

Blake Kilpatrick

2D Animation Instructor at Academy of Art University

Summary

Animation educator and maker of animated films. Storyboard artist for over 30 music videos, earning millions of youtube views for Disney, and a feature film aired on Showtime.

Sole proprietor for an art book dealer business, with a mission to fund creative projects.

Active with artists, musicians, writers, publishers, and independent business people. Other independent credits include performance and journalism.

Experience

Educator at Academy of Art University

2012 - Present

Course instructor and tutor for traditional, Flash and 2D animation.

Directed study advisor, working one-on-one with grad students to develop their MFA thesis films.

Independent animator

2008 - Present

Created "Pirate Scum", a 2D animation festival film, featuring voices by Mo Mellady, AKA "Erin Esurance" for the Esurance ad campaign. Film Notes called it "outrageous humor" for showing by invite in the 21st Century Bay Area Animation program, at Pacific Film Archives, UC Berkeley. "Really got the audience laughing... I suspect it will be an audience favorite at festivals." – Karl Cohen, president, ASIFA-SF (Animators Association), July 2010 news.

Storyboards, Animatics, Timing Director: 13 music videos for Disney TV's Choo Choo Soul (with IBC Digital). Single videos earned millions of youtube views for years after debut, resulting in series renewal for multiple seasons with the original artist team.

Storyboarded 1/3 of a \$2.5 million budget movie, "The Prankster", that earned prime time airing on Showtime. I animated company logo, made promotional art, and helped IBC Digital bid for CG effects contract. (Prankster Entertainment)

Short gigs:

- Storyboards/Animatics: Tempo Tots (IBC Digital).
- Animation/design for show pitch to Alligator Planet, and the producer of Toy Story (Telstar Studios).

- Animated a company logo to screen with feature films (Ted Fox Entertainment).
- Animation and Design for a Golden One Credit Union :30 ad (Mindstorm Creative).
- After Effects Animation for a Charter Communications :30 ad (Creative Lift).
- Flash Animation for The Gloomers web series (The Gloomers Inc).
- Storyboards/Layouts for the PC game Spelltris (Digital Chocolate).
- Toon Boom Animation for a children's TV pilot (Jorge Trelles, PBS documentary producer).
- Illustrator designer for an 8 foot banner (Lori Drake, California School of Podiatric Medicine).
- Character Design (Greeniacs.com).

Book Dealer

2004 - Present

Specializing in modern higher-end art, animation, design, photo, and reference books. Working with thousands of customers a year, dozens of vendors, and exclusive distribution relationships. Built business using personal hobby collection, antique mall and convention presence, neighborhood footwork, creative salvage practice, and web resources to reach worldwide buyers. Notable customers have included: Steve Jobs, Anthony Bourdain, Keith Olbermann, James Traficant, Sue Grafton, Frank Gehry, and countless creators at movie and design studios.

Independent Producing, Publishing, and Journalism

2004 - Present

Publishing:

- Interactive apps for children's storybooks, combining animation and sculpture.
- Negotiated book contract with a respected animation artist.

Kickstarter Campaign organizing member:

- Signed a \$10,000 deal to fund a campaign which beat a \$100,000 goal to win over \$170,000.
- Funded website and pitch video for "GaymerX", which smashed a \$25,000 goal to win \$91,388.
- Signed a \$20,000 deal to fund "Gaming in Color" documentary, that helped win \$51,158.

C.F.O. (2008 - 2009):

- Helped establish a 6-member co-working company. Set up chart of accounts, handled bank account, bookkeeping, and Chief Financial Officer duty.

Journalism and writing:

- Contributing Editor for a blog, responsible for bringing 10,000 views per month. Writing investigative journalism, on-the-scene reports, interviews and reviews.
- Op-ed column and book review by invite of an international artisan guild.
- Investigated an abandoned storage auction. The story earned good blog traffic and led to contact with the writer of a similar radio piece for NPR's This American Life.

- Reviewed the Healthy San Francisco city program. It led to a Yelp.com “elite reviewer” award, and an interview for a story about public health care in San Francisco Magazine.
- 2 page feature story about salvage practice. For The Beast, a Buffalo NY weekly newspaper of up to 30,000 circulation, headed by Rolling Stone reporter Matt Taibbi.
- Web article about salvage practice. Re-posted on Wired.com by Bruce Sterling, a founder of “cyber punk” culture.

Other (Events and performing):

- Costume performer and wardrobe for live shows and music videos with San Francisco artists.
- Organizer for up to 70 performers, for live events broadcast for up to 1 million viewers.

2D Animation Lab Tech

2008 - 2011 (4 years)

Assisted students and maintained animation lab and equipment. Studied Feature Storyboarding with Pixar artist Josh Cooley.

Animator

2005 - 2007 (3 years)

Employed in the art department to make animation, design, storyboards and animatics. My work helped improve coordination in the 3D department, cut costs and better served clients, and was key for gaining MTV and Disney contracts.

- 10 music videos, Choo Choo Soul (Disney)

-

- 10 music videos, Video Mods (MTV2)

- 5 TV ads, Reeses Puffs/Trix (General Mills)

- 2 TV ads, Kid Cuisine (ConAgra Foods)

- TV ad, Hall & Oates Christmas (Trans World)

- :30 PSA, "Man-O-gram" (Harvard School of Medicine)

- 5 in-house videos (Fisher Price, Corning Inc.)

- 6 TV shows in development, many other short jobs.

Independent animator

2002 - 2004 (3 years)

- Made animated film "Fast Food Feast" (2D hand drawn/After Effects), shown at 14 festivals.

- Organized The Super Popular Animation, Art and Rock Show in Syracuse NY, and promoted it with radio and print ads. It showed 30 artists, 3 rock bands, and hours of films.

- Taught After Effects workshop, at Squeaky Wheel Film Co-op, in Buffalo NY.

Animator

2002 - 2003 (2 years)

Collaborated with small team on all stages of TV animation for The Super Popular Show.

Animation Assistant

2000 - 2001 (2 years)

Cleanup and ink/paint for The Proud Family (Disney TV) and Cluefinders CD-rom.

Time Traveler

January 1901 - December 1999 (99 years)

Bringing advanced knowledge to fight evil in service of all mankind. Period of employment is incalculable.

Contacting references may destabilize space-time continuum.

Education**Sheridan College**

Diploma, Classical Animation, 1999 - 2002

Munson-Williams-Proctor School of Art

Associate of Fine Arts, 1996 - 1998

Blake Kilpatrick

2D Animation Instructor at Academy of Art University



[Contact Blake on LinkedIn](#)