

#CreepyLeaks

A series of accounts related to MrCreepypasta and the associated “Narrator Community”.

Foreword:

First of all, thank you for reading this document. I will be the first to acknowledge that the “Creepypasta community” isn’t exactly one many people have heard of. Those who have, however, more likely than not consider it a gathering of sub-par creators. While Creepypasta can be a mixed bag of hidden gems and questionable goods, I have hope that the genre’s reputation will not steer you away from viewing the information below.

I will also be the first to acknowledge the fact that this is in no way as professional, in-depth, or streamlined as the “Channel Awesome” document that was recently released. I’m just a guy people come to when they have problems with the persons mentioned herein. I’ve done my best to put together something coherent and easy-to-follow, while remaining careful to avoid influencing the opinions of others who have added their voice.

It should be noted that I started #CreepyLeaks in order to let people speak their mind about issues they deem important. That’s exactly what I’ve done, here. You will see what each contributor wished to add, with as little interference from me as was possible. In other words, we may lack uniformity, but I feel that is a fair trade for truth written in their own words.

This document is not as large it could have, or should have been. We’ve actually lost multiple contributors due to interference from people mentioned in this document. Said contributors were also pressured into showing this document to them, though that is of little actual concern since the contents should not come as a surprise to the people whose actions are being described. The most we can do here is try to represent those discouraged contributors and the others who have come forward, but simply didn’t want to risk speaking out.

It is important at this time to note that I have tried to settle issues with the people mentioned in this document. I have attempted this both publicly and privately. This resulted in blocking, threats, accusations, and other tactics meant to cause silence. There doesn’t seem to be any way to combat these problems, other than notifying the public at large that they exist.

If you have questions, please contact me. Depending on how many people take me up on this offer, a response may be delayed.

Thank you once again,

Chris “Slimebeast” Wolf - Chris@slimebeast.com

The reason this document exists:

This document will touch upon several complaints regarding MrCreepypasta and associated collaborators, including:

1. Quality of work, and lack thereof.
2. Personal use of crowdfunding resources and disregard for reward fulfillment.
3. Mistreatment of fans, friends, staff, and collaborators.
4. Abuse of creators and their works.
5. Assorted legal issues and subjective unethical activities.

Oddly enough, we can borrow directly from the “Not So Awesome” document regarding Channel Awesome, and it still applies: *“There are many different grievances that need to be shared, but the following points are what we feel are the most grievous and should be known by the public above all others. This is for record/organization and to help clarify and inform. This is not about defamation or destruction, but about clearing the air and correcting misconceptions.”*

Mainly, it is hoped that revealing this information to the public at large will prevent similar future issues from arising. This document will ideally help others avoid falling into the same situations.

The most central figures in this document:

The YouTube user known as **MrCreepypasta** or **MCP** began posting videos on YouTube in 2011. From the start, these videos mostly consisted of reading short horror fiction, or “Creepypasta”, found on the web. From that point forward, MrCreepypasta became the largest and most recognizable “Creepypasta Narrator” on YouTube, moving into the field of publishing and merchandise, as well as sponsorship tie-ins with properties such as “Ash vs. Evil Dead”. All in all, the channel has been very successful with very little change for nearly a decade.

Author **Vincent Vena Cava** or **VVC** was first featured on MrCreepypasta’s channel in 2013, and the two became friends and frequent collaborators, including the launch of a “Creepypasta Comic Book” project on Kickstarter, which brought in \$22,842, including a stretch goal to produce a motion comic from the book. Mr. Cava has been very successful, as well, and is currently in talks with Blumhouse productions.

Old Man Murphy (also referred to as **Mad Murphy**) is the creator of Well Hey Productions, and has collaborated with both of the people mentioned above. In this capacity, he has worked as an author, webmaster, visual artist, and more. He was first featured on MrCreepypasta’s channel in 2012.

Useful Links:

1. [MrCreepypasta on YouTube](#)
 2. [Vincent Vena Cava on YouTube](#)
 3. [Well Hey Productions on YouTube](#)
 4. [Vincent Vena Cava's application to Trademark "Creepypasta"](#)
 5. [Creepypasta Comic Book Kickstarter Campaign](#)
 6. [Blog post regarding Creepypasta comic project](#)
 7. Leaked outtakes from a podcast by MCP & VVC: [Part 1](#), [Part 2](#)
-

Personal Accounts:

Chris “Midnight Author” Warren

For the sake of keeping this as concise as it can be, I’m only going to talk about *professional* issues between myself and MCP/VVC and stick to that as much as possible. You’ll also see mention of a blog post in the following account, which you can [read in full over here](#).

Audio Editing & Production

- I started working with MCP back in 2015 as an audio editor.
- He had told me a sad story about how he was disappointed over the mistakes still left in his audio, and he wanted better for his channel. Before that he’d said he edited his audio while playing games. If he caught a mistake while listening, he’d pause the game and trim the mistake before going back to the game.
- I offered to produce his audio and thought perhaps this would be the first step towards bigger and better content in the future.
- Immediately as I started working for him, I found out he brought another editor on board pretty much simultaneously, but I wasn’t terribly concerned by this at the time.

- So I begin to edit Spike's audio, and for one of the first recordings, told him I found over 40 different spots where his reading differed from the text of the story... and not even in a way that was an improvement. They were mistakes.
- Long story short, he couldn't be bothered to make the changes. He knew about the mistakes, but didn't care to record pickups, so just opted to just get it out to meet his quota.
- When I originally started producing his audio, I was shooting for a natural, clean sound that suited MCP's voice. Basic cleaning and "mastering" effects to work with the music he'd add in himself.
- One day I find out the version he uploaded to YouTube for a certain story was obviously messed with. Booming bass, distorted audio because it was too loud and clipping, etc...
- I approached him about it, and he admitted to boosting the bass. Later on he told me he wasn't happy with the natural tone, and wanted to sound like a "radio announcer." I warned him it was a bad idea. A voice that is overproduced becomes grating, especially for longer stories. But that's how he wanted it. He was having his other editor do the same. I even sent him audio samples just to make sure that's really what he wanted.
- Small note: just because you may see the name "DimensionBucket" credited in some of MCP's older videos doesn't mean I necessarily worked on it. He had his editor names as a default in all his descriptions, so there's no way to publically see who worked on what video—you'd have to ask around.
- Obviously any artist would be concerned about their work being accurately represented, and I wasn't terribly happy seeing my work doctored in that way—since it's very different than my normal production quality and approach. It doesn't look good for MCP or myself as an editor.
- MCP doesn't really have the most solid schedule. He sent me things randomly with the expectation that I would drop whatever else I had to do on a given day, and get it done immediately so he could upload it the same night. It would've been fine if he had a backlog or set time he agreed to send stuff, but that wasn't going to happen. This led to straggling errors with the audio for the sake of getting it done fast.
- To clarify: I was paid for my work. Nothing super generous for this kind of job, but... acceptable. The lack of organization on his part was something I just accepted and worked with at the time.
- My last offer to him was to essentially work part time (more than previous) and produce the bulk of his video content (audio, music, visuals, etc.) The goal for this was to massively increase his production quality and try new things he'd never done with his usual content before. He wasn't interested, and that was that.

- Eventually I was silently dropped without reason. I tried reaching out on a couple occasions, but ultimately he never told me why he dropped contact, so I just moved on with my life and didn't really take offense. I was just confused as to what had happened that I didn't know about.

Working With VVC

- In 2017 I got in contact with Vincent Cava because he was in the same area, and there was a convention taking place. I invited him to sell his comic book and anthology along with our own books with us—completely unaware of the Kickstarter stuff that had happened. He seemed like a nice enough, well-read guy, and we eventually started discussing ideas for other projects later that year.
- There were plans for YouTube videos, other comic projects, and anthologies he wanted to publish under his brand MidnightHour. I was on board for these things, and eventually the motion comic came up.
- He asked me if I was capable of animation for such a project, and I agreed to get it done within the two or three weeks he needed it ready by. There wasn't time for anything super detailed, so it basically turned out to be a more advanced slideshow. Still hundreds of layers and manual keyframes and effects to set, but overall it was something that needed to be finished quick.
- I also produced the audio for the motion comic. I warned Cava about the voice acting, and he opted to have Raven Lavina re-record her lines. I stitched them in, and he seemed alright putting it out the way it was.
- There was about a week or two between completing the video and its release. Other than a couple changes to the score and FX, they didn't tell me about anything else they may have wanted changed.

The Blog Post and Text Messages

- It wasn't long after the video came out, that I realized something was off. I remembered the Kickstarter campaign, and I ended up down a rabbit hole of research—only to discover things weren't adding up with the Kickstarter money, and overall this project seemed to be crumbling under poor management and low standards.
- I wrote a blog post pointing out what I had observed that was visible to the public, and questioned and criticized what had taken place—thinking at first they would listen to this criticism and perhaps try to be reasonable and correct the mistakes. I had hope they would shoot to make things better.
- Almost immediately after the post went up, Cava texted me saying how he was hurt by what I had written, and told me my post was “smug” and “scathing,” and went on to say I

was ignorant about the costs of production, and how I should have let him present his side of the story in the post. He said my post made his project look like a scam.

- I tried to be as reasonable as I could with him, and explained that anyone could have written what I did, and that for all intents and purposes, it's easy to see why people would think it looks like a scam. I told him he should be honest with his audience and explain the numbers to them. He could tell me in private, but that wouldn't solve the problems with the public. I warned him that these impressions could ruin his career if he didn't do anything about them.
- Cava did nothing to relieve any of my own suspicions. Instead of having a discussion and explaining himself, he decided to throw hurtful comments my way that weren't based on any logical foundation. He said I was "cherry picking" my points, and that I "lack journalistic integrity," and claimed I was knocking on the voice actors, artists, and everyone involved—when that clearly wasn't what I was communicating in my post.
- He told me we were no longer friends (which seems dramatic to me, because we weren't really close enough to warrant what the term "friend" means to plenty of people. Personally, just because I worked with someone on a project, it doesn't automatically make them a friend.) I take it his definition of "friend" and my definition are completely different. He told me MCP was also "sickened" by my post, and how what I wrote hurt Raven Lavina and "made her want to stop narrating."
- I ended by asking him to tell me where I lied in my post, and asked him to quote it for me. I said if he was going to childishly rebuttal without any logical foundation (and reject me being honest,) I had made a mistake ever working with him. He never responded to my final message.
- After this I privately contacted a voice actor who was involved in the motion comic (not previously mentioned in this account,) and asked for my own personal curiosity if they were actually compensated for their work. They gave me an answer, and must have silently went off to tell MCP, because he texted me shortly after.
- The conversation that followed via text lasted hours. He was reasonable enough and was willing to have a discussion, unlike Cava. He said he didn't think it was being dishonest to keep the full costs of products and expenses "to the side," and said it would hurt the people they hired, and "keeps them from being able to work and change their rates in the future." Anyone who is an artist knows this latter statement isn't true in the freelance world at all. It was also said that they handled their mistakes privately.
- During this discussion he threw accusations at me, thinking I wanted personal information to start my own comic project and that I was digging for information I could've just asked him for. Everyone else I work with knows this isn't the case, and I debunked the other claims he threw my way. Points similar to:

1. **The criticism in the post wasn't constructive for us.** *(Really? I thought I pretty much spelled out what went wrong and what could've been handled better.)*
 2. **Nevermind. The criticism and everything is okay, but why didn't you let Cava or me proofread your post? Why didn't you tell us you were writing this?** *(Because ironically, that would lack journalistic integrity to allow them to color the already public information. I'm also not responsible for them correcting their mistakes. This wasn't about a problem between me and them, it's about them and what they've done to the people that follow and support them. If this were just a private matter, I would have just talked to them in private, and nothing would've been written.)*
 3. **Actually, what you did is messed up because I thought we were friends and nothing was wrong. You wanted to hurt me as a friend?** *(Not at all. I will criticize anyone—even my friends—and they are welcome to and DO criticize me just like anyone else. We tell each other hard truths because that's how we learn and improve. You stopped getting in contact for over a year, and why would I think you'd take me seriously if you ignored my previous warnings and advice?)*
- Ultimately it boiled down to me telling him that I disagree with what he did and may be doing still. I told him I can't be a friend or professional collaborator to someone who treats their projects this way, and who practises business in ways I personally find deplorable. It's one thing to have different philosophies, but I can't be complacent in everything that has happened.

Conclusion

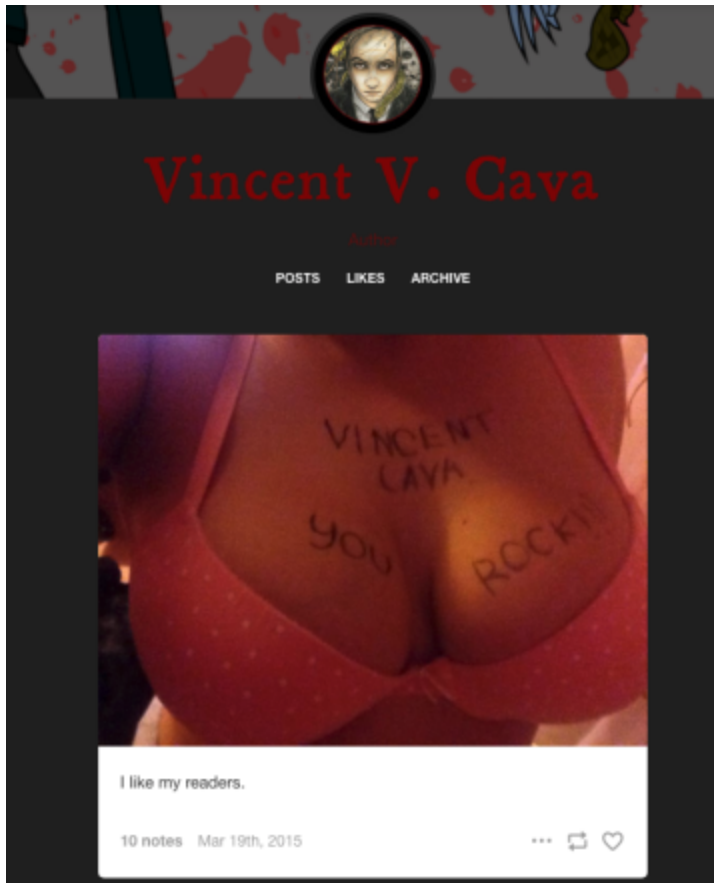
- Contact between me and MCP/Vincent has ceased.
- All of this has lead me to the conclusion that these are people I should have avoided and never worked with in the first place, and it was my mistake not to dig deeper and really look at what was already there. I bought the deception and was attempting to be blissfully ignorant of it all, and now I'm ashamed ever having associated with these two in any way.
- I refuse to leave my story covered in silence, so here it is. Hopefully this clears the air, and there isn't room for misconception on my part. Stand up for what you think is right, and don't accept poor treatment from anyone—no matter what you call the relationship that connects you. And for the sake of all that you love, tell the truth.

Addendum: Personal Matters

This is a smaller detail surrounding my involvement with VVC (and MCP to some extent.) Initially I was thinking of leaving this to silence (because of the other personal stories in this document covering more serious allegations,) but I now realize this may be just as important when it comes to confirming the true characters of the people involved.

- In April 2017 I invited VVC to a horror writer convention to sell books with us. I was unaware of the Kickstarter stuff going on at the time, and figured this was an opportunity to properly meet with the guy and fill up our excess table space at the con. He brought hardcover copies of the CreepyPasta Comic and his own short story collection.
- Sitting at our table one afternoon, he asked me where the next con was. I told him. He said he knew a girl in that location, and then got out his phone and showed me a picture of her face... then her butt. He made a joke akin to "I write the stories, she sends the nudes," and said how he was thinking of going to the next con to meet her.
- In the moment it was pretty awkward, but I laughed it off as a harmless quirk. My assumption was that this was something between two consenting adults, and it wasn't really a huge deal. After witnessing what I did with the added context of other's personal accounts however (told to me in private recently,) I can't help but question VVC's willingness to share revealing photos like that. I'm revolted not having thought to look into things further and put this into question. It's clear to me that it's unacceptable behavior, and yet another thing I can't be complacent with.
- MCP also told me in-person a couple years ago that VVC had paid him \$30 or so per-finished-hour for a couple of Cava's audiobooks (a very low rate compared to professional standards.) He proceeded to tell me that VVC was apparently getting a decent amount of money from sales, and was earning a high bounty payment via audible.com sponsorships. Every time someone signed up for Audible and bought VVC's audiobooks, Cava made a good chunk of extra money on top of the sale royalty.
- As MCP explained, he didn't see any other money past the flat rate he was paid, and he texted VVC asking him if he was screwing him over. He ended the story telling me he didn't really care about the money. Nothing really came of that problem as far as I could see, so I assumed everything was alright (the two continued to work together on projects,) and I didn't let it concern me.
- I have no idea how much of what I was told was true, but after seeing what I have and hearing other's stories, it's enough for me to want to steer clear. I'm not tolerant of this behavior from my friends or professional contacts.

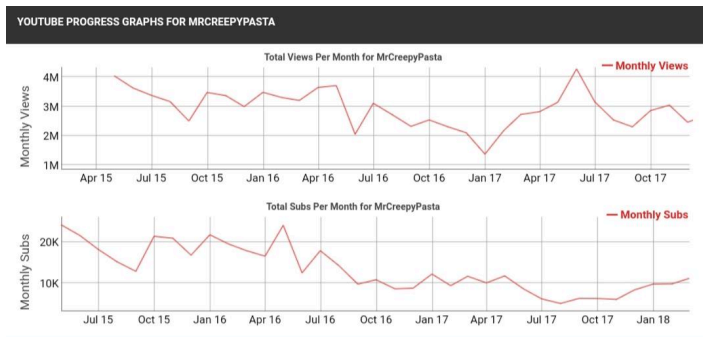
- To clarify: previously I'd seen fans send VVC suggestive images publicly (img below,) so that was my initial assumption—that he'd received nudes from a random fan, so that's why he wasn't bothered showing them to me like that.



Anonymous 1

- Spike Edmond, aka Mr.CreepyPasta has mishandled fans' money on various occasions to provide lavish and frequent trips for himself and his wife... as well as to spend on frivolous activities and objects. The following are examples of trips, vacations, events, and purchases that cost large sums of money; spent during the time immediately after the project was funded.
- Creepypasta Kickstarter Campaign: May 28 2016 - Jun 27 2016 (30 days). Listed delivery dates of all prizes: October, 2016.
- Per the Kickstarter Page, goal (\$6,666) reached 6/1/2016. First stretch goal met on 6/15/2016. On 6/27/2016 campaign concluded at a total of \$22,842.

- Next update is 8/6/16, saying surveys will be going out. “Digital Rewards” allegedly sent out 11/5/2016. (1 month after date listed in campaign.)
- Updates about and/or Shipment of physical prizes do not occur until March, 2017. (5 months after date listed in campaign.)
- Here's what MCP was doing after the funding of the “Kickstarter Project” while the project was facing heavy delays and backers remained in the dark with no updates (6/1/16 - 3/14/17):
- It should be noted that his numbers on Youtube took a hard fall in May-June 2016 (and continued to fall), and his then-fiance, now-wife does not have a job and had not been employed since late 2014. Also, he had to crowdfund to buy her engagement ring; he openly admits this in his “Draw my Wife” youtube video.



- Got a house 7/20/2016.

Spike Edmond

Jul 20, 2016 at 4:12pm • San Antonio, Texas •

⋮

We were approved to rent the house. Yay

👍❤️😱
57

9 Comments 1 Share

👍 Like

💬 Comment



Spike Edmond



Jul 21, 2016 at 10:46am • Schertz, Texas • 👤

House keys acquired.



3 Comments



Spike Edmond

Jul 21, 2016 at 2:05pm • Schertz, Texas • 👤

Tree needs clipping but here it be. Also pocket monsters



17 Comments

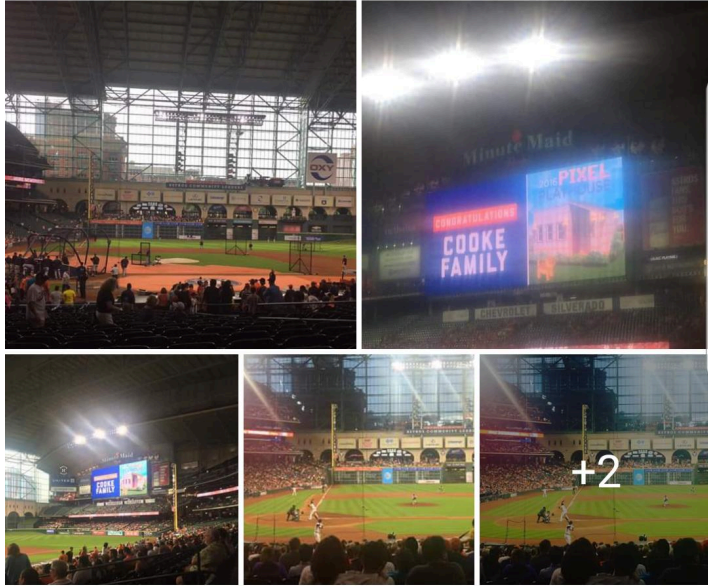


- Took a trip to Houston to watch a baseball game. 7/27/2016



Spike Edmond added 6 new photos. ...

Jul 27, 2016 at 9:23pm • 👤



👍👀 2

2 Comments

- Furnished a new gaming room. 8/10/2016

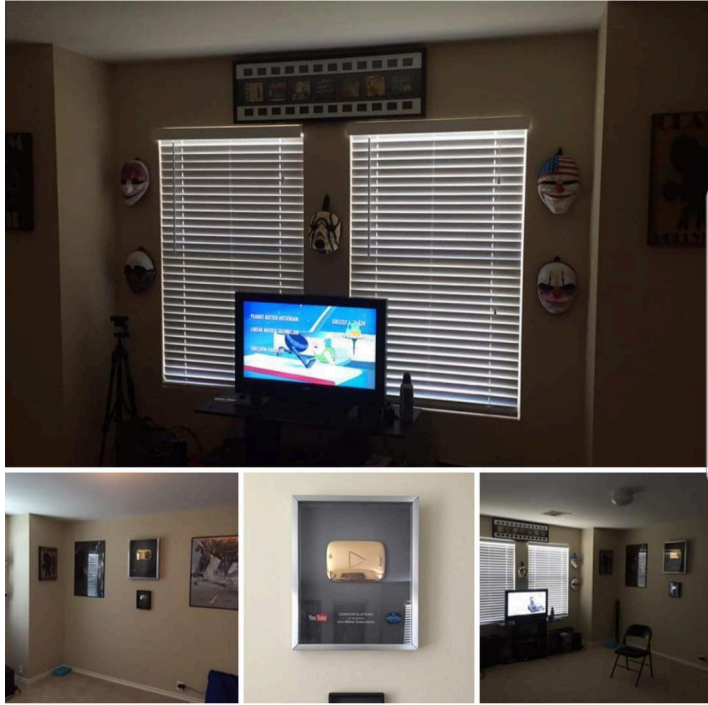


Spike Edmond

...

Aug 10, 2016 at 1:56pm • Schertz, Texas • 👤

Yaaaaay game room



- Took a trip to Austin to blow money at a massive arcade. 8/13/2016



Spike Edmond is with Megan Edmond.

...

Aug 13, 2016 at 10:36pm • Austin, Texas • 👤



- Finished publishing and printing his PERSONAL project, the first "Creepypasta Collection" book. 8/18/2016

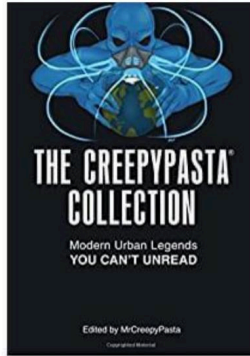


Spike Edmond

...

Aug 18, 2016 at 3:08pm • Schertz, Texas • 👤

Heeeeeeeey!! The book is live!



WWW.AMAZON.COM

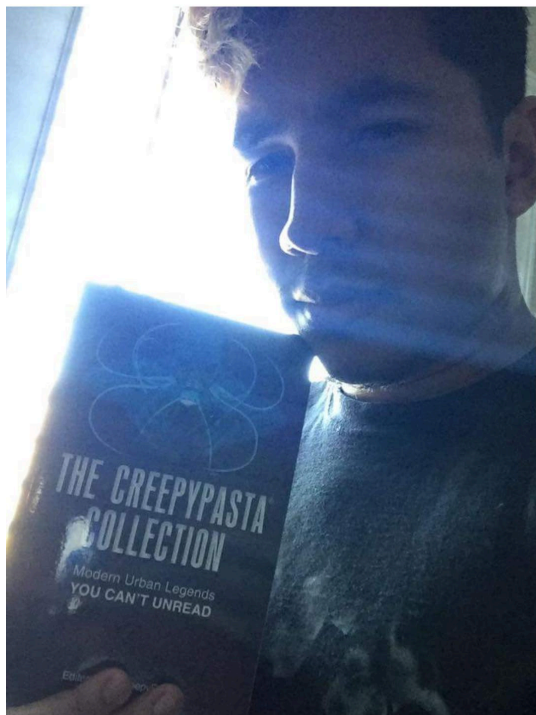
The Creepypasta Collection: Modern Urban Legends You Can't Unread



Spike Edmond is in 📍 **Schertz, Texas.**

...

Aug 24, 2016 at 8:18pm • Schertz, Texas • 👤





Mr. Creepy Pasta is with Darla Fortenberry.

Aug 25, 2016 at 11:30am • 🌐

The book are headed to Amazon and Barnes & Nobles near you!!

<http://www.barnesandnoble.com/w/the-creepypasta-collection-mr-creepypasta/1123556473>

<https://www.amazon.com/Creepypasta-Collection-Modern-Legends-Unread/dp/1440597901>



- Vacation to California with his fiance/wife, trip to Disney included. 9/23/2016



Spike Edmond is with Megan Edmond and Russel Bertrand. ...

Sep 23, 2016 at 5:59am • 🌐





Spike Edmond is with Megan Edmond and 2 others.

Sep 23, 2016 at 5:05pm • Anaheim, California •



Spike Edmond is with Megan Edmond and 2 others.

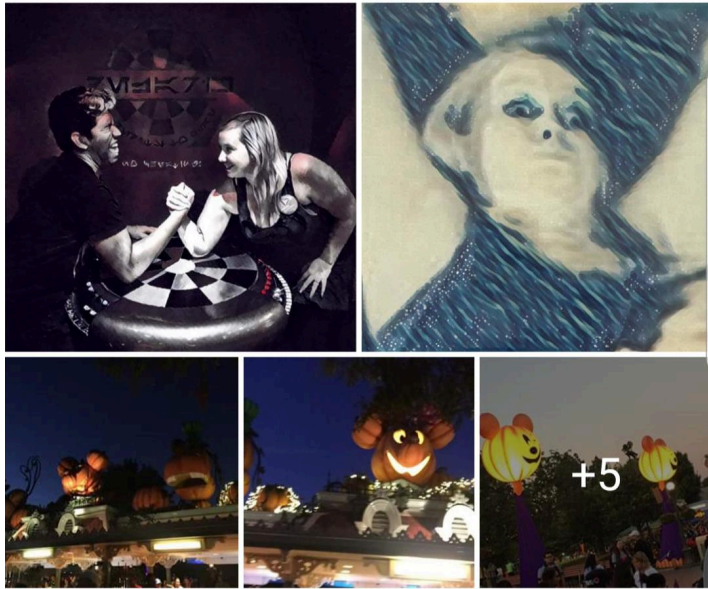
Sep 23, 2016 at 8:47pm • Anaheim, California •





Spike Edmond is with Michelle Harris. ...

Sep 24, 2016 at 4:19am • Anaheim, California •



- Took his fiance/wife on a weekend trip to Austin, TX. 10/6/2016



Spike Edmond is with Megan Edmond. ...

Oct 6, 2016 at 8:31pm • Austin, Texas •



- Took a vacation to Todd Mission, TX for a week and Ren Faire. 10/21/2016



Spike Edmond added 7 new photos. ...

Oct 21, 2016 at 7:58pm • Todd Mission, Texas



Spike Edmond added 8 new photos. ...

Oct 21, 2016 at 8:15pm • Todd Mission, Texas





Spike Edmond

...

Oct 22, 2016 at 8:11pm • Todd Mission, Texas



- Traveled to Austin to have bachelor party part 1. 11/1/2016



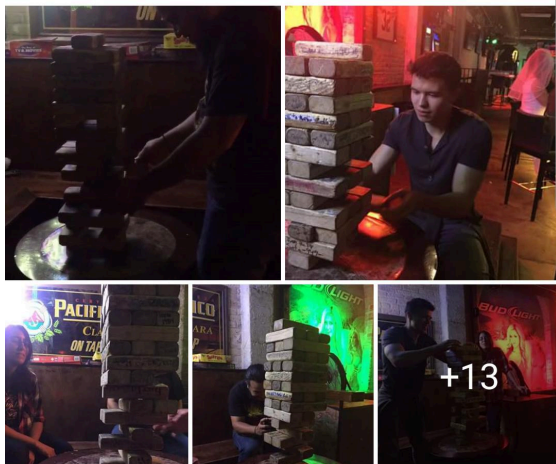
Spike Edmond is with Justin Hammond and 2 others at 6th Street, Austin, TX.

...

Nov 1, 2016 at 2:08am • Austin, Texas •



A great night with some of the best guys I've ever known. Thanks for the amazing party and for being badass groomsmen.



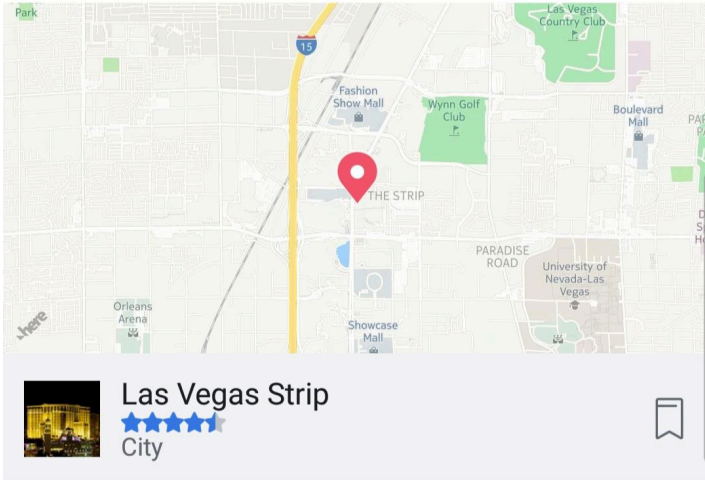
- And part 2 of said bachelor party in Las Vegas.



Spike Edmond was with **Matthew Calvert** in **Las Vegas Strip**.



Nov 1, 2016 at 11:09am • 👥



- Self-funded his own wedding. Which includes flying MANY people from across the world in the “Creepypasta Community” to his home so that they can be in attendance; and paying for their food and lodging. 11/13/2016



Spike Edmond



Sep 6, 2016 at 6:26pm • Honeyfund • 👥





Spike Edmond is with **Megan Edmond**. ...

Nov 13, 2016 at 2:00am • 👤



Married Megan Edmond

November 13, 2016

[See Relationship](#)



Spike Edmond updated his cover photo. ...

Nov 21, 2016 at 10:27pm • 👤



- Vacation with wife to Florida, including trip to Disney, Universal, and other tourist destinations. 12/3/2016-12/8/2016

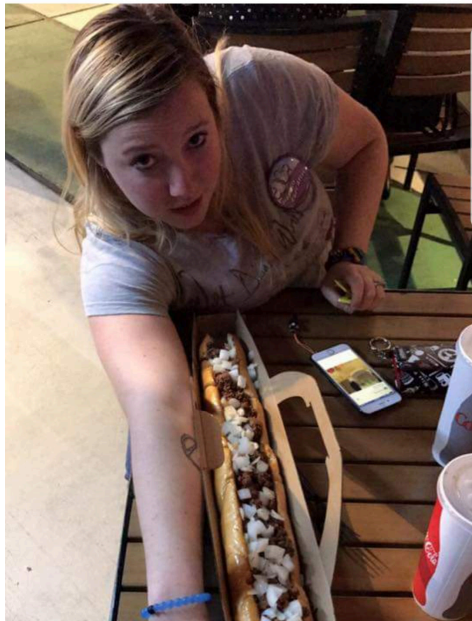
 Spike Edmond is with Megan Edmond. ...
Dec 3, 2016 at 6:16pm • 🧑🏻🧑🏻



 Spike Edmond is with Megan Edmond ...
at [Universal Citywalk](#).
Dec 3, 2016 at 11:26pm • Orlando, Florida • 🧑🏻🧑🏻

Last time I attempted to eat this whole wiener on my own... but this time. As a team. We will conquer this wiener

Together we are more than the sum of our stomachs

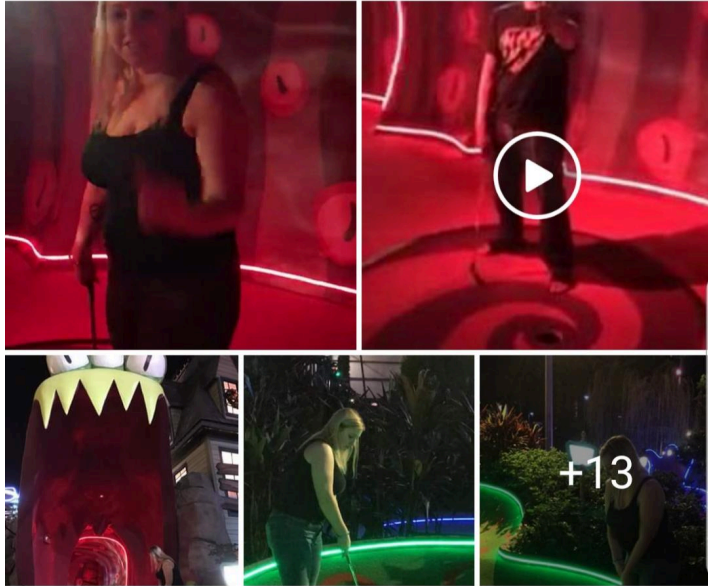




Spike Edmond is with **Megan Edmond**. ...

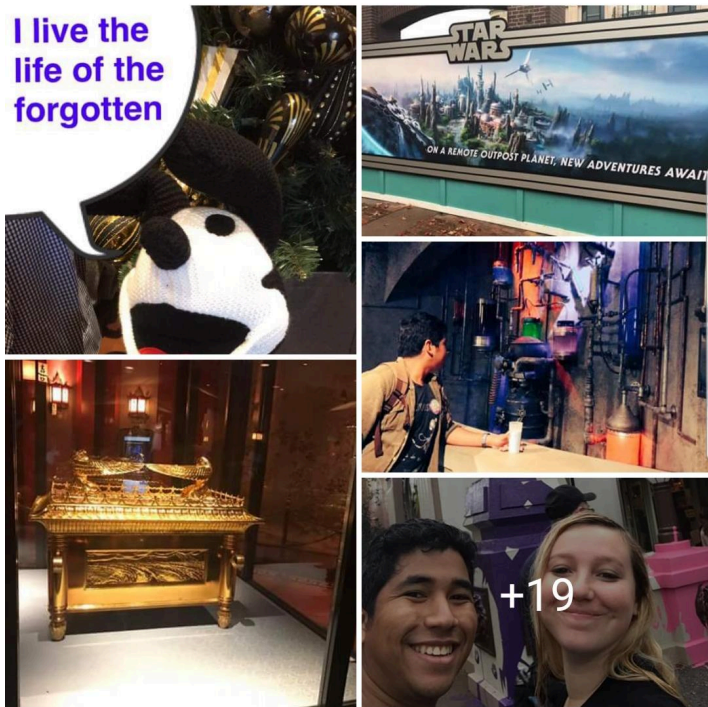
Dec 4, 2016 at 10:29pm • Orlando, Florida • 🧑🏻🧑🏻

She mini golfed for the first time ever



Spike Edmond is at **Hollywood Studios Walt Disney World**. ...

Dec 7, 2016 at 7:11am • Orlando, Florida • 🧑🏻🧑🏻





Spike Edmond is with **Anthony Malloy**. ...

Dec 8, 2016 at 6:03pm • Celebration, Florida •



- Trip to Portland, Oregon with wife. 12/29/2016.

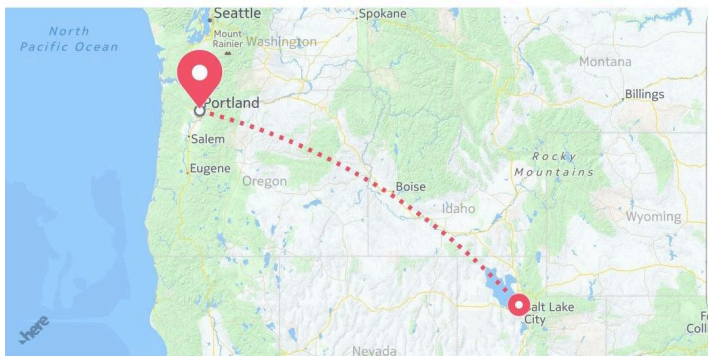


Spike Edmond was ✈️ traveling to **Portland, Oregon** from **Salt Lake City International Airport**. ...

Dec 29, 2016 at 9:55pm • Salt Lake City, Utah •



It's like... cold.... but still sandals weather



Portland, Oregon
City



- Another Vegas vacation with wife + friend. 2/8/2017.



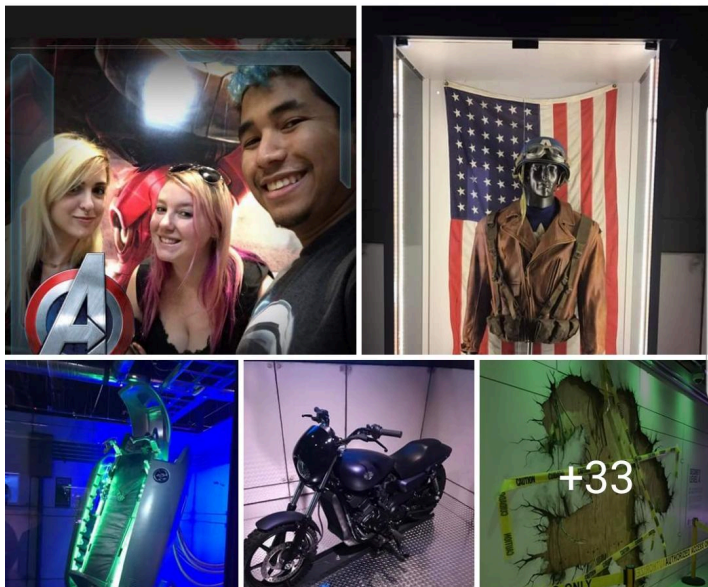
Spike Edmond added 40 new photos. ...

Feb 8, 2017 at 4:44pm • Las Vegas, Nevada • 👤



Spike Edmond added 37 new photos. ...

Feb 8, 2017 at 7:27pm • Las Vegas, Nevada • 👤

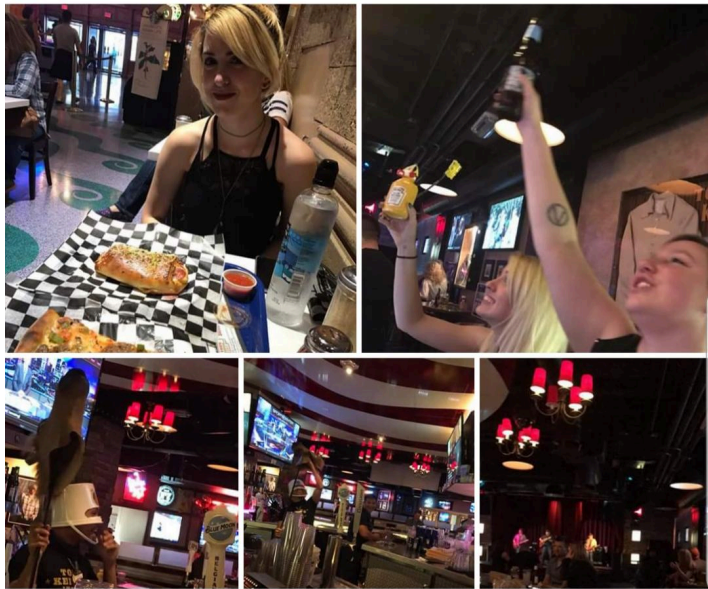




Spike Edmond



Feb 9, 2017 at 9:50pm • Spring Valley, Nevada



- Bought himself a literal authentic full suit of armor to wear to ren faire. 3/3/2017



Spike Edmond is with Lareng Drowned.



Mar 3, 2017 at 5:56pm • Schertz, Texas •

Well what is it?





Spike Edmond

Mar 9, 2017 at 6:33pm • Schertz, Texas • 👤



Armor is completed. Been actually wearing it often so I can be used to the added weight and we're only chainmail in the chest stomach and back but check.

Tabard check. Need to get a more custom tabard with my own crest of some kind but check.

Sword check. Wooden sword I place of a real sword. But check.


Ready for Sherwood. ... [Continue Reading](#)

- All of these things (and more!) But yet this time passes and there were no funds left from the Kickstarter to find another printer when the original one fell through? (12/11/2016, **2 months after estimated ship date; 6 months after Kickstarter was funded**) Strange, if you ask me.



(Additional information added below is not posted by Anonymous #1, but is directly relevant to the points raised above.)

- The Kickstarter campaign co-creator Vincent Vena Cava also posted a similar series of Tweets regarding a spree of trips and purchases following the end of the campaign.


 **Vincent Vena Cava**
@vincentvenacava
[Follow](#)

In a strip club with Dennis Rodman. His face is on my socks. I've hit rock bottom. #vegas


LIKES
13

1:57 AM - 9 Jul 2016

1 13

 **Vincent Vena Cava**
@vincentvenacava
[Follow](#) Press **F11** to exit full screen

Pumped to be here! #Bellator170



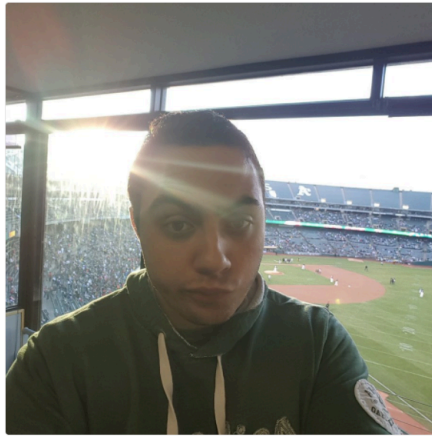
LIKES
8

8:56 PM - 21 Jan 2017

1 8

Vincent Vena Cava
@vincentvenacava
Follow

Box Suite at the A's game...Bay Bay.



RETWEET 1 LIKES 9

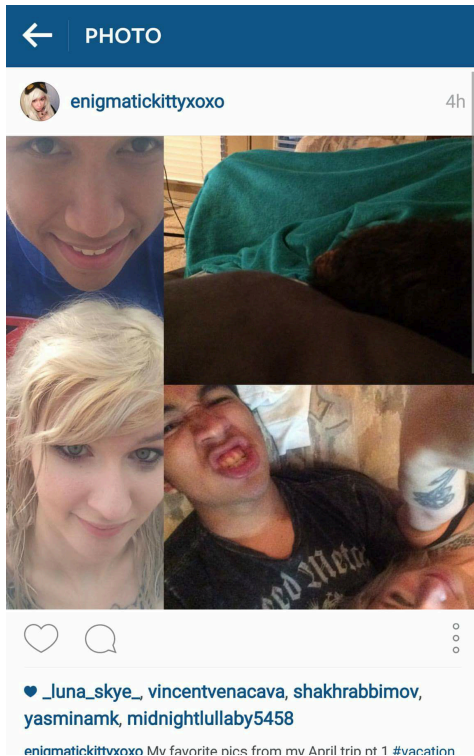
7:41 PM - 2 Sep 2016

2 1 9


- According to the backer count, 416 backers donated enough to receive physical copies of the comic. 331 were soft cover comics, 85 were hardcover copies. Very casual, non-professional research of available on-demand comic book printing (in this case, [Ka-Blam](#) and [PrintNinja](#)) shows that 331 copies of a 48-page full-color comic with no printer ads would cost around \$1,496. (That's a cost of \$4.52 per copy.) 200 hardcover copies (lowest order) would cost around \$2,400. (That's a cost of \$12.00 per copy, around \$1,020 for 85 copies.)
- Cost of printing the required normal and hardcover comics combined, for all backers, would reasonably be estimated at \$2,516. Of course, this will not be the exact same amount paid to the printer they actually chose.
- Even with the costs of an art team, other merchandise (shirts, prints), and shipping subtracted, it is clear that a large sum was indeed left over to spend.
- If the cost of these trips and purchases were not all at least partially funded by an artificially inflated Kickstarter goal, but were instead fully funded by MCP and VVC themselves, it would then be difficult to explain the need for a Kickstarter in the first place, and the previous engagement ring crowdfunding campaign.
- Additionally, the "Motion Comic" promised exclusively for backers at a certain level was instead simply uploaded to YouTube for public viewing.

Anonymous 2



- Several years ago I learned a female fan of MrCreepypasta and other narrators had met with them and was basically exploited by them by being passed around the group and then thrown out when she told people what was happening.
- This fan was known under many names such as MrCreepypastasKitten and EnigmaticKitty. She posted several images of herself and MrCreepypasta to prove statements she made. This happened at the time MCP did a face reveal to beat her to revealing his photos.





 proxysummers • Follow

proxysummers #nekogirl #catgirl
#mircreepypasta #mcpkitten #mcp
proxysummers @billytheskeleton
icecreamdisco hot beats and frosty treats

icecreamdisco a.daraujo.
kevin_the_transboy m.alloryanne. celliax3.
hitarucosplay, tssukino. lets_draw_bitchez
and vincentvenacava like this

MARCH 14, 2015

[Log in to like or comment.](#) ...

- Though MCP was already engaged to his current wife he slept with this fan. Keep in mind that the fiancée he cheated on was also a fan he had cheated on another previous girlfriend with.
- This resulted in pregnancy. Unfortunately the pregnancy ended prematurely.



Follow

Open in App

One of the worst days of my life.

I've recently found out I was pregnant and randomly started bleeding. I went to the emergency room to find out I am currently having a miscarriage. I don't know really what to do. Or how to feel. This hurts emotionally more than I could ever think of. I'm here alone with no one to help me. Even though physically the cramping makes me feel ill. It's the most alone I've felt in a long time and makes all my bitching and whining about feeling "lonesome". Feel like nothing. I just want to sleep the world away. But to top things off the doctor only wrote my note for today. So now I have to wake up tomorrow and be at work promptly at 8am. Plaster a fake smile to my face and keep all of this inside. Like I was asked to do in the first place.

#personal #vent #pregnancy #miscarriage

- MrCreepypastasKitten publicly talked about MCP and her pregnancy and said MCP didn't seem to care and did not assist her in any way.



ZBabe @spaceshotx10k · 7 May 2015

I shouldn't have to go through this alone >,<



ZBabe @spaceshotx10k · 14 May 2015

You got over losing a kid pretty fast bro.



- Murphy began sending her erotic messages and nude photographs despite the fact he is married.

creepsmcpasta:

creepyva:

rainbow-elric:

mrcreepypastaskitten:

I'm going to start by saying I usually don't condone this type of behavior. I believe in doing things privately. But sunday I was publicly dragged through the mud pretty hard by wellheyproductions and co. So I need to clarify something. 1) I never had a thing with him as he states. However it obviously wasn't nothing either. He hit on me from the very beginning of me and my ex's relationship almost up to the end and got pissed when i told a former friend about it. Putting my money where my mouth is, viola there it is. Your faithful, loving wellheyproductions

edit took the pic proof out I think that's doing too much

Oh my... Thats a different side to murphy, you wouldn't expect to see.

#pervyoldman

I'm glad someone is standing up to their bullies. Sure, it might not be the most clean proof, but I'd rather see the truth through the mud than something like the lies wellheyproductions has spread. I've been told this should be kept out of the creepypasta tags or cp tags, but fuck 'em. I'm not part of their little society anymore. Spread the word, all of my angels and stand up to the bullies.

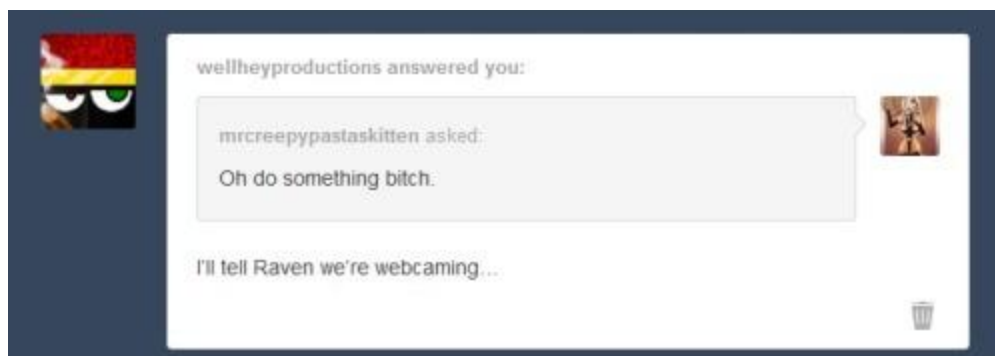
if you're going to cheat on your wife at least change your name lol

(via wellheyproductions-blog)

- Murphy did this using both the official Well Hey Tumblr blog and a secondary porn blog called Murphy's After Dark.



- When MrCreepypastasKitten started telling others about the situation Murphy threatened to tell her current boyfriend they were mutually sharing images. That boyfriend was yet another narrator in their group.



- Sexually approaching female fans has been a repeated habit with Murphy.



- He has also been accused of rape though I have no idea what event that refers to or why he felt it was a good idea to post that he's been accused of it.

Chris "Slimebeast" Wolf

Interactions with MrCreepypasta

- I started writing "Creepypastas" in late 2012. My work is released under an "NC-BY-SA" Creative Commons license, which means anyone can use the work, but it must not be used for profit and must be credited to me.
- A few of my works became popular, and multiple stories of mine were recorded by MrCreepypasta. Not being a user of YouTube at the time, I didn't find out until a few months after their release that he was doing this for-profit via ad revenue.
- [I asked MrCreepypasta not to use my work for-profit](#) and was told he could not remove the ads. He offered to pay me a fee for using my work. This was later retracted by MrCreepypasta, who instead elected to just take the videos down. He kept all revenue generated during the uptime.

11/14/2013 11:45AM



I can tell you that I've ran some number with the video counts. out of the 5 videos that I have uploaded and 912000 hits I've made roughly \$1300 for google. From that BraodbandTV pulls 638\$ and from that I make \$510 which is around \$102 per story give or take change and a dollar or two. So you have an idea of what kind of money I have to use. But like I said. The stories have been removed from the public for now, but I would like to see if there's a way we can negotiate a price so I can bring them back

11/14/2013 3:37PM

Well, it seems pretty awful that a company has made over \$600 on my work, which has brought me \$0. I'll have to think this over.

- MrCreepypasta then went on to tell others I had demanded money from him, when in fact he was one who had suggested payment.
- I was told by MrCreepypasta and his “legal council” that everything posted on the internet is free, including my stories. I told them this was not the case. I was also told everything posted on Tumblr and the Creepypasta wiki was free. I told them I did not post the stories to either one of those sites. I was then told that if I didn't have registered copyright paperwork from the U.S. Government, I didn't own my work. Every excuse they gave was answered with evidence countering it. The evidence was ignored.

★ [Mr.Creepy Pasta](#) <mrcreeppasta@gmail.com> Fri, Nov 15, 2013 at 1:21 PM
To: Christopher Wolf <chwolf@gmail.com>
[Reply](#) | [Reply to all](#) | [Forward](#) | [Print](#) | [Delete](#) | [Show original](#)

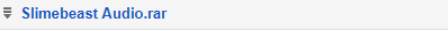
My legal council is telling me that I can not pay you without the proper copyright information. I agree that it's morally incorrect for me to be using your work so they will be removed unless you say otherwise, but my legal council has informed me that the work needs a filed copyright with the United States Copyright office for the act to be deemed as illegal in court. Otherwise the audio adaption with proper citation is within the law.

- It should be noted that MrCreepypasta has paid other creators he is friendly with for their work, regardless of the fact the works are not registered with “the United States Copyright Office”. He openly stated he didn't have to pay to license work simply because it couldn't be “deemed illegal in court” to just use it.
- After taking the videos of my work down, MrCreepypasta told his fan base to spam me with protest letters so he could keep the videos up. He did this by giving his fan base my email address and social media contacts in a public announcement.

- MrCreepypasta personally sent me the audio recordings of my stories for me to host ad-free, and even thanked me for reposting them. In leaked audio, he mentioned possibly using Content ID to strike my channel for that audio. *He asked me to upload them, then considered filing false Content ID strikes on what he asked me to upload in order to take down my channel.*

Mr.Creepy Pasta <mrcreeppasta@gmail.com> Sat, Jan 11, 2014 at 12:30 AM
 To: Christopher Wolf <chwolf@gmail.com>
 Reply | Reply to all | Forward | Print | Delete | Show original

Thank you for the re-post Christopher

 Slimebeast Audio.rar

All audio of the remaining stories for your channel.
 - Show quoted text -
 --
 Sweet Dreams,
 -MCP

Christopher Wolf <chwolf@gmail.com> Sat, Jan 11, 2014 at 2:04 PM
 To: "Mr.Creepy Pasta" <mrcreeppasta@gmail.com>
 Reply | Reply to all | Forward | Print | Delete | Show original

No need to thank me, it's for people who liked the videos.

On 1/11/14, Mr.Creepy Pasta <mrcreeppasta@gmail.com> wrote:
 > Thank you for the re-post Christopher
 > Slimebeast
 > Audio.rar <https://docs.google.com/file/d/0B6RBWtrlrXT-V1FUMGpXTHFSWWs/edit?usp=drive_web>
 - Show quoted text -

- The videos taken down from MrCreepypasta's channel were later hosted by CreepsMcPasta, with the agreement they'd be 'free' and would have ads disabled. Ads were instead enabled, so I requested he take them down as well. I briefly hosted the videos ad-free, before removing them due to growing discontent with MrCreepypasta.

Investigation of Vincent Vena Cava's "Creepypasta" trademark

- I personally discovered Vincent Vena Cava was trying to trademark the word "Creepypasta" for publications with MrCreepypasta. This registration would've been in the field of written works, controlling the word in the very field it's used the most.
- When I showed public Trademark registrations onscreen in a video, multiple videos of mine were false-flagged as "doxxing" by Vincent Vena Cava. This included completely unrelated videos and ones simply discussing the trademark situation while showing no information at all. My entire channel was also false flagged as inappropriate.
- Up until this point, Vincent Vena Cava's real name was listed on his YouTube account, and he had already publicly spoken of registering the trademark. This information only seemed to become 'private' when I discussed the trademark.
- I was threatened with legal action, including being contacted at home by Vincent Vena Cava's entertainment lawyer. Printed screenshots of social media posts were sent to me to show they were tracking my activity. Their demand was that I never speak of Vincent Vena Cava, including never mentioning his name, for the rest of my life. I declined.

- I was told by multiple people in the “Creepypasta community” that MrCreepypasta and Vincent Vena Cava were contacting them in advance to tarnish my reputation and turn them against listening to anything I might have to say regarding any of this information.
- Videos were released by Vincent Vena Cava and Old Man Murphy, spreading disinformation about me and the situation. Murphy even made the false claim that I was the one trying to trademark “Creepypasta”. Murphy later retracted his statements while asserting he was somehow still right anyway, and Vincent Vena Cava deleted his video without explanation.
- Murphy had a particularly interesting set of videos, spewing insults while simultaneously condemning me for using insults. He also openly said he had not and would not listen to anything others had to say on the matter, and was comfortable not researching it.
- In Vincent Vena Cava’s video explaining why he wanted to trademark “Creepypasta”, one of his many (debunked) reasons was to “prevent plagiarism”. He showed a book on Amazon which was illegally reprinting the works of other authors without permission. I checked that book on Amazon for the following weeks and noticed Vincent Vena Cava never even reported it. I reported the book myself and it was removed immediately thereafter. Not only did he misrepresent the reason for the trademark, he didn’t even follow up and report the plagiarism he found once his video was done.
- In leaked audio, MrCreepypasta and Vincent Vena Cava also discussed false-flagging my channel and other ways to silence me from talking about the trademark. This is not just talk, but real-world action that had a negative effect on me and my channel. Their intent was very clearly to cause harm.

Assorted additional information:

- Additionally, I discovered that MrCreepypasta’s website, MrCreepypasta.com, is actually owned by a data mining and spam company that is harvesting data from fans who use the site.
- I watched as “CreepypastaNetwork.com” suddenly shut down. The site was owned by MrCreepypasta and operated by Murphy. MrCreepypasta told people Murphy was holding the site hostage due to a disagreement, but Murphy said he simply stepped down and MrCreepypasta closed the site rather than finding a replacement. Regardless of the cause, users’ original stories and other content were suddenly erased without warning when the site went down. (Speaking entirely subjectively, the loss of creative work without notice is dreadful, so I felt I had to include this point.)
- When MrCreepypasta and Vincent Vena Cava launched their comic book Kickstarter campaign, they were offering real human skulls as a reward. The reward was removed

Conclusion:

While we hope that this document will help change certain patterns of behavior, the fact remains that the people mentioned in this document have a standard practice of simply not answering any concerns or criticisms. Requests to discuss difficult topics are often ignored, people are completely cut out of the “in group”, and whenever possible, critics are outright blocked and prevented from reaching out. Then, public and private defamation is used to ensure others don't listen, as well.

We may not be able to reach MrCreepypasta, Vincent Vena Cava, or any of their hangers-on. We may not be able to convince them that they're over-saturating and watering down a creative genre that is suffering from their negligence. We may not be able to stop them from attempting to use and discard others in the future.

It would seem to be a hopeless situation, rendering this entire process meaningless.

However, we *will* be able to reach the people who have been abused or continue to be abused, either creatively or personally. Ideally, they will know they are not alone, and that the public at large now sees what these people have been doing to others behind the scenes.

I fully expect threats of legal action (and other threats) due to my relation to this document, and for simply receiving the information that has been leaked. Murphy has already made veiled threats that we will “get what we deserve”, and of course in the leaked audio you can hear Vincent say himself that he's looking for any opportunity to launch lawsuits.

In light of this, I wouldn't think it's out of the question that they would attempt to have this document removed for any number of false reasons. So please save, copy, and repost this document as you see fit.

If you have any information you would like to share on these subjects, please feel free to contact me and have your words added to this document.

Thank you for your time,

Chris “Slimebeast” Wolf - Chris@Slimebeast.com