH AMMO	MPOPELL
2021007949	95	95: BOX WITH AMMO	MPOPELL
2021007949	96	96: BOX WITH AMMO	MPOPELL
2021007949	97	97: BOX WITH AMMO	MPOPELL
2021007949	98	98: BOX WITH AMMO	MPOPELL
2021007949	99	99: EMPTY AMMO BOX	MPOPELL
2021007949	100	100: PLASTIC BAG WITH AMMO	MPOPELL
2021007949	101	101: PLASTIC BAG WITH AMMO	MPOPELL
2021007949	102	102: PLASTIC BAG WITH AMMO	MPOPELL
2021007949	103	103: PLASTIC BAG WITH AMMO	MPOPELL
2021007949	104	104: CARDBOARD BOX	MPOPELL
2021007949	105	105: BOX WITH AMMO	MPOPELL
2021007949	106	106: BOX WITH AMMO	MPOPELL
2021007949	107	107: BOX WITH AMMO	MPOPELL
2021007949	108	108: BOX WITH AMMO	MPOPELL
2021007949	109	109: BOX WITH AMMO	MPOPELL
2021007949	110	110: BOX WITH AMMO	MPOPELL
2021007949	111	111: BOX WITH AMMO	MPOPELL
2021007949	112	112: BOX WITH AMMO	MPOPELL
2021007949	113	113: BOX WITH AMMO	MPOPELL
2021007949	114	114: BOX WITH AMMO	MPOPELL
2021007949	115	115: BOX WITH AMMO	MPOPELL
2021007949	116	116: BOX WITH AMMO	MPOPELL
2021007949	117	117: BOX WITH AMMO	MPOPELL
2021007949	118	118: BOX WITH AMMO	MPOPELL
2021007949	119	119: BOX WITH AMMO	MPOPELL
2021007949	120	120: BOX WITH AMMO	MPOPELL
2021007949	121	121: EMPTY AMMO BOX	MPOPELL
2021007949	122	122: CARDBOARD BOX	MPOPELL
2021007949	123	123: PLASTIC BAG WITH AMMO	MPOPELL
2021007949	124	124: BOX WITH AMMO	MPOPELL
2021007949	125	125: BOX WITH AMMO	MPOPELL
2021007949	126	126: BOX WITH AMMO	MPOPELL

Case Id	Description	Addres
2021007949	127 127: SPENT ROUND, CRIMPED END, NO INFO	MPOPELL
2021007949	128 128: 45 COLT ROUND W/BBS	MPOPELL
2021007949	129 129: THREE 45COLT RND5 WHOLES, NO PRIMER	MPOPELL
2021007949	130 130: NINE 44-40 ROUNDS W/ BBS	MPOPELL
2021007949	131 131: 19 SPENT 45LC BLANK RND5 W/CRIMPED END	MPOPELL
2021007949	132 132: SPENT 45LC BLANK RND W/CRIMPED END	MPOPELL
2021007949	133 133: 5 CIRCLE E RIFLE RND5 CRIMP END, RED	MPOPELL
2021007949	134 134: 1 SPENT RND5, CRIMPED END, NO INFO	MPOPELL
2021007949	135 135: MARY KAY BRAND BAG MISC ITEMS	MPOPELL
2021007949	136 136: BOX WITH AMMO	MPOPELL
2021007949	137 137: THREE EMPTY AMMO BOXES	MPOPELL
2021007949	138 138: EMPTY AMMO BOX	MPOPELL
2021007949	139 139: STYROFOAM AMMO HOLDER	MPOPELL
2021007949	140 140: ONE BOX W/ AMMO	MPOPELL
2021007949	141 141: BOX WITH AMMO	MPOPELL
2021007949	142 142: BOX WITH AMMO	MPOPELL
2021007949	143 143: PLASTIC BAG W/16 SPENT 45COLT RND5	MPOPELL
2021007949	144 144: 4 SPENT 45COLT RND5 W/SILVER PRIMER	MPOPELL
2021007949	145 145: TWO SPENT BHA 45COLT ROUNDS	MPOPELL
2021007949	146 146: SPENT S&B 45COLT ROUND	MPOPELL
2021007949	147 147: NINE 45LC BLANK RND5 NO PROJECTILES	MPOPELL
2021007949	148 148: ONE 44-40 RND W/ BBS	MPOPELL
2021007949	149 149: THREE RND5 CRIMPED END, NO INFO	MPOPELL
2021007949	150 150: FIVE 45LC BLANK RND5 CRIMPED ENDS	MPOPELL
2021007949	151 151: THREE 45LC BLANK RND5, CRIMP END, R	MPOPELL
2021007949	152 152: 3 SPENT 45LC BLANK RND CRIMP END RED	MPOPELL
2021007949	153 153: EIGHT SPENT 45LB BLANK RND5 CRIMPED	MPOPELL
2021007949	154 154: ONE BAG	MPOPELL
2021007949	155 155: TWO 12CBC SHELLS	MPOPELL
2021007949	156 156: TWO 44-40 RND5 W/ BBS	MPOPELL
2021007949	157 157: 45COLT RND W/ HOLE	MPOPELL
2021007949	158 158: 2 45COLT RND5 WHOLE NO PRIMER	MPOPELL
2021007949	159 159: 45COLT RND W/ BBS	MPOPELL

Case Id	C	Description	Aduser
2021007949	160	160: SPENT 45COLT RND W/ HOLE	MPOPELL
2021007949	161	161: SPENT WINCHESTER 45COLT RND	MPOPELL
2021007949	162	162: FIVE SPENT 45 COLT RND	MPOPELL
2021007949	163	163: SPENT RND CRIMPED END, NO INFO	MPOPELL
2021007949	164	164: TAURUS BRAND BAG	MPOPELL
2021007949	165	165: SIX 12 GAUGE 1/4 RND	MPOPELL
2021007949	166	166: PLASTIC REVOLVER	MPOPELL
2021007949	167	167: PLASTIC REVOLVER	MPOPELL
2021007949	168	168: PLASTIC REVOLVER	MPOPELL
2021007949	169	169: REVOLVER W/ BLOCKED CYLINDER	MPOPELL
2021007949	170	170: REVOLVER WITH BLOCKED CYLINDER	MPOPELL
2021007949	171	171: SOLID METAL REVOLVER	MPOPELL
2021007949	172	172: REVOLVER WITH BLOCKED CYLINDER	MPOPELL
2021007949	173	173: CARDBOARD BOX	MPOPELL
2021007949	174	174: BOX WITH AMMO	MPOPELL
2021007949	175	175: BOX WITH AMMO	MPOPELL
2021007949	176	176: BOX WITH AMMO	MPOPELL
2021007949	177	177: BOX WITH AMMO	MPOPELL
2021007949	178	178: BOX WITH AMMO	MPOPELL
2021007949	179	179: BOX WITH AMMO	MPOPELL
2021007949	180	180: BOX WITH AMMO	MPOPELL
2021007949	181	181: BOX WITH AMMO	MPOPELL
2021007949	182	182: BOX WITH AMMO	MPOPELL
2021007949	183	183: BOX WITH AMMO	MPOPELL
2021007949	184	184: BOX WITH AMMO	MPOPELL
2021007949	185	185: EMPTY AMMO BOX	MPOPELL
2021007949	186	186: SPENT 45COLT RND CRIMPED RED	MPOPELL
2021007949	187	187: 45COLT RND W/ BBS, SILVER PRIMER	MPOPELL
2021007949	188	188: SPENT 45LC BLANK RND, CRIMPED, RED	MPOPELL
2021007949	189	189: TWO 44-40 RND W/ BBS	MPOPELL
2021007949	190	190: THREE RND CRIMPED ENDS, NO INFO	MPOPELL
2021007949	191	191: ALLEN ARMS RIFLE 44-45	MPOPELL
2021007949	192	192: 45COLT RND W/ BBS	MPOPELL

Case Id	Description	Adduser
2021007949	193 193: THREE 44-40 RNDs W/ BBS	MPOPELL
2021007949	194 194: 45CAL REVOLVER WITH ENGRAVINGS	MPOPELL
2021007949	195 195: 45CAL REVOLVER WITH ENGRAVING	MPOPELL
2021007949	196 196: 45CAL-REVOLVER	MPOPELL
2021007949	197 197: 45CAL REVOLVER WITH ENGRAVING	MPOPELL
2021007949	198 198: 45CAL-REVOLVER	MPOPELL
2021007949	199 199: 45CAL REVOLVER WITH ENGRAVINGS	MPOPELL
2021007949	200 200: 45CAL REVOLVER WITH ENGRAVING	MPOPELL
2021007949	201 201: 45CAL REVOLVER WITH ENGRAVING	MPOPELL
2021007949	202 202: 45CAL-REVOLVER	MPOPELL
2021007949	203 203: 45CAL REVOLVER	MPOPELL
2021007949	204 204: 45CAL-REVOLVER	MPOPELL
2021007949	205 205: 45CAL REVOLVER	MPOPELL
2021007949	206 #206: FINGERPRINT/PALM PRINT STANDARDS	MPOPELL
2021007949	207 207: FINGERPRINT/PALM PRINT STANDARDS	MPOPELL
2021007949	208 #208: TWO BUCCAL SWABS, GUTIERREZ	MPOPELL
2021007949	209 209: TWO (2) BUCCAL SWABS	MPOPELL
2021007949	210 #210: ONE 45CAL LIVE ROUND	MPOPELL
2021007949	211 #211: SIX SUSPECTED LIVE ROUNDS	MPOPELL
2021007949	212 212: CARDBOARD BOX	MPOPELL
2021007949	213 213: 248 SPENT BHA45COLT SILVER PRIMER	MPOPELL
2021007949	214 214: 136 SPENT 45 COLT ROUNDS	MPOPELL
2021007949	215 215: 77 SPENT 45 COLT, SILVER PRIMER	MPOPELL
2021007949	216 216: 56 SPENT BHA 45 COLT ROUNDS	MPOPELL
2021007949	217 217: 12 SPENT S&B 45 COLT ROUNDS	MPOPELL
2021007949	218 218: 7 SPENT WINCHESTER 45 COLT ROUNDS	MPOPELL
2021007949	219 219: 5 SPENT C.B.C. 45 COLT ROUNDS	MPOPELL
2021007949	220 220: 3 SPENT AP 45 COLT ROUNDS	MPOPELL
2021007949	221 221: 3 SPENT G.F.L. 45 COLT ROUNDS	MPOPELL
2021007949	222 222: 2 SPENT F-C 45 COLT ROUNDS	MPOPELL
2021007949	223 223: 2 SPENT MIDWAY 45 COLT ROUNDS	MPOPELL
2021007949	224 224: 1 SPENT W-W 45 COLT ROUND	MPOPELL
2021007949	225 225: 3 SPENT WINCHESTER 45COLT ROUNDS	MPOPELL

Case Id	Q. #	Description	Adduser
2021007949	226	226: 1 SIG 45 COLT ROUND	MPOPELL
2021007949	227	227: 1 ROUND, NO PROJECTILE, NO INFO	MPOPELL
2021007949	228	228: ONE 83 SHORT BLANK ROUND W/BBS	MPOPELL
2021007949	229	229: FINGERPRINT/PALMPRINT STANDARDS	MPOPELL
2021007949	230	230: FINGERPRINTS/PALM PRINTS	MPOPELL
2021007949	231	231: TWO BUCCAL SWABS, ZACHRY	MPOPELL
2021007949	232	232: TWO BUCCAL SWABS	MPOPELL
2021007949	233	233: TWO BOXES WITH AMMO	MPOPELL
2021007949	234	234: ONE 45CAL ROUND	MPOPELL
2021007949	235	235: FIVE 45CAL ROUNDS	MPOPELL
2021007949	236	236: NINE 45CAL ROUNDS	MPOPELL
2021007949	237	237: AMMUNITION BOX	MPOPELL
2021007949	238	238: FINGERPRINT/PALMPRINT STANDARDS	MPOPELL
2021007949	239	239: FINGERPRINTS/PALM PRINTS	MPOPELL
2021007949	240	240: TWO BUCCAL SWABS, DAVID HALL'S	MPOPELL
2021007949	241	241: TWO BUCCAL SWABS	MPOPELL
2021007949	242	242: DVD OF PHOTOS, INITIAL SCENE	MPOPELL
2021007949	243	243: DVD OF PHOTOS, SCENE ITEMS/CLOTHING	MPOPELL
2021007949	244	244: DVD OF PHOTOS, PROP TRUCK	MPOPELL
2021007949	245	245: DVD OF PHOTOS, PROP TRUCK ITEMS	MPOPELL
2021007949	246	246: CD OF PHOTOS, ITEMS FROM SETH KENNEY	MPOPELL
2021007949	247	247: DVD OF PHOTOS, 126 MONROE ST	MPOPELL
2021007949	248	248: FTA BLOOD SPOT CARD	MPOPELL
2021007949	249	249: SCALP HAIR	MPOPELL
2021007949	250	250: FINGERNAIL CLIPPINGS, LEFT	MPOPELL
2021007949	251	251: FINGERNAIL CLIPPINGS, RIGHT	MPOPELL
2021007949	252	252: HAND BAG, LEFT	MPOPELL
2021007949	253	253: HAND BAG, RIGHT	MPOPELL
2021007949	254	254: TRACE	MPOPELL
2021007949	255	255: RING	MPOPELL
2021007949	256	256: CELL PHONE	MPOPELL
2021007949	257	257: MISC BODY JEWELRY	MPOPELL
2021007949	258	258: SHIRT	MPOPELL

Case Id	C	Description	Adduser
2021007949	259	#259: PANTS	MPOPPELL
2021007949	260	#260: UNDERPANTS	MPOPPELL
2021007949	261	#261: STOCKINGS	MPOPPELL
2021007949	262	#262: CONTACT LENS	MPOPPELL
2021007949	263	#263: FINGERPRINTS	MPOPPELL
2021007949	264	ITEM 264 - PHONE EXTRACTIONS ON DVD	AJHANCOCK
2021007949	265	#265: ONE PLASTIC BAG	MPOPPELL
2021007949	266	ITEM 266 - PHOTOGRAPHS FROM S.KENNEY	AJHANCOCK
2021007949	267	#267: AMMUNITION FROM LAB TESTING	MPOPPELL
2021007949	268	#268: 6 DNA TUBES, SECONDARY EVIDENCE	MPOPPELL
2021007949	269	#269: DNA BUCCAL SWABS, BALDWIN	MPOPPELL
2021007949	270	#270: DNA BUCCAL SWABS, BALDWIN	MPOPPELL
2021007949	271	#271: DNA BUCCAL SWABS, BALDWIN	MPOPPELL
2021007949	272	#272: DNA BUCCAL SWABS, BALDWIN	MPOPPELL
2021007949	273	#273 - BALDWIN PHONE EXTRACTION ON DVD	AJHANCOCK

Deadline

SANTA FE COUNTY SHERIFF'S DEPARTMENT

CRIME/INCIDENT SCENE ENTRY LOG

DATE: October 21, 2021

SHEET 1 OF 2

OFFENSE: _____

CASE NO. 2021 00 7949

DATE	IN TIME	NAME	REASON	OUT TIME
10/21/2021	14:38		CRIME SCENE LOG START	
10/21/2021	14:38	SOA 22, 65, 63, 35, 08, 32, 24		
10/21/2021	14:38	CAST MEMBERS		
10/21/2021	14:38	MEDICS		
10/21/2021	1504 A	ROY, ARNOT 1206, JOE CANO 1209, ALEX HANCOCK 1201, SAMANTHA TEJON 1203, JOE VIGIL 1204, MORISSA EVIDENCE TECH 219, VICTOR RODRIGUEZ	C.I. - O	
10/21/2021	1557	Vigil took over crime scene log		
10/21/2021	1558	65 out of scene		
10/21/2021	1618 in	204, Garrett Hanson	Agent move person	
10/21/2021	1621 out	204, Garrett Hanson		
10/21/2021	1742 in	Garrett Hanson	Equipment	
10/21/2021	1748 out	Garrett Hanson		
10/21/2021	1850	Lenny Burger OMI on scene		
10/21/2021	2219	Vigil turned crime scene log over to Deputy Lefler		
10/21/2021	2333	Lefler turned crime scene log over to Deputy Blea		
10/21/2021	2333	Deputy R. Blea take over post from Deputy Lefler		
10/22/21	0230	DEPUTY BLEA TAKES OVER CRIME SCENE LOG FOR DEP BLEA		0605
10/22/21	0604	DEPUTY Amanda Boyle Crime scene log		0649
10/22/21	0649	Deputy Manuel Segura takes over crime scene log from Dep. Boyle		1156
10/22/21	1230	Mariissa Paupell, Joe Vigil	Search warrant & execution	
		Victor Rodriguez		
REPORTING / MONITORING OFFICER, I.D. # AND DATE				

Deadline

CRIME/INCIDENT SCENE
ENTRY LOG

SHEET 2 OF 2

OFFENSE:

CASE NO.

REPORTING / MONITORING OFFICER, I.D. # AND DATE

Deadline

IN THE MAGISTRATE COURT
COUNTY OF SANTA FE
STATE OF NEW MEXICO

State of New Mexico
Plaintiff,
Vs.

Number M-49-SW-2021-00001
SFSO CASE #2021007949

IN THE MATTER TO THE ISSUANCE OF A
SEARCH WARRANT-IN REGARDS TO:

A WOODEN FIXED STRUCTURE, GRAY/BROWN IN COLOR WITH A PITCHED ROOF AND A CROSS ON THE ROOF. THE FRONT OF THE STRUCTURE FACES WEST AND HAS FOUR MEDIUM SIZE WINDOWS FACING NORTH, TWO MEDIUM SIZE WINDOWS AND ONE SMALL SIZE WINDOW FACING EAST AND FOUR MEDIUM SIZED WINDOWS FACING SOUTH. THE LOCATION IS IDENTIFIED AS 545 BONANZA CREEK ROAD, SANTA FE, NEW MEXICO 87508. THE GPS LOCATION IS IDENTIFIED AS N35.32.35, W106.5.52.

Defendant(s); Unknown

SEARCH WARRANT

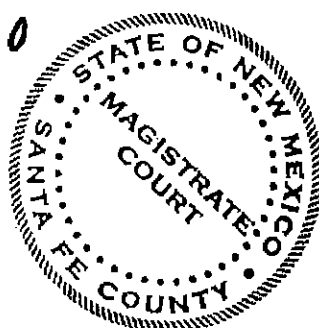
THE STATE OF NEW MEXICO TO ANY OFFICER AUTHORIZED, TO EXECUTE THIS WARRANT.

Proof of Affidavit for Search Warrant, having been submitted to me, I am Satisfied that there is probable cause that the person named or property described in The Affidavit is located where alleged in the Affidavit and I find that grounds exist for the issuance of the Search Warrant. A copy to the Affidavit is attached and made a part of this warrant.

YOUR ARE HEREBY COMMANDED to search forthwith the person of place described in the Affidavit between the hours of 6:00 a.m. and 10:00 p.m., unless I have specifically authorized a night-time search. For the person or property described in the Affidavit. Serving this warrant with a copy of the Affidavit, and making the search and if the person or property to be found there, to seize the person or the property and hold for safekeeping until further order of this court.

You are further directed to prepare a written inventory of any person of property seized. You are further directed to file the return and written inventory with the Court promptly after its execution.

OCT 22 2021 @ 0720
DATE



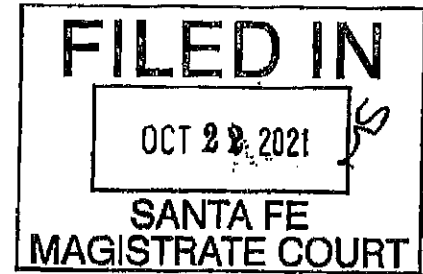

JUDGE

John A. Rysanek

**IN THE MAGISTRATE COURT
COUNTY OF SANTA FE
STATE OF NEW MEXICO**

State of New Mexico
Plaintiff,

Vs.



Number M-49-SW-2021-00001
SFSO CASE #2021007949

**IN THE MATTER TO THE ISSUANCE OF A
SEARCH WARRANT-IN REGARDS TO:**

A WOODEN FIXED STRUCTURE, GRAY/BROWN IN COLOR WITH A PITCHED ROOF AND A CROSS ON THE ROOF. THE FRONT OF THE STRUCTURE FACES WEST AND HAS FOUR MEDIUM SIZE WINDOWS FACING NORTH, TWO MEDIUM SIZE WINDOWS AND ONE SMALL SIZE WINDOW FACING EAST AND FOUR MEDIUM SIZED WINDOWS FACING SOUTH. THE LOCATION IS IDENTIFIED AS 545 BONANZA CREEK ROAD, SANTA FE, NEW MEXICO 87508. THE GPS LOCATION IS IDENTIFIED AS N35.32.35, W106.5.52.

Defendant(s); Unknown

AFFIDAVIT FOR SEARCH WARRANT

Affiant, being duly sworn, upon his oath, states that I have reason to believe that on the following described premises.

Residence to be searched: A WOODEN FIXED STRUCTURE, GRAY/BROWN IN COLOR WITH A PITCHED ROOF AND A CROSS ON THE ROOF. THE FRONT OF THE STRUCTURE FACES WEST AND HAS FOUR MEDIUM SIZE WINDOWS FACING NORTH, TWO MEDIUM SIZE WINDOWS AND ONE SMALL SIZE WINDOW FACING EAST AND FOUR MEDIUM SIZED WINDOWS FACING SOUTH. THE LOCATION IS IDENTIFIED AS 545 BONANZA CREEK ROAD, SANTA FE, NEW MEXICO 87508. THE GPS LOCATION IS IDENTIFIED AS N35.32.35, W106.5.52.

And that the facts tending to establish the foregoing grounds for issuance of a Search Warrant are as follows:

Affiant is a full-time, certified peace officer in the State of New Mexico, currently commissioned and salaried by the Santa Fe County Sheriff's Office, where he serves as a detective within the Criminal Investigations Division of the Santa Fe County Sheriff's Office. Affiant has four years of law enforcement training and experience investigating criminal matters.

ITEM(S) TO BE SEIZED:

1. Photographs of the exterior and interior of structure
2. Video camera(s), video tape(s), DVD(s), DVR's that captures, documents and records any video. Video captured/recorded during the filming of the movie, "Rust."
3. All computer hardware equipment and connector cables, (including: central processing units, monitors, modems, routers, keyboards, printers, computer scanner equipment and or video transfer equipment and storage devices [including: external and internal hard drives, cell phones and PDA's capable of sending and receiving images and/or text messages, thumb drives, magnetic tapes, optical and digital storage devices, digital cameras, CD's, DVD's, memory cards, Micro SD Cards, iPods, iPads, all other computerized Tablets, X-Box, PSP players, floppy disks or other media capable of storing data].
4. Firearm(s), Firearm(s) components, documentation that establishes ownership of said firearm(s). Ammunition(s), used or unused whether it be live ammunition or prop ammunition, projectiles, casings whether spent or unspent.
5. All cameras, digital cameras, and film or memory cards used by cameras.
6. Clothing including but not limited to shirt(s), pant(s), hat(s), to include Old Western Style clothing worn by the actor/staff during the incident that may still be in the structure/building.

INVESTIGATION CONDUCTED:

On Thursday, October 21, 2021, Santa Fe County Sheriff's Office deputies were dispatched to 545 Bonanza Creek Road, Santa Fe, New Mexico, in reference to an incident regarding a "Gunshot Trauma," Santa Fe Regional Emergency Communications Center (SFRECC), advised a male was accidentally shot by a prop gun and it was unknown if it had been a live round used.

Upon arrival, Deputy Nicholas LeFleur, advised one female had been shot in the chest and one male was shot in shoulder area. The female was identified as Cinematographer (Halayna Hutchins) and she was transported via helicopter to the University of New Mexico Hospital (UNMH), located in Albuquerque, New Mexico, for further medical care. The male identified as Joel Souza (Director), who sustained a gunshot wound to the shoulder, was transported via ambulance to Christus St. Vincent Hospital, located in Santa Fe, New Mexico.

Upon arrival, Affiant learned, the location of the incident was inside of a structure located at 545 Bonanza Creek Road and the GPS location being N35.32.35, W106.5.52. Affiant learned the firearm used during the incident was secured by arriving deputies along with the ammunition.

During the filming of the movie, the Assistant Director (Dave Halls,) grabbed one of three "prop-guns" that was set-up by the Armorer (Hannah Gutierrez), which was on a cart. The cart is a gray in color rolling table with two layers and was left outside of the structure due to COVID19 restrictions. Affiant learned one of the prop-guns was then grabbed by the Assistant Director (Dave Halls) and he took it to the actor identified as Alec Baldwin who was inside of the structure. As the Assistant Director (Dave Halls) handed the gun to the Actor Alec Baldwin, (Dave Halls) yelled, "Cold Gun," indicating the prop-gun did not have any live rounds. The prop-gun was fired by the Actor Alec Baldwin, striking the Cinematographer identified as (Halayna Hutchins) and Joel Souza (Director) who was behind the Cinematographer (Halayna Hutchins).

Affiant later learned, the Assistant Director (Dave Halls) did not know live rounds were in the prop-gun, when he had given to the prop gun to the Actor Alec Baldwin.

Affiant learned what had happened to the prop-gun once it was fired. The prop-gun was handled by the Armorer identified as (Hannah Gutierrez) and given to the Assistant Director (Dave Halls). The Armorer (Hannah Gutierrez) was given the prop gun after it was fired by Actor Alec Baldwin, she then took the spent casing out of the prop-gun. When deputies arrived on scene, the prop-gun was handed to arriving deputies by Armorer (Hannah Gutierrez).

Affiant learned the Actor Alec Baldwin was wearing Old Western style clothing during the filming of the movie. Given the fact the Actor Alec Baldwin was wearing Old Western style clothing during the filming, he changed into "street clothes" prior to leaving the scene and the items were turned over to the Santa Fe County Sheriff's Office evidence Technician, these clothes appear to have blood stains. Santa Fe County Sheriff's Office Evidence Technician learned a western style coat was left inside of the structure. It

is important to gather any trace evidence, residue or biological specimens that might be related to the incident. Affiant learned the incident occurred in close proximity which can lead to transfer of evidence.

Affiant was informed the prop-gun was properly secured in a marked patrol unit along with other prop-ammunition. The grey in color two tier cart, contained a western style belt and additional prop-ammunition which was secured by responding deputies.

The Cinematographer (Halayna Hutchins), who sustained a gunshot wound to the chest area, was later pronounced deceased at UNMH.

Affiant is aware additional evidence might be located on the prop-gun used while the filming of the movie. Additional review will be required of the film captured during the scene as well as cameras, digital cameras, and film or memory cards used by cameras. Affiant learned a rehearsal was taking place and equipment for filming was at the scene. Due to filming equipment being at the scene, Affiant would like to confirm if the incident that took place was or wasn't recorded

Based on the aforementioned information and investigation, Affiant believes there are sufficient grounds sought for the issuance of a Search Warrant for the aforementioned structure, 545 Bonanza Creek, Santa Fe, New Mexico 87508 (GPS Location N35.32.35, W106.5.52.).

Affiant has not included every fact related to this investigation, but has included only those facts, Affiant believes are necessary to establish probable cause, for the issuance of a Search Warrant.

Affiant is aware through training and experience that before, during and/or after the commission crime(s) there is often transfer of evidence between suspect(s), victim(s), witness(es) and/or their environment. This evidence may not be visible to the naked eye.

Affiant is aware people involved in the commission of crime(s) often attempt to conceal, tamper with and/or dispose of evidence, including but not limited to the herein-described item(s), to be seized.

At this time it is unknown if any weapons are within the structure.

Affiant, respectfully requests the issuance of a search warrant regarding the aforementioned location. It is important to document the condition and/or location of items found at the scene and/or their context within the scene. Based on the foregoing information believes there is probable cause that items of evidentiary value may be identified within the home, which could corroborate or refute the statements that have been provided at this time.

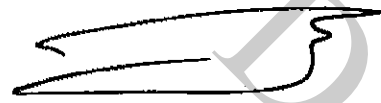
Joel Cano

Name of Affiant: Det. Joel Cano
Santa Fe County Sheriff's Office

 #7242
Signature of Affiant

Detective / CID
Title of Affiant

Subscribed and sworn to or declared and affirmed to before me in the above-named county of the State of New Mexico this 22 day of October, 2021.


Judge, Notary or other officer
Authorized to Administer oaths.

Magistrate Judge

Official Title

Approved for legal sufficiency and format
By: ADA Kent Wahlquist
On: October 21, 2021

**IN THE MAGISTRATE COURT
COUNTY OF SANTA FE
STATE OF NEW MEXICO**

State of New Mexico

Plaintiff,

Vs.

Number _____

SFSO CASE #2021007949

**IN THE MATTER TO THE ISSUANCE OF A
SEARCH WARRANT-IN REGARDS TO:**

A WOODEN FIXED STRUCTURE, GRAY/BROWN IN COLOR WITH A PITCHED ROOF AND A CROSS ON THE ROOF. THE FRONT OF THE STRUCTURE FACES WEST AND HAS FOUR MEDIUM SIZE WINDOWS FACING NORTH, TWO MEDIUM SIZE WINDOWS AND ONE SMALL SIZE WINDOW FACING EAST AND FOUR MEDIUM SIZED WINDOWS FACING SOUTH. THE LOCATION IS IDENTIFIED AS 545 BONANZA CREEK ROAD, SANTA FE, NEW MEXICO 87508. THE GPS LOCATION IS IDENTIFIED AS N35.32.35, W106.5.52.

Defendant(s); Unknown

SEARCH WARRANT

THE STATE OF NEW MEXICO TO ANY OFFICER AUTHORIZED, TO EXECUTE THIS WARRANT.

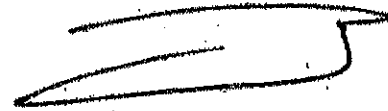
Proof of Affidavit for Search Warrant, having been submitted to me, I am Satisfied that there is probable cause that the person named or property described in The Affidavit is located where alleged in the Affidavit and I find that grounds exist for the issuance of the Search Warrant. A copy to the Affidavit is attached and made a part of this warrant.

YOUR ARE HEREBY COMMANDED to search forthwith the person of place described in the Affidavit between the hours of 6:00 a.m. and 10:00 p.m., unless I have specifically authorized a night-time search. For the person or property described in the Affidavit. Serving this warrant with a copy of the Affidavit, and making the search and if the person or property to be found there, to seize the person or the property and hold for safekeeping until further order of this court.

You are further directed to prepare a written inventory of any person of property seized. You are further directed to file the return and written inventory with the Court promptly after its execution.

October 22, 2021 @ 1809

DATE



JUDGE

**IN THE MAGISTRATE COURT
COUNTY OF SANTA FE
STATE OF NEW MEXICO**

State of New Mexico
Plaintiff,

Vs.

Number _____
SFSO CASE #2021007949

**IN THE MATTER TO THE ISSUANCE OF A
SEARCH WARRANT-IN REGARDS TO:**

A WOODEN FIXED STRUCTURE, GRAY/BROWN IN COLOR WITH A PITCHED ROOF AND A CROSS ON THE ROOF. THE FRONT OF THE STRUCTURE FACES WEST AND HAS FOUR MEDIUM SIZE WINDOWS FACING NORTH, TWO MEDIUM SIZE WINDOWS AND ONE SMALL SIZE WINDOW FACING EAST AND FOUR MEDIUM SIZED WINDOWS FACING SOUTH. THE LOCATION IS IDENTIFIED AS 545 BONANZA CREEK ROAD, SANTA FE, NEW MEXICO 87508. THE GPS LOCATION IS IDENTIFIED AS N35.32.35, W106.5.52.

Defendant(s); Unknown

AFFIDAVIT FOR SEARCH WARRANT

Affiant, being duly sworn, upon his oath, states that I have reason to believe that on the following described premises.

Residence to be searched: A WOODEN FIXED STRUCTURE, GRAY/BROWN IN COLOR WITH A PITCHED ROOF AND A CROSS ON THE ROOF. THE FRONT OF THE STRUCTURE FACES WEST AND HAS FOUR MEDIUM SIZE WINDOWS FACING NORTH, TWO MEDIUM SIZE WINDOWS AND ONE SMALL SIZE WINDOW FACING EAST AND FOUR MEDIUM SIZED WINDOWS FACING SOUTH. THE LOCATION IS IDENTIFIED AS 545 BONANZA CREEK ROAD, SANTA FE, NEW MEXICO 87508. THE GPS LOCATION IS IDENTIFIED AS N35.32.35, W106.5.52.

And that the facts tending to establish the foregoing grounds for issuance of a Search Warrant are as follows:

Affiant is a full-time, certified peace officer in the State of New Mexico, currently commissioned and salaried by the Santa Fe County Sheriff's Office, where he serves as a detective within the Criminal Investigations Division of the Santa Fe County Sheriff's

Office. Affiant has four years of law enforcement training and experience investigating criminal matters.

ITEM(S) TO BE SEIZED:

1. Photographs of the exterior and interior of structure
2. Video camera(s), video tape(s), DVD(s), DVR's that captures, documents and records any video. Video captured/recorded during the filming of the movie, "Rust."
3. All computer hardware equipment and connector cables, (including: central processing units, monitors, modems, routers, keyboards, printers, computer scanner equipment and or video transfer equipment and storage devices [including: external and internal hard drives, cell phones and PDA's capable of sending and receiving images and/or text messages, thumb drives, magnetic tapes, optical and digital storage devices, digital cameras, CD's, DVD's, memory cards, Micro SD Cards, iPods, iPads, all other computerized Tablets, X-Box, PSP players, floppy disks or other media capable of storing data].
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5. All cameras, digital cameras, and film or memory cards used by cameras.
6. Clothing including but not limited to shirt(s), pant(s), hat(s), to include Old Western Style clothing worn by the actor/staff during the incident that may still be in the structure/building.
7. A scan of the scene by a Leica MS60 which measures the room by laser.\
8. Latent and/or visible print(s), including but not limited to fingerprint(s) and footwear impression(s).
9. Fingerprint, palmprint and/or footprint standards sufficient for laboratory examination from any person(s) located at the herein-described premises and/or vehicle(s), to be searched.
10. Bodily fluid(s), bodily tissue(s) and/or bodily organ(s) including but not limited to saliva, semen, blood, bone fragments, skin, hair and/or any item(s) that may have said item(s) upon and/or within them.
11. Residue(s) apparently deposited by the discharge of firearm(s) and/or any explosion(s) and/or any item(s) and/or material(s) that may have said item(s) and/or material(s) on and/or within them.
12. Trace evidence, including but not limited to glass, hair and/or fiber(s)

and/or any item(s) and/or material(s) that may have said item(s) on and/or within them.

INVESTIGATION CONDUCTED:

On Thursday, October 21, 2021, Santa Fe County Sheriff's Office deputies were dispatched to 545 Bonanza Creek Road, Santa Fe, New Mexico, in reference to an incident regarding a "Gunshot Trauma," Santa Fe Regional Emergency Communications Center (SFRECC), advised a male was accidentally shot by a prop gun and it was unknown if it had been a live round used.

Upon arrival, Deputy Nicholas LeFleur, advised one female had been shot in the chest and one male was shot in shoulder area. The female was identified as Cinematographer (Halayna Hutchins) and she was transported via helicopter to the University of New Mexico Hospital (UNMH), located in Albuquerque, New Mexico, for further medical care. The male identified as Joel Souza (Director), who sustained a gunshot wound to the shoulder, was transported via ambulance to Christus St. Vincent Hospital, located in Santa Fe, New Mexico.

Upon arrival, Affiant learned, the location of the incident was inside of a structure located at 545 Bonanza Creek Road and the GPS location being N35.32.35, W106.5.52. Affiant learned the firearm used during the incident was secured by arriving deputies along with the ammunition.

During the filming of the movie, the Assistant Director (Dave Halls,) grabbed one of three "prop-guns" that was set-up by the Armorer (Hannah Gutierrez), which was on a cart. The cart is a gray in color rolling table with two layers and was left outside of the structure due to COVID19 restrictions. Affiant learned one of the prop-guns was then grabbed by the Assistant Director (Dave Halls) and he took it to the actor identified as Alec Baldwin who was inside of the structure. As the Assistant Director (Dave Halls) handed the gun to the Actor Alec Baldwin, (Dave Halls) yelled, "Cold Gun," indicating the prop-gun did not have any live rounds. The prop-gun was fired by the Actor Alec Baldwin, striking the Cinematographer identified as (Halayna Hutchins) and Joel Souza (Director) who was behind the Cinematographer (Halayna Hutchins).

Affiant later learned, the Assistant Director (Dave Halls) did not know live rounds were in the prop-gun, when he had given to the prop gun to the Actor Alec Baldwin.

Affiant learned what had happened to the prop-gun once it was fired. The prop-gun was handled by the Armorer identified as (Hannah Gutierrez) and given to the Assistant Director (Dave Halls). The Armorer (Hannah Gutierrez) was given the prop gun after it was fired by Actor Alec Baldwin, she then took the spent casing out of the prop-gun. When deputies arrived on scene, the prop-gun was handed to arriving deputies by Armorer (Hannah Gutierrez).

Affiant learned the Actor Alec Baldwin was wearing Old Western style clothing during the filming of the movie. Given the fact the Actor Alec Baldwin was wearing Old Western style clothing during the filming, he changed into "street clothes" prior to leaving the scene and the items were turned over to the Santa Fe County Sheriff's Office

evidence Technician, these clothes appear to have blood stains. Santa Fe County Sheriff's Office Evidence Technician learned a western style coat was left inside of the structure. It is important to gather any trace evidence, residue or biological specimens that might be related to the incident. Affiant learned the incident occurred in close proximity which can lead to transfer of evidence.

Affiant was informed the prop-gun was properly secured in a marked patrol unit along with other prop-ammunition. The grey in color two tier cart, contained a western style belt and additional prop-ammunition which was secured by responding deputies.

The Cinematographer (Halayna Hutchins), who sustained a gunshot wound to the chest area, was later pronounced deceased at UNMH.

On Friday, October 22, 2021, at approximately 1:00 p.m., I made contact with Joel Souza (Director/Writer) whom sustained a gunshot wound to the right shoulder. Upon making contact I did observe a visible injury to his right shoulder. Joel was given the opportunity to give a statement regarding the incident that occurred at 545 Bonanza Creek Filming Ranch in Santa Fe, New Mexico on Thursday, October 21, 2021.

Joel stated that the work day started at approximately 6:30 a.m. He went on to say that the crew usually meets and has breakfast on the property. During the morning hours, the day started off late due to a camera crew that had quit and they had to find another camera crew to help film the movie.

Joel said once they hired another camera crew to assist, the day was taking longer than usual because they only had one camera to do the filming. Joel was asked about the employees' behavior, and he said everyone was getting along there were no altercations that took place to his knowledge.

Joel stated that because of his job, he was more concentrated on the monitors of the cameras and screens. He did state that no film was being recorded because the crew was working on getting the scene ready for the movie and how they were going to set up the one camera that was available to them.

Joel said he was standing beside (Cinematographer) Halayna Hutchins viewing the camera angle on camera lens. The rehearsal took place inside the church building where Actor Alec Baldwin was sitting on a wooden pew facing south towards the camera and crew. Joel said the rehearsal entailed Actor Alec Baldwin cross drawing his weapon and pointing the revolver towards the camera lens. According to Joel it was his belief the gun being used in the rehearsal was safe and used the term "cold gun" when explaining the firearm safety announcements. He said he remembered the phrase "Cold Gun" being said, while preparing for the scene.

Joel explained what he knows about the firearm safety. He said what he knows is three people had been handling the guns or firearms for the scenes. He said the firearms are checked by Hanna who is the Armorer, and then the firearm is checked by the Assistant Director Dave Halls, who then gives it to the Actor using the firearm. Joel said as far as he knows, no one gets checked for live ammunition on their person prior and after the

scenes are being filmed. The only thing checked are the firearms to avoid live ammunition being in them. Joel Stated there should never be live rounds whatsoever, near or around the scene.

Joel explained that prior to the discharge of the firearm by Actor Alec Baldwin, they had been working on preparing for the scene before lunch. Joel said they broke for lunch around 12:30 p.m. and had to be shuttled to an area away from the set to have breakfast, lunch and dinner. Joel advised they returned back to the set after lunch, although he is not sure if the firearm was checked again. Joel stated they had Alec sitting in a pew in a church building setting, and he was practicing a cross draw. Joel said he was looking over the shoulder of Halayna, when he heard what sounded like a whip and then loud pop.

Joel then vaguely remembers Halayna complaining about her stomach and grabbing her midsection. Joel also said Halayna began to stumble backwards and she was assisted to the ground. Joel explained that he was bleeding from his shoulder and he could see blood on Halayna.

Once I completed my interview with Joel, I made contact with Reid Russel who is identified as a (camera-man) who was standing next to Joel and Halayna at the time of incident.

While speaking to Reid he stated he arrived early to eat breakfast on the day of incident. Reid told me he had much work to complete due to a camera crew of about six individuals walking out of the film. Reid stated the camera crew was having issues with production involving payment and housing. Reid also said that the camera crew that walked out on the film wrote a letter to production on disagreements.

Reid said while he was working with the camera in the setting for the movie, he had stepped out for about 5 minutes after returning from lunch. He said when he had returned back into the setting for the scene, Alec, Joel, and Halayna were already in possession of the firearm and had been preparing for the scene. He was not sure if the firearm had been checked due to his absence of the five minutes.

Reid went on to say, that while setting up his camera, there was no video or audio being filmed as it was just preparation of the scene and setting. Reid said while preparing, there was a shadow coming from the outside light and they had to move the camera at a different angle from Alec. He said Alec was trying to explain how he was going to draw out the firearm and where his arm would be at when the firearm was pulled from the holster.

Reid was not sure why the firearm was discharged and just remembered the loud bang from the firearm.

Reid said after the firearm was discharged, he remembered Joel having blood on his person, and Halayna speaking and saying she couldn't feel her legs. Reid stated once Halayana was on the ground, medics began to treat her injury as she was bleeding while on the floor of the building they were in.

Reid was asked about the behavior of the people involved in the setting of the scene. He said everyone seemed to be getting along.

He was asked about Alec and the firearm and how he handled the firearm. Reid said Alec had been very careful, and brought up an instance when a scene was being filmed earlier. Reid said Alec had made sure it was safe and that a child wasn't near him when they were discharging a firearm during that scene.

On October 22, 2021, Detectives executed a search warrant at 545 Bonanza Creek Road, in Santa Fe County, New Mexico. During the execution of that warrant, they did find blood in the area where the incident took place. The incident where a firearm was discharged and two people were wounded and bleeding. The findings in the warrant corroborate statements about the injuries and the incident that took place.

Affiant is aware additional evidence might be located on the prop-gun used while the filming of the movie. Additional review will be required of the film captured during the scene as well as cameras, digital cameras, and film or memory cards used by cameras. Affiant learned a rehearsal was taking place and equipment for filming was at the scene. Due to filming equipment being at the scene, Affiant would like to confirm if the incident that took place was or wasn't recorded.

Based on the aforementioned information and investigation, Affiant believes there are sufficient grounds sought for the issuance of a Search Warrant for the aforementioned structure, 545 Bonanza Creek, Santa Fe, New Mexico 87508 (GPS Location N35.32.35, W106.5.52.).

Affiant has not included every fact related to this investigation, but has included only those facts, Affiant believes are necessary to establish probable cause, for the issuance of a Search Warrant.

Affiant is aware through training and experience that before, during and/or after the commission crime(s) there is often transfer of evidence between suspect(s), victim(s), witness(es) and/or their environment. This evidence may not be visible to the naked eye.

Affiant is aware people involved in the commission of crime(s) often attempt to conceal, tamper with and/or dispose of evidence, including but not limited to the herein-described item(s), to be seized.

At this time it is unknown if any weapons are within the structure.

Affiant, respectfully requests the issuance of a search warrant regarding the aforementioned location. It is important to document the condition and/or location of items found at the scene and/or their context within the scene. Based on the foregoing information believes there is probable cause that items of evidentiary value may be identified within the home, which could corroborate or refute the statements that have been provided at this time.

Joel Cano
Name of Affiant: Det. Joel Cano
Santa Fe County Sheriff's Office

[Signature] # 9242
Signature of Affiant

Detective / CID
Title of Affiant

Subscribed and sworn to or declared and affirmed to before me in the above-named county of the State of New Mexico this 22nd day of October, 2021.

[Signature]
Judge, Notary or other officer
Authorized to Administer oaths.

Magistrate Judge
Official Title

Approved for legal sufficiency and format
By: ADA Kent Wahlquist
On: October 22, 2021

Magistrate
IN THE FIRST JUDICIAL DISTRICT COURT

STATE OF NEW MEXICO

No. M-49-SW-2021-00001

Plaintiff

v.

IN THE MATTER OF THE ISSUANCE

OF A SEARCH WARRANT FOR: (Insert Search Warrant Heading Here)

*A wooden fixed structure, Gray/Brown in color with a pitched roof & a cross on the roof. The front of the structure faces west & has four medium size windows facing north, two medium size windows & one small size window facing east & four medium windows facing south. location 545 Bonanza Creek Rd, Santa Fe, NM 87505
GPS location N35.32.35, W106.5.52*

Defendant
known

RETURN INVENTORY

I received the attached search warrant on: 10 / 22 / 2021I executed this search warrant on: 10 / 22 / 2021

I searched the person/premise/vehicle described in the warrant and left a copy of the Search Affidavit, Search Warrant and Return Inventory with the person searched, owner of the premise or responsible part. During the search the following evidence was located and seized pursuant to the search warrant:

ITEM	ITEM	ITEM
1) Black revolver	15) 1 spent casing	Leica Scan #29
2) 2 ammo box w/ammo	16) 1 spent casing	
3) 1 spent casing / Ammo from top of car	17) 1 spent casing	
4) Black revolver	18) gray T shirt * Joel	
5) Black revolver	19) Black face mask	
6) Sunny pack w/ammo	20) blue hoodie * Joel	
7) 2 brown leather belts w/holster	21) Tacklet	
8) Ammo from bottom tray 4 boxes	22) brown leather gun belt	
9) Black Belt	23) white beanie	
10) Yellow Sheet	24) 1 spent casing	
11) 1 spent casing	25) Loose Ammo and boxes from bottom tray	
12) 1 spent casing	26) Portable Handcuffs w/cable	
13) 1 spent casing	27) 14 snabs Suspected Blood	
14) 1 spent casing	28) Photographs interior/exterior	

This inventory was made in the presence of Detective Joel Cano and Sgt. Chris Zook with the Santa Fe County Sheriff's Office.

Joel Cano #1242
Signature

Sgt. LL 7/11/18
Witness

Deadline

**IN THE MAGISTRATE COURT
COUNTY OF SANTA FE
STATE OF NEW MEXICO**

State of New Mexico
Plaintiff,
Vs.

Number M-49-SW-2021-00003
SFSO CASE #2021007949

**IN THE MATTER TO THE ISSUANCE OF A
SEARCH WARRANT-IN REGARDS TO:**

A WHITE "PROP TRUCK" LOCATED AT 545 BONANZA CREEK ROAD, SANTA FE, NEW MEXICO 87508. THE TRUCK HAS NEW MEXICO LICENSE PLATE "KML927." IT IS A WHITE IN COLOR, 2004 INTERNATIONAL 4300 DT466. THE VIN FOR THE VEHICLE IS IHTMMAAMX4H657928. THE CARGO BOX FOR THE TRUCK IS A MARATHON TRUCK BODY WITH SERIAL NUMBER 92841. THE TRUCK HAS A BLACK FOLD DOWN LOADING RAMP AT THE REAR OF THE CARGO BOX.

Defendant(s); Unknown

SEARCH WARRANT

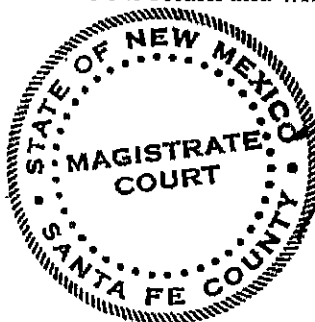
THE STATE OF NEW MEXICO TO ANY OFFICER AUTHORIZED, TO EXECUTE THIS WARRANT.

Proof of Affidavit for Search Warrant, having been submitted to me, I am Satisfied that there is probable cause that the person named or property described in The Affidavit is located where alleged in the Affidavit and I find that grounds exist for the issuance of the Search Warrant. A copy to the Affidavit is attached and made a part of this warrant.

YOUR ARE HEREBY COMMANDED to search forthwith the person of place described in the Affidavit between the hours of 6:00 a.m. and 10:00 p.m., unless I have specifically authorized a night-time search. For the person or property described in the Affidavit. Serving this warrant with a copy of the Affidavit, and making the search and if the person or property to be found there, to seize the person or the property and hold for safekeeping until further order of this court.

You are further directed to prepare a written inventory of any person of property seized. You are further directed to file the return and written inventory with the Court promptly after its execution.

OCT 27 2021
DATE

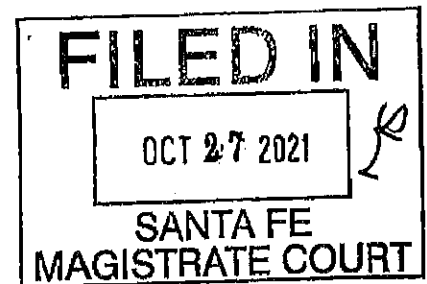


[Handwritten Signature]
JUDGE

**IN THE MAGISTRATE COURT
COUNTY OF SANTA FE
STATE OF NEW MEXICO**

State of New Mexico
Plaintiff,

Vs.



Number M-49-SW-2021-00003
SFSO CASE #2021007949

**IN THE MATTER TO THE ISSUANCE OF A
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Defendant(s); Unknown

AFFIDAVIT FOR SEARCH WARRANT

Affiant, being duly sworn, upon her oath, states that I have reason to believe that on the following described premises.

Vehicle to be searched: A WHITE "PROP TRUCK" LOCATED AT 545 BONANZA CREEK ROAD, SANTA FE, NEW MEXICO 87508. THE TRUCK HAS NEW MEXICO LICENSE PLATE "KML927." IT IS A WHITE IN COLOR, 2004 INTERNATIONAL 4300 DT466. THE VIN FOR THE VEHICLE IS 1HTMMAAMX4H657928. THE CARGO BOX FOR THE TRUCK IS A MARATHON TRUCK BODY WITH SERIAL NUMBER 92841. THE TRUCK HAS A BLACK FOLD DOWN LOADING RAMP AT THE REAR OF THE CARGO BOX.

And that the facts tending to establish the foregoing grounds for issuance of a Search Warrant are as follows:

Affiant is a full-time, certified peace officer in the State of New Mexico, currently commissioned and salaried by the Santa Fe County Sheriff's Office, where she serves as a detective within the Criminal Investigations Division of the Santa Fe County Sheriff's Office. Affiant is currently assigned to the Violent Crimes Division. Affiant has approximately four years of law enforcement training and experience investigating criminal investigations.

ITEM(S) TO BE SEIZED:

1. Photographs of the exterior and interior of the vehicle.
2. Firearm(s), Firearm(s) components, documentation that establishes ownership of said firearm(s). Ammunition(s), used or unused whether it be live ammunition or prop ammunition, projectiles, casings whether spent or unspent.
3. All cameras, digital cameras, and film or memory cards used by cameras.
4. Any safe/combination locked mechanism which may house firearms or ammunition.
5. Clothing including but not limited to shirt(s), pant(s), hat(s), to include Old Western Style clothing worn by the actor/staff during the incident that may still be in the structure/building.
6. Latent and/or visible print(s), including but not limited to fingerprint(s) and footwear impression(s).
7. Fingerprint, palmprint and/or footprint standards sufficient for laboratory examination from any person(s) located at the herein-described premises and/or vehicle(s), to be searched.
8. Bodily fluid(s), bodily tissue(s) and/or bodily organ(s) including but not limited to saliva, semen, blood, bone fragments, skin, hair and/or any item(s) that may have said item(s) upon and/or within them.
9. Residue(s) apparently deposited by the discharge of firearm(s) and/or any explosion(s) and/or any item(s) and/or material(s) that may have said item(s) and/or material(s) on and/or within them.
10. Trace evidence, including but not limited to glass, hair and/or fiber(s) and/or any item(s) and/or material(s) that may have said item(s) on and/or within them.

INVESTIGATION CONDUCTED:

On Thursday, October 21, 2021, Santa Fe County Sheriff's Office deputies were dispatched to 545 Bonanza Creek Road, Santa Fe, New Mexico, in reference to an incident regarding a "Gunshot Trauma Wound."

Santa Fe Regional Emergency Communications Center (SFRECC), advised a male was "accidentally" shot by a prop gun and it was unknown if it had been a live round used.

Upon arrival, Deputy Nicholas LeFleur advised one female was shot in the chest and one male was shot in shoulder area. The female was identified as Cinematographer (Halayna Hutchins) and she was transported via helicopter to the University of New Mexico Hospital (UNMH), located in Albuquerque, New Mexico, for further medical care. The male identified as Joel Souza (Director), who sustained a gunshot wound to the shoulder, was transported via ambulance to Christus St. Vincent Hospital, located in Santa Fe, New Mexico.

Upon arrival, Affiant learned, the location of the incident was inside of a structure located at 545 Bonanza Creek Road and the GPS location being N35.32.35, W106.5.52. Affiant learned the firearm used during the incident was secured by arriving deputies along with the ammunition.

During rehearsal for the movie, the prop-gun was fired by the Actor Alec Baldwin, striking the Cinematographer identified as Halayna Hutchins and Joel Souza (Director) who was behind the Cinematographer (Halayna Hutchins).

Affiant conducted an interview with Hannah Gutierrez, Armorer for the set. In the interview, Hannah advised on the day of the incident, she checked the "dummies" and ensured they were not "hot" rounds. Affiant also learned as the crew broke for lunch, the firearms were taken back and secured inside a safe on a "prop truck" on set. During lunch, she stated the ammo was left on a cart on the set, not secured. Hannah also advised that ammo was also kept inside the "prop truck." Hannah stated after lunch, Sarah Zachary pulled the firearms out of the safe inside the truck, and handed them to her. She advised there are only a few people that have access and the combination to the safe. During the course of filming, Hannah advised she handed the gun to Alec Baldwin a couple times, and also handed it to David Halls. When Affiant asked about live ammo on set, Hannah responded no live ammo is ever kept on set.

During an interview with David Halls, when Affiant asked David about the safety protocol on set in regards to firearms, he advised, "I check the barrel for obstructions, most of the time there's no live fire, she (Hannah) opens the hatch and spins the drum, and I say cold gun on set." David advised when Hannah showed him the firearm before continuing rehearsal, he could only remember seeing three rounds. He advised he should have checked all of them, but didn't, and couldn't recall if she spun the drum.

Affiant learned after the gun was fired, David Halls picked up the firearm from a pew inside the church, and took it to the Armorer (Hannah Gutierrez). Hannah then was told to "open" the gun so he could see what was inside. David advised he could only remember seeing at least four "dummy" casings with the hole on the side, and one without the hole. He advised this round did not have the "cap" on it and was just the casing. David advised the incident was not a deliberate act. When Affiant asked David about the safety protocol on set in regards to firearms, he advised, "I check the barrel for obstructions, most of the time there's no live fire, she (Hannah) opens the hatch and spins the drum, and I say cold gun on set." David advised when Hannah showed him the firearm before continuing rehearsal, he could only remember seeing three rounds. He

advised he should have checked all of them, but didn't, and couldn't recall if she spun the drum.

When deputies arrived on scene, the prop-gun was handed to arriving deputies by Armorer (Hannah Gutierrez). Affiant was informed the prop-gun was properly secured in a marked patrol unit along with other prop-ammunition. The grey in color two tier cart, contained a western style belt and additional prop-ammunition which was secured by responding deputies.

The Cinematographer (Halayna Hutchins), who sustained a gunshot wound to the chest area, was later pronounced deceased at UNMH.

On Friday, October 22, 2021, at approximately 1:00 p.m., Santa Fe County Detectives made contact with Joel Souza (Director/Writer) whom sustained a gunshot wound to the right shoulder. Joel was given the opportunity to give a statement regarding the incident that occurred at 545 Bonanza Creek Filming Ranch in Santa Fe, New Mexico on Thursday, October 21, 2021.

Joel stated that the work day started at approximately 6:30 a.m. He advised the crew usually meets and has breakfast on the property. During the morning hours, the day started off late due to a camera crew walking off set the previous day (10/20/2021). The crew was replaced the following day (10/21/2021).

Joel said once they hired another camera crew to assist, the day was taking longer than usual because they only had one camera to do the filming. Joel was asked about the employees' behavior, and he said everyone was getting along there were no altercations that took place to his knowledge.

Joel said he was standing beside (Cinematographer) Halayna Hutchins viewing the camera angle on camera lens. The rehearsal took place inside the church building where Actor Alec Baldwin was sitting on a wooden pew facing south towards the camera and crew. Joel said the rehearsal entailed Actor Alec Baldwin cross drawing his weapon and pointing the revolver towards the camera lens. According to Joel it was his belief the gun being used in the rehearsal was safe and used the term "cold gun" when explaining the firearm safety announcements. He said he remembered the phrase "Cold Gun" being said, while preparing for the scene.

Joel explained what he knows about the firearm safety. He said what he knows is three people had been handling the guns or firearms for the scenes. He said the firearms are checked by Hannah Gutierrez, the Armorer, and then the firearm is checked by the Assistant Director Dave Halls, who then gives it to the Actor using the firearm. Joel said as far as he knows, no one gets checked for live ammunition on their person prior and after the scenes are being filmed. The only thing checked are the firearms to avoid live ammunition being in them. Joel stated there should never be live rounds whatsoever, near or around the scene.

Joel explained that prior to the discharge of the firearm by Actor Alec Baldwin, they had been working on preparing for the scene before lunch. Joel said they broke for lunch

around 12:30 p.m. and had to be shuttled to an area away from the set. Joel advised they returned back to the set after lunch, although he is not sure if the firearm was checked again. Joel stated they had Alec sitting in a pew in a church building setting, and he was practicing a cross draw. Joel said he was looking over the shoulder of Halayna, when he heard what sounded like a whip and then loud pop.

Joel then vaguely remembers Halayna complaining about her stomach and grabbing her midsection. Joel also said Halayna began to stumble backwards and she was assisted to the ground. Joel explained that he was bleeding from his shoulder and he could see blood on Halayna.

Once Santa Fe County Detectives completed the interview with Joel, I made contact with Reid Russel who is identified as a (camera-man) who was standing next to Joel and Halayna at the time of incident.

While speaking to Reid he stated he arrived early to eat breakfast on the day of incident. Reid told me he had much work to complete due to a camera crew of about six individuals walking out of the film. Reid stated the camera crew was having issues with production involving payment and housing. Reid also said that the camera crew that walked out on the film wrote a letter to production on disagreements.

Reid said while he was working with the camera in the setting for the movie, he had stepped out for about 5 minutes after returning from lunch. He said when he had returned back into the setting for the scene, Alec, Joel, and Halayna were already in possession of the firearm and had been preparing for the scene. He was not sure if the firearm had been checked due to his absence of the five minutes.

Reid went on to say, that while setting up his camera, there was no video or audio being filmed as it was just preparation of the scene and setting. Reid said while preparing, there was a shadow coming from the outside light and they had to move the camera at a different angle from Alec. He said Alec was trying to explain how he was going to draw out the firearm and where his arm would be at when the firearm was pulled from the holster.

Reid was not sure why the firearm was discharged and just remembered the loud bang from the firearm.

Reid said after the firearm was discharged, he remembered Joel having blood on his person, and Halayna speaking and saying she couldn't feel her legs. Reid stated once Halayana was on the ground, medics began to tend to her injury.

Reid was asked about the behavior of the people involved in the setting of the scene. He said everyone seemed to be getting along.

He was asked about Alec and the firearm and how he handled the firearm. Reid said Alec had been very careful, and brought up an instance when a scene was being filmed earlier. Reid said Alec had made sure it was safe and that a child wasn't near him when they were discharging a firearm during that scene.

On October 22, 2021, Detectives executed a search warrant at 545 Bonanza Creek Road, in Santa Fe County, New Mexico. During the execution of that warrant, firearms, ammunition, clothing, and other items of evidentiary value were recovered. Upon initial examination of the evidence collected, it appears live bullets were collected from the scene, pending further forensic examination. Due to the information received from Hannah, Affiant would like approval of a Search Warrant for the prop truck on scene, due to the statement received about firearms and ammunition being stored on the truck.

Based on the information and investigation, Affiant believes there are sufficient grounds sought for the issuance of a Search Warrant for the aforementioned vehicle, a white "prop truck" with New Mexico license plate "KML927." The truck is still on scene, and being secured by Santa Fe County Deputies.

Affiant has not included every fact related to this investigation, but has included only those facts, Affiant believes are necessary to establish probable cause, for the issuance of a Search Warrant.

Affiant is aware through training and experience that before, during and/or after the commission crime(s) there is often transfer of evidence between suspect(s), victim(s), witness(es) and/or their environment. This evidence may not be visible to the naked eye.

Affiant is aware people involved in the commission of crime(s) often attempt to conceal, tamper with and/or dispose of evidence, including but not limited to the herein-described item(s), to be seized.

At this time it is unknown if any weapons are within the structure.

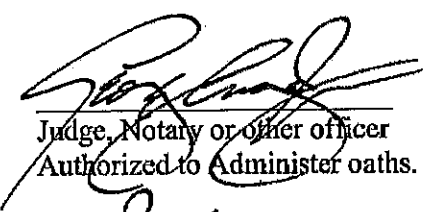
Affiant, respectfully requests the issuance of a search warrant regarding the aforementioned vehicle. It is important to document the condition and/or location of items found at the scene and/or their context within the scene. Based on the foregoing information, Affiant believes there is probable cause that items of evidentiary value may be identified within the vehicle, which could corroborate or refute the statements that have been provided at this time.



Affiant: Detective Alexandria Hancock
Signature of Affiant

Detective
Title of Affiant

Subscribed and sworn to or declared and affirmed to before me in the above-named county of the State of New Mexico this 27th day of Oct, 2021.



Judge, Notary or other officer
Authorized to Administer oaths.

Judge

Official Title

Approved for legal sufficiency and format
By: Chief Deputy District Attorney Kent Wahlquist

Deadline

MAGISTRATE
IN THE FIRST JUDICIAL DISTRICT COURT

STATE OF NEW MEXICO

No. M-49-SW-2021-00003Case # 2021007949

Plaintiff

v.

IN THE MATTER OF THE ISSUANCE

OF A SEARCH WARRANT FOR: (Insert Search Warrant Heading Here)

A white "prop truck" located at 545 Bonanza Creek Road, Santa Fe, NM 87508. The truck has New Mexico license plate "KM1927." It is a white in color 2004 International 4300 DT466. The VIN for the vehicle Defendant is 4HTMMAAMX4H657928.

RETURN INVENTORY

I received the attached search warrant on: 10 / 27 / 2021I executed this search warrant on: 10 / 27 / 2021

I searched the person/premise/vehicle described in the warrant and left a copy of the Search Affidavit, Search Warrant and Return Inventory with the person searched, owner of the premise or responsible part. During the search the following evidence was located and seized pursuant to the search warrant:

ITEM	ITEM	ITEM
Bandolier w/ misc ammo	Revolver # E126418	
4) Cardboard boxes w/ misc ammo	Revolver # E071876	
31K bag - replica + rubber revolver	Revolver # 6507	
31K bag w/ misc ammo	Revolver # E102661	
31K bag w/ gun tags + misc ammo	Revolver # E126417	
1) Spent LC Blank	Revolver # D66846/6846	
1) empty ammo box	Revolver # 268 20696	
1) 45 calt round	Rifle # 02025	
Misc ammo from sil bucket	Ammo from rifle	
Revolver # E22028	photographs	
Revolver # E0770218		
Revolver # E47223		
Revolver # E061455		
Revolver # E46364		

This inventory was made in the presence of Det. Alexandria Hancock and Marissa Poggell with the Santa Fe County Sheriff's Office.

Signature

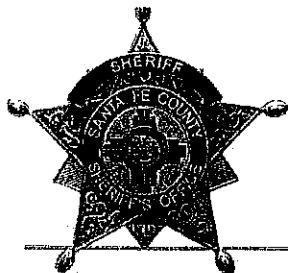
7254

Witness

7235

Page ____ of ____

Deadline



Sheriff Adan Mendoza – amendoza@santafecountynm.gov
Undersheriff Ken Johnson – kjohnson@santafecountynm.gov

35 Camino Justicia, Santa Fe, NM 87508
Office: (505)986-2455 Fax: (505)986-2410

Consent to Search Authorization

Case #: 2021007949	Date: 11/30/2021
Location: 126 Monroe St NE, ABQ	Time: 8:06 PM

BEFORE ANY SEARCH IS MADE, YOU MUST UNDERSTAND WHAT YOUR RIGHTS ARE:

- You may refuse to consent to search and demand that a search warrant be obtained prior to any search described below.
- If you consent to a search, anything of evidentiary value seized in the course of the search can and may be introduced into evidence in a court of law against you.

I, BETH KENNE HAVING READ THE ABOVE STATEMENT OF MY RIGHTS,
AM FULLY AWARE OF WHAT MY RIGHTS ARE AND HEREBY VOLUNTARILY GIVE
CONSENT TO A SEARCH WITHOUT A WARRANT BY SANTA FE COUNTY SHERIFFS
OFFICE REPRESENTATIVE Detective Alexandra Hancock

VEHICLE:	Year: 2013	Make: Sprinter	Model: Bluetec
Color: WH1	Plate: AZ DBA 2LB	VIN:	

PHONE/PHONE EXTRACTION:	Make:	Model:
Carrier:	Serial No:	Passcode:

RESIDENCE/PROPERTY:	Location: 126 Monroe St NE, ABQ
Description: PDQ Arm + Prop, LLC	

Additional notes:



Sheriff Adan Mendoza — amendoza@santafecountynm.gov
Undersheriff Ken Johnson — kjohnson@santafecountynm.gov

35 Camino Justicia, Santa Fe, NM 87508
Office: (505)986-2455 Fax: (505)986-2410

I authorize the Deputies/Detectives of the Santa Fe County Sheriff's Office to seize any article of questionable nature, or contraband from my vehicle/residence/property, or any items that may be deemed to be of evidentiary value.

By signing below, I am providing written consent/permission for the above named Deputy/Detective(s), or their designee(s), to conduct the search without obtaining a warrant and seize any evidence outlined above. I give consent/permission freely and voluntarily without threats or promises of any kind, either express or implied, made to me or someone close to me to convince me to grant consent/permission to search the property described above.

I will not hold the Sheriff of Santa Fe County, or any agent acting on behalf of the Sheriff's Office liable.

SETH KENNER
Printed Name

[Signature]
Signature

11/30/21 20:17
Date & Time

Alex Hancock
Witness Printed Name

[Signature]
Signature

11/30/2021 2017
Date & Time

IN THE SECOND JUDICIAL DISTRICT COURT
COUNTY OF BERNALILLO
STATE OF NEW MEXICO
Plaintiff,

No. _____
SFSO# 2021-007949

vs.

Unknown
Defendant,

SW 2021 3094

IN THE MATTER TO THE ISSUANCE OF A SEARCH WARRANT FOR: PDQ Arm & Prop, LLC. The company has an address of 126 Monroe Street NE, in Albuquerque, New Mexico, 87108. It is located in a multi-business strip mall. The building is brown stucco, and has a flat roof. The driveway to the business is covered with red brick. There is a glass door to enter the business, and a window to the right side of the door. There are two planters on either side of the door at the floor level, attached to the building also covered in brown stucco.

IN THE MATTER TO THE ISSUANCE OF A SEARCH WARRANT FOR:

AFFIDAVIT FOR SEARCH WARRANT

Affiant, being duly sworn, upon her oath, states that I have reason to believe that on the following described premises and person:

IN THE MATTER TO THE ISSUANCE OF A SEARCH WARRANT FOR: PDQ Arm & Prop, LLC. The company has an address of 126 Monroe Street NE, in Albuquerque, New Mexico, 87108. It is located in a multi-business strip mall. The building is brown stucco, and has a flat roof. The driveway to the business is covered with red brick. There is a glass door to enter the business, and a window to the right side of the door. There are two planters on either side of the door at the floor level, attached to the building also covered in brown stucco.

Affiant Background and Experience

Affiant is a full-time, certified peace officer in the State of New Mexico, currently commissioned and salaried by the Santa Fe County Sheriff's Department, where she serves as a Violent Crimes Detective within the Criminal Investigations Division of the Santa Fe County Sheriff's Office. Affiant has 4 years of law enforcement experience. Affiant has formal as well as advanced training and experience with criminal investigations.

Items to be Seized:

1. Document(s) that establish or tend to establish ownership, possession, use, transfer and/or the right to ownership, possession, use and/or transfer of the herein-described item(s), to be seized.
2. Documentation in relation to the set of "Rust" to include any/all documents relating to products/equipment/ammunition supplied to the production.
3. Documentation to establish work contracts or employee work contracts in relation to the set of "Rust."
4. Ammunition, live or spent, any and all boxes and/or containers that may hold said items; any and all gun cleaning equipment. Ammunition must contain the "Starline Brass" logo, for evidence comparison.
5. Photographs of exterior and interior of building/business.
6. Camera(s), video camera(s), film, whether exposed and/or unexposed, photographic negative(s), photograph(s), photographic print(s), video tape(s), DVD(s) and/or any other image(s) documented on any media, photography and/or videography equipment, photography and/or videography accessories and/or devices apparently used to facilitate photography and/or videography that may have served the purpose of surveillance to the property inside or out.
7. Item(s) which establish or tend to establish possession, use, residence, occupancy, presence and/or the right to possession, use, residence, occupancy and/or presence at the above described premises and/or vehicle(s), to be searched.
8. Any record documented on any media, which establishes and/or tends to establish the state of mind, motive(s), action(s), means and/or intention(s) of any person(s) with knowledge or apparent knowledge of the crime(s), including, but not limited to diaries, journal(s) audio and/or video tape(s).

STATEMENTS OF FACTS KNOWN TO AFFILIANT TENDING TO ESTABLISH GROUNDS FOR ISSUANCE OF THE SEARCH WARRANT:

On Thursday, October 21, 2021, Santa Fe RECC received a call at 545 Bonanza Creek Road in Santa Fe County, in reference to a multiple victims with a gunshot wound. The Criminal Investigations Division responded to the incident a short time later.

The initial call came in at approximately 1:48 PM to SFRECC (Santa Fe Regional Communications Center). An individual by the name of Mamie Mitchell called 911. While listening to the 911 call, Mamie advises they need an ambulance at Bonanza Creek Ranch due to two people being shot on a movie set accidentally. The dispatcher then transfers Mamie over to medical dispatch. Mamie again advises the medical dispatcher help is needed immediately due to people being shot by a "prop" gun.

Santa Fe County Deputies responded to the scene, and advised there was one female with a gunshot wound to the chest, and a male with a gunshot wound to the stomach/shoulder. The female, identified as Halyna Hutchins, was transported to the University of New Mexico Hospital in Albuquerque by Careflight. The male, identified as Joel Souza, was transported to St. Vincent Hospital in Santa Fe by Santa Fe County Medics. While Affiant was conducting interviews at the Santa Fe County Sheriff's Office, it was discovered Halyna passed away at UNMH due to her injuries.

Affiant interviewed multiple people in reference to the incident to include the armorer, Hannah Gutierrez-Reed, the gun handler Alec Baldwin, and the Assistant Director David Halls. Seth Kenney from PDQ Arm & Prop, LLC was also interviewed at a later date.

During Hannah's interview, she said the morning of the incident (10/21/2021), she got to work and got the guns out. She advised her co-worker, Sarah Zachry, helped her out with the morning tasks. Hannah advised after they retrieved the guns, they took them to set. Hannah said while on set, she "dummed the guns up with the dummy rounds." Hannah stated they got on set around 7:30 AM, but didn't dummy the gun up until a short time before lunch.

Hannah advised when they all returned from lunch, Sarah pulled the gun out of the safe (the gun utilized by Alec) and handed it to her. Affiant asked Hannah if she loaded the gun after lunch, to which she stated it was already loaded before they went to lunch. Hannah advised, "we had the gun the whole time before that, and nothing happened, and I wasn't in there, and they weren't even supposed to be pulling the hammer back." Affiant asked Hannah to clarify where the guns were located before lunch, to which she responded they were inside with the camera crew, and she was hardly allowed inside due to COVID precautions. Hannah advised she handed the gun to Alec (Baldwin) a couple times in the morning inside the set. Hannah said at one point Dave (Halls) had the gun when he was sitting in for the shot. She advised she handed the gun off to Dave while he was sitting in, and this hand off occurred after lunch.

Affiant asked Hannah when the last time she loaded the gun was, and she advised she loaded the gun with 5 dummy rounds before lunch. Hannah stated there was one round that wouldn't go in so after lunch she took the cleaner, cleaned "it" out, and put another round in, which brought the total to six rounds loaded in the weapon. Hannah described the gun to be a long barrel Colt, .45 caliber.

Hannah advised they all went to lunch at 12:30 PM, and after they came back, she and Sarah took the guns to the set. She said the guns were all in bags at this point, and described the bags to look like "socks." She stated the guns were checked on set, however she "didn't really check it too much" (the firearm), due to it being locked up at lunch. Hannah said after she did the check, she put in the last round.

Hannah advised a short time later, she remembered she could hear the gun shot, then heard people calling for a medic emergency. Hannah said she looked in to see Joel (Souza) on the ground, and asked if it was the gun, to which Dave responded it was the gun that went off.

On October 21, 2021, a female identified as Sarah Zachry was also interviewed by Santa Fe County Detectives on the day of the incident. While watching the interview conducted with Sarah, Affiant learned Sarah was hired to be the "Prop Master" for the set of Rust. In Sarah's interview she advised after the incident, she went to check the box of ammo on the props cart and compare it to the round she was handed which was the suspected live round from the fired gun. Sarah said when she was comparing it to other cartridges in the box, she found some of the cartridges would rattle, which signified them being "dummy rounds," however, others did not rattle. Sarah said this lead her to believe some of the other rounds in that box were live ammo.

In the interview, Sarah advised the ammunition for Rust was provided from various sources, to include Seth Kenney, some Hannah brought from a previous production, and extra rounds from an individual identified as "Billy Ray."

On October 22, 2021, a search warrant was executed for the church on Bonanza Creek Ranch where the incident occurred. Several items were collected, and during evidence processing by Crime Scene Technician Marissa Poppell, it was learned there was additional ammunition collected of which some are suspected live ammunition.

On October 27, 2021, a search warrant was executed for a prop truck at the Bonanza Creek Ranch. Seth Kenney was present during the search due to a gun safe in the truck needing a code to be unlocked. During the search, Affiant spoke to Seth about the various kinds of ammunition he provided to the set of Rust. Seth advised the ammo included dummy rounds and blanks. He said how the ammunition he provides to the productions are from a manufacture identified as Starline Brass.

On October 29, 2021, Affiant received a phone call from Seth, where he advised he may know where the live rounds came from. Seth described how a couple years back, he received "reloaded ammunition" from a friend. Seth described the ammunition stuck out to him due to the suspected live round to have a cartridge with the Starline Brass logo on it. Seth described the logo to be a star, an arch, and then another star. He described how the company only sells components of ammunition, and not live ammunition, therefore it had to be a reloaded round.

In a secondary interview with Hannah, Affiant asked who supplied the ammunition and weapons to the set of Rust, to which she advised it was an individual identified as Seth Kenney. Affiant learned the firearms and ammunition were picked up either from Hannah or Sarah in Albuquerque, New Mexico, at PDQ Arm and Prop, LLC. The addresses listed for PDQ Arm & Prop, LLC, online are 126 Monroe Street, Albuquerque, New Mexico 87108 and there is a secondary address listed of 317 Commercial Street NE, Albuquerque, New Mexico 87102.

On Monday, November 15, 2021 Affiant received a statement from Thell Reed, father to Hannah, regarding some information on ammunition. On Wednesday, November 17, 2021, Affiant conducted a phone interview with Thell to obtain further information. In Thell's statement, he advised in the August/September timeframe, he worked on a set with Seth Kenney. Thell advised during the production, there was training provided to the actors for live fire with firearms, conducted on a firearms range. Thell said at this time, Seth requested he bring live ammunition in the event they ran out of what was supplied. Thell stated he did bring an "ammo can" with live ammunition from a friend, and this ammunition was not factory made rounds. He advised there was approximately 200-300 rounds in the can, and described the can to be green in color and looked like a military ammo can.

Thell advised after the production ended, Seth took the ammo can and the remainder of the ammunition in the can back to New Mexico. He said the can still had .45 caliber colt ammunition in it, and after several attempts to get it back from Seth, Seth advised Thell to "write it off." Thell stated this ammunition may match the ammunition found on the set of Rust.

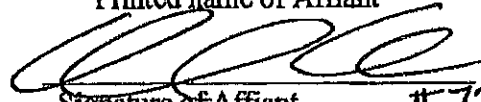
Affiant is requesting a search warrant be approved for the business of PDQ Arm & Prop, LLC, in attempt to search for any items of evidentiary value that will help with the

ongoing investigation in relation to the death of Halyna Hutching on the set of Rust,
filmed at the Bonanza Creek Ranch.

Affiant has not included every fact related to this investigation, but has included only
those facts Affiant believes are necessary to establish probable cause, for the issuance of
an search warrant for PDQ Arm & Prop, LLC.

Detective Alexandria Hancock

Printed name of Affiant



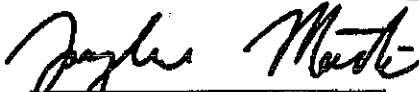
Signature of Affiant

#7254

Detective

Title of Affiant

Subscribed and sworn to or declared and affirmed to before me in the above-named
county of the State of New Mexico this 30th day of November, 2021. Time 11:22 am


Judge, Notary or other officer
Authorized to administer oaths.

District Court Judge

Official Title

Electronically approved for legal sufficiency and format
By: Chief Deputy District Attorney Kent Wahlquist

IN THE SECOND JUDICIAL DISTRICT COURT
COUNTY OF BERNALILLO
STATE OF NEW MEXICO
Plaintiff,

No. _____
SFSO# 2021-007949

vs.

SW 2021 3094

Unknown
Defendant,

IN THE MATTER TO THE ISSUANCE OF A SEARCH WARRANT FOR: PDQ Arm & Prop, LLC. The company has an address of 126 Monroe Street NE, in Albuquerque, New Mexico, 87108. It is located in a multi-business strip mall. The building is brown stucco, and has a flat roof. The driveway to the business is covered with red brick. There is a glass door to enter the business, and a window to the right side of the door. There are two planters on either side of the door at the floor level, attached to the building also covered in brown stucco.

SEARCH WARRANT

THE STATE OF NEW MEXICO TO ANY OFFICER AUTHORIZED, TO
EXECUTE THIS WARRANT.

Proof by Affidavit for Search Warrant, having been submitted to me, I am satisfied that there is probable cause that the property described in the Affidavit is located where alleged in the Affidavit, and I find that grounds exist for the issuance of the Search Warrant. A copy of the Affidavit is attached and made a part of this Warrant.

YOUR ARE HEREBY COMMANDED to search forthwith the place described in the Affidavit between the hours of 6:00 a.m. and 10:00 p.m., unless I have specifically authorized a night-time search for the person or property described in the Affidavit, serving this warrant with a copy of the Affidavit and making the search, and if the person or property to be found there, to seize the person or the property and hold for safekeeping until further order of this Court.

You are further directed to prepare a written inventory of any person or property seized. You are further directed to file the return and written inventory with the Court promptly after its execution.

11/30/2021 11:22am
DATE/TIME


JUDGE

STATE OF NEW MEXICO

SECOND

COUNTY OF SANTA FE

IN THE FIRST JUDICIAL DISTRICT COURT

STATE OF NEW MEXICO

No. _____

Plaintiff

v. Unknown

IN THE MATTER OF THE ISSUANCE

OF A SEARCH WARRANT FOR: (Insert Search Warrant Heading Here)

PDD Arm + Prop, LLC
126 Monroe St NE, Albuquerque, NM 87108

Defendant

RETURN INVENTORY

I received the attached search warrant on: 11 / 30 / 2021

I executed this search warrant on: 11 / 30 / 2021

I searched the person/premise/vehicle described in the warrant and left a copy of the Search Affidavit, Search Warrant and Return Inventory with the person searched, owner of the premise or responsible part. During the search the following evidence was located and seized pursuant to the search warrant:

ITEM	ITEM	ITEM
Misc .45 Ammo (suspected live)		
Photographs		
Ammo can		
Rust documents		

This inventory was made in the presence of Det. Alex Hancock and CST Marissa Papp with the Santa Fe County Sheriff's Office.

Signature

Witness

Return made this 1st day of December, 2021 at 12:33pm.

Page 1 of 1

Original Copy - Court

Pink Copy - Owner

Yellow Copy - Case File

SPCSO - 8/2021

STATE OF NEW MEXICO

SECOND

COUNTY OF SANTA FE

IN THE FIRST JUDICIAL DISTRICT COURT

STATE OF NEW MEXICO

No. _____

Plaintiff

v. Unknown

IN THE MATTER OF THE ISSUANCE

OF A SEARCH WARRANT FOR: (Insert Search Warrant Heading Here)

PDQ Arm + Prop, LLC
126 Monroe St NE, Albuquerque, Nm 87108

Defendant

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Photographs		
Ammo can		
Rust documents		

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Signature

Witness

Page 1 of 1

Deadline

**IN THE MAGISTRATE COURT
STATE OF NEW MEXICO
COUNTY OF SANTA FE**

No: M-49-SW-2021-00004
SFSO CASE# 2021007949

STATE OF NEW MEXICO
Plaintiff,

Vs.

**IN THE MATTER OF THE DEATH INVESTIGATION OF HALYNA
HUTCHINS**

**IN THE MATTER TO THE ISSUANCE OF A
SEARCH WARRANT IN REGARDS TO:**

**THE SEIZURE AND SEARCH OF A CELLULAR PHONE BELIEVED TO BE AN
APPLE IPHONE DUE TO CONVERSATIONS BETWEEN AFFIANT AND ALEC
BALDWIN BEING CONDUCTED THROUGH "IMESSAGES." THE PHONE BELONGS
TO ALEC BALDWIN AND IS BELIEVED TO BE IN HIS POSSESSION, AND HAS A
MOBILE PHONE NUMBER OF (XXX)XXX-3999. THE FULL TELEPHONE NUMBER
IS KNOWN, HOWEVER IS REDACTED FOR CONFIDENTIALITY AND PRIVACY.
THE CARRIER FOR THE PHONE IS VERIZON WIRELESS.**

SEARCH WARRANT

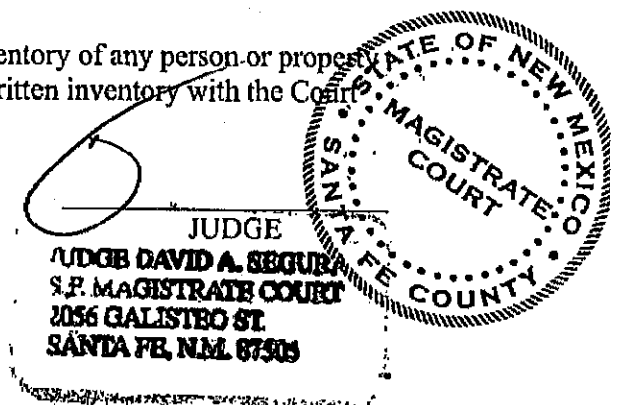
**THE STATE OF NEW MEXICO
TO ANY OFFICER AUTHORIZED, TO EXECUTE THIS WARRANT.**

Proof by Affidavit for Search Warrant, having been submitted to me, I am satisfied that there is probable cause that the person named or property described in the Affidavit is located where alleged in the Affidavit and I find that grounds exist for the issuance of the Search Warrant. A copy of the Affidavit is attached and made a part of this warrant.

YOU ARE HEREBY COMMANDED to search forthwith the person or place described in the Affidavit between the hours of 6:00 a.m. and 10:00 p.m., unless I have specifically authorized a night-time search, for the person or property described in the Affidavit, serving this warrant together with a copy of the Affidavit, and making the search and if the person or property be found there, to seize the person or the property and hold for safekeeping until further order of the court.

You are further directed to prepare a written inventory of any person or property seized. You are further directed to file the return and written inventory with the Court promptly after its execution.

12-16-2021 @ 2:34pm
DATE & TIME



IN THE MAGISTRATE COURT
STATE OF NEW MEXICO
COUNTY OF SANTA FE

No: M-49-SW-2021-00004
SFSO CASE #2021007949

STATE OF NEW MEXICO
Plaintiff,

Vs.

IN THE MATTER OF THE DEATH INVESTIGATION OF HALYNA HUTCHINS
FILED IN
DEC 16 2021
SANTA FE
MAGISTRATE COURT

IN THE MATTER TO THE ISSUANCE OF A
SEARCH WARRANT IN REGARDS TO:

THE SEIZURE AND SEARCH OF A CELLULAR PHONE BELIEVED TO BE AN APPLE IPHONE DUE TO CONVERSATIONS BETWEEN AFFIANT AND ALEC BALDWIN BEING CONDUCTED THROUGH "IMESSAGES." THE PHONE BELONGS TO ALEC BALDWIN AND IS BELIEVED TO BE IN HIS POSSESSION, AND HAS A MOBILE PHONE NUMBER OF (XXX)XXX-3999. THE FULL TELEPHONE NUMBER IS KNOWN, HOWEVER IS REDACTED FOR CONFIDENTIALITY AND PRIVACY. THE CARRIER FOR THE PHONE IS VERIZON WIRELESS.

AFFIDAVIT FOR SEARCH WARRANT

Affiant, being duly sworn, upon her oath, states that I have reason to believe the following described cellular phone, may contain items of evidentiary value.

THE SEIZURE AND SEARCH OF A CELLULAR PHONE BELIEVED TO BE AN APPLE IPHONE DUE TO CONVERSATIONS BETWEEN AFFIANT AND ALEC BALDWIN BEING CONDUCTED THROUGH "IMESSAGES." THE PHONE BELONGS TO ALEC BALDWIN AND IS BELIEVED TO BE IN HIS POSSESSION, AND HAS A MOBILE PHONE NUMBER OF (XXX)XXX-3999. THE FULL TELEPHONE NUMBER IS KNOWN, HOWEVER IS REDACTED FOR CONFIDENTIALITY AND PRIVACY. THE CARRIER FOR THE PHONE IS VERIZON WIRELESS.

ITEMS TO BE SEIZED:

1. The cellular phone of Alec Baldwin (DOB [REDACTED] 1958).
2. A forensic download of this cellular phone to include digital images, digital movies, emails, social network accounts, social network private messages, deleted digital images, deleted digital movies, evidence of multiple or deleted social network accounts, internet browser histories, phone book, stored contacts, network connection logs, text messages (MMS and SMS) to include aftermarket text applications, phone use timelines, event logs, database cache histories, image cache histories, passwords or documents containing possible passwords, access to

any "cloud" drives which may contain digital images or digital movies, or documents containing passwords.

3. All contacts, including names, phone numbers, addresses, and all other information included with the contact.
4. Recent call list that will display all recent phone numbers that have called the cellular phone, or have been dialed from the cellular phone.
5. All graphic files and multimedia files, that could include photographs taken by the phone or transferred onto the phone by another service, videos taken by the phone or transferred onto the phone by another service, or any other mixed media messages that might contain both graphic and video files. This also includes any audio only recordings that were taken by the phone or transferred on the phone by another service. Some of these files could appear as text, but be part of a media presentation.
6. All "Short Message Service" (SMS) messages and "Mixed Media Messages" (MMS) stored on the phone, including any attachments with the messages, including the Recipients address and date/time stamp information commonly associated with these messages. SMS and MMS are not limited to only "Text Messages," as it is common in some phones to use different services than standard text messages, and these messages can be in other applications running on the cellular phone.
7. Any Owner information found on the phone identifying the telephone number that is assigned to it, what Cellular Provider, and any name or other demographical information commonly found on cellular phones.
8. Any "Global Positioning System" (GPS) data that can be stored on some telephones, which can include physical location associated with dates and times of where the phone was physically present.
9. Any other removable memory present on the phone that could contain any of the above information accessed by the phone. This includes SIM cards.
10. Affiant also requests to take photographs of the cellular telephone, including photographs of some or all of the information contained on the phone as it's presented on the screen, which might have to occur if the phone cannot be downloaded.
11. Affiant is requesting all information and data from the cellular phone in relation to the production of Rust, and any member working on the production. Pursuant to the ECPA, no information will be collected that is unrelated to the objective of the investigation.

And that the facts tending to establish the foregoing grounds for issuance of a Search Warrant are as follows:

- 1) Affiant is a full-time, certified peace officer in the State of New Mexico, currently commissioned and salaried by the Santa Fe County Sheriff's Department, where she serves as a Violent Crimes Detective in the Criminal Investigations Division. Affiant has 4 years of law enforcement experience.
- 2) Affiant is aware that suspect(s), victim(s) and/or witnesses may document information relating to the crime(s) on computers and/or on other forms of social media.

They often make and/or receive telephone calls and/or messages before, during and/or after the commission crime(s). Such information, if it exists, may be material and relevant to this investigation. This warrant shall include the viewing, listening to, copying, transcribing, transferring and/or recording of data on the herein-described item(s), to be seized.

3) Affiant is aware through training and experience that people who have apparent knowledge of the incident often reach out to individuals involved in ongoing criminal investigations. Individuals also could have been at the incident location/scene and later attempt to communicate with each other during the time that law enforcement personnel are executing the search warrant.

INVESTIGATION CONDUCTED:

On Thursday, October 21, 2021, Santa Fe RECC received a call at 545 Bonanza Creek Road in Santa Fe County, in reference to a multiple victims with a gunshot wound. The Criminal Investigations Division responded to the incident a short time later.

The initial call came in at approximately 1:48 PM to SFRECC (Santa Fe Regional Communications Center). An individual by the name of Mamie Mitchell called 911. While listening to the 911 call, Mamie advises they need an ambulance at Bonanza Creek Ranch due to two people being shot on a movie set accidentally. The dispatcher then transfers Mamie over to medical dispatch. Mamie again advises the medical dispatcher help is needed immediately due to people being shot by a "prop" gun.

Santa Fe County Deputies responded to the scene, and advised there was one female with a gunshot wound to the chest, and a male with a gunshot wound to the stomach/shoulder. The female, identified as Halyna Hutchins, was transported to the University of New Mexico Hospital in Albuquerque by Careflight. The male, identified as Joel Souza, was transported to St. Vincent Hospital in Santa Fe by Santa Fe County Medics. While Affiant was conducting interviews at the Santa Fe County Sheriff's Office, it was discovered Halyna passed away at UNMH due to her injuries.

Affiant interviewed multiple people in reference to the incident to include the armorer, Hannah Gutierrez-Reed, the gun handler Alec Baldwin, and the Assistant Director David Halls. The set of Rust began filming on October 6, 2021.

During Hannah's interview, she said the morning of the incident (10/21/2021), she got to work and got the guns out. She advised her co-worker, Sarah Zachry, helped her out with the morning tasks. Hannah advised after they retrieved the guns, they took them to set. Hannah said while on set, she "dummed the guns up with the dummy rounds." Hannah stated they got on set around 7:30 AM, but didn't dummy the gun up until a short time before lunch.

Hannah advised when they all returned from lunch, Sarah pulled the gun out of the safe (the gun utilized by Alec) and handed it to her. Affiant asked Hannah if she loaded the gun after lunch, to which she stated it was already loaded before they went to lunch. Hannah advised, "we had the gun the whole time before that, and nothing happened, and I wasn't in there, and they weren't even supposed to be pulling the hammer back." Affiant asked Hannah to clarify where the guns were located before lunch, to which she responded they were inside with the camera crew, and she was hardly allowed inside due to COVID precautions. Hannah advised she handed the gun to Alec (Baldwin) a couple times in the morning inside the set. Hannah said at one point Dave (Halls) had the gun when he was sitting in for the shot. She advised she handed the gun off to Dave while he was sitting in, and this hand off occurred after lunch.

Affiant asked Hannah when the last time she loaded the gun was, and she advised she loaded the gun with 5 dummy rounds before lunch. Hannah stated there was one round that wouldn't go in so after lunch she took the cleaner, cleaned "it" out, and put another round in, which brought the total to six rounds loaded in the weapon. Hannah described the gun to be a long barrel Colt, .45 caliber.

Hannah advised they all went to lunch at 12:30 PM, and after they came back, she and Sarah took the guns to the set. She said the guns were all in bags at this point, and described the bags to look like "socks." She stated the guns were checked on set,

however she "didn't really check it too much" (the firearm), due to it being locked up at lunch. Hannah said after she did the check, she put in the last round.

Hannah advised a short time later, she remembered she could hear the gun shot, then heard people calling for a medic emergency. Hannah said she looked in to see Joel (Souza) on the ground, and asked if it was the gun, to which Dave responded it was the gun that went off.

Hannah said when she checked the gun after the incident, she checked the cartridge which would have been the one fired and said the first one she pulled out didn't have "that" (pointing to the projectile end of a bullet). Hannah said she checked all the other rounds and they all had the ringing sound when she shook them, or a hole in the side, indicating it was a dummy round. Hannah advised the box of dummies may have some "wonky" rounds, and they received the box approximately a week ago from Seth (Seth Kenney), her supplier.

Hannah made a statement that she did not believe anyone on the film set would be that malicious to bring live ammo onto the set. Hannah confirmed when she was handed the gun after the incident, she was the only one to manipulate it, and it was closed when it was handed to her.

Alec Bladwin was brought into the interview room at approximately 5:12 PM. He was advised of his Miranda Rights and agreed to speak with Detectives. Alec advised in the scene he slowly takes the gun out of the holster, then very dramatically turns it and cocks the hammer, which is when the gun goes off. He said it was supposed to be a "cold gun" so no flash charge or anything should have gone off. Alec said all the rounds in the gun were supposed to be cosmetic or "dummy" rounds. Alec advised when the gun went off, he could recall Halyna (Hutchins) going down to the ground, and Joel (Souza) start to scream.

Alec said since they were in rehearsal, he assumed he had an empty gun, therefore when he shot the gun, Haylena was right in front of him.

Alec described the gun to be a "period" Colt. He said there were emails transferred back and forth between Hannah and him where she showed him different styles of guns. He said he requested a bigger gun, and she also showed him different styles of knives for the production. Alec was shown a Colt with a brown handle, and a cherry handle, and he ultimately chose the one with the brown handle.

In a brief search of Halyna Hutchins phone, Affiant discovered conversations about the Rust production dating back to July 14, 2021. Affiant also discovered photographs of receipts in the phone dating back to September 7, 2021, showing various receipts of businesses in Santa Fe. Affiant believes gathering information prior to the film start date of Rust is essential for a full investigation. Affiant requested Alec's phone from him, as well as his attorney, and was instructed to acquire a warrant. Alec Baldwin has contacted Affiant numerous times through phone calls and text messages using the number listed, therefore Affiant believes this to be the phone/phone number Alec uses on a regular basis. Affiant is aware of the entire cellular phone number, however has redacted the beginning of the number for confidentiality and privacy of the individual. Affiant also believes the phone is an Apple iPhone, due to text messages sent/received between defendant and Affiant being "iMessages" which is typical of any Apple device.

Affiant is requesting a warrant for the seizure and search of Alec Baldwins' cell phone to search for any evidence relating to the death investigation of Halyna Hutchins. Affiant believes there may be evidence on the phone, due to individuals using cellular phones during and/or after the commission of crime(s). Such information, if it exists, may be material and relevant to this investigation. Affiant was also made aware there were several emails and text messages sent and received regarding the movie production "Rust" in the course of interviews.

Affiant has not included every fact related to this investigation, but has included only those facts Affiant believes are necessary to establish probable cause, for the issuance of a search warrant for the above mentioned device.

As required by the NM Electronic Communications Privacy Act, information obtained through the execution of this warrant that is unrelated to the objective of the warrant and not exculpatory to the target (individual(s)) shall be sealed and shall not be subject to further review, use or disclosure except pursuant to a court order or to comply with discovery as required.

What may be considered exculpatory by the defense, may not be immediately clear to investigator(s) or prosecution. Review of the information from the search warrant will require an analysis of data, records, communication and location services and/or related materials specifically related to the focus of the search warrant. This review and analysis shall be conducted within a reasonable period of time.

Again, any information obtained through the execution of this warrant that is unrelated to the objective of this warrant will be sealed and later destroyed as soon as feasible after the termination, adjudication, and conclusion of the investigation and court proceedings.


Based upon the aforementioned information and investigation, Affiant requests and believes there are sufficient grounds sought for the issuance of a Search Warrant.


Signature of Affiant - Detective Alexandria Hancock

Detective

Title of Affiant

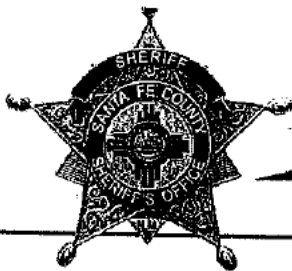
Subscribed and sworn to or declared and affirmed to before me in the above-named county of the State of New Mexico this 16 day of December, 2021 @ 2:34 p.m.
Time: 2:34 p.m.


Judge, Notary or other officer
Authorized to administer oaths.

Margaret Judge
Official Title

JUDGE DAVID A. SECURA
S.P. MAGISTRATE COURT
1050 GALISTEO ST
SANTA FE, N.M. 87505

Approved for legal sufficiency and format
By: Chief Deputy District Attorney, Kent Wahlquist



SHERIFF
SANTA FE COUNTY

SANTA FE COUNTY SHERIFF'S OFFICE

SHERIFF ADAN MENDOZA

amendoza@santafecountynm.gov

UNDERSHERIFF KEN JOHNSON

kjohnson@santafecountynm.gov

Permission to Obtain

2021007949

I, Hannah Gutierrez DOB: [REDACTED] /197, after having been informed of my constitutional right not to have any biological sample(s) and/or trace evidence sample(s) and or/ gunshot residue sample(s) taken without a court order, do hereby give written authorization to Det. Alex Hancock, who I know (Deputy/Detective) to be employed by the Santa Fe County Sheriff's Office, to take the following sample(s):

- ☐ Blood Sample(s)
- ☒ Saliva Sample(s) ~ Buccal swabs
- ☐ Fingernail Scraping Sample(s)
- ☐ Head Hair Sample(s)
- ☐ Chest Hair Sample(s)
- ☐ Pubic Hair Sample(s)
- ☐ Trace Evidence Sample(s)
- ☐ Gunshot Residue Sample(s)
- ☒ Other: Known fingerprint / palm print standards

I understand that the sample(s), if obtained, can and will be sent to an appropriate laboratory conducting scientific comparisons or analysis.

[Signature]
Signature

11/9/21
Date

7:51
Time

[Signature]
Witness/Deputy/Detective

11/9/21
Date

7:51
Time

[Signature]
Witness/Deputy/Detective

11/9/2021
Date

7:52 PM
Time

Det. Alex Hancock

Deadline



Sheriff Adan Mendoza – amendoza@santafecountynm.gov
Undersheriff Keni Johnson – kjohnson@santafecountynm.gov

35 Camino Justicia, Santa Fe, NM 87508
Office: (505)986-2455 Fax: (505)986-2410

Consent to Search Authorization

Case #: 2021007949	Date: 12/7/2021
Location: RCFL - Albuquerque	Time: 3:10 PM

BEFORE ANY SEARCH IS MADE, YOU MUST UNDERSTAND WHAT YOUR RIGHTS ARE:

- You may refuse to consent to search and demand that a search warrant be obtained prior to any search described below.
- If you consent to a search, anything of evidentiary value seized in the course of the search can and may be introduced into evidence in a court of law against you.

I, Hannah Cortez-Reed, HAVING READ THE ABOVE STATEMENT OF MY RIGHTS, AM FULLY AWARE OF WHAT MY RIGHTS ARE AND HEREBY VOLUNTARILY GIVE CONSENT TO A SEARCH WITHOUT A WARRANT BY SANTA FE COUNTY SHERIFFS OFFICE REPRESENTATIVE Detective Alexandria Hancock

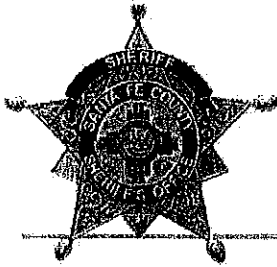
VEHICLE:	Year:	Make:	Model:
Color:	Plate:	VIN:	

PHONE/PHONE EXTRACTION:	Make: <u>Apple</u>	Model: <u>iPhone A2342</u>
Carrier: <u>AT&T</u>	Serial No: <u>IMEI 357771730</u> <u>121142</u>	Passcode: <u>[REDACTED]</u>

RESIDENCE/PROPERTY:	Location:
Description:	

Additional notes:

Authorization to do the extraction/search
without being present.



Sheriff Adan Mendoza – amendoza@santafecountynm.gov
Undersheriff Ken Johnson – kjohnson@santafecountynm.gov

35 Camino Justicia, Santa Fe, NM 87508
Office: (505)986-2455 Fax: (505)986-2410

I authorize the Deputies/Detectives of the Santa Fe County Sheriff's Office to seize any article of questionable nature, or contraband from my vehicle/residence/property, or any items that may be deemed to be of evidentiary value.

By signing below, I am providing written consent/permission for the above named Deputy/Detective(s), or their designee(s), to conduct the search without obtaining a warrant and seize any evidence outlined above. I give consent/permission freely and voluntarily without threats or promises of any kind, either express or implied, made to me or someone close to me to convince me to grant consent/permission to search the property described above.

I will not hold the Sheriff of Santa Fe County, or any agent acting on behalf of the Sheriff's Office liable.

Hannah Gutierrez Reed Jason Bowles

Printed Name

Signature

Date & Time

12-7-21

Jason Bowles

Witness Printed Name

Signature

Date & Time

12-7-21

SANTA FE COUNTY SHERIFF'S DEPARTMENT
RECEIPT FOR PROPERTY

DATE 12/9/2021 TIME 11:22 Am PICK UP DATE 12/7/2021 CASE # 2021007949
EVIDENCE () PERSONAL PROPERTY () RECOVERED PROPERTY () SAFEKEEPING () FOUND PROPERTY ()

NAME Jason Bowles ADDRESS 4811 Hardware Dr, Suite D5, ABQ
PHONE # HM (928) 444-3555 WK

QUANTITY	NAME OF ARTICLE AND DESCRIPTION	SERIAL NO.
<u>1</u>	<u>blue iphone</u>	
	<u>IMEI: 357771750121142</u>	

circumstances of release

released to name and address

officer name and rank

Det. Alex Hancock # 7254

approved by commander name and rank/witness

remarks:

PROPERTY IN SAFEKEEPING STATUS HAS A 90 DAY MANDATORY PICK UP. IF PROPERTY IS NOT PICKED UP, IT WILL
EITHER BE DESTROYED OR SOLD AT AUCTION. CONTACT THE EVIDENCE OFFICER AT PHONE # 986-2450

I HAVE READ THE ABOVE LISTED DESCRIBED PROPERTY AND INSTRUCTIONS:

signed name and address

Jason Bowles

phone

date

12-9-21

white: evidence yellow: Defendants pink: officer

Deadline



SANTA FE COUNTY SHERIFF'S OFFICE

SHERIFF ADAN MENDOZA

amendoza@santafecountynm.gov

UNDERSHERIFF KEN JOHNSON

kjohnson@santafecountynm.gov

Permission to Obtain

I, David Halls, DOB: [REDACTED] 59, after having been informed of my constitutional right not to have any biological sample(s) and/or trace evidence sample(s) and/or gunshot residue sample(s) taken without a court order, do hereby give written authorization to Det. Alex Hancock, who I know (Deputy/Detective) to be employed by the Santa Fe County Sheriff's Office, to take the following sample(s):

☐ Blood Sample(s)

PH ☒ Saliva Sample(s) Buccal swabs

☐ Fingernail Scraping Sample(s)

☐ Head Hair Sample(s)

☐ Chest Hair Sample(s)

☐ Pubic Hair Sample(s)

☐ Trace Evidence Sample(s)

☐ Gunshot Residue Sample(s)

PH ☒ Other: Known fingerprint / palm print standards

I understand that the sample(s), if obtained, can and will be sent to an appropriate laboratory conducting scientific comparisons or analysis.

Signature

12-8-21

Date

10:24

Time

Witness/Deputy/Detective

Det. Alex Hancock

Date

12/8/2021

10:24 AM

Time

Witness/Deputy/Detective

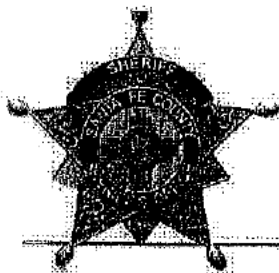
Date

12-8-21

10:24

Time

Deadline



Sheriff Adan Mendoza - amendoza@santafecountynm.gov
Undersheriff Ken Johnson - kjohnson@santafecountynm.gov

35 Camino Justida, Santa Fe, NM 87508
Office: (505)986-2455 Fax: (505)986-2410

Consent to Search Authorization

Caso #: 2021007949	Date: 12/7/2021
Location: RCFL - Albuquerque	Time: 9:30 am

BEFORE ANY SEARCH IS MADE, YOU MUST UNDERSTAND WHAT YOUR RIGHTS ARE:

- You may refuse to consent to search and demand that a search warrant be obtained prior to any search described below.
- If you consent to a search, anything of evidentiary value seized in the course of the search can and may be introduced into evidence in a court of law against you.

I, Dave Halls, HAVING READ THE ABOVE STATEMENT OF MY RIGHTS,
AM FULLY AWARE OF WHAT MY RIGHTS ARE AND HEREBY VOLUNTARILY GIVE
CONSENT TO A SEARCH WITHOUT A WARRANT BY SANTA FE COUNTY SHERIFFS
OFFICE REPRESENTATIVE Detective Alexandria Hancock

VEHICLE:	Year:	Make:	Model:
Color:	Plate:	VIN:	

PHONE/PHONE EXTRACTION:	Make: <u>Apple</u>	Model: <u>7</u>
Carrier: <u>T-mobile</u>	Serial No: <u>IMEI: 355324081379930</u>	Passcode: <u>[REDACTED]</u>

RESIDENCE/PROPERTY:	Location:
Description:	

Additional notes:

Authorization to do the extraction/search
without being present.



Sheriff Adan Mendoza – amendoza@santafecountynm.gov
Undersheriff Ken Johnson – kjohnson@santafecountynm.gov

35 Camino Justicia, Santa Fe, NM 87508
Office: (505) 986-2455 Fax: (505) 986-2410

I authorize the Deputies/Detectives of the Santa Fe County Sheriff's Office to seize any article of all
evidence on my telephone 808V-612-414-6056
questionable nature, or contraband from my vehicle/residence/property, or any items that may be deemed
to be of evidentiary value, except attorney client communications
from 505-490-9218, 505-463-0326 and 505-269-2644.

By signing below, I am providing written consent/permission for the above named Deputy/Detective(s),
or their designee(s), to conduct the search without obtaining a warrant and seize any evidence outlined
above. I give consent/permission freely and voluntarily without threats or promises of any kind, either
express or implied, made to me or someone close to me to convince me to grant consent/permission to
search the property described above.

I will not hold the Sheriff of Santa Fe County, or any agent acting on behalf of the Sheriff's Office
liable.

DAVID J. HALLS

Printed Name

[Signature]

Signature

12-7-21

Date & Time

Det. Alex Hancock

Witness Printed Name

#7254

[Signature]

Signature

12/7/2021 8:36 AM

Date & Time

SANTA FE COUNTY SHERIFF'S DEPARTMENT
RECEIPT FOR PROPERTY

DATE 12/9/2021 TIME 9:15 Am PICK UP DATE 12/7/2021 CASE # 2021007949
EVIDENCE () PERSONAL PROPERTY (X) RECOVERED PROPERTY () SAFEKEEPING () FOUND PROPERTY ()

NAME David Halls ADDRESS _____
PHONE # HM (612) 414-6056 WK _____

QUANTITY	NAME OF ARTICLE AND DESCRIPTION	SERIAL NO.
<u>1</u>	<u>Black iPhone</u>	
	<u>IMEI 355324081379930</u>	

circumstances of release return to owner after download

released to name and address _____

officer name and rank

Det. Alex Hancock

approved by commander name and rank/witness _____

remarks: _____

PROPERTY IN SAFEKEEPING STATUS HAS A 90 DAY MANDATORY PICK UP. IF PROPERTY IS NOT PICKED UP, IT WILL
EITHER BE DESTROYED OR SOLD AT AUCTION. CONTACT THE EVIDENCE OFFICER AT PHONE # 986-2450

I HAVE READ THE ABOVE LISTED DESCRIBED PROPERTY AND INSTRUCTIONS:

signed name and address

Andriana Estrada

Orlin Estrada

phone

505-244-0530

date

12/9/21

white: evidence yellow: Defendants pink: officer

Deadline



SANTA FE COUNTY SHERIFF'S OFFICE

SHERIFF ADAN MENDOZA

amendoza@santafecountynm.gov

UNDERSHERIFF KEN JOHNSON

kjohnson@santafecountynm.gov

Permission to Obtain

I, Sarah Zachary, DOB: [REDACTED] 1997, after having been informed of my constitutional right not to have any biological sample(s) and/or trace evidence sample(s) and/or gunshot residue sample(s) taken without a court order, do hereby give written authorization to Detective Alex, who I know
(Deputy/Detective) Hancock
to be employed by the Santa Fe County Sheriff's Office, to take the following sample(s):

- ☐ Blood Sample(s)
- 52 ☒ Saliva Sample(s) Buccal swabs
- ☐ Fingernail Scraping Sample(s)
- ☐ Head Hair Sample(s)
- ☐ Chest Hair Sample(s)
- ☐ Pubic Hair Sample(s)
- ☐ Trace Evidence Sample(s)
- ☐ Gunshot Residue Sample(s)
- 52 ☒ Other: Known fingerprint / palm print standards

I understand that the sample(s), if obtained, can and will be sent to an appropriate laboratory conducting scientific comparisons or analysis.

Sarah Zachary
Signature

11/29/21
Date

03:47 pm
Time

[Signature]
Witness/Deputy/Detective

11/29/2021
Date

3:47 PM
Time

[Signature]
Witness/Deputy/Detective

11/29/21
Date

3:47 pm
Time

Deadline



Sheriff Adan Mendoza – amendoza@santafecountynm.gov
Undersheriff Ken Johnson – kjohnson@santafecountynm.gov

35 Camino Justicia, Santa Fe, NM 87508
Office: (505)986-2455 Fax: (505)986-2410

Consent to Search Authorization

Case #: 2021007949	Date: 12/7/2021
Location: RCFL - Albuquerque	Time: 9:30 AM

BEFORE ANY SEARCH IS MADE, YOU MUST UNDERSTAND WHAT YOUR RIGHTS ARE:

- You may refuse to consent to search and demand that a search warrant be obtained prior to any search described below.
- If you consent to a search, anything of evidentiary value seized in the course of the search can and may be introduced into evidence in a court of law against you.

I, Sarah Zachry (DOB [REDACTED] 97) HAVING READ THE ABOVE STATEMENT OF MY RIGHTS, AM FULLY AWARE OF WHAT MY RIGHTS ARE AND HEREBY VOLUNTARILY GIVE CONSENT TO A SEARCH WITHOUT A WARRANT BY SANTA FE COUNTY SHERIFFS OFFICE REPRESENTATIVE Detective Alexandria Hancock.

VEHICLE:	Year:	Make:	Model:
Color:	Plate:	VIN:	

PHONE/PHONE EXTRACTION:	Make: APPLE	Model: iPhone 11 A2111
Carrier: T-Mobile	Serial No: 356807117456580 IMEI	Passcode: [REDACTED]

RESIDENCE/PROPERTY:	Location:
Description:	

Additional notes:

I consent to have my cellular device taken to RCFL for an extraction and search without being present.



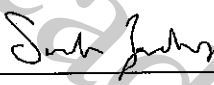
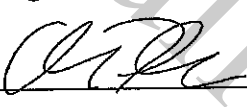
Sheriff Adan Mendoza — amendoza@santafecountynm.gov
Undersheriff Ken Johnson — kjohnson@santafecountynm.gov

35 Camino Justicia, Santa Fe, NM 87508
Office: (505)986-2455 Fax: (505)986-2410

I authorize the Deputies/Detectives of the Santa Fe County Sheriff's Office to seize any article of questionable nature, or contraband from my vehicle/residence/property, or any items that may be deemed to be of evidentiary value.

By signing below, I am providing written consent/permission for the above named Deputy/Detective(s), or their designee(s), to conduct the search without obtaining a warrant and seize any evidence outlined above. I give consent/permission freely and voluntarily without threats or promises of any kind, either express or implied, made to me or someone close to me to convince me to grant consent/permission to search the property described above.

I will not hold the Sheriff of Santa Fe County, or any agent acting on behalf of the Sheriff's Office liable.

<u>Sarah Zachry</u>	<u></u>	<u>12/7/2021 7:44 AM</u>
Printed Name	Signature	Date & Time
<u>Alexandria Hancock</u>	<u></u>	<u>12/7/2021 7:46 AM</u>
Witness Printed Name	Signature	Date & Time

**SANTA FE COUNTY SHERIFF'S DEPARTMENT
RECEIPT FOR PROPERTY**

DATE 12/9/2021 TIME 9:50 AM PICK UP DATE 12/7/2021 CASE # 2021007949
 EVIDENCE () PERSONAL PROPERTY ☒ RECOVERED PROPERTY () SAFEKEEPING () FOUND PROPERTY ()

NAME Sarah Zachry ADDRESS 7523 Rio Salado Ct NW, ASQ
 PHONE # HM (505) 264-1702 WK _____

QUANTITY	NAME OF ARTICLE AND DESCRIPTION	SERIAL NO.
1	<u>Yellow iPhone</u>	
	<u>IMEI: 356807117329233</u>	

circumstances of release release to owner after extraction

released to name and address Sarah Zachry

officer name and rank

Det. Alexandria Hancock

approved by commander name and rank/witness

remarks:

PROPERTY IN SAFEKEEPING STATUS HAS A 90 DAY MANDATORY PICK UP. IF PROPERTY IS NOT PICKED UP, IT WILL EITHER BE DESTROYED OR SOLD AT AUCTION. CONTACT THE EVIDENCE OFFICER AT PHONE # 986-2450

I HAVE READ THE ABOVE LISTED DESCRIBED PROPERTY AND INSTRUCTIONS:

signed name and address

Sarah Zachry Sarah Zachry

phone

505-264-1702

date

12/09/21

white: evidence yellow: Defendants pink: officer

Deadline



Sheriff Adan Mendoza -- amendoza@santafecountynm.gov
Undersheriff Ken Johnson -- kjohnson@santafecountynm.gov

35 Camino Justicia, Santa Fe, NM 87508
Office: (505)986-2455 Fax: (505)986-2410

Consent to Search Authorization

Case #: 2021007949	Date: 12/7/2021
Location: RCFL - Albuquerque	Time: 3:10 PM

BEFORE ANY SEARCH IS MADE, YOU MUST UNDERSTAND WHAT YOUR RIGHTS ARE:

- You may refuse to consent to search and demand that a search warrant be obtained prior to any search described below.
- If you consent to a search, anything of evidentiary value seized in the course of the search can and may be introduced into evidence in a court of law against you.

I, Matthew Hutchins, HAVING READ THE ABOVE STATEMENT OF MY RIGHTS,
AM FULLY AWARE OF WHAT MY RIGHTS ARE AND HEREBY VOLUNTARILY GIVE
CONSENT TO A SEARCH WITHOUT A WARRANT BY SANTA FE COUNTY SHERIFFS
OFFICE REPRESENTATIVE Detective Alexandria Hancock

VEHICLE:	Year:	Make:	Model:
Color:	Plate:	VIN:	

PHONE/PHONE EXTRACTION:	Make: <u>Apple</u>	Model: <u>iPhone 11</u>
Carrier: <u>Verizon</u>	Serial No: <u>353824085</u> <u>4481146</u>	Passcode: <u>[REDACTED]</u>

RESIDENCE/PROPERTY:	Location:
Description:	

Additional notes:

Authorization to do the extraction/search
without being present.

Deadline



Sheriff Adan Mendoza – amendoza@santafecountynm.gov
Undersheriff Ken Johnson – kjohnson@santafecountynm.gov

35 Camino Justicia, Santa Fe, NM 87508
Office: (505)986-2455 Fax: (505)986-2410

I authorize the Deputies/Detectives of the Santa Fe County Sheriff's Office to seize any article of questionable nature, or contraband from my vehicle/residence/property, or any items that may be deemed to be of evidentiary value.

By signing below, I am providing written consent/permission for the above named Deputy/Detective(s), or their designee(s), to conduct the search without obtaining a warrant and seize any evidence outlined above. I give consent/permission freely and voluntarily without threats or promises of any kind, either express or implied, made to me or someone close to me to convince me to grant consent/permission to search the property described above.

I will not hold the Sheriff of Santa Fe County, or any agent acting on behalf of the Sheriff's Office liable.

Matthew Hutchins

Printed Name

[Signature]

Signature

12/2/21

Date & Time

Dennis Hauck

Witness Printed Name

[Signature]

Signature

12/2/21

Date & Time

Deadline

Deadline



SANTA FE COUNTY SHERIFF'S OFFICE

SHERIFF ADAN MENDOZA

amendoza@santafecountynm.gov

UNDERSHERIFF KEN JOHNSON

kjohnson@santafecountynm.gov

Date: December 8, 2021

To: Lab Director Andrew Young
New Mexico Regional Computer Forensic Laboratory

From: Major Gabe Gonzales
Santa Fe County Sheriff's Office
35 Camino Justicia, Santa Fe, NM 87508

Reference: SFSO Case Number: 2021007949
Nature of case: Death Investigation of Halyna Hutchins

Director Young,


This letter is a formal request for computer forensic assistance from the New Mexico Regional Computer Forensic Laboratory (NMRCFL).

Forensic services are requested for: Forensic downloads of multiple cellular phones, and evaluation of potential evidence on the phones.

This letter acknowledges that our agency does not provide personnel or funding to the NMRCFL, and as such, the NMRCFL Laboratory Director has the option to refuse to provide forensic services on the above referenced case.

We further acknowledge that the forensic assistance provided by the NMRCFL may require our investigator to assist in the review of the submitted evidence using the NMRCFL Case Agent Investigative Review (CAIR) system or other self-service forensic programs.

Sincerely,


Major Gabe Gonzales
SFSO

Deadline



New Mexico Regional
Computer Forensics Laboratory

901 University Blvd SE
Albuquerque, NM 87106



REPORT OF EXAMINATION

To: Detective Alexandria Hancock
Santa Fe County Sheriff's Office
35 Camino Justicia
Santa Fe, NM 87508

Date: March 28, 2022

Case ID: N/A

Request No.: NMRCFL-21-277/257038

Request Date: December 7, 2021

Ref. No.: 2021007949

Title: HOMICIDE

Date items received: December 7, 2021

Items Submitted:

NM006310

- Make: Apple iPhone
- Model: A1778, iPhone 7
- IMEI: 355324081379930
- Name: iPhone (2)
- Owner name: Dave Halls
- iOS: 14.7.1
- Accounts: davehalls.ad@gmail.com.
- Phone number: 612-414-6056

NM006311

- Make: Apple iPhone
- Model: A2111, iPhone 11

Deadline

- IMEI: 356807117456580
- Name: Bois bois.
- iOS: 15.1
- Phone number: 505-264-1702

NM006316

- Make: Apple iPhone
- Model: A1660, iPhone 7
- IMEI: 353824085448146
- Name: Halyna's iPhone
- Owner name: Halyna Hutchins
- iOS: 14.7.1
- Accounts: mhutchins@gmail.com, galya.and@gmail.com, halynahutchins@gmail.com
- Phone number: 617-529-5378

NM006317

- Make: Apple iPhone
- Model: A2342, iPhone12 Pro Max
- IMEI: 357771750121142
- Name: Gorilla Grip Pussy Pal
- Owner name: Hanah Reed
- iOS: 15.0.2
- Phone number: 928-444-3555

Summary:

The following processes listed below were performed by Forensic Examiner (FE) Byron French.

On December 7, 2021, Detective Alexandria Hancock requested a forensic examination be performed on the above listed items. Detective Hancock requested a search for conversations about safety, live ammunition, target shooting, Rust Set, Hannah Gutierrez, Alec Baldwin, Dave Halls, Sarah Zachry, PDQ and images and videos from October 1, 2021 through October 22, 2021.

All files bookmarked during the examination include a search for files requested by the case agent. Below depicts what artifacts were bookmarked per device.

During the examination of NM006310 (iPhone belonging to Dave Halls) FE French bookmarked the following files during examination:

N/A

NMRCFL-21-277/257038

Page 2 of 10

Deadline

Contents

Type	Included in report	Total	
Chats	16	2809	(2 Deleted)
Native Messages	10	1140	(1 Deleted)
davehallsauk@gmail.com	10	1132	(1 Deleted)
WhatsApp	6	51	(1 Deleted)
Emails	21	31532	(5 Deleted)
Timeline	214	454724	(1680 Deleted)
Data Files	56	155451	(1445 Deleted)
Images	49	152237	(1438 Deleted)
Videos	7	2211	(7 Deleted)

Within the chats bookmark there are two audio recordings. The MP3 labeled as "0e938e53-1115-4e91-bff3-103ea57a6217.mp3" is a 15 minute and 29 second long audio clip where an Investigator named Dennis Maez interviews a person named "Zack" about the happenings at Bonanza Creek.

The second audio file named "a98cc657-99d3-461f-a195-6a62b816d400.amr" is a 2 minute and 33 second long audio clip where a Private Investigator Named Dennis Maez interviews a person named "Tom (last name uninterpretable)" about the happenings on the set of Rust.

The other items bookmarked during the examination of NM006310 refer to the request by the case agent.

During the Examination of NM006311 (iPhone belonging to Sarah Zachry) FE French bookmarked the following files during examination:

Contents

Type	Included in report	Total	
Chats	12	2480	(1 Deleted)
Messages	3	408	
Native Messages	8	659	
sarahpandabe.ara@gmail.com	8	650	
Recents	1	1346	
Instant Messages	35	26200	
Timeline	536	450538	(35 Deleted)
Data Files	243	16139	
Images	236	16073	
Videos	7	366	

During a message thread between Sarah Zachry and Terese Davis there is a message from Terese to Sarah discussing live ammunition on set and the possibility of shooting.

N/A

NMRCFL-21-277/257038

Page 3 of 10

Deadline

From: +13104868687 Terese Davis
To: +15052641702 Sarah Zachry (owner)
To: sarahpandabears@gmail.com Sarah Zachry (owner)

Here's the thing: if she truly didn't go shooting with anyone and truly has NO idea how that live ammo got on set, she should have taken that box immediately to production and said she didn't know where it came from and let the shut things down for a bit while they figured it all out. She's responsible even if she didn't use those rounds on her free time. It's abundantly obvious that she didn't check. She didn't do her job properly. And she had plenty of time to do so because we had extra time that morning while camera was fucking off. So she can say what she wants about training time and all that bullshit but it's not why she killed Halyna. She has an interview out from the Nic Cage movie saying she really knows Colt Peacemakers. What about those guns is so different that she suddenly needed lots of extra training time to be able to remember how to check the bullets that go in them?

Participant	Delivered	Read	Played
+15052641702 Sarah Zachry		10/29/2021 8:12:03 AM(UTC-6)	

sarahpandabears@gmail.com Sarah
Zachry

Status: Read

10/29/2021 8:01:05 AM(UTC-6)

During a message thread between Sarah and Weston Brownley there is a message from Weston to Sarah discussing the driver of a prop truck and the armorer target shooting.

From: +15053897367 Weston Brownley
To: +15052641702 Sarah Zachry (owner)
To: sarahpandabears@gmail.com Sarah Zachry (owner)

Hey, you may know this and it's hearsay but I'm telling you this because it's info you should have especially given the investigation. I just heard from someone claiming they know the driver of your prop truck that the armorer allegedly went out target shooting last night with the gun Alec had and then fired. There's your box of rounds you said you don't know where they came from. Given what you told me about the armorer misplacing things and mixing them up there's the live rounds right there. I would disclose that to the police if that's not info you already knew

Participant	Delivered	Read	Played
+15052641702 Sarah Zachry		10/21/2021 11:54:54 PM(UTC-6)	

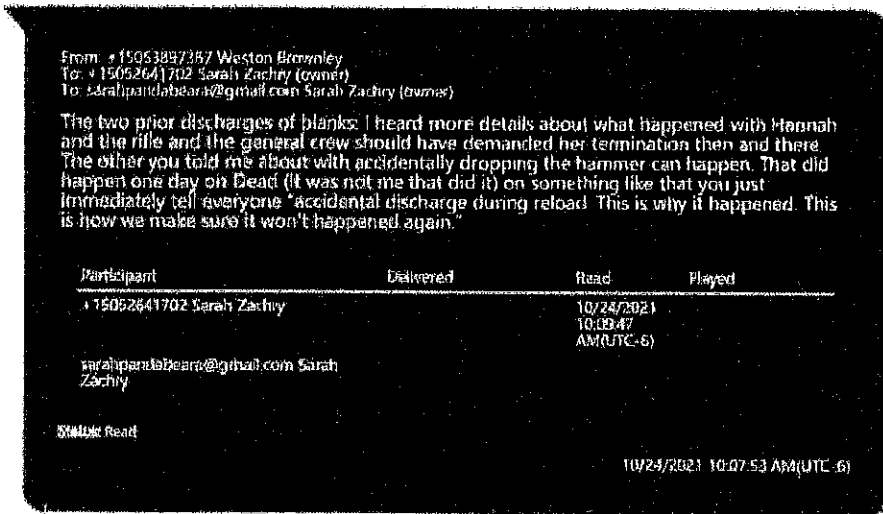
sarahpandabears@gmail.com Sarah
Zachry

Status: Read

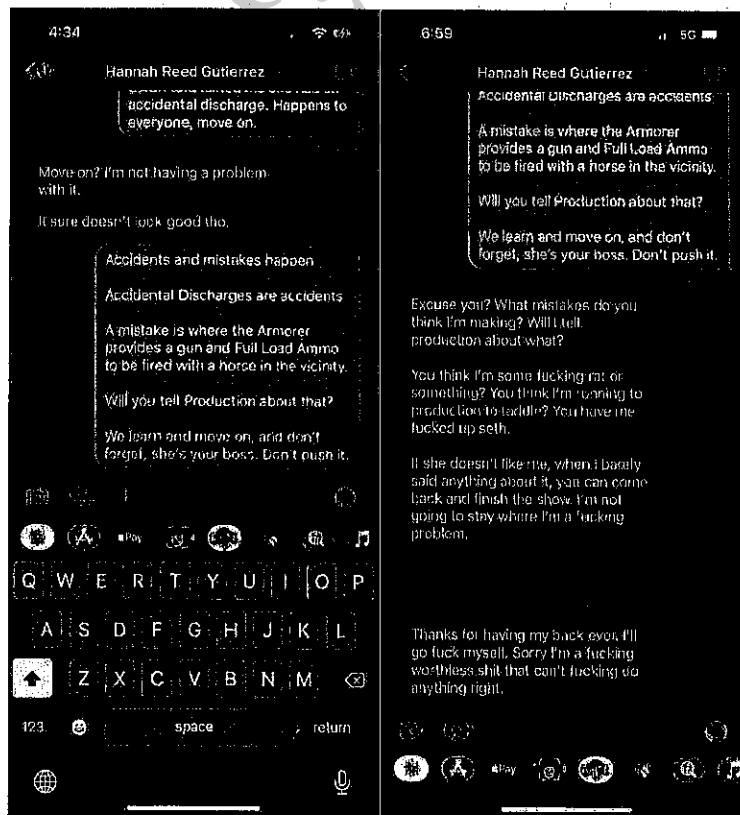
10/21/2021 11:54:27 PM(UTC-6)

Deadline

There is also a message from Weston to Sarah discussing an incident of negligent discharges of rifles that happened previously.



There are multiple images bookmarked. There are images named "Screenshot 2021-10-16 at 6.59.31 PM.jpeg" and "Screenshot 2021-10-16 at 4.34.52 PM.jpeg". Both screenshots appear to be of a conversation about a negligent discharge that occurred.



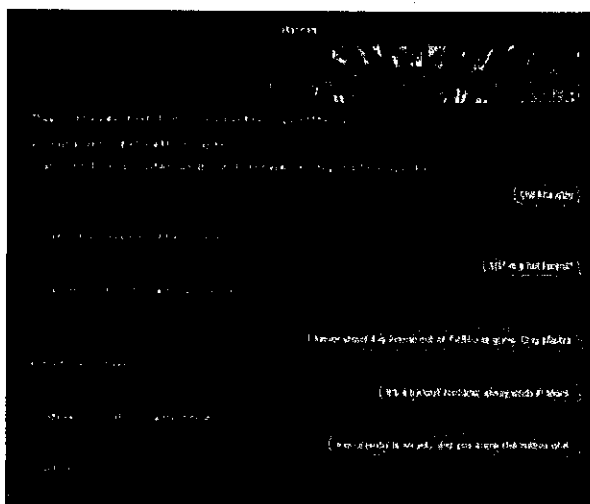
N/A

NMRCFL-21-277/257038

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Deadline

There appears to be a screenshot of a conversation where it mentions "hot rounds".



During the Examination of NM006316 (iPhone belonging to Halyna Hutchins)
FE French bookmarked the following files during examination:

Contents

Type	Included in report	Total	
Chats	1	7216	(29 Deleted)
Native Messages	1	2884	
@galyaand@gmail.com	1	2884	
Emails	4	11690	(7 Deleted)
Timeline	242	405747	(1819 Deleted)
Data Files	660	628662	(2897 Deleted)
Configurations	1	237105	(3 Deleted)
Images	622	373057	(2750 Deleted)
Videos	46	18500	(51 Deleted)

In the Emails bookmark there is an email from Lane Luper (frostypb88@gmail.com). This email describes safety concerns and why this individual quitting.

Deadline

Timestamp: 10/20/2021 9:29:20 PM(UTC-5) From: lrcstypb88@gmail.com Janie Luper To: row@3sminc.com Row Walters To: halynahutchins@gmail.com Halyna Hutchins gabrielpickle@gmail.com Gabrielle Pickle krissy@3sminc.com Kristen Nothstein dnewman@icg60.com Darby Newman suzajc007@yahoo.com Direction: Incoming	Subject: Rust going forward Body: Good evening Row, First I want to say thank you for the opportunity to work with you on this project. Going into it I was very excited to be a part of it. Westerns have been one of my favorite genres of films to make since I started in this business 10 years ago. They are incredibly physically and mentally challenging. Each new day on a western presents new obstacles to overcome. However the obstacles that we overcome every day on a western should be that of logistics and that alone. Unfortunately the challenge that I face each day in this picture is safety. I want to highlight 3 areas where safety has become a massive issue and 1 area that is a personal problem. First is covid. This movie has the most lax covid policies I've personally ever seen in any business or private setting related to filmmaking. The show packs vans to full capacity with folks often wearing their masks around their chin. Now I understand that I might be guilty of slipping my mask down when I'm carrying a Email header: Item was truncated due to length Body file: mes-2amd	Status: Default Account: halynahutchins@gmail.com Snippet: MD5: 88651083d51b5179e50h610 61d49ec1
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During the Examination of NM006317 (iPhone belonging to Hannah Gutierrez-Reed) FE French bookmarked the following files during examination:

Contents

Type	Included in report	Total
Chats	11	1794
Native Messages	10	455
hannahreem@gmail.com	10	455
Recents	1	1060
Instant Messages	3715	3697
Timeline	1432	80093 (28 Deleted)
Data Files	130	11977
Images	122	10651
Videos	8	1326

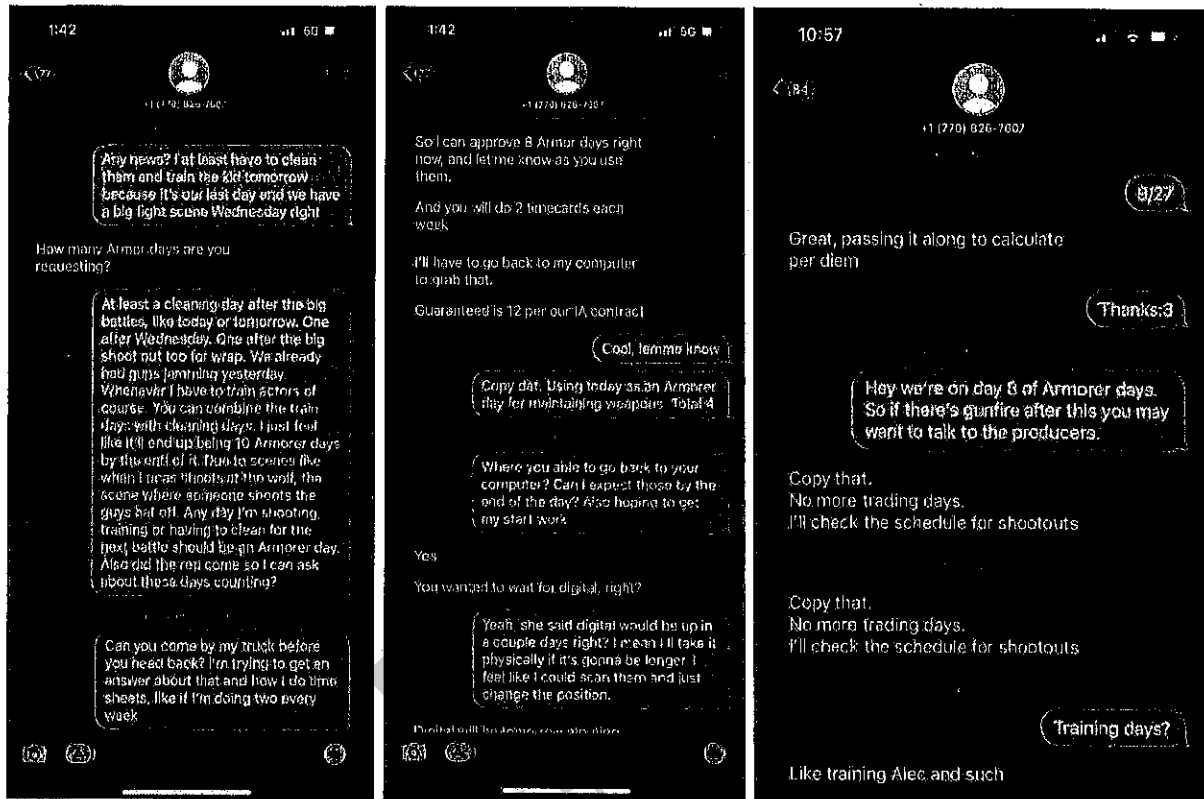
In the Native Messages bookmark there is a conversation between Hannah Reed(owner) and KELLY MEGYN. There is an exchange of screenshot conversations sent to KELLY from Hannah. These screenshots are to a phone number +1 (770) 826-7607. In these screenshotted messages there is conversation about armor days and training.

N/A

NMRCFL-21-277/257038

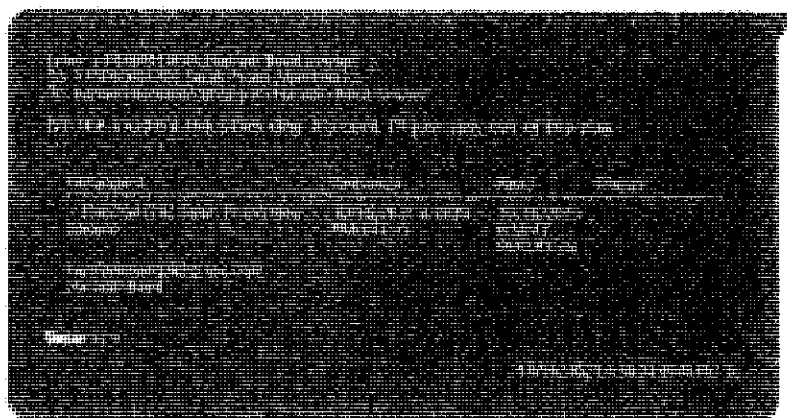
Page 7 of 10

Deadline



Subsequent in the message thread KELLY asks "What do these show?" Hannah replied, "These show the training days I kept trying to get and maintenance days. The nice producer specifically said no more training days for Alec". Then Hannah replied "The line producer*". The text conversation between Hannah and +1 (770) 826-7607 (Gabby) also appears under Native Messages.

There is a text conversation between Hannah Reed (owner) and Sarah Props New Mexico mentioning a misfire. The message has a time stamp of 10/16/2021 6:58:33 PM(UTC-6).



Deadline

From: +15052641702 Sarah Props New Mexico
To: +19284443555 Hannah Reed (owner)
To: hannahmemail@gmail.com Hannah Reed (owner)

What incident are we talking about?

Participant	Delivered	Read	Played
+19284443555 Hannah Reed		10/16/2021 7:04:47 PM(UTC-6)	
hannahmemail@gmail.com Hannah Reed			

Status: Read

10/16/2021 6:59:01 PM(UTC-6)

From: +15052641702 Sarah Props New Mexico
To: +19284443555 Hannah Reed (owner)
To: hannahmemail@gmail.com Hannah Reed (owner)

The only incident I know of is my misfire today

Participant	Delivered	Read	Played
+19284443555 Hannah Reed		10/16/2021 7:04:47 PM(UTC-6)	
hannahmemail@gmail.com Hannah Reed			

Status: Read

10/16/2021 6:59:20 PM(UTC-6)

Details of Examination:

The following processes were performed between 12/7/2021 and 3/28/2022:

A physical inventory of the submitted evidence was completed.

Data extraction and interpretation were performed.

A disc containing the results of examination was produced.

N/A

NMRCFL-21-277/257038

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Deadline

Date/time discrepancies:

NM006310 – No time discrepancies.

NM006311 – No time discrepancies.

NM006316 – No time discrepancies.

NM006317 – No time discrepancies.

Operating System:

NM006310 – iOS v14.7.1

NM006311 – iOS v15.1

NM006316 – iOS v14.7.1

NM006317 – iOS v15.0.2

Derivative Evidence/Copies:

NMDE004434 – Seagate HDD Model: ST1000DM003, S/N: W1D462FS, 1 TB HDD made in Thailand. HDD containing backup of cell phone extractions.

NMDE004531 - DVD containing Examination Results (Copy for case agent).

NMDE004532 – Seagate HDD Model: ST31000520AS, S/N: 9VX00QY0, 1 TB HDD made in Thailand. HDD containing backup of entire case.

Disposition of Items:

The submitted evidence was returned to evidence control. All derivative evidence was provided to evidence control. A copy of the Examination Results was placed with the Examination Report for distribution to the case agent.

Examiner: _____


Byron French

New Mexico RCFL
Computer Analysis Response Team

Deadline

Regional Computer Forensics Laboratory
901 University Blvd. SE, Albuquerque NM 87106
505-241-5090 FAX: 505-241-5152


NMRCFL-21-277
Evidence Details

Total number of evidence items processed on this receipt: 2

Description: Cellular Phone: iPhone 7 All Black Storage Location: Temporary Storage in Evidence Room	
Make: Apple	Model: A1778
Serial Number: 355324081379930	Lab number: NMRCFL-21-277
Agency Case Number: 20201007949	Lab Designation / Designation Expl.: Questioned (Q), [No designation explanation]
Intake Container / Seal: None / None	ECF Container / Seal: Plastic Bag / Heat Seal
Intake Damage: CRACKED SCREEN	Tracking Number: [No tracking number recorded]

NM006310

Description: Cellular Phone: Yellow iPhone 11 with clear case Storage Location: Temporary Storage in Evidence Room	
Make: Apple	Model: A2111
Serial Number: IMEI#356807117456580	Lab number: NMRCFL-21-277
Agency Case Number: 20201007949	Lab Designation / Designation Expl.: Questioned (Q), [No designation explanation]
Intake Container / Seal: None / None	ECF Container / Seal: Plastic Bag / Heat Seal
Intake Damage: [No damage recorded]	Tracking Number: [No tracking number recorded]

NM006311

Property / Evidence Receipt

Date/Time	Released By	Received By
Date / Time 12/07/2021 09:23 AM	Name/Agency Alexandra Hancock, SANTA FE COUNTY SHERIFF'S OFFICE (Phone: 505-490-1023)	Name/Agency Cynthia West, NMRCFL (Phone: 505-241-5090) *
Signature		Signature

*Indicates the Witness acted as an Evidence Technician.

Deadline

Regional Computer Forensics Laboratory
901 University Blvd. SE, Albuquerque NM 87106
505-241-5090 FAX: 505-241-5152



NMRCFL-21-277

Evidence Details

Total number of evidence items processed on this receipt: 2

Description: [Undetermined]: Apple iPhone Storage Location: Temporary Storage in Evidence Room	
Make: Apple	Model: A1660
Serial Number: IMEI: 3538240854481146	Lab number: NMRCFL-21-277
Agency Case Number: [No Agency Case Number]	Lab Designation / Designation Expl.: Questioned (Q), [No designation explanation]
Intake Container / Seal: None / None	ECF Container / Seal: Plastic Bag / Heat Seal
Intake Damage: BIOHAZARD cleaned by case agent	Tracking Number: [No tracking number recorded]

<p>NM006316</p>

Description: [Undetermined]: Apple iPhone Storage Location: Temporary Storage in Evidence Room	
Make: Apple	Model: A2342
Serial Number: IMEI: 357771750121142	Lab number: NMRCFL-21-277
Agency Case Number: [No Agency Case Number]	Lab Designation / Designation Expl.: Questioned (Q), [No designation explanation]
Intake Container / Seal: None / None	ECF Container / Seal: Plastic Bag / Heat Seal
Intake Damage: [No damage recorded]	Tracking Number: [No tracking number recorded]

<p>NM006317</p>

Property / Evidence Receipt

Date/Time	Released By	Received By
Date / Time 12/07/2021 03:12 PM	Name/Agency Alexandra Hancock, SANTA FE COUNTY SHERIFF'S OFFICE (Phone: 505-490-1023)	Name/Agency Byron French, NMRCFL (Phone: 505-241-5105) *
	Signature 	Signature

*Indicates the Witness acted as an Evidence Technician.

Deadline

NMRCFL

Intake Evidence Receipt

Regional Computer Forensics Laboratory

901 University Blvd. SE, Albuquerque NM 87106
505-241-5090 FAX: 505-241-5152



NMRCFL-21-227-EPF
277

Evidence Details

Total number of evidence items processed on this receipt: 1

Description: Other: Seagate Hard drive Storage Location: Temporary Storage in Evidence Room	
Make:	Model: SRD0VN2
Serial Number: NAB4QWTH	Lab number: NMRCFL-21-227
Agency Case Number: 2021007949	Lab Designation / Designation Expl.: Questioned (Q), [No designation explanation]
Intake Container / Seal: None / None	ECF Container / Seal: Plastic Bag / Heat Seal
Intake Damage: [No damage recorded]	Tracking Number: [No tracking number recorded]

NM006368

Property / Evidence Receipt

Date/Time	Released By	Received By
Date / Time 01/13/2022 02:21 PM	Name/Agency Alexandra Hancock, SANTA FE COUNTY SHERIFF'S OFFICE (Phone: 505-490-1023)	Name/Agency Cynthia West, NMRCFL (Phone: 505-241-5090)
	Signature 	Signature

*Indicates the Witness acted as an Evidence Technician.

Deadline

Regional Computer Forensics Laboratory

901 University Blvd. SE, Albuquerque NM 87106

505-241-5090 FAX: 505-241-5152



NMRCFL-21-277

Evidence Details

Total number of evidence items processed on this receipt: 1

Description: Other: Seagate Hard drive Storage Location: [Undetermined]	
Make:	Model: SRD0VN2
Serial Number: NAB4QWTH	Lab number: NMRCFL-21-277
Agency Case Number: 2021007949	Lab Designation / Designation Expl.: Questioned (Q), [No designation explanation]
Intake Container / Seal: None / None	ECF Container / Seal: Plastic Bag / Heat Seal
Intake Damage: [No damage recorded]	Tracking Number: [No tracking number recorded]

NM006368



Property / Evidence Receipt

Date / Time	Released By	Received By
Date / Time 02/09/2022 02:48 PM	Name/Agency Byron French, NMRCFL (Phone: 505-241-5105)*	Name/Agency Alexandra Hancock, SANTA FE COUNTY SHERIFF'S OFFICE (Phone: 505-490-1023)
Signature 		Signature

*Indicates the Witness acted as an Evidence Technician.

Deadline

Agreement Regarding Permission to Search

This agreement dated as of January 7, 2022 (the "Agreement") between Alexander Baldwin, DOB [REDACTED] 1958 ("Mr. Baldwin"), the Suffolk County, New York District Attorney's Office (the "Suffolk DA"), the Suffolk County Police Department (the "Suffolk PD"), the Santa Fe County, New Mexico District Attorney's Office (the "Santa Fe DA") and the Santa Fe County Sheriff's Office ("Santa Fe SO") (collectively the "Parties" and each a "Party") relates to the New Mexico search warrant, No. M-49-SW-2021-00004, (the "NM Warrant") obtained by the Santa Fe SO on December 16, 2021 for certain records contained on Mr. Baldwin's iPhone, bearing serial numbers [] (the "iPhone").

Whereas, the NM Warrant is not enforceable in New York, and law enforcement, absent Mr. Baldwin's consent, would be required to obtain a separate search warrant from a New York court in order to search the iPhone;

Whereas, Mr. Baldwin has a right to privacy regarding the contents of the iPhone, as well as regarding communications with his attorneys and with his spouse, which communications are protected by the attorney-client privilege and the marital communications privilege respectively;

Now therefore, it is agreed as follows:

1. In order to avoid requiring the Santa Fe SO to seek a warrant issued in the State of New York, Mr. Baldwin consents to proceed pursuant to the NM Warrant as if the NM Warrant had been obtained in New York.
2. Mr. Baldwin, having been informed of his constitutional right not to have a search made of his person, premises, motor vehicle, or other personal property without a search warrant, and having been informed of his right to refuse to consent to such a search, and understanding that evidence and/or contraband found as a result of such search may be seized and used against him in a court of law, hereby authorizes Sergeant Ronald Leli, a Police Officer of the Suffolk County PD, any other Police Officer(s) of Suffolk County PD, or any attorney from the Suffolk County DA, to conduct a search of the iPhone on the terms set forth in this Agreement.
3. The Parties agree that by giving permission to search and seize evidence from the iPhone under the terms of this Agreement, Mr. Baldwin has not waived any privilege (including but not limited to the attorney-client privilege and the spousal privilege) that he may have to any information on the iPhone, nor has he waived any rights he may have under the Electronic Communications Privacy Acts of the United States, New Mexico, or New York, or the Inspection of Public Records Act of New Mexico.
4. Mr. Baldwin or his counsel will provide the iPhone to the Suffolk PD, along with his passcode for the iPhone. The Suffolk PD will create a forensic download (the "Image") of the iPhone in its entirety. Once the Image has been created, the iPhone will be immediately returned to Mr. Baldwin or his counsel. The Suffolk PD or the Suffolk DA

(the "Reviewers") may then review the following information from the Image, and copy/seize the Relevant Items (as defined below):

- a. The Reviewers will only review records for the time period June 1, 2021 through and including December 5, 2021 (the "Relevant Time Period"), except that they may review any and all Communications (as defined below) with Matthew Hutchins or Santa Fe County law enforcement.
 - b. Regarding call records, counsel for Mr. Baldwin will provide a list of telephone numbers for individuals and entities connected with the production of the film *Rust* and will work with the Santa Fe DA and Santa Fe SO to add any names/numbers necessary to ensure that the list is complete. The Reviewers may only extract call records for calls to or from those numbers during the Relevant Time Period ("Relevant Call Records").
 - c. The Reviewers will only copy texts, SMS or MMS messages (to include aftermarket text applications), iMessages, emails, social network messages, and voicemails (with attachments, if any), including any communications with Santa Fe County law enforcement and any communications with Matthew Hutchins, (all of which are referred to collectively as "Communications"), Relevant Call Records, digital images and videos (to include images or videos taken on the device or transferred onto the device by another service), screenshots, notes, voice memos, social network accounts, internet browser histories, date and time stamp information commonly associated with any of the aforementioned, any of the aforementioned items whether deleted, cached, or stored in any format or database capable of containing any of the aforementioned, that are from the Relevant Time Period and that concern the production of the film *Rust*, and that are not protected by a privilege from disclosure by Mr. Baldwin (all of which copied items are referred to collectively as the "Relevant Items").
 - d. The Reviewers will not review or copy any Communications that include any of Mr. Baldwin's attorneys or attorneys with whom he has consulted, who will be identified on a list that will be provided separately prior to the review of the Image. The Parties agree that the list of attorneys will be kept confidential. The Reviewers will not review or copy any Communications between Mr. Baldwin and his spouse, Hilaria Baldwin. If it is unclear whether a potential Relevant Item is protected by the attorney-client privilege, spousal privilege, or any other privilege, the Reviewers will provide a copy of the document to counsel for Mr. Baldwin prior to transmitting any such document to the Santa Fe SO, will consult with counsel for Mr. Baldwin, and if agreement is not reached about whether such document is protected by privilege, afford Mr. Baldwin a reasonable opportunity to challenge such disclosure in court prior to its transmittal to the Santa Fe DA.
5. Once the Reviewers have completed their review on the terms identified above:
- a. the Reviewers will transmit a copy of the Relevant Items to the Santa Fe SO;

- b. the Reviewers will, at the same time, provide a copy of the Relevant Items to Mr. Baldwin or his counsel;
 - c. the Reviewers will return the Image to Mr. Baldwin or his counsel, and will not retain any copies of the Relevant Items or any other contents of the iPhone.
6. The Parties agree that Mr. Baldwin has not waived any rights to challenge in New York the extent of any seizures that exceed the terms of this Agreement, and that:
- a. Any challenge to the search brought before the Relevant Items are transmitted to the Santa Fe SO, including whether the search or seizure exceed the scope of the consent given herein, shall be decided in Supreme Court, Suffolk County, New York, under New York law, as if the NM Warrant had been issued in New York.
 - b. Any challenges brought after the Relevant Items have been transmitted to the Santa Fe SO may be brought by Mr. Baldwin in the courts in the State of New Mexico.
7. Mr. Baldwin agrees to waive the requirement under New Mexico law that the NM Warrant be enforced within 10 days of its issuance.

Alec Baldwin

Signature: [Signature]

Date: 1/8/2022

Santa Fe County District Attorney's Office

Signature: [Signature]

Date: 1/8/2022

Santa Fe County Sheriff's Office

Signature: [Signature]

Date: 1/8/2022

Suffolk County District Attorney's Office

Signature: [Signature]

Date: 1-14-22

Suffolk County Police Department

Signature: [Signature]

Date: 1-14-2022 cc# 22-16189

Approved as to Form:

Aaron S. Dyer, Counsel for Mr. Baldwin

Signature: [Signature]

Date: 1/8/2022

Deadline



Sheriff Adan Mendoza – amendoza@santafecountynm.gov
Undersheriff Ken Johnson – kjohnson@santafecountynm.gov

35 Camino Justicia, Santa Fe, NM 87508
Office: (505)986-2455 Fax: (505)986-2410

2021007949

Statement of Rights

Before we ask you any questions, you must understand your rights as follows:

- ☒ 1. You have the right to remain silent.
- ☒ 2. Anything you say may be used against you in court, or other proceedings.
- ☒ 3. You have the right to consult with an attorney before making any statement or answering any question, and you may have him/her present with you during questioning.
- ☒ 4. You may have an attorney appointed to you to represent you if you cannot afford one or otherwise obtain one.

If you decide to answer questions now with or without a lawyer, you still have the right to stop the questioning at any time, or to stop the questioning for the for the purpose of consulting a lawyer.

Waiver of Rights

I have had the above statement of my rights read, or read them myself, and explained to me and have a full understanding of these rights. I waive them freely and voluntarily, without threat, coercion, or intimidation and without and promise of reward or immunity. I am willing to give a statement and answer any questions, and I do not want a lawyer at this time. I understand and know what I am doing.

David Hall

Printed Name

[Signature]

Signature

10/21/21

Date & Time

Alexandria Hancock

Witness Printed Name

[Signature]

Signature

10/21/2021

Date & Time

Samantha Talamante

Witness Printed Name

[Signature]

Signature

10/21/2021

Date & Time

Deadline



Sheriff Adan Mendoza – amendoza@santafecountynm.gov
Undersheriff Ken Johnson – kjohnson@santafecountynm.gov

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David Hall

Printed Name

[Signature]

Signature

10/21/21

Date & Time

Alexandria Hancock

Witness Printed Name

[Signature]

Signature

10/21/2021

Date & Time

Samantha Tallamonte

Witness Printed Name

[Signature]

Signature

10/21/2021

Date & Time

Deadline



Sheriff Adan Mendoza – amendoza@santafecountynm.gov
Undersheriff Ken Johnson – kjohnson@santafecountynm.gov

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Zach Sills

Printed Name

Signature

10/25/21 10:29am

Date & Time

Alexandria Hancock

Witness Printed Name

Signature

10/25/2021 10:29am

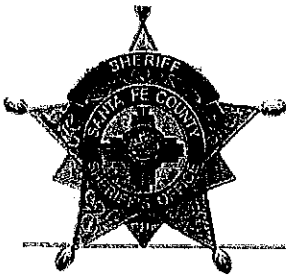
Date & Time

Witness Printed Name

Signature

Date & Time

Deadline



Sheriff Adan Mendoza – amendoza@santafecountynm.gov
Undersheriff Ken Johnson – kjohnson@santafecountynm.gov

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Hannah G

Printed Name

Hannah G

Signature

10-21-21

Date & Time

Samuel Talamantes

Witness Printed Name

[Signature]

Signature

10-21-21 4:18pm

Date & Time

Alexandria Hancock

Witness Printed Name

[Signature]

Signature

10/21/2021 4:18pm

Date & Time

Deadline



Sheriff Adan Mendoza – amendoza@santafecountynm.gov
Undersheriff Ken Johnson – kjohnson@santafecountynm.gov

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Sarah Zachry
Printed Name

Sarah Zachry
Signature

11/29/21
Date & Time

[Signature]
Witness Printed Name

William Waggoner
Signature

11/29/21
Date & Time

Alex Hancock
Witness Printed Name

[Signature]
Signature

11/29/2021 4:04 PM
Date & Time

Deadline



Sheriff Adan Mendoza – amendoza@santafecountynm.gov
Undersheriff Ken Johnson – kjohnson@santafecountynm.gov

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Hannah Gutierrez

Printed Name

Signature

11-9-21

Date & Time

Jason Bowles

Witness Printed Name

Signature

11-9-21

Date & Time

Alex Hancock

Witness Printed Name

Signature

11/9/2021 5:17PM

Date & Time

Deadline

Not Here - Means they were not here during incident
 ✓ - They were here but not close during incident
 Rust Contact Sheet

WHITE 10/21/2021

Position	Name	Phone	Email
Director <i>Victim</i>	Joel Souza	510-552-2171	souza Joel007@yahoo.com
Producer <i>At Hospital</i>	Ryan Smith	615-336-9989	rs@streamlineglobalgroup.com
Producer <i>Witness</i>	Matt DelPiano	310-254-5905	mattdepliano@cavalrymedia.com
Producer <i>Witness</i>	Anjul Nigam	818-470-1279	anjulnigam@gmail.com
Producer <i>Witness</i>	Nathan Klingher	203-505-4424	nathan@shortporchpictures.com
Producer <i>Witness</i>	Ryan Winterstern	310-601-6613	ryan@shortporchpictures.com
Co-Producer <i>Witness</i>	KC Brandenstein	323-348-2401	kc@streamlineglobalgroup.com
Director's Assistant			
Assistant to Ryan Smith	Stephen Lamm	818-518-6641	sl@streamlineglobalgroup.com
PRODUCTION			
Supervising UPM <i>Not Here</i>	Ryan Dennett-Smith	404-229-0344	rd@3sminc.com
Line Producer	Gabrielle Pickle	770-826-7607	gabrielle@3sminc.com ✓
UPM	Katherine "Row" Walters	770-235-4246	row@3sminc.com ✓
Production Office Coordinator	Krissy Nothstein	678-697-1305	krissy@3sminc.com ✓
Assistant Production Office Coordinator <i>Not Here</i>	Jessica Feder	401-275-3771	jess@3sminc.com
Production Secretary <i>Not Here</i>	Emily Hayes	914-382-6387	emhayes6387@gmail.com
Assistant to Gabrielle Pickle <i>Not Here</i>	Jessica Feder	401-275-3771	jess@3sminc.com
Office PA <i>Not Here</i>	Jaden Potts	470-652-0619	jadenpotts@gmail.com
Office PA <i>Not Here</i>	Zack Sills	847-942-9012	rustzacksills@hotmail.com
ACCOUNTING			
Accounting Services <i>Not Here</i>	Lynn Hylden	323-274-9040	lynn.hylden@gmail.com
Payroll Clerk	Katie Hall	(404) 805-7086	skatiehall@gmail.com
Accountant	Tiffani King	678-350-5507	tiffaniking6261@gmail.com
ASSISTANT DIRECTOR			
1st AD <i>Witness</i>	Dave Halls	612-414-6056	davehalls.ad@gmail.com
2nd AD	Tim Barrera	818-519-6984	tim@bigpondpictures.com ✓
2nd 2nd AD <i>Outside Building</i>	Ann Shimbukuro	503-334-6719	shimbukuro@gmail.com
Walkie PA	Miko Frazier	505-660-8101	makato.frazier@gmail.com ✓
Key PA	Lachlan Jones	314-518-0245	lachlanpauljones@gmail.com ✓
Basecamp PA	Sara Rosenthal	505-331-5437	sararose136@gmail.com ✓
BG PA <i>Outside Building</i>	Will McCausland	817-304-1402	willmccausland16@gmail.com ✓
Additional PA <i>Outside Building</i>	Jillian Gutles	505-435-0589	jillian.gutles13@gmail.com ✓
Replacement Key PA <i>Outside Building</i>	Kelvin DuVal	720-810-8034	duvalkelvin06@gmail.com ✓
SCRIPT SUPERVISOR			
Script Supervisor <i>Witness inside</i>	Marnie Mitchell	505-501-1107	marniemitchell234@gmail.com ✓
CASTING			
NM Casting Director <i>Not Here</i>	Angellique Midthunder		angelliquemidthunder@gmail.com
NM Co-Casting Director	Lava Buckley	505-270-9225	beinglava@gmail.com
NM Casting Associate	Ellen Humphreys		ellen.midthundercasting@gmail.com
BG Casting	Shayne Hartigan	661-607-8699	schartigan22@gmail.com
BG Casting	Melissa Zurasky	505-934-0161	melissacasts@gmail.com
BG Casting	Brad Fuller	505-507-8014	findingfuller@gmail.com
CAMERA			
Director of Photography <i>Victim</i>	Halyna Hutchins	617-529-5378	halynahutchins@gmail.com ✓
"A" Camera			

reduce
 ss: star

Deadline

Position		Name	Phone	Email
A Camera Operator	Not here	Andy Graham	310-463-8399	grahamofone@gmail.com
A Camera 1st AC	Not here	Lane Luper	505-205-8601	frastyb88@gmail.com
A Camera 2nd AC	Not here	Daniel Maestas	505-850-2926	dan.maestas1@gmail.com
"B" Camera				
B Camera Operator	witness	Reld Russell	323-632-6399	eyetrigger@mac.com
B Camera 1st AC	Not here	Jason Seigel		zoocrewproductions@gmail.com
B Camera 2nd AC	Not here	Robert Cuevas		robertcuevas182@gmail.com
Digital Utility	Not here	Shawn Smith	505-377-3143	shawnsmith1032@gmail.com
Loader / Digital Utility	Not here	Colby Hopkins	434-996-1180	hopkins.colby@gmail.com
Camera Utility	Not here	Jonas Huerta	575-644-4241	jonas1019@gmail.com
Stills	Saw incident witness	Karen Kuehn		kuehnphoto@earthlink.net
EPK	Not here	Blaise Kaller	505-980-3896	blaise@productionoutfitters.com
EPK	Not here	Ryan Litzinger	412-352-6415	ryanlitz@yahoo.com
"Russian Arm Team"				
Black Unicorn Stabilized Remote Head Tech	Not here	Ian Curry	505-315-1360	roswwellsm@gmail.com
Stabilized Pursuit Crane Arm Tech		Peter Weidenfeller	619-915-2149	peterkarl64@gmail.com
TomCar TX4EV Driver		Marc Terrien	505-850-3079	mterrien@icloud.com
Art Department				
Production Designer		Bryan Norvelle	718.501.5247	bryannorvelle@me.com ✓
Set Decorator	Not here	Roberta Seret	505) 603-7884	ROBERTAMSERET@gmail.com
Art Director	Not here	Daniel Ornitz	314) 602-0892	ornitzdaniel@gmail.com
Art Coordinator	Not here	Mara Leader	505-670-1056	mara@maraleader.com
Leadperson		Gavin Moughan	505-331-7110	GMoughan@gmail.com ✓
Gangboss	Not here	Danny Mackle	512-709-5081	mackle.danny@gmail.com
Set Dresser		Patrick Cronin	860-810-0863	patrickcronindesign@gmail.com ✓
Set Dresser	Not here	Maxwell Graves	505-414-0967	maxwellgravezbang@gmail.com
Set Dresser	Not here	Eddie Vargas	505-314-4344	nmxdirector@gmail.com
Set Dresser	Not here	Steve Trujillo	505-310-5818	1stevetrujillo12@gmail.com
On Set Dresser	nearby witness	Sophia Richards		sophmrich@earthlink.net
Buyer	Not here	Jaqueline Pettitt	505-604-0096	jacqueline.pettitt@gmail.com
PROPERTY				
Property Master		Sarah Zachry	505-264-1702	sarahbrianne97@gmail.com ✓
Property Key Assist	Armor witness	Hannah Reid Gutierrez	928-444-3555	hannahmemail@gmail.com
Property Assistant		Nicole Montoya	505-504-8068	nicolenadm@gmail.com ✓
ARMORY				
Armorer	Armor witness	Hannah Reid Gutierrez	928-444-3555	hannahmemail@gmail.com
Armorer Mentor	Not here	Seth Kenney	949-257-8790	pdqmedia@icloud.com
SPECIAL EFFECTS				
Special Effects Supervisor	witness	Thomas Gandy	505-359-1348	Tagservices@msn.com
Special Effects Tech 1	witness	Roman Gandy		Romangandy@msn.com
Special Effects Tech 2	witness	Luke Hussack		brapola@gmail.com
Additional Effects Tech				
ELECTRIC				
Gaffer	witness	Serge Svetnoy	310.740.4784	serge.svetnoy@gmail.com
Best Boy Electric	witness	Matt Hemmer	505.670.4769	mhemmer@gmail.com
Additional Camera Lighting Technician		Joseph Haise	505-490-1525	josephhaise@gmail.com

Deadline

Position	Name	Phone	Email
Additional Company Lighting Technician			
Lamp Operator <i>outside witness</i>	Jonathan "Jona" Dean	505-919-9061	Ee98nm@gmail.com
Lamp Operator <i>outside witness</i>	Matthew Jay Livingston	505-677-0708	Matthewjaylivingston@gmail.com
GRIP			
Key Grip <i>W</i>	Reese Price	505.227.0559	reesepricefilm33@gmail.com
Best Boy Grip	Carlo Corbin	505.249.6116	CarloCorbin4422@gmail.com ✓
A Cam Dolly Grip <i>W</i>	Ross Addiego	310.901.6157	raddiego@mac.com
Company Grip	Victor Carrasco	914-244-0353	vcarrasco8448@gmail.com
Company Grip	Josh Smith	510-621-9356	jayyflccz@gmail.com
Company Grip	Rey Mitsunaga	505-412-3038	reyken11@gmail.com
Key Rigging Grip	Johnny Ziello	310-986-7892	johnny@ezgripcompany.com
WARDROBE			
Costume Designer	Terese Davis	310-486-8687	makingprettystuff@gmail.com
Wardrobe Supervisor	Angele Larroque	505-239-6424	Angele.larroque@gmail.com
Key Costumer	Paula Trujillo		rustcostumes@gmail.com
Truck Costumer	Jiji Hise	505.980.5823	jijihise@gmail.com
Set Costumer <i>on set witness</i>	Doran Curtin		Doran.AustinX@gmail.com
Tailor <i>not here</i>	Cat Harrison	678-754-3699	marsattk1a@gmail.com
Seamstress	Pearl Sandoval	505-235-5779	pcsandoval01@gmail.com
Aggr/Dyer	Birgitte Bjerke		birgitte@newmexico.com
Costume PA	Talon Stahmer	310-738-6071	talonstahmer@gmail.com
Costume PA	Jaden Price	505-353-1375	Jadenpricefilm@gmail.com
Costumer - NYC <i>not here</i>	Meghan Jone		meghanjane105@aol.com
Addtl. Costumer	Madison Van Der Lingen	505-227-4398	madvandesign@gmail.com
Add'l Costumer <i>not here</i>	Sydney Sulna	505-977-8054	sydneysulna@yahoo.com
Add'l Costumer	Kaleigh McMillan	404-422-8692	kallmac98@gmail.com
Add'l Costumer	Brian Bolman	505-261-2546	Info@brian-bolman.com
HMU			
Department Head Hair <i>not here</i>	Anna Williams	731-431-1178	annaaldrich44@gmail.com
Department Head Hair	Court Winterborne		cb.winterborne@gmail.com
Department Head Makeup	Stacy Lockhart	727-214-8624	lockhartmua@gmail.com
Key Assistant Hair	Monica Spendlove	615-715-8526	monicaspendlove@gmail.com
Key Assistant Makeup	Lisa Hill		lkhill2000@yahoo.com
Add'l Make-up Artist <i>not here</i>	Katya Luce		katyluce007@gmail.com <i>not here</i>
PRODUCTION SOUND			
Sound Mixer	David Stevens	469-756-1019	davidstevens@me.com
Boom Operator	Joe Heise	505-490-5425	Joeheise@heise@gmail.com
Boom Operator	Zac Sneesby	505-471-0699	zacsneesby@hotmail.com
Intern <i>not here</i>	Imani Caldwell	505-204-1042	Imani.caldwell@live.com
LOCATIONS			
Locations Manager	Chee Ho	310-200-3193	michi01@earthlink.net
Assistant Locations Manager <i>not here</i>	Aaron Ward	505-974-8552	BWSNM@yahoo.com
Key Locations Asslt			
Locations PA <i>outside witness</i>	Marcos Gonzales	505-225-6124	marcosgonz99@yahoo.com
Locations PA	Lukas Elliot Gordon	505-366-3927	glukas1996@gmail.com
MEDIC			
Set Medic <i>on scene witness</i>	Cherlyn Schaefer	505-463-8209	setmediccher@gmail.com
ANIMAL WRANGLER			
Livestock Coordinator	Roland "Raleigh" Wilson	505-695-4176	rollywoodstudios@gmail.com
Gang Boss	Ed Pinkard	505-913-0617	edpinkard@cloud.com
Snake Wrangler	Johanne Loughran	406-589-7702	loughran.johanne@gmail.com
Trainer	Felipe Orozco	951-790-9891	felipeorozco.team@gmail.com

Deadline

Position		Name	Phone	Email
Wrangler	Not here	Wyatt Mortenson	505-469-4358	wyattmortenson@live.com ✓
Wrangler	Not here	Glenn Moffat	714-906-7050	usacawboyforhire@gmail.com
Wrangler	Not here	Eddy Thomason	505-250-4082	etthomason@hotmail.com
Wrangler/Driver	Not here	Harry "Wild Horse" Tulumas		harry@wildhorseharry.com
Wrangler/Driver		Jason Rios		riverbrandllc@gmail.com ✓
Feeder/Groomer				
HEALTH AND SAFETY TEAM				
Health and Safety Supervisor	Not here	Matt Baston	229-403-0362	matt@dpcthomasville.com
Health and Safety Manager		Prombain Kadis	229.403.2575	prkadis@gmail.com ✓
Covid PA	onset nearby witness	Isabel Langdale	229-460-0229	jlangdale@crimson.ua.edu
Covid PA	Not here	Kenny Vigil	505-697-1300	kennyvigil100@gmail.com
TRANSPORTATION				
Transpo Coordinator	Not here	Graham Elliot	505-328-1422	grahamelliott11@gmail.com ✓
Captain		Kyle Segura	505.615.1126	kylesegura@gmail.com ✓
Dispatcher	Not here	Marissa Arredondo	505-264-5295	arredondomarissa999@gmail.com ✓
Driver		Albert Wuorinen	505.908.6439	awuorinen36@gmail.com ✓
Driver	Not here	Ross Baca	505.785.9088	rossabaca@gmail.com ✓
Driver	Contact	Christy Claunch	505.321.7655	christy77782@yahoo.com ✓
Driver	Not here	Lawrence Cordova	505.470.7673	lawrence69cordova@gmail.com ✓
Driver		Malachi Benavidez	505.203.8800	malachibenavidez3@gmail.com ✓
Driver	Not here	Leona Segura	505-615-7629	leonaseg@gmail.com ✓
Driver		Dennis Trujillo	505.320.0961	dtrujillo1436@gmail.com ✓
Driver	Not here	Lindsay Elliot	(505) 328-1191	lleellott1E@gmail.com ✓
Add'l Driver		Joshua Perez	505-553-9055	Joshuperez17@gmail.com ✓
Add'l Driver		Marcus Placencia	505-702-7008	marcusdp505@gmail.com ✓
Add'l Driver	Not here	David "Tomas" Placencia	505-373-4648	placenciat510@gmail.com ✓
Add'l Driver		Brian Bond	661-510-9364	bondcoorslight@sbcglobal.net ✓
492 Honeywagon Driver		Cindy Claunch	575.418.2016	cindyclaunch@yahoo.com ✓
492 HMU Driver	Not here	Daniel Trujillo	505.718.2293	danleydotal89@gmail.com ✓
492 Van Driver	Not here	Christine Forsberg	505.259.3612	coolparents60@msn.com ✓
CRAFT SERVICES				
Craft Service Lead		Becky Smith	505-934-3845	beckycrew72@gmail.com ✓
Craft Service		Frans Lalmbock	917-803-8813	Franslalmbock@mac.com ✓
CATERING				
Head Chef		Victoria Brunenl	505.795.6651	victoriabrunenl@gmail.com ✓
POST PRODUCTION				
Post Production Supervisor	Not here	Paul Hazen	818-970 6602	paul@highland.film
Editor		Evan Schroddek	818-294-1572	evanschroddek@gmail.com
Assistant Editor		Fred Brown		freddleinmotion@gmail.com
VFX Supervisor				
STUNTS				
Stunt Coordinator		Allan Graf	818-292-5303	albetgraf@aol.com ✓
Rust Stunt double		Blake Teixeira		bteixeira9062@gmail.com ✓

Deadline

Position	Name	Phone	Email
Lucas Stunt Double	Macy Sanders		mdevenport93@gmail.com ✓
Boone Stunt Double	Bryan Dodds		bryandstunts@gmail.com ✓
Clete Stunt Double	Ryan Sturz		sturz.ryan@gmail.com
Gantry Stunt Double	Clinton Roberts		clintroberts1047@yahoo.com
Vaquero	Dwayne Hargo		hargodwayne@gmail.com
Outlaw #1	Brett Cole		brettcoble505@gmail.com
Fighting Cowboy	Chris Donaldson		donaldson505@gmail.com
Reb	JD Merrimon		dragondoglt@yahoo.com
Miller Stunt Double	Derek Lacasa		dereklacasa@yahoo.com
English	Todd Bryant		tadd@stuntcoordinator.com
Pickett Stunt Double	Omar Nazel		omar.nazel@icloud.com

STUDIO TEACHER

Studio Teacher	Kristin Gonzales	505-934-3707	kristin.gonzales.505@gmail.com
Add'l Teacher	Cynthia Neidland	561-707-2912	cniedland@icloud.com
Add'l Teacher	Camille Gabbrielli	505-730-2580	topazkey@yahoo.com
Add'l Teacher	Celeste Parrish	505-980-2134	

CONSTRUCTION

Construction Coordinator	Carl Zeller	505-469-3950	carlzeller1@gmail.com
Construction Buyer	Wyndi Johnson	505-453-6386	WyndiJ@gmail.com
General Foreman	Eric Arellanes	505-920-3742	elaarellanes@gmail.com
Labor Foreman	Joe Trujillo	505-428-2879	jptrujillo505@yahoo.com
Propmaker	Nathaniel Sandoval	505-934-2200	n8t1ve_sand9895@yahoo.com
Lead Scenic	Robert Ortega	505-457-0764	deejayohm85@gmail.com
Set Painter	Barbara Brown	505-690-0281	bebrowbird@icloud.com
Set Painter	Brahim Ajallah		brahmajallah@gmail.com
Set Painter	Aaron Armendariz		nmgamer505@gmail.com
Set Painter	Mark Garza	(505) 457-2787	mark.garza.espana@gmail.com
Propmaker	Rogelio Alcala	925-826-2151	rogellonalcala@gmail.com
Propmaker	Joni Sweet	803-779-1979	sweetfilmsabc@gmail.com
Propmaker	David Gurule		gur2la@yahoo.com
Propmaker Foreman (Greens)	Leroy Ortega	505-426-4507	tusaortegamma@yahoo.com
Propmaker	Sean McCormick	505-417-5032	smsmccormick@gmail.com
Propmaker	Craig Buttermann	505-270-0629	craigbuttermann007@gmail.com
Propmaker	Stephanie Spivey	505-459-8805	
Property Assistant	Nicole Montoya	505-504-8068	nicolenadm@gmail.com

Deadline

Position	Name	Phone	Email
Director	Joel Souza	510-552-2171	souza Joel007@yahoo.com
Producer	Ryan Smith	615-336-9989	rs@streamlineglobalgroup.com
Producer	Matt DelPiano	310-254-5905	mattdepiano@cavalrymedia.com
Producer	Anjul Nigam	818-470-1279	anjulnigam@gmail.com
Producer	Nathan Klingher	203-505-4424	nathan@shortporchpictures.com
Producer	Ryan Winterstern	310-601-6613	ryan@shortporchpictures.com
Co-Producer	KC Brandenstein	323-348-2401	kc@streamlineglobalgroup.com
Director's Assistant			
Assistant to Ryan Smith	Stephen Lamm	818-518-6641	sl@streamlineglobalgroup.com
PRODUCTION			
Supervising UPM	Ryan Dennett-Smith	404-229-0344	rds@3sminc.com
Line Producer	Gabrielle Pickle	770-826-7607	gabrielle@3sminc.com
UPM	Katherine "Row" Walters	770-235-4246	row@3sminc.com
Production Office Coordinator	Krissy Nothstein	678-697-1305	krissy@3sminc.com
Assistant Production Office Coordinator	Jessica Feder	401-275-3771	jess@3sminc.com
Production Secretary	Emily Hayes	914-382-6387	emhayes6387@gmail.com
Assistant to Gabrielle Pickle	Jessica Feder	401-275-3771	jess@3sminc.com
Office PA	Jaden Potts	470-652-0619	jadenpotts@gmail.com
Office PA	Zack Sills	847-942-9012	rustzacksills@hotmail.com
ACCOUNTING			
Accounting Services	Lynn Hylden	323-274-9040	lynn.hyliden@gmail.com
Payroll Clerk	Katie Hall	(404) 805-7086	skatiehall@gmail.com
Accountant	Tiffani King	678-350-5507	tiffaniking6261@gmail.com
ASSISTANT DIRECTOR			
1st AD	Dave Halls	612-414-6056	davehalls.ad@gmail.com
2nd AD	Tim Barrera	818-519-6984	tim@bigpondpictures.com
2nd 2nd AD	Ann Shimbukuro	503-334-6719	shimbukuro@gmail.com
Walkie PA	Miko Frazier	505-660-8101	makaio.frazier@gmail.com
Key PA	Lachlan Jones	314-518-0245	lachlanpauljones@gmail.com
Basecamp PA	Sara Rosenthal	505-331-5437	sararose136@gmail.com
BG PA	Will McCausland	817-304-1402	willmccausland16@gmail.com
Additional PA	Jillian Guiles	505-435-0589	jillian.guiles13@gmail.com
Replacement Key PA	Kelvin DuVal	720-810-8034	duvalkelvin06@gmail.com
SCRIPT SUPERVISOR			
Script Supervisor	Mamie Mitchell	505-501-1107	mamlemitchell234@gmail.com
CASTING			
NM Casting Director	Angelique Midthunder		angeliquemidthunder@gmail.com
NM Co-Casting Director	Lava Buckley	505-270-9225	belnglava@gmail.com
NM Casting Associate	Ellen Humphreys		ellen.midthundercasting@gmail.com
BG Casting	Shayne Hartigan	661-607-8699	schartigan22@gmail.com
BG Casting	Melyssa Zurasky	505-934-0161	melyssacasts@gmail.com
BG Casting	Brad Fuller	505-507-8014	findingfuller@gmail.com
CAMERA			
Director of Photography	Halyna Hutchins	617-529-5378	halynahutchins@gmail.com
"A" Camera			

Deadline

Position	Name	Phone	Email
A Camera Operator	Andy Graham	310-463-8399	grahamofone@gmail.com
A Camera 1st AC	Lane Luper	505-205-8601	frostypb88@gmail.com
A Camera 2nd AC	Daniel Maestas	505-850-2926	dan.maestas1@gmail.com
"B" Camera			
B Camera Operator	Reid Russell	323-632-6399	eyetrigger@mac.com
B Camera 1st AC	Jason Selgel		zoocrewproductions@gmail.com
B Camera 2nd AC	Robert Cuevas		robertcuevas182@gmail.com
Digital Utility	Shawn Smith	505-377-3143	showsmith1032@gmail.com
Loader / Digital Utility	Colby Hopkins	434.996.1180	hopkins.colby@gmail.com
Camera Utility	Jonas Huerta	575-644-4241	jonas1019@gmail.com
Stills	Karen Kuehn		kuehnphoto@earthlink.net
EPK	Blaise Koller	505-980-3896	blaise@productionoutfitters.com
EPK	Ryan Litzinger	412-352-6415	ryanlitz@yahoo.com
"Russian Arm Team"			
Black Unicorn Stabilized Remote Head Tech	Ian Curry	505-315-1360	rosweillsim@gmail.com
Stabilized Pursuit Crane Arm Tech	Peter Weidenfeller	619-915-2149	peterkarl64@gmail.com
TomCar TX4EV Driver	Marc Terrien	505-850-3079	mterrien@icloud.com
Art Department			
Production Designer	Bryan Norvelle	718.501.5247	bryannorvelle@me.com
Set Decorator	Roberta Serert	505) 603-7884	ROBERTAMSERERT@gmail.com
Art Director	Daniel Ornitz	314) 602-0892	ornitzdaniel@gmail.com
Art Coordinator	Mara Leader	505-670-1056	maraleader.com
Leadperson	Gavin Maughan	505-331-7110	GMoughan@gmail.com
Gangboss	Danny Mackle	512-709-5081	mackle.danny@gmail.com
Set Dresser	Patrick Cronin	860-810-0863	patrickcronindesign@gmail.com
Set Dresser	Maxwell Graves	505-414-0967	maxwellgravezbang@gmail.com
Set Dresser	Eddie Vargas	505-314-4344	nmxdirector@gmail.com
Set Dresser	Steve Trujillo	505-310-5818	1stevetrujillo12@gmail.com
On Set Dresser	Sophia Richards		sophmrich@earthlink.net
Buyer	Jaqueline Pettitt	505-604-0096	jacqueline.pettitt@gmail.com
PROPERTY			
Property Master	Sarah Zachry	505-264-1702	sarahbranne97@gmail.com
Property Key Assist	Hannah Reid Gutierrez	928-444-3555	hannahmemail@gmail.com
Property Assistant	Nicole Montoya	505-504-8068	nicolenadm@gmail.com
ARMORY			
Armorer	Hannah Reid Gutierrez	928-444-3555	hannahmemail@gmail.com
Armorer Mentor	Seth Kenney	949-257-8790	pdqmedia@icloud.com
SPECIAL EFFECTS			
Special Effects Supervisor	Thomas Gandy	505-359-1348	Tagservices@msn.com
Special Effects Tech 1	Roman Gandy		Romangandy@msn.com
Special Effects Tech 2	Luke Hussack		brapola@gmail.com
Additional Effects Tech			
ELECTRIC			
Gaffer	Serge Svetnoy	310.740.4784	serge.svetnoy@gmail.com
Best Boy Electric	Matt Hemmer	505.670.4769	mhemmer@gmail.com
Additional Company Lighting Technician	Joseph Heise	505-499-5125	josephheise@gmail.com

Deadline

Position	Name	Phone	Email
Additional Company Lighting Technician			
Lamp Operator	Jonathan "Jona" Dean	505-919-9061	Ee98nm@gmail.com
Lamp Operator	Matthew Jay Livingston	505-677-0708	Matthewjaylivingston@gmail.com
GRIP			
Key Grip	Reese Price	505.227.0559	reesepricefilm33@gmail.com
Best Boy Grip	Carlo Corbin	505.249.6116	CarloCorbin4422@gmail.com
A Cam Dolly Grip	Ross Addiego	310.901.6157	raddiego@mac.com
Company Grip	Victor Carrasco	914-244-0353	vcarrasco8448@gmail.com
Company Grip	Josh Smith	510-621-9356	jayyflccz@gmail.com
Company Grip	Rey Mitsunaga	505-412-3038	reyken1@gmail.com
Key Rigging Grip	Johnny Ziello	310-986-7892	johnny@ezgripcompany.com
WARDROBE			
Costume Designer	Terese Davis	310-486-8687	makingprettystuff@gmail.com
Wardrobe Supervisor	Angele Larroque	505-239-6424	Angele.larroque@gmail.com
Key Costumer	Paula Trujillo		rustcostumes@gmail.com
Trunk Costumer	Jill Hise	505.980.5823	jilhise@gmail.com
Set Costumer	Doran Curtin		Doran.AustinX@gmail.com
Tailor	Cat Harrison	678-754-3699	marsattk1a@gmail.com
Seamstress	Pearl Sandoval	505-235-5779	pcsandoval01@gmail.com
Alter/Dyer	Birgitta Bjerke		birgitta@newmexico.com
Costume PA	Talon Stahmer	310-738-6071	talonstahmer@gmail.com
Costume PA	Jaden Price	505-353-1375	Jadenpricefilm@gmail.com
Costumer - NYC	Meghan Jane		meghanjane105@aol.com
Add'l Costumer	Madison Van Der Lingen	505-227-4398	madvandesign@gmail.com
Add'l Costumer	Sydney Sulna	505-977-8054	sydneyulna@yahoo.com
Add'l Costumer	Kaleigh McMillan	404-422-8692	kallmac98@gmail.com
Add'l Costumer	Brian Bolman	505-261-2546	info@brian-bolman.com
HMU			
Department Head Hair	Anna Williams	731-431-1178	annaaldrich44@gmail.com
Department Head Hair	Court Winterborne		cb.winterborne@gmail.com
Department Head Makeup	Stacy Lockhart	727-214-8624	lockhartmua@gmail.com
Key Assistant Hair	Monica Spendlove	615-715-8526	monicaspendlove@gmail.com
Key Assistant Makeup	Lisa Hill		lkhill2000@yahoo.com
Add'l Make-up Artist	Katya Luce		katlucce007@gmail.com
PRODUCTION SOUND			
Sound Mixer	David Stevens	469-756-1019	davidstevens@me.com
Boom Operator	Joe Halse	505-406-5125	joehalse.halse@gmail.com
Boom Operator	Zac Sneesby	505-471-0699	zacsneesby@hotmail.com
Intern	Imani Caldwell	505-204-1042	Imani.caldwell@live.com
LOCATIONS			
Locations Manager	Chee Ho	310-200-3193	michi01@earthlink.net
Assistant Locations Manager	Aaron Ward	505-974-8552	BWSNM@yahoo.com
Key Locations Assist			
Locations PA	Marcos Gonzales	505-225-6124	marcoslgonz99@yahoo.com
Locations PA	Lukas Elliot Gordon	505-366-3927	glukas1996@gmail.com
MEDIC			
Set Medic	Cherlyn Schaefer	505-463-8209	setmediccher@gmail.com
ANIMAL WRANGLER			
Livestock Coordinator	Roland "Raleigh" Wilson	505-695-4176	rallywoodstudios@gmail.com
Gang Boss	Ed Pinkard	505-913-0617	edpinkard@icloud.com
Snake Wrangler	Johanne Loughran	406-589-7702	loughran.johanne@gmail.com
Trainer	Felipe Orozco	951-790-9891	felipeorozco.team@gmail.com

Deadline

GENERAL CALL

6:30A

NC = NO CALL
O/C = OWN CALL

RUST

SF AY: 1 of 21

DAY: WEDNESDAY

DATE: 10/06/21

NO FORCED CALLS OR OVERTIME WITHOUT THE PRIOR APPROVAL OF THE LINE PRODUCER! ANY PRE-CALLS MUST TAKE AN NDBI!

#	TITLE	NAME	LEAVE	CALL	ZONE	#	TITLE	NAME	LEAVE	CALL	ZONE
PRODUCTION/RECEPTION											
1	Producer	Walt DePiano	-	O/C	A	1	Head of Dept. Hair	Anna Williams	5:42A	6:00A	A
1	Producer	Ryan Smith	-	O/C	A	1	Key Hair	Monica Spandlove	5:42A	6:00A	A
1	Producer	Ajuli Nigam	-	O/C	A		Hair Stylist				
1	Producer	Nathan Klinghoffer	-	O/C	A						
1	Producer	Ryan Winterstein	-	O/C	A	1	Head of Dept. Makeup	Shay Lorchhart	5:42A	6:00A	A
						1	Key Makeup	Lisa Hill	6:00A		A
							Add'l Makeup	Kevya Luce	6:00A		A
PRODUCTION/PRODUCTION ASSISTANT/PRODUCTION ASSISTANT											
1	Line Producer	Gabrielle Picke	-	O/C	A	COSTUME DEPARTMENT					
	Supervising UPM	Ryan Demetrick-Smith	-	O/C	A	1	Costume Designer	Teresa Davis	5 clicks	O/C	A
1	UPM	Row Walters	-	O/C	A	1	Costume Supervisor	Angie Larroque	O/C	A	A
						1	Key Costumer	Paula Trujillo	per TD	A	
						1	Truck Costumer	Jill Hie		5:30A	A
1	Director	Joel Souza		6:30A	A	1	Set Costumer	Doran Gurn		6:00A	A
PRODUCTION/PRODUCTION ASSISTANT/PRODUCTION ASSISTANT											
1	1st Asst. Director	Dave Halls		6:30A	A	1	Tailor	Cat Harrison		5 clicks	per TD B/C
1	2nd Asst. Director	Tim Barera		6:30A	A	1	Alter/Dyer	Brighta Berke		per TD	B/C
1	12nd 2nd Asst. Director	Ann Shimabukuro		6:30A	A	1	Costume PA	Jaden Price		per TD	A
1	Key Set P.A.	Lachland Jones		5:30A	A		Costumer - NYC	Imejan Jane			O/C
1	Basecamp P.A.	Sara Rosenthal		5:30A	A	PRODUCTION/PRODUCTION ASSISTANT/PRODUCTION ASSISTANT					
1	BSP P.A.	Will McCauley		5:30A	A	1	Production Designer	Bryan Norville		O/C	B
1	Walkie P.A.	Milio Frater		5:30A	A	1	Art Director	Daniel Oritiz		O/C	A
1	Add'l Set P.A.	Jillian Guiles		5:30A	A	1	Art Coordinator	Mara Leader		O/C	B/C
						1	Set Decorator	Roberta Seret		O/C	A
						1	Leadperson	Gavin Moulthan		O/C	A
						1	Garageboss	Danny Maske		O/C	A
						1	Set Dresser	Maxwell Grange		6:30A	A
						1	Set Dresser	Rob Novak		6:30A	A
						1	Set Dresser	Colby Frosch		6:30A	A
						1	Set Dresser	Patrick Crahn		6:00A	A
						1	Set Dresser	Wesley Scanlon		6:30A	A
						1	Buyer	Jaqueline Pettit		O/C	B/C
PRODUCTION/PRODUCTION ASSISTANT/PRODUCTION ASSISTANT											
1	Script Supervisor	Warne Mitchell		6:30A	A	1	Property Master	Sam Zachry		6:30A	A
PRODUCTION/PRODUCTION ASSISTANT/PRODUCTION ASSISTANT											
1	Director of Photography	Hakima Hutchins		6:30A	A	1	Property Key Asst./Armorer	Hannah Reid Gutteriez		6:30A	A
1	A-Cam Op	Andy Graham		6:30A	A		Property Asst.	Nicole Wortova		6:30A	A
1	Bcam Op/Speedcam	Red Russell		6:30A	A		Armorer Asst.				
1	A-Cam 1st AC	Larne Luper		6:00A	A	CONSTRUCTION/GREENS/GREENS					
1	A-Cam 2nd AC	Daniel Maestas		6:00A	A		Construction Coord.	Carl Zeller		O/C	C
1	B-Cam 1st AC	Jason Segel		6:00A	A		General Foreman	Wynid Johnson		O/C	C
1	B-Cam 2nd AC	Robert Cuyars		6:00A	A		Labco Foreman	Jose Trullio		O/C	C
1	Leader	Colby Hopkins		6:00A	A		Propmaker	Nathaniel Sandoval		O/C	C
1	IDigital Utility	Jonas Huerta		6:00A	A		Lead Scenic	Robert Ortega		O/C	C
	Unit Stills	Karen Kuehn		N/C			Set Painter	Aaron Armendariz		O/C	C
PRODUCTION/PRODUCTION ASSISTANT/PRODUCTION ASSISTANT											
1	Key Grip	Reese Price		6:30A	A		Propmaker Foreman (Greens)	Leroy Ortega		O/C	C
1	Best Boy Grip	Carlo Carlin		6:30A	A		Propmaker Foreman	Macario Rivera		O/C	C
1	A-Dolly Grip	Ross Adiego		6:30A	A		Propmaker	Joel Sweet		O/C	C
1	B-Dolly Grip	Josh Smith		6:30A	A		Propmaker	David Gutule		O/C	C
1	Company Grip	Victor Carrasco		6:30A	A		Propmaker	Sean McCormick		O/C	C
1	Company Grip	Rey Mitsuanga		6:30A	A		Propmaker	Craig Buttermen		O/C	C
1	Key Rigging Grip	Johnny Zulo		6:30A	A	PRODUCTION/PRODUCTION ASSISTANT/PRODUCTION ASSISTANT					
						1	Liveslock Coordinator	Roland "Raleigh" Wilson		O/C	A
PRODUCTION/PRODUCTION ASSISTANT/PRODUCTION ASSISTANT											
1	Gaffer	Serge Swetov		6:30A	A	1	Snake Wrangler	Ed Pinkard		O/C	A
1	Best Boy Electric	Matt Hennier		6:30A	A	1	Snake Wrangler	Chip McElford		per EP	A
1	Electrician	Jonathan Dean		6:30A	A	1	Snake Wrangler	Wyatt Morelson		per EP	A
1	Electrician	Matt Livingston		6:30A	A	1	Snake Wrangler	Felipe Orozco		per EP	A
1	Electrician					1	Snake Wrangler	Eddy Tonnason		per EP	A
1	Electrician					1	Snake Wrangler	Harry "Wild Horse" Tummas		per EP	A
1	Electrician					1	Snake Wrangler	Jason Rios		per EP	A
1	Electrician					1	Snake Wrangler	Johanne Lougtran		6:30A	A
PRODUCTION/PRODUCTION ASSISTANT/PRODUCTION ASSISTANT											
1	Sound Mixer	David Stevens		6:30A	A	1	SPFX Coordinator	Thomas Gandy		6:30A	A
1	Boom Operator	Joe Hebe/Zee Smeethy		6:30A	A	1	SPFX Foreman/Key	Roman Gandy		6:30A	A
1	Sound Intern	Imani Caldwell		6:30A	A	1	SPFX Tech	Luke Hussack		6:30A	A
PRODUCTION/PRODUCTION ASSISTANT/PRODUCTION ASSISTANT											
	Production Office Coord.	Krissy Nohstern		O/C	C	1	Catering				O/C

GENERAL CALL
6:30A
NC = NO CALL
O/C = OWN CALL

RUST

SF DAY: 2 of 21
DAY: THURSDAY
DATE: 10/07/21

NO FORCED CALLS OR OVERTIME WITHOUT THE PRIOR APPROVAL OF THE LINE PRODUCER! ANY PRE-CALLS MUST TAKE AN NDRI

#	TITLE	NAME	LEAVE	CALL	ZONE	#	TITLE	NAME	LEAVE	CALL	ZONE
PRODUCER/ASSISTANT PRODUCER/EDITOR											
1	Producer	Matt Delapiano	-	O/C	A	1	Head of Dept. Hair	Anna Williams	5:42A	6:00A	A
1	Producer	Ryan Smith	-	O/C	A	1	Key Hair	Monica Spendlove	5:42A	6:00A	A
1	Producer	Antul Nigam	-	O/C	A	1	Hair Stylist	-	-	-	-
1	Producer	Nathan Klingner	-	O/C	A	1	Head of Dept. Makeup	Stacy Lockhart	5:42A	6:00A	A
1	Producer	Ryan Winterstem	-	O/C	A	1	Key Makeup	Lisa Hill	6:00A	A	A
						1	Art Makeup	Katya Luce	6:00A	A	A
1	Line Producer	Gabrielle Pickle	-	O/C	A						
1	Supervising UPM	Ryan Danner-Smith	-	O/C	A						
1	UPM	Row Walkers	-	O/C	A	1	Costume Designer	Terese Davis	5 clicks	O/C	A
						1	Costume Supervisor	Angela Laroque	O/C	A	A
						1	Key Costumer	Paula Trujillo	per TD	5:42A	A
						1	Truck Costumer	Jill Hise	per TD	6:00A	A
								Doran Curtin			A
DIRECTOR/ASSISTANT DIRECTOR/SCRIPT SUPERVISOR											
1	Director	Joel Souza		6:30A	A	1	Set Costumer	Cat Harrison	5 clicks	per TD	B/C
1	1st Asst. Director	Dave Halls		6:30A	A	1	Peer/Dyer	Birgitte Bierke	per TD	B/C	B/C
1	2nd Asst. Director	Tim Barnera		6:30A	A	1	Costume PA	Jaden Price	per TD	A	A
1	2nd 2nd Asst. Director	Ahm Shimbukuro		6:00A	A	1	Costumer - NYC	Meghan Jane		O/C	A
1	Key/Set P.A.	Lachland Jones		6:00A	A						
1	Basecamp P.A.	Sara Rosenthal		5:30A	A						
1	Big P.A.	Will McCasland		5:30A	A	1	Production Designer	Bryan Norville	O/C	B	B
1	Wakle P.A.	Mike Frazier		6:00A	A	1	Art Director	Daniel Ortiz	O/C	B/C	A
1	Adel Set P.A.	Jillian Guiles		6:00A	A	1	Art Coordinator	Wara Leader	O/C	B/C	A
						1	Set Decorator	Robert Seret	O/C	A	A
						1	Leadperson	Gavin McHughan	O/C	A	A
						1	On-Set Dresser	Danny Madden	O/C	A	A
						1	Set Dresser	Steve Trujillo	7:00A	A	A
						1	Set Dresser	Eddie Vargas	7:00A	A	A
1	Asst to R. Smith	Stephen Lamm	-	7:00A	A	1	Set Dresser	Maxwell Graves	6:30A	A	A
1	Asst to G. Pickle	Jessica Feder	-	7:00A	A	1	Set Dresser	Patrick Cronin	7:00A	A	A
						1	Buyer	Inaqualine Pettit	O/C	B/C	B/C
PRODUCTION/ART/SET/PROP/MAKEUP/HAIR/STYLING											
1	Script Supervisor	Marnie Mitchell	-	6:30A	A	1	Property Master	Sarah Zachry		6:30A	A
						1	Property Key Asst./Armorer	Hannah Reid Gutierrez		6:30A	A
						1	Property Asst.	Nicole Montoya		6:30A	A
						1	Property Asst.	-		-	-
CONSTRUCTION/GENERAL SERVICE/SET											
1	Director of Photography	Hanya Hutchins		6:30A	A	1	Construction Coord.	Carl Zeller	O/C	C	C
1	Ac-Com Op	Andy Graham		6:30A	A	1	Construction Buyer	Wynd Johnson	O/C	C	C
1	Ac-Com Op/Streamline	Red Russell		6:30A	A	1	General Foreman	Eric Avellanes	O/C	C	C
1	A-Cam 1st AC	Laine Luper		6:30A	A	1	General Foreman	Joe Trujillo	O/C	C	C
1	A-Cam 2nd AC	Daniel Mierdas		6:30A	A	1	Propmaker	Nathaniel Sandoval	O/C	C	C
1	B-Cam 1st AC	Jason Seigel		6:30A	A	1	Lead Scenic	Robert Ortega	O/C	C	C
1	B-Cam 2nd AC	Robert Cuevas		6:30A	A	1	Set Painter	Aaron Amadorantz	O/C	C	C
1	Leadler	Colby Hopkins		6:30A	A	1	Propmaker Foreman (Green)	Leroy Ortega	O/C	C	C
1	Digital Utility	Jonas Huerta		6:30A	A	1	Propmaker Foreman	Wacario Rivera	O/C	C	C
1	Unit Skills	Karen Kuehn		n/a							
PRODUCTION/GENERAL SERVICE/SET											
1	Key Grip	Reese Price		6:00A	A	1	Propmaker	Jon Sweet	O/C	C	C
1	Best Boy Grip	Carlo Corbin		6:00A	A	1	Propmaker	David Gurule	O/C	C	C
1	A-Dolly Grip	Ross Adiero	5:30A	6:00A	A	1	Propmaker	Sean Macomick	O/C	C	C
1	B-Dolly Grip	Josh Smith	6:30A	6:30A	A	1	Propmaker	Craig Buterman	O/C	C	C
1	Company Grip	Victor Carrasco	5:30A	6:30A	A	1	Propmaker	José Gutierrez	O/C	C	C
1	Company Grip	Ray Mitsuanga		6:00A	A						
PRODUCTION/GENERAL SERVICE/SET											
1	Key Rigging Grip	Johnny Zello	5:30A	6:00A	A	1	Livestock Coordinator	Roland "Raleigh" Wilson	O/C	A	A
						1	Wangler	Ed Plinford	O/C	A	A
						1	Wangler	Chip Welford	per EP	A	A
						1	Wangler	Wyatt Workenson	per EP	A	A
1	Garfer	Serge Svetovoy	6:30A	6:30A	A	1	Wangler	Felipe Orozco	per EP	A	A
1	Best Boy Electric	Matt Hemmer	6:30A	6:30A	A	1	Wangler	Eddy Tomason	per EP	A	A
1	Electrician	Jonathan Dean	6:30A	6:30A	A	1	Wangler	Harry "Wild Horse" Tulliams	per EP	A	A
1	Electrician	Matt Livingston	6:30A	6:30A	A	1	Wangler	Jason Rios	per EP	A	A
1	Electrician	-	-	-	-	1	Snake Wrangler	Johanne Loughran	7:00A	A	A
1	Electrician	-	-	-	-						
PRODUCTION/GENERAL SERVICE/SET											
1	Sound Mixer	David Stevens		6:30A	A	1	SPFX Coordinator	Thomas Gandy		6:30A	A
1	Boom Operator	Joe Hise/Zac Stevens		6:30A	A	1	SPFX Foreman/Key	Roman Gandy		6:30A	A
1	Sound Intern	Iman Caldwell		6:30A	A	1	SPFX Tech	Luke Hussack		6:30A	A

FRIDAY	10/8/21		
DAY	3	of	21
SUNRISE/SUNSET	7:07P/6:39A		
PARTLY CLOUDY THROUGHOUT THE DAY			
TEMP:	77hi/46lo		
WIND:	NW 8mph		
MEAL COUNT:	160		
BFAST - RTS @:	6:30A		
LUNCH - RTS @:	1:00P		

FRIDAY	10/8/21		
DAY	3	of	21
SUNRISE/SUNSET	7:07P/6:39A		
PARTLY CLOUDY THROUGHOUT THE DAY			
TEMP:	77hi/46lo		
WIND:	NW 8mph		
MEAL COUNT:	160		
BFAST - RTS @:	6:30A		
LUNCH - RTS @:	1:00P		

Set Contact: 2nd AD - Tim Barrera: 818-519-6984

Line Producer! ***

ONS!!!!!!!!!!!!

CASTING (ALL CAST AND CREW MUST TEST)

100

PGS	TIME	LOCATION	NOTES
2	1/8	Bonanza Creek Ranch Bonanza Creek Ln, Santa Fe, NM 87508	SET LOCATION #1
2	2/8		SET LOCATION #2
2	6/8		SET LOCATION #3
2			BASECAMP
2			Refer to overhead
2			LOCATION NOTES
2			PLEASE FOLLOW
2			ALL BONANZA CREEK RANCH
2			RULES AND REGULATIONS
2			HOSPITAL
2			Emergency Room at Santa Fe Medical Center
2			4801 Beckner Rd.
2			Santa Fe, NM 87507
2			PRODUCTION OFFICE
2			Rust Production Office
2			1549 6th St, Unit C
2			Santa Fe, NM, 87505
3	1/8		
3			LOCATION NOTES
3	DP		P/U then RPT to Basecamp (WILL SCHOOL TO START THE DAY)
3	DA		RPT to Basecamp
3	DA		RPT to Basecamp
3	DA		RPT to Basecamp
3	DP		RPT to Basecamp
3	DA		RPT to Basecamp
3	DP		RPT to Basecamp
3	DA		P/U then RPT to Basecamp
3	DA		RPT to Basecamp
3	DA		RPT to Basecamp

NO FORCED CALLS OR OVERTIME WITHOUT THE PRIOR APPROVAL OF THE LINE PRODUCER! ANY PRE-CALLS MUST TAKE AN NDB

[illegible]

Production Company	WHITE SHOOTING 10.4	WHITE SHOOTING 10.1
RUST MOVIE PRODUCTIONS LLC.		
SCRIPT		
SCHEDULE		

Director	Joel Souza
Producer	Alec Baldwin
Producer	Matt DePiano
Producer	Ryan Smith
Producer	Anjul Nigam
Producer	Nathan Klingher
Producer	Ryan Winterstern
Line Prod.	Gabrielle Pickle

GENERAL CREW CALL: 6:30A

SHOOTING CALL: 7:30A

BREAKFAST WILL BE AVAILABLE 30 MINUTES BEFORE CREW CALL AT BASECAMP. PLEASE BE READY TO WORK AT CALL.

SATURDAY	10/9/21
DAY	4 of 21
SUNRISE/SUNSET	7:07A/6:39P
PARTLY CLOUDY THROUGHOUT THE DAY.	
TEMP:	76 hi / 46 lo
WIND:	NW 7mph
MEAL COUNT:	145
B*FAST - RTS @:	6:00A
LUNCH - RTS @:	12:30P

Set Contact: 2nd AD - Tim Barreira: 818-519-6984

COVID TESTING INFORMATION

PCR AND RAPID TESTING: ONLY NEW CREW/BG/CAST

ALL SCENE TIMINGS ARE EST.

[illegible]

GENERAL CALL
6:30A
NC = NO CALL
O/C = OVN CALL

TRUST

SHOW Y: 4 of 21
AY: SATURDAY
DATE: 10/09/21

NO FORCED CALLS OR OVERTIME WITHOUT THE PRIOR APPROVAL OF THE LINE PRODUCER! ANY PRE-CALLS MUST TAKE AN MDL!												
#	TITLE	NAME	LEAVE	CALL	ZONE	#	TITLE	NAME	LEAVE	CALL	ZONE	
PRODUCERS												
1	Producer	Matt Delgado	-	O/C	A	1	Head of Dept. Hair	Anna Williams	6:12A	6:30A	A	
1	Producer	Ryan Smith	-	O/C	A	1	Key Hair	Monica Sprengle	6:12A	6:30A	A	
1	Producer	Amel Nigen	-	O/C	A							
1	Producer	Nathan Klingler	-	O/C	A							
1	Producer	Ryan Whittemore	-	O/C	A	1	Head of Dept. Makeup	Stacy Lockhart	6:12A	6:30A	A	
						1	Key Makeup	Lisa Hill			A	
						1	Asst Makeup	Kerby Luna			A	
LINE PRODUCER												
1	Line Producer	Gabriele Picola	-	O/C	A							
1	Supervising UPM	Ryan Danner-Smith	-	O/C	A							
1	UPM	Row Walters	-	O/C	A	1	Costume Designer	Terese Davis	5 clicks	O/C	A	
1	Bg Representative	Robert Dean	-	O/C	A	1	Costume Supervisor	Angela Larroque	O/C	A	A	
						1	Key Costume	Paula Trujillo	per ID	A	A	
						1	Truck Costumer	Jill Hise		6:30A	A	
						1	Set Costumer	Doran Curtin		6:30A	A	
						1	Asst Costumer	Sandra Sutra		6:30A	A	
						1	Tailor	Cat Harrison	5 clicks	per ID	B/C	
						1	Asst Dyer	Bridget Biele	per ID	B/C	A	
						1	Costume PA	Jaden Price		6:30A	A	
PRODUCTION DESIGNER												
1	Director	Isael Souza	6:00A	6:30A	A	1	Production Designer	Bryan Norville		O/C	B	
1	1st Asst. Director	Dave Halls	-	6:30A	A	1	Art Director	Daniel Ortiz	O/C	A	A	
1	2nd Asst. Director	Tim Bartra	-	6:30A	A	1	Art Coordinator	Maria Leal	O/C	B/C	A	
1	2nd 2nd Asst. Director	Fann Shimulucro	-	6:00A	A	1	Set Decorator	Roberta Sete	O/C	A	A	
1	Key Set P.A.	Kevin Divya	-	6:00A	A	1	Leadperson	Gavin Moughan	O/C	A	A	
1	Basecamp P.A.	Sara Rosenthal	-	6:00A	A	1	Ganbross	Danny Mackle	O/C	A	A	
1	Bg P.A.	Will McQuiland	-	6:00A	A	1	On-Set Dresser	Sophia Richards		6:30A	A	
1	Whistle P.A.	Wilko Frazier	-	6:00A	A	1	Set Dresser	Steve Trujillo		6:30A	A	
1	Set P.A.	Jillian Guiles	-	6:00A	A	1	Set Dresser	Eddie Vargas		6:30A	A	
						1	Set Dresser	Maxwell Graves		6:00A	A	
						1	Set Dresser	Patrick Cronin		6:30A	A	
						1	Buyer	Jaqueline Pettit		O/C	B/C	
SCRIPT SUPERVISOR												
1	Script Supervisor	Vania Mitchell	-	6:30A	A	1	Property Master	Sarah Zedry		6:30A	A	
						1	Property Key Asst./Armorer	Hannah Reid Gutierrez		6:30A	A	
						1	Property Asst.	Nicole Montoya		6:30A	A	
PRODUCTION PHOTOGRAPHY												
1	Director of Photography	Hedana Hutchins	6:00A	6:30A	A							
1	ACam Op	Andy Graham	6:00A	6:30A	A							
1	Bcam Op/Stillman	Reid Russell	6:00A	6:30A	A							
1	ACam 1st AC	Laine Luper		6:30A	A							
1	ACam 2nd AC	Daniel Maestas		6:30A	A							
1	B-Cam 1st AC	Jason Segel		6:30A	A							
1	B-Cam 2nd AC	Robert Cuevas		6:30A	A							
1	Loader	Colby Hopkins		6:30A	A							
1	Digital Utility	Jonas Huerta		6:30A	A							
1	Unit Stills	Karen Kuehn		n/c								
PRODUCTION GEAR												
1	Key Grip	Raeel Price		6:00A	A							
1	Best Boy Grip	Carlo Cortin		6:00A	A							
1	A-Dolly Grip	Ross Adiego		5:30A	A							
1	B-Dolly Grip	Josh Smith		6:00A	A							
1	Company Grip	Victor Carrasco		5:30A	A							
1	Company Grip	Rey Milsunaga		6:00A	A							
1	Key Rigging Grip	Johnny Zallo		5:30	6:00A	A						
PRODUCTION COSTUME												
1	Gaffer	Sara Sautoy		5:30A	6:00A	A	1	Livestock Coordinator	Roland "Raleigh" Wilson		O/C	A
1	Best Boy Electric	Matt Hammer		6:00A	A	1	Wrinkler	Ed Pinhead		O/C	A	
1	Electrician	Jonathan Dean		6:00A	A	1	Wrinkler	Felipe Orozco		per EP	A	
1	Electrician	Matt Livingston		6:00A	A	1	Wrinkler	Eddy Tomason		per EP	A	
						1	Wrinkler	Harry "Wild Horse" Williams		per EP	A	
						1	Wrinkler	Jason Rios		per EP	A	
						1	Snake Wrangler	Jonathan Loughran		6:00A	A	
PRODUCTION SOUND												
1	Sound Mixer	David Stevens		6:30A	A	1	SPFX Coordinator	Thomas Gandy		6:30A	A	
1	Boom Operator	Joe Hays/Zac Sweeney		6:30A	A	1	SPFX Foreman/Key	Roman Gandy		6:30A	A	
1	Sound Intern	Imani Caldwell		6:30A	A	1	SPFX Tech	Luke Husack		6:30A	A	
PRODUCTION OFFICE												
1	Production Office Coord.	Kristy Nollstich		O/C	C	1	Catering	what The Truck/Icona Burne		O/C		
1	Asst Prod Coord.	Jessica Pader		C	C	1	Craft Services	Becky Smith		6:30A	A	
1	Production Secretary	Emili Hays		C	C	1	Asst Craft Services	Franz Linthock		6:30A	A	
1	Office PA	Jaden Truts		C	C							
1	Office PA	Zach Sills		C	C	145	CREW BREAKFAST			6:00A		
						150	CREW LUNCH			12:30P		
						15	DRIVER LUNCH			12:00P		

Production Company
RUST MOVIE PRODUCTIONS LLC.
SCRIPT WHITE SHOOTING 10.4
SCHEDULE WHITE SHOOTING 10.1
Director Joel Souza
Producer Alec Baldwin
Producer Matt DeJapiano
Producer Ryan Smith
Producer Anjul Nigam
Producer Nathan Klingher
Producer Ryan Winterstern
Line Prod. Gabrielle Pickle

RUST

GENERAL CREW CALL: 6:30A

SHOOTING CALL: 7:30A

BREAKFAST WILL BE AVAILABLE 30 MINUTES
BEFORE CREW CALL AT BASECAMP.
PLEASE BE READY TO WORK AT CALL.

SUNDAY 10/10/21
DAY 5 of 21
SUNRISE/SUNSET 7:08A/6:37P
60% CHANCE OF RAIN FOR SOME OF THE DAY
TEMP: 62hi / 42lo
WIND: SW 10 mph
MEAL COUNT: 151
BFAST - RTS @: 6:00A
LUNCH - RTS @: 12:30A
Set Contact: 2nd AD - Tim Barrera: 818-519-6984

*** No forced calls, meal penalties, or overtime without prior approval of the Line Producer! ***
!!!!!!!!!!!!!! NO NON-WORKING PERSONNEL ON SET PER COVID RESTRICTIONS!!!!!!!!!!!!

COVID TESTING INFORMATION PCR AND RAPID TESTING: ZONE A TESTING - ALL CAST & CREW MUST TEST

ALL SCENE TIMINGS ARE EST.

SCENES	CHARACTER	STANDARDS	REPORT	REMARKS	TOTAL PGS	4/5/8	LOCATION/NOTES
EXT. PRARIE. (TRANSITIONAL) Rust (dbl) and Lucas (dbl) ride through the prarie.					102, 103	1/8	SET LOCATION #1 Bonanza Creek Ranch Santa Fe, NM 87508
25 INT. COURTHOUSE. Lucas before the judge now, eyes of the town upon him. Lucas is sentenced to hang.					2, 24	D4 4/8	
27 INT. COURTHOUSE / HAYESVILLE. Evelyn appeals to the judge for Lucas					12, 24, 28, 41	D4 1 4/8	SET LOCATION #2
28 INT. JAIL CELL - HAYESVILLE. Lucas is brought into a small room where Evelyn awaits. A Deputy leaves them.					2, 12, 103	D4 2	
135 EXT. VILLAGE - MEXICO. Lucas & Anselmo ride into the Mexican village, Evelyn is there.					2, 12, 21, 101, 103	D13 2/8	SET LOCATION #3
44 EXT. MCCLAIN - KANSAS. McClain, Kansas. Sedgewick County Seat. Bustling with carriages, townsfolk.						D5 1/8	BASECAMP Refer to overhead
63 EXT. MCCLAIN - KANSAS. Marshall Stillwell rides into town. Dis mounts outside Wood's office.					14	D8 1/8	
26 EXT. HAYESVILLE. Evelyn arrives in Hayesville by stage coach.					12	D4 1/8	LOCATION NOTES: PLEASE FOLLOW ALL BONANZA CREEK RANCH RULES AND REGULATIONS
							HOSPITAL Emergency Room at Santa Fe Medical Center 4801 Beckner Rd. Santa Fe, NM 87507 PRODUCTION OFFICE Rust Production Office 1549 6th St., Unit C Santa Fe, NM, 87505
2	BRADY NOON	LUCAS (m)	W	6:42A	7:12A		
12	FRANCES FISHER	EVELYN	SW	6:54A	7:30A	8:00A	P/U and RPT to Basecamp
14	JOSH HOPKINS	STILLWELL	W		1:54P	3:00P	P/U and RPT to Basecamp
21	RIO ALEXANDER	ANSELMO	W		12:42P	2:00P	RPT to Basecamp
24	JAMES LOUIS CADDY	JUDGE	W		6:54A	8:00A	RPT to Basecamp
28	DOUGLAS STEWART	TOWN FATHER	SWF		7:24A	9:00A	RPT to Basecamp
41	HAYES HARGROVE	CITY ELDER	SWF		7:24A	9:00A	RPT to Basecamp
101	ALLAN GRAF	STUNT COORDINATOR	W		6:30A		RPT to Basecamp
102	BLAKE TEIXEIRA	RUST STUNT DBL	SW		6:12A	7:30A	RPT to Basecamp

RUST

NO FORCED CALLS OR OVERTIME WITHOUT THE PRIOR APPROVAL OF THE LINE PRODUCER! ANY PRE-CALLS MUST TAKE AN NDB!

[illegible]

WEDNESDAY 10/13/21

GENERAL CREW CALL: 6:30A

SHOOTING CALL: 7:30A

FAST LANE WILL BE AVAILABLE 30 MINUTES BEFORE CREW CALL AT BASECAMP. PLEASE BE READY TO WORK AT CALL.

21

COVID TESTING INFORMATION

ALL SCENE TIMINGS ARE EST.

THIS IS AN EPK FOR CAST DAY

[illegible]

Production Co:
RUST MOVIE PRODUCTIONS LLC

SCRIPT
WHITE SHOOTING 10.4

SCHEDULE
WHITE SHOOTING 10.1

Director
Joel Souza

Producer
Alec Baldwin

Producer
Matt Delapiano

Producer
Ryan Smith

Producer
Anjul Migam

Producer
Nathan Klingher

Producer
Ryan Winterstem

Line Prod.
Gabriella Pickle

THURSDAY
10/14/21

DAY
7

of
21

SUNRISE/SUNSET
7:12A / 6:31P

CLEAR THROUGHOUT THE DAY

TEMP:
61 hi / 30 lo

WIND:
W 12 mph

MEAL COUNT:
150

B*FAST - RTS @:
6:00A

LUNCH - RTS @:
12:30P

Set Contact: 2nd AD - Tim Barreza: 818-519-6984

GENERAL CREW CALL:
6:30A

SHOOTING CALL:
7:30A

BREAKFAST WILL BE AVAILABLE 30 MINUTES BEFORE CREW CALL AT BASECAMP. PLEASE BE READY TO WORK AT CALL.

*** No forced calls, meal penalties, or overtime without prior approval of the Line Producer! ***

!!!!!!!NO NON-WORKING PERSONNEL ON SET PER COVID RESTRICTIONS!!!!!!!

COVID TESTING INFORMATION

PCR AND RAPID TESTING: TESTING FOR NEW CAST AND CREW

ALL SCENE TIMINGS ARE EST.

SCENE	SET	CHARACTER	STATUS	REPORT	TIME	LOCATION	NOTES
78	EXT. BASSETT HOUSE.	Evelyn greets Wood.			D9	4/8	
79	INT. PARLOR/BASSETT HOUSE.	Evelyn & Wood have tea. Evelyn refuses to discuss Rust.			D9	2/7/8	
80	EXT. PRARIE SETTLEMENT (ELLSWORTH, KS)	Fenton arrives in town towing Reb behind his horse. Tolliver tells him of Rust.			D6	1/1/8	
81	INT. HOTEL ROOM - ELLSWORTH, KANSAS.	Fenton Lang has changed out of his trail clothes and into a frock coat and satin tie.			N7	2/8	
82	INT. HOTEL ROOM. ELLSWORTH, KANSAS.	Fenton tells Abigail that he hunted slaves.			N7	1/1/8	
83	INT. SALOON DOWNSTAIRS. ELLSWORTH.	Fenton enters the saloon. He talks to a prostitute, Abigail.			N7	1/3/8	
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#	TITLE	NAME	LEAVE	CALL	ZONE	#	TITLE	NAME	LEAVE	CALL	ZONE	#	TITLE	NAME	LEAVE	CALL	ZONE	#	TITLE	NAME	LEAVE	CALL	ZONE																
ROBERTO GARCIA / ROBERTO GARCIA / ROBERTO GARCIA / ROBERTO GARCIA																																							
1	Producer	Matt Delano	-	o/c	A	1	Head of Dept. Hair	Anna Williams	5:48A	6:06A	A	1	Production Director	Robert Smith	5:48A	6:06A	A	1	Director	Joe Souza	5:06A	6:30A	A																
1	Producer	Adam Nigam	-	o/c	A	1	Key Hair	Monica Spendlove	5:48A	6:06A	A	1	2nd Asst. Director	Tim Barnes	5:42A	6:00A	A	1	1st Asst. Director	Dave Halls	6:30A	6:30A	A																
1	Producer	Nathan Hingber	-	o/c	A	1	Hair Stylist	-	-	-	-	1	Key Set P.A.	Leahon Jones	6:00A	6:00A	A	1	2nd 2nd Asst. Director	Ant. Simbuluro	-	-	-																
1	Producer	Ryan Winterstein	-	o/c	A	1	Head of Dept. Makeup	Sheryl Lockhart	5:48A	6:06A	A	1	Basecamp P.A.	Sara Rosenblatt	5:42A	6:00A	A	1	Key Set P.A.	Leahon Jones	6:00A	6:00A	A																
1	Unit Producer	Gennifer Pickle	-	o/c	A	1	Head of Dept. Makeup	Sheryl Lockhart	5:48A	6:06A	A	1	Basecamp P.A.	Will McCalusland	5:42A	6:00A	A	1	Key Set P.A.	Leahon Jones	6:00A	6:00A	A																
1	Supervising UPM	Ryan Damerch-Smith	-	o/c	A	1	Head of Dept. Makeup	Sheryl Lockhart	5:48A	6:06A	A	1	Basecamp P.A.	Will McCalusland	5:42A	6:00A	A	1	Key Set P.A.	Leahon Jones	6:00A	6:00A	A																
1	UPM	Ryan Walters	-	o/c	A	1	Head of Dept. Makeup	Sheryl Lockhart	5:48A	6:06A	A	1	Basecamp P.A.	Will McCalusland	5:42A	6:00A	A	1	Key Set P.A.	Leahon Jones	6:00A	6:00A	A																
1	38 Representative	Robert Dean	-	o/c	A	1	Head of Dept. Makeup	Sheryl Lockhart	5:48A	6:06A	A	1	Basecamp P.A.	Will McCalusland	5:42A	6:00A	A	1	Key Set P.A.	Leahon Jones	6:00A	6:00A	A																
ROBERTO GARCIA / ROBERTO GARCIA / ROBERTO GARCIA / ROBERTO GARCIA																																							
1	Director	Joe Souza	5:06A	6:30A	A	1	Adtl. Costume	Katelin McMillan	6:30A	6:30A	A	1	Production Designer	Bryan Novale	o/c	5	clicks	1	Director	Joe Souza	5:06A	6:30A	A																
ROBERTO GARCIA / ROBERTO GARCIA / ROBERTO GARCIA / ROBERTO GARCIA																																							
1	1st Asst. Director	Dave Halls	-	6:30A	A	1	Tailor	Carl Harrison	-	n/c	-	1	Art Director	Daniel Ortiz	o/c	5	clicks	1	1st Asst. Director	Dave Halls	6:30A	6:30A	A																
1	2nd Asst. Director	Tim Barnes	-	5:42A	A	1	Adtl. Dyer	Bridget Becke	per TD	B/C	-	1	On-Set Dresser	Patrick Cronin	o/c	5	clicks	1	2nd Asst. Director	Tim Barnes	5:42A	6:00A	A																
1	2nd 2nd Asst. Director	Ant. Simbuluro	-	6:00A	A	1	Costume P.A.	Talon Shamer	per TD	B/C	-	1	On-Set Dresser	Patrick Cronin	o/c	5	clicks	1	Key Set P.A.	Leahon Jones	6:00A	6:00A	A																
1	Key Set P.A.	Leahon Jones	-	6:00A	A	1	Key Costume	Angie Laquerre	o/c	A	-	1	Set Dresser	Eddie Wilson	o/c	5	clicks	1	Key Set P.A.	Leahon Jones	6:00A	6:00A	A																
1	Basecamp P.A.	Sara Rosenblatt	-	5:42A	A	1	Key Costume	Angie Laquerre	o/c	A	-	1	Set Dresser	Eddie Wilson	o/c	5	clicks	1	Basecamp P.A.	Sara Rosenblatt	5:42A	6:00A	A																
1	B6 P.A.	Will McCalusland	-	6:00A	A	1	Key Costume	Angie Laquerre	o/c	A	-	1	Set Dresser	Eddie Wilson	o/c	5	clicks	1	B6 P.A.	Will McCalusland	5:42A	6:00A	A																
1	Wahlia P.A.	Mike Puzier	-	6:00A	A	1	Key Costume	Angie Laquerre	o/c	A	-	1	Set Dresser	Eddie Wilson	o/c	5	clicks	1	Wahlia P.A.	Mike Puzier	6:00A	6:00A	A																
1	Set P.A.	Jillian Gulies	-	6:00A	A	1	Key Costume	Angie Laquerre	o/c	A	-	1	Set Dresser	Eddie Wilson	o/c	5	clicks	1	Set P.A.	Jillian Gulies	6:00A	6:00A	A																
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1	Stephen Lamm	o/c	-	o/c	A	1	Set Dresser	Eddie Wilson	o/c	5	clicks	1	Set Dresser	Eddie Wilson	o/c	5	clicks	1	Stephen Lamm	o/c	-	o/c	A																
1	Asst. to G. Pickle	Jessica Fetter	-	o/c	A	1	Set Dresser	Eddie Wilson	o/c	5	clicks	1	Set Dresser	Eddie Wilson	o/c	5	clicks	1	Asst. to G. Pickle	Jessica Fetter	-	o/c	A																
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1	Script Supervisor	MAAM	-	6:30A	A	1	Property Master	Sarah Zechy	6:30A	6:30A	A	1	Property Master	Sarah Zechy	6:30A	6:30A	A	1	Script Supervisor	MAAM	-	6:30A	A																
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1	Director of Photography	Hanna Hutchins	5:06A	6:30A	A	1	Property Key Asst./Armorer	Hannah Gutierrez Reed	6:30A	6:30A	A	1	Property Key Asst./Armorer	Hannah Gutierrez Reed	6:30A	6:30A	A	1	Director of Photography	Hanna Hutchins	5:06A	6:30A	A																
1	1st AC	Andy Gelsman	6:06A	6:30A	A	1	Property Asst.	Nicole Monroya	6:30A	6:30A	A	1	Property Asst.	Nicole Monroya	6:30A	6:30A	A	1	1st AC	Andy Gelsman	6:06A	6:30A	A																
1	2nd AC	Red Russell	6:08A	6:30A	A	1	Property Asst.	Nicole Monroya	6:30A	6:30A	A	1	Property Asst.	Nicole Monroya	6:30A	6:30A	A	1	2nd AC	Red Russell	6:08A	6:30A	A																
1	3rd AC	Leah Luer	6:30A	6:30A	A	1	Property Asst.	Nicole Monroya	6:30A	6:30A	A	1	Property Asst.	Nicole Monroya	6:30A	6:30A	A	1	3rd AC	Leah Luer	6:30A	6:30A	A																
1	4th AC	Danilo Masters	6:30A	6:30A	A	1	Property Asst.	Nicole Monroya	6:30A	6:30A	A	1	Property Asst.	Nicole Monroya	6:30A	6:30A	A	1	4th AC	Danilo Masters	6:30A	6:30A	A																
1	5th AC	Jason Sigel	6:30A	6:30A	A	1	Property Asst.	Nicole Monroya	6:30A	6:30A	A	1	Property Asst.	Nicole Monroya	6:30A	6:30A	A	1	5th AC	Jason Sigel	6:30A	6:30A	A																
1	6th AC	Robert Clevas	6:30A	6:30A	A	1	Property Asst.	Nicole Monroya	6:30A	6:30A	A	1	Property Asst.	Nicole Monroya	6:30A	6:30A	A	1	6th AC	Robert Clevas	6:30A	6:30A	A																
1	7th AC	Colby Hopkins	6:30A	6:30A	A	1	Property Asst.	Nicole Monroya	6:30A	6:30A	A	1	Property Asst.	Nicole Monroya	6:30A	6:30A	A	1	7th AC	Colby Hopkins	6:30A	6:30A	A																
1	8th AC	Jonas Huerta	6:30A	6:30A	A	1	Property Asst.	Nicole Monroya	6:30A	6:30A	A	1	Property Asst.	Nicole Monroya	6:30A	6:30A	A	1	8th AC	Jonas Huerta	6:30A	6:30A	A																
1	9th AC	Karen Kuehn	7:00A	6:30A	A	1	Property Asst.	Nicole Monroya	6:30A	6:30A	A	1	Property Asst.	Nicole Monroya	6:30A	6:30A	A	1	9th AC	Karen Kuehn	7:00A	6:30A	A																
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1	Key Grip	Thomas P. Rice	6:00A	6:30A	A	1	Production Coord.	Carl Zeller	o/c	C	C	1	Production Coord.	Carl Zeller	o/c	C	C	1	Key Grip	Thomas P. Rice	6:00A	6:30A	A																
1	Best Boy Grip	Carlo Corbin	6:30A	6:30A	A	1	Production Coord.	Carl Zeller	o/c	C	C	1	Production Coord.	Carl Zeller	o/c	C	C	1	Best Boy Grip	Carlo Corbin	6:30A	6:30A	A																
1	Adolly Grip	Ross Addiego	5:36A	6:30A	A	1	Production Coord.	Carl Zeller	o/c	C	C	1	Production Coord.	Carl Zeller	o/c	C	C	1	Adolly Grip	Ross Addiego	5:36A	6:30A	A																
1	B-Dolly Grip	Josh Smith	6:30A	6:30A	A	1	Production Coord.	Carl Zeller	o/c	C	C	1	Production Coord.	Carl Zeller	o/c	C	C	1	B-Dolly Grip	Josh Smith	6:30A	6:30A	A																
1	Company Grip	Victor Carrasco	5:36A	6:30A	A	1	Production Coord.	Carl Zeller	o/c	C	C	1	Production Coord.	Carl Zeller	o/c	C	C	1	Company Grip	Victor Carrasco	5:36A	6:30A	A																
1	Company Grip	Rey Matusnaga	6:00A	6:30A	A	1	Production Coord.	Carl Zeller	o/c	C	C	1	Production Coord.	Carl Zeller	o/c	C	C	1	Company Grip	Rey Matusnaga	6:00A	6:30A	A																
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1	Key Rigging Grip	Johnny Zallo	5:36A	6:30A	A	1	Livestock Coordinator	Rohan "Rieple" Wilson	o/c	A	A	1	Livestock Coordinator	Rohan "Rieple" Wilson	o/c	A	A	1	Key Rigging Grip	Johnny Zallo	5:36A	6:30A	A																
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1	Gaffer	Samuel Hernandez	6:30A	6:30A	A	1	Wardrobe	Chip Welford	per BP	A	A	1	Wardrobe	Chip Welford	per BP	A	A	1	Gaffer	Samuel Hernandez	6:30A	6:30A	A																
1	Best Boy Electric	Walt Hermer	6:30A	6:30A	A	1	Wardrobe	Chip Welford	per BP	A	A	1	Wardrobe	Chip Welford	per BP	A	A	1	Best Boy Electric	Walt Hermer	6:30A	6:30A	A																
1	Electrician	Jordan Dean	6:30A	6:30A	A	1	Wardrobe	Chip Welford	per BP	A	A	1	Wardrobe	Chip Welford	per BP	A	A	1	Electrician	Jordan Dean	6:30A	6:30A	A																
1	Electrician	Matt Livingston	6:30A	6:30A	A	1	Wardrobe	Chip Welford	per BP	A	A	1	Wardrobe	Chip Welford	per BP	A	A	1	Electrician	Matt Livingston	6:30A	6:30A	A																
1	Electrician	Derek Herrera	6:30A	6:30A	A	1	Wardrobe	Chip Welford	per BP	A	A	1	Wardrobe	Chip Welford	per BP	A	A	1	Electrician	Derek Herrera	6:30A	6:30A	A																
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FRIDAY 10/15/21

DAY 8 of 21

SUNRISE/SUNSET 7:12A/6:30P

SHOOTING CALL: 7:30A

**BREAKFAST WILL BE AVAILABLE 30 MINUTES
BEFORE CREW CALL AT BASECAMP.
PLEASE BE READY TO WORK AT CALL.**

producer! ***

COVID TESTING INFORMATION

ALL SCENE TIMINGS ARE EST.

SCENES	EXT.	INT.	CHARACTER	STATUS	REPORT	TIME	LOCATION	NOTES
91	EXT. BOWDRE FARM. Rust and Lucas stop at Kate's Farm. Lucas gives Samuel the puppy.							
102	EXT. BOWDRE FARMHOUSE. Samuel plays with the pup. Kate is singing. Fenton arrives.							
104	INT. KITCHEN / BOWDRE FARMHOUSE. Kate makes dinner for Fenton. Samuel with the pup.							
105	INT. PARLOR / BOWDRE FARMHOUSE. Samuel chases the pup through the house. Fenton beats Kate.							
106	EXT. BOWDRE FARMHOUSE. Samuel plays with the pup. Fenton mounts up. Kate calls Samuel in.							
108	EXT. WELL / BOWDRE FARMHOUSE. Fenton fills his canteen. He sees Kate looking at him.							
58	INT. HOTEL ROOM - ELLSWORTH, KANSAS. Fenton Lang has changed out of his trail clothes and into a frock coat and satin tie.							
1	ALEC BALDWIN	W	6:36A	7:30A				
2	BRADY NOON	W	6:48A	7:30A				
6	TRAVIS FIMMEL	W	7:24A	8:30A				
13	ARIA ALPERT ADJANI	SWF	6:18A	7:30A				
15	EWAN SIMPSON (m)	SWF	6:48A	7:30A				
101	ALLAN GRAF	W	6:30A	7:30A				
102	BLAKE TELXEIRA	W	6:24A	7:30A				
103	MACY SANDERS	W	6:24A	7:30A				
106	RYAN STURZ	W	6:30A	7:30A				
#	BACKGROUND	REPORT	6:30A					
1	SAMUEL PHOTO DBL	SET						
		DRESSING						

21

#	TITLE	NAME	LEAVE	CALL	ZONE	#	JTL F	NAME	LEAVE	CALL	ZONE
1	Producer	Upat Dapino	-	O/C	A	1	Head of Dept. Hair	Anna Williams	5-42A	6:00A	A
1	Producer	Ivan Smith	-	O/C	A	1	Key Hair	Monica Spenclove	5-42A	6:00A	A
1	Producer	Arjun Nigam	-	O/C	A	1	Head Stylist	-	-	-	-
1	Producer	Nathan Krieger	-	O/C	A	1	Head of Dept. Makeup	Stacy Lockhart	5-42A	6:00A	A
1	Producer	Ryan Winterstein	-	O/C	A	1	Key Makeup	Lisa Hill	6:00A	A	A
1	Producer	Gabrielle Pickle	-	O/C	A	1	Addl Makeup	Kaya Lure	n/c	A	A
1	Supervising UPM	Ryan Daniels-Smith	-	O/C	A	1	Costume Designer	Teresa Davis	5 clicks	O/C	A
1	UPM	Reu Walters	-	O/C	A	1	Assistant Costume Designer	Angie Larroque	O/C	O/C	A
1	88 Representative	Robert Dean	-	O/C	A	1	Key Costumer	Jaden Price	6:00A	A	A
REGIONAL ASSIGNED REGIONAL											
1	Director	Joel Souza	6:05A	6:30A	A	1	Truck Costumer	Jill Hise	5:54A	6:00A	A
1	1st Asst. Director	Dave Hall	-	6:30A	A	1	1st Asst. Director	Doran Gurfin	6:00A	A	A
1	2nd Asst. Director	Tim Barber	-	6:30A	A	1	Art Director	Mara Leder	n/c	n/c	-
1	3rd Asst. Director	Ann Shimokuro	-	6:00A	A	1	Art Coordinator	Kelagh McMillan	n/c	n/c	-
1	Key Set P.A.	Lechian Jones	-	6:00A	A	1	Set Decorator	Robert Seret	O/C	O/C	A
1	Basecamp P.A.	Sean Rosenthal	-	6:00A	A	1	Linedresser	Gavin Moulpan	O/C	O/C	A
1	BG P.A.	Will McCusland	-	6:00A	A	1	Gripboss	Danni Mackie	O/C	O/C	A
1	Walkie P.A.	Miko Frazier	-	6:00A	A	1	On-Set Dresser	Sonia Richards	6:30A	A	A
1	Set P.A.	Jillian Guiles	-	6:00A	A	1	On-Set Dresser	Patrick Cronin	6:30A	A	A
1	Asst. to R. Smith	Stephan Jamn	-	O/C	A	1	Set Dresser	Edie Vargas	O/C	O/C	A
1	Asst. to G. Pickle	Jessica Ramn	-	O/C	A	1	Set Dresser	Maxwell Graves	5 clicks	O/C	A
REGIONAL											
1	Script Supervisor	Marnie Mitchell	-	6:30A	A	1	Buyer	Jaqueline Pettit	O/C	B/C	A
REGIONAL											
1	Director of Photography	Hayna Hutchins	6:06A	6:30A	A	1	Property Master	Seah Zedley	6:30A	A	A
1	A-Cam Op	Andy Graham	6:06A	6:30A	A	1	Property Asst.	Nicole McIntosh	6:30A	A	A
1	B-Cam Op/Steadcam	Raid Russell	6:06A	6:30A	A	1	Production Designer	Bryan Norville	O/C	B	-
1	A-Cam 1st AC	Leon Luper	6:30A	6:30A	A	1	Art Director	Daniel Ortiz	O/C	A	A
1	A-Cam 2nd AC	Daniel Mestres	6:30A	6:30A	A	1	Art Coordinator	Mara Leder	O/C	B/C	A
1	B-Cam 1st AC	Jason Seibel	6:30A	6:30A	A	1	Set Dresser	Jaqueline Pettit	O/C	B/C	A
1	B-Cam 2nd AC	Robert Cwens	6:30A	6:30A	A	1	Construction Coord.	Carl Keller	O/C	C	C
1	Loader	Colby Herbkins	6:30A	6:30A	A	1	Construction Buyer	Ward Johnson	O/C	O/C	C
1	Digital Utility	Jones Huerta	6:30A	6:30A	A	1	General Foreman	Eric McNeilane	O/C	O/C	C
1	Unit Stills	Karen Kuehn	6:30A	6:30A	A	1	Labor Foreman	Jose Topfello	O/C	O/C	C
REGIONAL											
1	Key Grip	Reese Price	6:30A	6:30A	A	1	Propmaker	Nathaniel Sardoval	O/C	O/C	C
1	1st Boy Grip	Carlo Cuthin	6:30A	6:30A	A	1	Lead Setmic	Robert Omega	O/C	O/C	C
1	A-2nd AC Grip	Boss Adedigo	6:30A	6:30A	A	1	Propmaker Foreman (Greens)	Aaron Ammendtzt	O/C	O/C	C
1	B-2nd AC Grip	Jessi Smith	6:30A	6:30A	A	1	Propmaker	Leroy Ortega	O/C	C	C
1	Company Grip	Victor Carrasco	6:30A	6:30A	A	1	Propmaker	David Guille	O/C	O/C	C
1	Company Grip	Rev Minsinger	6:30A	6:30A	A	1	Propmaker	Sean McCormick	O/C	C	C
REGIONAL											
1	Key Rigging Grip	Johnny Zield	6:06A	6:30A	A	1	Propmaker	Craig Buttemann	O/C	O/C	C
REGIONAL											
1	Gaffer	Sepe Swartz	6:06A	6:30A	A	1	Wardrobe Coordinator	Ed Phibbs	O/C	A	A
1	Best Boy Electric	Matt Henner	6:30A	6:30A	A	1	Wardrobe	Chip McFarland	per BP	A	A
1	Electrician	Jonathan Dean	6:30A	6:30A	A	1	Wardrobe	Walt Monroton	per BP	A	A
1	Electrician	Matt Livingston	6:30A	6:30A	A	1	Wardrobe	Felipe Orozco	per BP	A	A
1	Electrician	Derek Harris	6:30A	6:30A	A	1	Wardrobe	Eddy Tomson	per BP	A	A
REGIONAL											
REGIONAL											
1	Sound Mixer	David Stevens	6:30A	6:30A	A	1	SPFX Coordinator	Thomas Gandy	6:30A	A	A
1	Boom Operator	Zac Steeby	6:30A	6:30A	A	1	SPFX Foreman/Key	Roman Gandy	6:30A	A	A
1	Sound Utility	Emily Price	6:30A	6:30A	A	1	SPFX Tech	Luke Hussack	6:30A	A	A
1	Sound Intern	Imani Cadwell	6:30A	6:30A	A	1	SPFX Tech	Luke Hussack	6:30A	A	A
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Production Company
RUST MOVIE PRODUCTIONS LLC.
SCRIPT
SCHEDULE
DIRECTOR
PRODUCER
PRODUCER
PRODUCER
PRODUCER
PRODUCER
LINE PROD.

RUST

GENERAL CREW CALL: 6:30A

SHOOTING CALL: 7:30A

BREAKFAST WILL BE AVAILABLE 30 MINUTES BEFORE CREW CALL AT BASECAMP. PLEASE BE READY TO WORK AT CALL.

SATURDAY 10/16/21
DAY 9 of 21
SUNRISE/SUNSET 7:13A / 6:29P
CLEAR THROUGHOUT THE DAY
TEMP: 64 hi / 27 lo
WIND: W 5mph
MEAL COUNT: 135
B'FAST - RTS @: 6:30A
LUNCH - RTS @: 1:00P
Sec Contact: 2nd AD - Tim Barrera: 818-519-6984

*** No forced calls, meal penalties, or overtime without prior approval of the Line Producer! ***
!!!!!!NO NON-WORKING PERSONNEL ON SET PER COVID RESTRICTIONS!!!!!!

COVID TESTING INFORMATION

PCR AND RAPID TESTING: NEW CAST AND CREW MUST TEST

ALL SCENE TIMINGS ARE EST.

SCENES	SET	LOCATION	CAST	TIME	DATE	TIME	LOCATION	NOTES
129	EXT. ABANDONED DEPOT - NEW MEXICO. Lucas rides up to the telegraph office. He meets Anselmo.	2, 21, 103	D14	5/8			SEHOLOCATION #1 Bonanza Creek Ranch Bonanza Creek Rd. Santa Fe, NM 87508	
100	INT. TRAVELER'S CABIN #2. Lucas wakes. Bolts upright. Disoriented.	2, 103	D11	1/8				
101	EXT. TRAVELER'S CABIN #2. Lucas comes out of the cabin. Rust is cooking breakfast.	1, 2, 102, 103	D11	3/8			SEHOLOCATION #2	
107	EXT. TRAVELER'S CABIN #2. Ike and Gunhand arrive. Lucas runs. Gunfight between Rust and Ike.	1, 2, 20, 46, 101, 102, 103	D12	1, 4/8				
111	EXT. TRAVELER'S CABIN #2 Fenton rides up on Ike & Gunhand. He shoots them dead.	6, 20, 46	D13	1, 1/8			SEHOLOCATION #3	
90	EXT. CODY'S BLUFF. Fenton rides in past Ike & Gunhand. Frank says Lucas was seen in town.	6, 20, 33, 46	D10	5/8			BASECAMP Refer to overhead	
133	EXT. SOUTHERN PLAINS / NEW MEXICO. Lucas and Anselmo cross the plains of Southern New Mexico.	2, 21, 103 (will use Lucas Dbl)	D13	1/8				
							LOCATION NOTES	
							PLEASE FOLLOW	
58	INT. HOTEL ROOM - ELLSWORTH, KANSAS. Fenton Lang has changed out of his trail clothes and into a track coat and satin tie.	6	N7	2/8			ALL BONANZA CREEK RANCH RULES AND REGULATIONS	
							HOSPITAL Emergency Room at Santa Fe Medical Center 4801 Beckner Rd. Santa Fe, NM 87507 PRODUCTION OFFICE Rust Production Office 1549 6th St., Unit C Santa Fe, NM, 87505	
				</				

NO SCHEDULED CALLS OR OVERTIME WITHOUT THE PRIOR APPROVAL OF THE LINE PRODUCER! ANY PRE-CALLS MUST TAKE AN NDI!											
#	TITLE	NAME	LEAVE	CALL	ZONE	#	TITLE	NAME	LEAVE	CALL	ZONE
PRODUCER/COPIES											
1	Producer	Mark Delapiano	-	o/c	A	1	Head of Dept. Hair	Aura Williams	5:54A	6:12A	A
1	Producer	Ryan Smith	-	o/c	A	1	Key/Hair	Monica Spendlove	5:54A	6:12A	A
1	Producer	Angeli Nigam	-	o/c	A		Hair Stylist	-			
1	Producer	Nathan Klinger	-	o/c	A			-			
1	Producer	Ryan Winterstein	-	o/c	A	1	Head of Dept. Makeup	Stacy Lockhart	5:54A	6:12A	A
1	Line Producer	Gabrielle Pickle	-	o/c	A	1	Key Makeup	Lisa Hill	6:12A	A	
1	Supervising UPM	Ryan Bennett-Smith	-	o/c	A	1	Add. Makeup	Kayla Luce	n/c	A	
1	UPM	Rich Waters	-	o/c	A			-			
1	BS Representative	Robert Dean	-	o/c				-			
PRODUCER/ASSISTANT PRODUCERS											
1	Director	Joel Souza	6:24A	6:30A	A	1	Add. Costume	Madison van der Linpen	3:00A	B/C	B/C
PRODUCER/ASSISTANT PRODUCERS											
1	1st Asst. Director	Dane trails	-	6:30A	A	1	1st Asst. Director	David Ortiz	5 clics	B/C	B/C
1	2nd Asst. Director	Tim Berrara	-	6:00A	A	1	1st Asst. Director	Benjamin	per TD	B/C	B/C
1	2nd Asst. Director	Ann Shinnakuro	-	6:00A	A	1	Costume Designer	Teresa Davis	5 clics	A	
1	Key Set P.A.	Lachlan Jones	-	6:00A	A	1	Assistant Costume Designer	Angela Larroque	o/c	A	
1	Associate P.A.	Sara Rosenthal	-	6:00A	A	1	Key Costume	Jasen Price	6:30A	A	
1	Bg P.A.	Will McDonald	-	6:00A	A	1	Truck Costume	Jill Hise	6:00A	A	
1	Makeup P.A.	Melito Fraser	-	6:00A	A	1	1st Costume PA	Dean Curtis	6:00A	A	
1	Set P.A.	Jillian Giles	-	6:00A	A	1	Production Designer	Kathryn McMillan	n/c		
						1	Art Director	Madison van der Linpen	3:00A	B/C	B/C
						1	Art Coordinator	Brittany Blake	per TD	B/C	B/C
							Set Decorator	Robert Saret	o/c	A	
							Leadperson	Gavin Moulgrian	o/c	A	
							Garbpos	Danny Macble	o/c	A	
						1	On-Set Dresser	Sophia Richards	6:30A	A	
							Set Dresser	Patrick Cronin	6:30A	A	
							Set Dresser	Iedde Vargas	o/c	A	
							Set Dresser	Maxwell Graves	o/c	A	
							Set Dresser	Steve Trullis	o/c	A	
							Buyer	Jacqueline Pettitt	o/c	B/C	B/C
PRODUCER/PRODUCTION DESIGNERS											
1	Script Supervisor	Mame Mitchell	-	6:30A	A			-			
PRODUCER/PRODUCTION DESIGNERS											
						1	Property Master	Shari Rahby	6:30A	A	
						1	Property Key Asst./Monitor	Hannah Gutierrez Reed	6:30A	A	
							Property Asst.	Nicole Monroia	6:30A	A	
PRODUCER/PRODUCTION DESIGNERS											
1	Director of Photography	Hanna Hutchins	6:05A	6:30A	A	1					
1	Acorn Op	Andy Graham	6:05A	6:30A	A						
1	B-Cam Operator	Reid Russell	6:05A	6:30A	A						
1	A-Cam 1st AC	Liane Luper	6:30A	A							
1	A-Cam 2nd AC	Daniel Maestas	6:30A	A							
1	B-Cam 1st AC	Jason Siegel	6:30A	A							
1	B-Cam 2nd AC	Robert Cuevas	6:30A	A							
1	Loader	Cathy Hopkins	6:30A	A							
1	Digital Utility	Jonas Huerta	6:30A	A							
1	Unit Stills	Karen Kluhn	6:30A	A							
PRODUCER/PRODUCTION DESIGNERS											
PRODUCER/PRODUCTION DESIGNERS											
1	Key Grip	Rena Price	6:30A	A							
1	1st Asst. Grip	Carlo Corbin	6:30A	A							
1	A-Dolly Grip	Ross Addiego	6:30A	A							
1	B-Dolly Grip	Josh Smith	6:30A	A							
1	Company Grip	Vicco Carrasco	6:30A	A							
1	Company Grip	Rev Mitsuanga	6:30A	A							
PRODUCER/PRODUCTION DESIGNERS											
1	Key Rigging Grip	Johnny Zelic	6:30A	A							
PRODUCER/PRODUCTION DESIGNERS											
						1	Garbpos	Ed Hinchard	o/c	A	
						1	Wrinkler	Wyatt Moretson	per EP	A	
						1	Wrinkler	Felice Orozco	per EP	A	
						1	Wrinkler	Eddy Thomas	per EP	A	
						1	Wrinkler	Jerry Wild Horse/Thomas	per EP	A	
						1	Wrinkler	Jason Rios	per EP	A	
						1	Electrician	Derek Herrera	6:30A	A	
PRODUCER/PRODUCTION DESIGNERS											
PRODUCER/PRODUCTION DESIGNERS											
1	Sound Mixer	David Stevens	6:30A	A	1	SPX Coordinator	Thomas Gandy	6:30A	A		
1	Boom Operator	Zac Stresley	6:30A	A	1	SPX Foreman/Key	Ronan Gerdy	6:30A	A		
1	Sound Utility	Emily Price	6:30A	A			Luke Hutsack	6:30A	A		
1	Sound Intern	Imani Caldwell	6:30A	A							
PRODUCER/PRODUCTION DESIGNERS											

SHOW DAY: 10 of
DAY: SUNDAY
DATE: 10/17/22

#	TITLE	NAME	LEAVE	CALL	ZONE	#	TITLE	NAME	LEAVE	CALL	ZONE
REGIONAL OFFICE - NORTH											
1	Producer	Matt Delpino	-	O/C	A	1	Head of Dept. Hair	Anita Williams	11:32A	11:30A	A
1	Producer	Ryan Smith	-	O/C	A	1	Key Hair	Monica Spendlove	11:32A	11:30A	A
1	Producer	Ajuna Nigam	-	O/C	A		Hair Stylist				
1	Producer	Nathan Kiringer	-	O/C	A						
1	Producer	Ryan Winterstein	-	O/C	A	1	Head of Dept. Makeup	Stacy Lockhart	11:32A	11:30A	A
						1	Key Makeup	Lisa Hill	11:30A	11:30A	A
							Add'l Makeup	Kerna Luca	n/c		A
1	Line Producer	Gabriele Picile	-	O/C	A	REGIONAL OFFICE - SOUTH					
1	Supervising UPM	Brian Daniels-Smith	-	O/C	A	1	Costume Designer	Teresa Davis	5 clicks	O/C	A
1	UPM	Row Walker	-	O/C	A	1	Assistant Costume Designer	Angela Laroque	O/C	A	
1	US Representative	Robert Deat	-	O/C	A	1	Key Costumer	Jodi Price	12:00P	12:00P	A
REGIONAL OFFICE - WEST											
1	Director	Joel Souza	11:36P	12:00P	A	1	Trust Costumer	Jill Hise	11:30A	11:30A	A
1	3rd Asst. Director	Dave Hall	-	12:00P	A	1	Sct. Costumer	Dorian Gurfin	n/c		
1	2nd Asst. Director	Tim Barred	-	11:30A	A	1	Add'l Costumer	Kalaid McMillan	12:00P	n/c	
1	2nd 2nd Asst. Director	Ann Shmida-Klein	-	11:30A	A	1	Add'l Costumer	Brian Braham	12:00P	5 clicks	Per TD
1	Key Set P.A.	Eedith Jones	-	11:30A	A		Cet Harrison	Talon Stahlner	per TD	B/C	
1	Basecamp P.A.	Sara Roseenthal	-	11:30A	A	REGIONAL OFFICE - EAST					
1	bg P.A.	Will McCusland	-	11:30A	A	1	Production Designer	Bryan Norville	O/C	B	
1	Wallie P.A.	Mike Frasier	-	11:30A	A	1	Art Director	Maria Gomez	O/C	A	
1	Set P.A.	Jillian Guiles	-	11:30A	A	1	Art Coordinator	Robert Seret	O/C	B/C	
							Set Decorator	Gavin Moughten	O/C	A	
							Leadperson	Danny Mackle	O/C	A	
							Gripboss	Sophia Richards	12:00P	A	
							On-Set Dresser	Patrick Cronin	12:00P	A	
							On-Set Dresser	Patrick Eaton	12:00P	A	
							Set Dresser	Felie Vargas	O/C	A	
							Set Dresser	Maxwell Graves	O/C	A	
							Set Dresser	Steve Trujillo	O/C	A	
							Greens	Reine "Ninc" Miranda	12:00P	A	
1	Script Supervisor	Marnie Mitchell	-	11:30A	A		Buyer	Jacqueline Pettit	O/C	B/C	
REGIONAL OFFICE - CENTRAL											
						1	Property Master	Shari Zachry	12:00P	A	
						1	Property Key Ass't./Armorer	Hannah Gutierrez Reed	12:00P	A	
						1	Property Asst.	Nicole McIntyre	12:00P	A	
REGIONAL OFFICE - NORTHWEST											
1	Director of Photography	Halina Hutchins	11:35A	12:00P	A	REGIONAL OFFICE - SOUTHWEST					
1	Acorn Op	Jenny Graham	11:35A	12:00P	A						
1	Bcam Ops/Steadicam	Red Russell	11:35A	12:00P	A						
1	A-Cam 1st AC	Lane Lipser	12:00P	A							
1	A-Cam 2nd AC	Daniel Martins	12:00P	A							
1	B-Cam 1st AC	Jason Seigel	12:00P	A							
1	B-Cam 2nd AC	Robert Cuevas	12:00P	A							
1	Loader	Colby Hopkins	12:00P	A							
1	Digital Utility	Jonas Huerta	12:00P	A							
1	UMS/Stills	Karen Kuehn	12:00P	A							
REGIONAL OFFICE - SOUTHEAST											
1	Key Grip	Reese Price	12:00P	A							
1	Best Boy Grip	Carlo Corbin	12:00P	A							
1	A-Add'l Grip	Ross Seigel	10:35A	11:00A	A						
1	B-Add'l Grip	Josh Smith	11:00A	A							
1	B-Add'l Grip	Victor Carrasco	11:35A	12:00P	A						
1	Company Grip	Reg Matsuura	12:00P	A							
1	Key Rigging Grip	Johnny Ziabo	10:55A	11:00A	A	REGIONAL OFFICE - NORTH					
						1	Livestock Coordinator	Raund "Raleigh" Wilson	O/C	A	
						1	Goats	Ed Pineda	O/C	A	
						1	Wangler	Walt Winterstein	per EP	A	
						1	Wangler	Felipe Orozco	per EP	A	
						1	Wangler	Eddy Trezona	per EP	A	
						1	Wangler	Harry "Wild Horse" Tuomas	per EP	A	
						1	Wangler	Jason Ross	per EP	A	
						1	Wangler	Jonanne Joughnan	per EP	A	
						1	Snake Wrangler		11:30A	A	
REGIONAL OFFICE - SOUTH											
						1	SPRX Coordinator	Thomas Gandy	12:00P	A	
						1	SPRX Foreman/Key	Ronnie Gandy	12:00P	A	
						1	SPRX Tech	Luke Huissterk	12:00P	A	
REGIONAL OFFICE - WEST											
1	Sound Mixer	David Stevens	12:00P	A							
1	Room Operator	Zac Sneezy	12:00P	A							
1	Sound Utility	Emily Price	12:00P	A							
1	Sound Intern	Imani Caldwell		A							
REGIONAL OFFICE - EAST											
1	Production Office Coord.	Kristi Notshstein	-	O/C	C	1	Gearing	Walt Treva/Hudson Bunt	O/C	A	
						1	Firstie Services	Raund Smith	11:30A	A	

Production Company	RUST MOVIE PRODUCTIONS LLC.
SCRIPT	PINKSHOOTING 10.11
SCHEDULE	BLUE SHOOTING 10.14

Director	Joel Souza
Producer	Alec Baldwin
Exec. Producer	Allen Cheney
Exec. Producer	Chris M.B. Sharp
Exec. Producer	Jennifer Lamb
Exec. Producer	Emily Salvesson
Producer	Matt Delplano
Producer	Ryan Smith
Producer	Anjul Nigam
Producer	Nathan Klingher
Producer	Ryan Winterstern
Line Prod.	Gabrielle Pickle
Co-Producer	Kacie Brandenstein

GENERAL CREW CALL:

SHOOTING CALL: 7:30A

Breakfast will be available 30 minutes before crew call at Basecamp. Please be ready to work at call. All pre-calls must NDB.

no forced calls, meal penalties, or overtime without prior approval of the Line Producer! ***
!!!!!!!!!!!!!!NO NON-WORKING PERSONNEL ON SET PER COVID RESTRICTIONS!!!!!!!!!!!!

Set Contact: 2nd AD - Tim Barrera: 818-519-6984

COVID TESTING INFORMATION

PCR AND RAPID TESTING: ALL NEW CAST, CREW, AND BG MUST TEST

[illegible]

NO FORCED CALLS OR OVERTIME WITHOUT THE PRIOR APPROVAL OF THE LINE PRODUCTION AND THE CALLS MUST TAKE AN MDIR

#	TITLE	NAME	LEAVE	CALL	ZONE	#	TITLE	NAME	LEAVE	CALL	ZONE
1	Exec. Producer	Allen Chaney	-	6:30A	A	1	Head of Dept. Hair	Monica Spaulding	5:24A	A	A
1	Exec. Producer	Chris W.B. Sharp	-	6:30A	A	1	Key Hair	Court Whittemore	5:42A	A	A
1	Exec. Producer	Jennifer Lamb	-	6:30A	A		Hair Stylist	-			
1	Exec. Producer	Emily Salomon	-	6:30A	A						
1	Producer	Matt Delmaro	-	6:30A	A	1	Head of Dept. Makeup	Suey Lockhart	5:24A	A	A
1	Producer	Ryan Smith	-	6:30A	A	1	Lib. Jill	Lib. Jill	5:42A	A	A
1	Producer	Angul Nigam	-	6:30A	A	1	Adm. Makeup	Kevyn Lurie	5:42A	A	A
1	Producer	Nathan Kilgiter	-	6:30A	A	1	Costume Designer	Teresa Davis	5 cills	6:30A	A
1	Producer	Ryan Whittemore	-	6:30A	A	1	Assistant Costume Designer	Angela Lamotte	6:30A	A	A
1	Line Producer	Georgie Picola	-	6:30A	A	1	Key Costume	Jaden Price	5:30A	A	A
1	Supervising UPM	Ryan Jaramet-Smith	-	6:30A	A	1	Troul Costume	Jill Hite	6:00A	A	A
1	UPM	Rox Walters	-	6:30A	A	1	Set Costume	Doreen Durbin	6:00A	A	A
1	88 Representative	Robert Dean	-	6:30A	A	1	Adm. Customer	Medison van der Urgen	6:30A	A	A
1	Director	Joe Souza	6:06A	6:30A	A	1	Adm. Customer	Brian Bohman	5:30A	A	A
1	Director	Joe Souza	6:06A	6:30A	A	1	Costume PA	Tamir Schinner	5 cills	6:30A	B/C
1	1st Asst. Director	Dorel Halls	-	6:30A	A	1	Production Designer	Bryan Norville	5 cills	6:30A	B
1	2nd Asst. Director	Tim Butera	-	6:30A	A	1	Art Director	Daniel Ortiz	5 cills	6:30A	B/C
1	3rd Asst. Director	Art Simbithiro	-	6:30A	A	1	Art Coordinator	Robert Lander	5 cills	6:30A	B/C
1	Key Set P.A.	Leahla Jones	-	6:30A	A	1	Script Doctor	Robert Sere	6:30A	A	A
1	Script P.A.	Sam Roseberry	-	6:30A	A	1	Storyboard	Greg Moulton	6:30A	A	A
1	1st Asst. P.A.	Vivi McCullough	-	6:30A	A	1	Script Doctor	Danny Markle	6:30A	A	A
1	2nd Asst. P.A.	Marco Parler	-	6:30A	A	1	On-Set Dresser	Sophia Richards	6:30A	A	A
1	3rd Asst. P.A.	William Gules	-	6:30A	A	1	On-Set Dresser	Patrick Conm	6:30A	A	A
1	1st Asst. P.A.	Stephen Lamm	-	6:30A	A	1	Set Dresser	Eddie Vargas	6:30A	A	A
1	2nd Asst. P.A.	Jason Fisher	-	6:30A	A	1	Set Dresser	Maxwell Graves	5 cills	6:30A	A
1	3rd Asst. P.A.	Jason Fisher	-	6:30A	A	1	Set Dresser	Steve Trujillo	5 cills	6:30A	A
1	4th Asst. P.A.	Jason Fisher	-	6:30A	A	1	Set Dresser	Steve Trujillo	5 cills	6:30A	A
1	5th Asst. P.A.	Jason Fisher	-	6:30A	A	1	Set Dresser	Steve Trujillo	5 cills	6:30A	A
1	6th Asst. P.A.	Jason Fisher	-	6:30A	A	1	Set Dresser	Steve Trujillo	5 cills	6:30A	A
1	7th Asst. P.A.	Jason Fisher	-	6:30A	A	1	Set Dresser	Steve Trujillo	5 cills	6:30A	A
1	8th Asst. P.A.	Jason Fisher	-	6:30A	A	1	Set Dresser	Steve Trujillo	5 cills	6:30A	A
1	9th Asst. P.A.	Jason Fisher	-	6:30A	A	1	Set Dresser	Steve Trujillo	5 cills	6:30A	A
1	10th Asst. P.A.	Jason Fisher	-	6:30A	A	1	Set Dresser	Steve Trujillo	5 cills	6:30A	A
1	11th Asst. P.A.	Jason Fisher	-	6:30A	A	1	Set Dresser	Steve Trujillo	5 cills	6:30A	A
1	12th Asst. P.A.	Jason Fisher	-	6:30A	A	1	Set Dresser	Steve Trujillo	5 cills	6:30A	A
1	13th Asst. P.A.	Jason Fisher	-	6:30A	A	1	Set Dresser	Steve Trujillo	5 cills	6:30A	A
1	14th Asst. P.A.	Jason Fisher	-	6:30A	A	1	Set Dresser	Steve Trujillo	5 cills	6:30A	A
1	15th Asst. P.A.	Jason Fisher	-	6:30A	A	1	Set Dresser	Steve Trujillo	5 cills	6:30A	A
1	16th Asst. P.A.	Jason Fisher	-	6:30A	A	1	Set Dresser	Steve Trujillo	5 cills	6:30A	A
1	17th Asst. P.A.	Jason Fisher	-	6:30A	A	1	Set Dresser	Steve Trujillo	5 cills	6:30A	A
1	18th Asst. P.A.	Jason Fisher	-	6:30A	A	1	Set Dresser	Steve Trujillo	5 cills	6:30A	A
1	19th Asst. P.A.	Jason Fisher	-	6:30A	A	1	Set Dresser	Steve Trujillo	5 cills	6:30A	A
1	20th Asst. P.A.	Jason Fisher	-	6:30A	A	1	Set Dresser	Steve Trujillo	5 cills	6:30A	A
1	Script Supervisor	Mamie Mitchell	-	6:30A	A	1	Property Master	Shari Zachry	6:30A	A	A
1	Script Supervisor	Mamie Mitchell	-	6:30A	A	1	Property Key Set Assistant	Herman Gutierrez Reed	6:30A	A	A
1	Director of Photography	Haynes Huthetics	6:30A	6:30A	A	1	Property Asst.	Nicole Monroya	6:30A	A	A
1	1st Asst. Dp	Andy Graham	6:30A	6:30A	A						
1	2nd Asst. Dp	Red Busell	6:30A	6:30A	A						
1	3rd Asst. Dp	Deane Lurie	6:30A	6:30A	A						
1	1st Asst. Cam	Daniel Maestas	6:30A	6:30A	A						
1	2nd Asst. Cam	Jason Seigel	6:30A	6:30A	A						
1	3rd Asst. Cam	Robert Stevens	6:30A	6:30A	A						
1	1st Asst. Cam	Colby Hooton	6:30A	6:30A	A						
1	2nd Asst. Cam	Joshua Hooton	6:30A	6:30A	A						
1	3rd Asst. Cam	Karen Kluett	7:00A	7:00A	A						
1	Key Grip	Heese Price	6:30A	6:30A	A						
1	2nd Key Grip	Carlo Corbin	6:30A	6:30A	A						
1	3rd Key Grip	Ross Adelino	6:30A	6:30A	A						
1	4th Key Grip	Jason Smith	6:30A	6:30A	A						
1	5th Key Grip	Vicente Carrasco	6:30A	6:30A	A						
1	6th Key Grip	Victor Matuszewska	6:30A	6:30A	A						
1	7th Key Grip	Johnny Zorio	6:30A	6:30A	A						
1	8th Key Grip	Johnny Zorio	6:30A	6:30A	A						
1	9th Key Grip	Johnny Zorio	6:30A	6:30A	A						
1	10th Key Grip	Johnny Zorio	6:30A	6:30A	A						
1	11th Key Grip	Johnny Zorio	6:30A	6:30A	A						
1	12th Key Grip	Johnny Zorio	6:30A	6:30A	A						
1	13th Key Grip	Johnny Zorio	6:30A	6:30A	A						
1	14th Key Grip	Johnny Zorio	6:30A	6:30A	A						
1	15th Key Grip	Johnny Zorio	6:30A	6:30A	A						
1	16th Key Grip	Johnny Zorio	6:30A	6:30A	A						
1	17th Key Grip	Johnny Zorio	6:30A	6:30A	A						
1	18th Key Grip	Johnny Zorio	6:30A	6:30A	A						
1	19th Key Grip	Johnny Zorio	6:30A	6:30A	A						
1	20th Key Grip	Johnny Zorio	6:30A	6:30A	A						
1	1st Asst. Cam	Colby Hooton	6:30A	6:30A	A						
1	2nd Asst. Cam	Joshua Hooton	6:30A	6:30A	A						
1	3rd Asst. Cam	Karen Kluett	7:00A	7:00A	A						
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1	11th Asst. Cam	Karen Kluett	7:00A	7:00A	A						
1	12th Asst. Cam	Karen Kluett	7:00A	7:00A	A						
1	13th Asst. Cam	Karen Kluett	7:00A	7:00A	A				</		

CAST MEMBERS

1.RUST	23.GANTRY OLDEST BOY	48.DEPUTY TOLLIVER
2.LUCAS (m)	24.JUDGE	50.CITY FATHER
3.WOOD	25.WAGONMASTER	101.STUNT COORDINATOR
4.DRUM	26.WOMAN	102.RUST STUNT DOUBLE
5.JACOB (m)	27.BLAKE	103.LUCAS STUNT DOUBLE
6.FENTON	28.TOWN FATHER	105.BOONE STUNT DOUBLE
7.MILLER	29.UNDERTAKER	106.CLETE STUNT DOUBLE
8.SHERIFF LONG	30.BUTCHER	108.GANTRY STUNT DOUBLE
9.BOONE	31.KIOWA WARRIOR	109.VAQUERO (s)
10.CLETE	32.DEPUTY CULLIVER	110.OUTLAW #1 (s)
11.COCHRANE	33.FRANK BASCOM	111.OUTLAW #2 (s)
12.EVELYN	34.COWHAND HARLEY	112.OUTLAW #3 (s)
13.KATE	35.BENJAMIN	113.OUTLAW #4 (s)
14.STILWELL	36.PRIEST	114.FIGHTING COWBOY#2 (s)
15.SAMUEL	37.PREACHER	115.FIGHTING COWBOY #1 (s)
16.EMMETT	38.ELIZA (m)	116.REB (stunts)
17.EMMA	41.CITY ELDER	117.BLAKE STUNT DBL??
18.ABIGAIL	42.SKINNER	118.MILLER STUNT DOUBLE
19.GANTRY	43.KIOWA GIRL	119.HENRY PICKET STUNT DBL
20.IKE	45.TIBBS	120.ENGLISH (stunts)
21.ANSELMO	46.GUNHAND	
22.LEROY	47.HENRY CLAY PICKETT	

RUST - SHOOTING SCHEDULE / Prep Yellow 9/29

Sunrise: 7:03am / Sunset: 6:41pm 11.5hrs available daylight

52	EXT - PRAIRIE SETTLEMENT (Ellsworth, KS)	Day	D5	1 1/8 pgs	6, 48, 101, 116
	FENTON arrives in town towing REB behind his horse. TOLLIVER tells him of Rust.				
47	INT - MARSHAL'S OFFICE - MCLAIN	Day	D5	4/8 pgs	3, 4
	WOOD and DRUM prepare for the apprehension of the Gates gang..				
64	INT - MARSHAL'S OFFICE - MCLAIN	Morning	D6	2 5/8 pgs	3, 14
	STILWELL tells WOOD to apprehend Rust				
139	INT - MARSHAL'S OFFICE - MCLAIN	Day	D13	2/8 pgs	3
	WOOD at his desk. Watching the Man winding the grandfather clock across the street.				
90	EXT - CODY'S BLUFF	Day	D9	6/8 pgs	6, 20, 33, 46
	FENTON rides in past RKE & GUNHAND. FRANK says Luke & was seen in town.				

End of Shooting Day 1 -- Wednesday, October 6, 2021 -- 6 6/8 Pages

NEAR 3:10 TO YUMA CABIN

84	EXT - KANSAS PRAIRIE	Day	D11	2 3/8 pgs	3, 4, 7, 9, 10, 101, 105, 106
	QUETE & BOONE fight. WOOD fires off a shot to break up the fight.				

VFX SHOT

77	EXT - BASSETT RANCH - SHERIDAN COUNTY	Day	D7	2/8 pgs	3, 4, 7, 9, 10
	WOOD and his men riding up to a sprawling ranch house..				

MOVE TO POND HOUSE

71	EXT - LAFONTAINE HOG FARM	Day	D6	1 7/8 pgs	3, 4, 7, 9, 10
	WOOD and his men ride up on QUETE & BOONE (LAFONTAINE, Cleo & Boone) fight.				

End of Shooting Day 2 -- Thursday, October 7, 2021 -- 4 4/8 Pages

SHOOT OUT #1

48A	EXT - MARSHALL'S OFFICE TO OPIUM DEN	Day	D5	6/8 pgs	3, 4, 27, 101, 120
	WOOD & his Men approach the opium den. A plan is made to apprehend Blake's gang.				
48B	EXT - OPIUM DEN - MCLAIN	Day	D5	2 pgs	3, 4, 27, 43, 101, 109, 110
	WOOD and his Men have a shootout with BLAKE and his gang.				
67	INT - ICEHOUSE - HAYESVILLE	Day	D6	3/8 pgs	3, 8, 29
	Sheriff Long and two Deputies on Ice. WOOD examines the throat wound.				

End of Shooting Day 3 -- Friday, October 8, 2021 -- 3 1/8 Pages

45	INT - BEDROOM / WOOD'S HOUSE	Day	D4	2/8 pgs	3
	WOOD HELM buttons a waistcoat in a full length mirror. Affixes a US Marshal's badge				

46	INT - HALLWAY / BENJAMIN'S BEDROOM	Day	D4	7/8	pgs.	3, 17
	WOOD moves down the hall. In the room, his wife & ailing child					
57	INT - WOOD'S HOUSE / BENJAMIN'S BEDROOM	Day	D5	4/8	pgs.	3, 17, 36
	WOOD cracks the door, A PRIEST ministering to his son. EMMA praying bedside.					
56	INT - WOOD'S HOUSE - MCCLAIN	Day	D5	2/8	pgs.	3
	WOOD enters. Hears a commotion upstairs. Shouting. Carrying on.					

MOVE TO TENT SALOON

54	INT - TENT SALOON / MCLAIN	Day	D5	6/8	pgs.	3, 4, 34
	WOOD drinking. A drunken COWHAND slaps Wood on the shoulder. Wood's in no mood.					
55	EXT - TENT SALOON / THOROGHFARE (McLain)	Day	D5	7/8	pgs.	3, 4
	A drunken WOOD tells DRUM the bell is no god					

MOVE BACK TO WOOD'S HOUSE

131	INT - WOOD'S HOUSE - MCCLAIN	Day	D13	1/8	pgs.	3
	WOOD opens the door. The house empty. No furniture.. Emma gone...					
132	INT - UPSTAIRS / WOOD'S HOUSE	Day	D13	1/8	pgs.	3
	WOOD comes upstairs. Opens Benjamin's door. Nothing there. Closes the door. Leaves...					

End of Shooting Day 4 -- Saturday, October 9, 2021 -- 3 6/8 Pages

44	EXT - MCLAIN KANSAS	Day	D1	1/8	pgs.	43, 1119
	McLain Kansas. Sedgewick County. Seat Breckinridge. In hard times, townsfolk...					
63	EXT - MCLAIN KANSAS	Morning	D5	1/8	pgs.	12
	MARSHAL STEWART rides into town. Dismounts outside Wood's office...					
26	EXT - HAYESVILLE	Day	D1	1/8	pgs.	12
	EVELYN arrives in Hayesville by stagecoach					
25	INT - COURTHOUSE	Day	D4	4/8	pgs.	2, 24, 41, 50
	LUCAS before the JUDGE now, eyes of the town upon him... Lucas is sentenced to hang.					
28	INT - JAIL CELL - HAYESVILLE	Day	D4	2	pgs.	2, 12, 103
	LUCAS is brought into a small room where EVELYN awaits. A Deputy leaves them					
124	EXT - BUTCHER SHOP	Day	D2	6/8	pgs.	2, 6, 30, 103
	BUTCHER inspects the hogs. LUCAS haggles					

MOVE TO MEXICAN VILLAGE

105	EXT - VILLAGE MEXICO	Day	D13	2/8	pgs.	2, 12, 21, 101, 103
	LUCAS & ANSEL move into the Mexican village. EVELYN is there					

End of Shooting Day 5 -- Sunday, October 10, 2021 -- 3 7/8 Pages

OFF - MONDAY, TUESDAY - OFF

Sunrise: 7:08am / Sunset: 6:32pm (11hrs 20mins available daylight)

114	EXT - MOSQUERO - NEW MEXICO	Day	D11	6/8	pgs.	1, 2, 3, 4, 7, 9, 10, 102, 103
	RUST and LUCAS ride into Mosquero. WOOD and DRUM watch					

10	EXT - MOSQUERO BOOTH	Day	D11	10	PP	2, 3, 10
11	INT - MOSQUERO BOOTH	Day	D11	20	PP	2, 3, 10
101	INT - LIVERY / MOSQUERO	Day	D11	30	PP	2, 3, 10
102	INT - LIVERY / MOSQUERO	Day	D11	40	PP	2, 3, 10
103	INT - LIVERY / MOSQUERO	Day	D11	50	PP	2, 3, 10
104	INT - LIVERY / MOSQUERO	Day	D11	60	PP	2, 3, 10
105	INT - LIVERY / MOSQUERO	Day	D11	70	PP	2, 3, 10
27	INT - COURTHOUSE / HAYESVILLE EVELYN appeals to the JUDGE for Lucas's release.	Day	D4	145	PP	12, 24, 26, 41

End of Shooting Day 6 - Wednesday, October 13, 2021 - 5 Pages

POND HOUSE AREA

119	INT - LIVERY / MOSQUERO BOONE and CLETTE enter the Livery. LUCAS bolts. Clette reads him in	Day	D11	55	PP	2, 3, 10, 101, 103
78	INT - PARLOR / BASSET HOUSE EVELYN & WOOD have tea. Evelyn refuses to discuss Ray	Day	D7	275	PP	3, 12

MOVE TO TOWN

DAY FOR NIGHT INTERIOR

59	INT - SALOON DOWNSTAIRS - ELLSWORTH FENTON enters the saloon. He talks to a prostitute, ABIGAIL.	Night	N5	135	PP	6, 11
55	INT - HOTEL ROOM - ELLSWORTH KANSAS FENTON LANG has changed out of his trail clothes and into a fresh coat and suit tie	Night	N5	375	PP	6
60	INT - HOTEL ROOM - ELLSWORTH KANSAS FENTON tells ABIGAIL that he hunted slaves	Night	N5	115	PP	6, 11

End of Shooting Day 7 - Thursday, October 14, 2021 - 6 6/8 Pages

104	INT - KITCHEN / BOWDRE FARMHOUSE KATE makes dinner for FENTON. SAMUEL with the pup	Day	D10	60	PP	6, 13, 15
105	INT - PARLOR / BOWDRE FARMHOUSE SAMUEL changes the pup thru the house. FENTON beats KATE	Day	D10	225	PP	6, 13, 14, 101
106	EXT - BOWDRE FARMHOUSE FENTON and KATE leave the house. FENTON is in the back of the wagon	Day	D10	300	PP	6, 13, 14
107	EXT - BOWDRE FARMHOUSE FENTON and KATE leave the house. FENTON is in the back of the wagon	Day	D10	300	PP	6, 13, 14
108	EXT - BOWDRE FARMHOUSE FENTON and KATE leave the house. FENTON is in the back of the wagon	Day	D10	300	PP	6, 13, 14

91	EXT - BOWDRE FARM	Day	D9	1 3/8	pgs	1, 2, 103, 105, 102, 103
	RUST & LUCAS top at RATES FARM, Lucas gives SAMUEL the puppy					
End of Shooting Day 8 -- Friday, October 15, 2021 -- 6 5/8 Pages						
129	EXT - CANYON (near Mosquito)	Evening	D9	1 3/8	pgs	1, 2, 103
	LUCAS and RUST on horse back, Lucas bleeds and FIDO					
133	EXT - CANYON (near Mosquito)	Evening	D9	1 3/8	pgs	1, 2, 103
	LUCAS and AMERIND boys, the boys & AMERIND boy throwing					
100	INT - TRAVELLERS CABIN #2	Morning	D10	1 1/8	pgs	2, 103
	LUCAS wakes, Bolt upright, Disoriented					
101	EXT - TRAVELLERS CABIN #2	Day	D10	3/8	pgs	1, 2, 102, 103
	LUCAS comes out of the cabin, RUST is cooking breakfast					
107	EXT - TRAVELLERS CABIN #2	Day	D10	1 1/8	pgs	1, 2, 20, 46, 101, 102, 103
	KE & GUNHAND and LUCAS on Gunhand horse with RUST & FIDO					
101	EXT - TRAVELLERS CABIN #2	Morning	D10	1 1/8	pgs	1, 2, 20, 46, 101, 102, 103
	FENTON picks up on KE & GUNHAND, Her foot is mangled					
End of Shooting Day 9 -- Saturday, October 16, 2021 -- 4 Pages						
123	EXT - CANYON (near Mosquito)	Day	D11	1 1/8	pgs	1, 2, 6, 101, 102, 103
	RUST & LUCAS on horse back, RUST falls off, FENTON shoots RUST					
125	EXT - CANYON (near Mosquito)	Day	D11	3/8	pgs	1, 2, 6, 101, 102, 103
	RUST gets gun fire with FENTON, LUCAS aims to cover Fenton, shoots RUST, Wood arrives					
43	EXT - GULLY	Night	N4	2 1/8	pgs	1, 2, 102, 103
	LUCAS begins to stir, RUST fashions a lean to					
42	EXT - PLAINS - VARIOUS (outside of Hayesville)	Night	N4	2/8	pgs	1, 2, 102, 103
	RUST with LUCAS on his horse, streaks through the flatlands under light of a pale moon..					
End of Shooting Day 10 -- Sunday, October 17, 2021 -- 6 7/8 Pages						
OFF - MONDAY, TUESDAY - OFF						
Sunrise: 7:15am /Sunset: 6:23pm (11hrs 15mins available daylight)						
FENTON NOT AVAILABLE AFTER 10/17						
EVELYN NOT AVAILABLE AFTER 10/17 (10/8-17)						
127	EXT - CANYON (near Mosquito)	Day	D11	2 7/8	pgs	1, 2, 3, 6, 102, 103
	WOOD & RUST on horse, LUCAS says goodbye to his grandfather, FIDO is off					
128	EXT - CANYON (near Mosquito)	Day	D11	1 3/8	pgs	1, 3, 101, 102
	SHAWNEE, Ammerman and the boys top Wood walks back to RUST, RUST down the hill					
108	EXT - STREAM	Day	D10	5/8	pgs	1, 2, 101, 102, 103
	RUST and LUCAS roll past a storm, RUST tends to Lucas's wound					
109	EXT - MOUNTAINS - VARIOUS	Day	D10	1/8	pgs	1, 2, 101, 102, 103
	LUCAS & RUST limp their way along the mountain pass, RUST bleeding badly					

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12	EXT - OPEN COUNTRY (near Hayesville)	Day	D2	1/8	pgs	2, 5, 103
	LUCAS & JACOB on a buckboard thru the tall prairie grass. Two hogs tied up in back.					
13	EXT - HAYESVILLE	Day	D2	2/8	pgs	2, 5, 101, 103, 114, 115
	LUCAS & JACOB enter Hayesville. Women fight.					
18	EXT - HAYESVILLE	Day	D2	2/8	pgs	2, 5, 103
	LUCAS and JACOB head out on Hayesville on the wagon.					
15	INT - MERCANTILE / HAYESVILLE	Day	D2	1 2/8	pgs	2, 5, 11, 103
	LUCAS buys food from BIG BILL. JACOB gets a candy stick.					
17	INT - MERCANTILE / HAYESVILLE	Day	D2	1 4/8	pgs	2, 5, 11, 19, 23, 101, 103
	LUCAS fights off the the GENTRY BOYS					
16	EXT - MERCANTILE/HAYESVILLE	Day	D2	1/8	pgs	2, 103
	LUCAS heads the sled of the supplies into the wagon. Looks around for his oxen. Head back.					

End of Shooting Day 14 -- Saturday, October 23, 2021 -- 3 7/8 Pages

334	INT - SHERIFF'S OFFICE / HAYESVILLE	Night	D3	1/8	pgs	3, 4, 7, 102, 103
	GOFFERMAN takes JACOB to the office. JONES and him talk.					
49	EXT - CORRAL/WATER TROUGH BY OPIUM DEN	Day	D3	6/8	pgs	3, 4
	WOOD splashes water on his face. DRUM updates film.					

DAY FOR NIGHT SHERIFF'S OFFICE

38	INT - SHERIFF'S OFFICE / HAYESVILLE	Night	N4	2/8	pgs	1, 2, 8, 102, 103
	RUST drags a dazed LUCAS into the outer office. SHERRIF & Deputy lay dead.					

MOVE TO CABIN AREA

86	INT - HILLSIDE CABIN	Day	D8	1	pgs	3, 4, 22, 45
	LEROY & EMMETT dead on the floor. WOOD inspects. TIBBS & DRUM look on.					
87	EXT - HILLSIDE CABIN	Day	D8	1 1/8	pgs	3, 4, 7, 9, 10, 45, 101
	WOOD & DRUM conood with TIBBS. EMMETT on horse back 300 yards out. Waiting.					
85	EXT - HILLSIDE CABIN	Day	D8	2/8	pgs	7, 9, 10
	MILLER and the LARONIANES waiting outside with the horses outside the police office.					

SUNSET - 6:14P

99	EXT - CAMP - OKLAHOMA	Night	N9	2 1/8	pgs	3, 4, 7, 9, 10
	Woods Men eat quietly. Wood looks at the map.					

End of Shooting Day 15 -- Sunday, October 24, 2021 -- 6 1/8 Pages

OFF - MONDAY, TUESDAY - OFF

Sunrise: 7:21am Sunset: 6:14pm

65	EXT - KANSAS PLAINS	Day	D6	1/8	pgs	102, 103
	RUST and LUCAS cross the high plains of Southern Kansas.					
96	EXT - NEW MEXICO PLAINS - VARIOUS	Day	D9	1/8	pgs	101, 102, 103
	RUST rides with LUCAS held close.					

69	EXT - COTTONWOOD CREEKBED	Day	D6	2/8	pgs	1, 2, 102, 103
	RUST & LUCAS stop. Rust sends off the mustang.					
95	EXT - NEW MEXICO PLAINS	Day	D9	8/8	pgs	1, 2, 101, 102, 103
	RUST catches & saves LUCAS from falling off his horse. He puts Lucas on his horse.					
50pm	EXT - KANSAS PLAINS	Day	D5	7/8	pgs	1, 2, 102, 103
	RUST & LUCAS ride across the Kansas prairie. Rust spots a milk shaped tree.					
9/7	EXT - RAVINE	Exterior (D)		7/8	pgs	1, 2, 101, 102, 103
	A few covered wagons moving through a field. Rust is riding the horses on the way home.					

SUNSET - 6:13P

98	EXT - WAGONS / SETTLER'S CAMP	Night	N9	7/8	pgs	1, 2, 25, 26, 102, 103
	SETTLERS and WAGONMASTER tend to LUCAS.					

End of Shooting Day 16 -- Wednesday, October 27, 2021 -- 5 4/8 Pages

134	INT - JAIL CELL - HAYESVILLE	Day	D13	2/8	pgs	1, 7, 14, 102
	RUST on the cell floor. STILLWELL opens the door. Sends MILLER, another Marshal in...					
33A	INT - JAIL CELL - HAYESVILLE	Exterior (D)		4/8	pgs	2, 5, 8, 14, 103
	LUCAS steps out of the cell, holding JACOB's hand.					
34	INT - JAIL CELL - HAYESVILLE	Exterior (D)		2/8	pgs	2, 8, 103
	RUST asks LUCAS if he has anything in mind.					
35	EXT - JAIL / HAYESVILLE	Exterior (D)		2/8	pgs	13, 14
	COCHRANE carries JACOB out of the Sheriff's office. The gallows are erected.					

DAY FOR NIGHT JAIL CELL

37	INT - JAIL CELL / HAYESVILLE	Night	N4	6/8	pgs	1, 2, 101, 102, 103
	LUCAS wakes with a start. RUST takes him from the jail cell					

NIGHT EXTERIORS

39	EXT - JAIL / HAYESVILLE	Night	N4	2/8	pgs	1, 2, 101, 102, 103
	RUST drags LUCAS outside. Tosses him over the Appaloosa. Unties Sheriff's mustang					
36	EXT - JAIL / HAYESVILLE	Night	N4	2/8	pgs	1, 102
	RUST emerges from the dark. Walking his horse slowly, He enters the jail.					
41	EXT - MERCANTILE / HAYESVILLE	Night	N4	7/8	pgs	1, 2, 11, 102, 103
	COCHRANE comes out of the mercantile. RUST warns him					
40	INT - MERCANTILE / HAYESVILLE	Night	N4	2/8	pgs	1, 2, 11, 102, 103
	COCHRANE goes to a window. Sees LUCAS slung over the Appaloosa, RUST with the Sheriff's					

End of Shooting Day 17 -- Thursday, October 28, 2021 -- 3 5/8 Pages

POND HOUSE AREA

78	EXT - OKLAHOMA PLAINS - VARIOUS	Day	D7	1/8	pgs	101, 102, 103
	RUST and LUCAS show on to Roy's Palit, cross the Oklahoma Panhandle.					
137	INT - HOME FOR BOYS	Day	D14	2/8	pgs	5
	A NUN brings JACOB a letter.					

141	INT - HOME FOR BOYS	Day	D13	4/8	pgs	2, 5, 103
	JACOB opens the letter. He turns to find LUCAS in the doorway					
50 p2	EXT - KANSAS PLAINS	Day	D5	15/8	pgs	1, 2, 102, 103
	RUST kicks LUCAS through a rock at film. Wren film until Kiowa country.					
62	EXT - WOODS	Day	D6	7/8	pgs	1, 2, 102, 103
	LUCAS sings. RUST is reborn film. head of Lucas with hand. lips like					
61	EXT - RUST AND LUCAS CAMP	Morning	D6	12/8	pgs	1, 2, 102, 103
	LUCAS is awake. RUST is sleep in the bed of Lucas. Rust wake away.					

6:00PM - LUNCH

SUNSET - 6:12P

SHOOT - 7:00PM (2hrs duration)

110	EXT - CAMPFIRE	Night	N10	2 2/8	pgs	1, 2, 102, 103
	LUCAS tends the fire, RUST tends his wound. He tells Lucas of his grandmother					

CAMERA WRAP - 9:00PM

End of Shooting Day 18 -- Friday, October 29, 2021 -- 5 7/8 Pages

12:00PM - CREW CALL

CABIN / POND HOUSE ARE

111	EXT - CAMP (near pond)	Evening	D6	1/8	pgs	1, 2, 102, 103
	RUST is in the pond. Lucas is in the pond. Lucas is in the pond. Lucas is in the pond.					
112	EXT - CAMP (near woods)	Morning	D11	2/8	pgs	1, 2, 102, 103
	LUCAS wakes. RUST is sleep. Lucas gets the rifle and walks on.					
113	EXT - KIOWA WOODS	Morning	D11	15/8	pgs	1, 2, 31, 103
	KIOWA WARRIORS see LUCAS. RUST is in the Kiowa. Lucas is in the Kiowa.					

6:00PM - LUNCH

SUNSET - 6:10P

SHOOT - 7:00PM (2.5hrs duration)

88	EXT - CAMPFIRE	Night	N8	3 3/8	pgs	1, 2, 102, 103
	LUCAS tells RUST about his mother. Rust tells him his history.					

10:00PM - SHOOT Sc. 75

75	EXT - KIOWA CAMP	Night	N6	2/8	pgs	31
	A distant gunshot echoes across the night. An KIOWA WARRIOR rises					

10:00PM - CAMERA WRAP

POND HOUSE AREA

6	EXT	TRAVELER'S CABIN	Day	01	1/8	pgs	1, 2, 10
7	EXT	TRAVELER'S CABIN	Day	01	1/8	pgs	1, 2, 10
22	EXT	TRAVELER'S CABIN	Night	06	1/8	pgs	1, 2, 10
23	EXT	TRAVELER'S CABIN	Night	06	1/8	pgs	1, 2, 10

6:18PM - SUNSET / NIGHT EXTERIOR

74	EXT	TRAVELER'S CABIN	Night	06	1 3/8	pgs	1, 2, 16, 22, 101, 102, 103
		RUST enters LEROY's front, he throws a knife at EMMET, Winchester fires.					
76	EXT	TRAVELER'S CABIN	Night	06	1 3/8	pgs	1, 2, 16, 101, 102, 103
		RUST takes the knife into EMMET's chest. LUCAS and Rust ride off					
73	INT	TRAVELER'S CABIN	Night	06	4/8	pgs	1, 2, 16, 22, 102, 103
		EMMET tells LEROY he knows who Rust and Lucas are.					

OFF - MONDAY, TUESDAY - OFF

24	EXT	HOLLISTER FARM	Day	01	3/8	pgs	1, 101
25	EXT	HOLLISTER FARM	Day	01	3/8	pgs	1, 101
26	INT	HOLLISTER CABIN	Day	04	2/8	pgs	102
		RUST enters the cabin					
27	EXT	HOLLISTER FARM	Day	01	3/8	pgs	103
		RUST enters the cabin					
28	EXT	HOLLISTER FARM	Day	01	3/8	pgs	1, 101
		RUST enters the cabin					
29	EXT	HOLLISTER FARM	Day	01	3/8	pgs	1, 101
		RUST enters the cabin					
30	EXT	HOLLISTER FARM	Day	01	3/8	pgs	1, 101
		RUST enters the cabin					
7	INT	LARDER / HOLLISTER FARM	Day	01	1/8	pgs	2, 103
		LUCAS opens a barrel. A few sacks of flour. Stillborn vegetables. Their stores almost empty.					
31	EXT	HOLLISTER FARM	Day	01	3/8	pgs	1, 101
		RUST enters the cabin					
32	EXT	HOLLISTER FARM	Day	01	3/8	pgs	1, 101
		RUST enters the cabin					
33	EXT	HOLLISTER FARM	Day	01	3/8	pgs	1, 101
		RUST enters the cabin					
34	EXT	HOLLISTER FARM	Day	01	3/8	pgs	1, 101
		RUST enters the cabin					

11	EXT - HOG PEN / HOLLISTER FARM	Day	D2	6/8	pgs	2, 5, 103
	LUCAS is kicked in mud, JACOB spots a Wolf. Lucas takes aim. No shot.					
19	INT - HOLLISTER CABIN	Evening	N1	7/8	pgs	2, 5, 103
	LUCAS goes to dinner. JACOB stays in a room. JACOB is alone. Lucas is alone.					
5	INT - HOLLISTER CABIN - VARIOUS	Day	D1	1/8	pgs	2, 5, 103
	LUCAS dresses JACOB. Feeds him. Brushes his hair. Teaches him from an old McGuffey's Primer...					
9	INT - HOLLISTER CABIN - VARIOUS	Evening	N1	5/8	pgs	2, 5, 103
	LUCAS is alone in a room. JACOB is alone in a room. Lucas is alone in a room.					
8	INT - HOLLISTER CABIN	Night	N1	2/8	pgs	2, 5, 103
	JACOB eats dinner. Porridge and a potato. LUCAS going without.					
21	INT - HOLLISTER CABIN	Night	N2	3/8	pgs	2, 5, 103
	LUCAS tucks JACOB in.					
6:18PM - SUNSET / NIGHT EXTERIOR						
22	EXT - HOLLISTER FARM	Night	N2	1/8	pgs	2, 103
	LUCAS sits among the prairie grass, sobbing.					
End of Shooting Day 21 -- Wednesday, November 3, 2021 -- 6 5/8 Pages						
1	EXT - Raging Sea - Intro Sequence	Night		2/8	pgs	
	Deafening Consuming.					

Deadline

Alexandria J. Hancock

From: Matt Hutchins <mhutchins@gmail.com>
Sent: Wednesday, October 27, 2021 12:46 PM
To: Alexandria J. Hancock
Subject: Fwd: Rust going forward

Warning:

EXTERNAL EMAIL: Do not click any links or open any attachments unless you trust the sender and know the content is safe.

See below.

----- Forwarded message -----

From: Halyna Hutchins <halynahutchins@gmail.com>
Date: Mon, Oct 25, 2021 at 3:17 AM
Subject: Fwd: Rust going forward
To: Matt Hutchins <mhutchins@gmail.com>

----- Forwarded message -----

From: lane luper <frostypb88@gmail.com>
Date: Wed, Oct 20, 2021 at 8:29 PM
Subject: Rust going forward
To: Row Walters <row@3sminc.com>
CC: Halyna Hutchins <halynahutchins@gmail.com>, Gabrielle Pickle <gabriellepickle@gmail.com>, Kristen Nothstein <krissy@3sminc.com>, Darby Newman <dnewman@icg600.com>, <souza Joel007@yahoo.com>

Good evening Row,

First I want to say thank you for the opportunity to work with you on this project. Going into it I was very excited to be a part of it. Westerns have been one of my favorite genres of films to make since I started in this business 10 years ago. They are incredibly physically and mentally challenging. Each new day on a western presents new obstacles to overcome. However the obstacles that we overcome every day on a western should be that of logistics and that alone.

Unfortunately the challenge that I face each day in this picture is safety. I want to highlight 3 areas where safety has become a massive issue and 1 area that is a personal problem

First is covid. This movie has the most lax covid policies I've personally ever seen in any business or private setting related to filmmaking. The show packs vans to full capacity with folks often wearing their masks around their chin. Now I understand that I might be guilty of slipping my mask down when I'm carrying the camera, head, and sticks across the desert on my shoulder but I'm very fastidious when it comes to wearing it near people and in enclosed areas. There are also no questions asked when wristbands are given out for the day. From the perspective of the global pandemic this show is lacking.

The second issue I'd like to bring up in regards to safety has to do with weapons. During the filming of

gunfights on this job things are often played very fast and loose. So far there have been 2 accidental weapons discharges and 1 accidental SFX explosives that have gone off around the crew between takes. I personally suffer from pretty bad tinnitus and the SFX explosive sent my ears ringing until I got home. To be clear there are NO safety meetings these days. There have been NO explanations as to what to expect for these shots. When anyone from production is asked we are usually met with the same answers about not having enough time to complete the day if we rehearse or that "this is a 21 day shoot."

The personal issue that has come up in regards to this movie is paychecks. At the moment nobody has received a proper payroll check from production and my check was incorrect. The checks issued to the crew are advances with no stubs to explain withholding, hours, dues, rents, or payscale for that matter. The checks that were issued were also short by everyone's math. They also did not include the prep week of the show. This leaves my crew without a proper paycheck for 3 weeks of this job which is a flagrant violation of the IATSE low budget agreement. When trying to contact payroll the phone often goes unanswered for days at a time. The crew today was promised pay stubs but received nothing. I cannot trust this show to pay me for the job that I'm doing.

Finally, and this one I take very personally, is housing for nearby hires. Myself and others on my crew are Albuquerque locals. Personally my mileage to and from the set is 52 miles. That's a total of 104 miles driven every day. The trip from my home to set is roughly an hour. That means I need to tack on an additional 2 hours of driving every single day to my work day. Add an hour to wake up, get showered and ready and another hour to get home and wind down for the day. I'm left with 6 hours or less of sleep a night. Now I understand that the IATSE rep Darby Newman and the rest of the producers came to a 13 hour deal. The problem is that most of my crew made deals with production before we started work. I, myself, personally made the deal that I would request housing on a week to week basis at the Inn at Santa Fe. I made this deal with you, Row, very early on. Production has since gone back on this deal. To make matters worse Production has also gone back on their deal with the crew for 13 hours. My last conversation with Ryan he said we wouldn't be put up unless it's 13 hours worked on the clock. Given the constant hour lunches this means a 14 hour day before courtesy housing is offered. Only after a form is filled out requesting it 24 hours in advance. In my 10 years as a camera assistant I've never worked on a show that cares so little for the safety of its crew.

I've told the story plenty of times now to you all but in 2018 I totaled my car in between Algodones and Albuquerque on I25 after a 13 hour day. The worst phone call that I could ever get would be from one of the people on my crew, or their loved one, telling me they crashed. Or worse, that person did not come in the next day because the worst happened. Many of the producers on this show have said they stand with the crew during the contract negotiations but have done the exact thing that the crew is trying to fight for. Reasonable rest. Therefore, effective immediately, I will no longer be a part of this production. I am making this choice myself, by myself, and for myself only. I will be at the location at call tomorrow to pick up my personal items.

I've given a heads up to the rental house for any items I have that need to be replaced. As far as personal items I have been donating items to the show they will need to be procured elsewhere. These are a wifi router, PowerPod 2 axis remote head, and 2 Decimator MD-QUADS with switcher remotes.

I absolutely wish everyone in this picture success and a smooth completion of the project. I hope someday our paths can all cross on another project that is the right fit for everyone involved both crew and production

Best,

Lane Luper
IATSE Local 600
Camera Assistant

Albuquerque, NM.
(505) 205-8601

Halyna Hutchins
DIRECTOR OF PHOTOGRAPHY
www.halynahutchinsdp.com
cell: 617.529.5378

Deadline

Deadline

INVOICE



PDQ Arm & Prop, LLC

326 London Bridge Rd., Lake Havasu City, AZ 86403, UNITED

STATES

pdqmedia@icloud.com

Invoice No#: 102021-1R

Invoice Date: Aug 2, 2021

Due Date: Aug 2, 2021

\$3,465.00

AMOUNT DUE

BILL TO

"Rust"

Sarah Zachry

1549 6th St., Unit C, Santa Fe, NM 87505, UNITED STATES

Sarahbrianne97@gmail.com

Phone: +1 505-264-1702

#	ITEMS & DESCRIPTION	QTY/HRS	PRICE	DISCOUNT	AMOUNT(\$)
1	Gun Belt Single Holster w/ Cartridge Loops, Leather (10) GB's @ \$55 Ea./Wk = \$550/wk - (5) Week Rental	5	\$550.00	30%	\$2,750.00 -\$825.00
2	Gun Belt Single Holster, Leather, no Cartridge Loops \$55/wk - (5) Week Rental	5	\$55.00	30%	\$275.00 -\$82.50
3	Gun Belt Single Holster w/ Cartridge Loops, Tooled Leather (2) @ \$65/wk = \$130 - (5) Week Rental	5	\$130.00	30%	\$650.00 -\$195.00
4	Gun Belt Single Holster, smooth no cartridge loops, Tooled Leather (1) @ \$65/wk - (5) Week Rental	5	\$65.00	30%	\$325.00 -\$97.50
5	Cross Draw Holster for Custom Black Stain (2) Week Rental	2	\$35.00	0%	\$70.00 -\$0.00
6	Colt SAA Shoulder Holster w/ Cartridge Loops and Bowie Knife Sheath, Custom Order Fitting and RENTAL (5) Week Flat Rate Rental	1	\$595.00	0%	\$595.00 -\$0.00
Subtotal					\$4,665.00
Item discounts					-\$1,200.00
Shipping					\$0.00
TOTAL					\$3,465.00 USD

Deadline

INVOICE

PDQ Arm & Prop, LLC

126 Monroe St. NE, Albuquerque, NM 87108, UNITED STATES

pdqmedia@icloud.com



Invoice No#: 10421-1P

Invoice Date: Oct 19, 2021

Due Date: Oct 29, 2021

\$5,919.64

AMOUNT DUE

BILL TO

"Rust"

Sarah Zachry

1549 6th St., Unit C, Santa Fe, NM 87505, UNITED STATES

Sarahbrianne97@gmail.com

Phone: +1 505-264-1702

#	ITEMS & DESCRIPTION	QTY/HRS	PRICE	AMOUNT(\$)
1	Blank Ammunition, 5in1/.45LC 1/2 Load BP/777 Purchase	900	\$1.65	\$1,485.00
2	Blank Ammunition, .45LC PC Load BP/777 Purchase	300	\$1.65	\$495.00
3	Blank Ammunition, .45LC 1/4 Load BP/777 Purchase	800	\$1.65	\$1,320.00
4	Blank Ammunition, 5in1 1/4 Load BP/777	200	\$1.65	\$330.00
5	Blank Ammunition, 5in1 1/2 BP/777 Purchase	200	\$1.65	\$330.00
6	Blank Ammunition, Full Load BP/777 Purchase	200	\$1.65	\$330.00
7	Blank Ammunition, 12 Ga. 1/8 Load BP/777 Purchase	50	\$1.65	\$82.50
8	Blank Ammunition, 12 Ga. 1/4 Load BP/777 Purchase	50	\$1.75	\$87.50
9	Blank Ammunition, 12 Ga. 1/2 Load BP/777 Purchase	50	\$1.75	\$87.50
10	Blank Ammunition, .45-70 1/4 Load BP/777 Purchase	60	\$2.25	\$135.00
11	Blank Ammunition, .45-70 1/2 Load BP/777 Purchase	50	\$2.25	\$112.50
12	Blank Ammunition, .32 S&W 1/4 Load BP/777 Purchase	50	\$1.65	\$82.50
13	Blank Ammunition, .38 S&W 1/8 Load BP/777 Purchase	50	\$1.55	\$77.50
14	Blank Ammunition, .38 S&W 1/4 Load BP/777 Purchase	50	\$1.55	\$77.50
15	Blank Ammunition, .38 S&W 1/2 Load BP/777 Purchase	50	\$1.55	\$77.50
16	Blank Ammunition, .38 S&W Full Load BP/777	50	\$1.55	\$77.50

Purchase

17	Dummy Rounds, .44-40/.45 LC & 12 Ga. (5) Week Production Rental, Replacement Value \$7 Each	200	\$1.50	\$300.00
Subtotal				\$5,487.50
Shipping				\$0.00
Tax ALBQ NM (7.875%)				\$432.14
TOTAL				\$5,919.64 USD

Deadline

INVOICE



PDQ Arm & Prop, LLC

126 Monroe St. NE, Albuquerque, NM 87108, UNITED STATES

Phone: +1 949-257-8790; pdqmedia@icloud.com

Invoice No#: 92021-2R

Invoice Date: Oct 17, 2021

Due Date: Oct 17, 2021

\$12,881.73

AMOUNT DUE

BILL TO

"Rust"

Sarah Zachry

1549 6th St., Unit C, Santa Fe, NM 87505, UNITED STATES

Sarahbrianne97@gmail.com

Phone: +1 505-264-1702

#	ITEMS & DESCRIPTION	QTY/HRS	PRICE	AMOUNT(\$)
1	12 Ga. Coach Gun # 10799F (5) Week Rental 10/4-11/5	5	\$175.00	\$875.00
2	Henry Rifle 1860 Engraved (5) Week Rental 10/4-11/5, Excludes Allowance for Carved Wooden Stock "CR"***See Other Amount for L&D***	5	\$175.00	\$875.00
3	Sam Holt Arms Co. 12 Ga. (5) Week Rental 10/4-11/5	5	\$125.00	\$625.00
4	Spencer Carbine Taylor's & Co. Model #M1130 (5) Week Rental 10/4-11/5	5	\$125.00	\$625.00
5	Stage Coach Shotgun 12 Ga. Rossi # 7446 (5) Week Rental 10/4-11/5	5	\$125.00	\$625.00
6	Springfield Trapdoor Carbine .45-70 #127630 (5) Week Rental 10/4-11/5	5	\$135.00	\$675.00
7	Springfield Trapdoor Carbine .45-70 # 99832 (5) Week Rental 10/4-11/5	5	\$135.00	\$675.00
8	Coach Gun 12 Ga. Nickel Plated & Engraved # SC000044 (5) Week Rental 10/4-11/5	5	\$135.00	\$675.00
9	Winchester Trapper 1885 .45-70 (5) Week Rental 10/4-11/5	5	\$125.00	\$625.00
10	Winchester Model 67 .22 SR/LR (5) Week Rental 10/4-11/5	5	\$95.00	\$475.00
11	Colt SxS 12 Ga. Shotgun #7708 (5) Week Rental 10/4-11/5	5	\$125.00	\$625.00
12	Winchester 1873 Lever Action Musket .44-40 (5) Week Rental 10/4-11/5	5	\$145.00	\$725.00
13	Forehand & Wadsworth British Bulldog .38 S&W # 3834 (5) Week Rental 10/4-11/5	5	\$85.00	\$425.00
14	Smith & Wesson Safety Hammerless Nickel Plated # 16664 .32S&W (5) Week Rental 10/4-11/5	5	\$85.00	\$425.00
15	Colt 1877 DA .38 S&W # 92666 Nickel Plated (5) Week Rental 10/4-11/5	5	\$85.00	\$425.00

16	Colt SAA .45 LC Pietta # E861455 (5) Week Rental 10/4-11/5	5	\$85.00	\$425.00
17	Colt SAA Uberti .45 LC # 6507 (5) Week Rental 10/4-11/5	5	\$85.00	\$425.00
18	Colt SAA Pietta .45 LC # E102661 (5) Week Rental 10/4-11/5	5	\$85.00	\$425.00
19	Colt SAA Cimarron .45 LC #P66846 (5) Week Rental 10/4-11/5	5	\$85.00	\$425.00
20	Colt SAA Uberti .45 LC #20696 (5) Week Rental 10/4-11/5	5	\$85.00	\$425.00
21	Colt SAA Pietta .45 LC # E126417 (5) Week Rental 10/4-11/5	5	\$85.00	\$425.00
22	Colt SAA Pietta .45 LC # E126418 (5) Week Rental 10/4-11/5	5	\$85.00	\$425.00
23	Colt SAA Pietta .45 LC # E070218 Nickel Engraved w/ Ivory White Grips (5) Week Rental 10/4-11/5	5	\$95.00	\$475.00
24	Colt SAA Pietta .45LC #E47223 Nickel Engraved w/Ivory Whit grips (5) Week Rental 10/4-11/5	5	\$95.00	\$475.00
25	Colt SAA Pietta .45LC #E46364 3 1/2" Sherrif Model (5) Week Rental 10/4-11/5	5	\$85.00	\$425.00
26	Colt SAA Pietta .45LC #E11029 Blued/Case Hardened w/Walnut Patterned Grips (5) Week Rental 10/4-11/5	5	\$85.00	\$425.00
27	Colt SAA Pietta .45LC #E071876 Blued/Case Hardened w/Walnut Patterned Grips (5) Week Rental 10/4-11/5	5	\$85.00	\$425.00
28	Colt SAA Pietta .45LC #E52277 Blued/Case Hardened Walnut 1 pc (5) Week Rental 10/4-11/5	5	\$85.00	\$425.00
29	Assorted Rubber SAA x4 @ \$15/wk = \$60/wk (5) Week Rental 10/4-11/5	5	\$60.00	\$300.00
30	Assorted Replica SAA x 4 @ \$25/wk = \$100/wk (5) Week Rental 10/4-11/5	5	\$100.00	\$500.00
31	Misc Gun Bags & Socks for each Firearm (5) Week Rental 10/4-11/5	1	\$1.00	\$1.00

Subtotal	\$15,801.00
Other discount (30%)	-\$4,740.30
Shipping	\$0.00
Tax ALBQ NM (7.875%)	\$871.03
Engraved Stock L&D	\$950.00
TOTAL	\$12,881.73 USD

Invoice

SPOTS & PROPS UNLIMITED, LLC

DBA: C & G MOTION PICTURE WEAPONRY

12440 PLACID NE

ALBUQUERQUE, NEW MEXICO 87112

FFL # 5-85-001-07-2E-01353

October 7, 2021	Invoice Number	6996
"RUST"		
PROPS RENTALS ONE MONTH	FED ID #	26-3600867
SARAH ZACHARY	Out Date	10/07/2021
PROPS WEAPONS RENTAL	Return Date	11/05/2021

	Make and Model	Serial Number	Caliber	Price	Wks	REPLACE	Cost
42	INERT 38-40 LC DUMMY ROUNDS		38-40	\$0.20	1	\$2.50	\$8.40
98	INERT 44-40 LC DUMMY ROUNDS		44-40	\$0.20	1	\$2.50	\$19.60
				SUBTOTAL			\$28.00
				Tax	7.8750%		\$2.21
				Total			\$30.21

Deadline

My name is Thell Reed and I am the father of Hannah. I have been a long time armorer and I trained Hannah from the time she was a young girl, and she would go with me on different movie sets. I want to provide some information that I know to the Sheriff's Office.

Back in August/September time frame, Seth asked me to get some live ammo to be used to train actors, for a specific movie, and the training would be done at a range, not on set. I obtained an ammo can for that live training from the house of a friend, where the live rounds were kept. I brought this ammo can to the range and we trained the actors in live fire to give them the feel of the recoil of the guns. Seth kept the ammo can and the rest of the live rounds and took them in his van, after the training was over.

In about mid October I came to New Mexico to see Seth and get some of my belongings including the ammo can and the live rounds. He told me at that time that he wanted to keep the can and the rounds and that I could just write it off. I told him fine he could keep them.

After this tragic accident on set, I thought back to this and the fact that Seth was supplying ammo to the Rust set and remembered that he had taken my ammo can and live rounds and that he still had them as of mid October.

I am willing to verify this to the lead investigator.

S/ Thell Reed

Deadline

Jennifer LaBar-Tapia

From: Jennifer LaBar-Tapia
Sent: Tuesday, October 26, 2021 12:07 PM
To: Francine M. Lobato
Subject: RUST Film Permit

Francine,

Please see below for all information submitted to the online film permit system for the production, "Rust". This is an online permit system, hence the reason for the copy and paste email. How the system works, is the "user" creates an account and can access their permit from their smartphones, computers, etc.

Please let me know if any other clarification is needed.

-Jen

Rust
Feature Film
Rust Movie Productions LLC
502 South Broad Street, Thomasville, GA 31792
914. 382 6387
Crew Sign Code:
Location Manager
Chee Ho
michi01@earthlink.net
Phone: 13102003193
Mobile: 13102003193
Local Address: 1549 6th Street, Suite C, Santa Fe, NM 87505
Local Phone: 914. 382 6387

APPROVALS

Johnny Baca

Approver

All film activity is being performed on private property. No negative impacts to CR 45. No further comment from SFCPW.

Thank you. JP Baca

Mathew Martinez

Reviewer

Renee Nix

Approver

small special effects, propane camp fires and gun fights - discussed with location Chee

Faith Griego

Reviewer

Judy Gurule

Approver

Approved as per Major Gonzales

COMMENTS

Chee - I'm "rejecting" the permit so it is released back to you to upload your doc. When uploaded submit it back to me. Also add COI. Thanks!

—Jennifer LaBar-Tapia 2021-09-20 12:24:57

—Jennifer LaBar-Tapia 2021-09-21 14:52:50

LOCATIONS

BONANZA CREEK RANCH

Private ranch and certified backlot stage

Type: private commercial property

15 Bonanza Creek Road, Santa Fe NM 87508

The location is on private property

Base Camp Location: same

Crew Parking Location: same

DATES

09/20/2021 - 11/12/2021

SCENE

CONSTRUCTION

No construction will take place

No significant disturbance of terrain and/or vegetation will take place

NIGHT FILMING

Night filming will take place

There will be scenes filmed at night.

NOISE

Extraordinary noise will occur (over 55 decibels)

Simulated gunfire, blank rounds, squib hits.

EQUIPMENT AND PERSONNEL

Trucks: 5

Dressing Rooms: 10

Vans: 5

Buses: 2

Generators: 2

Cars:

Picture Vehicles: n/a

Heavy Equipment Vehicles: 5

Cast: 50

Crew: 80

WASTE DISPOSAL

A disposal plan for solid waste will be in place

There will be covered dumpsters on site and regularly scheduled removal

INSURANCE

This location will have insurance coverage

Company: Front Row Insurance Brokers LLC, 14156 Magnolia Blvd, suite 200, Sherman Oaks, CA 91423

Coverage: commercial general liability

Amount: \$1M

LOCATION FILES

overview

FILES

BCR.pdf

dismantle

indemn

acknowledgement

Deadline

Deadline

CERTIFICATE OF LIABILITY INSURANCE

9/20/21

THIS CERTIFICATE IS ISSUED AS A MATTER OF INFORMATION ONLY AND CONFERS NO RIGHTS UPON THE CERTIFICATE HOLDER. THIS CERTIFICATE DOES NOT AFFIRMATIVELY OR NEGATIVELY AMEND, EXTEND OR ALTER THE COVERAGE AFFORDED BY THE POLICIES BELOW. THIS CERTIFICATE OF INSURANCE DOES NOT CONSTITUTE A CONTRACT BETWEEN THE ISSUING INSURER(S), AUTHORIZED REPRESENTATIVE OR PRODUCER, AND THE CERTIFICATE HOLDER.

IMPORTANT: If the certificate holder is an ADDITIONAL INSURED, the policy(ies) must have ADDITIONAL INSURED provisions or be endorsed. If SUBROGATION IS WAIVED, subject to the terms and conditions of the policy, certain policies may require an endorsement. A statement on this certificate does not confer rights to the certificate holder in lieu of such endorsement(s).

PRODUCER

Front Row Insurance Brokers, LLC.
14156 Magnolia Blvd, Suite 200
Sherman Oaks, CA. 91423

CONTACT

NAME: Kathryn Hoffman

PHONE
(A/C, No, Ext): 424-844-1411FAX
(A/C, No):E-MAIL
ADDRESS: kathryn@frontrowinsurance.com

INSURED

RUST MOVIE PRODUCTIONS LLC
502 S BROAD STREET
THOMASVILLE, GA 31792

INSURER(S) AFFORDING COVERAGE

NAIC

INSURER A: Chubb National Insurance

10052

INSURER B:

INSURER C:

INSURER D:

COVERAGES

CERTIFICATE NUMBER:

REVISION NUMBER:

THIS IS TO CERTIFY THAT THE POLICIES OF INSURANCE LISTED BELOW HAVE BEEN ISSUED TO THE INSURED NAMED ABOVE FOR THE POLICY PERIOD INDICATED. NOTWITHSTANDING ANY REQUIREMENT, TERM OR CONDITION OF ANY CONTRACT OR OTHER DOCUMENT WITH RESPECT TO WHICH THIS CERTIFICATE MAY BE ISSUED OR MAY PERTAIN, THE INSURANCE AFFORDED BY THE POLICIES DESCRIBED HEREIN IS SUBJECT TO ALL THE TERMS, EXCLUSIONS AND CONDITIONS OF SUCH POLICIES. LIMITS SHOWN MAY HAVE BEEN REDUCED BY PAID CLAIMS.

INS R LTR	TYPE OF INSURANCE	ADDL INSR	SUBR WVD	POLICY NUMBER	POLICY EFF (MM/DD/YY)	POLICY EXP (MM/DD/YY)	LIMITS	
A	GENERAL LIABILITY <input checked="" type="checkbox"/> COMMERCIAL GENERAL LIABILITY <input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> OCCUR GEN'L AGGREGATE LIMIT APPLIES PER: <input checked="" type="checkbox"/> POLICY <input type="checkbox"/> PROJECT <input type="checkbox"/> LOC	Y	N	7997-71-51	08/30/21	08/30/22	EACH OCCURENCE	\$1,000,000
							FIRE DAMAGE (Any one fire)	\$1,000,000
							MED EXP (Any one person)	\$10,000
							PERSONAL & ADV INJURY	\$1,000,000
							GENERAL AGGREGATE	\$2,000,000
							PRODUCTS-COMP/OP AGG	\$1,000,000
A	AUTOMOBILE LIABILITY <input type="checkbox"/> ANY AUTO <input checked="" type="checkbox"/> ALL OWNED AUTOS <input type="checkbox"/> HIRED AUTOS <input type="checkbox"/> SCHEDULED AUTOS <input checked="" type="checkbox"/> NON OWNED AUTOS	Y	N	7997-71-52	08/30/21	08/30/22	COMBINED SINGLE LIMIT (Ea accident)	\$1,000,000
							BODILY INJURY (Per Person)	
							BODILY INJURY (Per Accident)	
							PROPERTY DAMAGE (Per accident)	
							AGG	\$
A	WORKERS' COMPENSATION ANY PROPRIETOR / PARTNER / EXECUTIVE OFFICE / MEMBER EXCLUDED? (Mandatory in NH) If yes, describe under DESCRIPTION OF OPERATIONS below	Y/N	n/a	7997-71-53	08/30/21	08/30/22	<input checked="" type="checkbox"/> WC STATUTORY LIMITS	OTHER
							E.L. EACH ACCIDENT	\$1,000,000
							E.L. DISEASE-EA EMPLOYEE	\$1,000,000
							E.L. DISEASE-POLICY LIMIT	\$1,000,000
A	ENTERTAINMENT PACKAGE	n/a	N	7997-71-50	08/30/21	08/30/22	MISCELLANEOUS RENTED EQUIPMENT	\$1,000,000 Limit \$5,000 Ded.
							PROPS, SETS & WARDROBE	\$1,000,000 Limit \$5,000 Ded.
							3RD PARTY PROPERTY DAMAGE	\$1,000,000 Limit \$2,500 Ded.
							HIRED AUTO PHYSICAL DAMAGE	INCL In MISC. EQUIP. \$5,000 Ded.
A	COMMERCIAL UMBRELLA	Y	N	7997-71-84	08/30/21	08/30/22	Per Occurrence Aggregate	\$5,000,000 \$5,000,000

DESCRIPTION OF OPERATIONS / LOCATIONS / VEHICLES (ACORD 101, Additional Remarks Schedule, may be attached if more space is required)

Certificate Holder, its parents, subsidiaries, related and affiliated companies, officers, directors, agents and employees are named as Additional Insured as respects their agreement with the Named Insured. Production: "Rust"

CERTIFICATE HOLDER

ADDITIONAL INSURED; INSURER LETTER:

CANCELLATION

Santa Fe County
102 Grant Ave
Santa Fe, NM 87504
United States of America

SHOULD ANY OF THE ABOVE DESCRIBED POLICIES BE CANCELLED BEFORE THE EXPIRATION DATE THEREOF, NOTICE WILL BE DELIVERED IN ACCORDANCE WITH THE POLICY PROVISIONS.

AUTHORIZED REPRESENTATIVE

Deadline



CERTIFICATE OF LIABILITY INSURANCE

DATE
9/16/21

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PRODUCER

Front Row Insurance Brokers, LLC.
14156 Magnolia Blvd, Suite 200
Sherman Oaks, CA. 91423

CONTACT

NAME: Kathryn Hoffman

PHONE

(A/C, No, Ext): 424-644-1411

FAX

(A/C, No):

E-MAIL

ADDRESS: kathryn@frontrowinsurance.com

INSURER(S) AFFORDING COVERAGE**NAIC #****INSURED**

RUST MOVIE PRODUCTIONS LLC
502 S BROAD STREET
THOMASVILLE, GA 31792

INSURER A: Chubb National Insurance

10052

INSURER B:

INSURER C:

INSURER D:

COVERAGES**CERTIFICATE NUMBER:****REVISION NUMBER:**

THIS IS TO CERTIFY THAT THE POLICIES OF INSURANCE LISTED BELOW HAVE BEEN ISSUED TO THE INSURED NAMED ABOVE FOR THE POLICY PERIOD INDICATED. NOTWITHSTANDING ANY REQUIREMENT, TERM OR CONDITION OF ANY CONTRACT OR OTHER DOCUMENT WITH RESPECT TO WHICH THIS CERTIFICATE MAY BE ISSUED OR MAY PERTAIN, THE INSURANCE AFFORDED BY THE POLICIES DESCRIBED HEREIN IS SUBJECT TO ALL THE TERMS, EXCLUSIONS AND CONDITIONS OF SUCH POLICIES. LIMITS SHOWN MAY HAVE BEEN REDUCED BY PAID CLAIMS.

INS R LTR	TYPE OF INSURANCE	ADDL INSR	SUBR WVD	POLICY NUMBER	POLICY EFF (MM/DD/YY)	POLICY EXP (MM/DD/YY)	LIMITS
A	GENERAL LIABILITY	Y	N	7997-71-51	08/30/21	08/30/22	
	<input checked="" type="checkbox"/> COMMERCIAL GENERAL LIABILITY						
	<input type="checkbox"/> OCCUR						
	GEN'L AGGREGATE LIMIT APPLIES PER:						
	<input checked="" type="checkbox"/> POLICY <input type="checkbox"/> PROJECT <input type="checkbox"/> LOC						
	AUTOMOBILE LIABILITY	Y	N	7997-71-52	08/30/21	08/30/22	
	<input type="checkbox"/> ANY AUTO						
	<input type="checkbox"/> ALL OWNED AUTOS						
	<input checked="" type="checkbox"/> HIRED AUTOS						
	<input type="checkbox"/> SCHEDULED AUTOS						
	<input checked="" type="checkbox"/> NON OWNED AUTOS						
A	WORKERS' COMPENSATION	Y/N	n/a	7997-71-53	08/30/21	08/30/22	
	ANY PROPRIETOR / PARTNER / EXECUTIVE OFFICE / MEMBER EXCLUDED? <input type="checkbox"/> Y						
	(Mandatory in NH)						
	If yes, describe under DESCRIPTION OF OPERATIONS below						
A	ENTERTAINMENT PACKAGE	n/a	N	7997-71-50	08/30/21	08/30/22	
	MISCELLANEOUS RENTED EQUIPMENT						\$1,000,000 Limit \$5,000 Ded.
	PROPS, SETS & WARDROBE						\$1,000,000 Limit \$5,000 Ded.
	3RD PARTY PROPERTY DAMAGE						\$1,000,000 Limit \$2,500 Ded.
	HIRED AUTO PHYSICAL DAMAGE						INCL in MISC. EQUIP. \$5,000 Ded.
A	COMMERCIAL UMBRELLA	Y	N	7997-71-84	08/30/21	08/30/22	
	Per Occurrence						\$5,000,000
	Aggregate						\$5,000,000

DESCRIPTION OF OPERATIONS / LOCATIONS / VEHICLES (ACORD 101, Additional Remarks Schedule, may be attached if more space is required)

Certificate Holder, its parents, subsidiaries, related and affiliated companies, officers, directors, agents and employees are named as Additional Insured as respects their agreement with the Named Insured. Production: "Rust"

CERTIFICATE HOLDER**ADDITIONAL INSURED; INSURER LETTER:****CANCELLATION**

Bonanza Creek Ranch LLC
15 Bonanza Creek Lane
Santa Fe, NM 87508
attn: Rick Hughes

SHOULD ANY OF THE ABOVE DESCRIBED POLICIES BE CANCELLED BEFORE THE EXPIRATION DATE THEREOF, NOTICE WILL BE DELIVERED IN ACCORDANCE WITH THE POLICY PROVISIONS.

AUTHORIZED REPRESENTATIVE

Deadline

**SANTA FE COUNTY
ACKNOWLEDGEMENT AGREEMENT**

Rust Movie Production LLC, the Applicant, acting through its authorized agent, Chaz Ho, agrees to add the following statement to the productions credits of any film as defined in Santa Fe County Ordinance No. 2010-6:

FILMED IN SANTA FE COUNTY, NEW MEXICO


Authorized Agent

STATE OF NEW MEXICO }

COUNTY OF SANTA FE }

The foregoing Acknowledgement Agreement was subscribed and sworn before me this 20th day of September, 2021, by Chaz Ho, the Authorized Agent for Rust Movie Production LLC, the Applicant.


Notary Public



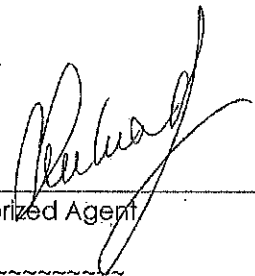
OFFICIAL SEAL
Aric Vickrey
NOTARY PUBLIC, STATE OF NEW MEXICO
My Commission Expires 6/22/2024

My Commission Expires: 6/22/2024

Deadline

**SANTA FE COUNTY
DISMANTLE AGREEMENT**

Rust Movie Productions LLC, the Applicant, acting through its authorized agent, Chae Ho agrees to dismantle all props, store fronts, roads, and structures within 30 days of the expiration of the Film Permit, and further agrees to restore disturbed areas to their original condition. I further understand that failure to do so may result in the issuance of a Notice of Violation for unpermitted development.




Authorized Agent

STATE OF NEW MEXICO }

COUNTY OF SANTA FE }

The foregoing Dismantle Agreement was subscribed and sworn before me this 20th day of September, 2021, by Chae Ho, the Authorized Agent for Rust Movie Productions LLC the Applicant.



Notary Public



OFFICIAL SEAL
Aric Vickrey
NOTARY PUBLIC - STATE OF NEW MEXICO
My Commission Expires: 6/22/2024

My Commission Expires: 6/22/2024

Deadline

Pennington Creek Ranch

SET

FALSE
CENTER
HOLD

SET

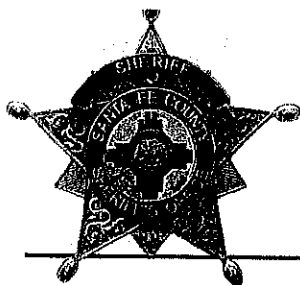
SET

CHEN
PARK

SET

Pennington Creek Rd

Deadline

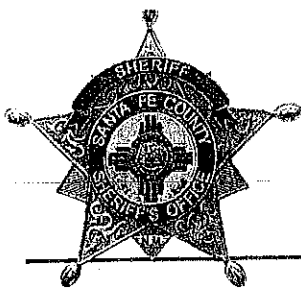


CHAIN OF CUSTODY

ITEM #	DATE RECOVERED	QUANTITY	DESCRIPTION OF EVIDENCE
140	10/27/2021	1	One (1) white in color box with writing "Dummy Rounds 45LC" containing sixteen (16) "45 Colt" suspected dummy rounds with ball bearings and silver in color primers and one (1) "45 Colt" round with silver in color primer, suspected live round, collected from prop truck
206	11/09/2021	1	Fingerprint/palm print standards, collected from Hannah Gutierrez
208	11/09/2021	2	Two (2) buccal swabs, collected from Hannah Gutierrez
210	11/19/2021	1	One (1) "Winchester 45 Colt" suspected live round, provided by Seth Kenney
211	11/19/2021	6	Six (6) suspected live rounds: four (4) "45 Colt," one (1) "G.F.L. 45 Colt," and one (1) "CBC 45 Colt" rounds, provided by Seth Kenney
229	11/29/2021	1	Fingerprint/palm print standards, collected from Sarah Zachry
231	11/29/2021	2	Two (2) buccal swabs, collected from Sarah Zachry
233	11/30/2021	2	Two (2) white in color boxes with writing "45 LC" containing fifty-nine (59) total suspected live rounds collected from 126 Monroe St, Albuquerque, NM
234	11/30/2021	1	One (1) "BHA 45 Colt" suspected live round, collected from 126 Monroe St, Albuquerque, NM
235	11/30/2021	5	Five (5) "45 Colt" suspected live rounds, collected from 126 Monroe St, Albuquerque, NM
236	11/30/2021	9	Nine (9) "AP 45 Colt" suspected live rounds with silver in color primers, collected from 126 Monroe St, Albuquerque, NM
238	12/08/2021	1	Fingerprint/palm print standards, collected from David Hall
240	12/08/2021	2	Two (2) buccal swabs, collected from David Hall

1.)

Transferred By: <u>CST M. Payne II #7325</u>	Date & Time: <u>12-13-21 12:10 PM</u>	Signature: <u>[Signature]</u>
I, the undersigned, acknowledge the receipt of the above listed property.		
Received By: <u>SPECIAL AGENT</u> <u>JOSE A. CORTES</u>	Date & Time: <u>12/13/2021</u> <u>12:10 p.m.</u>	Signature: <u>[Signature]</u>



2.)

Transferred By:	Date & Time:	Signature:
I, the undersigned, acknowledge the receipt of the above listed property.		
Received By:	Date & Time:	Signature:

3.)

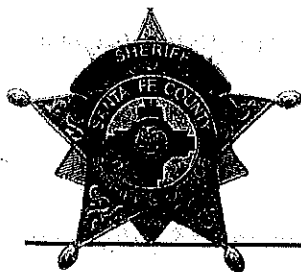
Transferred By:	Date & Time:	Signature:
I, the undersigned, acknowledge the receipt of the above listed property.		
Received By:	Date & Time:	Signature:

4.)

Transferred By:	Date & Time:	Signature:
I, the undersigned, acknowledge the receipt of the above listed property.		
Received By:	Date & Time:	Signature:

5.)

Transferred By:	Date & Time:	Signature:
I, the undersigned, acknowledge the receipt of the above listed property.		
Received By:	Date & Time:	Signature:



SHERIFF
SANTA FE COUNTY

SANTA FE COUNTY SHERIFF'S OFFICE

CASE # 2021007949

CHAIN OF CUSTODY

ITEM #	DATE & TIME RECOVERED	QUANTITY	DESCRIPTION OF EVIDENCE
1	10/21/2021 8:00 PM	1	One (1) Cal 45LC Revolver, F. LLI Pietta, serial number: E52277
2	10/21/2021 8:02 PM	1	One (1) white in color box containing thirty-six (36) suspected dummy rounds and one (1) "45 Colt" round containing suspected powder One (1) white in color box containing fifty (50) suspected blank rounds
3	10/22/2021 2:38 PM	1	One (1) spent "45 Colt" round with silver in color primer, collected from top of cart, southwest of building
25	10/21/2021 6:45 PM	1	One (1) projectile removed from victim Joel Souza
26	10/22/2021 2:38 PM	1	Two (2) "45 Colt" rounds containing suspected powder and silver in color primer, collected from top of cart, southwest of building
27	10/22/2021 2:41 PM	1	One (1) "45 Colt" round containing suspected powder and silver in color primer, collected from youth size bandolier on top of cart, southwest of building
28	10/22/2021 3:03 PM	1	One (1) "45 Colt" round containing suspected powder and silver in color primer, collected from item #22, brown in color holster located inside of building

1.)

Transferred By: <u>CST M. Pappell</u>	Date & Time: <u>12:10 PM 10/27/21</u>	Signature: <u>[Signature]</u>
I, the undersigned, acknowledge the receipt of the above listed property.		
Received By: <u>SPECIAL AGENT JOSE A. CORTEZ</u>	Date & Time: <u>10/27/2021 12:10 p.m.</u>	Signature: <u>[Signature]</u>

2.)

Transferred By:	Date & Time:	Signature:
I, the undersigned, acknowledge the receipt of the above listed property.		
Received By:	Date & Time:	Signature:

3.)

Transferred By:	Date & Time:	Signature:
I, the undersigned, acknowledge the receipt of the above listed property.		
Received By:	Date & Time:	Signature:



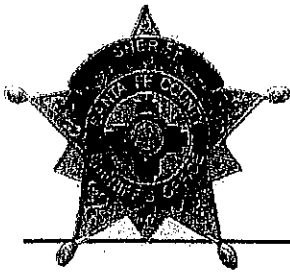
4.)

Transferred By:	Date & Time:	Signature:
I, the undersigned, acknowledge the receipt of the above listed property.		
Received By:	Date & Time:	Signature:

5.)

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I, the undersigned, acknowledge the receipt of the above listed property.		
Received By:	Date & Time:	Signature:


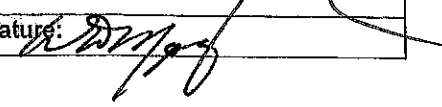
Deadline

**CHAIN OF CUSTODY**

ITEM #	DATE & TIME RECOVERED	QUANTITY	DESCRIPTION OF EVIDENCE
1	10/21/2021	1	DVD w/ Interview of D. HALLS *Not to be Distributed*

1.)

9:23am

Transferred By: <u>Det. A. Hancock</u>	Date & Time: <u>11/16/2021</u>	Signature: 
I, the undersigned, acknowledge the receipt of the above listed property.		
Received By: <u>Deanna MAEZ</u>	Date & Time: <u>11-16-2021</u>	Signature: 

2.)

Transferred By:	Date & Time:	Signature:
I, the undersigned, acknowledge the receipt of the above listed property.		
Received By:	Date & Time:	Signature:

3.)

Transferred By:	Date & Time:	Signature:
I, the undersigned, acknowledge the receipt of the above listed property.		
Received By:	Date & Time:	Signature:

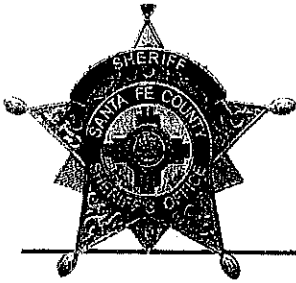
4.)

Transferred By:	Date & Time:	Signature:
I, the undersigned, acknowledge the receipt of the above listed property.		
Received By:	Date & Time:	Signature:

5.)

Transferred By:	Date & Time:	Signature:
I, the undersigned, acknowledge the receipt of the above listed property.		
Received By:	Date & Time:	Signature:

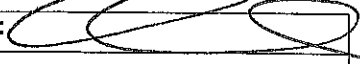
Deadline

**CHAIN OF CUSTODY**

ITEM #	DATE & TIME RECOVERED	QUANTITY	DESCRIPTION OF EVIDENCE
1	10/21/2021	1	DVD w/ Interview of S. Zachry * Not to be distributed *

1.)

10:03 AM

Transferred By: <u>Det. A. Hancock</u>	Date & Time: <u>11/5/2021</u>	Signature: 
I, the undersigned, acknowledge the receipt of the above listed property.		
Received By: <u>Ange Morales</u>	Date & Time: <u>11/5/21</u>	Signature: <u>Ange Morales</u>

10:03

2.)

Transferred By:	Date & Time:	Signature:
I, the undersigned, acknowledge the receipt of the above listed property.		
Received By:	Date & Time:	Signature:

3.)

Transferred By:	Date & Time:	Signature:
I, the undersigned, acknowledge the receipt of the above listed property.		
Received By:	Date & Time:	Signature:

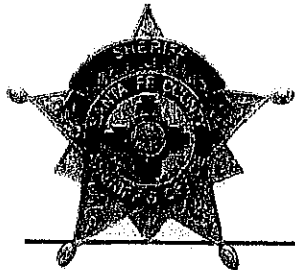
4.)

Transferred By:	Date & Time:	Signature:
I, the undersigned, acknowledge the receipt of the above listed property.		
Received By:	Date & Time:	Signature:

5.)

Transferred By:	Date & Time:	Signature:
I, the undersigned, acknowledge the receipt of the above listed property.		
Received By:	Date & Time:	Signature:

Deadline



CHAIN OF CUSTODY

ITEM #	DATE & TIME RECOVERED	QUANTITY	DESCRIPTION OF EVIDENCE
1	10/21/2021	1	DVD w/ Interview of H. Gutierrez *Not to be distributed*

1.)

Transferred By: Det. A. Hancock	Date & Time: 11/2/21 10:18a	Signature: [Signature]
I, the undersigned, acknowledge the receipt of the above listed property.		
Received By: JADE DELGADO	Date & Time: 11/2/21 10:18am	Signature: Jade Delgado

2.)

Transferred By: JADE DELGADO	Date & Time: 11/2/21 11:40	Signature: Jade Delgado
I, the undersigned, acknowledge the receipt of the above listed property.		
Received By: Brianna Garcia (Bowles Law Firm)	Date & Time: 11/2/21 11:40	Signature: [Signature]

3.)

Transferred By:	Date & Time:	Signature:
I, the undersigned, acknowledge the receipt of the above listed property.		
Received By:	Date & Time:	Signature:

4.)

Transferred By:	Date & Time:	Signature:
I, the undersigned, acknowledge the receipt of the above listed property.		
Received By:	Date & Time:	Signature:

5.)

Transferred By:	Date & Time:	Signature:
I, the undersigned, acknowledge the receipt of the above listed property.		
Received By:	Date & Time:	Signature:

Deadline

Evidence Report for Case: 343A-AQ-3514414

SFSO #	Item #	Type	Description
240	1B24	General	(U) Two (2) buccal swabs from David Hall
238	1B23	General	(U) Fingerprint/palm print standards from David Hall
236	1B22	General	(U) Nine (9) "AP 45 Colt" suspected live rounds with silver in color primers
235	1B21	General	(U) Five (5) "45 Colt" suspected live rounds
234	1B20	General	(U) One (1) "BHA 45 Colt" suspected live round
233	1B19	General	(U) Two (2) white in color boxes with writing "45LC" containing fifty-nine (59) total suspected live rounds
231	1B18	General	(U) Two (2) buccal swabs from Sarah Zachry
229	1B17	General	(U) Fingerprint/palm print standards from Sarah Zachry
211	1B16	General	(U) Six (6) suspected live round: four (4) "45 Colt," one (1) "G.F.L. 45 Colt," and one (1) "CBC 45 Colt" rounds
210	1B15	General	(U) One (1) "Winchester 45 Colt" suspected live round
208	1B14	General	(U) Two (2) buccal swabs from Hannah Gutierrez
206	1B13	General	(U) Fingerprint/palm print standards from Hannah Gutierrez
140	1B12	General	(U) One (1) white in color box with writing "Dummy Rounds 45LC" containing sixteen (16) "45 Colt" suspected dummy rounds with ball bearings and silver in color primers and one (1) "45 Colt" round with silver in color primer, suspected live round
	1B11	General	(U) DNA BUCCAL Swab 431209541000 (ALEXANDER RAE BALDWIN)
	1B10	General	(U) DNA BUCCAL Swab 431207691000 (ALEXANDER RAE BALDWIN)
	1B9	General	(U) DNA BUCCAL Swab 431207699000 (ALEXANDER RAE BALDWIN)
	1B8	General	(U) DNA BUCCAL Swab 431207616000 (ALEXANDER RAE BALDWIN)
28	1B7	General	(U) One (1) "45 Colt" rounds containing suspected powder and silver in color primer
27	1B6	General	(U) One (1) "45 Colt" rounds containing suspected powder and silver in color primer
26	1B5	General	(U) Two (2) "45 Colt" rounds containing suspected powder and silver in color primer
25	1B4	General	(U) One (1) projectile removed from victim Joel Souza
3	1B3	General	(U) One (1) spent "45 Colt" round with silver in color primer
2	1B2	General	(U) One (1) white color box containing thirty-six (36) suspected dummy rounds and one (1) "45 Colt" round containing suspected powder, one (1) white in color box containing fifty (50) suspected blank rounds
1	1B1	Firearms	(U) F. LLI Pietta 1873 SA EMF 3A, Serial number: E52277 45LC revolver ***ATF Trace: T20210474194***

Deadline

FBI Lab Item #	FBI 1B#	Cartridge count	Notes	Sampling
Item 4	1B5	1	Suspected live	Disassembly / powder ↓
Item 5	1B5	1	Suspected live	
Item 6	1B6	1	Suspected live	
Item 7	1B7	1	Suspected live	
Item 10	1B2	50	Suspected blank	
Item 13	1B2	2	Suspected dummy	
Item 13-1	1B2	1	Suspected live	↓
Item 13-2	1B2	4	Suspected dummy (hole)	
Item 13-3	1B2	30	Suspected dummy	
Item 21	1B12	15	Suspected dummy	
Item 21-1	1B12	1	Suspected dummy	
Item 22	1B12	1	Suspected live	↓
Item 23	1B15	1	Live exemplar	Random ↓
Item 24	1B16	2	Live exemplar	
Item 25	1B16	3	Live exemplar	
Item 28	1B19	9	Live exemplar	
Item 31	1B19	50	Live exemplar	
Item 32	1B20	1	Live exemplar	
Item 33	1B21	1	Live exemplar	
Item 34	1B21	2	Live exemplar	
Item 35	1B22	1	Live exemplar	
Item 36	1B22	4	Live exemplar	
Item 37	1B22	4	Live exemplar	↓
	Totals:	189	Total cartridges	
		108	Total questioned cartridges	
			6 Suspected live cartridges	
			52 Suspected dummy	
			50 Suspected blank	
		81	Live exemplars	

Deadline



Office of the Medical Investigator

MSC 07 4040
1 University of New Mexico
Albuquerque, NM 87131-0001
505-272-3053

Evidence Release List

11/22/2021
11:37:42 AM

Case Number: 2021-08172

Decedent: Hutchins, Halyna

Released To: Det. Alex Handcock

Inventoried By: Aurelia C Chavez

Released By: Danielle B Sanchez

Organization: Santa Fe Co Sheriff's Office

Inventory Date: 10/22/2021

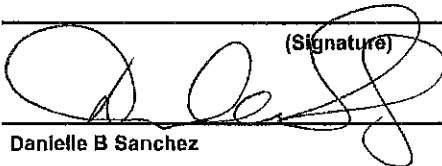
Release Date: 11/22/2021

Address:

City/ST/ZIP:

PropType:	Qty.	Description	Comments
Ring	1	x1 Wm	
Cell Phone	1	x1	
Misc. Body Jewelry	1	x1	
FTA blood spot card	1	Jarrell/D.Koehlertx1	
Trace	1	Jarrell/D.KoehlertFound in Hospital Sheet	
Other	1	x1 Contact Lens	
Fingernail clippings with clippers left hand	1	Jarrell/D.Koehlertx1	
Fingernail clippings with clippers right hand	1	Jarrell/D.Koehlertx1	
Hand bag (left)	1	Jarrell/D.Koehlertx1	
Hand bag (right)	1	Jarrell/D.Koehlertx1	
Pants	1	Jarrell/D.Koehlertx1	
Shirt	1	Jarrell/D.Koehlertx1	
Stockings	1	Jarrell/D.Koehlertx1	
Underpants	1	Jarrell/D.Koehlertx1	
Scalp Hair	1	Jarrell/D.Koehlertx1	
Fingerprints	1	10 prints	

Evidence Received By:


(Signature)

Evidence Released By:

Danielle B Sanchez

(Signature)

Deadline



**OFFICE OF THE
MEDICAL INVESTIGATOR**

Office of the Medical Investigator
MSC07 4040, 1 University of New Mexico
Albuquerque, New Mexico, 87131
P. 800.432.5239 | 505.272.3053 | F. 505.925.0532

Evidence Release

Decedent's Name: Hutchins, Halyna

Case #: 2021-08172

Date: 11/22/2021 Time: 11:37

Prop Type	Description	Comments
1. FTA blood spot card	Jarrell/D.Koehlert x1	
2. Scalp Hair	Jarrell/D.Koehlert x1	
3. Fingernail clippings with clippers left hand	Jarrell/D.Koehlert x1	
4. Fingernail clippings with clippers right hand	Jarrell/D.Koehlert x1	
5. Hand bag (left)	Jarrell/D.Koehlert x1	
6. Hand bag (right)	Jarrell/D.Koehlert x1	
7. Trace	Jarrell/D.Koehlert Found in Hospital Sheet	
8. Ring	x1 Wm	
9. Cell Phone	x1	
10. Misc. Body Jewelry	x1	
11. Shirt	Jarrell/D.Koehlert x1	
12. Pants	Jarrell/D.Koehlert x1	
13. Underpants	Jarrell/D.Koehlert x1	
14. Stockings	Jarrell/D.Koehlert x1	
15. Other	x1 Contact Lens	
16. Fingerprints	10 prints	

Receiving Agency: Santa Fe Co Sheriff's Office

Det. Alex Handcock

Deadline



**SCHOOL OF
MEDICINE**
OFFICE OF THE
MEDICAL INVESTIGATOR

Report of Findings

Date Sent 5/24/2022

Decedent	Hutchins, Halyna	Date of Birth	1979
OMI#	2021-08172	Date Death Pronounced	10/21/2021
Date Report Issued		Time of Death Pronounced	15:37
Place Pronounce	University of New Mexico Hospital	Case Type	OMI UH
County Pronounced	Bernalillo	Exam Type	Autopsy
Cause of Death	PENDING		
Manner of Death	Pending Investigation		
Date of Injury			
Place of Injury			
Location of Injury			
How Injury Occurred			
Autopsy performed by	Attending Pathologist	Trainee	
	Heather S Jarrell M.D.		
Death Certificate Signed by	Heather S Jarrell M.D.		
Deputy Medical Investigator	Eric Hunick / Eric Hunick		
Law Enforcement Agency			
Law Enforcement Officer			

For details concerning the death, contact the law enforcement agency listed.

For copies of the Death Certificate, contact the Bureau of Vital Statistics, 1190 St Francis Dr., PO Box 26110 Santa Fe, NM 87502. To contact Bureau of Vital Statistics by phone call 1-866-534-0051

Please direct all request for OMI generated reports to:

Email: hsc-omirecordrequest@salud.unm.edu
Office of Medical Investigator
MSC07 4040
1 University of New Mexico
Albuquerque, NM 87131-0001

ATTRIBUTES

Deadline



POSTMORTEM EXAMINATION

Hutchins, Halyna

OMI Case Number: 2021-08172

Year of Birth: 1979

Age: 42 years

Date/Time of Death Pronouncement: 10/21/2021 3:37:00 PM

County Pronounced: Bernalillo

Law Enforcement:

Agent:

Central Office Deputy Medical Investigator (FDMI): Eric Hunick

Type of Examination: Autopsy

Date of Examination: 10/22/2021

CAUSE OF DEATH:

Gunshot wound of chest

MANNER OF DEATH:

Accident

Heather Jarrell, MD

Heather S Jarrell M.D.

08/09/2022 02:20:31 PM

08/09/2022 02:20:31 PM

PATHOLOGIC DIAGNOSES:

- I. Gunshot wound of chest.
 - A. Entrance, right axillary region, distant range of fire.
 - B. Lethal injuries to chest.
 - 1. Right pneumothorax with leftward mediastinal shift.
 - 2. Right hemothorax.
 - a. Greater than 1 liter blood (UNMH records).
 - 3. Perforation of lower lobe, right lung.
 - C. Thoracic spinal cord laceration, T9.
 - D. Exit, left mid-back.
 - E. No projectile recovered.
 - F. Trajectory: front to back, right to left, downward.
- II. Leiomyomata (benign), uterus.

NARRATIVE SUMMARY AND OPINION:

Ms. Halyna Hutchins, a 42-year-old woman, was fatally shot on a movie set at Bonanza Creek Ranch in Santa Fe, New Mexico, on 10/21/2021, shortly before 13:48. Ms. Hutchins was employed on the movie set as the Director of Photography. According to reports, Ms. Hutchins and the film director were shot during rehearsal on set. EMS responded on scene and Ms. Hutchins was flown to UNMH, where she arrived in asystole at approximately 15:20. Despite medical intervention, Ms. Hutchins was pronounced deceased at 15:37.

A full autopsy was performed at the Office of the Medical Investigator on 10/22/2021. Postmortem computed tomography demonstrated large right pneumothorax with mediastinal shift, as well as a right hemothorax, with medical intervention. Autopsy demonstrated a gunshot entrance wound of the right axillary region, that entered the right chest cavity and perforated the right lung, exited the right chest, injured the thoracic spinal column and the thoracic spinal cord, and exited the left aspect of the back. The absence of visible soot on the clothing and the entrance wound is most consistent with a distant range of fire. The direction of wounding is front to back, right to left, and downward.

No significant natural disease findings were present. Toxicology testing of postmortem femoral blood was negative for alcohol and common drugs of abuse.

Review of case supplemental reports provided by law enforcement demonstrated that a firearm (a .45 Long Colt single-action revolver) was loaded by the armorer, handed to the assistant director, and then subsequently handed to the actor on set. According to reports, the firearm was believed to be loaded with dummy rounds for the rehearsal. The actor reportedly raised the firearm toward the camera as part of the rehearsal, which subsequently discharged and struck Ms. Hutchins, as well as the director, who was reportedly standing behind Ms. Hutchins. The projectile was later recovered from the director at a hospital.

A firearms/toolmarks examination was performed by the FBI Laboratory, which was issued on 7/26/2022, that demonstrated that the .45 revolver functioned normally when tested. Additionally, the projectile recovered from the director (Mr. Joel Souza) was a .44/.45 caliber lead bullet that could not be compared to the firearm secondary to damage. Thirdly,

2021-08172

Hutchins, Halyna

examination of a .45 Colt cartridge case demonstrated that it had been fired in the revolver examined.

Death was caused by a gunshot wound of the chest. Review of available law enforcement reports showed no compelling demonstration that the firearm was intentionally loaded with live ammunition on set. Based on all available information, including the absence of obvious intent to cause harm or death, the manner of death is best classified as accident.

Deadline

EXTERNAL EXAMINATION

GENERAL

An autopsy is performed on a body identified as that of Hutchins, Halyna at the Office of the Medical Investigator, State of New Mexico, on 10/22/2021, beginning at 1030. The body is that of a well-developed, well-nourished, adult female, who weighs 55.2 kg, measures 162 cm long, has a body mass index of 21 kg/m² and appears compatible with the reported age of 42 years. Encircling the left wrist is an identification band labeled with the decedent's name. The body is received unclad and partially covered by a white hospital blanket. The hands are bagged with brown paper bags that are secured at the wrists with tape. Personal effects are listed in the "Personal Effects" inventory.

POSTMORTEM CHANGES

The body is cold subsequent to refrigeration. Rigor mortis is fully fixed. Blanchable, purple livor mortis extends over the posterior surfaces of the body except in areas exposed to pressure. The body is without significant decomposition changes.

EXAMINATION

Head and neck -

The scalp hair is brown with blonde coloring distally, and is short. The irides are brown. The corneas are translucent and a contact lens is present on the right eye. The sclerae are white and conjunctivae are clear. No petechial hemorrhages are identified on the sclerae, bulbar conjunctivae, facial skin or oral mucosa. The nose and ears are normally formed. The decedent has no facial hair. The maxillary dentition is natural. The mandibular dentition is natural. The teeth are in adequate condition. The neck is unremarkable.

Torso -

The thorax is well-developed and symmetrical (see evidence of injury). The abdomen is flat. The spine is normally formed. Female genitalia demonstrate adult development and are unremarkable. The anus is free of lesions.

Extremities -

The upper and lower extremities are well-developed and symmetrical without absence of digits.

MARKS, SCARS, COSMETIC PIERCINGS

Scars are observed in the following locations: abdomen.

The following cosmetic piercing(s) are identified: right ear, left ear, umbilicus.

TATTOOS

There are no readily apparent tattoos.

MEDICAL INTERVENTION

A needle thoracostomy is present on the right anterior chest. Yellow abrasions consistent with CPR are present on presternal region. A sutured clamshell thoracotomy incision is present on the right and left chest at the intercostal space of ribs 5 and 6. A 2.5 cm defect of the upper lobe of the left lung is present. A pulse oximeter is present on the left index finger. A wound seal is present on the left aspect of the back. A needle puncture is present in the right atrium. An endotracheal tube is present, which demonstrates esophageal placement (see CT examination section). The left chest cavity contains 30 ml of bloody fluid. The pericardial membrane shows changes status post intraoperative resuscitation.

Intravascular catheters are in the following locations: left internal jugular vein, right antecubital fossa, left antecubital fossa, right wrist, left shin intraosseous needle.

EVIDENCE OF INJURY

GUNSHOT WOUND OF CHEST

ENTRANCE, RIGHT AXILLARY REGION, DISTANT RANGE OF FIRE:

Located on the right axillary region, 18.5 cm right of the anterior midline and 35.0 cm from the top of the head at vertex, is a 2.0 x 1.3 cm elliptical gunshot entrance wound with a 0.5 x 0.9 cm abrasion located from 1-2 o'clock and a 1 mm marginal abrasion in the remaining marginal aspect of the wound. A 2.0 x 1.0 cm abrasion is present lateral to the entrance wound, located on the anterior shoulder region. A 2.0 x 0.3 cm abrasion and a 2.0 x 6.5 cm blue/purple contusion are present medial to the entrance wound. Soot, unburned gunpowder particles, and gunpowder stippling are not identified.

PATHWAY:

The projectile created a hemorrhagic wound path through the skin and subcutaneous soft tissues of the right axillary region, entered the right chest cavity through lateral intercostal space of ribs 4 and 5 and fractured right rib #4, perforated the lower lobe of the right lung, and exited the right chest cavity posteriorly and just lateral to the vertebral column, through the intercostal space of ribs 8 and 9, and fractured right rib #8 posteriorly. The projectile traveled through the 8th thoracic vertebral body and fractured the facet joints, lacerated the spinal cord at the 9th thoracic vertebra level (leaving the anterior spinal artery intact), and traveled through the soft tissue of the back prior to exiting.

Associated injuries include 23 ml of blood in the right chest cavity, status post surgical intervention (The discrepancy between estimated blood loss in UNMH record, quantity visualized on postmortem CT, and measured amount during autopsy is likely secondary to prone placement prior to internal examination.). Intercostal hemorrhage is present as follows: right lateral ribs 3 and 4; right lateral ribs 4 and 5; right posterior ribs 6-10; left posterior ribs 5-10. Subdural and epidural hemorrhage are present surrounding the thoracic spinal cord.

GUNSHOT EXIT, LEFT MID-BACK:

Located on the left mid-back, just inferior to the scapula, 6.0 cm left of the posterior midline and 40.0 cm from the top of the head at vertex, is a 0.6 cm lacerated gunshot exit wound, with a 0.2 cm wide, 0.9 cm abrasion located from 12-3 o'clock. A 6.5 x 5.0 cm irregular purple contusion surrounds the exit wound, which demonstrates an approximate 1.5 cm region of void immediately surrounding the contusion.

PROJECTILE:

None recovered.

TRAJECTORY:

The direction of wounding is front to back, right to left, and downward.

CLOTHING:

A jacket demonstrates defects that correspond to the gunshot entrance and exit wounds. Soot is not apparent on the area that corresponds to the gunshot entrance wound defect.

INTERNAL EXAMINATION

GENERAL

See the "Evidence of Injury" section.

BODY CAVITIES

No adhesions are present in any of the body cavities. All body organs are in normal anatomic position, unless otherwise noted. The serosal surfaces are smooth and glistening.

CENTRAL NERVOUS SYSTEM

The brain weighs 1275 grams. The dura mater and falx cerebri are intact and without abnormality. The leptomeninges are thin and transparent. There is no epidural, subdural or subarachnoid hemorrhage. The cerebral hemispheres are symmetrical. The cortices demonstrate no widening or flattening of gyri and sulci. The structures at the base of the brain and the cranial nerves are free of abnormality. The blood vessels are free of abnormality. Sections through the cerebral hemispheres reveal no lesions within the cortex, subcortical white matter or deep parenchyma of either hemisphere. The cerebral ventricles are of normal caliber. Sections through the brainstem and cerebellum reveal no lesions.

The spinal cord is removed by the anterior approach. See evidence of injury.

NECK

Examination of the soft tissues of the neck, including the strap muscles and large vessels, reveals no abnormalities aside from medical intervention changes. The hyoid bone and larynx are intact. The tongue is normal.

CARDIOVASCULAR SYSTEM

The heart weighs 245 grams and is conical in shape. The pericardial sac is free of significant fluid or adhesions. The pericardial surfaces are smooth and glistening.

The coronary arteries arise normally and follow the distribution of a co-dominant pattern. Maximum percentages of coronary arterial stenosis by atherosclerotic plaques are as follows: left main coronary artery- 0%, left anterior descending coronary artery- 0%, left circumflex coronary artery- 0%, and right main coronary artery- 0%. There are no coronary arterial thrombi, plaque hemorrhages or dissections. The coronary ostia are patent and appropriate in their origin.

The following circumferential valve measurements are obtained: tricuspid valve- 12.5 cm; pulmonic valve- 7.7 cm; mitral valve- 9.0 cm; aortic valve- 5.8 cm. The valves are morphologically normal and without appreciable abnormality.

The myocardium is dark red-brown, firm, and free of focal or regional fibrosis, erythema, pallor or softening. The atrial and ventricular septa are intact, and the septum and free walls are free of muscular bulges. The foramen ovale is closed. The chambers are not dilated.

The left ventricle measures 1.1 cm and the right ventricle measures 0.4 cm in thickness, as measured 1 cm below the respective atrioventricular valve annulus. The interventricular septum measures 0.9 cm in thickness.

The aorta and its major branches arise normally and follow the usual course without significant atherosclerosis. The orifices of the major aortic vascular branches are patent. The vena cava with its major tributaries are patent, return to the heart in the usual distribution, and are unremarkable.

INTERNAL EXAMINATION

PULMONARY SYSTEM

See evidence of injury. The right and left lungs weigh 255 and 265 grams, respectively. The upper and lower airways are unobstructed, with smooth, yellow-tan mucosal surfaces. The lungs are atelectatic. The pleural surfaces are smooth, glistening and unremarkable, with the exception of the injured right lung. The pulmonary parenchyma is dark red-purple and the cut surfaces exude slight amounts of blood and frothy fluid. The pulmonary arteries are normally developed without atheromas. There is no saddle embolus on in situ examination of the pulmonary trunk.

HEPATOBIILIARY SYSTEM

The liver weighs 1260 grams. The hepatic capsule is smooth, glistening and intact, covering red-brown parenchyma that is without nodules. The gallbladder contains green-brown bile without stones. The extrahepatic biliary tree is patent.

GASTROINTESTINAL SYSTEM

The esophagus is lined by gray-white, smooth mucosa. The gastric mucosa is unremarkable with the usual rugal folds and the lumen contains 200 ml of thick, viscous fluid with food particles. The serosa of the small bowel is smooth and glistening. There are no lesions of the duodenal or colorectal mucosa. The colon contains formed stool. The appendix is absent. The pancreas has a normal tan lobulated appearance.

GENITOURINARY SYSTEM

The right and left kidneys weigh 100 and 110 grams, respectively. The renal capsules are smooth, thin and semitransparent and strip with ease from the underlying smooth, light brown, firm cortical surfaces. The cortices are of normal thickness and well-delineated from the medullary pyramids. The calyces, pelves and ureters are non-dilated and free of stones. The urinary bladder contains 90 mL of clear yellow urine; the bladder mucosa is gray-tan and smooth.

REPRODUCTIVE SYSTEM

The uterus is non-gravid and contains multiple small leiomyomatous nodules that are approximately 0.5 cm or less. The cervix, fallopian tubes, and vagina are unremarkable. The left ovary contains a 2.0 cm smooth-walled cyst containing clear, serous fluid. The breast tissue has the usual fibrous and adipose mixture.

RETICULOENDOTHELIAL SYSTEM

The spleen weighs 175 grams and has a smooth intact capsule covering red-purple, parenchyma. The splenic white pulp is prominent. The bone marrow (rib) is red-purple. There is no prominent lymphadenopathy.

ENDOCRINE SYSTEM

The pituitary gland is of normal size. The thyroid gland is of normal position, size and texture. The adrenal glands have normal cut surfaces with yellow cortices and gray medulla.

MUSCULOSKELETAL SYSTEM

The bony framework, supporting musculature and soft tissues, are normally formed. See evidence of injury.

INTERNAL EXAMINATION

OTHER EXAMINATIONS

The following examination is performed:

A right axillary region dissection was performed, which showed no injury to the brachial plexus, subclavian artery, subclavian vein, axillary artery, or axillary vein.

Deadline

ADDITIONAL STUDIES

COMPUTED TOMOGRAPHY

Support structures

ET tube terminates in mid-esophagus. A right atrial intracardiac central line placement is present. Needle thoracostomy enters the right chest and is placed shallowly, terminating in the right chest wall. Left internal jugular catheter terminates in the proximal SVC. Right antecubital IV. Left tibial IO.

Head, Neck, and Brain

Head- Brain is symmetric without mass or midline shift. No intra or extra-axial blood or fluid collection. Cerebral edema. The calvarium is intact.

Osseous structures- No displaced fracture or osseous lesion.

Soft tissues- No focal abnormality.

Chest

Lungs and Mediastinum - Large right greater than left pneumothorax with leftward mediastinal shift. Bilateral right greater than left hemothorax with mixed density blood. Bilateral collapsed atelectatic lungs.

Osseous structures- T8 comminuted fracture with ballistic fragments and air traversing the central canal in a right to left and front to back trajectory. Fracture involves the posterior elements with involvement of the left T7-8 facet joint and the right T7-8 and T8-9 facet joints. Spinous process fractures at T7 and T8. Minimally displaced inferior endplate fracture of T7. Right 8th posterior rib fracture at the costovertebral junction. Right anterior 4th rib fracture.

Soft tissues- Soft tissue defect of the midline of the chest. Extensive right anterior chest wall and axillary soft tissue injury with gas.

Abdomen and Pelvis

Liver- No focal lesion.

Gallbladder- No focal lesion.

Spleen- No focal lesion.

Pancreas- No focal lesion.

Adrenal glands- No focal lesion.

Kidneys- No focal lesion.

Stomach- No focal lesion.

Large and small bowel- No focal lesion.

Retroperitoneum- No focal lesion.

Urinary bladder- No focal lesion.

Other pelvic contents-Tampon present.

Osseous structures- No displaced fracture or osseous lesion.

Soft tissues- No focal abnormality.

Imaged extremities

Osseous structures- No displaced fracture or osseous lesion.

ADDITIONAL STUDIES

Soft tissues- No focal abnormality.

MICROSCOPY

Review of microscopy reveals the following:

LIVER: Normal appearing portal tracts and hepatocytes present. Perivenular pallor present.

LUNG: Atelectatic lung with foci of intraalveolar erythrocytes present.

KIDNEY: Normal appearing glomeruli, tubules, and arterioles.

HEART: Normal appearing myocytes. No diagnostic abnormality.

HIPPOCAMPUS: Slide is overstained, but few red neurons are present, demonstrated by eosinophilia with pyknotic nuclei and inconspicuous nucleoli.

SPINAL CORD: Fragmented section with intraparenchymal hemorrhage present within the gray and white matter.

ANCILLARY STUDIES

Postmortem blood toxicology results are available by separate report.



NMS Labs

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200 Welsh Road, Horsham, PA 19044-2208

Phone: (215) 667-4900 Fax: (215) 667-2972

e-mail: nms@nmslabs.com

Robert A. Middleberg, PhD, F-ABFT, DABCC-TC, Laboratory Director

Toxicology Report

Report Issued 11/16/2021 12:11

To: 20141

New Mexico Office of Medical Investigators

Attn: Yvonne A. Villalobos

1101 Camino de Salud NE- Ste B

Albuquerque, NM 87102

Patient Name HUTCHINS, HALYNA

Patient ID 2021-08172

Chain NMSCP143084

Age 42 Y DOB [REDACTED] 1979

Gender Female

Workorder 21375017

Page 1 of 3

Positive Findings:

None Detected

See Detailed Findings section for additional information

Testing Requested:

Analysis Code	Description
8051B	Postmortem, Basic, Blood (Forensic)
8050U	Postmortem, Urine Screen Add-On (6-MAM Quantification only) (Forensic)

Specimens Received:

ID	Tube/Container	Volume/ Mass	Collection Date/Time	Matrix Source	Labeled As
001	Gray Top Tube	9.75 mL	10/22/2021	Femoral Blood	2021-08172
002	Gray Top Tube	9.75 mL	10/22/2021	Chest Cavity Blood	2021-08172
003	White Plastic Container	60 mL	10/22/2021	Urine	2021-08172

All sample volumes/weights are approximations.

Specimens received on 10/27/2021.



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Workorder 21375017
Chain NMSCP143084
Patient ID 2021-08172

Page 2 of 3

Detailed Findings:

Examination of the specimen(s) submitted did not reveal any positive findings of toxicological significance by procedures outlined in the accompanying Analysis Summary.

Sample Comments:

001 Physician/Pathologist Name: Heather Jarrell, MD

Chain of custody documentation has been maintained for the analyses performed by NMS Labs.

Unless alternate arrangements are made by you, the remainder of the submitted specimens will be discarded six (6) weeks from the date of this report; and generated data will be discarded five (5) years from the date the analyses were performed.

Workorder 21375017 was electronically signed on 11/16/2021 11:49 by:

Brianna Peterson

Brianna L. Peterson, Ph.D., F-ABFT
Forensic Toxicologist

Analysis Summary and Reporting Limits:

All of the following tests were performed for this case. For each test, the compounds listed were included in the scope. The Reporting Limit listed for each compound represents the lowest concentration of the compound that will be reported as being positive. If the compound is listed as None Detected, it is not present above the Reporting Limit. Please refer to the Positive Findings section of the report for those compounds that were identified as being present.

Acocde 8050U - Postmortem, Urine Screen Add-On (6-MAM Quantification only) (Forensic)

-Analysis by Enzyme Immunoassay (EIA) for:

<u>Compound</u>	<u>Rpt. Limit</u>	<u>Compound</u>	<u>Rpt. Limit</u>
Amphetamines	500 ng/mL	Fentanyl / Metabolite	2.0 ng/mL
Barbiturates	0.30 mcg/mL	Methadone / Metabolite	300 ng/mL
Benzodiazepines	50 ng/mL	Opiates	300 ng/mL
Cannabinoids	50 ng/mL	Oxycodone / Oxymorphone	100 ng/mL
Cocaine / Metabolites	150 ng/mL	Phencyclidine	25 ng/mL

Acocde 8051B - Postmortem, Basic, Blood (Forensic) - Femoral Blood

-Analysis by Enzyme-Linked Immunosorbent Assay (ELISA) for:

<u>Compound</u>	<u>Rpt. Limit</u>	<u>Compound</u>	<u>Rpt. Limit</u>
Amphetamines	20 ng/mL	Fentanyl / Acetyl Fentanyl	0.50 ng/mL
Barbiturates	0.040 mcg/mL	Methadone / Metabolite	25 ng/mL
Benzodiazepines	100 ng/mL	Methamphetamine / MDMA	20 ng/mL
Buprenorphine / Metabolite	0.50 ng/mL	Opiates	20 ng/mL
Cannabinoids	10 ng/mL	Oxycodone / Oxymorphone	10 ng/mL
Cocaine / Metabolites	20 ng/mL	Phencyclidine	10 ng/mL

-Analysis by Headspace Gas Chromatography (GC) for:

<u>Compound</u>	<u>Rpt. Limit</u>	<u>Compound</u>	<u>Rpt. Limit</u>
Acetone	5.0 mg/dL	Ethanol	10 mg/dL



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Workorder 21375017
Chain NMSCP143084
Patient ID 2021-08172

Page 3 of 3

Analysis Summary and Reporting Limits:

Compound
Isopropanol

Rpt. Limit
5.0 mg/dL

Compound
Methanol

Rpt. Limit
5.0 mg/dL

Deadline

Deadline



SANTA FE COUNTY SHERIFF'S OFFICE

SHERIFF ADAN MENDOZA
amendoza@santafecountynm.gov

UNDERSHERIFF KEN JOHNSON
kjohnson@santafecountynm.gov

October 26, 2021

Special Agent in Charge

Raul Bujanda

Sir,

On behalf of the Santa Fe County Sheriff's Office, I, Sheriff Mendoza, am requesting assistance for case number 2021-007949, a shooting and death investigation at the Bonanza Creek Ranch, which occurred on October 21, 2021.

We would like to request assistance in the processing of evidence, not limited to, but to include ballistic, firearm and tool marking analysis.

We can confirm that none of the evidence in question has been submitted, processed or analyzed by any other crime lab.

Your assistance in this matter is greatly appreciated.

Sincerely,

A handwritten signature in black ink, appearing to read "Adan Mendoza". The signature is fluid and cursive, with a large, stylized "A" and "M".

Adan Mendoza

Santa Fe County Sheriff

Deadline

DEPARTMENT OF JUSTICE
BUREAU OF ALCOHOL, TOBACCO, FIREARMS AND EXPLOSIVES
NATIONAL TRACING CENTER

Phone:(800) 788-7133 Fax:(800) 578-7223

Print Date: October 28, 2021



FIREARMS TRACE SUMMARY

Trace Number: T20210474194 Request Date: October 27, 2021 Completion Date: October 28, 2021

JOSE CORTEZ

FEDERAL BUREAU OF INVESTIGATION
935 PENNSYLVANIA AVE., NW
WASHINGTON, DC 20535
PHONE: (202) 324-3000 Ext:
FAX (202) 436-8118

Badge No: 27519
Investigation No: 343A-AQ-3514414

FIREARM INFORMATION

Manufacturer: F.LLI PIETTA, FABRICA
D'ARM...

Model: SA 1873

Caliber: 45

Serial Number: E52277

Type: REVOLVER

Country: ITALY

Importer: EME COMPANY INC.

Obliterated:

Identifying Marks:

NIBIN:

Gang Name:

RECOVERY INFORMATION

Recovery Date: 10/21/2021

Time to Crime:

545 BONANZA CREEK ROAD
SANTA FE, NM 87508

Possessor: ALEC BALDWIN

DOB: 1958

POB: AMITYVILLE, NY UNITED STATES

DEALER INFORMATION

FFL: 98610887

PDQ ARM & PROP LLC

326 LONDON BRIDGE RD

LAKE HAVASU CITY, AZ 86403

Phone: (949) 257-8790

Ext:

Ship-To-Date: 09/29/2021

ADMINISTRATIVE INFORMATION

SUMMARY OF RESULTS

THE FINAL FEDERAL FIREARMS LICENSEE (FFL) IDENTIFIED HAS ADVISED THE NATIONAL TRACING CENTER (NTC) THAT A LAW ENFORCEMENT AGENCY HAS EITHER PLACED A HOLD ON OR SEIZED/CONFISCATED THIS FIREARM. PLEASE SEE BELOW FOR ADDITIONAL INFORMATION.

Additional Remarks:

PDQ ARM & PROP, LLC EXPLAINS THAT EMPLOYEE SARAH ZACHRY, HAD THE FIREARM, CONSISTENT WITH HER EMPLOYMENT BY THIS COMPANY, BEFORE IT WAS TAKEN INTO CUSTODY BY THE SANTA FE NM SHERIFF DEPARTMENT AFTER THE INCIDENT.

The information in this report must be validated prior to use in any criminal proceedings.

Deadline

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FBI Laboratory

2501 Investigation Parkway
Quantico, Virginia 22135

4940 Fowler Road
Huntsville, Alabama 35898

LABORATORY REPORT

To: Jose Cortez
Special Agent
Albuquerque

Date: January 11, 2022

Case ID No.: AQ-3514414

Lab No.: 2021-02245-14

Communication(s): December 14, 2021

Agency Reference(s):

Subject(s):

Victim(s):

Discipline(s): Latent Prints

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FBI Laboratory Evidence Designator(s):

- Item 15 Fingerprints and palm prints of Hannah Gutierrez (SFCSO Item #206) (1B13, E6842263)
- Item 17 Fingerprints and palm prints of Sarah Zachry (SFCSO Item #229) (1B17, E6842267)
- Item 19 Fingerprints and palm prints of David Halls (SFCSO Item #238) (1B23, E6842273)
- Item 20 Box with tape from prop truck (SFCSO Item #140) (1B12, E6842262)
- Item 20-1 Tray from Item 20 Box with tape (SFCSO Item #140) (1B12, E6842262)
- Item 21 Cartridges from Item 20 Box with tape (SFCSO Item #140) (1B12, E6842262)
- Item 21-1 Cartridge from Item 21 (SFCSO Item #140) (1B12, E6842262)
- Item 22 Cartridge from Item 20 Box with tape (SFCSO Item #140) (1B12, E6842262)

This report addresses the request for friction ridge print examinations.

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RESULTS OF EXAMINATIONS

See Appendix A for key terms and the methods, limitations, and interpretations regarding the results of examinations.

The following table provides information regarding the known friction ridge print records of the individual(s) for comparison. Unless otherwise indicated, record(s) were obtained from NGI. The letter designation will be used throughout this report:

Individual(s) for Comparison			
Letter Designation	Name	UCN/DOB	Record Information
A	HANNAH GUTIERREZ	---	Item 15 (no other record located)
B	SARAH ZACHRY	---	Item 17 (no other record located)
C	DAVID HALLS	---	Item 19 (no other record located)
D	ALEX RAE BALDWIN	509224AB3	Record located

The table below lists results of friction ridge print examinations:

Results of Examinations										
GUTIERREZ (A) ZACHRY (B) HALLS (C) BALDWIN (D)										
Item Number	Analysis			Comparison	Evaluation				NGI Comparisons	
	Total	Fingerprint	Palm print	Impression	Individuals	Anatomical Source	Identification	Exclusion	Inconclusive	
Item 20	3	P1	---	---	A-D	---	---	B,D	A,C	Yes
		P2	---	---	A-D	---	---	B,D	A,C	Yes
		P3	---	---	A-D	---	---	B,D	A,C	Yes
Total prints suitable for comparison:	3									

Automated searches of appropriate print(s) were conducted, but no additional identifications were effected. Print(s) were added to the Unsolved Latent File (ULF) and shared with other agency(ies), and you will be advised in a separate communication if an identification is made.

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There are no additional prints suitable for comparison.

REMARKS

The known prints of GUTIERREZ, ZACHRY, and HALLS should be retained in your files for possible future court use. The individual who recorded these prints may be a necessary witness.

The identity of an individual for comparison is based on the biographical information associated with the known record. Fully and clearly recorded fingerprints recorded in connection with this case may be necessary for:

- Confirmation that the appropriate known record was examined (for testimony purposes)
- Further comparison of any inconclusive results
- Comparison when known records were not located at the time

Recorded prints should be submitted to the FBI Laboratory's Evidence Management Unit with correspondence referencing FBI Laboratory number 2021-02245-14.

For questions about the content of this report, please contact Forensic Examiner Shannon E. Prince at (703) 632-7148.

For questions about the status of your submission, including any remaining forensic examinations, please contact Elizabeth Small at (703) 632-7152.

The evidence will be returned under separate cover.

This report contains the opinions and interpretations of the issuing examiner(s) and is supported by records retained in the FBI files. This report is consistent with the current Department of Justice Uniform Language for Testimony and Reports for the Forensic Latent Print Discipline. The work described in this report was conducted at the Quantico Laboratory. Once a written discovery request is received, please allow a minimum of thirty days to process.

Shannon E. Prince
Latent Print Operations Unit

APPENDIX A

Explanation of Key Terms:

Suitable for Comparison - A print is suitable for comparison (or claimed) when sufficient reliable information may be present such that an identification decision could be reached.

The anatomical source of a print deemed suitable for comparison is designated as follows:

- **Fingerprint** - coming from any part of a finger and designated as #1 through #10 on a standard fingerprint card
- **Palm print** - coming from any part of the palm area of a hand and designated as LP or LPP for left palm and RP or RPP for right palm
- **Toe print** - coming from any part of a toe and designated as #1t through #10t in the same manner as a standard fingerprint card
- **Footprint** - coming from any part of the sole of a foot and designated as LFtpt for left foot and RFtpt for right foot
- **Handprint** - coming from fingerprint(s) and palm print that appear to be deposited by the same touch and designated as LHP for left handprint and RHP for right handprint
- **Impression** - coming from an anatomical region that cannot be determined and may have come from any of the above sources

A print deemed suitable for comparison that is detected on an item of evidence may be assigned a print number, 'P'.

NGI - Next Generation Identification system, the FBI's national friction ridge print database

OGA - Information sharing efforts with Other Government Agency

UCN/DOB - Universal Control Number (formerly FBI #)/Date of Birth

CJIS - Criminal Justice Information Services Division

Methods, Limitations, and Interpretations:

Friction ridge skin consists of ridges, which are raised portions of skin, and furrows, which are the valleys in between the ridges. Friction ridge skin is found on the fingers, palms, and soles of the feet. A friction ridge print is a reproduction of the friction ridge features when the skin comes into contact with an item. Items of evidence submitted for friction ridge print examinations may be examined visually, examined with various light sources, and processed with chemicals and powders to detect the presence of friction ridge prints. The specific sequence of examinations and processes depends upon the nature of the evidence.

Friction ridge print examinations are conducted using Analysis, Comparison, and Evaluation (ACE) (1), which includes an assessment of the quantity and quality of the information present. The steps of ACE are applied to friction ridge prints as appropriate.

Analysis is the assessment of a friction ridge print by a qualified examiner, accounting for the quantity and quality of the features detected in the print. An examiner will assess the types of features and the spatial relationships of the features to one another, which may be affected by factors such as pressure and movement when the print is transferred (2) (3). A print is deemed suitable for comparison when sufficient reliable information may be present such that an identification decision could be reached.

A thorough analysis is conducted on friction ridge prints prior to conducting comparisons. Analysis is documented by marking observed information in accordance with the Latent Print Units' standard operating procedures (4).

Comparison is the direct side-by-side observation of friction ridge prints deemed suitable for comparison to determine whether the information observed during Analysis is in disagreement or agreement between two prints. When determining if features correspond, an examiner accounts for variation in the appearance of the friction ridge prints due to factors such as pressure and movement (2).

Evaluation is the formation of a conclusion based on the examiner's observations, assessments, and documentation generated during the analysis and comparison of the friction ridge prints. Decisions that may be reached are as follows (5):

- Identification is an examiner's conclusion that two friction ridge prints originated from the same source. The conclusion is an examiner's decision that the observed friction ridge skin features are in sufficient correspondence such that the examiner would not expect to see the same arrangement of features repeated in a print that came from a different source and insufficient friction ridge skin features in disagreement to conclude that the prints came from different sources. The basis for an identification conclusion is an examiner's decision that the observed corresponding friction ridge skin features provide extremely strong support for the proposition that the two prints came from the same source and extremely weak support for the proposition that the two prints came from different sources. An identification is the

statement of an examiner's opinion (an inductive inference¹) that the probability that the two prints were made by different sources is so small that it is negligible. An identification is not based upon a statistically-derived or verified measurement or comparisons of all friction ridge print features in the world's population. While an identification to the exclusion of all others is not supported by research, studies have shown that as more reliable features are found in agreement, it becomes less likely to find that same arrangement of features in a print from another source (6).

- Exclusion is an examiner's conclusion that two friction ridge prints did not originate from the same source. The basis for an exclusion is an examiner's decision that there are sufficient friction ridge skin features in disagreement to conclude that the two impressions came from different sources.
- Inconclusive is an examiner's conclusion that there is insufficient quantity and clarity of corresponding friction ridge skin features between two prints such that the examiner is unable to identify or exclude the two prints as originating from the same source. The basis for an inconclusive conclusion is an examiner's decision that an identification or exclusion cannot be made due to insufficient information in either of the two prints examined. The conclusion can be based on either a latent print or a known print.
 - Inconclusive is reported when there is insufficient information in the known print. Additional recordings from the compared individual may allow for a conclusive decision to be reached.
 - Latent inconclusive is reported when there is insufficient information in the print deemed suitable for comparison. Additional recordings of the compared individual are not expected to allow for a conclusive decision to be reached.

While the examination process is subjective in nature (7), the Latent Print Units have quality assurance measures in place to minimize variability and reduce the chance of error. Examples include but are not limited to verification and blind verification, which are implemented in accordance with the Latent Print Units' standard operating procedures (4).

- Verification is the application of ACE to a friction ridge print by another qualified examiner.
- Blind verification is a type of verification by another examiner who has limited case information and does not know the evaluation decision of the primary examiner.

¹ "By the process of induction or inference, predictions about new situations are inferred or induced from the existing body of knowledge. In other words, an inference is a generalization, but one that is made in a logical and scientifically defensible manner." Oxford Dictionary of Forensic Science 130 (2012).

There is no meaningful predictive rate of error for the entire comparison process (9) (10); however, studies have demonstrated that examiners reach accurate and reliable conclusions under specific test conditions (11) (12).

The presence of a friction ridge print on an item of evidence indicates contact was made between the source and the item. The presence of a friction ridge print alone does not necessarily indicate the significance of the contact or the time frame during which the contact occurred.

Due to a variety of factors, the recovery of friction ridge prints on items of evidence is not always successful. A lack of friction ridge prints on an item or the exclusion of a friction ridge print from a given source does not necessarily mean that the given source did not come into contact with the item.

References:

1. Ashbaugh, D. R. (1999). *Quantitative and Qualitative Friction Ridge Analysis: An Introduction to Basic and Advanced Ridgeology*. New York, New York: CRC Press.
2. SWGFAST. (2013). *Standards for Examining Friction Ridge Impressions and Resulting Conclusions - Latent/Tenprint*. Retrieved from <http://www.swgfast.org/Documents.html>.
3. Maceo, A. (2009). Qualitative Assessment of Skin Deformation: A Pilot Study. *Journal of Forensic Identification*, 59(4), 390-440.
4. FBI Laboratory Latent Print Units Operations Manual. Standard Operating Procedures for Examining Friction Ridge Prints. Quantico, Virginia. <http://fbi.labqsd.com>
5. Department of Justice Uniform Language for Testimony and Reports for the Forensic Latent Print Discipline.
6. Neumann, C., Evett, I.W., and Skerrett, J. (2012). Quantifying the Weight of Evidence from a Forensic Fingerprint Comparison: A New Paradigm. *Journal of the Royal Statistical Society*, 175(Part 2), 371-415.
7. Ulery, B.T., Hicklin, A.R., Buscaglia, J., and Roberts, M.A. (2012). Repeatability and Reproducibility of Decisions by Latent Fingerprint Examiners. *PLoS ONE* 7(3), e32800. doi:10.1371/journal.pone.0032800.
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9. Budowle, B. et al. (2009). A Perspective on Errors, Bias, and Interpretation in the Forensic Sciences and Direction for Continuing Advancement. *Journal of Forensic Sciences*, 54(4), 798-809.
10. Kellman, P.J., et al. (2014). Forensic Comparison and Matching of Fingerprints: Using Quantitative Image Measures for Estimating Error Rates through Understanding and Predicting Difficulty. *PLoS ONE*, 9(5), e94617. doi: 10.1371/journal.pone.0094617.
11. Tangen, J.M., Thompson, M.B., & McCarthy, D.J. (2011). Identifying Fingerprint Expertise. *Psychological Science*, 22(8), 995-997.
12. Ulery, B.T., Hicklin, A.R., Buscaglia, J., and Roberts, M.A. (2011). Accuracy and Reliability of Forensic Latent Fingerprint Decisions. *Proceedings of the National Academy of Sciences*, 108(19), 7733-7738.

Deadline

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FBI Laboratory

2501 Investigation Parkway
Quantico, Virginia 221354940 Fowler Road
Huntsville, Alabama 35898

LABORATORY REPORT

To: Jose Cortez
Special Agent
Albuquerque

Date: January 31, 2022

Case ID No.: AQ-3514414

Lab No.: 2021-02245-5

Communication(s): October 28, 2021; November 24, 2021; December 14, 2021

Agency Reference(s):

Subject(s):

Victim(s): Halyna Hutchins

Discipline(s): DNA

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FBI Laboratory Evidence Designator(s):

Item 2	Revolver (1B1, E6842161; SFSO Item #1)
Item 14	Buccal sample from Hannah Gutierrez (SFCSSO Item #208) (1B14, E6842264)
Item 16	Buccal sample from Sarah Zachry (SFCSSO Item #231) (1B18, E6842268)
Item 18	Buccal sample from David Halls (SFCSSO Item #240) (1B24, E6842274)
Item 38	Buccal sample from Alexander Rae Baldwin (1B8, E6842221)
Item 39	Buccal sample from Alexander Rae Baldwin (1B9, E6842222)
Item 40	Buccal sample from Alexander Rae Baldwin (1B10, E6842223)
Item 41	Buccal sample from Alexander Rae Baldwin (1B11, E6842224)

The items listed above were selectively subjected to serological testing and/or nuclear deoxyribonucleic acid (DNA) analysis.¹ Probabilistic genotyping was performed using the STRmix™ software.

RESULTS OF SEROLOGICAL AND NUCLEAR DNA EXAMINATIONS:

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Item 2 (revolver)

Blood was not detected on item 2.²

Item 2(1) (swabbing of textured areas of revolver)

Male DNA³ was obtained from item 2(1). Item 2(1) was interpreted as originating from three individuals.

The DNA results from item 2(1) are 110,000 times more likely if BALDWIN and two unknown, unrelated people are contributors than if three unknown, unrelated people are contributors.

Person of Interest (POI)	Likelihood Ratio (LR) ⁴	Level of Support ⁵
BALDWIN	110,000	Strong Support for Inclusion

The DNA results from item 2(1) are [1/LR] times more likely if three unknown, unrelated people are contributors than if [POI] and two unknown, unrelated people are contributors.

Person of Interest (POI)	1/Likelihood Ratio (1/LR) ⁴	Level of Support ⁵
ZACHRY	5	Limited Support for Exclusion
HALLS	24	Limited Support for Exclusion

The DNA results from item 2(1) are equally likely if GUTIERREZ and two unknown, unrelated people are contributors than if three unknown, unrelated people are contributors.⁶

Database Entry Information:

The DNA results obtained from the tested items are not eligible for entry into the Combined DNA Index System (CODIS).

No other serological or nuclear DNA examinations were conducted.

Methods/Limitations:

The following methods and limitations apply to the results/conclusions provided in the results section(s) of this report and are referenced by number in the body of the text for clarity.

¹ DNA analysis was performed using the Quantifiler™ Trio DNA Quantification Kit for the quantitation of human DNA and the GlobalFiler™ PCR Amplification Kit for the DNA typing of short tandem repeats (STRs).

² This conclusion is based on a negative presumptive test. Insufficient quality and/or quantity of biological material may affect the ability to detect blood.

³ The presence of male DNA in a mixture may limit the ability to determine if female DNA is also present in that mixture.

⁴ The likelihood ratio is a statistical approach that compares the probabilities of observing the DNA results under two alternative propositions. Calculations were performed using the African American, Caucasian, Southeastern Hispanic, and Southwestern Hispanic populations. The lowest calculated likelihood ratio is reported.

⁵ These likelihood ratio ranges provide the following support for the conclusion:

<u>Likelihood Ratios:</u>	<u>Qualitative Equivalent:</u>
$\leq 1/100$	Exclusion
$> 1/100$ to $1/2$	Limited Support for Exclusion
1	Uninformative
2 to < 100	Limited Support for Inclusion
100 to $< 10,000$	Moderate Support for Inclusion
10,000 to $< 1,000,000$	Strong Support for Inclusion
$\geq 1,000,000$	Very Strong Support for Inclusion

⁶ This conclusion is drawn when the likelihood ratio is equal to 1; this comparison is uninformative.

REMARKS:

Items 39, 40, and 41 were not examined.

The work described in this report was conducted at the Quantico Laboratory, and the results will be maintained by the FBI Laboratory for possible future comparisons. This report contains the opinions and interpretations of the issuing examiner and is supported by records retained in the FBI Laboratory file. This report conforms to the Department of Justice Uniform Language for Testimony and Reports for Forensic Serological Examinations and for Forensic Autosomal DNA Examinations Using Probabilistic Genotyping Systems. For questions about the content of this report, please contact Forensic Examiner Jerrilyn M. Conway at (505) 241-5163 or jmconway@fbi.gov. For questions about the status of your submission, including any remaining forensic examinations, please contact Elizabeth Small at (703) 632-7152 or eksmall@fbi.gov.

The submitted items will be returned to you under separate cover. In addition to the evidence in the case, secondary evidence was generated that will also be returned to you. The secondary evidence can be found in a package marked DNA Secondary Evidence.

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Please allow a minimum of thirty days from the date of a discovery request for the FBI Laboratory to provide the related materials. The FBI cannot ensure timely delivery of discovery requests received in less time.

Jerrilyn M. Conway
DNA Casework Unit

Deadline

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FBI Laboratory

2501 Investigation Parkway
Quantico, Virginia 221354940 Fowler Road
Huntsville, Alabama 35898

LABORATORY REPORT

To: Jose Cortez
Special Agent
Albuquerque

Date: March 15, 2022

Case ID No.: AQ-3514414

Lab No.: 2021-02245-6

Communication(s): October 28, 2021

Agency Reference(s):

Subject(s):

Victim(s): Halyna Hutchins

Discipline(s): Latent Prints

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FBI Laboratory Evidence Designator(s):

Assigned evidence from Laboratory number 2021-02245-6:

- Item 2 Revolver (1B1, E6842161; SFCSO Item #1)
- Item 11 Ammunition box (1B2, E6842162; SFCSO Item #2)
- Item 12 Tray from Item 11 Ammunition box (1B2, E6842162; SFCSO Item #2)

Assigned evidence from Laboratory number 2021-02245-14:

- Item 15 Fingerprints and palm prints of Hannah Gutierrez (SFCSO Item #206)
(1B13, E6842263)
- Item 17 Fingerprints and palm prints of Sarah Zachry (SFCSO Item #229)
(1B17, E6842267)
- Item 19 Fingerprints and palm prints of David Halls (SFCSO Item #238)
(1B23, E6842273)

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This report addresses the request for friction ridge print examinations.

RESULTS OF EXAMINATIONS

See Appendix A for key terms and the methods, limitations, and interpretations regarding the results of examinations.

The following table provides information regarding the known friction ridge print records of the individual(s) for comparison. Unless otherwise indicated, record(s) were obtained from NGI. The letter designation will be used throughout this report:

Individual(s) for Comparison			
Letter Designation	Name	UCN/DOB	Record Information
A	HANNAH GUTIERREZ	---	Item 15 (no other record located)
B	SARAH ZACHRY	---	Item 17 (no other record located)
C	DAVID HALLS	---	Item 19 (no other record located)
D	ALEX RAE BALDWIN	509224AB3	Record located

The table below lists results of friction ridge print examinations:

Results of Examinations										
GUTIERREZ (A) ZACHRY (B) HALLS (C) BALDWIN (D)										
Item Number	Analysis			Comparison		Evaluation			NGI Comparisons	
	Total	Fingerprint	Palm print	Impression	Individuals	Anatomical Source	Identification	Exclusion	Inconclusive	
Item 11	10	P1 ¹	---	---	A-D	---	---	---	---	Yes
		P2 ¹	---	---	A-D	---	---	---	---	No
		P3 ¹	---	---	A-D	---	---	---	---	Yes
		P4 ¹	---	---	A-D	---	---	---	---	No
		P5 ¹	---	---	A-D	---	---	---	---	Yes
		P6 ¹	---	---	A-D	---	---	---	---	No
		P8	---	---	A-D	#4	A	---	---	Yes
		P9 ¹	---	---	A-D	---	---	---	---	No
		P10 ¹	---	---	A-D	---	---	---	---	Yes
		P11	---	---	A-D	#1	A	---	---	No
Total prints suitable for comparison:	10									

Automated searches of appropriate print(s) were conducted, but no additional identifications were effected.

There are no additional prints suitable for comparison.

REMARKS

Verification(s) and/or blind verification(s) were conducted by the following individuals:

- Michelle Machalka
- Kira Glass
- Vanessa Ramos
- Sabrina Tishko

¹ Identified to a Laboratory employee

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For questions about the content of this report, please contact Forensic Examiner Shannon E. Prince at (703) 632-7148 or seprince@fbi.gov.

For questions about the status of your submission, including any remaining forensic examinations, please contact Elizabeth Small at (703) 632-7152.

The evidence will be returned under separate cover.

This report contains the opinions and interpretations of the issuing examiner(s) and is supported by records retained in the FBI files. This report is consistent with the current Department of Justice Uniform Language for Testimony and Reports for the Forensic Latent Print Discipline. The work described in this report was conducted at the Quantico Laboratory. Once a written discovery request is received, please allow a minimum of thirty days to process.

Shannon E. Prince
Latent Print Operations Unit

Deadline

APPENDIX A

Explanation of Key Terms:

Suitable for Comparison - A print is suitable for comparison (or claimed) when sufficient reliable information may be present such that an identification decision could be reached.

The anatomical source of a print deemed suitable for comparison is designated as follows:

- Fingerprint - coming from any part of a finger and designated as #1 through #10 on a standard fingerprint card
- Palm print - coming from any part of the palm area of a hand and designated as LP or LPP for left palm and RP or RPP for right palm
- Toe print - coming from any part of a toe and designated as #1t through #10t in the same manner as a standard fingerprint card
- Footprint - coming from any part of the sole of a foot and designated as LFtpt for left foot and RFtpt for right foot
- Handprint - coming from fingerprint(s) and palm print that appear to be deposited by the same touch and designated as LHP for left handprint and RHP for right handprint
- Impression - coming from an anatomical region that cannot be determined and may have come from any of the above sources

A print deemed suitable for comparison that is detected on an item of evidence may be assigned a print number, 'P'.

NGI - Next Generation Identification system, the FBI's national friction ridge print database

OGA - Information sharing efforts with Other Government Agency

UCN/DOB - Universal Control Number (formerly FBI #)/Date of Birth

CJIS - Criminal Justice Information Services Division

Methods, Limitations, and Interpretations:

Friction ridge skin consists of ridges, which are raised portions of skin, and furrows, which are the valleys in between the ridges. Friction ridge skin is found on the fingers, palms, and soles of the feet. A friction ridge print is a reproduction of the friction ridge features when the skin comes into contact with an item. Items of evidence submitted for friction ridge print examinations may be examined visually, examined with various light sources, and processed with chemicals and powders to detect the presence of friction ridge prints. The specific sequence of examinations and processes depends upon the nature of the evidence.

Friction ridge print examinations are conducted using Analysis, Comparison, and Evaluation (ACE) (1), which includes an assessment of the quantity and quality of the information present. The steps of ACE are applied to friction ridge prints as appropriate.

Analysis is the assessment of a friction ridge print by a qualified examiner, accounting for the quantity and quality of the features detected in the print. An examiner will assess the types of features and the spatial relationships of the features to one another, which may be affected by factors such as pressure and movement when the print is transferred (2) (3). A print is deemed suitable for comparison when sufficient reliable information may be present such that an identification decision could be reached.

A thorough analysis is conducted on friction ridge prints prior to conducting comparisons. Analysis is documented by marking observed information in accordance with the Latent Print Units' standard operating procedures (4).

Comparison is the direct side-by-side observation of friction ridge prints deemed suitable for comparison to determine whether the information observed during Analysis is in disagreement or agreement between two prints. When determining if features correspond, an examiner accounts for variation in the appearance of the friction ridge prints due to factors such as pressure and movement (2).

Evaluation is the formation of a conclusion based on the examiner's observations, assessments, and documentation generated during the analysis and comparison of the friction ridge prints. Decisions that may be reached are as follows (5):

- Identification is an examiner's conclusion that two friction ridge prints originated from the same source. The conclusion is an examiner's decision that the observed friction ridge skin features are in sufficient correspondence such that the examiner would not expect to see the same arrangement of features repeated in a print that came from a different source and insufficient friction ridge skin features in disagreement to conclude that the prints came from different sources. The basis for an identification conclusion is an examiner's decision that the observed corresponding friction ridge skin features provide extremely strong support for the proposition that the two prints came from the same source and extremely weak support for the proposition that the two prints came from different sources. An identification is the

statement of an examiner's opinion (an inductive inference¹) that the probability that the two prints were made by different sources is so small that it is negligible. An identification is not based upon a statistically-derived or verified measurement or comparisons of all friction ridge print features in the world's population. While an identification to the exclusion of all others is not supported by research, studies have shown that as more reliable features are found in agreement, it becomes less likely to find that same arrangement of features in a print from another source (6).

- Exclusion is an examiner's conclusion that two friction ridge prints did not originate from the same source. The basis for an exclusion is an examiner's decision that there are sufficient friction ridge skin features in disagreement to conclude that the two impressions came from different sources.
- Inconclusive is an examiner's conclusion that there is insufficient quantity and clarity of corresponding friction ridge skin features between two prints such that the examiner is unable to identify or exclude the two prints as originating from the same source. The basis for an inconclusive conclusion is an examiner's decision that an identification or exclusion cannot be made due to insufficient information in either of the two prints examined. The conclusion can be based on either a latent print or a known print.
 - Inconclusive is reported when there is insufficient information in the known print. Additional recordings from the compared individual may allow for a conclusive decision to be reached.
 - Latent inconclusive is reported when there is insufficient information in the print deemed suitable for comparison. Additional recordings of the compared individual are not expected to allow for a conclusive decision to be reached.

While the examination process is subjective in nature (7), the Latent Print Units have quality assurance measures in place to minimize variability and reduce the chance of error. Examples include but are not limited to verification and blind verification, which are implemented in accordance with the Latent Print Units' standard operating procedures (4).

- Verification is the application of ACE to a friction ridge print by another qualified examiner.
- Blind verification is a type of verification by another examiner who has limited case information and does not know the evaluation decision of the primary examiner.

¹ "By the process of induction or inference, predictions about new situations are inferred or induced from the existing body of knowledge. In other words, an inference is a generalization, but one that is made in a logical and scientifically defensible manner." Oxford Dictionary of Forensic Science 130 (2012).

There is no meaningful predictive rate of error for the entire comparison process (9) (10); however, studies have demonstrated that examiners reach accurate and reliable conclusions under specific test conditions (11) (12).

The presence of a friction ridge print on an item of evidence indicates contact was made between the source and the item. The presence of a friction ridge print alone does not necessarily indicate the significance of the contact or the time frame during which the contact occurred.

Due to a variety of factors, the recovery of friction ridge prints on items of evidence is not always successful. A lack of friction ridge prints on an item or the exclusion of a friction ridge print from a given source does not necessarily mean that the given source did not come into contact with the item.

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FBI Laboratory

2501 Investigation Parkway
Quantico, Virginia 221354940 Fowler Road
Huntsville, Alabama 35898

LABORATORY REPORT

To: Jose Cortez
Special Agent
Albuquerque

Date: May 3, 2022

Case ID No.: AQ-3514414

Lab No.: 2021-02245-4

Communication(s): October 28, 2021; December 14, 2021

Agency Reference(s):

Subject(s):

Victim(s): Halyna Hutchins

Discipline(s): Explosives Chemistry

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FBI Laboratory Evidence Designator(s):

Item 4	Cartridge from top of cart (1B5, E6842165; SFSO Item #26)
Item 5	Cartridge from top of cart (1B5, E6842165; SFSO Item #26)
Item 6	Cartridge from bandolier on top of cart (1B6, E6842166; SFSO Item #27)
Item 7	Cartridge from holster inside building (1B7, E6842167; SFSO Item #28)
Item 13-1	Cartridge from Item 12 Tray (1B2, E6842162; SFSO Item #2)
Item 24-1	Cartridge from Item 24 (SFCSO Item #211) (1B16, E6842266)
Item 25-1	Cartridge from Item 25 (SFCSO Item #211) (1B16, E6842266)
Item 28-1	Cartridge from Item 28 (SFCSO Item #233) (1B19, E6842269)
Item 28-2	Cartridge from Item 28 (SFCSO Item #233) (1B19, E6842269)
Item 34-1	Cartridge from Item 34 (SFCSO Item #235) (1B21, E6842271)
Item 34-2	Cartridge from Item 34 (SFCSO Item #235) (1B21, E6842271)

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This report contains the results of the chemistry examinations conducted in the Explosives Unit.

Results of Examinations:

Disk shaped, double base smokeless powder was identified in Items 4 through 7 and 13-1. Smokeless powders are low explosives.

Disk shaped, single base smokeless powder with a single perforation was identified in Items 24-1, 25-1, 28-1, 28-2, 34-1, and 34-2.

The following techniques were used during the analysis of the above Items: visual and microscopic inspection, thermal susceptibility testing, Fourier transform infrared spectroscopy, and gas chromatography/mass spectrometry.

Remarks:

For questions about the content of this report, please contact Forensic Examiner Robert W. Gillette at 703-632-7652 or rwgillette@fbi.gov.

For questions about the status of your submission, including any remaining forensic examinations and disposition of the evidence, please contact Elizabeth Small at 703-632-7152.

This report contains the opinions and interpretations of the issuing examiner(s) and is supported by records retained in the FBI Laboratory files. Please allow a minimum of thirty days from the date of a discovery request for the FBI Laboratory to provide the related materials. The FBI cannot ensure timely delivery of discovery requests received in less time.

The work described in this report was conducted at the Quantico Laboratory.

Robert W. Gillette
Explosives Unit

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FBI Laboratory

2501 Investigation Parkway
Quantico, Virginia 221354940 Fowler Road
Huntsville, Alabama 35898

LABORATORY REPORT

To: JOSE CORTEZ
Special Agent
Albuquerque

Date: July 26, 2022

Case ID No.: AQ-3514414

Lab No.: 2021-02245-3

Communication(s): October 28, 2021; December 14, 2021

Agency Reference(s):

Subject(s):

Victim(s): Halyna Hutchins

Discipline(s): Firearms/Toolmarks

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FBI Laboratory Evidence Designator(s):

- Item 1 Bullet from Joel Souza (1B4, E6842164; SFSO Item #25)
- Item 2 Revolver (1B1, E6842161; SFSO Item #1)
- Item 3 Cartridge case from top of cart (1B3, E6842163; SFSO Item #3)
- Item 4 Cartridge from top of cart (1B5, E6842165; SFSO Item #26)
- Item 5 Cartridge from top of cart (1B5, E6842165; SFSO Item #26)
- Item 6 Cartridge from bandolier on top of cart (1B6, E6842166; SFSO Item #27)
- Item 7 Cartridge from holster inside building (1B7, E6842167; SFSO Item #28)
- Item 8 Ammunition box (1B2, E6842162; SFSO Item #2)
- Item 9 Tray from Item 8 Ammunition box (1B2, E6842162; SFSO Item #2)
- Item 10 Cartridges from Item 9 Tray (1B2, E6842162; SFSO Item #2)
- Item 11 Ammunition box (1B2, E6842162; SFSO Item #2)
- Item 12 Tray from Item 11 Ammunition box (1B2, E6842162; SFSO Item #2)

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Item 13 Cartridges from Item 12 Tray (1B2, E6842162; SFSO Item #2)
Item 13-1 Cartridge from Item 12 Tray (1B2, E6842162; SFSO Item #2)
Item 13-2 Cartridges from Item 12 Tray (1B2, E6842162; SFSO Item #2)
Item 13-2-1 Cartridge from Item 12 tray (1B2, E6842162; SFSO Item #2)
Item 13-2-2 Cartridge from Item 12 Tray (1B2, E6842162; SFSO Item #2)
Item 13-3 Cartridges from Item 12 Tray (1B2, E6842162; SFSO Item #2)
Item 13-3-1 Cartridge from Item 12 Tray (1B2, E6842162; SFSO Item #2)
Item 13-3-2 Cartridge from Item 12 Tray (1B2, E6842162; SFSO Item #2)
Item 20 Box with tape from prop truck (SFCSO Item #140) (1B12, E6842262)
Item 20-1 Tray from Item 20 Box with tape (SFCSO Item #140) (1B12, E6842262)
Item 21 Cartridges from Item 20 Box with tape (SFCSO Item #140) (1B12, E6842262)
Item 21-1 Cartridge from Item 21 (SFCSO Item #140) (1B12, E6842262)
Item 21-2 Cartridge from Item 21 (SFCSO Item #140) (1B12, E6842262)
Item 21-3 Cartridge from Item 21 (SFCSO Item #140) (1B12, E6842262)
Item 22 Cartridge from Item 20 Box with tape (SFCSO Item #140) (1B12, E6842262)
Item 23 Cartridge provided by Seth Kenney (SFCSO Item #210) (1B15, E6842265)
Item 24 Cartridges provided by Seth Kenney (SFCSO Item #211) (1B16, E6842266)
Item 24-1 Cartridge from Item 24 (SFCSO Item #211) (1B16, E6842266)
Item 25 Cartridges provided by Seth Kenney (SFCSO Item #211) (1B16, E6842266)
Item 25-I Cartridge from Item 25 (SFCSO Item #211) (1B16, E6842266)
Item 26 Ammunition box from box at 126 Monroe Street (SFCSO Item #233) (1B19, E6842269)
Item 27 Tray from Item 26 Ammunition box (SFCSO Item #233) (1B19, E6842269)
Item 28 Cartridges from Item 27 Tray (SFCSO Item #233) (1B19, E6842269)
Item 28-1 Cartridge from Item 28 (SFCSO Item #233) (1B19, E6842269)
Item 28-2 Cartridge from Item 28 (SFCSO Item #233) (1B19, E6842269)
Item 29 Ammunition box from box at 126 Monroe Street (SFCSO Item #233) (1B19, E6842269)
Item 30 Tray from Item 29 Ammunition box (SFCSO Item #233) (1B19, E6842269)
Item 31 Cartridges from Item 30 Tray (SFCSO Item #233) (1B19, E6842269)

Page 2 of 10

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- Item 32 Cartridge from box at 126 Monroe Street (SFCSO Item #234) (1B20, E6842270)
- Item 33 Cartridge from box at 126 Monroe Street (SFCSO Item #235) (1B21, E6842271)
- Item 34 Cartridges from box at 126 Monroe Street (SFCSO Item #235) (1B21, E6842271)
- Item 34-1 Cartridge from Item 34 (SFCSO Item #235) (1B21, E6842271)
- Item 34-2 Cartridge from Item 34 (SFCSO Item #235) (1B21, E6842271)
- Item 35 Cartridge from box at 126 Monroe Street (SFCSO Item #236) (1B22, E6842272)
- Item 36 Cartridges from box at 126 Monroe Street (SFCSO Item #236) (1B22, E6842272)
- Item 37 Cartridges from box at 126 Monroe Street (SFCSO Item #236) (1B22, E6842272)
- Item 43 FTU Secondary Evidence (12 bullets, 12 cartridge cases, 1 barrel cast, 2 live cartridges with toolmarks, 5 fired primed cartridge cases)

The results of the firearms examinations are included in this report.

Results of Examinations:

Firearm

Item 2 is a .45 Colt (.45 Long Colt) caliber Flli Pietta single-action revolver, Model 1873 SA (Californian), Serial Number E52277, which functioned normally when tested in the Laboratory. Item 2 contains ¼ and ½ cock manual safeties, which are intended to prevent slippage of the hammer during cocking and the release of the hammer by a normal pull of the trigger. Additionally, Item 2 has a hammer with a fixed firing pin and does not contain any internal safety mechanisms to prevent the firing pin from striking the primer of a chambered cartridge, such as a transfer bar or hammer block. This is consistent with normal operation for a single-action revolver of this design.

A National Integrated Ballistic Information Network (NIBIN) search was not conducted on Item 2 due to revolver-type cartridge case images not being entered into the database.

Microscopic Comparisons

Item 1 is a .44/.45 caliber lead, flat nose bullet which was fired from a barrel rifled with a right twist and was significantly damaged at the time of examination. A pattern examination of

the Item 1 bullet compared to the Item 2 revolver was inconclusive due to damage and a lack of sufficient corresponding microscopic marks of value.

Item 3 is a .45 Colt caliber cartridge case which bears the headstamp of Starline brass. The Item 3 cartridge case was identified as having been fired in the Item 2 revolver.

Accidental Discharge Testing

Hammer at rest (de-cocked on a loaded chamber)

With the hammer at rest on a loaded chamber, Item 2 detonated a primer without a pull of the trigger when the hammer was struck directly. With a revolver of this design, when the hammer is at rest on a loaded chamber, the firing pin sits directly on the primer of the cartridge. When force is applied to the hammer, such as striking or dropping, it can fire the cartridge without a pull of the trigger. This is consistent with normal operation for a single-action revolver of this design.

Hammer at ¼ and ½ cock positions

With the hammer in the ¼ and ½ cock positions, Item 2 could not be made to fire without a pull of the trigger. When enough pressure was applied to the trigger, each of these safety positions were overcome and the hammer fell. This is consistent with normal operation for a single-action revolver of this design.

With the hammer in the ¼ cock position, pressure was applied to the trigger and the hammer fell, however the firing pin did not have enough force to detonate the primer and resulted in light firing pin strikes.

With the hammer in the ½ cock position, pressure was applied to the trigger and the hammer fell, however the cylinder could not be properly aligned to the bore, the firing pin struck the outer headstamp area and did not detonate the primer.

Hammer at full cock position

With the hammer in the full cock position, Item 2 could not be made to fire without a pull of the trigger while the working internal components were intact and functional. During this testing, portions of the trigger sear and cylinder stop fractured while the hammer was struck. The fracture of these internal components allowed the hammer to fall and the firing pin and detonated the primer. This was the only successful discharge during this testing and it was attributed to the fracture of internal components, not the failure of the firearm or safety mechanisms.

Ammunition

For the purposes of this report, the following ammunition definitions will be used:

Cartridge: A single round of ammunition consisting of the case, primer and propellant with or without one or more projectiles. Also applies to a shotshell.¹

Functional live cartridge: A single unit of ammunition consisting of the case, primer, propellant, and projectile.

Dummy cartridge: An inert cartridge which cannot be fired under any circumstances. In America, an inert cartridge for gun functioning is usually black oxidized and may or may not have holes in the side wall of the case. An inert cartridge for display may be natural colored and should have a hole in the primer cup with holes in the side wall of the case optional.¹

Blank cartridge: A cartridge loaded without a projectile designed to produce a loud noise. Often sealed at the mouth with a cardboard, plastic or fiber wad which is propelled from the muzzle with a dangerous force for a short distance when fired.¹

Items 4 through 7 are .45 Colt (.45 Long Colt) caliber cartridges which bear the headstamp of Starline brass. The Item 4 through 7 cartridges contain the design and components of functional live cartridges.

Item 10 consists of fifty .45 Colt caliber cartridges which bear the headstamp of Starline brass. The Item 10 cartridges are physically consistent with blank cartridges.

Item 13 consists of two .44-40 caliber cartridges which bear the headstamp of Starline brass. The Item 13 cartridges are physically consistent with dummy cartridges.

Item 13-1 is a .45 Colt caliber cartridge which bears the headstamp of Starline brass. The Item 13-1 cartridge contains the design and components of functional live cartridges.

Item 13-2 consists of four .45 Colt caliber cartridges which bear the headstamp of Starline brass. Two cartridges were sub-divided from Item 13-2 for disassembly and were designated Items 13-2-1 and 13-2-2. The Item 13-2 cartridges are physically consistent with dummy cartridges. The Item 13-2-1 and 13-2-2 cartridges contain the design and components of dummy cartridges.

Item 13-3 consists of thirty .45 Colt caliber cartridges which bear the headstamp of Starline brass. Two cartridges were sub-divided from Item 13-3 for disassembly and were designated Items 13-3-1 and 13-3-2. The Item 13-3 cartridges are physically consistent with

¹ <https://saami.org/saami-glossary>, © 2022 Sporting Arms and Ammunition Manufacturers' Institute, Inc. All rights reserved

dummy cartridges. The Item 13-3-1 and 13-3-2 cartridges contain the design and components of dummy cartridges.

Item 21 consists of fifteen .45 Colt caliber cartridges which bear the headstamp of Starline brass. Two cartridges were sub-divided from Item 21 for disassembly and were designated Items 21-2 and 21-3. The Item 21 cartridges are physically consistent with dummy cartridges. The Item 21-2 and 21-3 cartridges contain the design and component of dummy cartridges.

Item 21-1 is a .45 Colt caliber cartridge which bears the headstamp of Starline brass. The Item 21-1 cartridge is physically consistent with dummy cartridges.

Item 22 is a .45 Colt caliber cartridge which bears the headstamp of Starline brass. The Item 22 cartridge contains the design and components of dummy cartridges.

Item 23 is a .45 Colt caliber cartridge which bears the headstamp of Winchester ammunition. The Item 23 cartridge was reported as being a live exemplar from the manufacturer and is physically consistent with functional live cartridges.

Item 24 consists of three .45 Colt caliber cartridges which bear the headstamp of Starline brass. One cartridge was sub-divided from Item 24 for disassembly and was designated Item 24-1. The Item 24 cartridges were reported as being live exemplars from the manufacturer and are physically consistent with functional live cartridges. The Item 24-1 cartridge contains the design and components of functional live cartridges.

Item 25 consists of three .45 Colt caliber cartridges which bear the headstamps of Starline brass, CBC/Magtech, and Fiocchi ammunition. One cartridge was sub-divided from Item 25 for disassembly and was designated Item 25-1. The Item 25 cartridges were reported as being live exemplars from the manufacturer and are physically consistent with functional live cartridges. The Item 25-1 cartridge contains the design and components of functional live cartridges.

Item 28 consists of nine .45 Colt caliber cartridges which bear the headstamps of Starline brass, Black Hills, and Sellier & Bellot ammunition. Two cartridges were sub-divided from Item 28 for disassembly and were designated Items 28-1 and 28-2. The Item 28 cartridges were reported as being live exemplars from the manufacturer and are physically consistent with functional live cartridges. The Item 28-1 and 28-2 cartridges contain the design and components of functional live cartridges.

Item 31 consists of fifty .45 Colt caliber cartridges which bear the headstamps of Starline brass, Black Hills, Western, Remington, and Armscor ammunition. The Item 31 cartridges were reported as being live exemplars from the manufacturer and are physically consistent with functional live cartridges.

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Item 32 is a .45 Colt caliber cartridge which bears the headstamp of Black Hills ammunition. The Item 32 cartridge was reported as being a live exemplar from the manufacturer and is physically consistent with functional live cartridges.

Item 33 is a .45 Colt caliber cartridge which bears the headstamp of Starline brass. The Item 33 cartridge was reported as being a live exemplar from the manufacturer and is physically consistent with functional live cartridges.

Item 34 consists of four .45 Colt caliber cartridges which bear the headstamp of Starline brass. Two cartridges were sub-divided from Item 34 for disassembly and were designated Items 34-1 and 34-2. The Item 34 cartridges were reported as being live exemplars from the manufacturer and are physically consistent with functional live cartridges. The Item 34-1 and 34-2 cartridges contain the design and components of functional live cartridges.

Item 35 is a .45 Colt caliber cartridge which bears the headstamp of Armscor ammunition. The Item 35 cartridge was reported as being a live exemplar from the manufacturer and is physically consistent with functional live cartridges.

Item 36 consists of four .45 Colt caliber cartridges which bear the headstamp of Armscor ammunition. The Item 36 cartridges were reported as being live exemplars from the manufacturer and are physically consistent with functional live cartridges.

Item 37 consists of four .45 Colt caliber cartridges which bear the headstamp of Armscor ammunition. The Item 37 cartridges were reported as being live exemplars from the manufacturer and are physically consistent with functional live cartridges.

Toolmarks were observed on the Item 10, 13, 13-2 (13-2-1, 13-2-2), 13-3 (13-3-1, 13-3-2), 21 (21-1, 21-2, 21-3), and 22 cartridges that are physically consistent with being produced by a primer press and shell holder. However, no determination could be made as to whether these toolmarks were produced by ammunition assembly, reloading, or commercial ammunition manufacturing. It should be noted that Starline only manufactures brass (cartridge cases) which must be loaded/assembled by another source.

Miscellaneous

The Item 8, 9, 11, 12, 20, 20-1, 26, 27, 29, and 30 ammunition boxes and trays were not examined in the Firearms/Toolmarks Unit.

Methods:

Firearms Function

The make, model, and caliber of a firearm are normally determined by directly observing manufacturer markings on the firearm in question. When these are not present, published

materials and firearms in the Laboratory's Reference Firearms Collection may be used to make determinations.

Unless otherwise noted, submitted firearms are test fired:

- 1) in the condition they are received in the Firearms/Toolmarks Unit,
- 2) with ammunition from the Laboratory's Reference Ammunition File,
- 3) in a manner that allows for testing of available modes of fire such as manual safety engaged, manual safety disengaged, single action, double action, semi-automatic, fully automatic, etc.

Pattern Examination

Toolmarks, whether they are present on evidence items or secondary evidence created in the Laboratory, undergo two stages of comparison. First, the class characteristics are reviewed and compared. If the class characteristics of the toolmarks are not clearly different, the examination moves to a second stage using comparative microscopy.

A microscopic comparison examination consists of a search of the impressed and striated marks present in two toolmarks to determine if patterns of similarity exist. At the completion of these comparisons, one of the following three opinions is issued:

1) Source Exclusion

Source exclusion is an Examiner's conclusion that two toolmarks did not originate from the same source. This conclusion is an Examiner's opinion that the observed difference(s) in class characteristics provides extremely strong support for the proposition that the two toolmarks came from different sources and extremely weak or no support for the proposition that the two toolmarks came from the same source. A source exclusion based on a minor difference in measured class characteristics requires a verification.

2) Source Identification

Source identification is an Examiner's conclusion that two toolmarks originated from the same source. This conclusion is an Examiner's opinion that all observed class characteristics are in agreement and the quality and quantity of corresponding individual characteristics is such that the Examiner would not expect to find that same combination of individual characteristics repeated in another source. The basis for a source identification conclusion is an Examiner's opinion that the observed class characteristics and corresponding individual characteristics provide extremely strong support for the proposition that the two toolmarks originated from the same source and extremely weak support for the proposition that the two toolmarks originated from different sources. A source identification requires a verification and is the Examiner's opinion that the probability that the two toolmarks were made by different sources is so small that it is negligible.

3) Inconclusive (No Conclusion)

Inconclusive is an Examiner's conclusion that all observed class characteristics are in agreement but there is insufficient quality and/or quantity of corresponding individual characteristics such that the Examiner is unable to identify or exclude the two toolmarks as having originated from the same source. This conclusion is an Examiner's opinion that there is an insufficient quality and/or quantity of individual characteristics to identify or exclude. Reasons for an inconclusive conclusion include the presence of microscopic similarity that is insufficient to form the conclusion of source identification, or a lack of any observed microscopic similarity.

Accidental Discharge

An accidental discharge test is conducted in all modes of fire for a particular firearm, utilizing a primed cartridge case or shotshell case. The firearm is struck with a rawhide or similar styled mallet on its six planes: front of muzzle, butt plate, top of breech and chamber, bottom of trigger guard and frame and both sides of the receiver/frame. If necessary, tests can be undertaken in order to attempt to duplicate the conditions under which the firearm discharged.

Physical and Visual Examinations

Physical and visual evaluations compare the physical and class characteristics of evidence items. A conclusion of "physically consistent with" is reached if the observable or measurable physical dimensions and/or design features of two items are in agreement or are "physically consistent." If these dimensions and features are clearly different, an elimination conclusion is reached. If there is a lack of observable design features or measurable dimensions, the result is inconclusive.

Limitations:

Firearms Function

The results of firearms function examinations describe the operating condition of the firearm as received in the Firearms/Toolmarks Unit.

Pattern Examination

Firearms/Toolmark Identification is an empirical science that relies on objective measurements and a subjective comparison of microscopic marks of value. Due to variation in substrate, changes in tool working surfaces from wear, corrosion, and damage, or the employment of unusual tool/work piece orientations, it may not be possible for an Examiner to reach a source conclusion. Additionally, some tool manufacturing methods routinely produce working surfaces that leave limited microscopic marks of value. Damaged, corroded, or fragmented items may be of little or no value for comparison purposes.

Accidental Discharge

When an accidental discharge examination is performed, it may not be possible to recreate or duplicate all of the circumstances which led to the discharge of a firearm without a pull of the trigger.

Physical and Visual Examinations

A Physical and Visual Evaluation examination is unsuitable for determining a source identification conclusion. A conclusion of "physically consistent with" signifies a restricted group source, based on class characteristics and/or observable features, from which evidence may have originated. Post-manufacture features cannot be used for elimination purposes.

Remarks:

Per communication with SA Jose Cortez on November 16, 2021, the microscopic comparisons of manufacturing toolmarks observed on ammunition components were discontinued at the FBI Laboratory.

For questions about the content of this report, please contact Forensic Examiner Bryce A. Ziegler at 703-632-7887 or bziegler2@fbi.gov.

For questions about the status of your submission, including any remaining forensic examinations, please contact Elizabeth K. Small at 703-632-7152.

The evidence, which includes secondary evidence, will be returned under separate cover.

This report conforms to the "Department of Justice Uniform Language for Testimony and Reports for the Forensic Firearms/Toolmarks Discipline - Pattern Examinations".

This report contains the opinions and interpretations of the issuing examiner(s) and is supported by records retained in the FBI Laboratory files. Please allow a minimum of thirty days from the date of a discovery request for the FBI Laboratory to provide the related materials. The FBI cannot ensure timely delivery of discovery requests received in less time.

The work described in this report was conducted at the Quantico Laboratory.

Bryce A. Ziegler
Firearms/Toolmarks Unit



SANTA FE COUNTY SHERIFF'S OFFICE

SHERIFF ADAN MENDOZA
amendoza@santafecountynm.gov

UNDERSHERIFF KEN JOHNSON
kjohnson@santafecountynm.gov

January 18, 2022

Letter of Transmittal for Release of Video and Documents

Provided to: Gaspar Garcia, Chief Investigator, Santa Fe DA's Office

(Paul Prentice)

Re: Santa Fe County Sheriff's Office Case Number 2021-007949

Death Investigation: 545 Bonanza Creek Road

The Santa Fe County Sheriff's Office is providing you the following items for your review in response to your request.

NO COPIES OF THIS INVESTIGATION ARE ALLOWED

Items provided for review include:

- SFSO Incident Report 2021-0007949 (complete as of this date)
- SFSO Incident Report Attachments (as of this date)
- Lapel and Dash Video (6 zip files)
- Interview Room Videos (11 video files, 1 video player attachment)
- SF RECC Dispatch Calls & Logs

I, Paul Prentice, acknowledge that I have received the above listed items/documents (stored on provided external hard drive by the Santa Fe DA's Office).

Date Received: 1/18/22

Received by: Paul Prentice
Print Name

[Signature]
Signature



Sheriff Adan Mendoza - amendoza@santafecountynm.gov
Undersheriff Ken Johnson - kjohnson@santafecountynm.gov
35 Camino Justicia - Santa Fe, NM 87508
Office: 505-986-2455 Fax: 505-986-2410

Santa Fe County Sheriff's Office Letter of Transmittal:

CASE #: 2021007949

VICTIM (S): H. HUTCHINS, J. SOUZA

LOCATION: BONANZA CREEK RANCH, 545 BONANZA CREEK ROAD, SANTA FE

DETECTIVE: ALEXANDRIA HANCOCK #7254

Attached you will find copies of the above entitled case, consisting of the following documents:



FLASH DRIVE (PROVIDED BY DA) WITH THE FOLLOWING:

- Call Sheets – (13 documents)
 - o Days 1 through 12 of filming, 10/6/2021 – 10/21/2021
 - o Shooting schedule
- Cell Phone Documents (9 documents)
 - o Consent to search forms for Baldwin, Halls, Gutierrez, Hutchins, Zachry
 - o Property receipts for Halls, Gutierrez, Zachry
 - o RCFL Letter
- Dispatch Logs – Recordings
 - o Dispatch event report (14 pages)
 - o Request form
 - o Zip file of audio logs
- Examination Reports (Cell Phone Extractions)
 - o NM006310 (Dave Halls)
 - o NM006311 (Sarah Zachry)
 - o NM006316 (Halyna Hutchins)
 - o NM006317 (Hannah Gutierrez Reed)
 - o Report of Examination (from RCFL)
- Invoices (5 documents)
 - o Spots & Props
 - o PDQ Arm & Prop 10421 (2 copies)
 - o PDQ Arm & Prop 92021
 - o PDQ Arm & Prop 102021


REC'D BY: _____ DATE _____

- Photographs
 - o Camera SD Card (collected by Detective J. Cano) – 224 files
 - o Church Evidence – 474 files
 - o Church Search Warrant – 2620 files
 - o Items from S. Kenney – 46 files
 - o PDQ Search Warrant – 185 files
 - o Prop Truck Search Warrant – 325 files
 - o Prop Truck Evidence – 705 files
 - o Text Messages – S. Kenney – 268 files
- RUST as of 4/19/2021
 - o Incident Report – 186 pages
 - o Report Attachments – 88 pages
- Waiver of Rights (9 documents)
 - o Baldwin waiver
 - o Halls waiver and DNA consent
 - o Gutierrez waiver (x2) and DNA consent
 - o Zachry waiver and DNA consent
 - o Sills waiver
- Warrants
 - o Baldwin Cell phone (1 document)
 - Warrant
 - o Church (2 documents)
 - Warrant
 - Warrant with leica scan
 - o PDQ (4 documents)
 - Warrant
 - Consent to search
 - Return and Inventory
 - o Prop Truck (2 documents)
 - Warrant
 - Return and Inventory
- Written Statement (1 document)
 - o Thell Reed statement

REVIEWED BY:

 Jennifer Mung welcom DATE: 4-20-22
 Det. A. Hancock 4/20/2022

REC'D BY:

 FOR GASPAR GARCIA DATE 4/20/22 @ 0918
SHARI VIALPANDO



Sheriff Adan Mendoza - amendoza@santafecountynm.gov

Undersheriff Ken Johnson - kjohnson@santafecountynm.gov

35 Camino Justicia - Santa Fe, NM 87508

Office: 505-986-2455 Fax: 505-986-2410

Santa Fe County Sheriff's Office Letter of Transmittal:

CASE #: 2021007949

VICTIM (S): H. HUTCHINS, J. SOUZA

LOCATION: BONANZA CREEK RANCH, 545 BONANZA CREEK ROAD, SANTA FE

DETECTIVE: ALEXANDRIA HANCOCK #7254

Attached you will find copies of the above entitled case, consisting of the following documents:

INCIDENT REPORT BINDER:

- Dispatch logs (for SFSO and SFCFD)
- Incident report printed as of 10/26/2022 with property list (241 pages)
- SFSO Evidence list

WATCHGUARD Lapel/Dash:

- 138 Videos in WG case file
- Document of WG video list for all lapel/dash videos of Rust
- Video audit log – 1517 pages (sent via email 10/27/2022)

INVESTIGATION BINDER:

Flash drive 1:

- Two videos from Baldwin in church

Flash drive 2:

- Avigilon player
- Interview room videos
 - o Alec Baldwin 10/21/2021
 - o Dave Halls 10/21/2021
 - o Dave Halls 12/8/2021
 - o Hannah Gutierrez-Reed 10/21/2021
 - o Jensen Ackles 11/1/2021
 - o Katherine Walters 10/27/2021
 - o Seth Kenney 11/1/2021

REC'D BY:

M. V. C. alt

DATE

10/27/22

- o Sarah Zachry 11/29/2021
 - o Zack Sills 10/25/2021
- 3 audio videos from conversation with Seth Kenney

Flash drive 3:

- Report of examination from RCFL (10 pages)
- Examination Reports (phone extractions)
 - o NM006310 – Dave Halls
 - o NM006311 – Sarah Zachry
 - o NM006316 – Halyna Hutchins
 - o NM006317 – Hannah Gutierrez-Reed

Evidence Transfer Receipts:

- Transmittal letter from 4/20/2022
- Transmittal letter from 1/18/2022

Discs:

- Zack Sills interview
- Sarah Zachry initial interview (conducted by Detectives Arndt and Cano)
- Hannah Gutierrez interview
- Jensen Ackles interview
- Alec Baldwin interview
- Seth Kenney interview
- Dave Halls interview
- SFRECC Dispatch calls/logs (two copies)
- Photos from church SW (393 photos)
- Photos from church evidence (474 photos)
- Photos from prop truck SW (325 photos)
- Photos from prop truck evidence (705 photos)
- Photos from Seth Kenney phone/iPad (31 photos)
- Photos of text messages provided by Seth Kenney
 - o Billy & Sarah (1 photo)
 - o Billy Rey (4 photos)
 - o Hannah (113 photos)
 - o Sarah (124 photos)
 - o Thell (26 photos)
- Photos of items provided by Seth Kenney (46 photos)
- Photos of camera SD card (224 photos)
- Photos of camera SD card (2) (446 photos)
- Photos from SW at 126 Monroe St. (185 photos)
- Baldwin phone extraction (From Suffolk) **DA received copy directly from Suffolk**

Search Warrants:

- Crime scene log
- SW for church (dated 10/22/2021 at 7:20 PM)
- Amended SW for church (dated 10/22/2021 at 1809)
- Return of inventory for church SW
- Prop truck SW dated 10/27/2021
- Return of inventory for prop truck SW
- Consent to search form for 126 Monroe and Sprinter van
- SW for 126 Monroe St (dated 11/30/2021)
- Return of inventory for 126 Monroe St
- SW for Baldwin cell phone (dated 12/26/2021)
- Permission to obtain DNA from Hannah on 11/9/2021
- Consent to search for Hannah cell phone 12/7/2021
- Property return form for Hannah cell phone 12/9/2021
- Permission to obtain DNA from Dave on 12/8/2021
- Consent to search for Dave cell phone 12/7/2021
- Property return form for Dave cell phone 12/9/2021
- Permission to obtain DNA from Sarah 11/29/2021
- Consent to search for Sarah cell phone 12/7/2021
- Property return form for Sarah cell phone 12/9/2021
- Consent to search for Halyna cell phone 12/7/2021

Cell Phones:

- Fedex confirmation for Baldwin cell phone extraction
- Report of examination from RCFL
- Assistance letter to RCFL 12/8/2021
- Evidence receipts from RCFL for cell phones
- Permission to search document for Baldwin cell phone

Waiver of Rights:

- Statement/Waiver for Dave Halls 10/21/2021
- Statement/Waiver for Alec Baldwin 10/21/2021
- Statement/Waiver for Hannah Gutierrez 10/21/2021
- Statement/Waiver for Zack Sills 10/25/2021
- Statement/Waiver for Hannah Gutierrez 11/9/2021
- Statement/Waiver for Sarah Zachry 11/29/2021

Rust Documents:

- Rust contact sheet (two copies)
- Rust call sheets (Day 1 to Day 12)
- Rust Shooting schedule
- Complaint email from Lane Luper
- PDQ Invoice dated 8/1/2021
- PDQ Invoice dated 10/17/2021
- PDQ Invoice dated 10/19/2021
- Spots & Props Invoice dated 10/7/2021
- Thell Reed typed statement
- Rust permits/insurance

Evidence:

- Chain of custody for DVD of Dave Halls interview
- Chain of custody for DVD of Sarah Zachry interview
- Chain of custody for DVD of Hannah Gutierrez interview
- Chain of custody for evidence SFSO to FBI
- Evidence report from FBI for item number comparison

FBI/OMI Reports:

- OMI evidence release list
- OMI report of findings dated 5/24/2022
- OMI Postmortem Examination report
- NMS Labs Toxicology report
- Assistance letter to FBI
- DOJ firearm trace for F. LLI PIETTA Revolver
- FBI report dated 1/11/2022
- FBI report dated 1/31/2022
- FBI report dated 3/15/2022
- FBI report dated 5/3/2022
- FBI report dated 6/26/2022

REVIEWED BY: Det. Alex Hancock DATE: 10/27/2022

REC'D BY: May V Caut DATE: 10/27/22