

COPYRIGHT 1910 BY

J. A. GAVITT

E A Opening	- - - -	5
E A to F C	- . -	12
Initiation	- - [Ob 24] -	14
Apron		29
Working Tools	. . -	32
Second Section	- . -	33
Third Section	. - -	38
Lecture	[2 Sec 59, 3 Sec 65]	49
Closing	- - - -	78
F C Opening	- - - -	85
F C to M M	- - -	92
Passing	- [Ob 102]	94
Working Tools	- - -	107
Second Section	- - -	109
Operative and Speculative	-	109
Lecture	- [2 Sec 128]	121
Closing	- - . -	141
M M Opening	- - - -	148
M M to E A	- . . .	156
M M to F C	. . -	158
Raising	- [Ob 169]	160
Working Tools	. - -	174
Ode	- - - -	189
Lecture	[2 Sec 210, 3 Sec 220]	202
Closing	- - - -	228
Labor to Refs & Rfs to L. T O.	.	235
List of Books	- - -	236



EAO.

FULL FORM.

⌈ ⌋ - Ⓓ r Mr, u wl orgnz — ::.

Mr- (*Cls dr, rt t stn.*) ⌈ ⌋, — ::
is du orgzd.

⌈ ⌋ - * Ⓓ r } ⌈.

} ⌈ - (*Ris.*) ⌈ ⌋.

⌈ ⌋ - R al pr ⌋s.

} ⌈ - Al pr r ⌋s, ⌈.

⌈ ⌋ - Br } ⌈, wt dt precds ⌈ op %
a ::.

} ⌈ - T c ⌈ :: scr1 tld.

⌈ ⌋ - U wl atn t tt du. Caus ⌈ T
t b infmd tt I am abt t opn — :: on
⌈ fs ° in F⌋y, @ drc hm t gv hms
acd.

} ⌈ - Br } Ⓓ.

} Ⓓ - (*Taks rd, stp out fcng }* ⌈.)
Br } ⌈.

ʅ ㊀- U wl atnd to tt prt % ur du
weh rqs u t c ʇ :: ser tld. Infm ʇ
T tt ʇ ㊀ ㊀ is ab t op — :: on ʇ fst
° in F ㊀y @ dr hm t gv hms acd.

ʅ ㊀- (*Gs t dr.*) Br T, ʇ ㊀ ㊀ is ab
t op — :: on ʇ fs ° in F ㊀y. Tk du
ntc thr% @ gv usl acd. (*Cls dr ****
(T- ***) * (T- *) *Retrn.*) Br
ʅ ㊀, — :: is ser tld.

ʅ ㊀- Hw tld.

ʅ ㊀- By a br % ths ° outsd ʇ dr
ard wth ʇ ppr imp % hs ofc.

ʅ ㊀- Hs dt thr.

ʅ ㊀- T kp of al cns @ evs, @ c tt
nn ps o rps dur ʇ crm. (*Rsm stn.*)

㊀ ㊀- ㊀ ㊀, — :: is ser tl.

㊀ ㊀- Br ʅ ㊀, whc cm u as a ㊀.

ʅ ㊀- Fm a :: % ʇ H Ss J % Jr.

㊀ ㊀- ㊀t cm u hr t d.

ʅ ㊀- T ln t sb m ps @ im m i ㊀.

㊀ ㊀- Thn u r a ㊀ I prs.

ʅ ㊀- I am s tk @ ac am brs @ fl.

㊀ ㊀- ㊀t mks u a ㊀.

ʅ ㊀- ㊀y ob.

⊕ ⊙ - ⊕ hr wr u md a ⊙.

⊃ ⊕ - In a rg @ du cns ::.

⊕ ⊙ - Hw mn cmps sch a ::.

⊃ ⊕ - Th, fv, sv, nn or mr.

⊕ ⊙ - ⊕ hn cm % nn, % w ds i cns.

⊃ ⊕ - ⊕ ⊙, ⊃ @ ⊃ ⊕ s, Trs, Sec, ⊃ @
⊃ ⊕ s, ⊃ @ ⊃ Sts.

⊕ ⊙ - ** (*Of ris.*) Th Sts st i + ::.

⊃ ⊕ - At + rt @ l % + ⊃ i + ⊃.

⊕ ⊙ - Ur dt, Br ⊃ St.

⊃ St- T tk cr % + rglā % + :: ; @,
und + drcn % + ⊃ ⊕ in + ⊃, whn +
crf r cld fm fb to rfs, @ fm rfs t fb
agn, t c tt + tpls r ppr cld @ unclā,
at + wl @ pls % + ⊕ ⊙ ; als t ast i
+ pprn % cdt.

⊕ ⊙ - Th ⊃ ⊕ s st.

⊃ St- At + rt % + ⊃ ⊕ in + ⊕.

⊕ ⊙ - Ur dt, Br ⊃ ⊕.

⊃ ⊕ - T cr msgs fm + ⊃ ⊕ i + ⊕
t + ⊃ ⊕ i + ⊃, @ els ab + ::, as h
shl drc; t atn + pprn % cdt, @ c +
:: scr tld.

⊕ ⊙ - Th ⊃ ⊕ s st.

J D - At H rt % H U A i H C.

U A - Ur dt, Br J D.

J D - T car msgs fm H U A i H C
t H J U in H U, @ els abt H ::, as
h shl drc; t rec cdts at H dr; @, in
H absc % H Mrsl, t orgz H ::, re @
acmd vstg brn.

U A - Th Sec st.

J D - At H lf % H U A.

U A - Ur dt, Br Sec.

Sec- T crfly obsv H prcdgs % H :: ;
kp a tru @ pfc rcd % H sm; recv al
mns fm H hns % H brn @ pa thm t
H Trs, tkg hs rept thfr.

U A - Th Trs st.

Sec- At H rt % H U A.

U A - Ur dt, Br Trs.

Trs- To tk chrg % H stock @ othr
prpty % H :: ; rec al mns; kp a just
@ tru act % H sm @ pa thm out by
ord % H U A @ cnst % H ::.

U A - Th J U s st.

Trs- In H J, U.

U A - Ur dt i H J, Br J U.

J ♡- T obsv + sn at its mrdn ht,
wch is + gl @ bt % + da; t cl + cf
fm fb to rfs @ fm rfs t fb agn, at +
wl @ pls % + ♡ ♡.

♡ ♡- Th ♢ ♡s st.

J ♡- In + ♡, ♡.

♡ ♡- Ur dt i + ♡, Br ♢ ♡.

♢ ♡- As + sn is in + ♡ at + cls
% + da, so stn + ♢ ♡ in + ♡ t asst
+ ♡ ♡ in opg @ cls hs :: ; pa + crf
thr wgs, if any b due, @ c tt nn go
awa dsfd, hrnn bng + stg @ sprt %
al inst, mr esp ths % ors.

♡ ♡- Th ♡s st.

♢ ♡- In + ♡, ♡.

♡ ♡- Hs dt thr.

♢ ♡- As + sn rs in + ♡ to opn @
adn + da, so rs + ♡ ♡ in + ♡ t op
@ clos hs :: in du tm; st + crft at
wk @ gv thm ncsr instc.

♡ ♡- *** Br ♢ ♡, it is m ord tt
— ::, b n opd on + fs ° in F♡y, @
stn opn fr + dsp % sch bs as shl rg
cm bf it. Ths, m w @ pls, u wl cm

to H J U in H }, @ h to H brn prs
fr thr gv.

} U- Br J U.

J U- Br } U.

} U- It is H ord % H U A tt — ::
b n opd on H frst ° in F Ay, @ stn
op fr H dsph % sch bs as shl rg cm
bf it. Ths, hs wl @ pls, u wl prclm
t H brn prs fr thr gv.

J U- Brn, u hv hrd H ord % H U A
as cmc t m by H } U in H U. Tk
du ntc thr% @ gv usls acd.

Mrs- (*Arng grt lts.*)

U A- §s brn. (§s *gvn, tkg tm f C*)

U A- * } U- * J U- *

Mrs- (*Cdc Chpln t A.*)

PRAYER

O Lord, our Heavenly Father, the High
and Mighty Ruler of the Universe, who
dost from Thy throne behold all the dwell-
ers upon earth, direct us, we beseech
Thee, in all our doings, with Thy most
gracious favor, and further us with Thy
continual help, that in all our works be-
gun, continued, and ended in Thee, we

may glorify Thy Holy Name. And as Thou hast taught us, in Thy Holy Word, that all our doings, without charity, are nothing worth, send Thy Holy Spirit, and pour into our hearts the most excellent gift of Charity, the very bond of peace and of all virtues, without which whosoever liveth is counted dead before Thee.

Bless and prosper, we pray Thee, every branch and member of this our Fraternity, throughout the habitable earth. May Thy kingdom of peace, love, and harmony come. May Thy will be done on earth as it is in heaven, and the whole world be filled with Thy glory. *Amen.*

ᠳ n- ᠎ mti b.

ᠤᠠ- I dcl — :: op on ᠠ fs ° in Fᠠy in du fm.

ᠤᠠ- * Br ᠵ ᠳ.

ᠵ ᠳ - (*Taks rd, rs.*) ᠤᠠ.

ᠤᠠ- Infm ᠠ T tt — :: is nw opn on ᠠ fs °.

ᠵ ᠳ - *** (T- ***) * (T- *) *Op dr.*) Br T, — :: is n op on ᠠ fst °. Tk du ntc thr% @ gv ursl acd. (*Cl's dr.* *** (T- ***) * (T- *)

EA to FC.

SHORT FORM.

⌈ ⌋ - * Br ⌈ ⌋.

⌈ ⌋ - (Rs.) ⌈ ⌋.

⌈ ⌋ - R al pr Fcs.

⌈ ⌋ - Al prs r Fcs, ⌈ ⌋.

⌈ ⌋ - *** Br ⌈ ⌋, it is m ord tt
ths :: % E~~ps~~s b nw cls @ a :: % Fcs
opd. Ths, m wl @ pls, u wl cmc to
+ | ⌈ in + | , @ h t + | brn prs fr
thr gv.

⌈ ⌋ - Br | ⌋.

| ⌋ - Br ⌈ ⌋.

⌈ ⌋ - It is + | ordr % + | ⌈ ⌋ tt ths
:: % E~~ps~~s b n cls, @ a :: % Fcs opd.
Ths, hs w @ pl, u wl prelm t + | brn
prs fr thr gv.

| ⌋ - Brn, u hv hrd + | ordr % + |
⌈ ⌋ as cmc to m b + | ⌈ ⌋ in + | ⌋.

Tk du ntc thr% @ gv urs acd.

Mrs- (*Arngs lts.*)

Ⓢ Ⓢ - §s % ths ° brn. (§s *gvn.*)

Ⓢ Ⓢ - * } Ⓢ - * } Ⓢ - * Ⓢ Ⓢ - *
 } Ⓢ - * } Ⓢ - *

Ⓢ Ⓢ - I del a :: % Fcs opd i fm. *
 (*Sts H ::.*)

Ⓢ Ⓢ - * Br J D.

J D - (*Taks rd, rs.*) Ⓢ Ⓢ.

Ⓢ Ⓢ - Infm H T tt H :: is n op on
 H scd °.

J D - *** (T- ***) * (T- *) *Op
 dr.*) Br T, H :: is nw op on H sc °.
 Tk du ntc thr% @ gv usl acd. (*Cls
 dr.* *** (T- ***) * (T- *))

INITIATION.

☉ ☽ - * Th ppr ofers wl atn to +
pprtn % + cdt fr + fst °.

J ☽ @ Sts- (*Tk rd @ rpr t + pprm.*)

QUESTIONS

I. Do you seriously declare, upon your honor before these witnesses that unbiased by friends and uninfluenced by mercenary motives, you freely and voluntarily offer yourself a candidate for the mysteries of Masonry?

II. Do you seriously declare, upon your honor before these witnesses that you are prompted to solicit the privileges of Masonry by a favorable opinion conceived of the Institution, a desire for knowledge, and a sincere wish to be serviceable to your fellow creatures?

III. Do you seriously declare, upon your honor, before these witnesses that you will cheerfully conform to all the ancient established usages and customs of the Fraternity?

J ☽ @ Stds- (*Ppr cdt. J ☽ ****)

☉ ☽ - * Br ☽ ☽.

∫ ∅ - (*Tks rd, ris.*) ∅ ∅.

∅ ∅ - U wl asctn + es % tt dmd.

∫ ∅ - (*Gos t dr. *** (∫ ∅ - *) *
Opn dr.*) ∅ h cms hr.

∫ ∅ - A C, wh is in dks @ whs fr
lt t hv @ rec a prt % + rts @ bnfs
% ths wfl ::, ere t G and ddc to + H
Ss J, as mn a wth br @ fl hs dn bf.

∫ ∅ - A C, do u mk ths rqst % ur
on fr wl @ ac.

∅ dt- I d.

∫ ∅ - Br ∫ ∅, is + cdt dul @ trly
pdd, wth, @ wl ql.

∫ ∅ - H is.

∫ ∅ - Of lfl ag @ ppl vh fr.

∫ ∅ - H i; I vh fr hm.

∫ ∅ - B wt fr rt o bnf ds h ex to
obt ths impt prv.

∫ ∅ - B bg a mn, fr bn, % gd rppt,
@ wl remd.

∫ ∅ - Is h al ths.

∫ ∅ - H is.

∫ ∅ - U wl wa ntl + ∅ ∅ shl b inf
% ur rq @ hs a rtd. (*Cls + dr, advcs*

t ws % + A, gvs dg @ § % E~~3~~.) ☹ ☹.
 ☹ ☹ - Br } ☺.

} ☺ - Thr is wtht A C, wh i in dks
 @ wshs for lt t hv @ rec a prt % +
 rts @ bnfs % ths wfl ::, erc to G @
 ddc t + H Ss J, as mn a wth br @
 fl hs dn bf.

☹ ☹ - Ds h mk ths rqs % hs on fr
 wl @ ac.

} ☺ - H ds.

☹ ☹ - Is h dl @ tr p, wr, @ wl ql.

} ☺ - H is.

☹ ☹ - Of lfl ag @ ppl vh fr.

} ☺ - H i; I vh fr hm.

☹ ☹ - B wt fr rt o bnf ds h ex to
 obt ths impt prv.

} ☺ - B bg a mn, fr bn, % gd rpt,
 @ wl rcmd.

☹ ☹ - Is h al ths.

} ☺ - H is.

☹ ☹ - Lt hm ent @ b rec i du fm.

} ☺ - (*Ops dr.*) U hv pr t ent.

} ☺ - (*Ents wth cdt; wth }* ☺ *fac*
 ☹, *in frnt % }* ☹.)

⊕ ⊕ - ***

⊗ ⊙ - A C, u r rec int ths wfl :: %
 F & A ⊕s on ⊕ pnt % a shp ins apl
 t ur n l br, (*Dn.*) wch is t tch u tt
 as ths is an inst % trt t ⊕ fls, s shd
 ⊕ rlen % i b t ur enc shd u ev prsm
 t dvl ⊕ scs % F⊕y unlf; @, as n mn
 shd ev ent upn any gr o imp undtk
 wtht fst invkg ⊕ blsg % De, u wl n
 b endc to the cntr % ⊕ ::, whr tt slm
 srvc wl b prfmd i ur bhf. (*Cdc cdt
 to A, to kn fr pr.*)

Mrs!- (*Cdc Chpln to A @ rts t s.*)

PRAYER.

Vouchsafe thine aid, Almighty Father of the Universe, to this our present convention, and grant that this candidate for Masonry may dedicate and devote his life to thy service, and become a true and faithful brother among us. Endue him with a competency of thy Divine Wisdom, that by the influence of the pure principles of our order, he may the better be enabled to display the beauties of holiness, to the honor of thy holy name. Amen.

Response—So mote it be. (*Or.*) 34

O Thou, who art the Author of peace and Lover of concord, bless us in the exercise of those kind and social affections Thou hast given us. May we cherish and display them as our honor and our joy. May this, our friend, who is now to become our Brother, devote his life to thy service, and consider aright the true principles of his engagements. May he be endowed with wisdom to direct him in all his ways; strength to support him in all his difficulties; and beauty to adorn his moral conduct. And may we each and all walk within compass, and square our actions by the dictates of conscience and virtue. May we appreciate and follow the examples of the wise and good, and be ever obedient to the precepts of Thy Holy Word. *Amen.*

Response.—So mote it be. (*Or.*)

Almighty and Everlasting God, in whom alone is our trust, and who, in Thy Holy Word, hast brought life and immortality to light, defend this Thy servant with Thy heavenly grace, that he may continue Thine forever. Strengthen him with the spirit of wisdom and understanding; endue him with the fear of Thy Holy Name; increase in him, more and more, the spirit

of Charity and the love of Truth. Let Thy Fatherly hand ever be over him; let Thy spirit ever be with him; and so lead him in the knowledge and the obedience of Thy Holy Word, that, having finished his course below, he may at last pass peacefully and joyfully to mansions of rest in Thy Temple above, that House not made with hands, eternal in the heavens. *Amen.*

Response.—So mote it be.

☩ ☩ - (*Plcs l hn o hcl % cdt.*) A C,
in whm d u pt ur trs.

☩ dt- In G.

☩ ☩ - (*Taks cdt by rt hn.*) Ur trs
bg in G, aris fl ur cndr @ fr n dngr.
(*Rtns t ☩.*)

℣ ™ - (*Cdc cdt arn ::. Stds folwg
whl—*)

“Behold how good and how pleasant it is for brethren to dwell together in unity.

“It is like the precious ointment upon the head, that ran down upon the beard, even Aaron’s beard, that went down to the skirts of his garments:

“As the dew of Hermon, and as the dew that descended upon the mountains of Zion: for there the Lord commanded the blessing, even life forevermore.”

The following hymn may be used instead of the lesson:—

I.

Behold! how pleasant and how good,
For Brethren such as we,
Of the Accepted Brotherhood,
To dwell in unity.

II.

'Tis like the oil on Aaron's head,
Which to his feet distils;
Like Hermon's dew, so richly shed
On Zion's sacred hills.

III.

For there the Lord of light and love,
A blessing sent with power;
O may we all this blessing prove,
E'en life for evermore.

IV.

On Friendship's altar rising here,
Our hands now plighted be,
To live in *love*, with hearts sincere.
In *peace* and *unity*.

J ♪ - (*Rtms t hs s.*)

♪ ♪ - (*On arvl at ♪*) ***

J ♪ - *

♪ ♪ - * (*Sts H ::.*)

J ♪ - ♪ h cms hr.

♪ ♪ - A C, wh is i dks @ whs fr lt

to hv @ rec a prt % + rts @ bnfs %
 ths wfl ::, erc t G @ ddc t + H Ss J,
 as mn a wth br @ fl hs dn bf.

J ☐ - Ds h mk ths rqs % hs on fr
 wl @ ac.

☐ ☐ - H d.

J ☐ - Is h dl @ tr pp, w, @ w ql.

☐ ☐ - H is.

J ☐ - Of lfl ag @ pl vh fr.

☐ ☐ - H i; I vh fr hm.

J ☐ - B wt fr rt o bnf ds h ex to
 obt ths impt prv.

☐ ☐ - B bg a mn, fr bn, % gd rppt,
 @ wl rcmd.

J ☐ - Is h al ths.

☐ ☐ - H is.

J ☐ - U wl cdc + cdt t + ☐ ☐ in
 + ☐ fr hs xmn.

☐ ☐ - (*In* + *ws.*) ***

☐ ☐ - (*Ris.*) * ☐h cms hr.

☐ ☐ - A C, wh is i dks @ wshs fr lt
 to hv @ rec a prt % + rts @ bnf %
 ths wfl ::, erc t G @ ddc t + H Ss J,
 as mn a wr br @ fl hs dn bf.

∫ ☹ - Ds h mk ths rqs % hs on fr
wl @ ac.

∫ ☺ - H d.

∫ ☹ - Is h dl @ tr pp, w, @ w ql.

∫ ☺ - H is.

∫ ☹ - Of lfl ag @ pl vh fr.

∫ ☺ - H i; I vh fr hm.

∫ ☹ - B wt fr rt o bnf ds h ex to
obt ths impt prv.

∫ ☺ - B bg a mn, fr bn, % gd rppt,
@ wl remd.

∫ ☹ - Is h al ths.

∫ ☺ - H is.

∫ ☹ - U wl cdc † cdt t † ☹ ☹ in
† ☹ fr hs xmn.

∫ ☺ - (*In † est.*) ***

☹ ☹ - * ☹h cms hr.

∫ ☺ - A C, wh is i dks @ wshs fr lt
to hv @ rec a prt % † rts @ bnfs %
ths wfl ::, erc t G @ ddc t † H Ss J,
as mn a wr br @ fl hs dn bf.

☹ ☹ - Ds h mk ths rqs % hs on fr
wl @ ac.

∫ ☺ - H d.

⊕ ⊙ - Is h dl @ tr pp, w, @ w ql.

⌋ ⊙ - H is.

⊕ ⊙ - Of lfl ag @ pl vh fr.

⌋ ⊙ - H i; I vh fr hm.

⊕ ⊙ - B wt fr rt o bnf ds h ex to
obt ths imp prv.

⌋ ⊙ - B bg a mn, fr bn, % gd rprt,
@ wl remd.

⊕ ⊙ - Is h al ths.

⌋ ⊙ - H is.

⊕ ⊙ - U wl rede ⊕ cdt t ⊕ ⌋ ⊕ in
⊕ ⊕ fr instn.

Sts- (*Rsum stn.*)

⌋ ⊙ - (*Cdc cdt t ⊕, fcng ⌋ ⊕.*) Br
⌋ ⊕, by ordr % ⊕ ⊕ ⊕ ⊕ cdt is rede
t ⊕ ⊕ fr instn.

⌋ ⊕ - (*Ris.*) Lt hm fc ⊕ ⊕. (*Dn.*
⌋ ⊕ *stps ot fcng cdt.*) A C, as ⌋ ⊕
% — ::, it nw becms my dty to gv u
ur frst instn in F⊙. Advc one stp
wth ur lf ft, plc ⊕ hl % ⊕ rt in ⊕
hlo % ⊕ lf, ur ft fmg ⊕ ngl % an ob
sq, ur bd ere; ths is ⊕ fs st i F⊙y.
U wl nw advc t ⊕ ⊕ whr u r abt to

b md a ☉ in du fm.

☿ ☽ - (*Cdc cdt t* + Λ .)

☿ ☽ - ☽ch d fm is, knl on ur n lf k, ur rt fmg + an % a sq, ur bd erc, ur l hn sptg, ur rt rs on + H B, sq @ cs.

☿ ☽ - (*Taks psn nth* % + Λ .)

☿ ☽ - (*At ws* % Λ .) ☽ ☉.

☽ ☉ - Br ☿ ☽.

☿ ☽ - Th cdt is in du form @ awts ur pls.

☽ ☉ - A C, u r nw k at + cncd Λ % F☉y. U hv btw ur hns + H B, s @ cs, by @ upn wch w prps to la u und a srs, @ sl ob t kp sacd @ invlt + scs % F☉y. Ths ob wl nt imprl efct any du u ow t G, ur cnt, ur nb, or ursl. ☽th ths asrc r u wl t re it.

☿dt- I am.

☽ ☉ - ***

Ofcs- (*Stp dwn.*)

Mrsl- (*Escrts ☽ ☉ t* Λ .)

☽ ☉ - (*Kn @ uncvs.*) U wl prnc ur nm @rp aft m: I, A C, % m on f w

@ ac, in + prs % Al G @ ths wfl ::
 % F @ A ∅s, ere t G @ ddc t + H S
 J, d, hb @ hn, sm @ sne pr @ s tt
 I wl alws ha, frv cn, @ nv rvl any %
 + sc arts, pts o pnts, % + ms % F ∅y,
 wchev hv bn, ma at ths tm, o shl at
 an fu prd, b cc t m as sch, t an pr o
 prs wtev; exc i b t hm o thm t whm
 + sm shl js @ lfl blng, tt is to say
 t a tr @ lfl br or brs, I hvng fn hm
 o thm s t b af du trl, stre exmn; lfl
 inf; o wthn + bd % a rg @ du cns ::.

I fthr pr @ s tt I wl nt wr, pr, pt,
 ct, crv, stn, st, mk, dt, or eng + scs
 % F ∅y upn ant, mv o imv, cap % brg
 + ls impsn % a wd, sl, lt, o cr, whr
 or whrn + sm m bcm lg o intl tho
 m mns, nr cs, nr alw it t b dn b ot,
 if wthn m pr t prv it.

I fthr pr @ s tt I wl stn t @ ab b
 + ls @ cns % F ∅y, tghr wth + prtc
 rgltns % + mst wfl grd :: wthn whs
 jrsden I shl rsid, so fr as + sm shl
 cm t m knlg.

To al ths I slm @ scl prms @ sw,
 wth a fr @ st rsl t kp @ pfm + sm,
 wtht an eq, mn rs, o sc ev % mn in
 m wtev; bnd msl und n ls a pn thn
 t hv m th ct fm e t e, m tg tn ot b
 + rts, m bd br i + rf sns % + c, a
 cb-ts ln fm shr, whr + td ebs @ fls
 twe in twm-fo hs, shd I, in + lst °,
 knl, wlnl, o unfl vlt o trsgs ths my
 Eþ sl ob. S hl m G, @ kp m stdf.

In tkn % ur asnt t ths ob, u r rqd
 t ks + bk wch is btn ur hns. (*Dn.*
Rlms t C, recvrs.)

Ofcs- (*Rsum stn.*)

⊕ ⊕- Br A C, wt d u nw ms dsr.

⊕dt- (*Prmptd b ? ⊕.*) Lt.

⊕ ⊕- ⊕rn, u wl ast m i cmctng lt
 t + cdt. (*Al lts ot.*)

In the beginning God created the heaven
 and the earth; and the earth was without
 form, and void; and darkness was upon the
 face of the deep, and the spirit of God
 moved upon the face of the waters; and
 God said, Let there be light! and there
 was light. In humble commemoration

of that august and sublime event., I
now say let there be light.

⌋ ♂ - (*Remv hdw. Lts on. Ode.*)

⊕ ⊕ - My br, on rcvg lt, u obsv bf
u ⊕ thr grt lts in F⊕y, by hlp % ⊕
thr lsr. Th thr gr lts r ⊕ H B, s @
cs. Th B w tk t b ⊕ rl @ gd % ou
fth; ⊕ sq to sq ou actns; @ ⊕ cps t
cremsb ou ds @ kp ou psns wthn du
bns wth al mnkd, mr espely wth ou
brn i F⊕y. Th thr lsr lts r ⊕ sun,
mn, @ mst % ⊕ ::. As ⊕ sn rls ⊕
da @ ⊕ mn gvs ⊕ nt, so shd ⊕ ⊕ ⊕
endv t rul @ gvn hs :: wth eql rght.
Th r rpstd b thr brn tprs plcd i a tri
psn in ⊕ ::. *

U nw obs m, as mst % ths ::, aprhg
u fm ⊕ ⊕, undr ⊕ dg @ § % an E⊕.
Ths i ⊕ dg, (*Gvs dg.*) @ als t ⊕ wa
@ mnr i wch ur hns wr plcd whn u
tk upn ursl ⊕ ob % ths °. Ths i ⊕
§, (*Gvs §.*) @ al' t ⊕ pn % tt ob, whrn
u sw t hv ur th ct fm e t e, shd u
dvl ⊕ scs % F⊕y unfl.

My br, I nw prs u m rt hn, (*Dn.*)
 in tkn % + frnsh @ br lv % + :: tw
 u, @ wth i + gp @ wd % an E $\mathfrak{P}$. U
 wl tk m as I d u. Th bl % + t prs
 + fs j % + hd. $\mathfrak{D}$ r $\mathfrak{I}$ $\mathfrak{D}$, I hl.

$\mathfrak{I}$ $\mathfrak{D}$ - I cc.

$\mathfrak{U}$ $\mathfrak{A}$ - $\mathfrak{U}$ t d u cc.

$\mathfrak{I}$ $\mathfrak{D}$ - Al + scs % $\mathfrak{A}$ s in $\mathfrak{A}$ y, exc it
 b fm a tr @ lfl br, or wthn + bd %
 a rgl @ dl cns ::.

$\mathfrak{U}$ $\mathfrak{A}$ - $\mathfrak{U}$ t i tt cld.

$\mathfrak{I}$ $\mathfrak{D}$ - A gp.

$\mathfrak{U}$ $\mathfrak{A}$ - Of wt.

$\mathfrak{I}$ $\mathfrak{D}$ - An E $\mathfrak{P}$.

$\mathfrak{U}$ $\mathfrak{A}$ - $\mathfrak{X}$ s i a nm.

$\mathfrak{I}$ $\mathfrak{D}$ - It hs.

$\mathfrak{U}$ $\mathfrak{A}$ - Gv i m.

$\mathfrak{I}$ $\mathfrak{D}$ - I dd nt s rc i, nth cn I s i i.

$\mathfrak{U}$ $\mathfrak{A}$ - $\mathfrak{X}$ w wl u dsp % i.

$\mathfrak{I}$ $\mathfrak{D}$ - I wl lt o dv i.

$\mathfrak{U}$ $\mathfrak{A}$ - Lt i @ bg.

$\mathfrak{I}$ $\mathfrak{D}$ - Bg u.

$\mathfrak{U}$ $\mathfrak{A}$ - U bg.

$\mathfrak{I}$ $\mathfrak{D}$ - B.

⊕ ⊕ - Dv i @ bg.

⌋ ⌋ - Bg u.

⊕ ⊕ - U bg.

⌋ ⌋ - B.

⊕ ⊕ - Th wd, m br, is x; bt u r nt
at lbrt t cmct + nm % ths gp ⊕ cly
exc in + tw ws in wch u hv nw re
it; tt is b ltg o dv i. Ars, go @ slt
+ ⌋ @ ⌋ ⊕ s as an E♂. (*Rtn t ⊕.*)

⌋ ⌋ - (*Cdc cdt t ⌋.*) Plc ur ft in
ppr psn @ slt + ⌋ ⊕ wth + dg (*Dn.*)
@ § (*Dn.*) % an E♂.

⌋ ⊕ - (*Ris @ slt wth cdt.*)

⌋ ⌋ - (*And cdt in + wst.*) Plc ur
ft i pr psn @ slt + ⌋ ⊕ wth + dg @
§ % an E♂.

⌋ ⊕ - (*Ris @ slt wth cdt.*)

⌋ ⌋ - (*Cdc cdt to est.*)

⊕ ⊕ - U nw obs m aphg u fm + ⊕
a sec tm, fr + pps % prstg u a l sk
or wt l ap. (*Gvs ap.*)

It is an emblem of innocence and the
badge of a Mason; more ancient than the
Golden Fleece or Roman Eagle; more

honorable than the Star and Garter, or any other Order that can be conferred upon you at this or any future period, by King, Prince, Potentate, or any other person, except he be a Mason; and which I hope you will wear with equal pleasure to yourself and honor to the Fraternity.

Or } ☽, u wl recd + cdt t + } ☽
in + ☽ fr inst hw t wr hs ap as an
E☿.

} ☽ - (*Cdc cdt t ☽.*) Br } ☽, b ord
% + ☽ ☽ + cdt is recd to + ☽ fr
insten hw t wr hs ap as an E☿.

} ☽ - Lt hm fc + ☽. (*Dn. Stps ot
fcg cdt @ ties on ap, flp dwn.*) M br,

The Lamb has in all ages been deemed an emblem of innocence; he, therefore, who wears the lamb-skin as the badge of a Mason, is thereby continually reminded of that purity of life and conduct so essentially necessary to his gaining admission into the Celestial Lodge above, where the Supreme Architect of the Universe presides.

} ☽ - (*Trns flp % apn up.*) As an
E☿, u wl wr ur ap wth + lp tn up.
Ode.

ʅ ɔ - (*Cdc cdt t A.*)

⊕ ⊙ - ɔr A C, agrbl to a cstm adp in ev rgl @ wl gvnd ::, it nw bcms nes tt u b rqs t mk a dps % smthng % a mrl or mtlc sbtc in + ::, nt for its intre vlu aln, bt tt it ma b ld up wth + rerds, in + arcvs % + :: as a mmrl tt u wr hr md a ⊙. Hv u antg % + kn abt u.

⊙dt- Nthg.

⊕ ⊙ - D u fn ursl entrl dstt. (*Ris.*) My br, ths i no idl or unmnng crmny; it i intnd t imprs upn ur mnd i + st mnr tt, shd u ev mt a frn, mr espely a wr br i dst cremstes, u ma b indcd t cntrbt as lbly t hs rlf as u cn wtht injr t ursl or fml.

ʅ ɔ - (*Ples cdt i n-e cr.*) Plc ur ft in ppr psn.

⊕ ⊙ - My br, as + ygs E³, u r nw pled in + n-e cr % + ::, ur ft fmng + ang % an ob s, ur bd ere, at m rt hn; u thr stn a js @ upr ⊙; @ I gv it u stel i chg evr t wlk @ ac as sch.

I nw prs u + wk tls % an Eꝰ. Th
r + twn fo in gg @ cmn gv.

THE TWENTY-FOUR INCH GAUGE.

Gvs tw fo in gg t cdt.

The Twenty-Four-Inch Guage is an instrument made use of by operative Masons to measure and lay out their work; but we, as Free and Accepted Masons, are taught to make use of it for the more noble and glorious purpose of dividing our time. It being divided into twenty-four equal parts, is emblematical of the twenty-four hours of the day, which we are taught to divide into three parts; whereby we find a part for the service of God and a distressed worthy brother, a part for our usual vocations, and a part for refreshment and sleep.

THE COMMON GAVEL.

Gvs gvl t cdt.

The Common Gavel is an instrument made use of by operative masons to break off the rough and superfluous parts of stones, the better to fit them for the builder's use; but we, as Free and Accepted Masons, are taught to make use of it for the more noble and glorious purpose of divesting our hearts and consciences

of the vices and superfluities of life; thereby fitting our minds, as living stones, for that spiritual building—that house not made with hands—eternal in the heavens.

U wl nw b redcd to + plc whnc u cm, thr invstd wth tt % wch u hv bn dvs, @ rtd t + :: fr fth instn.

l D - (*An cdt mrch t ws % A, wth
J D @ Stds, al gv dg @ § % E; thn
cdt is cdc t prp rm b J D @ Stdrts;
whn renvstd.*)

J D - *

l D - (*Ops dr, tks cdt b rt arm @
cdc hm in frnt % ⊕ ⊙ fcg ⊕. J D
@ Stds rsumn thr stns.*)

34

SECOND SECTION

⊕ ⊙ - My br, whn u wr prpd to b md a ⊙, u wr deprvd % al mins @ mtl's fr two rsns: frst, tt u mgt car nthg ofns or dfns int + ::; secnd, at + bld % K S T, thr ws nt hrd + snd % ax, hmr, or any mtl tl. Th stns wr hwn, sq, @ nmb in + qrs whr th wr

rasd; + tmbrs fld @ prpd in + frst
 % Lbn, cnvd b c in flts t Jpa, thnc t
 Jrlm whr th wr st up b + hl % wdn
 instms ppd fr tt prps; @ whn + whl
 bldg ws cmpld, its svrl prts fitd wth
 sch xct nest, tt it hd mr + aprnc %
 bng + hndw % + Su Arc % + U thn
 tt % hu hns.

U wr nthr nk, nr clo; fr ☉y rgds
 n mn fr hs wrly wlth o otw aprnc.
 It ws thrfr to sgnfy to u tt it is +
 intl, @ nt + xtnl qlfens weh remd a
 mn to b md a ☉. U wr nthr bf nr
 shd; ths ws in cnf to an isrlsh cus-
 tm adpd by ☉s. We rd in + bk %
 Ruth, % + mnr in formr tms, energ
 rdmg @ chng. To cnfrm al thgs a
 mn plk of hs sh @ gv it t hs nabr.
 Ths ws a tstm in Is. Ths we d thfr,
 on ths grt @ imprt ocsn, as a tkn %
 ou snert i + bsns in weh w r eng.

U wr hw, wth a cbt onc arn ur n
 fr svl rsns: fst, as u wr thn i dks as
 rgds + scs % F☉y, u shd kp + wld

so untl th bcm lfly entld to + sm;
 send, tt ur hr mt b tgt t enc bf ur
 es shd dscv + bts thr%; Thrd, hd u
 rfsd to sbmt t + svl frms @ crmnys
 atndg ur initn, or bn fnd unwr t b
 tkn by + hn as a br, u mght by +
 asste % + cb-t hv bn cdc ot % + ::
 wtht dscvg evn + fm thr%.

U wr csd t mk a dmd at + dr by
 thr dstc kns, fr to rsns: fst, t alm +
 :: @ lt + ☉ ☽ kn thr ws a cdt wtht
 du @ trl ppd fr initn; send, it alds
 t a crtn tx % sept, ask @ i shl b gv
 u, sk @ ye shl fnd, kn @ i shl b opd
 unt u. ☉e aply ths tx % sept to +
 situtn u wr thn in as flws: u askd +
 rcmdn % a frnd t b md a ☽; u sgt
 adms thro hs rcmdn, u knd @ + dr %
 F☽y ws opd unt u.

U wr rc on + pn % a sh inst apl
 t ur nk l bs, wch ws xplnd t u at
 + tm; u wr cnde to + cntr % + ::,
 csd to kn @ recv + bnft % pr. No
 mn shd ev ent upn any grt or imprt

undtkg wtht fs inv + bsg % De.

U wr ask i whm u pt ur trs. Agbl t + lws % o anc inst, no ath cn b md a ☉. It ws thfr ncsr tt u shd acklg ur blf i De; othws no ob wd b cnsd bndg upn u.

U wr tkn b + rt hn, ord t aris fl ur cdr @ fr n dng. As u wr thn i a situn i weh u cd nthr fse nr prvt dg, it ws t sgfi t u tt u wr in + hns % a tr @ trst fr, in whs fidlt u mt wth saft cnfid.

U wr edc onc arn + :: t + j ☽ in + ♁, ttal + brn mt c tt u wr dl @ tr prpd fr initn. U wr csd to mt wth svrl obstns i ur psg arn + ::, bcs thr wr grds pled at + ♁, ☽ @ ☾ entres % K S T. Grds wr ths plc t c tt nn psd or rpsd xcpt sch as wr du qlfd, agr t weh cst u wr csd t mt wth ths svrl obstns i ur psg arn + :: in ord tt u mt b du ex, bf u cd b md a ☉.

U wr csd to kn on ur n lf kn, in prfnc to ur rt or bth, whn u tk upn

ursl + ob % ths °. Th lf hs ev bn dm
 + wkr prt % a mns bd, it ws thfr t
 sgfi t u tt it ws + wkr prt % ay upn
 weh u wr abt entrg, bng tt % E³.

U wr esd t rst ur rt hn on + HB,
 sq @ cps, in prnc t ur lf or bth. Th
 rt ws dmd + st % fidlt. Th ancts hd
 a De whm thy wrshpd, undr + nm %
 fids or faith, smtms rpsd by to rt hns
 jnd, at oths b tw hu figs embreg ech
 oth wth + rt hn. Th rt thrfr w mk
 us % on ths grt @ impt ocsn, as a tkn
 % ou snert @ a plg % ou fidl in + bss
 in weh w r engd.

U wr prstd a lm sk o wt lea apn,
 weh ws xpld t u at + tm; u wr rqst
 t mk a dps % smtg % a mnrl or mtlc
 sbs i + ::, weh ws als xpl t u; u, as
 + ygs E³, wr plcd in + n-e cnr % +
 ::. In optv ay + fst stn % a bldg
 is usly plc i + n-e cr. U thfr, as +
 ygs E³, wr plc in + n-e cnr % + ::,
 thr t rec ths fst instrns whrn to bld
 ur fut mrl @ ac edfc.

THIRD SECTION

A lodge is a certain number of Masons duly assembled, legally constituted, having the Holy Bible, Square and Compasses, with a Charter or Warrant empowering them to work.

Ou anc brn usl asmb on hi hls or in dp vls, + btr t obs + aph % cns @ evd asn or dscl.

Th fm % a :: is obl; as lng as fm @ t ∪, as brd as btwn Nr @ So, as hi as fm eth t hv, as dp as fm + sf t its cnt. ∪e clm ths lrg dmnsns to dnt + unvrslt % F ∪y @ tt a ∪s chr shd b eqly xtns.

This vast fabric is supported by three Great Pillars, called Wisdom, Strength and Beauty. It is necessary there should be Wisdom to contrive, Strength to support, and Beauty to adorn all great and important undertakings.

Th r rpstd b + fs thr ofcs % a ::. ∪ ∪, ∫ @ ∫ ∪. Th ∪ ∪ is sd t rps + plr % wsd, h bng supsd t hv wsd t rl @ gvn hs ::. Th ∫ ∪ is sd to

rpst + plr % stn, whs dt it is t asst
 + ☉ ☽ in opg @.cls hs :: ; pa + crf
 thr wgs, if an b du, @ c tt nn g awa
 dsfd, hrm bg + stn @ spt % al insts,
 mr espc ths % ors. Th J ☉ is sd to
 rpst + plr % bt, whs dt it is t obs +
 sn at its mr ht, wch is + gl @ bt %
 + da; to cl + cf fm fb t rfs @ fm rfs
 t fb agn at + wl, @ pl % + ☉ ☽.

COVERING OF A LODGE

The Covering of a Lodge is the clouded canopy, or starry-decked heaven, where all good Masons hope at last to arrive, by the aid of a ladder, called Jacob's Ladder, having three principle rounds, dominated Faith, Hope and Charity; teaching Faith in God, Hope in immortality, and Charity to all mankind. But the greatest of these is Charity; for Faith may be lost in sight,—Hope Ends in fruition,—but Charity extends beyond the grave, to the boundless realms of eternity.

FURNITURE

The furniture of a Lodge is the Holy Bible, Square and Compasses. The Bible is dedicated to God, the Square to the

Master, and the Compasses to the Craft.

The Bible is dedicated to God, it being the inestimable gift of God to man @ on it we obgl't a nwly admtd br; the Square to the Master, it being the proper Masonic emblem of his office; and the Compasses to the Craft, for by a due attention to their use, we are taught to circumscribe our desires, and keep our passions within due bounds with all mankind, more especially with our Brethren in Freemasonry.

ORNAMENTS OF A LODGE

The Ornaments of a Lodge are the Mosaic Pavement, Indented Tessel and Blazing Star.

The Mosaic Pavement is a representation of the ground floor of King Solomon's Temple; the Indented Tessel, of that beautiful tessellated border, or skirting, which surrounded it,—with the Blazing Star in the centre. The Mosaic Pavement is emblematical of human life, checkered with good and evil; the Indented Tessel which surrounds it, of those manifold blessings and comforts which surround us, and which we hope to obtain by a faithful reliance on Divine Providence, which is hieroglyphically represented by the Blazing Star in the centre.

LIGHTS

Thr r thr lts i a ::, sit ☉, ☽ @ ☿ .
 Thr i nn i + nth. K S T ws situd s
 fr nth % + eclpt, tt + sn @ mn, at
 thr mrd ht cd drt n ray % lt int +
 nth prt thr%. Th nth thfr we ☽cly
 trm a plc % dkn.

Thr r sx jls in a ::, thr movbl, @
 thr imvbl.

THE JEWELS

The movable jewels are the Rough Ashler, the Perfect Ashler and the Trestle-Board.

The Rough Ashler is a stone as taken from the quarry in its rude and natural state. The Perfect Ashler is a stone made ready by the hands of the workmen, to be adjusted by the working-tools of the Fellow Craft. The Trestle-Board is for the Master to draw his designs upon.

By the Rough Ashler we are reminded of our rude and imperfect state by nature; by the Perfect Ashler, of that state of perfection at which we hope to arrive, by a virtuous education, our own endeavors, and the blessing of God; and, by the Trestle-Board, we are also reminded, that, as the

operative workman erects his temporal building agreeably to the rules and designs laid down by the Master on his Trestle-Board, so should we, both operative and speculative, endeavor to erect our spiritual building agreeably to the rules and designs laid down by the Supreme Architect of the Universe, in the great books of Nature and Revelation, which are our spiritual, moral and Masonic Trestle-Board.

The immovable jewels are the Square, Level, and Plumb.

The Square teaches morality, the Level equality, and the Plumb rectitude of life.

Ldgs shd b situd du es @ wst for svrl rsns. Fst, + sn wch is + gl @ bt % + da, rs in + es @ sts i + ws. Scnd, arts @ sics as wl as F⊙y aros in + es, @ hv sprd to + wst. Thrđ, churchs @ chpls r or shd b ths sitd. Thy shd b ths sit, bcs tt ws + sitn % K S T. Th Tm ws ths sitd fr + flg rsns: aft Mo hd sfl cdcđ + chldrn % Is thro + Rd Sc wh prsu b Phr @hs hst, h, by dvn cmnd ercd a tab, @ plc it du es @ ws, t prpetuat + rmbrc %

tt mrac es wnd by wch thr mgty dlvc
 ws wrt; als t rec + ras % + rsng @
 setg sn. Ths Tb ws a mdl fr K S T,
 % wch ths @ ev rgl @ wl gvd :: is a
 rpsntn, @ fr wch resns shd b pled du
 es @ ws.

Lodges in ancient times were dedicated to K S, who was our first Ms. Ex. Grand Master. In modern times to Saint John the Baptist and Saint John the Evangelist, two eminent Christian patrons of Freemasonry; and since their time there has been represented in every regular and well-furnished Lodge, a certain point within a circle embordered by two perpendicular parallel lines, representing Saint John the Baptist and Saint John the Evangelist. Upon the top of the circle rests the Book of Holy Scriptures. The point represents an individual Brother; the circle, the boundary line of his duty. In going around this circle we necessarily touch on the two parallel lines, as well as on the Book of Holy Scriptures; and while a Mason keeps himself circumscribed within their precepts, it is impossible that he should materially err.

The tenets of your profession as a Mason are Brotherly Love, Relief and Truth.

By the exercise of Brotherly Love, we are taught to regard the whole human species as one family—the high and low, rich and poor; who as created by one Almighty Parent and inhabitants of the same planet, are to aid, support and protect each other. [On this principle, Masonry unites men of every country, sect and opinion, and conciliates true friendship among those who might otherwise have remained at a perpetual distance.

To Relieve the distressed is a duty incumbent on all men; but particularly on Masons, who profess to be linked together by an indissoluble chain of sincere affection. [To soothe the unhappy, sympathize with their misfortunes, compassionate their miseries, and restore peace to their troubled minds, is the grand aim we have in view. On this basis we form our friendships and establish our connections.]

Truth is a divine attribute, and the foundation of every virtue. To be good and true is the first lesson we are taught in Masonry. On this theme we contemplate, and by its dictates endeavor to regulate our conduct. [Hence, while influenced by this principle, hypocrisy and deceit are unknown

among us, sincerity and plain dealing distinguish us, and the heart and tongue join in promoting each other's welfare, and rejoicing in each other's prosperity.]

Th pfc pts % ur ent as an E Φ r +
Gt, Pc, Mn @ Pdl, @ alud to

The Four Cardinal Virtues—Temperance, Fortitude, Prudence, and Justice.

Temperance is that due restraint upon our affections and passions which renders the body tame and governable, and frees the mind from the allurements of vice. This virtue should be the constant practice of every Mason, as he is thereby taught to avoid excess or the contracting of any licentious or vicious habits, the indulgence in which might lead him to disclose some of those valuable secrets which he has promised to conceal and never reveal, and which would consequently subject him to the contempt and detestation of al gd $\odot$ s, als t + pn % hs ob, whri h s t hv hs th ct f e t e, shd h dvl + scs % F $\odot$ y unfl, @ alds t + gtrl.

Fortitude is that noble and steady purpose of the mind whereby we are enabled to undergo any pain, peril, or danger, when

prudentially deemed expedient. This virtue is equally distant from rashness and cowardice, and, like the former, should be deeply impressed upon the mind of every Mason, as a safeguard or security against any illegal attack that may be made, by force or otherwise, to extort from him any of those valuable secrets with which he has been so solemnly entrusted, and which was emblematically represented upon his first admission into the Lodge. whn h ws rc on +H pnt % a shp inst, apl t hs n l bs, @ al t +H pctl.

Prudence teaches us to regulate our lives and actions agreeably to the dictates of reason, and is that habit by which we wisely judge and prudentially determine on all things relative to our present, as well as to our future happiness. This virtue should be the peculiar characteristic of every Mason, not only for the government of his conduct while in the Lodge, but also when abroad in the world. It should be particularly attended to in all strange and mixed companies, never to let fall the least sign, token, or word, whereby the secrets of Freemasonry may be unlawfully obtnd, evr brng i rmbrc tt mmrbl pr whn, kn at +H A, o hs n lf k, hs rt

fmg + an % a sqr, hs bd erc, hs lf hn
suptg, hs rt rs'on + H B, S @ Cps, @
al t + mnl.

Justice is that standard or boundary of
right which enables us to render unto every
man his just due, without distinction.
This virtue is not only consistent with
divine and human laws, but is the very
cement and support of civil society; and,
as justice in a great measure constitutes
the real good man, so should it be the in-
variable practice of every Mason never
to deviate from the minutest principles
thr%, evr rmbrng + tm whn plc i +
n-e cnr % + ::, hs ft fmng + ang %
an ob s, hs bd erc at + rt hnd % +
⊕ ⊕, wh ws plsd t sa t hm tt h thr
std a js @ upr ⊕, @ gv i hm stc in
chrg ev t wk @ act as sch; @ als to
+ pdl.

⊕ ⊕- *** Br J ⊕, wth wt dd
Eps srv thr msts in anct tms, @ hw
shd w i mrdn.

J ⊕- ⊕th frd, frvc, @ zl.

⊕ ⊕- Hw wr th rpsd, Br } ⊕,

} ⊕- By chk, chc, @ cla,

⊕ ⊙ - My br, thr i nthg fr thn ch,
 weh upn + sltst toch lvs a tre bhd.
 Thr is nthg mr fvt thn chc, to weh,
 whn wl igntd, + mst obdrt mtls yld.
 Thr is nthng mr zls thn clay, or our
 mth e, weh is cnstly mpld fr mns us,
 @ shd thb cntnly rmd us tt, as fm it
 w cm, so unt i mst w al rtn. §s %
 ths °, brn. (§s *gvn.*) *

X LECTURE.

Uhc cm u as a ①.

Fm a :: % H Ss J % J.

Ut cm u hr t d.

T ln to sbd m ps @ im msl i ②y.

Thn u r a ② I prsm.

I am s tk @ ac amg brs @ fls.

Ut mks u a ③.

③y o.

Hw d u kn usl t b a ④.

④y hvg bn ofn trd, nvr dnd, @ rd to
b tr ag.

Hw shl I k u t b a ⑤.

⑤ cr §s, tkn, wd, @H pfc pts % m e.

Ut r §s.

Rt angs, hrzs, @ ppds.

Shw a §.

(Stps dg @ §.)

Ut i tt cld.

Th dg @ § % an E⑥.

Hs H dg an alsn.

It hs, t H wa @ mn i wch m hns wr
plc w I tk upn msl H o % t °. 34

Hs + § an als.

It hs, t + pn % tt ob.

⊕ t r tkns.

Crt frn or brthl grps whrby on ⊕ m
k anth i + dk as wl as at nn da.

Gv m a tkn. (*Gvn.*) I hl.

I cn.

⊕ t d u cn.

Al + scs % ⊕ s in ⊕ y, exc it b f a tr
@ lfl br, o wthn + bd % a rgl @ du
cnst ::.

⊕ t i tt cld.

A gp.

Of wt.

An E⁷.

Hs it a n.

It hs.

Gv i m.

I dd nt s rc i, ntr cn I s i i.

Hw wl u ds % i.

I wl lt o dv i.

L i @ bg.

⊕ g u.

U bg.

(Bgs wth—.)

Dv i @ bg.

᠋g u.

U bg.

(Bgs wth—)

᠋hr wr u fs ppd t b m a ᠋.

In m hr.

᠋hr nx.

In a rm aj t a rg @ du cns ::.

Hw wr u ppd.

᠋y beng dpvd % al mrls @ mtl, nth
n nr cld, br-ft nr shd, h-w, w a c-t
on ar m n; i wch endn I ws cn t ᠋
dr % ᠋ :: b ᠋ h % a frn, whm I afw
fd t b a br.

᠋w knw u tt t b a dr u bng hw.

᠋y fs mtg wth rs @ afw gng ad.

Hw gn u adm.

᠋y thr ds ks.

On ᠋ dr bg o, wt ws sd t u f wthn.

᠋h cms hr.

Ur ans.

A C, who is in darks @ wshs fr lt
t hv @ rc a pt % ᠋ rts @ bnfs % ths

wfl ::, ere t G @ ddc t H H Ss J, as
mny a wr br @ fl hs dn bf.

U t wr u thn askd.

If I md ths rqst % my own fr wl @
acd, if I ws dl @ tr pp, wr @ wl ql,
of lfl ag @ pr vc fr; al % wch bng
ans i H afm, I ws ask b wt fth rt o
bnft I xpc t obt ths impt prv.

Ur ans.

Dy bg a mn, fr bn, % gd rpt @ wl rc.

U t ws thn sd t u.

I ws drctd to wat untl H U A shd b
inf % m rqs, @ hs ans rt.

U t ans dd h rtn.

Lt hm en, @ b rc i d fm.

Hw wr u rc int a :: % Eps.

On H pn % a sh ins apl t m n l br.

Hw wr u thn dsp %.

I ws cdc to H cntr % H ::, csd t kn
@ rc H bn % pr.

Aft rc H bn % pr, wt wr u askd.

In whm I pt m trs.

Ur ans.

In G.

Ur trs bgn i G, wt flwd.

I ws tkn by + rt hnd, O d t ars, fl m
cdc, @ fr n dng.

⊙ hr dd u fl ur cder.

One arnd + ::, to + j ⊙ in + },
thnc to + } ⊙ in + ⊙, @ the t +
⊙ ⊙ in + ⊕ ; at ech % wch plcs +
sm qs wr as @ lk as rtd as at + dr.

Hw dd + ⊙ ⊙ dsp % u.

H O d m t b redcd t + } ⊙ in + ⊙,
fr instn.

In wt dd + } ⊙ inst u.

H tgt m to advc by on upr rgl ⊙ c
stp, m ft fmg + angl % an obl sqr,
m bd erc to + ⊙ ⊙.

⊙ t dd + ⊙ ⊙ thn d wth u.

H md m a ⊙.

✕ w.

In d fm.

⊙ t is tt du fm.

Kn1 on m nk lf kn, m rt fmg + ang
% a sq, m bd erc, m lf h sup, m rt
rstg on + H B, sq, @ cps; i wch du
fm I tk upn msl + ob % ths °.

Rept tt ob.

I, A C, % m ow fr wl @ ac, in + prs
 % A G @ ths wfl :: % F @ A ⊙s, erc
 t G @ ddc t + H S J, do hby @ hn,
 sm @ sc pr @ s tt I wl al hal, fvr
 cn, @ nv rv any % + sc arts, pts or
 pnts % + msts % F ⊙y, wh ev hv bn,
 ma at ths tm, o shl at an fu prd, b
 cmc t m as sch, t any p o prs wtev;
 ex i b t hm o thm t whm + sm shl
 js @ lfl blg, tt is t sa, t a tr @ lfl br
 or brs, I hvng fn hm or thm s t b
 af du trl, stre ex, lfl infm; o wthn
 + bd % a rg @ du cns ::.

I fthr pr @ s tt I wl nt wr, p, p, ct,
 crv, stm, st, mk dt o eng + sets
 % F ⊙y upn antg, mv o imv, capl %
 brg + lstimps % a wd, sl, lt, o crc,
 whr or whn + sm may bcm lgl, or
 intl tho m mns, nr cs, nr alw it to
 b dn by ot if wthn m pr t prv it.

I fthr pr @ s tt I wl stn to @ ab b
 + ls @ cns % F ⊙y, tghr wth + prtc
 rgltns % + inst whfl gr :: wthn whs

jrsdc I shl rsid, s fr as + sm shl cm
t m knlg.

T al ths I sm @ sc pr @ s, wth a f
@ stf rsl t kp @ pf + sm, wtht an
eq, mn rs, or sc ev % mn i m wtev;
bndg msl und n ls a pnl thn to hv
m th ct frm e t e, m tg tn o b +
rts, m bd bd in + rf sns % + c, a
cb-ts ln frm shr, whr + td ebs @ fls
twc i tf hs, shd I, in + ls °, knly,
wlnl, o unfl vlt o trsgs ths m E $\mathbb{P}$ sl
ob. S hl m G, @ kp m std.

In tkn % m asnt t ths ob, I ws rqd t
ks + bk weh ws btw m hns.

Af rcvg + o, wt wr u askd.

⊙t I ms dsd.

Ur ans.

L.

Dd u rc it.

I dd.

Hw.

⊙y ○ % + ⊙ ⊙ @ + ast % + brn.

On rcvg lt, wt dd u fs obs.

Th thr g ls i F⊙y, b + hl % + t lsr.

⊕ t r ⊕ thr grt lts.

Th H B, sq @ cs.

⊕ t r thr uses.

Th B w tk t b ⊕ rl @ gd % our fth;

⊕ sq t sqr ou actns, @ ⊕ cps t crc

o dsrs @ kp o ps wthn du bns wth

al mnk, mr espe wth ou brn i F⊕y.

⊕ t r ⊕ thr ls lts.

Th sn, mn @ ms % ⊕ ::

⊕ h r thy sd t b ⊕ thr ls lts.

As ⊕ sun ruls ⊕ day @ ⊕ m gvrs ⊕

nt, so shd ⊕ ⊕ ⊕ ndv to rl @ gvn

hs :: wth eql rglty.

Hw r th rpsd.

⊕ thr br tps pl i a tri ps i ⊕ ::.

⊕ t dd u nx obs.

Th ⊕ ⊕ apchng m fm ⊕ ⊕, und ⊕

dg @ § % an E⊕, who ws plsd t prst

m hs rt hn, in tkn % ⊕ frs @ br lv

% ⊕ :: twrd m, @ wth it ⊕ g @ wd

% an E⊕; @ ⊕ d m t ari, go @ slt ⊕

⊕ @ ⊕ ⊕ s as sch.

Aft slt ⊕ ⊕ @ ⊕ ⊕ s, wt dd u nx ob.

Th ⊕ ⊕ aph m fm ⊕ ⊕ a scd tm fr

+ pps % prsg m a lm-skn o wh lea
 aprn, wch, h infd m, is an mblm %
 inoc @ + bg % a ☉, mr anc thn +
 Gl Flc or Rm Eg; mr hn thn + St
 @ Gr o any othr ○ tt cd b cn upn
 m, at tt or any futr perod, by kg,
 prnc, potn or any oth prs xc h b a
 ☉; @ wch h hpd I wd wr wth eql
 pls t msl @ hnr t + frt; @ ○ m t b
 redcd t + } ☉ in + ☉, fr instn hw
 t wr m apn as an E☉.

Hw shd an E☉ wr hs ap.

☉th + lp tnd up.

Aft bng tgt hw t wr ur ap as an E☉,
 wt wr u infd.

Tt agrbl t a cst, adp in evr rg @ wl
 gv ::, i thn bcm nc tt I b rq t mk a
 dps % smthg % a mmrl or mtlc sbtc
 in + ::, nt fr its intre vlu aln, bt
 tt i mt b ld up wth + reds i + arc
 % + :: as a mmrl tt I ws thr md a
 ☉, bt upn + st sch I fd m ent ds.

☉hr wr u thn plcd.

In + n-e cr % + ::, m ft fm + ang %

an ob s, m bd er, at H rt hn % H
 U A, wh ws plsd t sa to m tt I thr
 std a js @ upr A, @ gv it m stel in
 chrg, evr t wlk @ ac as sch.

U t dd H U A thn prs u.

Th wk tls % an E $\mathcal{P}$.

U t r thy.

Th tw n fo in gg @ cmn gv.

U t is H us % H tw fo in gg.

It is an instrument made use of by operative Masons to measure and lay out their work; but we, as Free and Accepted Masons, are taught to make use of it for the more noble and glorious purpose of dividing our time. It being divided into twenty-four equal parts, is emblematical of the twenty-four hours of the day, which we are taught to divide into three parts; whereby we find a part for the service of God and a distressed worthy brother, a part for our usual vocations, and a part for refreshment and sleep.

U t is H us % H cmn gv.

It is an instrument made use of by operative Masons to break off the rough and superfluous parts of stones, the better to fit them for the builder's use; but we,

as Free and Accepted Masons, are taught to make use of it for the more noble and glorious purpose of divesting our hearts and consciences of the vices and superfluites of life; thereby fitting our minds, as living stones, for that spiritual building—that house not made with hands—eternal in the heavens.

✕w dd + ♡ ♡ thn dsp % u.

✕ ○ m t b redcd to + pl whc I cm,
thr invs wth tt % wh I hd bn dv @
rt t + :: fr fth inst.

SECOND SECTION

♡hn u wr ppd t b md a ♡, wh wr
u dprvd % al mnrs @ mtl.

Fr to rsns: fst, tt I mgt cr nthg ofs,
or dfs int + ::. Sec, at + bldg %
K S Tm thr ws nt hrd + snd % ax
hm or an mtl tl.

✕w ws i psbl tt a bldg % sch stupd
mgtud cld hv bn ere wtht + use %
mtl tls.

Th stns wr hwn, sqrd @ nmbrd in +

qrs whr thy wr rsd; + tmbs fld @
 ppd i + frs % Lbn, cnvd b c i flts
 t Jpa, thnc t Jrl; whr th wr set up
 b + hl % wdn insts ppd fr tt prps;
 @ whn + whl bldg ws cmlpl its svl
 prts ftd wth sch xcty nict tt it hd
 mr + aprc % bng + hndwk % + Su
 Ar % + U, thn tt % hu hns.

⊙h wr u nth n nr clo.

F⊙y rgds n man fr hs wrld wlth or
 otwd aprc. It ws thfr t sgfi t m, tt
 it i + intl @ nt + extnl qlfs wch
 remnd a mn t b md a ⊙.

⊙h wr u nth bf nr sh.

Ths ws i cnfmt t an Islth cstm, adp
 b ⊙s. ⊙ rd i + bk % Rth, % + mnr
 in fmr tms, cneg rdmg @ chng; to
 cnfm al thgs a mn pl of hs sh @ gv
 it t nab. Ths ws a tstm i Is. Ths
 w d thfr on ths grt @ imprt ocsn as
 a tkn % ou snert i + bs in wch w r
 engd.

⊙h wr u hw, wth a cb-t on ar ur n.
 Fr svl rsns; fst, as I ws thn in dks

as rgds + scs % F⊙y, I shd kp +
 wld so untl th bcm lfly entl t + s.
 Scd, tt m hr mt b tgt t enc bf m es
 shd dscv + bts thr%.

Thd, hd I rfsd t sbmt t + svl frms
 @ crmns atndng m initn, or bn fnd
 unwr t b tkn b + hn as a br, I mt
 b + astnc % + cb-t hv bn edc ot %
 + :: wtht dscvg evn + fm thr%.

⊙h wr u csd to mk a dmd at + dr
 b thr dstc kns.

Fr to rsns: fst, t al + :: @ lt + ⊙⊙
 kn thr ws a cdt wtht du @ trl ppd
 fr initn; scnd, it alds t a crtn tx of
 sept, ask @ i shl b gvn u, sk @ ye
 shl fnd, kn @ i shl b opd unt u.

⊗w d u apl ths tx % sept t + situn
 u wr thn in.

I askd + remdn % a fr t b md a ⊙,
 I sgt adms thro hs remd, I knnd @ +
 dr % F⊙y ws opd unt m.

⊙h wr u rc on + pt % a shp ins apl
 t ur n l b.

T tch m tt as tt ws an inst % trt to

+ fls, s shd + rlc'tn % i b t m cns,
shd I ev prsm t dvl + scts % F⊙y
unfl.

⊙h wr u cdc t + cnt % + ::, csd t
kn @ rc + bnf % pr.

No mn shd ev ent upn an gt or imp
undtkg wtht fs invkg + bls % De.

⊙h wr u as i whm u pt ur trs.

Agrbl to + lws % our anct instn, no
aths cn b md a ⊙. It ws thfr ncsr
tt I shd ackl m blf i De; othws n
ob wd b cnsd bndg upn m.

⊙h wr u tk b + rt hn, ord t aris fl
ur cdr @ fr n dng.

As I ws thn i a sitn i wch I cd nth
fse nr prvt dng it ws t sgfi t m tt
I ws in + hns % a tr @ trst frn, in
whs fidlt I mt wth sft cnfd.

⊙h wr u cdc onc arn + :: t + j ⊙
in + ? .

Tt al + brn mt c tt I ws dl @ trly
ppd fr initn.

⊙h wr u csd t mt wth svrl obsts in
ur psg arn + ::.

Bes thr wr grds plc at + ʔ, ʋ @ ㊤
entres % K S T.

ʋh wr grds ths plcd.

T e tt nn psd o rpsd xcp sch as wr
du ql, agbl t weh cs I ws esd t mt
wth ths svrl obstns in m psg arn +
:: in ordr tt I mt b du exm, bfr I
cd b md a ㊤.

ʋh wr u cs t kn on ur n l k, i pfc
t ur rt o bth, whn u tk upn ursl +
ob % ths °.

Th lf hs ev bn dd + wkr prt % a mn
bd, it ws thfr t sgfi t m tt it ws +
wkr part % ㊤sy upn weh I ws abt
entrg, bng tt % Eᵀ.

ʋh wr u cs t rs ur rt hn on + HB,
sq @ cps, in prfc t ur lf o bth.

Th rt ws dmd + st % fidlt; + anct
hd a De whm th wrshpd und + nm
% fids o faith, smts rps b to rt hns
jnd, at oths b tw hu figs mbreg ech
oth wth + rt hn; + rt thfr w mk
us % on ths grt @ imp ocs, as a tkn
% ou sne, @ a plg % ou fidl in + bs

in wch w r eng.

⊕h wr u prs a lmsk, @ wh is tt ⊕
bg % a ⊕.

Th lm hs i al ags bn dmd an emb %
incs. H thfr wh wrs ⊕ l sk as ⊕
bg % a ⊕ is thb cntnly remnd % tt
purt % lf @ cdc, so esntl nesry t hs
gng adms int ⊕ clstl :: abv, whr ⊕
Sp Ar % ⊕ U prs.

⊕h wr u rqs to mk a dpst % smthg
% a mrl o mtl sbs i ⊕ ::.

T rmnd m % m thn pr @ pnls cdtn,
tt shd I ev mt a frn, mr espc a wr
br in dst cremstes, I mt b indcd to
cntrbt as lbly t hs rlf as I cd wtht
inj t msl o fml.

⊕h wr u, as ⊕ ygs E⊕ plc i ⊕ n-e
cnr % ⊕ ::.

In opt ⊕y ⊕ fs stn % a bld is usly
plc i ⊕ n-e cr, I thfr as ⊕ ygs E⊕
ws plc i ⊕ n-e cr % ⊕ :: thr t rec
thos fs inst whrn t bld m fu mr @
⊕c edfc.

THIRD SECTION

⊙t is a ∴.

A crt nmb % ⊙s du asm, lgl cnstd,
hvg ⊕ H B, sq @ cps, wth a chtr o
wrnt empq thm t wk.

⊙hr dd ou anc brn usl asmb.

On hi hls o i dp vls.

Fr wt prps.

Th btr t obs ⊕ aph % cns @ evd asn
or dsed.

⊙t is ⊕ fm % a ∴.

Obl.

⊗w lg.

Fm ⊙ t ⊙.

⊗w brd.

Betw N @ S.

⊗w hi.

Fm er t hv.

⊗w dp.

Fm ⊕ sfc t its cnt.

⊙h clm we ths lrg dmns.

T denot ⊕ unvslty % F⊙y @ tt a ⊙s
chrty shd b eql extsv.

⊕t spts ths vst fabrc.

Thr gt pls.

⊕t r th eld.

⊕sd, stgh @ buty.

⊕h is i ncsr tt thr shd b ws, str @
buty t spt a ::.

It is nesy tt thr shd b wsd t cntrv,
strn t spt @ bu t adr al gt @ i un.

By whm r th rpstd.

B ⊕ fs t off %a ::, ⊕⊕, ⊃ @ j ⊕s.

⊕h r th sd t b ths rpstd.

Th ⊕⊕ is sd t rpst ⊕ plr % wsd; h
bng spsd t hv ws t rul @ gvn hs ::.

Th ⊃ ⊕ i sd t rpst ⊕ plr % str, whs
dt it i t ast ⊕ ⊕⊕ in op @ cls hs
::; pa ⊕ crf thr wgs if an b du @
c tt nn go awa dsfd, hrm bng ⊕ st
@ spt % al instns, mr esp ths % ou.

Th j ⊕ is sd t rps ⊕ plr % bu, whs
du it i t ob ⊕ sn at its mrd hi, wh
is ⊕ gl @ bty % ⊕ da; to cl ⊕ crf
fm fb t rfs @ fm rfs t fb agn, at ⊕
wl @ pl % ⊕ ⊕⊕.

⊕t is ⊕ cvrg % a ::.

A eld cnpy or str dk hvn, whr al gd
 as hp at ls t arv.

✠w.

By + aid % a ldr.

ut i tt ldr eld.

Jcbs ldr.

✠w mny prnc rns hs it.

Thr.

ut r thy dmntd.

Fth, hp @ chrt.

ut d thy tch.

Fth i G, hp i imrlt, @ chr t al mnk.

uch % ths thr i + grts.

Chrt.

why so.

Fth ma b lst i sgt, hp ens i fruitn,
 bt chrt xtens byn + grv to + bndls
 rlms % etrnt.

ut is + frnt % a ::.

Th H B, sq @ cps.

T whm r th ddc.

Th B t G, + sq t + mst @ + cps t
 + crf.

uh r thy ths ddc.

The Bible is dedicated to God, it being the inestimable gift of God to man @ on it we obgl't a nwly admtd br; the Square to the Master, it being the proper Masonic emblem of his office; and the Compasses to the Craft, for by a due attention to their use, we are taught to circumscribe our desires, and keep our passions within due bounds with all mankind, more especially with our Brethren in Freemasonry.

⊕ t r ⊕ ornmts % a ::.

Th msc pv, idtl ts, @ blz str.

⊕ t d thy rps.

The Mosaic Pavement is a representation of the ground floor of King Solomon's Temple; the Indented Tessel, of that beautiful tessellated border, or skirting which surrounded it,—with the Blazing Star in the center.

Of wt r thy emblmcl.

Th msc pvmt is mblmcl % hu lf, chq wth gd @ evl. Th indt tsl wch sur it, % ts mnfld bls @ cmfts wch surd us; @ wch w hp t obt b a fthfl rlc on dvn prvc, wch is hirlgfc rpsd by ⊕ blz st i ⊕ cnt.

Æw mn lts r thr i a ::.

Thr.

Æw r thy sit.

Ⓒ, Ⓡ @ Ⓛ .

Is thr nn i + N.

Nn.

Ⓡhy.

K S T ws sitd s fr nth % + eclpt, tt
+ sn @ mn at thr mrdn ht cd drt
n ra % lt int + nrth prt thr%. Th
nth thrf w Ⓒcly tr a plc % dks.

Æw mn jls r thr i a ::.

Sx-Thr mvbl @ thr imv.

Ⓡt r + mvbl jls.

Th rgh ash, + pfc ash @ + trs bd.

Ⓡt r thy.

Th rgh ash is a stn as tkn fm + qri
its rud @ ntrl stat. Th prfc ash is
a stn md rd by + hns % + wkm, to
b ajs by + wk tls % + Fc. Th trs
bd is fr + mstr t dr hs dsns upn.

Ⓡt d thy mrly tch.

By the Rough Ashler we are reminded
of our rude and imperfect state by nature;

by the Perfect Ashler, of that state of perfection at which we hope to arrive, by a virtuous education, our own endeavors, and the blessing of God, and, by the Trestle-Board, we are also reminded, that, as the operative workman erects his temporal building agreeably to the rules and designs laid down by the Master on his Trestle-Board, so should we, both operative and speculative, endeavor to erect our spiritual building agreeably to the rules and designs laid down by the Supreme Architect of the Universe, in the great books of Nature and Revelation, which are our spiritual, moral and Masonic Trestle-Board.

⊕ t r ⊕ imv jls.

Th sq, lv @ pl.

⊕ t d thy tch.

Th sq tchs mrlt, ⊕ lv eql @ ⊕ plm
rctd % lf.

⋈ w shd :: s b situd.

Du ⊆ @ ⊕.

Fr wt resn.

Svl rsns; fst, ⊕ sn wch i ⊕ gl @ bt
% ⊕ day; rss in ⊕ ⊆ @ sts i ⊕ ⊕.

Sc, arts @ sins as wl as F⊕y ars i
⊕ ⊆ @ hv sprd t ⊕ ⊕. Thd, chrchs

@ chpls r or shd b ths sit.

⊕h shd chs @ chpls b ths sit.

Bes tt ws ⊕ sitn % K S T.

⊕h ws ⊕ T ths sitd.

Aftr Ms hd sfl cdc ⊕ chldn % Is thro
 ⊕ Rd c, whn prsu b Pho @ hs host,
 h by dv cmd ere a tbc, @ plc it du
 ⊕ @ ⊕, t prptut ⊕ rmbc % tt mrles
 ⊕ wnd by wch thr mty dlvc ws wrt,
 als t rc ⊕ ras % ⊕ rsg @ setng sun,
 Ths Tb ws a mdl fr K S T % wch ths
 @ ev rgl @ wl gv :: is a rpsn @ fr
 wch rsn shd b plc d e @ w.

T whm wr ::s ddct i anc tms.

K S.

⊕hy t hm.

⌘ ws ou fs mst ex gr mstr.

T whm i mdrn.

St J ⊕ Bts @ S J ⊕ Ev.

⊕h t thm.

They were two eminent Christian patrons of Freemasonry; and since their time there has been represented in every regular and well-furnished Lodge, a certain point within a circle embordered by two

perpendicular parallel lines, representing Saint John the Baptist and Saint John the Evangelist. Upon the top of the circle rests the Book of Holy Scriptures. The point represents an individual Brother; the circle, the boundary line of his duty. In going around this circle we necessarily touch on the two parallel lines, as well as on the Book of Holy Scriptures; and while a Mason keeps himself circumscribed within their precepts, it is impossible that he should materially err.

☉ t r + tnts % ur pfsn as a ☉.

Br lv, rlf @ trh.

Expln br lv.

BROTHERLY LOVE

By the exercise of Brotherly Love, we are taught to regard the whole human species as one family—the high and low, rich and poor; who as created by one Almighty Parent and inhabitants of the same planet, are to aid, support and protect each other. [On this principle, Masonry unites men of every country, sect and opinion, and conciliates true friendship among those who might otherwise have remained at a perpetual distance.

Expln rlf.

RELIEF

To Relieve the distressed is a duty incumbent on all men; but particularly on Masons, who profess to be linked together by an indissoluble chain of sincere affection. [To soothe the unhappy, sympathize with their misfortunes, compassionate their miseries, and restore peace to their troubled minds, is the grand aim we have in view. On this basis we form our friendships and establish our connections.]

Expln trh.

TRUTH

Truth is a divine attribute, and the foundation of every virtue. To be good and true is the first lesson we are taught in Masonry. On this theme we contemplate, and by its dictates endeavor to regulate our conduct. [Hence, while influenced by this principle, hypocrisy and deceit are unknown among us, sincerity and plain dealing distinguish us, and the heart and tongue join in promoting each other's welfare, and rejoicing in each other's prosperity.]

⊕ t r ⊕ prfc pts % ur entc, as an E⊕.
Th gtrl, pctrl, mnul, @ pdl; @ alud
t ⊕ fo crdnl vrtus: Tmpc, Fr, Prdc
@ Jstc.

Expln tmpc.

TEMPERANCE

Temperance is that due restraint upon our affections and passions which renders the body tame and governable, and frees the mind from the allurements of vice. This virtue should be the constant practice of every Mason, as he is thereby taught to avoid excess or the contracting of any licentious or vicious habits, the indulgence in which might lead him to disclose some of those valuable secrets which he has promised to conceal and never reveal, and which would consequently subject him to the contempt and detestation of al gd @s, als t + pn % hs ob whri h swr t hv hs th ct f e t e; shd h dvl + scs % F@y unlfy; @ alds t + gtr.

Expln frtud.

FORTITUDE

Fortitude is that noble and steady purpose of the mind whereby we are enabled to undergo any pain, peril, or danger, when prudentially deemed expedient. This virtue is equally distant from rashness and cowardice, and, like the former, should be deeply impressed upon the mind of every Mason, as a safeguard or security against any illegal attack that may be made, by force or otherwise, to extort from

him any of those valuable secrets with which he has been so solemnly entrusted, and which was emblematically represented upon his first admission into the Lodge.

whn h ws rc on + pt % a shrp inst
apl t hs n l bs, @ al t + pcl.

Expln prdnc.

PRUDENCE

Prudence teaches us to regulate our lives and actions agreeably to the dictates of reason, and is that habit by which we wisely judge and prudentially determine on all things relative to our present, as well as to our future happiness. This virtue should be the peculiar characteristic of every Mason, not only for the government of his conduct while in the Lodge, but also when abroad in the world. It should be particularly attended to in all strange and mixed companies, never to let fall the least sign, token, or word, whereby the secrets of Freemasonry may be unlawfully obtd, evr brng in rmbrc tt mmrbl prd whn kn at + A, on hs n l k, hs rt fmg + ang % a sq, hs bd erc, hs lf hn suptg, hs rt rs on + H B, s @ cps, @ als t + mn.

Expln jstc.

JUSTICE

Justice is that standard or boundary of right which enables us to render unto every man his just due, without distinction. This virtue is not only consistent with divine and human laws, but is the very cement and support of civil society; and, as justice in a great measure constitutes the real good man, so should it be the invariable practice of every Mason never to deviate from the minutest principles

thr%, ev rmbgr + tm whn plc i +
 n-e cnr % + ::, hs ft fmg + angl %
 an ob s, hs bd ere at + rt hn % +
 (v) (A), wh ws pls t sa t hm tt h thr
 std a js @ upr ms, @ gv i hm stel i
 chrg ev t wk @ act as sch, @ als t
 + pdl. ***

(v)th wt dd Eps srv thr msts in anc
 tms, @ hw shd w i mdrn.

(v)th frd, frvc @ zl.

✕w r th rpsd.

By chk, chc @ cla.

✕w ds ck, chc @ cla rps frd, fv @ z.

Thr i nthg frer thn chk, wch upn +
 slts tch lvs a tre bhd. Thr is nthg

mr fvt thn chc, t wch whn wl igtd
 + mst obdt mls yld. Thr is nthg
 mr zls thn cla, o ou mth er, wch is
 cnstly empld fr mns us, @ shd thby
 cntly rmnd us tt as fm it w cm, so
 unt i mst w al rtn.

Ⓢ Ⓢ - §s brn. *



E A CLOSING.

FULL FORM.

⌈ ⌈ - * ⌋ r ⌋ ⌈ .

⌋ ⌈ - (*Ris.*) ⌈ ⌈ .

⌈ ⌈ - ⌈ t dt prds +⌈ cls % a ::.

⌋ ⌈ - T c +⌈ :: scr1 tld.

⌈ ⌈ - U wl atn t tt du; cus +⌈ Tl
t b infmd tt I am abt to cls — :: @
drc hm t gv hms acd.

⌋ ⌈ - ⌋ r ⌋ ⌋ .

⌋ ⌋ - (*Taks rd, stps ot feng ⌋ ⌈ .*)
⌋ r ⌋ ⌈ .

⌋ ⌈ - U wl atnd to tt prt % ur du
weh rqs u t c +⌈ :: sel tl; infm +⌈ T
tt +⌈ ⌈ ⌈ is abt to clos — :: @ drc
hm t gv hmsl ac.

⌋ ⌋ - *** (T- ***) * (T- *) *Ops*
dr.) ⌋ r T, +⌈ ⌈ ⌈ is abt t cls — ::.
Tk du ntc thr% @ gv usl ac. (*Cls dr.*)

*** (T- ***) * (T- *) *Retrns.*)

Br ⌋ ⌈ , — :: is scr1 tl.

ʅ ☹ - Hw tl.

ʅ ☹ - By a br % ths ° outsd ʅ dr
ard wth ʅ ppr impl % hs ofc.

ʅ ☹ - Hs dt thr.

ʅ ☹ - T kp of al cns @ evs, @ c tt
nn ps o rps dur ʅ crmn. (*Rsm stn.*)

ʅ ☹ - ☹ ☹, — :: is scr1 tl.

☹ ☹ - Br ʅ ☹, wnc cm u as a ☹.

ʅ ☹ - Fm a :: % ʅ H Ss J % J.

☹ ☹ - ☹t cm u hr t do.

ʅ ☹ - T ln t sb m ps @ im m i ☹.

☹ ☹ - Thn u r a ☹ I prs.

ʅ ☹ - I am s tk @ ac am brs @ fl.

☹ ☹ - ☹t mks u a ☹.

ʅ ☹ - M ob.

☹ ☹ - ☹hr wr u md a ☹.

ʅ ☹ - In a rg @ du cns ::.

☹ ☹ - Hw mn cmps sch a ::.

ʅ ☹ - Th, fv, sv, nn or mr.

☹ ☹ - ☹hn cmpsd % nn, % whm ds
it cnst.

ʅ ☹ - ☹ ☹, ʅ @ ʅ ☹s, Tr, Sec, ʅ @

ʅ ☹s, ʅ @ ʅ Sts.

☹ ☹ - ** (*Ofcs rs.*) Th Sts st i ʅ ::.

ʅ ☉- At + rt @ lf % + j ☉ i + ʅ .

☉ ☉- Ur dt, Br ʅ St.

ʅ St- T tk cr % + rgla % + :: @ und
+ drcn % + j ☉ i + ʅ , whn + crf r
cld fm ʅb t rfsn, @ fm rfs t ʅb agn;
t c tt + tpls r ppr clthd @ unclthd,
at + wl @ pl % + ☉ ☉; als t asst in
+ pprn % cdt̄s.

☉ ☉- Th j ʅ st.

ʅ St- At + rt % + ʅ ☉ in + ☉.

☉ ☉- Ur dt, Br j ʅ .

j ʅ- T cr msgs fm + ʅ ☉ i + ☉
t + j ☉ i + ʅ , @ els abt + :: as h
shl drc; t atn + pprn % cdt̄s, @ c +
:: scr̄l tl.

☉ ☉- Th ʅ ʅ s st.

j ʅ- At + rt % + ☉ ☉ i + ☉.

☉ ☉- Ur dt, Br ʅ ʅ .

ʅ ʅ- T car msgs fm + ☉ ☉ i + ☉
t + ʅ ☉ in + ☉ , @ els abt + :: as
h shl drc. T rec cdt̄s at + dr, @ in
+ absc % + Mrs̄l, to orngz + ::, rec
@ acmd vstg brn.

☉ ☉- Th Sec st.

∫ ∫ - At + lf % + ∪ ∩.

∪ ∩ - Ur dt, Br Sec.

Sec- T crfly obsv + predgs % + ::
kp a tru @ pfc red % + sm, recv al
mns fm + hns % + brn @ pa thm t
+ Trs, tkg hs rept thfr.

∪ ∩ - Th Trs st.

Sec- At + rt % + ∪ ∩.

∪ ∩ - Ur dt, Br Trs.

Trs- To tk chrg % + stock @ othr
prpt % + ::; rec al mns, kp a js @
tru act % + sm, @ pa thm ot by ord
% + ∪ ∩ @ cnst % + ::

∪ ∩ - Th ∫ ∪s st.

Trs- In + ∫, ∪.

∪ ∩ - Ur dt i + ∫, Br ∫ ∪.

∫ ∪ - T obsv + sn at its mrdn ht,
wch is + gl @ bt % + da; t cl + cf
fm lb t rfs @ fm rfs to lb agn, at +
wl @ pls % + ∪ ∩.

∪ ∩ - Th ∫ ∪s st.

∫ ∪ - In + ∪, ∪.

∪ ∩ - Ur dt i + ∪, Br ∫ ∪. 34

∫ ∪ - As + sn is in + ∪ at + cls

% + da, so stn + } ☐ in + ☐ t asst
 + ☐ ☐ in op @ cls hs ::; pa + crf
 thr wgs if any b due, @ c tt nn go
 awa dsfd; hrmn bng + stg @ sprt %
 al inst, mr espc ths % ors.

☐ ☐ - Th ☐s st.

} ☐ - In + ☐, ☐.

☐ ☐ - Hs dt thr.

} ☐ - As + sn rs i + ☐ to opn @
 adrn + da; s rs + ☐ ☐ in + ☐ t op
 @ clos hs :: in du tm, set + crft at
 wk @ gv thm nesr instc.

☐ ☐ - *** Br } ☐, it is m ordr tt
 — :: b nw cls @ stn cls untl ou nx
 rgrl cmcn unls snr cld tghr upn sm
 spl emrgc, % weh du ntc wl b gvn.
 Ths, my wl @ pls u wl cmc t + } ☐
 in + } @ h t + brn prs fr thr gv.

} ☐ - Br } ☐.

} ☐ - Br } ☐.

} ☐ - It is + ord % + ☐ ☐ tt — ::
 b nw cls @ st cls untl ou nx rgrl cmc
 unls snr cld tghr upn sm spl emrgc,
 % weh du ntc wl b gvn. Ths, hs wl

@ pls u wl prelm t + brn prs fr t g.

∫ ∅ - Brn, u hv hr + ord % + ∅ ∅
as cmc t m b + ∫ ∅ i + ∅ ; tk du
ntc thr% @ gv ursls ac.

∅ ∅ - §s brn. (§s *gvn.*)

∅ ∅ - * ∫ ∅ - * ∫ ∅ - *

Mrsl- (*Cdc Chpln t A.*)

O God, our Creator, Preserver, and Benefactor, unto whom all hearts are open, all desires known, and from whom no secrets are hid, we heartily thank Thee for the fraternal communion that we have been permitted through Thy kind providence to enjoy. May we be ever mindful that it is in Thee that we live, move, and have our being; that every good gift cometh from Thee. Bless our humble labors for the promotion of truth and love, unity and peace. Continue to extend Thy gracious favor to our beloved Institution, and make it more and more an agency for good among men.

Dismiss us with Thy blessing. Go with us as we return to our homes. Be with us while engaged in the active affairs and duties of this life. So influence our hearts

and minds that we may faithfully practise out of the Lodge the great moral duties which are inculcated in it; and with reverence study and obey the laws which Thou hast given us in Thy Holy Word; and to Thee shall be all the praise. *Amen.*

Response.—So mote it be.

J U, I U @ U A- (*Extsh thr lts.*)

Mrs!- (*Cls bk.*) *Ode.*

U A- Br I U, hw shd A s mt.

I U- On H lvl. (*Ofcs stp dn.*)

U A- Hw act, Br J U.

J U- On H plm.

U A- An prt on H sqr; ths ma w ev mt, act @ prt.

U A or Chp- May the blessing of Heaven rest upon us and all regular Masons. May brotherly love prevail, and every moral and social virtue cement us. *Amen.*

Response. So mote it be.

U A- I dclr — :: cls i du fm. Br J D, infm H Tl.

J D- *** (T- ***) *Ops dr.*) D r Tl, H :: is nw cls. (*Cls dr.*) *** (T- ***) Th dt is pfd, U A. U A- *

FCO.

FULL FORM.

☉ ☉ - ☉ r Mr, u wl orgnz — ::.

Mr- (*Cls dr, rt t stn.*) ☉ ☉, — ::
is du orgzd.

☉ ☉ - * ☉ r ☉ ☉.

☉ ☉ - (*Ris.*) ☉ ☉.

☉ ☉ - R al pr Fcs.

☉ ☉ - Al prs r Fcs, ☉.

☉ ☉ - Br ☉ ☉, wt dt precds + op %
a ::.

☉ ☉ - T c + :: scr1 tld.

☉ ☉ - U wl atn t tt du. Caus' + T
t b infmd tt I am abt t opn — :: on
+ scd ° in F☉y, @ dre hm t gv hms
acd.

☉ ☉ - Br J ☉.

J ☉ - (*Taks rd, stp out fcng ☉ ☉.*)
Br ☉ ☉.

☉ ☉ - U wl atnd to tt prt % ur du
weh rqs u t c + :: scr tld. Infm +
T tt + ☉ ☉ is ab t op — :: on + se

° in F⊕y @ dr hm t gv hms acd.

⌋ ⊙ - (*Gst dr.*) Br T, ⊕ ⊙⊕ is ab
t op — :: on ⊕ scd ° in F⊕y. Tk d
nte thr% @ gv usl acd. (*Cls dr ****
(T- ***) * (T- *) ⊙ r ⊃ ⊙, — :: is
scr tld. (*Rts to s.*)

⌋ ⊙ - Hw tld.

⌋ ⊙ - By a br % ths ° outsd ⊕ dr
ard wth ⊕ ppr imp % hs ofc.

⌋ ⊙ - Hs dt thr.

⌋ ⊙ - T kp of al cns @ evs, @ c tt
nn ps o rps dur ⊕ crm. (*Rsum stn.*)

⌋ ⊙ - ⊙⊕, — :: is scr tl.

⊙⊕ - ⊙ r ⊃ ⊙, r u a Fc.

⌋ ⊙ - I am, t m.

⊙⊕ - Hw wl u b tr.

⌋ ⊙. B ⊕ sq.

⊙⊕ - ⊙h b ⊕ sq.

⌋ ⊙ - It is on % ⊕ wk tls % m pfs.

⊙⊕ - ⊙t is a sq.

⌋ ⊙ - An ang % nn °s o ⊕ fo prt %
a cc.

⊙⊕ - ⊙hr wr u md a Fc.

∫ ∅ - In a jst @ lg :: % Fcs.

∅ ∅ - Hw mn cmps sch a ::.

∫ ∅ - Th, fv, sv, nn or mr.

∅ ∅ - ∅ hn cm % nn, % w ds i cns.

∫ ∅ - ∅ ∅, ∫ @ ∫ ∅ s, Trs, Sec, ∫ @
∫ ∅ s, ∫ @ ∫ Sts.

∅ ∅ - **. (*Of rs.*) Th Sts st i + ::.

∫ ∅ - At + rt @ l % + ∫ ∅ i + ∫.

∅ ∅ - Ur dt, Br ∫ St.

∫ St- T tk cr % + rgla % + :: ; @,
und + dren % + ∫ ∅ in + ∫, whn +
crf r cld fm fb to rfs, @ fm rfs t fb
agn, t c tt + tbls r ppr cld @ uncd,
at + wl @ pls % + ∅ ∅; als t ast i
+ pprn % cdt.

∅ ∅ - Th ∫ ∅ s st.

∫ St- At + rt % + ∫ ∅ in + ∅.

∅ ∅ - Ur dt, Br ∫ ∅.

∫ ∅ - T cr msgs fm + ∫ ∅ i + ∅
t + ∫ ∅ i + ∫, @ els ab + ::, as h
shl dre; t atn + pprn % cdt, @ c +
:: scr tld.

∅ ∅ - Th ∫ ∅ s st.

∫ ∅ - At + rt % + ∅ ∅ i + ∅.

⊙ ⊙ - Ur dt, Br } ⊙.

} ⊙ - T car msgs fm ⊕ ⊙ ⊙ i ⊕ ⊙
t ⊕ } ⊙ in ⊕ ⊙, @ els abt ⊕ ::, as
h shl drc; t rec cdts at ⊕ dr; @, in
⊕ absc % ⊕ Mrs1, t orgz ⊕ ::, rc @
acmd vstg brn.

⊙ ⊙ - Th Sec st.

} ⊙ - At ⊕ lf % ⊕ ⊙ ⊙.

⊙ ⊙ - Ut dt, Br Sec.

Sec- T crfly obs ⊕ predgs % ⊕ ::;
kp a tru @ pfc red % ⊕ sm; recv al
mns fm ⊕ hns % ⊕ brn @ pa thm t
⊕ Trs, tkg hs rept thfr.

⊙ ⊙ - Th Trs st.

Sec- At ⊕ rt % ⊕ ⊙ ⊙.

⊙ ⊙ - Ur dt, Br Trs.

Trs- To tk chrg % ⊕ stock @ othr
prprt % ⊕ ::; rec al mns; kp a just
@ tru act % ⊕ sm @ pa thm out by
ord % ⊕ ⊙ ⊙ @ cnst % ⊕ ::.

⊙ ⊙ - Th } ⊙s st.

Trs- In ⊕ }, ⊙.

⊙ ⊙ - Ur dt i ⊕ }, Br } ⊙.

} ⊙ - T obsv ⊕ sn. at its mrdrn ht,

wch is + gl @ bt % + da; t cl + cf
fm lb t rfs @ fm rfs t lb agn, at +
wl @ pls % + ☐ ☐.

☐ ☐- Th ☐ ☐s st.

☐ ☐- In + ☐, ☐.

☐ ☐- Ur dt i + ☐, ☐r ☐ ☐.

☐ ☐- As + sn is in + ☐ at + cls
% + da, so stn + ☐ ☐ in + ☐ t asst
+ ☐ ☐ in opg @ cls hs :: ; pa + crf
thr wgs, if any b due, @ c tt nn go
awa dsigd, hrnn bng + stg @ sprt %
al inst, mr esp ths % ors.

☐ ☐- Th ☐s st.

☐ ☐- In + ☐, ☐.

☐ ☐- Hs dt thr.

☐ ☐- As + sn rs in + ☐ to opn @
adn + da, so rs + ☐ ☐ in + ☐ t op
@ clos hs :: in du tm; st + crft at
wk @ gv thm ncsr instc.

☐ ☐- *** Br ☐ ☐s, it is m ord tt
— ::, b n op on + scd ° in F☐y, @
stn opn fr + dsp % sch bs as shl rg
cm bf it. Ths, m w @ pls, u wl cm
to + ☐ ☐ in + ☐, @ h to + brn prs

fr thr gv.

∫ ⊕- Br ∫ ⊕.

∫ ⊕- Br ∫ ⊕.

∫ ⊕- It is + ord % + ⊕ ⊕ tt — ::
b n opn on + send ° in F⊕y, @ stn
op fr + dsph % sch bs as shl rg cm
bf it. Ths, hs wl @ pls, u wl prclm
t + brn prs fr thr gv.

∫ ⊕- Brn, u hv hrd + ord % + ⊕ ⊕
as cmc t m by + ∫ ⊕ in + ⊕. Tk
du ntc thr% @ gv usls acd.

Mrs- (*Arng grt lts.*)

⊕ ⊕- §s brn. (§s *gvn, tkg tm f ⊕*)

⊕ ⊕- * ∫ ⊕- * ∫ ⊕- * ⊕ ⊕- *

∫ ⊕- * ∫ ⊕- *

Mrs- (*Cdc Chpln t A.*)

PRAYER

O Lord, our Heavenly Father, the High
and Mighty Ruler of the Universe, who
dost from Thy throne behold all the dwell-
ers upon earth, direct us, we beseech
Thee, in all our doings, with Thy most
gracious favor, and further us with Thy
continual help, that in all our works be-
gun, continued, and ended in Thee, we

may glorify Thy Holy Name. And as Thou hast taught us, in Thy Holy Word, that all our doings, without charity, are nothing worth, send Thy Holy Spirit, and pour into our hearts the most excellent gift of Charity, the very bond of peace and of all virtues, without which whosoever liveth is counted dead before Thee.

Bless and prosper, we pray Thee, every branch and member of this our Fraternity, throughout the habitable earth. May Thy kingdom of peace, love, and harmony come. May Thy will be done on earth as it is in heaven, and the whole world be filled with Thy glory. *Amen.*

᠓ᠨ- ᠵᠢ ᠮᠲᠢᠪ.

ᠠᠨᠠ. I dclr — :: op on ᠠᠨ scd ° in Fᠠᠨᠶ in du fm. *

ᠠᠨᠠ- * Br ᠵᠢᠨ.

ᠵᠢᠨ- (*Taks rd, ris.*) ᠠᠨᠠ.

ᠠᠨᠠ- Infm ᠠᠨ T tt — :: is nw opn on ᠠᠨ scd °.

ᠵᠢᠨ- *** (T- ***) * (T- *) *Op dr.*) Br T, — :: is n op on ᠠᠨ scd °. Tk du ntc thr% @ gv ursl acd, (*Cls dr.* *** (T- ***) * * (T, *))

FC to (A) (A).

SHORT FORM.

(V) (A) - * Br } (V).

} (V) - (Rs.) (V) (A).

(V) (A) - R al pr (A) (A)s.

} (V) - Al prs r (A) (A)s, (V).

(V) (A) - *** Br } (V), it is m ord tt
ths :: % Fcs b nw cls @ a :: % (A) (A)s
opd. Ths, m wl @ pls, u wl cmc to
+ J (V) in + }, @ h t + brn prs fr
thr gv.

} (V) - Br J (V).

J (V) - Br } (V).

{ (V) - It is + ordr % + (V) (A) tt ths
:: % Fcs b n cls, @ a :: % (A) (A)s opd.
Ths, hs w @ pls, u wl prclm t + brn
prs fr thr gv.

J (V) - Brn, u hv herd + ordr % +
(V) (A) as cmc to m b + } (V) in + (V).
Tk du ntc thr% @ gv ursls acd.

Mrs- (Arngs lts.)

⊙ ⊙ - §s % ths ° brn. (§s *gvn.*) *

⌋ ⊙ - * ⌋ ⊙ - * ⊙ ⊙ - * ⌋ ⊙ - *

⌋ ⊙ - * ⊙ ⊙ - * ⌋ ⊙ - * ⌋ ⊙ - *

⊙ ⊙ - I dcl a :: % ⊙ ⊙ s op i fm. *

(*Seats* ⊕ ::.) * Br ⌋ ⊙.

⌋ ⊙ - (*Taks rd, rs.*) ⊙ ⊙.

⊙ ⊙ - Infm ⊕ T tt ⊕ :: is n op on
⊕ thrd °.

⌋ ⊙ - *** (T- ***) * (T- *) *Op*
dr. Br T, ⊕ :: is n op on ⊕ thd °.

Tk du ntc thr% @ gv ursl acd. (*Cls*

dr. *** (T- ***) * (T- *)



PASSING.

⊕ ⊙ - * Th ppr ofers wl atn t +
pprtn % + cdt fr +| sec °.

⌋ Ⓜ @ Sts- (*Tk rd @ rpr t + pprn
rm, @ ppr cdt. ⊕ hn rdy—*)

⌋ Ⓜ - ***

⊕ ⊙ - * Br Ⓜ Ⓜ.

Ⓜ Ⓜ - (*Tks rd, ris.*) ⊕ ⊙.

⊕ ⊙ - U wl asct + cs % tt dmd.

Ⓜ Ⓜ - *** ⌋ Ⓜ - * Ⓜ Ⓜ - * (*Ops
dr.*) ⊕ h cms hr.

⌋ Ⓜ - Br A C, wh hs bn rgl init an
EⓂ, @ nw wsh fr mr lt i ⊙ y b bng
psd t + ° % Fe.

Ⓜ Ⓜ - Br A C. d u mk ths rqs % ur
o fr wl @ ac.

Ⓜ dt- I d.

Ⓜ Ⓜ - Br ⌋ Ⓜ, is + cdt du @ trly
ppd, wth @ wl ql.

⌋ Ⓜ - H is.

ʅ ɔ - Hs h md stb prfc i + pre °,
@ is h ppr vh fr.

ʅ ɔ - H hs; I vh fr hm.

ʅ ɔ - By wt prtcl rt o bn ds h ex
t obt ths imp prv.

ʅ ɔ - B + bn % a ps.

ʅ ɔ - Hs h + ps.

ʅ ɔ - H hs i nt; I hv i fr hm.

ʅ ɔ - Advc @ cmc it. (*Dn.*) Th
ps i rt; u wl wat untl + ʅ ʅ shl b
infɔ % ur rqs @ hs ans rtd. (*Cls dr.*
Advncs to wst % A, gvs dg @ § % a
Fc.) ʅ ʅ.

ʅ ʅ - Br ʅ ɔ.

ʅ ɔ - Thr i wttht Br A C, wh hs bn
rgl init an Eʃ, @ nw wsh fr mr lt i
ʅ y b bng psd t + ° % Fc.

ʅ ʅ - Ds h m t rq % hs o f w @ a.

ʅ ɔ - H ds.

ʅ ʅ - Is h dl @ tr p, wr @ wl ql.

ʅ ɔ - H is.

ʅ ʅ - Hs h md stb pfc i + pre °,
@ is h ppr vh fr.

ʅ ɔ - H hs; I vh fr hm.

Ⓢ Ⓢ - B wt prtc rt o bnf ds h ex
to obt ths imp prv.

Ⓢ Ⓢ - B + bn % + ps.

Ⓢ Ⓢ - Hs h + ps.

Ⓢ Ⓢ - H hs i nt; hs cder hs i fr h,
@ hs cmctd i t m.

Ⓢ Ⓢ - Lt hm ps @ b rc i d fm.

Ⓢ Ⓢ - (*Ops dr.*) U hv prms t ps.

Ⓢ Ⓢ - (*Cds C to frt % Ⓢ Ⓢ fcg C.*)

Ⓢ Ⓢ - ***

Ⓢ Ⓢ - Br A C, u r rec int ths jst @
lgl :: % Fcs on + ang % a sq apl to
ur n rt bs, (*Dn.*) wch is to tch u tt
+ sq % vr shd b + rul @ gud % ur
cdc i al ur fu trscns wth mnk.

Ⓢ Ⓢ - (*Rsums stn.*)

Ⓢ Ⓢ - (*Cdc cdt twc arn + ::.*)

Stds- (*Folg whl—*)

Though I speak with the tongues of men
and of angels, and have not charity, I am
become as sounding brass or a tinkling
cymbal. And though I have the gift of
prophecy, and understand all mysteries and
all knowledge, and though I have all faith,
so that I could remove mountains, and

have not charity, I am nothing. And though I bestow all my goods to feed the poor, and though I give my body to be burned, and have not charity, it profiteth me nothing. Charity suffereth long, and is kind; charity envieth not; charity vaunteth not itself, is not puffed up, doth not behave itself unseemly, seeketh not her own, is not easily provoked, thinketh no evil, rejoiceth not in iniquity, but rejoiceth in the truth; beareth all things, believeth all things, hopeth all things, endureth all things. And now, abideth faith, hope, charity, these three; but the greatest of these is charity.

The following hymn may be used in place of the lesson:—

I.

Had I the gift of tongues,
Great God, without Thy grace,
My loudest words, my loftiest songs,
Would be but sounding brass.

II.

Though Thou shouldst give me skill
Each mystery to explain;
Without a heart to do Thy will,
My knowledge would be vain.

III.

Had I such faith in God,
 As mountains to remove,
 No faith could work effectual good,
 That did not work by love.

IV.

Grant, then, this one request,—
 Whatever be denied,—
 That love divine may rule my breast,
 And all my actions guide.

∫ ∅ - (*Arr at ∫ on + sc rnd.*) ***

∫ ∅ - *

∅ ∅ - * (*Sts + ::.*)

∫ ∅ - ∅ h cms hr.

∫ ∅ - Br A C, wh hs bn rgl init an
 E∅, @ nw wsh fr mr lt i ∅ y b bng
 psd t + ° % Fc.

∫ ∅ - Ds h m t rqs % hs o f w @ a.

∫ ∅ - H ds.

∫ ∅ - Is h dl @ tr p, wr @ wl ql.

∫ ∅ - H is.

∫ ∅ - Hs h md stb prfc i + prc °,
 @ is h ppr vh fr.

∫ ∅ - H hs; I vh fr hm.

∫ ∅ - By wt prtc rt o bnf ds h ex
 to obt ths imp prv.

ʅ ɔ̃ - B ʰ bn % ʰ ps.

ʅ ɔ̃ - Hs h ʰ ps.

ʅ ɔ̃ - H hs i nt; I hv i fr hm.

ʅ ɔ̃ - Advc @ cmc it. (*Dn.*) Th ps
is rt; u wl cdc ʰ cdt t ʰ ʅ ɔ̃ in ʰ
ɔ̃ fr hs xmn.

ʅ ɔ̃ - (*In ʰ ws.*) ***

ʅ ɔ̃ - (*Ris.*) * ɔ̃ h cms hr.

ʅ ɔ̃ - ɔ̃ r A C, wh hs bn rg init an
Eɔ̃, @ nw wsh fr mr lt in ɔ̃ y b bng
psd t ʰ ° % Fc.

ʅ ɔ̃ - Ds h m t rq % hs o f w @ a.

ʅ ɔ̃ - H ds.

ʅ ɔ̃ - Is h d @ tr p, wr @ wl ql.

ʅ ɔ̃ - H is.

ʅ ɔ̃ - Hs h md stb prfc in ʰ pre °,
@ is h ppr vh fr.

ʅ ɔ̃ - H hs; I vh fr hm.

ʅ ɔ̃ - ɔ̃ y wt prtc rt o bnf ds h ex
to ob ths imp prv.

ʅ ɔ̃ - ɔ̃ ʰ bnf % ʰ ps.

ʅ ɔ̃ - Hs h ʰ ps.

ʅ ɔ̃ - H hs i nt; I hv it fr hm.

ʅ ɔ̃ - Advc @ cmc it. (*Dn.*) Th ps

is rt; u wl cdc + cdt t + ☐ ☐ in +
 ☐ fr hs xm.

☐ ☐ - (*In* + *est.*) ***

☐ ☐ - * ☐ h cms hr.

☐ ☐ - Br A C, wh hs bn rgl init an
 E☐, @ nw whs fr mr lt i ☐ y b bng
 psd t + ° % Fc.

☐ ☐ - Ds h m t rqs % hs o f w @ a.

☐ ☐ - H ds.

☐ ☐ - Is h dl @ tr p, wr @ wl ql.

☐ ☐ - H is.

☐ ☐ - Hs h md stbl prfc i + prc °,
 @ is h ppr vh fr.

☐ ☐ - H hs; I vh fr hm.

☐ ☐ - ☐ y wt prtc rt o bnf ds h ex
 to obtn ths imp prv.

☐ ☐ - ☐ + bnf % + ps.

☐ ☐ - Hs h + ps.

☐ ☐ - H hs i nt; I hv i fr hm.

☐ ☐ - Advc @ cmc it. (*Dn.*) Th ps
 is rt; u wl recndc + cdt t + ☐ ☐ in
 + ☐ fr instn.

☐ ☐ - (*Cnds cndt on sth sd t + ☐.*)

Sts- (*Rsum stn.*)

ʅ ɔ̣ - ɔ̣r ʅ ʊ, by ordr % ʱ ʊ ʌ ʱ
cdt is redcd t ʱ ʊ fr instn.

ʅ ʊ - (*Ris.*) Lt hm fc ʱ ʌ. (*Dn.*
Stps ot fcg cdt.) ɔ̣r A C, as ʅ ʊ %
— ::, it nw bcms my dt t gv u fth
inst i Fʌ. Advc o stp wth ur lf f,
plc ʱ hl % ʱ rt in ʱ hlo % ʱ lft;
ths u wl rmb i ʱ fs st i Fʌ. Shw
ʱ ʊ ʌ ʱ dg (*Dn.*) @ § (*Dn.*) % an
Eʃ.

Advc on st wth ur rt ft, plc ʱ hl
% ʱ lf in ʱ hlo % ʱ rt, ur ft fmng
ʱ ngl % an ob sq, ur bd erc; ths is
ʱ sec st i Fʌy; u wl nw advc t ʱ
ʌ whr u r abt t b md a Fc i d fm.

ʅ ɔ̣ - (*Cdc cdt t ʱ ʌ.*)

ʅ ʊ - ʊch d fm is, knl on ur n rt
k, ur lf fm ʱ ang % a sq, ur bd erc,
ur rt hn rs o ʱ H B, s @ cps, ur lf
ar fm a sq.

ʅ ɔ̣ - (*Taks psn nth % ʱ ʌ.*)

ʅ ʊ - (*At ws % ʌ.*) ʊ ʌ.

ʊ ʌ - Br ʅ ʊ.

ʅ ʊ - Th cdt is i d f @ awt ur pl.

⊙ ⊙- ⅈr A C, u r agn knlg at ⊕
 ensctd Λ % F ⊙. U hv bnth ur rt h
 ⊕ H B, sq @ cps, by @ upn wch w
 pps to la u und a srs, @ sl ob t kp
 scd; @ invlt ⊕ sets % ths °. Ths ob
 lk tt u hv prvsl tkn wl nt imprl efc
 any du u ow t G, ur cnt, ur nbr or
 usl. ⊙th ths asrc r u wl t re it.

⊙dt- I am.

⊙ ⊙- ***

Ofcs- (*Stp dn.*)

Mrsl- (*Escts ⊙ ⊙ t Λ.*)

⊙ ⊙- (*Kn @ uncvs.*) U wl prnc ur
 nm @ rpt aft m: I A C, % m on f w
 @ ac, i ⊕ prs % A G @ ths js @ lg ::
 % Fcs, ere t G @ ddc t ⊕ H Ss J, d
 hb @ hn; sm @ snc pr @ s, as I hv
 hrtf dn, bt wth ths adtns, tt I wl nt
 cmc ⊕ sets % ths °, t an E⊙, ths nr
 eth % thm, t any pr o ps wtev, exc i
 b t hm o thm t whm ⊕ sm shl js @
 lfl blg. Tt is t sa t a tru @ lfl br o
 brs % ths °. I hvg fn hm o thm so
 t b af du trl, stc exm, lfl inf, o win

+ bd % a js @ lg :: % Fcs.

I fthr pr @ s, tt I wl stn t, @ abd b + lws, rls @ rgls % a Fcs ::, so fr as th sm shl cm t m k.

I fthr pr @ s, tt I wl ans al d §s @ rg sm snt m fm a :: % Fcs, or gv m b a br % ths °, if wthn + ln % m c-t. Ths m br, is a figtv expsn @ mns if wthn + scop % ur ablt.

I fthr pr @ s, tt I wl hlp, aid @ ast, al pr @ dst br Fcs, th mkg apln t m as sch @ I fdng thm wthy. So fr as I cn wtht inj t msl o fm.

T al ths I sml @ sc pr @ s, wth a fm @ st rsln t kp @ pfm + sm, wtht any eqv, mn rs, or sc ev % mn in m wtev; bnd msl undr n ls a pn thn t hv m l b t op, m hr tn ot, m rmns gv t + bs % + fld @ fls % + air as a pr, shd I, in + ls °, knly, wlnl or unlfl vlt, o trgs ths m Fcs s ob. S hl m G, @ cntu m std.

In tk % ur ansc t ths ob, u r rqd t ks + bk wch is bnth ur rt hn twe.

(*Dn. Rtns t @, recvrs.*)

Ofcs- (*Rsum stn.*)

⊕ ⊙- Br A C, wt d u nw ms dsr.

⊕ dt- (*Prmptd b ⊙ ⊙.*) Mr lt.

⊕ ⊙- Lt ⊕ cdt rec mr lt.

⊙ ⊙- (*Rmvs ⊕ hw.*)

⊕ ⊙- My br, on revg mr lt, u agn obs bfr ⊕ thr gt lts i F⊙y; ⊕ HB, sq @ cs; bt I wl cl ur atn t a varitn in thr pstn, on pt % ⊕ cs elvtd abv ⊕ sq, ⊕ oth bng hdn is to sigfi t u tt as a Fc u hv re lt as yt bt prtl. *

U nw obs m as mst % ths :: aphg u frm ⊕ @, undr ⊕ dg @ § % a Fc; ths is ⊕ dg, (*Gvs dg.*) @ als t ⊕ wa @ mnr i wch ur hns wr pled whn u tk upn ursl ⊕ ob ths °. Ths is ⊕ §, (*Gvs §.*) @ alds t ⊕ pnt % tt ob, whrn u swr t hv ur l b tn op; shd u dlvg ⊕ scs % ths ° unfl.

My br, I nw prs u m rt hn, (*Dn.*) in tkn % ⊕ cntu % ⊕ frsh @ br lv % ⊕ :: twrd u, @ wth i ⊕ ps, tk % ⊕ ps, gp @ wd % a Fc; ths u wl rmbr

is H gp % an E Φ .

Θ r $\wr$ $\mathfrak{D}$, wl u b o o f.

$\wr$ $\mathfrak{D}$ - Fm.

$\mathfrak{U}$ $\mathfrak{A}$ - Fm wt.

$\wr$ $\mathfrak{D}$ - Th gp % an E Φ to H ps gp %
a Fc.

$\mathfrak{U}$ $\mathfrak{A}$ - Ps on; bt H f @ sc j % H h.
 $\mathfrak{U}$ t is tt cld.

$\wr$ $\mathfrak{D}$ - Th ps g % a Fc.

$\mathfrak{U}$ $\mathfrak{A}$ - Hs i a nm.

$\wr$ $\mathfrak{D}$ - It hs.

$\mathfrak{U}$ $\mathfrak{A}$ - Gv it m. ($\mathfrak{U}d$ gvn.) Th nm
% ths ps g my br is —

$\mathfrak{U}$ $\mathfrak{A}$ - Θ r $\wr$ $\mathfrak{D}$, wl u b o o f.

$\wr$ $\mathfrak{D}$ - Fm.

$\mathfrak{U}$ $\mathfrak{A}$ - Fm wt.

$\wr$ $\mathfrak{D}$ - Th ps g t H rl g % a Fc.

$\mathfrak{U}$ $\mathfrak{A}$ - P o t H s j % H h.

Θ r $\wr$ $\mathfrak{D}$, I hl.

$\wr$ $\mathfrak{D}$ - I enc.

$\mathfrak{U}$ $\mathfrak{A}$ - $\mathfrak{U}$ t d u enc.

$\wr$ $\mathfrak{D}$ - Al H scs % $\mathfrak{A}$ s i $\mathfrak{A}$ y, exc it
b frm a tr @ lfl br or wthn H bd %
a js @ lgl :: % Fcs.

⌈ ⌈ - ⌈ t is tt cld.

⌋ ⌋ - A gp.

⌈ ⌈ - O wt.

⌋ ⌋ - A Fc.

⌈ ⌈ - Hs i a nm.

⌋ ⌋ - It hs.

⌈ ⌈ - Gv it m.

⌋ ⌋ - I dd nt s rc i, nth cn I s im i.

⌈ ⌈ - Hw wl u ds % i.

⌋ ⌋ - I wl l or d i.

⌈ ⌈ - L i @ bg.

⌋ ⌋ - ⌋ g u.

⌈ ⌈ - U bg. (*Dn.*) D i @ bg.

⌋ ⌋ - ⌋ g u.

⌈ ⌈ - U bg.

⌋ ⌋ - (*Bgns.*)

⌈ ⌈ - Th wrd m br, is x bt u r nt
at lbt t cmc + nm % ths gp ⌈ y, exc
in + to was i wch u hv nw recd it;
tt is b ltg or dv it. Ars, go @ slt +
⌋ @ ⌋ ⌈ s as a Fc. (*Rtn t ⌈.*)

⌋ ⌋ - (*Cdc cdt t ⌋.*) Plc ur ft in
ppr psn @ slt + ⌋ ⌈ wth + dg (*Dn.*)
@ §, (*Dn.*) % a Fc.

∫ ∅ - (*Rs @ slt.*)

∫ ∅ - (*Cdc cdt t ∫ ∅.*) Plc ur ft i
ppr psn @ slt + ∫ ∅ wth + dg (*Dn.*)
@ §, (*Dn.*) % a Fc.

∫ ∅ - (*Rs @ slt.*)

∫ ∅ - (*Thn t nth % A.*)

∅ ∅ - * Br ∫ ∅, u wl recdc + cdt t
+ ∫ ∅ i + ∅ fr inst hw t wr hs ap
as a Fc.

∫ ∅ - (*Cdcs cdt t ∅.*) ∅r ∫ ∅, b
ord % + ∅ ∅ + cdt is rcdcd t + ∅
fr instc hw t wr hs ap as a Fc.

∫ ∅ - Lt hm fc + ∅. (*Dn. Steps
ot facng cdt, arngs apn.*) My br, as
a Fc u wl wr ur apn wth + rt cn tn
up.

∫ ∅ - (*Cdc cdt t + rt % ∅ ∅.*) Plc
ur ft in ppr psn.

∅ ∅ - My br, I nw prs u + wk tls
% a Fc. Th r + pl, sq @ lvl.

WORKING TOOLS

The PLUMB is an instrument made use
of by operative Masons to try perpendiculars;
the SQUARE, to square their work; and

the LEVEL, to prove horizontals; but we, as Free and Accepted Masons, are taught to make use of them for more noble and glorious purposes. The PLUMB admonishes us to walk uprightly in our several stations before God and man, squaring our actions by the Square of virtue, ever remembering that we are traveling upon the Level of time to "that undiscovered country from whose bourne no traveler returns."

My br, agbl t a cstm adp'd in evy just @ lgl :: % Fcs, it nw bcms ncsr tt u b rq'd to mk an advc b a flt % wndg strs, cnstg % thr, fv @ sv stps, t a plc rps + M C % K S T, thr t rec fthr instrc as + wgs % a Fc. Wch to ou anc brn wr cn, wn @ oi; mble % hlth, pl @ pc. Prvc t wch hwevr u wl b rc'dc t + plc whnc u cm, thr invs wth tt % wch u hv bn d'vs.

∫ ∫ - (An cdt mrch t ws % A, wth ∫ ∫ @ Stds al gv dg @ § % Fc; thn cdt is cdc t prp rm by ∫ ∫ @ Stds; renvstd. ∫ ∫ gvs *)

∫ ∫ - (Op dr, tks cdt b rt ar @ cdc h t ts bd, nth % A. ∫ ∫ @ Ss rsm sts.)

SECOND SECTION.

☉ ☉ - My br, thr r to ks % ☉ y, Opt
@ Spctv.

OPERATIVE MASONRY

By Operative Masonry, we allude to a proper application of the useful rules of architecture, whence a structure will derive figure, strength, and beauty, and from which will result a due proportion and just correspondence in all its parts. It furnishes us with dwellings, and convenient shelters from the vicissitudes and inclemencies of the seasons, and while it displays the effects of human wisdom, as well in the choice as in the arrangement of the sundry materials of which an edifice is composed, it demonstrates that a fund of science and industry is implanted in man for the best, most salutary, and beneficent purposes.

SPECULATIVE MASONRY

By Speculative Masonry, we learn to subdue the passions, act upon the Square, keep a tongue of good report, maintain secrecy, and practise charity. It is so far interwoven with religion, as to lay us under obligations to pay that rational homage to Deity which at once constitutes our duty and our happiness. It leads the contemplative to view with reverence and admiration the glo-

rious works of creation, and inspires him with the most exalted ideas of the perfections of his Divine Creator.

Ou anc brn wrt in opratv as wl as spc ㊀y. Thy wkld sx dys bfr rc thr wgs. Thy dd nt wrk on ㊀ svth, fr

In six days God created the heaven and the earth, and rested upon the seventh. The seventh day, therefore, our ancient brethren consecrated as a day of rest from their labors, thereby enjoying frequent opportunities to contemplate the glorious works of Creation, and to adore their great Creator.

Th wr rc @ rcrd as Fcs i ㊀ M C % K S Tm @ w wl nw figrtvly rpst thr prgs ththr. Thy gn adms thro a prh. On ethr hnd ws a brzn plr wch u c thr rpstd. Tt on ㊀ lf is cld ㊀. Th on o ㊀ rt j. Tt on ㊀ lf dnts strh, ㊀ on o ㊀ rt t eslb, tghr thy ald to Gs prms t Dv tt i stgh wd h estb hs kgdm i Isl.

Thos plrs wr hlo t srv as sf rpstrs fr ㊀ rcrds @ arcvs % ㊀y agst inudtns @ cnflgtns. Th wr cst on ㊀ plns % J

in + cla grns bt Scth @ Zrth, whr + hl vs fr K S T wr est by H A, a wds son % + trb % Nphtli; thy wr thrtty @ fv cbts i hth @ wr adnd wth chps, one on + tp % ech, fv cbts i ht, mkg in al frty cbts. Thos chps wr adrnd wth ll wk, nt wk @ pmgts, dentg pc, unit, @ pln. Th ll fm its purt, @ + rmot sitn i wch i grws dnts pc. Th nt w fm + intmt cnetn % its svrl pts dnts unt. Th pmgt fm + xrbnc % its sds dnts pln. Thos chpts wr fthr ad wth pmels; one on + tp % ech, rpstg glbs dnotg + unvrslt % F⊙y @ tt a ⊙s chrt shd b eql xtensv.

Aftr psg + prch th nx arvd at a flt % wn sts cnstg % thr, fv @ sv sts, wch u c thr rpstd.

Th no thr alds t + thr °s i F⊙y. E⊙, Fc @ ⊙⊙. It als alds t + fst thr ofers % a :: : ⊙⊙, } @ j ⊙s, wh r + rpsntvs % ou thr anc gr ms, S K % I, H K % T @ H A. Th no fv alds to + fv ords i arte.

ORDER IN ARCHITECTURE.

By ord i arte is mnt a syst % al + mmbrrs, prptns, @ ornmts % colms @ plstrs. Or, it is a rglr arngmnt % + prjctg prts % a bldg, wch, unitd wth thos % a clm, fm a btfl, pfc @ cmp w.

From the first formation of society, order in architecture may be traced. When the rigor of seasons first obliged men to contrive shelter from the inclemency of the weather, we learn that they planted trees on end, and then laid others across, to support a covering. The bands which connected those trees at top and bottom are said to have given rise to the idea of the base and capital of pillars, and from this simple hint originally proceeded the more improved art of architecture.

The Orders are thus classed: Tuscan, Doric, Ionic, Corinthian, and Composite.

The ancient and original orders of architecture, esteemed by Masons, are no more than three—the *Doric*, *Ionic*, and *Corinthian*, which were invented by the Greeks. To these the Romans have added two—the *Tuscan*, which they made plainer than the *Doric*; and the *Composite*, which was more orna-

mental, if not more beautiful, than the Corinthian. The first three orders alone, however, show invention and particular character, and essentially differ from each other; the two others have nothing but what is borrowed, and differ only accidentally. The Tuscan is the Doric in its earliest state; and the Composite is the Corinthian, enriched with the Ionic. To the Greeks, therefore, and not to the Romans, we are indebted for what is great, judicious, and distinct, in architecture.

FIVE HUMAN SENSES.

The number five further alludes to the five human senses—Hearing, Seeing, Feeling, Smelling, and Tasting.

Th frst thr; herng, seng, @ flng r
dmd pclr escl to @s; fr by + sns %
hrng w dstg + w, b tt % secg w prc
+ §, @ b tt % flg w rc ths frnly or
brly gps, whb on @ ma k anth in +
dk as wl as at nn da.

Th no sv alds t + sv lb arts @ scs.
Grammar, Rhetoric, Logic, Arithmetic,
Geometry, Music and Astronomy. 34

The fifth, Geometry, is most esteemed by Masons. It is that science which treats of the powers and properties of magnitudes in general, where length, breadth and thickness are considered—from a *point* to a *line*, from a line to a *superfice*, from a *superfice* to a *solid*.

A *point* is position without dimensions.

A *line*, a figure of one capacity, namely, length.

A *superfice*, a figure of two dimensions, length and breadth.

A *solid*, a figure of three dimensions, length, breadth and thickness.

ARCHITECTURAL ADVANTAGES OF GEOMETRY

By this science the architect is enabled to construct his plans and execute his designs; the general, to arrange his soldiers; the engineer, to mark out grounds for encampments; the geographer, to give us the dimensions of the world and all things therein contained, to delineate the extent of seas, and to specify the divisions of empires, kingdoms, and provinces. By it, also, the astronomer is enabled to make his observations and to fix the duration of times and seasons, years and cycles. In fine, Geometry is the foundation of architecture and the root of the mathematics.

Aftr psg + flt % wn sts th nx arv
at + otr dr % + M C, weh u c thr
rpstd, @ weh thy fn grd b + j v.

∫ ∂ - (*Cdc cdt t* ∫) ***

j v - (*Ris.*)* v h sks t ps + otr dr
% + M C.

∫ ∂ - Cfm on thr wa t + M C.

j v - Cfm gv m + ps @ tk % + ps
% a Fc. (*Dn.*) v t is tt cld.

∫ ∂ - Th p g % a Fc.

j v - x s i a nm.

∫ ∂ - It hs.

j v - Gv i m. (*Gvn.*) v t ds ths w d.

∫ ∂ - Plnt.

j v - x w is i rpst.

∫ ∂ - B a shf % w sspd nr a wfd.

j v - v hc orgnt ths wd.

∫ ∂ - Its origin ws i ensqnc % a qrl
btwn Jp jg % Is @ + Ephts, a turbld
@ rbls ppl whm Jp hd lng sgt t sbd
by lnent mrs, bt wtht efc. Thy, hily
incs at nt bg cld t shr in + rch spls
% an amnsh wr, @ frgt wth vngc, gth
tgr a mt arm. Jp als gthd tgr + mn

% Isl, gv thm btl, @ pt thm t flt, @ t mk hs vctr mr secr, ord grds to b ple at + svrl pses % + rv Jr, @ cmd tt shd any atmp t ps tt wa t dmd % thm t sa s. Th Ephs bng % a dfrnt trb, cd nt prnc + wd art bt sd S.

Ths trflg dstcn prvd thm enms, @ cost thm thr lvs, @ thr fl in tt batl forty @ to thsn mn; sne weh tm ths gp @ wd hv bn adpd as a ps t b gv bfr gng adms int any j @ lg :: % Fc.

⌋ ☐ - Th p i rt, ps on.

⌋ ☐ - (☐ *th cdt ps on.*) Aft psg + otr dr th nx arv at + inr dr % + MC weh u c thr rps @ weh thy fnd grd by + ⌋ ☐. ***

⌋ ☐ - (*Ris.*) * ☐h sks t ps + inr dr % + M C.

⌋ ☐ - Cfm on thr wa t + M C.

⌋ ☐ - Cfm sho m + dg @ § % a Fc.

⌋ ☐ @ Cdt- (*Gv dg @ §.*)

⌋ ☐ - Xs + dg an alsn.

⌋ ☐ - It hs, t + wa @ mn i weh m hns w pl wn I tk upn msi + ob % t °.

ʅ ㊀- Ꞥs Ꞥ ꝑ an als.

ʅ ㊁- It hs, t Ꞥ pn ꝑ tt ob.

ʅ ㊀- Gv m Ꞥ g @w ꝑ a Fc. (*Dn.*)

I hl.

ʅ ㊁- I cnc.

ʅ ㊀- ㊀t d u cnc.

ʅ ㊁- Al Ꞥ scs ꝑ ㊀s in ㊀y, xc i b
fm a tr @ lfl br, or wn Ꞥ bd ꝑ a js @
lg :: ꝑ Fcs.

ʅ ㊀- ㊀t i tt cld.

ʅ ㊁- A gp.

ʅ ㊀- Of wt.

ʅ ㊁- A Fc.

ʅ ㊀- Ꞥs i a nm.

ʅ ㊁- It hs.

ʅ ㊀- Gv i t m.

ʅ ㊁- I dd n s rc i, nth cn I s i i.

ʅ ㊀- Hw wl u ds ꝑ i.

ʅ ㊁- I w l o dv i.

ʅ ㊀- L i @ bg.

ʅ ㊁- Bg u.

ʅ ㊀- U bg. (*Dn.*) Dv i @ bg.

ʅ ㊁- ㊀g u.

ʅ ㊀- U bg.

∫ ∅ - (*Bgs—wd gv.*)

∫ ∅ - Th w is rt, ps on.

∫ ∅ - (*∅th cdt ps on.*) Aft psg +
inr dr thy nx arvd wthn + M C, @
advcg twd + ∅ thy fnd + ∅ ∅. (*Ps
on twds + ∅.* ∅ ∅, (*∅ ∅ ris.*) I
prs t u ∅ r A B, wh hs gnd rgl adm
wthn + M C.

∅ ∅ - My br, (*Taks cdt by rt hn.*)
I engrlt u on ur arvl. Br Sec, u wl
rcrd ∅ r A B, as a Fc, h hvg gnd rg
adms wthn + M C.

∫ ∅ - (*Resums posn.*)

∅ ∅ - My br, + varity % objcs wch
hv atred ur ntc in ur prgs hthr, hv
bn xpld t u by + ∫ ∅. I nw cl ur
atn t + lt G, it i + intl % Gmt, + bss
on wch + supstc % ∅y is erc. U hv
alrd hd an xpltn % + prtcl advtgs %
ths scinc, by ur cdctr + ∫ ∅. I nw
cl ur atn t its mrl advtg.

GEOMETRY.

MORAL ADVANTAGES OF GEOMETRY

By Geometry, we may curiously trace nature, through her various windings, to her most concealed recesses. By it, we discover the power, wisdom, and goodness of the Grand Artificer of the Universe, and view with delight the proportions of this vast machine. By it, we discover how the planets move in their respective orbits, and demonstrate their various revolutions. By it, we account for the return of seasons, and the variety of scenes which each season displays to the discerning eye. Numberless worlds are around us, all framed by the same Divine Artist, which roll through the vast expanse, and are all conducted by the same unerring law of nature.

A survey of nature, and the observation of her beautiful proportions, first determined man to imitate the Divine plan, and study symmetry and order. This gave rise to societies, and birth to every useful art. The architect began to design; and the plans which he laid down, being improved by time and experience, have produced works which are the admiration of every age.

The lapse of time, the ruthless hand of ignorance, and the devastations of war, have laid waste and destroyed many valuable

monuments of antiquity, on which the utmost exertions of human genius have been employed. Even the Temple of Solomon, so spacious and magnificent, and constructed by so many celebrated artists, escaped not the unsparing ravages of barbarous force. Freemasonry, notwithstanding, still survives. The *attentive ear* receives the sound from the *instructive tongue*, and the mysteries of Masonry are safely lodged in the repository of *faithful breasts*. Tools and implements of architecture, symbols most expressive, have been selected by the Fraternity, to imprint on the memory wise and serious truths; and thus, through a succession of ages, are transmitted unimpaired the most excellent tenets of our Institution.

⌚ ⌚ - *** Bt m br, † lt G hs a
 stl fthr @ mr sl als, it alds t † sacd
 nm % G. T whm shd w al, fm † yg
 Eϥ wh stns i † n-e cr % † :: to †
 ⌚ ⌚ wh prsds i † ⌚, ms hmbl @ rv
 bw. §s % ths ° brn. *



X LECTURE.

R u a Fc.

I am, tr m.

Hw wl u b tr.

⊖ ⊢ s.

⊕ h b ⊢ s.

It is on % ⊢ w-tl % m pfs.

⊕ t is a s.

An ang % nn °s o ⊢ fo pt % a crc.

⊕ hr wr u md a Fc.

In a js @ lgl :: % Fcs.

Hw wr u ppd.

⊖ y bng dprvd % al mnr @ mtl, nthr
nkd nr cld, bf nr sd, hw, wth a c-t
twe arn m rt ar; in wch cdtn I ws
cdc t ⊢ dr % ⊢ :: by ⊢ hn % a br.

⊕ h hd u a c-t tw ar ur rt ar.

To sig t m as a Fc I ws abt t b lad
und a dbl ti t ⊢ frt.

Hw gnd u adm.

⊖ thr ds kns.

T wt d thy ald.

Th thr jls % a Fc.

⊕ t r th.

Th atn er, inst tg @ fthfl br.

Hw d u exp thm.

⊖ ⊕ atn er w rec ⊕ snd fm ⊕ inst
tg @ ⊕ msty % ⊙ y r sfl lg i ⊕ rps
% fthfl bs.

On ⊕ dr bn op, wt ws sd t u f wthn.

⊕ h cms hr.

Ur ans.

⊖ r A C, wh hs bn rgly init an E⊕,
@ nw whs fr mr lt i ⊙ y b bng ps
t ⊕ ° % Fc.

⊕ t wr u thn ask.

If I md ths rqst % my own fr wl @
acd, if I ws dl @ trl pr, wthy @ wl
qlfd, if I hd md subt prfncy in ⊕
pred °, @ ws ppl vh fr; al % wch bg
ansd in ⊕ afm, I ws ask by wt pte
rt or bn I xpc t ob ths imp prv.

Ur ans.

⊖ ⊕ bnf % a ps.

Dd u gv ⊕ ps.

I dd nt; m cdc gv i fr m.

⊕ t ws thn sd t u.

I ws drc t wt untl $\div$ $\cup$ $\cap$ shd b infm
 $\%$ m rqs @ hs ans rtd.

$\cup$ t ans dd h rtn.

Lt h ps @ b rc in d f.

Hw wr u rc int a :: $\%$ Fcs.

On $\div$ ang $\%$ a sq apld to m n rt bs,
 wh ws t tch m tt $\div$ sq $\%$ vr shd b $\div$
 rl @ gd $\%$ m cdc i al m fu tre wth
 mnkd.

Hw wr u thn dsp $\%$.

I ws cdc twc ar $\div$:: t $\div$ $\int$ $\cup$ in $\div$ $\int$,
 thnc t $\div$ $\int$ $\cup$ i $\div$ $\cup$, @ thnc t $\div$ $\cup$ $\cap$
 i $\div$ $\cap$, at ech $\%$ wch plc $\div$ sm qs wr
 ask @ lk ans rtd as at $\div$ dr.

Hw dd $\div$ $\cup$ $\cap$ dsp $\%$ u.

H $\circ$ d m to b rend t $\div$ $\int$ $\cup$ in $\div$ $\cup$
 fr inst.

In wt dd $\div$ $\int$ $\cup$ inst u.

H tgt m t advc by two upr rglr $\cap$ c
 stps, m ft fmng $\div$ angl $\%$ an ob s,
 m bd ere t $\div$ $\cup$ $\cap$.

$\cup$ t dd $\div$ $\cup$ $\cap$ thn d wth u.

H md m a Fe.

Hw.

In d fm.

⊕t is tt d fm.

Kn on m nk rt kn, m lf frmng ⊕ ang
% a sq; m bd erc, m r hn rs on ⊕
H B, s @ cps; m lf ar fmg a sq; in
weh d f I tk upn ms ⊕ ob % ths °.

Rpt tt o.

I A C, % m on fr w @ a, i ⊕ prs %
A G @ ths js @ lg :: % Fcs, erc t G
@ ddcd to ⊕ H Ss J, d hby @ hrn;
sl @ sc pr @ sw, as I hv htf dn; bt
wth ths adtns, tt I wl nt cmc ⊕ sc
% ths °, t an E², ths nr eth % thm
t any pr o ps wtev, exc i b t hm o
thm t whm ⊕ sm shl js @ lfl blng.
Tt is t sa t a tr @ lfl br o brs % ths
°. I hvg fn hm o thm s t b af du
trl, stc exm, lfl inf, o wthn ⊕ bd %
a js @ lg :: % Fcs.

I fth pr @ s, tt 1 wl stn t, @ abd b
⊕ lws, rls @ rgls % a Fcs ::, so fr as
⊕ sm shl cm t m k.

I fthr pr @ s, tt I wl ans al d §s @
rg s snt m f a :: % Fcs, o gv m b

a br % ths °, if wthn + ln % m c-t.
 I fthr pr @ s, tt I wl hlp, aid @ ast,
 al pr @ dst br Fcs, th mkg apln to
 m as sch @ I fdg thm wrth. So fr
 as I cn wtht inj t msl o fm.

T al ths I smi @ sc pr @ s, wth a f
 @ st rsln t kp @ pf + sm, wth any
 eq, mn rs, or sc ev % inn in m wte;
 bnd msl und n ls a pn thn t hv m
 l b tn opn, m hr tn ot, m rmns gv
 to + bst% + fld @ fls % + air as
 a pr, shd I, in + ls °, knl, wlnl or
 unfl vlt, o trgs ths m Fc sl ob. S hl
 m G, @ cntu m std.

In tkn % m asnt t ths ob, I ws rqd
 t ks + bk wch ws bnth m rt h twe.
 Af rcvg + o, wt wr u askd.

⊕t I ms ds.

Ur ans.

Mr lt.

Dd u rc i.

I dd.

Hw.

⊕y ○ % + ⊕ ⊙ @ + ast % + brn.

On revg mr lt, wt dd u obs mr thn
u hd hrtf sen.

On pt % + cps elv abv + sqr, + oth
bng hdn, ws to sigf t m tt as a Fc
I hd re lt as yt bt prtl.

⊕t dd u nx obs.

Th ⊕ ⊙ aphg m fm + ⊕, und + dg @
§ % a Fc, wh ws plsd t prs m hs rt
hn in tkn % + cntc % + frs @ br lv
% + :: twrd m @ wth it + ps, tkn
% + ps, gp @ wd % a Fc; @ ⊙ d m
t ari, go @ slt + j @ ? ⊕s as sch.

Aft slt + j @ ? ⊕s, wt dd u nx ob.
Th ⊕ ⊙ in + ⊕ wh ⊙ d m t b recdc
to + ? ⊕ in + ⊕, fr instn hw t wr
m ap as a Fc.

Hw shd a Fc wr hs ap.

⊕th + rt er tn up.

Afr bng tgt hw t wr ur apr as a Fc,
whr wr u plc.

In + n-e cr % + ::, m ft f + an % an
ob s, m bd er, at + rt hn % + ⊕ ⊙.

⊕t dd + ⊕ ⊙ thn prs u.

Th wk tls % a Fc.

⊕ t r thy.

Th plm, sq @ lv.

⊕ t r thr uss.

The PLUMB is an instrument made use of by operative Masons, to try perpendiculars; the SQUARE, to square their work; and the LEVEL, to prove horizontals; but we, as Free and Accepted Masons, are taught to make use of them for more noble and glorious purposes. The Plumb admonishes us to walk uprightly in our several stations before God and man, squaring our actions by the square of virtue, ever remembering that we are traveling upon the level of time, to "that undiscovered country, from whose bourne no traveler returns."

⊕ t wr u thn infmd.

Tt agrbl t a cstm adpd i ev js @ lgl
 :: % Fcs, it thn bcm ncsy tt I b rqs
 t mk an advc b a flt % wnd sts cns
 % thr, fv @ sv sts t a plc rpsntg +
 M C % K S T, thr t rec fth instn as
 + wgs % a Fc, wch to ou anct brn
 wr cn, wn @ oil; embl % hlth, plnt
 @ pc; prevs t wch hwev I ws ord t b
 rcde to + plc whnc I cm, thr invsd
 wth tt % wch I hd bn dvs.

SECOND SECTION

Hw mny kns % ☉ y r thr.

To; optv @ spctv.

☉ t is mnt b optv ☉ y.

By Operative Masonry, we allude to a proper application of the useful rules of architecture, whence a structure will derive figure, strength, and beauty, and from which will result a due proportion and just correspondence in all its parts. It furnishes us with dwellings, and convenient shelters from the vicissitudes and inclemencies of the seasons, and while it displays the effects of human wisdom, as well in the choice as in the arrangement of the sundry materials of which an edifice is composed, it demonstrates that a fund of science and industry is implanted in man for the best, most salutary, and beneficent purposes.

☉ t is mnt b spctv ☉ y.

By Speculative Masonry, we learn to subdue the passions, act upon the Square, keep a tongue of good report, maintain secrecy, and practise charity. It is so far interwoven with religion, as to lay us under obligations to pay that rational homage to Deity which at once constitutes our duty and our happiness. It leads the contemplative to

view with reverence and admiration the glorious works of creation, and inspires him with the most exalted ideas of the perfections of his Divine Creator.

Hv u ev wrt as a ☉.

I hv in spct ☉y, ou anc brn wrt in oprtv as wl as spc ☉y.

Hw mny ds dd th w bfr rc thr wgs.
Sx.

Dd th nt wk on + svth.

Thy dd nt.

☿hy.

In six days God created the heaven and the earth, and rested upon the seventh. The seventh day, therefore, our ancient brethren consecrated as a day of rest from their labors, thereby enjoying frequent opportunities to contemplate the glorious works of Creation, and to adore their great Creator.

☿hr wr u rec @ recdc as a Fc.

In a plc rpst + M C % K S T.

Hw gnd u adm.

Thro a prch.

☿s thr anthng tt atred ur ntc in ur prgs ththr.

Thr ws; to brzn plrs on on + l @ o
on + rt.

⊙t is tt on + l, cld. ⊙.

Th on o + rt. j.

⊙t ds tt on + l dnt.

Strn.

Th o on + rt.

To estbls.

Tghr to wt d thy ald.

Gs prms to Dv, tt in strn wd h estb
hs kgdm in Isl.

⊙r ths plrs sld o hlo.

Hlo.

Fr wt prps.

T srv as sf rpstrs fr + rcrds, @ arcvs
% ⊙y ags inundts @ cnflgns.

⊙hr wr thy est.

On + plns % Jrd, in + cla grns bet
Suct @ Zrd, whr + ho vsls fr K S
T wr est.

⊙y whm.

H Ab.

⊙h ws H A.

A wds sn % + trb % Npthli.

Hw hi wr ths plrs.

Thrty @ fv cbts.

⊕th wt wr th adn.

Chptrs; one o ⊕ tp % ech, fv cbts in
hi, mkg i al frty cbs.

⊕th wt wr ths chpts adn.

Lly wk, nt wk @ pgrnts.

⊕t d th dnt.

Pc, unty @ plnt.

⊕hy.

Th ll fm its pur @ ⊕ remt situan in
wch it grs dnt pc, ⊕ nt wk frm ⊕
intimt cnctn % its svrl prts dnt unit
@ ⊕ pmgrnt frm ⊕ xbrnc % its sds
dnts plnt.

⊕th wt wr ⊕ chpts fthr adrn.

Pmls; on o ⊕ tp % ech.

⊕t dd th rpst.

Glbs.

⊕t d thy dnt.

Th unvrslty % F⊕y @ tt a ⊕s chrty
shd b eqly xtensv.

Afr psg ⊕ prh, whr dd u nx arv.

At a flt % wnd sts cnstg % thr, fv @

sv sts.

T wt ds + no thr ald.

T + thr °s in F ∩ y; E ∅, Fc @ ∩ ∩.

It alds alds t + fst thr ofcs % a ::,
+ ∪ ∩, ∩ @ ∩ ∪ s, wh r + rps % ou
thr anc Gr ∩ s S K % Is, H K % Ty
@ H A..

T wt ds + no fv ald.

Th fv ∅ ds i artc.

∪ t is mnt b ord i artc.

By order in architecture, is meant a system of all the members, proportions, and ornaments of columns and pilasters; or, it is a regular arrangement of the projecting parts of a building, which, united with those of a column, form a beautiful, perfect, and complete whole.

Of wt antqy is ord in artc.

From the first formation of society order in architecture may be traced. When the rigor of seasons first obliged men to contrive shelter from the inclemency of the weather, we learn that they planted trees on end, and then laid others across to support a covering. The bands which connected those trees at top and bottom are said to have given rise to the idea of the

base and capital of pillars; and from this simple hint originally proceeded the more improved art of architecture.

Hw r +| ords clsd.

Tsc, Dr, In, Crn @ Cmps.

⊙ch % ths r estmd b ⊕s.

The ancient and original orders of architecture, esteemed by Masons, are no more than three—the *Doric*, *Ionic*, and *Corinthian*, which were invented by the Greeks. To these the Romans have added two—the *Tuscan*, which they made plainer than the *Doric*; and the *Composite*, which was more ornamental, if not more beautiful, than the *Corinthian*. The first three orders alone, however, show invention and particular character, and essentially differ from each other; the two others have nothing but what is borrowed, and differ only accidentally. The *Tuscan* is the *Doric* in its earliest state; and the *Composite* is the *Corinthian*, enriched with the *Ionic*. To the Greeks, therefore, and not to the Romans, we are indebted for what is great, judicious, and distinct, in architecture.

T wt ds +| no fv fth ald.

Th fv sns % hu natr; hrg, seng, flg, smlg @ tstng.

⊙ch % ths r dmd peclry escentl t ⊕s.

Th fs thr, hrg, seng @ flg.

⊕hy.

⊕y ⊕ sns % hrg w dstngh ⊕ wd, b
tt % seng w prev ⊕ § @ b tt % flng
w rec ths frnl or brl gps whby one
⊕ ma kn anth i ⊕ dk as wl as at
nn-da.

T wt ds ⊕ no sv ald.

Th sv lblrl arts @ scs: Gmr, Rtr, Lgc,
Artmtc, Gmr, Msc @ Astrm.

⊕ch % ths i mst estmd b ⊕s.

Th fth, Gmtry, tt senc wch trts % ⊕
pwrs @ prprts % mgnud i gnrl whr
lng, brdt @ thks r cnstrd, fm a pnt
to a line, fm a ln t a suprfc, frm a
suprfc t a sld.

⊕t is a pnt.

Pstn, wth dmnsn.

A ln.

A fgr % on cpct, namly lgth.

A suprfc.

A fgr % to dmns—ln @ brth.

A sld.

A fgr % thr dmns—ln, br @ thks.

⊕ t r + advtgs % ths senc.

By this science, the architect is enabled to construct his plans, and execute his designs; the general, to arrange his soldiers; the engineer, to mark out grounds for encampments; the geographer, to give us the dimensions of the world, and all things therein contained, to delineate the extent of seas, and specify the divisions of empires, kingdoms and provinces. By it, also, the astronomer is enabled to make his observations, and to fix the duration of times and seasons, years and cycles. In fine, Geometry is the foundation of architecture, and the root of the mathematics.

Aftr psg + flt % wndg sts whr dd u
nx arv.

At + otr dr % + M C, wch I fd grd
b + j ⊕, wh dmd % m + ps @ tkn
% + ps % a Fe.

Gv m + ps @ tkn % + ps % a Fe.

(Gvn.) ⊕ t is tt cld.

Th pg % a Fe.

Hs i a nm.

It hs.

Gv it m.

(Gvs + wd.) ⊕ t ds ths wd dnt.

Plnt.

Hw is i rpstd.

Ɔy a shf % wht sspd nr a wtrfd.

Ɔhnc orgnt ths wd.

Its orgn ws i cnqs % a qrl btn Jpa
jdg % Isl @ Ɔ Eph; a turbnt @ rbls
ppl whm Jptha hd lng sght to sbdu
by lnent mrs, bt wtht efc. Thy, hily
incs at nt bg cld t shr in Ɔ reh spls
% an amnsh wr, @ frgt wth vnge, gth
tgr a mt arm. Jp als gthd tgr Ɔ mn
% Isl, gv thm btl, @ pt thm t flt, @
t mk hs vctr mr secr, ord grds to b
plc at Ɔ svrl pses % Ɔ rv Jr, @ cmd
tt shd any atmp t ps tt wa t dmd %
thm t sa s. Th Ephs bng % a dfnt
trb, cd nt prnc Ɔ wd art bt sd S.

Ths trflg dstcn prvd thm enms, @
cost thm thr lvs, @ thr fl in tt batl
forty @ to thsn mn; snc wch tm ths
gp @ wd hv bn adpd as a ps t b gv
bfr gng adms int any j @ lg :: % Fc.

Aftr psg Ɔ ot dr whr dd u nx arv.
At Ɔ inr dr % Ɔ M C wch I fd grdd
b Ɔ Ɔ wh dmd % m Ɔ dg @ § g

@ wd % a Fe.

Shw m + dg @ § % a Fe. (*Gvn.*)

Hs + dg an alsn.

In hs; to + wa @ mnr i wch m hns
wr plcd whn I tk upn msl + ob %
ths °.

Hs + § an alsn.

It hs; t + pn % tt ob.

Gv m + gp @ wd % a Fe.

(*Gvs gp.*) I hl.

I cnc.

∪t d u cnc.

Al % + scs % ∪s i ∪y, exc it b fm
a tru @ lfl br or wthn + bd % a js
@ lgl :: % Fcs.

∪t is tt cld.

A gp.

Of wt.

A Fe.

Hs it a nm.

It hs.

Gv i m.

I dd nt s rc i, nth cn I s i t.

Hw wl u dsp % i.

I wl lt or dv it.

L i @ bg.

⊖ g u.

U bg.

Dv i @ bg.

⊖ g u.

U bg. (*Gvn.*)

Aft psg ⊕ in dr, whr dd u nx arv.

⊙ thn ⊕ M C whr I fd ⊕ ⊙ ⊕ wh ws
 pls t ald t ⊕ varity % objc wch hd
 atred m ntc i my prgs ththr @ cld
 m atn t ⊕ lt G wch h infd m ws ⊕
 initl % Gm, ⊕ basis on wch ⊕ supst
 % ⊙ y is erc.

Expl ⊕ mrl advtgs % Gmt.

By Geometry, we may curiously trace nature, through her various windings, to her most concealed recesses. By it, we discover the power, wisdom, and goodness of the Grand Artificer of the Universe, and view with delight the proportions of this vast machine. By it, we discover how the planets move in their respective orbits, and demonstrate their various revolutions. By it, we account for the return of seasons, and the variety of scenes which each season displays

to the discerning eye. Numberless worlds are around us, all framed by the same Divine Artist, which roll through the vast expanse, and are all conducted by the same unerring law of nature.

A survey of nature, and the observation of her beautiful proportions, first determined man to imitate the Divine plan, and study symmetry and order. This gave rise to societies, and birth to every useful art. The architect began to design; and the plans which he laid down, being improved by time and experience, have produced works which are the admiration of every age.

The lapse of time, the ruthless hand of ignorance, and the devastations of war, have laid waste and destroyed many valuable monuments of antiquity, on which the utmost exertions of human genius have been employed. Even the Temple of Solomon, so spacious and magnificent, and constructed by so many celebrated artists, escaped not the unsparing ravages of barbarous force. Freemasonry, notwithstanding, still survives. The *attentive ear* receives the sound from the *instructive tongue*, and the mysteries of Masonry are safely lodged in the repository of *faithful breasts*. Tools and implements of architecture, symbols most expressive, have been selected by the Fraternity,

to imprint on the memory wise and serious truths; and thus, through a succession of ages, are transmitted unimpaired the most excellent tenets of our Institution.

U t fthr expltn dd H U A gv u % H
lt G.

H infmd m tt it hd a stl fthr @ mr
sl alsn, tt it ald t H srcd nm % G,
t whm shd w al fm H ygs E³ who
stn i H n-e cr % H :: to H U A wh
prsds i H C, ms hmbl @ rvntly bw.
§s % ths °, brn.



F C CLOSING.

FULL FORM.

⊙ ⊙ - * ⊙ r } ⊙.

} ⊙ - (*Ris.*) ⊙ ⊙.

⊙ ⊙ - ⊙ t dt precds + cls % a ::.

} ⊙ - T c + :: scl tl.

⊙ ⊙ - U wl atn t tt du; cus + Tl
t b infmd tt I am abt to cls — :: @
drc hm t gv hms acd.

} ⊙ - ⊙ r } ⊙.

} ⊙ - (*Taks rd, stps ot fcng }* ⊙.)
⊙ r } ⊙.

} ⊙ - U wl atnd to tt prt % ur du.
weh rqs u t c + :: scl tl; infm + T
tt + ⊙ ⊙ is abt to clos — :: @ drc
hm t gv hmsl ac.

} ⊙ - *** (T- ***) * (T- *) *Ops*
dr.) ⊙ r T, + ⊙ ⊙ is abt t cls — ::.
Tk du ntc thr% @ gv usl ac. (*Cls dr.*)
*** (T- ***) * (T- *) *Retrns.*)

Br } ⊙, — :: is scl tl.

} ⊙ - Hw tl.

└ ┐ - By a br % ths ° outsd + dr
ard wth + ppr impl % hs ofc.

└ ┐ - Hs dt thr.

└ ┐ - T kp of al cns @ evs, @ c tt
nn ps o rps dur + crmn. (*Rsm stn.*)

└ ┐ - ┐ ┐, — :: is scl tl.

┐ ┐ - Br └ ┐, r u a Fc.

└ ┐ - I am, t m.

┐ ┐ - Hw wl u b tr.

└ ┐ - B + sq.

┐ ┐ - ┐ h b + sq.

└ ┐ - It is on % + wk tls % m pfs.

┐ ┐ - ┐ t is a sq.

└ ┐ - An ang % nn °s o + fo prt %
a cc.

┐ ┐ - ┐ hr wr u md a Fc.

└ ┐ - In a jst @ lg :: % Fcs.

┐ ┐ - Hw mn cmps sch a ::.

└ ┐ - Th, fv, sv, nn or mr.

┐ ┐ - ┐ hn cmpsd % nn, % whm ds
it cnst.

└ ┐ - ┐ ┐, └ @ └ ┐s, Tr, Sec, └ @

└ ┐s, └ @ └ Sts.

┐ ┐ - ** (*Ofcs rs.*) Th Sts st i + ::.

ʅ ㊀- At ㄥ rt @ lf % ㄥ ʅ ㊀ i ㄥ ʅ .

㊀ ㊀- Ur dt, Br ʅ St.

ʅ St- T tk cr % ㄥ rgla % ㄥ :: @ und
 ㄥ dren % ㄥ ʅ ㊀ i ㄥ ʅ , whn ㄥ crf r
 eld fm ʅ t rfsn, @ fm rfs t ʅ agn;
 t c tt ㄥ tpls r ppr clthd @ unclthd,
 at ㄥ wl @ pl % ㄥ ㊀ ㊀; als t asst in
 ㄥ pprn % cdts.

㊀ ㊀- Th ʅ ʅ st.

ʅ St- At ㄥ rt % ㄥ ʅ ㊀ in ㄥ ㊀.

㊀ ㊀- Ur dt, Br ʅ ʅ .

ʅ ʅ- T cr msgs fm ㄥ ʅ ㊀ i ㄥ ㊀
 t ㄥ ʅ ㊀ i ㄥ ʅ , @ els abt ㄥ :: as h
 shl dre; t atn ㄥ pprn % cdts, @ c ㄥ
 :: scr1 tl.

㊀ ㊀- Th ʅ ʅ s st.

ʅ ʅ- At ㄥ rt % ㄥ ㊀ ㊀ i ㄥ ㊀.

㊀ ㊀- Ur dt, Br ʅ ʅ .

ʅ ʅ- T car msgs fm ㄥ ㊀ ㊀ i ㄥ ㊀
 t ㄥ ʅ ㊀ in ㄥ ㊀ , @ els abt ㄥ :: as
 h shl dre. T rec cdts at ㄥ dr, @ in
 ㄥ absc % ㄥ Mrsl, to orngz ㄥ ::, rec
 @ acmd vstg brn.

㊀ ㊀- Th Sec st.

∫ ∫ - At + lf % + ∪ ∪.

∪ ∪ - Ur dt, Br Sec.

Sec- T crfly obsv + predgs % + ::
kp a tru @ pfc rcd % + sm, recv al
mns fm + hns % + brn @ pa thm t
+ Trs, tkg hs rept thfr.

∪ ∪ - Th Trs st.

Sec- At + rt % + ∪ ∪.

∪ ∪ - Ur dt, Br Trs.

Trs- To tk chrg % + stock @ othr
prpt % + :: ; rec al mns, kp a js @
tru act % + sm, @ pa thm ot by ord
% + ∪ ∪ @ cnst % + ::.

∪ ∪ - Th ∫ ∪s st.

Trs- In + ∫, ∪.

∪ ∪ - Ur dt i + ∫, Br ∫ ∪.

∫ ∪ - T obsv + sn at its mrdn ht,
wch is + gl @ bt % + da; t cl + cf
fm ∫b t rfs @ fm rfs to ∫b agn, at +
wl @ pls % + ∪ ∪.

∪ ∪ - Th ∫ ∪s st.

∫ ∪ - In + ∪, ∪.

∪ ∪ - Ur dt i + ∪, Br ∫ ∪.

∫ ∪ - As + sn is in + ∪ at + cls

% + da, so stn + } ☹ in + ☹ t asst
 + ☹ ☹ in op @ cls hs ::; pa + crf
 thr wgs if any b due, @ c tt nn go
 awa dsfd; hrmn bng + stg @ sprt %
 al inst, mr espc ths % ors.

☹ ☹- Th ☹s st.

} ☹- In + ☹, ☹.

☹ ☹- Hs dt thr.

} ☹- As + sn rs i + ☹ to opn @
 adrn + da; s rs + ☹ ☹ in + ☹ t op
 @ clos hs :: in du tm, set + crft at
 wk @ gv thm nesr inste.

☹ ☹- *** Br } ☹, it is m ordr tt
 — :: b nw cls @ stn cls untl ou nx
 rgrl emen unls snr eld tghr upn sm
 spel emrgc, % wch du ntc wl b gvn.
 Ths, my wl @ pls u wl cmc t + } ☹
 in + } @ h t + brn prs fr thr gv.

} ☹- Br } ☹.

} ☹- Br } ☹.

34

} ☹- It is + ord % + ☹ ☹ tt — ::
 b nw cls @ st cls untl ou nx rgrl cmc
 unls snr eld tghr upn sm spel emrgc,
 % wch du ntc wl b gvn. Ths, hs wl

@ pls u wl prelm t + brn prs fr t g.

∫ ∅ - Brn, u hv hr + ord % + ∅ ∅
as cmc t m b + ∫ ∅ i + ∅; tk du
ntc thr% @ gv ursls ac.

∅ ∅ - §s brn. (§s *gvn.*)

∅ ∅ - * ∫ ∅ - * ∫ ∅ - *

∅ ∅ - * ∫ ∅ - * ∫ ∅ - *

Mrsl- (*Cdc Chpln t A.*)

O God, our Creator, Preserver, and Benefactor, unto whom all hearts are open, all desires known, and from whom no secrets are hid, we heartily thank Thee for the fraternal communion that we have been permitted through Thy kind providence to enjoy. May we be ever mindful that it is in Thee that we live, move, and have our being; that every good gift cometh from Thee. Bless our humble labors for the promotion of truth and love, unity and peace. Continue to extend Thy gracious favor to our beloved Institution, and make it more and more an agency for good among men.

Dismiss us with Thy blessing. Go with us as we return to our homes. Be with us while engaged in the active affairs and duties of this life. So influence our hearts

and minds that we may faithfully practise out of the Lodge the great moral duties which are inculcated in it; and with reverence study and obey the laws which Thou hast given us in Thy Holy Word; and to Thee shall be all the praise. *Amen.*

Response.—So mote it be.

J ☉, l ☉ @ ☉ ☿ - (*Extsh thr lts.*)

Mrs! - (*Cls bk.*) *Ode.*

☉ ☿ - Br l ☉, hw shd ☿ s mt.

l ☉ - On + lvl. (*Ofcs stp dn.*)

☉ ☿ - Hw act, Br J ☉.

J ☉ - On + plm.

☉ ☿ - An prt on + sqr; ths ma w ev mt, act @ prt.

☉ ☿ or Chp- May the blessing of Heaven rest upon us and all regular Masons. May brotherly love prevail, and every moral and social virtue cement us. *Amen.*

Response.—So mote it be.

☉ ☿ - I dclr — :: cls i du fm. Br

J ☽, infm + Tl.

J ☽ - *** (T- ***) *Ops dr.*) ☽ r Tl,

+ :: is nw cls. (*Cls dr.*) *** (T- ***)
Th dt is pfd, ☉ ☿.

☉ ☿ - *

⊕ ⊕ ⊙.

FULL FORM.

⊕ ⊕ - ⅈr Mr, u wl orgnz — ∴.

Mr- (*Cls dr, rtns t stn.*) ⊕ ⊕, —
∴ is du orgzd.

⊕ ⊕ - * ⅈr } ⊕.

} ⊕ - (*Ris.*) ⊕ ⊕.

⊕ ⊕ - R al prs ⊕ ⊕s.

} ⊕ - Al pr r ⊕ ⊕s, ⊕.

⊕ ⊕ - Br } ⊕, wt dt precds ⊕ opng
% a ∴.

} ⊕ - T c ⊕ ∴ scr1 tld.

⊕ ⊕ - U wl atn t tt du. Cus ⊕ Tl
t b infm tt I am abt t opn — ∴ on
⊕ thd ° i F⊕y @ dre hm t gv hs ac.

} ⊕ - Br } ⅈ.

ⅈ ⅈ - (*Taks rd, stps ot fcng }* ⊕.)
Br } ⊕.

} ⊕ - U wl atnd to tt prt % ur du
weh rqs u t c ⊕ ∴ scr1 tl. Infm ⊕ T
tt ⊕ ⊕ ⊕ is abt t op — ∴ on ⊕ thd
° in F⊕y @ dr hm t gv hmsl acd.

∫ ∅ - (*Gs t dr.*) Br T, + ∅ ∅ is abt
t opn — :: on + thd ° in F∅y. Tk
du nte thr% @ gv usl ac. (*Cls dr.*)

*** (T- ***) * (T- *) (*Retrns.*)

Br ∫ ∅, — :: is scr1 tld.

∫ ∅ - Hw tld.

∫ ∅ - By a br % ths ° outsd + dr
ard wth + ppr impl % hs ofc.

∫ ∅ - Hs dt thr.

∫ ∅ - T kp of al cns @ evs, @ c tt
nn ps o rps dur + crmn. (*Rsm stn.*)

∫ ∅ - ∅ ∅, — :: is scr1 tl.

∅ ∅ - Br ∫ ∅, r u a ∅ ∅.

∫ ∅ - I am.

∅ ∅ - ∅ t mks u a ∅ ∅.

∫ ∅ - M ob.

∅ ∅ - ∅ t indcd u t bcm sch.

∫ ∅ - T obt + scs % a ∅ ∅ tt I mt
trv i frn cnts; wk @ rc ms pa, + btr
t enbl m t supt msl @ finl, @ cntrb
mr lb1rl t + rlf % a dsts br ∅ ∅, hs
wd @ orps.

∅ ∅ - ∅ hr wr u md a ∅ ∅.

∫ ∅ - In a tru @ pfc :: % ∅ ∅ s.

⊕ ⊙ - Hw mn cmps sch a ::.

⌋ ⊕ - Th, fv, sv, nn or mr.

⊕ ⊙ - ⊕hn cmpsd % nn, % whm ds
it cnst.

⌋ ⊕ - ⊕ ⊙, ⌋ @ ⌋ ⊕ s, Tr, Sec, ⌋ @
⌋ ⊕ s, ⌋ @ ⌋ Sts.

⊕ ⊙ - ** (*Ofcs rs.*) Th Sts st i + ::.

⌋ ⊕ - At + rt @ lf % + ⌋ ⊕ i + ⌋.

⊕ ⊙ - Ur dt, Br ⌋ St.

⌋ St- T tk cr % + rgla % + :: ; @,
und + dren % + ⌋ ⊕ i + ⌋, whn +
crf r cld fm fb t rfsm, @ fm rfs t fb
agn, t c tt + tpls r ppr cltd @ uncld,
at + wl @ pls % + ⊕ ⊙; als t asst i
+ pprn % cdt.

⊕ ⊙ - Th ⌋ ⊕ s st.

⌋ St- At + rt % + ⌋ ⊕ in + ⊕.

⊕ ⊙ - Ur dt, Br ⌋ ⊕.

⌋ ⊕ - T cr msgs fm + ⌋ ⊕ i + ⊕
t + ⌋ ⊕ i + ⌋, @ els abt + ::, as h
shl dre; t atn + pprn % cdt; @ c +
:: scr1 tl.

⊕ ⊙ - Th ⌋ ⊕ s st.

⌋ ⊕ - At + rt % + ⊕ ⊙ i + ⊕.

⊙ ⊙ - Ur dt, Br } ⊙ .

} ⊙ - T car msgs fm ⊕ ⊙ ⊙ i ⊕ ⊙
t ⊕ } ⊙ in ⊕ ⊙, @ els abt ⊕ ::, as
h shl drc; t rec cdts at ⊕ dr; @, in
⊕ absc % ⊕ Mrsl, t orgz ⊕ ::, rc @
acmd vstg brn.

⊙ ⊙ - Th Sec st.

} ⊙ - At ⊕ lf % ⊕ ⊙ ⊙ .

⊙ ⊙ - Ur dt, Br Sec.

Sec- T crfly obsv ⊕ predgs % ⊕ :: ;
kp a tru @ pfc red % ⊕ sm; recv al
mns fm ⊕ hns % ⊕ brn @ pa thm t
⊕ Trs, tkg hs rcpt thfr.

⊙ ⊙ - Th Trs st.

Sec- At ⊕ rt % ⊕ ⊙ ⊙ .

⊙ ⊙ - Ur dt, Br Trs.

Trs- To tk chrg % ⊕ stock @ othr
prpty % ⊕ :: ; rec al mns; kp a just
@ tru act % ⊕ sm @ pa thm out by
ord % ⊕ ⊙ ⊙ @ cnst % ⊕ ::.

⊙ ⊙ - Th } ⊙ s st.

Trs- In ⊕ } , ⊙ .

⊙ ⊙ - Ur dt i ⊕ } , Br } ⊙ .

} ⊙ - T obsv ⊕ sn at its mrdn ht,

wch is + gl @ bt % + da; t cl + cf
fm lb t rfs @ fm rfs t lb agn, at + wl
@ pls % + ☐ ☐.

☐ ☐ - Th ☐ ☐s st.

☐ ☐ - In + ☐, ☐.

☐ ☐ - Ur dt i + ☐, Br ☐ ☐.

☐ ☐ - As + sn is in + ☐ at + cls
% + da, so stn + ☐ ☐ in + ☐ t ast
+ ☐ ☐ in op @ cls hs :: ; pa + crf
thr wgs, if any b due, @ c tt nn go
awa dsfd, hrmn bng + stg @ sprt %
al inst, mr espec ths % ors.

☐ ☐ - Th ☐s st.

☐ ☐ - In + ☐, ☐.

☐ ☐ - Hs dt thr.

☐ ☐ - As + sn rs i + ☐ to opn @
adn + da, s rs + ☐ ☐ in + ☐ t op
@ clos hs :: in du tm; st + crft at
wk @ gv thm ncsr instc.

☐ ☐ - *** Br ☐ ☐, it is m ordr tt
— ::, b nw opd on + thd ° i F☐y,
@ stn op fr + dsph % sch bs as shl
rgl cm bfr i. Ths, m wl @ pls u wl
cmc t + ☐ ☐ in + ☐, @ h to + brn

prs fr thr gvm.

∫ ☐ - Br ∫ ☐.

∫ ☐ - Br ∫ ☐.

∫ ☐ - It is + ord % + ☐ ☐ tt — ::
b nw opd on + thd ° i F ☐ y, @ stn
op fr + dsph % sch bs as shl rgl cm
bfr it. Ths, hs wl @ pl, u wl prelm
t + brn prs fr thr gv.

∫ ☐ - Brn, u hv hrd + ord % + ☐ ☐
as cmetd t m by + ∫ ☐ i + ☐. Tk
du ntc thr% @ gvn ursls ac.

Mrsl- (*Arngs grt lts.*)

☐ ☐ - §s brn. (§s *gvn, tkg tm f ☐.*)

☐ ☐ - * ∫ ☐ - * ∫ ☐ - *

☐ ☐ - * ∫ ☐ - * ∫ ☐ - *

☐ ☐ - * ∫ ☐ - * ∫ ☐ - *

Mrsl- (*Cdc Chpln t A.*)

PRAYER

O Lord, our Heavenly Father, the High
and Mighty Ruler of the Universe, who
dost from Thy throne behold all the dwell-
ers upon earth, direct us, we beseech
Thee, in all our doings, with Thy most
gracious favor, and further us with Thy
continual help, that in all our works be-

gun, continued, and ended in Thee, we may glorify Thy Holy Name. And as Thou hast taught us, in Thy Holy Word, that all our doings, without charity, are nothing worth, send Thy Holy Spirit, and pour into our hearts the most excellent gift of Charity, the very bond of peace and of all virtues, without which whosoever liveth is counted dead before Thee.

Bless and prosper, we pray Thee, every branch and member of this our Fraternity, throughout the habitable earth. May Thy kingdom of peace, love and harmony come. May Thy will be done on earth as it is in heaven, and the whole world be filled with Thy glory. *Amen.*

፬ n- ፩ m t i b.

፬ ፬ - I dclr — :: op on ፩ thd ° in F፬ y in du fm. *

፬ ፬ - * Br ፩ ፩ .

፩ ፩ - (*Taks rd, ris.*) ፬ ፬ .

፬ ፬ - Infm ፩ Tl tt — :: is nw op on ፩ thd °.

፩ ፩ - (*Gs t dr. *** (T- ***) **
(*T- *) Ops dr.*) Br Tl, — :: is nw
opn on ፩ thd °. Tk du ntc thr% @
gvn ursl ac. (*Cls dr. *** (T- ***)*
* (*T- *) Rtns t hs stn.*)

Ⓢ Ⓢ- Br Sec, u wl rd + rcds % +
1st rglr @ spl cmetns.

Sec- (*Reads + recrds.*)

Reprts % comts on petitns.

Balotg fr cdt.

Othr busins.

Ⓢ Ⓢ- Br Sec, is thr any fthr bsns
on ur dsk.

Sec- Nn, Ⓢ.

Ⓢ Ⓢ- Any in + 2, Br 1 Ⓢ.

1 Ⓢ- Nn, Ⓢ.

Ⓢ Ⓢ- Any in + Ⓢ, Br 2 Ⓢ.

2 Ⓢ- Nn, Ⓢ.



⊕ ⊕ to Eℙ.

SHORT FORM.

⊕ ⊕- *** Br } ⊕, it is m ord tt
ths :: % ⊕ ⊕s b nw clsd @ a :: Eℙs
opd. Ths, m wl @ pls u wl cmc t +
J ⊕ i + } @ h t + brn prs fr t gv.

} ⊕- Br J ⊕.

J ⊕- Br } ⊕.

} ⊕- It is + ord % + ⊕ ⊕ tt ths
:: % ⊕ ⊕s b nw cls, @ a :: % Eℙ op.
Ths, hs w @ pls, u wl prelm t + brn
prs fr thr gv.

J ⊕- Brn, u hv hrd + ord % + ⊕ ⊕
as cmc t m b + } ⊕ i + ⊕. Tk du
nte thr% @ gvn ursls ac.

Mrsl- (*Arngs lts.*)

⊕ ⊕- §s % ths ° brn. (§s *gvn.*) *

} ⊕- * J ⊕- *

⊕ ⊕- I dcl a :: % Eℙs opd i fm. *
(*Seats + ::.*) * Br J ℙ.

J ℙ- (*Taks rd, ris.*) ⊕ ⊕,

⊙ ⊙ - Infm ⊕ Tl tt ⊕ :: is nw op
on ⊕ fs °.

⌋ ⊕ - (*Gs t dr.* *** (T- ***) *
(T- *) *Ops dr.*) Br Tl, ⊕ :: is nw
opn on ⊕ fst °. Tk du ntc thr% @
gvn ursl ac. (*Cls dr* *** (T- ***)
* (T- *) *Rtns t hs stn.*)

⊙ ⊙ to FC.

SHORT FORM.

⊙ ⊙- *** ⊙ r } ⊙, it is m ordr tt
ths :: % ⊙ ⊙s b nw closd @ a :: %
Fc op. Ths, m wl @ pls u wl cmc t
+ } ⊙ in + } @ h t + brn prst fr
thr gv.

} ⊙- ⊙ r } ⊙.

} ⊙- ⊙ r } ⊙.

} ⊙- It is + ordr % + ⊙ ⊙ tt ths
:: % ⊙ ⊙s b nw closd, @ a :: % Fcs
op. Ths, hs wl @ pls u wl prclm to
+ brn prs fr thr gv.

} ⊙- ⊙ rn, u hv herd + ordr % +
⊙ ⊙ as cmc t m + } ⊙ in + ⊙;
tk du nte thr% @ gvn ursl ac.

Mrsl- (*Arngs grt lts.*)

⊙ ⊙- (§s % ths °, brn. (§s *gvn.*) *

} ⊙- * } ⊙- * ⊙ ⊙- * } ⊙- *

} ⊙- *

⊙ ⊙- I dcl a :: % Fcs opd i fm. *
(*Seats + ::.*) * Br } ⊙,

J ♢ - (*Taks rd, ris.*) ♡ ♡.

♡ ♡ - Infm + Tl tt + :: is nw op
on + scd °.

J ♢ - (*Gs t dr *** (T- ***) * (T- *)*
Ops dr.) Br Tl, + :: is nw op on +
sec °. Tk du ntc thr% @ gvn usl ac.
(*Cls dr. *** (T- ***) * (T- *)*
Rtns t hs stn.)



RAISING.

⊕ ⊙ - * Th ppr ofers wl atn t +
pprtn % + cdt fr + thd °.

⌋ Ⓣ @ Sts- (*Taks rd @ rpr t + ppr
rm, @ ppr cdt.* ⌋ Ⓣ - ***)

⊕ ⊙ - * Br Ⓣ Ⓣ.

Ⓣ Ⓣ - (*Tks rd, ris.*) ⊕ ⊙.

⊕ ⊙ - U wl asct + cs % tt dmd.

Ⓣ Ⓣ - *** ⌋ Ⓣ - * Ⓣ Ⓣ - * (*Ops
dr.*) ⊕ h cms hr.

⌋ Ⓣ - Br A C, wh h bn rgl initd an
EⓉ, psd t + ° % Fc, @ nw whs fr fthr
lt in ⊙ y b bg rsd t + sbl ° % ⊙ ⊙.

Ⓣ Ⓣ - Br A C, d u mk ths rqs % ur
ow fr w @ ac.

Ⓞdt- I d.

Ⓣ Ⓣ - Br ⌋ Ⓣ, is + cdt du @ tr pd,
wr @ wl ql.

⌋ Ⓣ - H is.

ʅ ɔ̃ - Hs h md sutbl prfc i + pc °s,
@ is h ppr vh fr.

ʅ ɔ̃ - H hs; I vh fr hm.

ʅ ɔ̃ - ɔ̃ wt prtcl rt or bn ds h ex
t obt ths imp prv.

ʅ ɔ̃ - B + bn % a ps.

ʅ ɔ̃ - Hs h + ps.

ʅ ɔ̃ - H hs i nt; I hv i fr hm.

ʅ ɔ̃ - Adv @ cmc it. (*Dn.*) Th ps
is rt; u wl wat untl + ʊ ʌ shl b inf
% ur rqs @ hs ans rtd. (*Cls d, advs*
t ʊ % + A, gs d @ § % ʌ ʌ.)
ʊ ʌ.

ʊ ʌ - ɔ̃r ʅ ɔ̃.

ʅ ɔ̃ - Thr i wtth ɔ̃r A C, wh hs bn
rgl init an Eʃ, psd t + ° % Fc, @ n
whs fr fthr lt in ʌy by bng rsd t +
sb ° % ʌ ʌ.

ʊ ʌ - Ds h m t rqs % hs o f w @ a.

ʅ ɔ̃ - H ds.

ʊ ʌ - Is h dl @ tr p, wr @ wl ql.

ʅ ɔ̃ - H is.

ʊ ʌ - Hs h md sutbl prf i + pre °s,
@ is h ppr vh fr.

ʅ ɔ̃ - H hs; I vh fr hm.

⊕ ⊙ - ⊙ wt prtcl rt or bnf ds h ext obt ths impt prv.

⌋ ⊙ - ⊙ y ⊕ bnf % ⊕ ps.

⊕ ⊙ - Hs h ⊕ ps.

⌋ ⊙ - H hs i nt; hs cdr hs i fr h, @ hs cmc i t m.

⊕ ⊙ - Lt hm ent @ b re i d fm.

⌋ ⊙ - (*Ops dr.*) U hv prms t ent.

⌋ ⊙ - (*Cds C to frt % ⌋ ⊕, fcg C.*)

⊕ ⊙ - ***

⌋ ⊙ - ⊙ r A C, u r re int ths tr @ prfc :: % ⊙ ⊙ s ou bth pts % ⊕ cps, ext fm ur n l t rt bs, wch i t tch u tt as ⊕ vtl prncp is cntd wthn ⊕ bs so r ⊕ ms vlbl tnts % ou instun, frsh, mrlt @ br lv, cntnd wthn ⊕ pts % ⊕ cps.

⌋ ⊙ - (*Rsum's stn.*)

⌋ ⊙ - (*Cdc cdt thr tms arn ⊕ ::.*)

Stds- (*Folg whl—*)

Remember now thy Creator in the days of thy youth, while the evil days come not, nor the years draw nigh, when thou shalt say, I have no pleasure in them; while the sun, or the light, or the moon, or the stars,

be not darkened, nor the clouds return after the rain; in the day when the keepers of the house shall tremble, and the strong men shall bow themselves, and the grinders cease because they are few, and those that look out of the windows be darkened, and the doors shall be shut in the streets, when the sound of the grinding is low, and he shall rise up at the voice of the bird, and all the daughters of music shall be brought low; also when they shall be afraid of that which is high, and fears shall be in the way, and the almondtree shall flourish, and the grasshopper shall be a burden, and desire shall fail: because man goeth to his long home, and the mourners go about the streets; or ever the silver cord be loosed, or the golden bowl be broken, or the pitcher be broken at the fountain, or the wheel broken at the cistern. Then shall the dust return to the earth as it was; and the spirit shall return unto God who gave it.

The following hymn may be used instead of the lesson:—

I.

Let us remember in our youth,
 Before the evil days draw nigh,
 OUR GREAT CREATOR, and his TRUTH!
 Ere memory fail, and pleasure fly; ; ;

Or sun, or moon, or planets' light
 Grow dark, or clouds return in gloom;
 Ere vital spark no more incite;
 When strength shall bow and years consume.

II.

Let us in youth remember Him
 Who formed our frame and spirits gave,
 Ere windows of the mind grow dim,
 Or door of speech obstructed wave;
 When voice of bird fresh terrors wake
 And music's daughters charm no more;
 Or fear to rise, with trembling shake,
 Along the path we travel o'er.

III.

In youth, to God let memory cling,
 Before desire shall fail or wane,
 Or e're be loosed life's silver string,
 Or bowl at fountain rent in twain;
 For man to his long home doth go,
 And mourners group around his urn;
 Our dust to dust again must flow,
 And spirits unto God return.

{ D - *Arv at { thd tm ard.) ****

} U - *

U A - * (*Sts + ::.*)

} U - U h cms hr.

{ D - Br A C, wh hs bn rg initd an
 Eϑ, psd t + ° % Fe, @ nw ws fr fr

lt i @y b bg rsd t + sbl ° % @ @.

∫ ⊖ - Ds h m t rq % hs o f w @ a.

∫ ⊕ - H ds.

∫ ⊖ - Is h d @ tr p, wr @ wl ql.

∫ ⊕ - H is.

∫ ⊖ - Hs h md stb prfc i + pre °s,
@ is h ppr vh fr.

∫ ⊕ - H hs; I vh fr hm.

∫ ⊖ - ⊖y wt prtc rt o bnf ds h ex
to ob ths imp prv.

∫ ⊕ - ⊖ + bnf % + ps.

∫ ⊖ - Hs h + ps.

∫ ⊕ - H h it nt: I hv it fr hm.

∫ ⊖ - Advc @ cmc it. (*Dn.*) Th ps
is rt; u wl cdc + cdt t + ∫ ⊖ in +
⊖ fr hs ex.

∫ ⊕ . (*In* + *ws.*) ***

∫ ⊖ - (*Ris.*) ⊖h cms hr.

∫ ⊕ - ⊖r A C, wh hs bn rg init an
⊖⊗, psd t + ° % ∓c, @ nw wsh fr
fthr lt in @y b bg rsd t + sbl ° % @ @.

∫ ⊖ - Ds h m t rq % hs o f w @ a.

∫ ⊕ - H ds.

∫ ⊖ - I h d @ tr p, wr @ wl ql.

∫ ∅ - H i.

∫ ∅ - Hs h md stb pfc i + prec °s,
@ is h ppr vh fr.

∫ ∅ - H hs; I vh fr hm.

∫ ∅ - ∅ y wt prtcl rt o bnf ds h ex
to obt ths imp prv.

∫ ∅ - ∅ + bn % + ps.

∫ ∅ - Hs h + ps.

∫ ∅ - H hs i nt; I hv i fr hm.

∫ ∅ - Advc @ cmc it. (*Dn.*) Th ps
i rt; u wl cdc + cdt t + ∅ ∅ in +
∅ fr hs ex.

∫ ∅ - (*In + est.*) ***

∅ ∅ - * ∅ h cms hr.

∫ ∅ - ∅ r A C, wh h bn rg init an
∅ ∅, psd t + ° % Fc, @ nw whs fr frthr
lt in ∅ y b bg rsd t + sbl ° % ∅ ∅.

∅ ∅ - Ds h m t rq % hs o f w @ a.

∫ ∅ - H ds.

∅ ∅ - Is h d @ tr p, wr @ wl ql.

∫ ∅ - H i.

∅ ∅ - Hs h md stbl pfc i + prec °s,
@ is h ppr vh fr.

∫ ∅ - H hs; I vh fr hm.

☹ ☹ - ☹ y wt prtc rt o bnf ds h ex
to obt ths imp prv.

☹ ☹ - ☹ H bn % H ps.

☹ ☹ - Hs h H ps.

☹ ☹ - H hs i nt; I hv it fr hm.

☹ ☹ - Advc @ cme it. (*Dn.*) Th ps
is rt; whnc cme u, my br.

☹ ☹ - Fm H ☹.

☹ ☹ - ☹ thr r u trv.

☹ ☹ - T H ☹.

☹ ☹ - Of wt r u i prst.

☹ ☹ - Tt wch ws lst @ wch wth ur
aste @ m on exrtns I hp t obt.

☹ ☹ - T wt d u ald.

☹ ☹ - Th Scs % a ☹ ☹.

☹ ☹ - Ur zel is trly ldbl @ t fclet
ur prps u wl b redc t H ☹ ☹ i H ☹
fr ins.

☹ ☹ - (*Cdc cdt on sth sd t H ☹.*)

Sts- (*Rsum stn.*)

☹ ☹ - ☹ r ☹ ☹, by ord % H ☹ ☹ H
cdt is redcd t H ☹ fr ins.

☹ ☹ - (*Ris.*) Lt hm fc H ☹. (*Dn.*
Stps ot fcng cdt.) ☹ r A C, as ☹ ☹

% — ::, it nw bcms m dt t gv u fth
ins i F⊙. Advc on stp wth ur l f,
plc ⊕ hl % ⊕ rt in ⊕ hlo ⊕ l; ths
u wl rmb i ⊕ fs stp i F⊙. Shw ⊕
⊙ ⊙ ⊕ dg (Dn.) @ § (Dn.) % an E⊙.

Advc on st wth ur rt ft, plc ⊕ hl
% ⊕ lf in ⊕ hlo % ⊕ rt; ths u wl
rmb r is ⊕ scd st i F⊙. Sho ⊕ ⊙ ⊙
⊕ dg (Dn.) @ § (Dn.) % a Fc.

Advc on oth st wth ur rt f, plc ⊕
hl % ⊕ l t ⊕ hl % ⊕ rt, ur f fmg ⊕
ang % a pfc sq, ur bd erc; ths is ⊕
thd st i F⊙; u wl nw advc to ⊕ A
whr u r abt t b md a ⊙ ⊙ i d fm.

⌋ ⊙ - (Cdc cdt t ⊕ A.)

⌋ ⊙ - ⊙ ch d fm is, knl on bth ur
n ks, ur bd erc, bth hs rs on ⊕ H B,
sq @ cps.

⌋ ⊙ - (Taks psn nth % ⊕ A.)

⌋ ⊙ - (At ws % A.) ⊙ ⊙.

⊙ ⊙ - Br ⌋ ⊙.

⌋ ⊙ - Th cdt is i d fm @ awt ur pl.

⊙ ⊙ - ⊙ r A C, u r fr ⊕ thd tm kn
at ⊕ ensrtd A % F⊙y. U hv bnth

ur hs + H B, s @ cs, by @ upn wch
 w prps t la u undr a srs @ sl ob to
 kp scrd @ invlt + scs % ths °. Ths
 ob lk ths u hv prvsl tk wl nt imprl
 afct any dt u ow t G, ur cnt, ur nb
 or ursl. ∪ th ths asrc r u wl t re i.

Qdt- I am.

∪ ∩ - ***

Ofcs- (*Stp dn.*)

Mrsl- (*Escts ∪ ∩ t A.*)

∪ ∩ - (*Kn @ uncv.*) U wl prnc ur
 nm @ rpt aft m: I A C, % m on f w
 @ ac, in + prs % A G @ ths tr @ pf ::
 % ∩ ∩ s, er t G @ ddc t + H Ss J, do
 hb @ hn; sm @ snc pr @ s, as I hv
 hrtf dn, bt wth ths adtns, tt I wl nt
 cmc + scs % ths °, t a Fc, ths % a Fc
 t an E∅, ths nr eth % thm, t any pr
 or ps wtev, exc it b t hm or thm to
 whm + sm shl js @ lfl blg. Tht is
 to sa t a tru @ lfl br o brs % ths °.
 I hvg fn hm o thm so t b af du trl,
 stc exm, lfl inf, o wthn + bd % a tr
 @ pfc :: % ∩ ∩ s.

I fthr pr @ s, tt I wl stn t @ abd
b + ls, rls @ rgls % a ☉☉s ::, s fr
as th shl cm t m k.

I fthr pr @ s, tt I wl ans al d §s
@ rg sm snt m fm a :: % ☉☉s, o gv
m b a br % t °, if wn + ln % m c-t.

I fthr pr @ s, tt I wl hl, aid @ ast
al pr @ dsts br ☉s, thr wds @ or, th
mkg apln t m as sch @ I fndg thm
wrthy. So fr as I cn wtht inj t ms
or fml.

I fthr pr @ s, tt I wl kp @ enc +
scs % a br ☉☉, as m on, ths cmtd t
m i chrg as sch; mr @ trs onl excp
@ ths lf t m on dsertn.

I fthr pr @ s, tt I wl nt wr, cht o
dfr a :: % ☉☉s nr a br % ths ° kng
thm t b sch.

I fthr prm @ s, tt I wl nt b at +
mkg % a ☉ % a wmn, an ol mn i hs
dotg, a yg mn un ag, an aths, lbrtn,
md mn or fl, kng thm t b sch.

I fthr pr @ s, tt I wl nt vl + chs
% a br ☉☉s wf, mth, sst or dt kng

thm t b sch.

I fthr pr @ s, tt I wl nt gv + gr
 @c wd i any oth wa o mnr thn tt i
 wch I shl rc i. Tt is to sa on + fv
 pts % fls @ thn at a l br.

T al ths I sml @ sc pr @ s, wth a
 fm @ st rsln t kp @ pfm + sm, wtht
 any eqv, mn rs, or sc ev % mn in m
 wtev; bnd msl undr n ls a pn thn t
 hv m bd sv i twm, m bls tkn ot, m
 rms bn t ash, ths ash sc t + fo wns
 % hv so tt n mr rmbe mt b hd % m
 amg mn o @s frev, shd I in + ls °,
 knly, wlnly o unfl vlt, or trgs ths m
 @ @s sl ob. S hl m G, @ cntu m st.

In tk % ur asnt t ths ob, u r rqrd
 t ks + bk wch is bnth ur hns thrc.

(Dn. *Rtns t @, recvs.*)

Ofcs- (*Rsum stn.*)

Ⓢ Ⓢ- Br A C, wt d u nw ms ds.

Ⓖdt- (*Prmptd b Ⓢ Ⓢ.*) Fth lt.

Ⓢ Ⓢ- Lt + cdt rc fthr lt.

Ⓢ Ⓢ- (*Rmvs + hw.*)

Ⓢ Ⓢ- My br, on revg fthr lt, u agn

obs bfr u + thr gr ls i F[⊙]; + H B,
sq @ cs; bt I wl cl ur atn to anthr
vartn i thr pstn, bth pnts % + cpss
elvtđ abv + sq, wch is to sig t u tt
as a [⊙]_⊙ u shđ nv ls sght % + mrl
aplen % ths usfl impl, wch tch frsh,
mrlt @ br lv. *

U nw obs m as mst % ths :: aphg
u frm + [⊙], und + dg @ § % a [⊙]_⊙;
ths is + dg, (*Gvs dg.*) @ als t + wa
@ mnr i wch ur hns wr plcd whn u
tk upn ursl + ob % ths °. Ths is +
§, (*Gvs §.*) @ alds t + pnt % tt ob,
whrn u swr t hv ur bd sv i twñ, shđ
u dlvğ + scs % ths ° unfl.

My br, I agn prs u m rt hn, (*Dn.*)
in tkn % + cntu % + frsh @ br lv %
+ :: twrd u, @ wth i + ps, @ tk % +
ps % a [⊙]_⊙; ths u wl rmbr is + rl
gp % a Fc.

⊙r ∫ ⊙, wl u b o o f.

∫ ⊙ - F.

[⊙]_⊙ - F wt.

∫ ⊙ - Th g % a Fc t + pg % a [⊙]_⊙.

⊕ ⊕ - Ps on; bt + s @ t j % + h.
 ⊕ t is tt cld.

⌋ Ⓟ - Th pg % a ⊕ ⊕.

⊕ ⊕ - Hs i a nm.

⌋ Ⓟ - It hs.

⊕ ⊕ - Gv it m. (⊕ *d gvn.*) ⊕ h
 ws ⚡.

⌋ Ⓟ - Th fs wl kwn curs artfer, or
 sentfc wkr i mts.

⊕ ⊕ - Th nm % ths pg m br is ⚡.
 Ars, go @ slt + j @ ⌋ ⊕ s. (*Rtn t ⊕.*)

⌋ Ⓟ - (*Cdc cdt to ⌋.*) Ple ur ft in
 ppr psn @ slt + j ⊕ wth + dg (*Dn.*)
 @ §, (*Dn.*) % a ⊕ ⊕.

j ⊕ - (*Rs @ slt.*)

⌋ Ⓟ - (*Cdc cdt t ⌋ ⊕.*) Ple ur ft i
 ppr psn @ slt + ⌋ ⊕ wth + dg (*Dn.*)
 @ § (*Dn.*) % a ⊕ ⊕.

⌋ ⊕ - (*Rs @ slt.*)

⌋ Ⓟ - (*Thn t nth % ⚡.*)

⊕ ⊕ - Ⓟ r ⌋ Ⓟ, u wl redc + cdt t
 + ⌋ ⊕ i + ⊕ fr instn hw to wr hs
 ap as a ⊕ ⊕.

⌋ Ⓟ - (*Cdc cdt to ⊕.*) Ⓟ r ⌋ ⊕, by

ord % + ☉ ☽ + cdt is redcd t + ☉
fr instc hw t wr hs ap as a ☽ ☽.

☿ ☉ - Lt hm fc + ☾. (*Dn. Steps
ot fang cdt. Trns lp @ cr dn.*) My
br, as a ☽ ☽ u wl wr ur aprn wth
+ rt cnr @ lp tn dn.

☿ ☽ - *Cdc cdt to + rt % ☉ ☽.*) Plc
ur ft in ppr psn.

☉ ☽ - My br, I nw prs u + wk tls
% a ☽ ☽. Thy r al + implts % ☽ y
indscrml, mr prtc + trl,

TROWEL.

An instrument made use of by operative Masons to spread the cement which unites the building into one common mass; but we, as Free and Accepted Masons, are taught to make use of it for the more noble and glorious purpose of spreading the cement of Brotherly-Love and Affection; that cement which unites us into one sacred band or society of Friends and Brothers, among whom no contention should ever exist save that noble contention, or rather emulation, of who best can work, and best agree.

U wl nw b redcd t + plc whnc u
cm, thr invstd wth tt % wh u hv bn
dvs, @ awt + pls % + ::.

l D - (An cdt mrch t ws % A, wth
J D @ Stds al gv dg @ § % A A; thn
cdt is cdc t prp rm by J D @ Stds.)

l D - (Rsum stn.)

U A - * D r J U.

J U - U A.

U A - U wl cl + crf fm fb t rfs.

J U - D rn, by ord % + U A u r nw
cld fm fb t rfs. (Extng hs lt @ cars
jwl t U A.)

J D - (Invs + cdt. *)

l D - (Ops dr, ths cdt b rt arm @
cdc hm i frt % U A fcg C. J D @
Stds rsum thr stns.) U A, D r A C.

SECOND SECTION.

U A - My br, w lrn fm A c trdtn as
wl as fm + Hl Sc, tt i ws in + hrt
% Dv K % Is t bld a Tm t + mst hi
G; bt h bng a mn % wr @ hvng hs
hns stn wth bld, ws nt prmtd t erry
hs dsu int xctn. Ths ws rsrvd fr Sl
hs sn @ sucsr, wh sn aft h asndd +
thrn, cmned tt ards undtkg.

H ws asstd b H K % T, who snt t hm H A, a mn wl skld in + arts @ arcctr. H A, ws J G ⊕ % + primevl G :: at Jer. Hm u wl nw rpst @ I invs u wth ths jl smlr t + on wrn by hm as + bg % hs ofc. (*Plcs jl o cdt.*) It ws hs usul cstm at hi twl, whn + cf wr cld fm lb t rfs, t ent + S S o H % Hs % K S T, thr ofr up hs adrtns t De @ dr hs dsns on + trs bd. In imtn % hm u wl nw rpr t + A, whr it wl b ur prvl t ofr an invctn t De in ur on bhlf. Ths u cn d audbl or mntl @ whn u hv cneld u wl sgnf it b rsg—prvs t wen u wl agn b hwd.

⌋ D - (*Hdw cdt @ cdc hm t A.*)

Qdt- (*Pray. Aris.*)

⌋ D - ⊕e wl nw ps ot at + ⌋ gt.

J a- Ms H, gv m + scs % a ⊙ ⊙.

⌋ D - Cfm, ths scs cnnt b cmc exc in + prs % thr: Sl K % Is, H K % T @ msl.

J a- Ms H, I am statnd hr to obt ths scs, fr + sc tm I dm thm % u.

{} D - Cfm, whn b ur rgl @ upr cdc u shl hv merted so grt a rwrđ, u wl undbtl rc thm; untl t u cnnt hv thm.

J a- Ms H, fr + thđ @ ls tm I dm % u + scs % a (A) (A), gv thm t m instl or I wl tk ur l.

{} D - U cnnt hv thm.

J a- Thn d. (*Blo acs thr w twf g.*)

{} D - Ue wl n ps ot at + U gt.

J o- Ms H, gv m + scs % a (A) (A).

{} D - Cfm, ths scs cnnt b cmc exc in + prs % thr: Sl K % Is, H K % T @ msl.

J o- Ms H, u prmsd al tru @ fthfl cfm tt at + cmpln % + T thy shđ rc thos scs; fr + sc tm I dm thm % u.

{} D - Cfm, whn b ur rgl @ upr cdc u shl hv mrtđ s grt a rwrđ, u wl undbtl rc t, untl thn u cnnt hv thm.

J o- Ms H, fr + thđ @ ls tm I dm % u + scs % a (A) (A); gv thm t m inssl or I wl tk ur l.

J D - U cnnt hv thm.

J o- Thn d. (*Sq acs br.*)

J D - We wl nw atm t mk our esc
at H E gt.

J m- Ms H, gv m H scs % a A A.

J D - Cfm, wt mns ths vlnc. Thos
scs cnnt b cmetd exc i H prs % thr:
Sl K % Is, H K % T @ msl.

J m- Ms H, u prmsd al tru @ fthfl
cfm tt at H cmpln % H T thy shd re
H scs % a A A t enbl thm to trv in
frn cnts, wk @ re ms pa. Bhl H T
is nrl cmpld, @ w hv nt red ths scs;
w bgn t dbt ur vrsty; fr H sen tm I
dm thm % u.

J D - Cfm, whn b ur rgl @ uprt cdc
u shl hv mrt'd s gr a rwd u wl und
re thm, untl thn u cnnt hv thm.

J m- Ms H, cnsdr wl ur sit, H svrl
avrus f H Tm r scr'l grd, esc iimps,
fr H thd @ ls tm I dm % u H scs %
a A A; gv t t m ins o I wl tk ur l.

J D - Lf o dh, u shl nt hv thm.

J m- Thn d. (*Frhd, stg ml.*)

Rfns- (*Gthr arn bd.*)

J m- Als, wt hy w dn.

J o- Sl ou G M H A.

J a- ☉t shl w d wth H bd.

J m- Lt us br i i H rbs % H T unt
lo twl whn w wl ag mt; i H mn tm
w wl fthr cnslt.

J m- ꝥr sms t b a stbl plc.

J o- ꝥw shl w dg H gr.

J a- Sx ft du e @ w, @ sx ft prd.

Low twlv.

J m- Th hr hs arv, lt us rt fr H b.

Rfs- (*Cary bd ws % A.*)

J m- ☉e wl br H bd in ths gr dg
sx ft d e @ ws, @ sx ft ppdl, at H
hd % H gr w wl plt ths spg % ac, tt
H plc m aftwds b kn shd ocsn rqr;
nw lt us mk ou esc. (*Com md.*)

∫ ∅ @ Stds- (*Remv ap @ jls; ps ot.*
Sayng t ∫ ☉.)

∫ ∅ - Ou G M H A is absnt.

∫ Std- N ds drn on H trs bd.

J Std- N wk ld ot.

☉ ☉ - * ∅r ∫ ☉, wt is H cs % H
dst in H ☉.

∫ ☉ - (*Rs.*) Th abs % ou G M H A @

thr bng no ds drn on + trs bd.

⊕ ⊙ - Ou G M H A abs, whn ws h
lst sn.

⊙ ⊕ - Ystr at hi twl whn + cf wr
cld fm lb t rfs.

⊕ ⊙ - I fr h ma b indsp. ⊕ r ⊙ ⊕,
u wl cs stre srh t b md in @ abt +
svrl apts % + T t asrtn if any intlge
% ou G M H A cn d obtd.

⊙ ⊕ - ⊕ r ⊙ ⊕.

⊙ ⊕ - (*Stps ot fcg* ⊕).

⊙ ⊕ - U wl mk ste srh in @ abt +
svl aprt % + T to asrtn if any intlge
% c G M H A cn b obt.

⊙ ⊕ - (*Maks sch @ rtns.*) ⊕ r ⊙ ⊕,
stre srh. hs bn md i @ abt + svr apt
% + T, bt n intl % o G M H A cn b ob.

⊙ ⊕ - ⊕ ⊙, stre srh hs bn md in @
abt + svrl apts % + T, bt n intlge %
o G M H A cn b obt.

⊕ ⊙ - Ths is tru almg.

Cf- ***

⊕ ⊙ - ⊕ r ⊙ ⊕, u wl asrt + cs % tt
dmd.

} (v- Dr J D, u wl as H cs % tt d.
 J D- *** (T- *) J D- * (*Op dr.*)
 v h cms hr.

T- Crf, wh sa th hv impt cc t mk.
 J D- Th crf wl wt untl H v a shl
 b inf % thr rqs @ hs ans rtd. (*Cls d.*)
 Dr } (v, thr r crfm wtht wh sa thy
 hv impt cms t mk.

} (v- (v a), thr r crf wtht wh sa th
 hv impt cms t mk.

(v a)- Crf cnnt b admt int a ms ::.
 Dr } (v, it is m ord tt ths :: % a a s
 b nw clsd @ a :: % Fcs opd. Ths, m
 wl @ pls, u wl prel t H brn prsnt fr
 thr gv.

} (v- Drn, it is H ordr % H v a tt
 ths :: % a a s b n cl @ a :: % Fcs op.
 Tk du ntc thr% @ gv usls ac.

(v a)- Dr } (v, adm H crf.

} (v- Dr J D, adm H crf.

J D- (*Ops dr.*) Th crf hv pr t ent.

Crf- (*Ent, adv t ws % A @ gv dgd*
 @ § % *Fc.*)

J D- *** (T- ***) J D- * T- *)

☹ ☹ - Cfm w undstd tt u hv imprt
cmcs t mk, if s, w r nw rd t hr t.

1Cf- ☹ ☹.

☹ ☹ - Cfm.

1Cf- Nt lng snr ffitn Fcs seng + T
nrly cmplt @ bng anxs t obtn + scs
% a ☹ ☹ t enbl thm t trvl i frn cnts,
wk @ rc ms pa; entd int a hrd cnspr
to ext thm f ou G M H A, at + frst
cnvnt oprty or tk hs lf; bfr an opt
ocrd hwev twl % us rflctg upn + atr
% + crm @ strk wth hrr, rentd, but
fm + absc % o G M H A w fr + oth
thr hv prstd i thr mds pps. ☹e nw
apr bfr u clthd i wt aps @ gls, i tkn
% ou inoc, cnfs ou prmtd gl @ implr
ur prd.

☹ ☹ - Cf is it psbl u cld hv prmtd
so bs a crm.

1Cf- Als, it is tr.

☹ ☹ - ☹r Sec, u wl cl + rl % + w.

Sec- (*Cals rl.*) Th rl % + wk hs bn
cld ☹ @ thr Fcs r msng: J a, J o @
J m who f + smlrt % thr nms r sps

t b brs @ mn % Ty.

☐ ☐ - Cfmn, wer mn brg thes nms
asocd wth u.

1Cf- Th wr, ☐.

☐ ☐ - Thn th r kn t u. U wl dvd
int prts @ trv thr ☐, thr ☐, thr N @
thr } in prsu % thm.

Cf- (*Gv dg @ § % Fc. Travl.*)

1Cf- (*Tb ∓.*) Frnd, hv u sn any
strgs ps ths wa.

☐af- I hv svrl; nt lng snc, I saw
thr mn wh fm thr apre wr wkm fm
+ T, skg a psg t Etho, bt nt hvng
a ps wr oblg t rtr int + cntr.

1Cf- Ths ma b % imprtc, lt us rtn
@ cmc it. (*They go t ws % A, gv dg
@ § % Fc.*) ☐ ☐.

☐ ☐ - Cfm.

1Cf- ☐ dvd @ trvld as dre; w thr
who prsud a du ☐ crs f + T mt a
wafg mn % whm w enqrd if h hd sn
any strngs ps tt wa, h infd us tt h
hd sn thr mn, wh f thr apre wr wk
f + T skg a psg to Etho, bt nt hvng

a ps wr oblged t rtr int + ent; dng ths inf % impe w hv rtd t cmc it.

☉ ☉- Cf, ts i % grt impte as it prvs tt + absnts r stl i + ent. U wl trv as bfr @ I gv it u stc i chg t fnd + absnts, @ postv asurnc tt shld u rtn wtht thm u shl sverly sufr fr + crm, supsd t hv bn cmtd.

1Cf- (*Gv dg @ § % Fc. Trv as bfr to brw % hl.*) ☉rn, I am wry. I wl st dn at + br % ths hl t rst @ rfish msl whl u ps on.

1Cf- (*Catch hld % spg aca.*) ☉rn rt, on arsnng I acdl ct hld % ths sprg % aca wch esl gvg wa excts m crty, se + er hs bn retly bkn, wt cn ths mn.

Ja- O tt m thr hd bn ct f e t e, m tg tn ot b + rts, m bd br i + rf sns % + c, a cbt ln f shr, whr + td eb @ fls twc i tw fo hs, er I hd bn ac t + dh % s gd a m as o G M H A.

1Cf- Tt is + vc % Ja.

Jo- O tt m lf bs h bn t op, m hr tn ot, m rmn gv t + bsts % + fld @

fls % + air as a pr, er I h bn acsr t
+ dh % s gd a mn as o G M H A.

1Cf- Tt is + ve % J o.

J m- Als I am mr gl thn u bth; I
stc + ftl bl. O tt m bd hd bn svd
in tw'n, m bls tkn ot, m rms bnd to
ash, ths ash set t + fo wns % hv, so
tt n mr rmbe mt b hd % m amg mn
or ☉s fvr, er I hd bn gl % + dth %
s gd a mn as o G M H A.

1Cf- Tt is + ve % J m. Lt us rsh
in @ sz thm. (*Thy sz @ brng thm
to ws % Λ, slt wth dg @ § % Fc.*) ☽ ☉.

☽ ☉- Cfm.

1Cf- ☽ trvld as bf. I bg mr wry
thn + oths st dn at + br % + hl to
rst @ rfs msl. On ars I acdl ct hld %
a sp % ac, wch esl gvg wd exctd my
crst, upn wch I hld m cmps @ whil
medtatg on + spt w hrd vcs f + clfs
% + ajc rks. Th fs w regzd as tt %
J a, wh excl: O tt m thr hd bn ct f
e t e, m tg tn ot b + rts, m bd br
i + rf sns % + c, a cbt ln f shr, whr

+ td -ebs @ fls twc i tw fo hs, er I
 hd bn acsr t + dh % so gd a mn as
 o G M H A. Th sec w rcgzd as tt %
 J o, wh excl: O tt m lf bs hd bn tn
 op, m hr tn ot, m rmns gv t + bs %
 + fld @ fwls % + air as a pr, er I
 hd bn ascr t + dth % s gd a mn as
 o G M H A. Th thd w rcgzd as tt %
 J m: wh excl: Als I am mr gl thn u
 bth; I stre + ftl bl. O tt m bd hd
 bn svd i twn, m bls tkn ot, m rmns
 bnd t ash, ths ash set t + fo wns %
 hv, s tt n mr rmb mt b hd % m am
 mn o ☉s frev, er I hd bn gl % + dh
 % so gd a mn as ou G M H A; upn
 weh w rshd in, szd @ bnd thm @ hv
 brt thm bfr u fr jgmt.

☉☉- Cfm, u hr stn chgd wth a cr
 frbn b + lws % G @ mn, wt say u;
 gl o nt gl.

♠- \$l. ○- \$l. ☉- \$l.

☉☉- *** Cf, u kn + lw; whs shd
 mns bld, b mn shl hs bl b shd. It
 is m ○ tt u b tkn wtht + gts % +

cty @ dlt wth acdg t ur svrl impres
whl i + clfs % + rks. *

Cf- (*Gv dg @ § % Fc*)

Rfs- (*Are cdc ot. j m lst.*)

j m- (*To 1s Cfm.*) ☐ e svrl ackl +
jstc % ou sntc @ inf u % tt at + br
% + hl whr + wry cmp st dn to rst
@ rfs hmsl, on rmvg + er wl b fnd
+ rmns % o G M H A.

Cf- (*Rtn, gv dg @ § % Fc.*) ☐ ☐.

☐ ☐- Cfm.

1Cf- Ur ord hs bn dl exct, prvs to
wch + rfns svrly ackn + jstc % thr
sntc @ infd us tt at + brw % + hl
whr + wr cmpn st dn t rs @ rfs hsl,
on rmvg + erth wd b fnd + rmns %
o G M H A.

☐ ☐- U wl nw g in sch % + bd @
if fnd crfl obs if thr i a wd o k t a
wd on or ab i.

Cf- (*Gv dg @ §, @ go t + bd.*)

1Cf- Ths sms t b + plc dsigtd by
+ rfns. (*Remv covr.*) Bhl + rmns %
o G M H A, I c no wd or k to a wd

on o ab + bd, d u.

2Cf- I d nt.

1Cf- D u.

3Cf- I d nt.

1Cf- ☉e wl tk f + nk ths jl @ rtn.
(*Taks jl, rtn @ slt.*) ☉ ☉.

☉ ☉- Cfm.

1Cf- ☉ rpd t + plc dsigtd b + rfs
@ on rmv + er fd + rms % o G M H A.

☉ ☉- ☉s thr a wd or k t a wd on
or abt + bd.

1Cf- Thr ws nt, bt w tk fm + nk
ths jl as evdc tt w hv fn + bd.

Mrsl- (*Tks jl t ☉ ☉.*)

☉ ☉- Ths i ind + jl % ou G M H A,
@ idnfs + bd.

Cf- (*Gv dg @ § % Fc, @ rsum stn.*)

☉ ☉- ☉r Mrsl, u wl frm a presn t
rpr wth m t + gr @ ast i rsg + bd.

Mrsl- ☉rn, ars; fc t + lf @ f psn.

Stds- (*Lead procsn.*)

—: ODE :—

FUNERAL HYMN—*Tune of Pieyel's Hymn.*

Solemn strikes the fun'ral chime,
Notes of our departing time;
As we journey here below,
Through a pilgrimage of woe.

Lord of all! below—above—
Fill our souls with truth and love;
When dissolves our earthly tie,
Take us to Thy Lodge on high.

⊕ ⊙- Ⓐrn, † mst wd is nw lst @
it is m ord tt † fs § gvn on arvg at
† gr @ † fs wd sp on rsg † bd shl
b adp fr † rgln % al ms ::s untl †
wsd % fu ags shl fn ot † rt.

⌋ ⊕- Ⓐrn, as it is hil imprr tt †
bd % o G M H A shd b rsd i a Fe ::,
it is m drc tt ths :: % Fcs b nw cls
@ a :: % ⊙ ⊙s opd. Tk du ntc thr%
@ gv ursls ac.

Al- (*Mrch thr tms arn ::. Thn
hns, gr hl § @ wds grn.*)

Ode sung.

Ɱ Ɱ- Ɱr } Ɱ, u wl rs + bd % ou
G M H A k + g % an Eϥ.

} Ɱ- (*Atmpts.*) Ɱ Ɱ, + sk slp fm
+ fls @ + bd cnnt b rs b + g % an
Eϥ. (*Hns rsd, gr hl § @ wds.*)

Ɱ Ɱ- Ɱr } Ɱ, u wl rs + bd by +
g % a Fc.

} Ɱ- (*Atmpts.*) Ɱ Ɱ, + fls clv fm
+ bn @ + bd cnnt b rs b + g % a
Fc. (*Hns rsd, gr hl § @ wds.*)

Ɱ Ɱ- Lt us pr.

Thou, O God, knowest our down-sitting
and our up-rising, and understandest our
thoughts afar off. Shield and defend us
from the evil intentions of our enemies, and
support us under the trials and afflictions
we are destined to endure while traveling
through this vale of tears. Man that is born
of a woman is of few days and full of
trouble. He cometh forth as a flower and
is cut down; he fleeth also as a shadow and
continueth not. Seeing his days are deter-
mined, the number of his months are with
Thee; Thou hast appointed his bounds that
he cannot pass; turn from him that he may
rest, till he shall accomplish his day. For
there is hope of a tree, if it be cut down,

that it will sprout again, and that the tender branch thereof will not cease. But man dieth and wasteth away; yea, man giveth up the ghost, and where is he? As the waters fail from the sea, and the flood decayeth and drieth up, so man lieth down, and riseth not up till the heavens shall be no more. Yet, O Lord, have compassion on the children of Thy creation; administer them comfort in time of trouble, and save them with an everlasting salvation. Amen.

Response. So mote it be. (Or.)

O God, in whose hand our breath is, we bow in Thy presence with a sense of the frailty and uncertainty of this mortal life. It is appointed unto man once to die. But we thank Thee, that in Thy great mercy, Thou hast made known to us the life beyond the grave, so that all may look hopefully forward beyond the shadows that now surround us. Help us so to perform the duties assigned to us, here, that when we shall depart this life, we may die in hope of a blissful immortality, and Thy name shall have the praise forever. Amen.

Response.—So mote it be.

1 D - (*Posn at ft.*)

Stds- (*Posn at hd.*)

Ⓢ Ⓢ - I wl nw rs + bd % o G M H
A by + st g % a Ⓢ Ⓢ o + ln p % +
thb % Jda. (*Rs cdt.*)

Ⓢ Ⓢ - (*Rmvs hw.*)

Ⓢ Ⓢ - (*Gvs wd on fv pts % flshp @
explns it t hm.*)

Ⓢ Ⓢ - My br, u hv bn rsd t ths sb
° by + strg g % a Ⓢ Ⓢ o + ln p %
+ trb % Jda @ + grn Ⓢc wd hs bn
cmctd t u on + fv pts % fls @ at a
lw brh i acdc wth a ti in ur ob. U
r mbr my br tt in ur ob as a Ⓢ Ⓢ u
prms nv t gv + gr Ⓢc wd i an othr
wa o mnr thn tt i wch u shd rc it.
Tt is t sa on + fv pts % fls @ thn at
a lo brh. U hv js rc + wd i tt fm.
U r nv t gv it any othr. Th fv pts
% fls r; f t f, k t k, b t br, hn t b
@ ch t ch or m t er @ + wd is x x.
Ths m br, is + st gp % a Ⓢ Ⓢ or +
l p % + tb % Jda. Th fv pnts %
fls r ths expl: F t f, dnts tt w shd
nv hst t g on f or ot % ou wa t ast
@ sv a wr br; k t k tt i ou invo to

De, w shd rmbrr a brs wlfr as ou on;
 bs t bs tt w shd kp @ cc + scs % a
 br (A) (A) as our on, thos cmtd t u in
 chg as sch; hn t b tt w shd b ev rd
 t strh frth a hn t ast @ sav a falng
 br; ch t ch or mth t er tt w shd b
 ev rd t apris a wr br by gvg hm tml
 ntc tt h m wrd % aprhg dng.

Dr } D, u wl cdc + cdt t + C.

} D - (*Cdc cdt t C.*)

Mrs!- (*Fmrs presn, al mrch t plc.*
Eserts (A) (A) t C.)

(A) (A) - * My br, + dg @ § % ths °
 hv alrd bn expl t u. Thr is anthr §
 blg to ths ° cld + gr hl § % a (A) (A),
 o § % dst; it is gvn b rsg + hns tw
 hvn @ lt thm fl by thr dstc motns.
 U wl imiat m. (*Dn.*) Ths § alds t
 + rsg % + bd % our G M H A whn
 ou anc brn asm arnd + gr thy thrc
 rs thr hns twd hv @ excl: (*Gvs §*
@ wd.)

34

Ths § is onl t b gvn i a :: fr inst
 or i cs % extr dsts or dng @ u as wl

as ev oth ☉☉ seng ths § or hrg ths
wds as a § % dst, r bd t rndr al ndd
@ lfl astnc.

Th bd % o G M H A, ws thc br; fs
in + rbs % + T; sc at + br % + hl
cld Mt Mo; thd nr + Sc S o H % H
% K S T. ☉c trdtn infm us tt a mb
mnmt ws erectd t hs mmr on wch ws
dlntd a bkn clm, a vrg wpg; bfr hr
la a bk op, in hr rt hn sh hld a spg
% ac, hr lf encl an urn, @ tm std bh
hr wth hs hnds enfldd in + rnglts %
hr ha.

Th bkn clm dnts + untml dth % o
G M H A; + vrg wpg + Tm unfish;
+ bk op bfr hr tt + vrtus % ou G M
H A rmn on ppri rerd; + sprg % ac
in hr rt hn + tml dscvry % hs grv;
+ urn in hr lf tt + ashs o mrtl pts
% o G M H A wr sfl dpstd t comrat +
vrtus % s ambl, dstgd @ xmplr a chtr
@ tm bhd hr wth hs hns enfld i +
rgls % hr ha, dnt tt altho o G M H A
ws ct of i + mds % hs usfns, yt +

swt rmbe % hs vrtus shl lst tl tm shl
b n mr.

THIRD SECTION

The Temple was principally supported by three Grand Masonic Pillars, called Wisdom, Strength, and Beauty, represented by o thr anc G Ms S K Is, H K % Ty @ H A. Sl K % Is ws sd t rps + pl % wsd, whs wsd entrvd tt mty fabrc wch imrtlzd hs nm. H K % Ty ws sd t rpst + pl % strh, wh strhtd K S in hs ards undtkg. H A ws sd t rpst + plr % bty, by whs supr skl @ scintfc wkmslp + T ws butfd @ adnd. Thy wr svrly emplod as folws: Sl K % Is frnshd mny @ prvsns: H K % Ty mn @ mtrls; @ H A suprtnd + wk.

The Temple was further supported by fourteen hundred and fifty-three Columns, two thousand nine hundred and six Pilasters, hewn from the finest Parian marble.

There were employed in its erection one hundred and fifty-three thousand three hundred and three; namely, three Grand Masters, three thousand three hundred Masters or Overseers of the Work, eighty

thousand Fellow Crafts or Hewers in the Mountains, and seventy thousand Entered Apprentices or Bearers of Burdens.

An E Φ s :: ws cmpsd % sv, thr $\odot$ $\odot$ s @ fo E Φ s. Thy usuly asmbld on + gr flr % K S T. A Fcs :: ws cmpsd % fv, thr $\odot$ $\odot$ s @ to Fcs; thy usuly asmbld i + M C % K S T. A $\odot$ $\odot$ s :: ws cmpsd % thr $\odot$ $\odot$ s; thy usly asm in + S S or H % Hs % K S T.

THREE STEPS

The Three Steps usually delineated on the Master's carpet, are emblematical of the three principal stages of human life: *Youth*, *Manhood*, and *Age*. They also allude to the three degrees in Freemasonry, Entered Apprentice, Fellowcraft and Master Mason. In *Youth*, as Entered Apprentices, we ought industriously to occupy our minds in the attainment of useful knowledge; in *Manhood*, as Fellow Crafts, we should apply that knowledge to the discharge of our respective duties to God, our neighbor, and ourselves; so that, in *Age*, as Master Masons, we may enjoy the happy reflection consequent on a well-spent life, and die in the hope of a glorious immortality.

Th mblms blgg to ths ° r + Pt %
 Incns, B-Hv, Bk % cnstns grd by +
 Ts swd, Sd ptg t a nk hrt, anch @
 Ark, Fo-sv prblm % Eu, Hr-gls, Scy,
 Cm gv, Sp, Cfn @ Spg % ac.

THE POT OF INCENSE.

The Pot of Incense is an emblem of a pure heart, which is always an acceptable sacrifice to Deity; [and as this glows with fervent heat, so should our hearts continually glow with gratitude to the great and beneficent Author of our existence for the manifold blessings and comforts we enjoy.]

THE BEE HIVE.

The Bee-Hive is an emblem of industry, and recommends the practice of that virtue to all created beings [from the highest seraph in heaven to the lowest reptile of the dust. It teaches us that, as we came into the world rational and intelligent beings, so we should ever be industrious ones; never sitting down contented while our fellow-creatures around us are in want, especially when it is in our power to relieve them without inconvenience to ourselves.

[When we take a survey of nature, we view man in his infancy, more helpless and indi-

gent than the brute creation; he lies languishing for days, months, and years totally incapable of providing sustenance for himself, of guarding against the attacks of the wild beasts of the field, or sheltering himself from the inclemencies of the weather.

[It might have pleased the great Creator, of heaven and earth to have made man independent; but, as dependence is one of the strongest bonds of society, mankind were made dependent on each other for protection and security, as they thereby enjoy better opportunities of fulfilling the duties of reciprocal love and friendship. Thus was man formed for social and active life, the noblest part of the work of God; and he that will so demean himself as not to be endeavoring to add to the common stock of knowledge and understanding, may be deemed a *drone* in the *hive* of nature, a useless member of society, and unworthy of our protection as Masons.]

The Book of Constitutions, guarded by the Tyler's sword, reminds us that we should be ever watchful and guarded in our thoughts, words and actions, particularly when before the uninitiated; ever bearing in remembrance those truly Masonic virtues, *silence* and *circumspection*.

THE SWORD.

The Sword, pointing to a naked Heart, demonstrates that justice will sooner or later overtake us; [and although our thoughts, words and actions may be hidden from the eyes of man, yet that ALL-SEEING EYE, whom the SUN, MOON and STARS obey; and under whose watchful care even COMETS perform their stupendous revolutions, pervades the inmost recesses of the human heart, and will reward us according to our merits.]

The Anchor and Ark are emblems of a well grounded *hope*, and a well-spent life. [They are emblematical of that divine *ark* which safely wafts us over this tempestuous sea of troubles, and that *anchor* which shall safely moor us in a peaceful harbor, where the wicked cease from troubling, and the weary shall find rest.]

The Forty-seventh Problem of Euclid, was an invention of our ancient friend and brother, the great Pythagoras, [who, in his travels through Asia, Africa and Europe, was initiated into several orders of Priesthood, and is said to have been raised to the sublime degree of Master Mason. This wise philosopher enriched his mind abundantly in a general knowledge of things, more especially in Geometry, or Masonry. On this subject he drew out many problems and

theorems; and, among the most distinguished, he erected this, when, in the joy of his heart, he exclaimed *Eureka*.’ signifying, in the Grecian language, *I have found it*: and upon the discovery of which he is said to have sacrificed a hecatomb.] It teaches Masons to be general lovers of the arts and sciences.

The Hour-Glass is an emblem of human life. Behold! how swiftly the sands run, and how rapidly our lives are drawing to a close! We can not without astonishment behold the little particles which are contained in this machine;—how they pass away almost imperceptibly! and yet, to our surprise, in the short space of an hour they are all exhausted. Thus wastes man! To-day, he puts forth the tender leaves of hope; to-morrow, blossoms, and bears his blushing honors thick upon him; the next day comes a frost which nips the shoot; and when he thinks his greatness is still aspiring, he falls, like autumn leaves, to enrich our mother earth.

THE SCYTHER

The Scythe is an emblem of time, which cuts the brittle thread of life, and launches us into eternity. [Behold what havoc the Scythe of Time makes among the human

race! If by chance we should escape the numerous evils incident to childhood and youth, and with health and vigor arrive at the years of manhood, yet withal we must be cut down by the all-devouring Scythe of Time, and be gathered into the land where our fathers have gone before us.]

☪ ☉ - *** (*Cals up entire ::.*) Th cmn gvl is mblmatcl % tt by wch ou G M H & rc hs d. Th sp % tt wh dg hs gr. Th cf % tt wh hl hs rms. Ths aford sers @ slm reflectn t + ratnl @ thnkg mnd, bt whn w lk frwrd + spg % aca, fd blm at + hd % hs gr, rmnds us % tt fr btr @ imrtl prt wch survs + grv, it bng + inspratr % tt Dvnt whm w ador, @ brng + nerst rsmblnc t tt suprm intlge wch prvds al natr @ wch cn nv, nv, nv di.

☪ ☉ - §s % ths ° brn. (§s *gvn.*) *



X LECTURE.

R u a () ().

I am.

() t mks u a () ().

() o.

() t indcd u t bcm sch.

T obt + scs % a () () tt I mt trv in
frn cntrs, wk @ rc ms pa, + btr to
enbl m t spt msl @ fml, @ cntrbt mr
lbrl t + rlf % a dsts br () () hs wdo
@ orps.

() hr wr u md a () ().

In a tr @ pfc :: % () () s.

× w wr u ppd.

③ bg dprv % al mns @ mtl's, nthr n
nr cl, bf n sh, hw, wth a ct thr tms
arn m bd i weh cdtn I ws cdc t +
dr % + :: b + hn % a br.

() h hd u a ct thr tms arn ur bd.

T sig t m tt as I adve in () y m dts
@ obgs bcm mr @ mr bndg upn m.

× w gnd u adms.

③ thr ds kns,

T wt d thy ald.

Th thr jls % a ☉ ☉.

☉t r th

Frsh, mrlt @ br lv.

Ou + dr bg op wt ws sd t u f w.

☉h cms hr.

Ur ans.

☉r A C, wh hs bn rg init an E☉, ps
t + ° % Fe, @ nw whs fr fthr lt i ☉y
by bg rsd t + sb ° ☉ ☉.

☉t wr u thn ask.

If I md ths rqs % m on fr wl @ ac,
if I ws dl @ trl pr, wthr @ wl qlf,
if I hd md subt pfc in + pre °s, @
ws ppl vh fr; al % wch bg ans i +
aftv, I ws as by wt prtc rt o bn I
exp to obt ths imp prv.

Ur ans.

☉ + bnf % a ps.

Dd u gv + ps.

I dd nt; m cdc gv i fr m.

☉t ws thn sd t u.

I ws dre t wt untl + ☉ ☉ shd b inf
% m rqs @ hs ans rtd.

⊕ t ans dd h rtn.

Lt h ent @ b re in d f.

⊗ w wr u re int a :: % ⊕ ⊕ s.

On bth pts % ⊕ cs ext f m n l t rt
bs, wch ws t tch m tt as ⊕ vtl pre
is cntnd wth ⊕ bs, so r ⊕ mst vlbl
tnts % ou instutn, frns, mrlt @ brly
lv, cntd wth ⊕ pns % ⊕ cps.

⊗ w wr u thn dsp %.

I ws cdc thr tms arn ⊕ :: t ⊕ j ⊕
in ⊕ }, thnc to ⊕ } ⊕ in ⊕ ⊕, @
thnc t ⊕ ⊕ ⊕ i ⊕ ⊕, at ech % wch
ple ⊕ sm qs wr as @ lk ans rtd as
at ⊕ dr.

⊕ t dd ⊕ ⊕ ⊕ thn dm % u.

⊕ hc I cm.

Ur ans.

Fm ⊕ ⊕.

⊕ t dd h fth dm.

⊕ thr I ws trvlg.

Ur ans.

T ⊕ ⊕.

⊕ t dd h fth dm.

Of wt I ws i prs.

Ur ans.

Tt wch ws ls, @ wch wth hs aste @
m on exrtns I hp t obt.

T wt dd u ald.

Th scs % a (A) (A).

✕w dd + (A) (A) dsp % u.

✕ ord m t b redc t + (A) (A) in + (A) (A)
fr instn.

In wt dd + (A) (A) inst u.

✕ tgt m t advc b thr upr rg (A) (A) sts,
m f fm + ang % a pfc sq, m bd ere
t + (A) (A).

(A) (A) dd + (A) (A) thn d wth u.

✕ md m a (A) (A).

✕w.

In d fm.

(A) (A) is tt d fm.

Kn o bth m n ks, m bd ere, bth hns
rs on + H B, s @ cps; in wch d fm
I tk upn ms + ob % ths °.

Rpt tt ob.

I A C, % m on f w @ ac, in + prs %
A G @ ths tr @ pf :: % (A) (A)s, ere t
G @ ddc t + H Ss J, d hb @ hn; s

@ snc pr @ s, as I hv hrtfr dn, bt
 wth ths adtns, tt I wl nt cmc +
 scs % t °, t a Fc, ths % a Fc t an E ϕ ,
 ths nr eth % thm, t an pr o ps wte,
 exc it b t hm or thn t whm + sm
 shl js @ lf blg. Tt is t sa t a tru
 @ lf br o brs % ths °. I hv^g fn hm
 o thm so t b af du trl, stc exm, lf
 inf, o wthn + bd % a tr @ pfc :: %
 (A) (A) s.

I fr pr @ s, tt I wl stn t @ abd b +
 ls, rls, @ rgls % a (A) (A) s ::, so fr as
 th⁵ shl cm t m k.

I fr pr @ s, tt I wl ans al du §s @
 rg sms snt m fm a :: % (A) (A) s, o gv
 m b a br % ths °, if w + ln % m ct.

I fr pr @ s, tt I wl hl, aid @ ast al
 pr @ ds br (A) (A) s, thr wds @ orps, th
 mk apl t m as sch @ I fdg thm wr.
 S fr as I cn wtht inj t ms o fm.

I fr pr @ s, tt I wl kp @ cnc + scs
 % a br (A) (A), as m on, ths cm t m i
 chg as sch; mr @ trs onl exc @ ths
 lf t m on dscrtn.

I fr pr @ s, tt I wl nt wr, cht or df
a :: % (A) (A)s nr a br % th ° kg thm
t b sch.

I fr pr @ s, tt I wl nt b at + mkg
% a (A) % a wmn, an ol mn i hs dotg,
a yng mn un ag, an aths, lbrtn, md
m or fl, kng thm t b sch.

I fr pr @ s, tt I wl nt vl + chs % a
br (A) (A)s wf, mthr, sst or dt kn thm
t b sch.

I fr pr @ s, tt I wl nt gv + gr (A)c
wd i an oth wa o mntr thn tt i wch
I shl rc it. Tt is t sa on + fv pts
% fls @ thn at a l br.

To al ths I sl @ sc pr @ s, wth a fm
@ st rsln t kp @ pf + sm, wtht any
eq, mn rs, o sc ev % mn i m wtev;
bnd msl und n ls a pn thn t hv m
bd sv i twm, m bls tk ot, m rms br
to ash, ths ash sc t + fo wns % hv
so tt n mr rmbe mt b hd % m amg
mn o (A)s frev, shd I i + ls °, knly,
wlnl o unfl vlt, o tr th m (A) (A)s s o.
S hl m G, @ cntu m st.

In tkn % m asnc t ths ob, I ws rq t
ks + bk wch ws bnth m hns thrc.

Aft rec + ob wt wr u ask.

⊕t I ms ds.

Ur ans.

Fthr lt.

Dd u rc i.

I dd.

⋈w.

⊙ y ○ % + ⊕ ⊙ @ + ast % + brn.

On rcvg fthr l, wt dd u obs mr thn
u hd hrtf sen.

Bth pts % + cps elv abv + sq, wch
ws t sigf t m tt as a ⊙ ⊙ I shd nv
ls st % + mrl aplcn % ths usfl implt
wch tchs frshp, mrlt @ brl lv.

⊕t dd u nx obs.

Th ⊕ ⊙ aphg m f + ⊙, und + dg @
§ % a ⊙ ⊙, wh ws pls t prs m hs rt
hn i tk % + cntu % + frs @ br lv %
+ :: twrd m @ wth i + ps, @ tk %
+ ps % a ⊙ ⊙; @ ○ d m t ari, go @
slt + j @ l ⊕s.

Gv m + ps @ tk % + ps % a ⊙ ⊙.

(Gvs ps.) ☐ t i tt cld.

Th pg % a ☐ ☐.

✕s i a nm.

It hs.

Gv i m. (Gvn.

☐ h ws ☐.

Th fs wl kn⁻cur artfc o sci wkr i mt.

Af slt + | @ ? ☐ s, wt dd u nxt ob.

Th ☐ ☐ in + ☐ wh ☐ d m t b recdc
t + ? ☐ in + ☐, fr instrn hw t wr
m ap as a ☐ ☐.

✕w shd a ☐ ☐ wr hs ap.

☐ th + rt cr @ lp tn dn.

Aft bng tgt hw t wr ur ap as a ☐ ☐,
whr wr u plc.

In + n-e cr % + ::, m ft fm + ang
% a pfc s, m bd er, at + rt hn % +
☐ ☐.

☐ t dd + ☐ ☐ thn prs u.

Th wk tls % a ☐ ☐.

☐ t r thy.

Al + impls % ☐ y indsc, mr prtc + tr.

☐ t i + us % + trl. 34

It i an ins md us % b op ☐ s t sprd

† cmt wch unts † bld int on cmn
 ms, bt w as F @ A ⊕ s r tgt to mk
 us % i fr † mr nb @ gls pps % spd
 † cmt % br lv @ afcn, tt cmt wch
 units us into one sacrd bnd o socty
 % frns @ brs, amg whm n cntn shd
 ev ext, sav tt nbl cntn o rthr emul,
 % wh bs cn wk @ bs ag.

✕w wr u thn dsp %.

I ws ⊙d t b redc t † plc whnc I cm
 thr invs wth tt % wch I hd bn dvs
 @ awt † pls % ∴.

Thus endh † fs sc̄tn.

SECOND SECTION.

⊙t is a ∴ % ⊕ ⊕ s sd t rps
 Th Sc S o H % H % K S T.

Dd u ev rtn:

I dd.

On ur rtn hw wr u dsp %.

I ws cdc t † Λ, csd t kn @ invk †
 bls % De.

⊙t fld ur invcatn.

Aft I hd arsn fm † Λ, I ws acstd b

thr Fcs, wh sevrl dmd % m + scs %
 a @ @ @ on m rfs; + fst gv m a
 bl wth a twf i gg acs + thr, + sec
 wth a sq ac + bs, @ + thrd wth a
 cmn gv or st ml on + frhd, wch fld
 m on + spt.

⊕hm dd u thn rpst.

Ou anc G M H A, wh ws sl js bfr +
 cmpl % + T.

⊕s hs d prmdtd.

It ws b ffitn Fcs, wh seg + Tm nrly
 cmpltd @ bng anxs t obtn + scs %
 a @ @ t enbl thm t trv i frn ents,
 wrk @ rc ms pa, ent int a hrd cnspr
 t ext thm fm ou G M H A, at + fs
 cnvt opt, or tk hs lf; bfr an oprtnt
 ocrd hwev twl % thm rftg upn +
 atrosty % + crm, @ strck wth horr,
 rentd; thr onl prstd i thr mds pps.

At wt tm ws o G M H A sl.

⌘i twl.

⌘w cm h aln at tt tm.

It ws hs usl custm at hi twl whn +
 crf wr cld fm tb t rfs t ent + Sc S

or H % H % K S Tm; thr ofr up hs
adrns t De @ dr hs ds on + ts bd.

⊕ t fld.

Th thr Fcs kng hs usl custm, statnd
thmsl at + ∫, ⊕ @ ⊕ entcs % + T
@ awtd hs rtn.

⊕ t ws + mn % hs dh.

Aft cmpl hs dvo h ars @ atmd t ps
ot at + ∫ gt, wch h fd grd by J a,
wh i a thrtm mn thrc dmd % hm +
scs % a ⊕ ⊕, @ on hs rfsl gv hm a
bl wth a twnf0 in gg acrs + thr, h
thn atm t ps ot at + ⊕ gt, wch h
fnd grd b J o, wh in a lk thrtm mn
thrc dmnd % hm + scs % a ⊕ ⊕, @
on hs rfsl, gv hm a bl wth a sq ac
+ bs, upn wch h fld @ atm to mk
hs esc at + ⊕ gt, wch h fd grd by
J m, wh i a stl mr thtn m thrc dm
% hm + scs % a ⊕ ⊕ @ on hs pstv
rfusl gv hm a bl wth a cmn gvl or
stg ml on + fh wch fl hm d o + s.

⊕ t dd thy d wth + bd.

Br it i + rbs % + T untl lo twl, at

wh tm thy mt b apmnt, cnvd + bd
 a du ☉ crs f + T @ br it i a gr dg
 sx f du ☿ @ ☉, @ sx f ppdc, at +
 hd % wch thy pltd a spg % ac tt +
 ple mt aftw b kn shd ocsn rqr, @
 thn md thr esc.

☉hn ws + abs % o G M H A dsc.

Th da fol.

✕w.

By thr bg n ds drn on + trs bd.

☉t fld.

This infm bng cmetd t K S h supsng
 o G M H A t b indspcs ord stc srh t
 t b md i @ abt + svl aprts % + T,
 srch ws ac md, bt n intlge % o G M
 H A cd b obt.

☉t fld.

Th twl Fcs wh hd rentd fm thr mrdrs
 prps aprd bfr K S clthd i wt aps @
 gls in tk % thr inc, cnfsd thr prmd
 gl @ mplrd hs prd.

☉t fld.

K S ord + rl % + wkm t b cld @ it
 aprd thr wr thr Fcs msg j a, j o @

J m wh fm + smlrty % thr nms wr
supsd t b brs @ mn % Ty.

☐ t fld.

K S ord + twl Fcs t dvd int prts @
trvl, thr ☐, thr ☐, thr N @ thr ☐,
in prsu % + abstes.

☐ t fld.

Th dvd, @ trvd as drctd, + thr who
prsud a du ws crs frm + Tm, mt a
wa frg mn % whm th enqd if h hd
sn any stgrs ps tt wa, h infmd thm
tt h hd sn thr mn wh fm thr aprnc
wr wkm fm + T sekg a psg t Eth bt
nt hvg a ps wr obl t rtr int + cnt.

☐ t fld.

Thy rtned @ cmed ths infm t K S wh
ord thm to trvl as bfr @ gv it thm
stc i chrg t fn + abstes @ pstv asr
tt shd thy rtn wtht thm, th shd svr
sfr fr + crm supsd t hv bn cmtd.

☐ t fld.

Th trv as bfr; one bg mr wry thn +
oths, st dn at + br % a hl to rst @
rfs hmsl, on arsg h acdl cgt hl % a

spg % aca wch esly gvg wa xcitd hs
 crsty, upn wch h hald hs cmpns, @
 whl medtg on + spt th hrd ves fm
 + clfs % + adjc rks; + fst th regz
 as tt % J a, wh excl: O tt m th hd
 bn ct f e t e, m tg tn ot by + rts,
 m bd br i + rf sns % + c, a cbt ln
 f shr, whr + td ebs @ fls twc i twf
 hs, er I hd bn acsr t + dh % so gd
 a mn as o G M H A. Th sec th regz
 as tt % J o, wh excl: O tt m l bs hd
 bn tn op, m hr tn ot, m rmns gv t
 + bsts % + fld @ fwls % + air as
 a pr, er I hd bn acsr t + dth % so
 gd a mn as o G M H A. Th thd th
 regz as tt % J m, wh excl: Als I am
 mr gl thn u bth: I stre + fatl bl.
 O tt m bd hd bn sev i twn, m bls
 tkn ot, m rmns br t ash, ths ash se
 t + fo wns % hv, s tt n mr rmbre
 mt b hd % m am mn o @s frev, er
 I hd bn glt % + dth % so gd a mn
 as o G M H A; upn wch thy rshd i
 szd @ bnd thm @ brt thm bfr KS fr

jdgmt, who ordd thm t b tkn wtht
 + gts % + cty @ dlt wth acrdg to
 thr svrl impe whil in + clf % + rks.
 ☺s hs ord du exctd.

It ws; prvs t wch + rfns sevl acklg
 + justc % thr sntc @ infmd + crfm
 tt at + br % + hl whr + wr cmpn
 st dn t rs @ rfs hmsl, on remv + er
 wd b fn + rmn % o G M H A.

☺t fld.

K S ord + Fcs to go in srh % + bd
 @ if fd t crfly obs if thr ws a wd,
 or k t a w on or ab it.

☺s + bd fnd.

It ws at + pl des b + rfns.

☺s thr a wd o k t a w on o ab + b.
 Thr ws nt, bt th tk fm + nk a jl, as
 ev tt th hd fn + bd.

☺t fld.

K S ord a pres t b fmd t rpr wth h
 t + gr @ asst i rsg + bd, @ on +
 wa obsd tt + ms wd ws thn lst, @
 ord tt + fs § gvn on arv at + gr @
 + fs wd spkn on rsng + bd shd b

adp fr + rgltn % al msts :: s untl +
ws % fu ags shd fd ot + rt.

⊕ t fld.

Th rprd t + gr as drcd.

K S rqs H K % T t rs + bd b % o G
M H A b + g % an Eϕ. H K atmp
so t d, bt + sk sl fm + fls @ + bd
cd nt b s rs b + g % an Eϕ. K S
thn rqs hm t rs + bd b + g % a Fc,
bt + fl clv fm + bn @ + bd cd nt
b rs b + g % a Fc. Thrupn aft inv
+ aid % + S A % + U; KS tkg o G
M H A by + str g % a ⊖ ⊖ or li p
% + trb % Jda, rsd h on + fv pts %
fls; weh r f t f, k t k, b t br, hn
t b @ ch t ch or m t e.

Gv m + gr ms w.

Expl + fv pts % fls.

F t f, dnts tt w shd nv hst t g on f
or ot % ou wa t ast @ sv a wr br;
k t k tt i ou invo t De, w shd rmb
a brs wlfr as ou on; b t bs tt w sh
kp @ cc + scs % a br ⊖ ⊖ as ou on,
thos cmt d t us i chrg as sch; hn t

b tt w shd b ev rd t str frth a hn
 t ast @ sv a falg br; ch t ch or m
 t er tt w shd b ev rd t apris a wr
 br b gvg hm tml ntc tt h m wd off
 aprhg dng.

⌘v u any §s blg t ths °.

I hv svl.

Sho m a §. (Gvs §-)

⊕t i tt cl.

Th dg @ § % a ⊕ ⊕.

⌘s ⊕ dg an alsn.

It hs, t ⊕ wa @ mnr i weh m hns w
 plc wn I tk upn msl ⊕ ob % ths °.

⌘s ⊕ § an alsn.

It hs, t ⊕ pn % tt ob.

⌘v u any oth §s blg t ths °.

I hv.

Sho it.

⊕t is tt cld.

Th gr hl § % a ⊕ ⊕ or § % ds.

⌘s ths § an alsn.

It hs, t ⊕ rsg % ⊕ bd % o G M H A
 whn ou anc brn asm arn ⊕ gr, thy
 thrc rsd thr hns twd hv @ xeld: O

L G, is t n h f + w s.

Uhn is ths § t b gvn.

Onl i a :: fr insten or in ess % xtrm
dsts o dng.

U t dd th d wth + bd.

Cnvd it t + Tm, @ brd i i du fm.

×w mny tms ws + bd % o G M H A b.

Thr—fst in + rbs % + Tm; scd at +
br % + hl cld Mt Mr; thrd nr + S
S or Hl % Hls % K S T. Ac trden
imfs us tt a mrbl mnmt ws ere t hs
mmry on weh ws dlntd a brkn clm,
a vrg wpng, bfr hr la a bk opn, in
hr rt hn sh hld a sprg % aca, hr lf
encreld an urn, @ tm st bhd hr wth
hs hnd enfld i + rgls % hr ha.

Expln ths hrglfe.

Th brkn clm dnts + untml dth % ou
G M H A; + vrg wp + Tm unfshd;
+ bk op bfr hr tt + vrtus % ou G M
H A rmn on ppri rcrd; + sprg % aca
in hr rt hn + tml dscvry % hs grv;
+ urn in hr lf tt + ashs o mrtil pts
% o G M H A wr sfl dpstd t cmrat +

virtus % s ambl, dstgd @ xmpl a cctr
 @ tm bhd hr wth hs hns enfld in +
 rgls % hr ha, dnt tt altho o G M H A
 ws ct of i + mdst % hs usflns, yt +
 swt smbc % hs virtus shl ls tl tm shl
 b n mr.

THIRD SECTION

×w ws + Tm prnc sprtd.

⊙y thr gr ⊙c pls.

⊙t wr th cld.

⊙sd, Stg @ ⊙ty.

⊙y wt r th rpsntd.

Ou thr anc G Ms, S K % Is, H K % Ty
 @ H A.

⊙hy wr th sd t b ths rpstn.

S K % Is ws sd t rps + pl % wsd, whs
 wsd cntrvd tt mt fabrc wh immrtlzd
 hs nm. H K % Ty ws sd t rps + pl
 % strn who stghd K S i hs ards un-
 drtkg; H A ws sd t rps + pl % bty
 by whs supr skl @ scintfc wkmsbp
 + Tm ws btifd @ adrnd.

×w wr thy svly empld.

S K % Is frnshd mny @ prvsn; H K %

Ty mn @ mtrls, @ H A suprtđ + wk.

×w ws + Tm fthr sptd.

By on thsn fo hnd @ ffit thr clms, to

thsn nn hnd @ sx plstrs, hwn fm +

fnst prn mbl.

×w mn wr empld i + ere % + Tm.

One hn @ ffty thr thsn, thr hn @ thr,

nmly: thr gr msts, thr thsn thr hnd

ms or ovsrs % + wk, egty thsn Fcs

or hwrs i + mtns, @ svty thsn Eþs

or brs % brdns.

×w mny cmps an Eþ ::.

Svn; thr ⊕ ⊕s @ fo Eþs.

⊕hr dd thy usl asm.

On + gr flr % K S T.

×w mn cmps a Fcs ::.

Fv; thr ⊕ ⊕s @ to Fcs.

⊕hr dd th usl asm.

In + M C % K S T.

×w mn cmps a ⊕ ⊕ ::.

Thr ⊕ ⊕s.

⊕hr dd th usl asm.

In + S S or H % Hs % K S T.

Of wt r + thr stps usly dlntd on +
Ms crpt sd t b embl.

Th thr prnc stgs % hu lf—yth, mnhd
@ ag. Thy als alud to + thr °s in
F ⊙ y—E ⊙, Fc @ ⊙ ⊙.

⋈ w.

In *Youth*, as Entered Apprentices, we ought industriously to occupy our minds in the attainment of useful knowledge; in *Manhood*, as Fellow Crafts, we should apply that knowledge to the discharge of our respective duties to God, our neighbor, and ourselves; so that, in *Age*, as Master Masons, we may enjoy the happy reflection consequent on a well-spent life, and die in the hope of a glorious immortality.

⊙ t r + mblms blngg t ths °.

Th Pt % incs, B-hv, Bk % cnstns grd
by + tls sd, Sd pntg t a n hr, Ac
@ Ar, Frt-sv prob % Euc, Hr-gls, Sc,
Cm gv, Sp, Cf @ Sp % ac.

Expl + pt % incs.

It is an emblem of a pure heart, which is always an acceptable sacrifice to Deity; [and asi this glows with fer-

vent heat, so should our hearts continually glow with gratitude to the great and beneficent Author of our existence for the manifold blessings and comforts we enjoy.]

Expl + b-hv.

It in an emblem of industry, and recommends the practice of that virtue to all created beings [from the highest seraph in heaven to the lowest reptile of the dust. It teaches us that, as we came into the world rational and intelligent beings, so we should ever be industrious ones; never sitting down contented while our fellow-creatures around us are in want, especially when it is in our power to relieve them without inconvenience to ourselves.

[When we take a survey of nature, we view man in his infancy, more helpless and indigent than the brute creation; he lies languishing for days, months, and years totally incapable of providing sustenance for himself, of guarding against the attacks of the wild beasts of the field, or sheltering himself from the inclemencies of the weather.

[It might have pleased the great Creator, of heaven and earth to have made man independent; but, as dependence is one of the strongest bonds of society, mankind were made dependent on each other for protection and security, as they

thereby enjoy better opportunities of fulfilling the duties of reciprocal love and friendship. Thus was man formed for social and active life, the noblest part of the work of God; and he that will so demean himself as not to be endeavoring to add to the common stock of knowledge and understanding, may be deemed a *drone* in the *hive* of nature, a useless member of society, and unworthy of our protection as Masons.]

Expl + bk % cnsts gr by + T sd.
It reminds us that we should be ever watchful and guarded in our thoughts, words and actions, particularly when before the uninitiated; ever bearing in remembrance those truly Masonic virtues, silence and circumspection.

Expl + sd pntg t a nk hr.

It demonstrates that justice will sooner or later overtake us; [and although our thoughts, words and actions may be hidden from the eyes of man, yet that ALL-SEEING EYE, whom the SUN, MOON and STARS obey, and under whose watchful care even COMETS perform their stupendous revolutions, pervades the inmost recesses of the human heart, and will reward us according to our merits.]

Expl +| anc @ arc.

They are emblems of a well grounded hope, and a well-spent life. They are emblematical of that divine ark which safely wafts us over this tempestous sea of troubles, and that anchor which shall safely moor us in a peaceful harbor, where the wicked cease from troubling, and the weary shall find rest.

Expl +| fo-sv prbl % euclid.

This was an invention of our ancient friend and brother, the great PYTHAGORAS, [who in his travels through Asia, Africa and Europe, was initiated into several orders of Priesthood, and is said to have been raised to the sublime degree of Master Mason. This wise philosopher enriched his mind abundantly in a general knowledge of things, more especially in Geometry, or Masonry. On this subject he drew out many problems and theorems; and, among the most distinguished, he erected this, when, in the joy of his heart, he exclaimed *Eureka!* signifying, in the Grecian language, *I have found it*: and upon the discovery of which he is said to have sacrificed a hecatomb.] It teaches Masons to be general lovers of the arts and sciences.

Expl +| hr-gls.

It is an emblem of human life. Behold! how swiftly the sands run, and how rapidly our lives are drawing to a close! We can not without astonishment behold the little particles which are contained in this machine;—how they pass away almost imperceptibly! and yet, to our surprise, in the short space of an hour they are all exhausted. Thus wastes man! To-day, he puts forth the tender leaves of hope; to-morrow, blossoms, and bears his blushing honors thick upon him; the next day comes a frost which nips the shoot; and when he thinks his greatness is still aspiring, he falls, like autumn leaves, to enrich our mother earth.

Expl † scy.

It is an emblem of time, which cuts the brittle thread of life, and launches us into eternity. [Behold what havoc the Scythe of Time makes among the human race! If by chance we should escape the numerous evils incident to childhood and youth and, with health and vigor arrive at the years of manhood, yet withal we must soon be cut down by the all-devouring Scythe of Time and be gathered into the land where our fathers have gone before us.]

⊕ ⊙ - (*Uncvs.*) *** (*Cals up entr*
 ::.) Expl + cm gvl, spd, cfn, @ sp
 % ac.

Th cmn gv is mblcl % tt b wch ou
 G M H & rc hs d. Th sp % tt wh dg
 hs gr. Th cf % tt wh hl hs rms. Ths
 aford sers @ slm reflectn t + ratnl @
 thnkg mnd, bt whn w lk frwrđ, +
 spg % aca, fd blm at + hd % hs gr,
 rmnds us % tt fr btr @ imrtl prt wch
 survs + gr, it bng + inspratn % tt
 Dvnt whm w ador, @ brng + nerst
 rsmblnc t tt suprm intlge wch prvds
 al natr @ wch cn nv, nv, nv di.

⊕ ⊙ - § % ths ° brn. (§s *gon.*) *

M M CLOSING.

FULL FORM.

☺ ☹ - * ☺r ☺ ☺.

☺ ☺ - (*Ris.*) ☺ ☹.

☺ ☹ - ☺t dt preds + cls % a ::.

☺ ☺ - T c + :: scl tld.

☺ ☹ - U wl atn t tt du; cus + Tl
t b infmd tt I am abt to cls — :: @
drc hm t gv hms acd.

☺ ☺ - ☺r ☺ ☺.

☺ ☺ - (*Taks rd, stps ot fcng ☺ ☺.*)
☺r ☺ ☺.

☺ ☺ - U wl atnd to tt prt % ur du
wch rqs u t c + :: scl tl; infm + T
tt + ☺ ☹ is abt to clos — :: @ drc
hm t gv hmsl ac.

☺ ☺ - *** (T- ***) * (T- *) *Ops*
dr.) ☺r T, + ☺ ☹ is abt t cls — ::.
Tk du ntc thr% @ gv usl ac. (*Cls dr.*)
*** (T- ***) * (T- *) *Retrns.*)
Br ☺ ☺, — :: is scl tl.

☺ ☺ - Hw tl.

☺ ☺ - By a br % ths ° outsd + dr

ard wth + ppr impl % hs ofc.

∫ ∅ - Hs dt thr.

∫ ∅ - T kp of al cns @ evs, @ c tt
nn ps o rps dur + crmn. (*Rsm stn.*)

∫ ∅ - ∅ ∅, — :: is scr1 tl.

∅ ∅ - Br ∫ ∅, r u a ∅ ∅.

∫ ∅ - I am.

∅ ∅ - ∅ t mks u a ∅ ∅.

∫ ∅ - M ob.

∅ ∅ - ∅ t indcd u t bcm sch.

∫ ∅ - T obt + ses % a ∅ ∅ tt I mt
trv i frn cnts, wk @ rc ms pa, + btr
t enbl m t supt msl @ fml, @ cntrbt
mr lblrl t + rlf % a dsts br ∅ ∅, hs
wd @ orps.

∅ ∅ - ∅ hr wr u md a ∅ ∅.

∫ ∅ - In a tru @ pfc :: % ∅ ∅ s.

∅ ∅ - Hw mn cmps sch a ::.

∫ ∅ - Th, fv, sv, nn or mr.

∅ ∅ - ∅ hn cmpsd % nn, % whm ds
it cnst.

∫ ∅ - ∅ ∅, ∫ @ ∫ ∅ s, Tr, Sec, ∫ @
∫ ∅ s, ∫ @ ∫ Sts.

∅ ∅ - ** (*Ofcs rs.*) Th Sts st i + ::.

∫ ∅ - At + rt @ lf % + ∫ ∅ i + ∫ .
 ∅ ∅ - Ur dt, Br ∫ St.

∫ St- T tk cr % + rgla % + :: @ und
 + drcn % + ∫ ∅ i + ∫ , whn + crf r
 cld fm fb t rfsn, @ fm rfs t fb agn;
 t c tt + tbls r ppr clthd @ unclthd,
 at + wl @ pl % + ∅ ∅ ; als t asst in
 + pprn % cdts.

∅ ∅ - Th ∫ ∅ st.

∫ St- At + rt % + ∫ ∅ in + ∅ .

∅ ∅ - Ur dt, Br ∫ ∅ .

∫ ∅ - T cr msgs fm + ∫ ∅ i + ∅
 t + ∫ ∅ i + ∫ , @ els abt + :: as h
 shl drc; t atn + pprn % cdts, @ c +
 :: scr1 tl.

∅ ∅ - Th ∫ ∅ s st.

∫ ∅ - At + rt % + ∅ ∅ i + ∅ .

∅ ∅ - Ur dt, Br ∫ ∅ .

∫ ∅ - T car msgs fm + ∅ ∅ i + ∅
 t + ∫ ∅ in + ∅ , @ els abt + :: as
 h shl drc. T rec cdts at + dr, @ in
 + absc % + Mrsl, to orngz + ::, rec
 @ acmd vstg brn.

∅ ∅ - Th Sec-st.

∫ ∫ - At + lf % + ∪ ∩.

∪ ∩ - Ur dt, Br Sec.

Sec- T crfly obsv + predgs % + ::
kp a tru @ pfc red % + sm, recv al
mns fm + hns % + brn @ pa thm t
+ Trs, tkg hs rcpt thfr.

∪ ∩ - Th Trs st.

Sec- At + rt % + ∪ ∩.

∪ ∩ - Ur dt, Br Trs.

Trs- To tk chrg % + stock @ othr
prpt % + :: ; rec al mns, kp a js @
tru act % + sm, @ pa thm ot by ord
% + ∪ ∩ @ cnst % + ::.

∪ ∩ - Th ∫ ∪s st.

Trs- In + ∫, ∪.

∪ ∩ - Ur dt i + ∫, Br ∫ ∪.

∫ ∪ - T obsv + sn at its mrdn ht,
wch is + gl @ bt % + da; t cl + cf
fm ∫b t rfs @ fm rfs to ∫b agn, at +
wl @ pls % + ∪ ∩.

∪ ∩ - Th ∫ ∪s st.

∫ ∪ - In + ∪, ∪.

∪ ∩ - Ur dt i + ∪, Br ∫ ∪.

∫ ∪ - As + sn is in + ∪ at + cls

% + da, so stn + } ∅ in + ∅ t asst
 + ∅ ∅ in op @ cls hs ::; pa + crf
 thr wgs if any b due, @ c tt nn go
 awa dsfd; hrnn bng + stg @ sprt %
 al inst, mr espc ths % ors.

∅ ∅- Th ∅s st.

} ∅- In + ∅, ∅.

∅ ∅- Hs dt thr.

} ∅- As + sn rs i + ∅ to opn @
 adrn + da; s rs + ∅ ∅ in + ∅ t op
 @ clos hs :: in du tm, set + crft at
 wk @ gv thm nesr instc.

∅ ∅- *** Br } ∅, it is m ordr tt
 — :: b nw cls @ stn cls untl ou nx
 rgrl cmcn unls snr eld tghr upn sm
 spel emrgc, % wch du ntc wl b gvn.
 Ths, my wl @ pls u wl cmc t + } ∅
 in + } @ h t + brn prs fr thr gv.

} ∅- Br } ∅.

} ∅- Br } ∅.

} ∅- It is + ord % + ∅ ∅ tt — ::
 b nw cls @ st cls untl ou nx rgl cmc
 unls snr eld tghr upn sm spel emrgc,
 % wch du ntc wl b gvn. Ths, hs wl

@ pls u wl prelm t +| brn prs fr t g.

∫ ∅ - Brn, u hv hr +| ord % +| ∅ ∅
as cmc t m b +| ∫ ∅ i +| ∅ ; tk du
ntc thr% @ gv ursls ac.

∅ ∅ - §s brn. (§s *gvn.*)

∅ ∅ - * ∫ ∅ - * ∫ ∅ - *

∅ ∅ - * ∫ ∅ - * ∫ ∅ - *

∅ ∅ - * ∫ ∅ - * ∫ ∅ - *

Mrs1- (*Cdc Chpln t A.*)

O God, our Creator, Preserver, and Benefactor, unto whom all hearts are open, all desires known, and from whom no secrets are hid, we heartily thank Thee for the fraternal communion that we have been permitted through Thy kind providence to enjoy. May we be ever mindful that it is in Thee that we live, move, and have our being; that every good gift cometh from Thee. Bless our humble labors for the promotion of truth and love, unity and peace. Continue to extend Thy gracious favor to our beloved Institution, and make it more and more an agency for good among men.

Dismiss us with Thy blessing. Go with us as we return to our homes. Be with us while engaged in the active affairs and duties of this life. So influence our hearts

and minds that we may faithfully practise out of the Lodge the great moral duties which are inculcated in it; and with reverence study and obey the laws which Thou hast given us in Thy Holy Word; and to Thee shall be all the praise. *Amen.*

Response.—So mote it be.

⌋ ☉, ☿ ☉ @ ☉ ☿- (*Extsh thr lts.*)

Mrsl- (*Cls bk.*) *Ode.*

☉ ☿- Br ☿ ☉, hw shd ☿s mt.

☿ ☉- On + lvl. (*Ofcs stp dn.*)

☉ ☿- Hw act, Br ⌋ ☉.

⌋ ☉- On + plm.

☉ ☿- An prt on + sqr; ths ma w ev mt, act @ prt.

☉ ☿ or Chp- May the blessing of Heaven rest upon us and all regular Masons. May brotherly love prevail, and every moral and social virtue cement us. *Amen.*

Response. So mote it be.

☉ ☿- I dclr — :: cls i du fm. Br ⌋ ☿, infm + Tl.

⌋ ☿- *** (T- ***) *Ops dr.*) ☿ r Tl, + :: is nw cls. (*Cls dr.*) *** (T- ***) Th dt is pfd, ☉ ☿.

☉ ☿- *

LABOR TO REFRESHMENT

Ⓢ Ⓜ- Ⓣ r Ⓜ, u wl cl + crf f Ⓜ
t rfsmt.

Ⓜ Ⓢ- Ⓣ rn, by ord % + Ⓢ Ⓜ, u r n
cld f Ⓜ t rfsmt.

REFRESHMENT TO LABOR

Ⓢ Ⓜ- Ⓣ r Ⓜ, u wl cl + crf f rfs
t Ⓜ agn.

Ⓜ Ⓢ- Ⓣ rn, by ord % + Ⓢ Ⓜ, u r n
cld f rfs t Ⓜ agn. Tk d ntc thr% @
gv ursls ac.

I, A B, d hby @ hrn sl s, tt I hv
hv bn rgl initd an Eϕ, psd t + ° %
Fc, @ rsd to + ° % Ⓜ Ⓜ; in a rg @
du cnst :: % F @ A Ⓜs; tt I am nt
n nnd + ban % sspsn o xplsn; @ kn
% no rsn wh I shd nt vis ths or any
othr :: % F @ A Ⓜs. S h m G.

*Please report
any errors or omissions
and any changes
for its improvement.*

236-34

King Solomon

This is the general title of a series of complete Instructors for Blue Lodges, for the use of officers and all who are ambitious to become bright workers. They contain the Opening, Work, Lectures and Closing, in the Degrees of Entered Apprentice, Fellow Craft and Master Mason; thus embracing everything in its regular order as worked in each degree except the essential secrets; the whole given by a system intelligible only to the initiated, but easily understood by them. Carefully edited and printed from new type.

There are separate editions of these instructors, each edition containing the standard work of a particular State.

Having recently been critically revised by competent authorities in the different Grand Jurisdictions, their accuracy may be relied upon, and being bound in pocket size ($3\frac{1}{2} \times 5\frac{1}{4}$), with complete index, are very convenient for ready reference, enabling one to refresh his memory during his spare moments.

No practical member will be without one after he has examined it.

H. T. W. S. S. T. K. S.—A complete Instructor for Officers and Members of the Chapter in accordance with the standard

work and lectures. Intelligible only to R. A. Ms. Also recently revised.

ROYAL AND SELECT MASTERS.—Containing the Ritual of the Council Degrees, revised.

IN HOC SIGNO VINCES.—Containing the Revised Ritual of the Commandery.

The above books are firmly bound in emblematic colored leather, making them nearly indistructable and at the same time flexible for pocket use.

For want of an authentic instructor, it is a well-known fact that members are using the **Open Exposés**, old and spurious works, published in New York and Chicago. As they are highly erroneous and sold to the public at large, as well as to the Fraternity, their use is corrupting the ritual and subverting the order. To correct this evil and meet the demand for a work of this nature that is both accurate and legitimate, these **Instructors** have been prepared.

No further occasion now remains for the embarrassing breaks and delays in working the degrees ; for by the aid of one of these instructors an officer is always enabled to accurately and promptly exemplify any degree, and the members can qualify themselves for any position.

EMBLEMATIC POST CARDS

From popular subjects, artistically executed; many of them being equal to photographs.

A margin of writing space, is left on the Cards that you may send your compliments to your friends along with these beautiful souvenirs.

Price 2 cents each, 3 for 5 cents, or 20 for 25 cents prepaid to any address. Please order by number

F. & A. M.

- 30089** Dedication Medal—Masonic Hall, (N. Y. 1875) and Grand Lodge Insignia
- 30105** Ironworker and King Solomon,—Honoring Labor after Rebuilding the Temple
- 30300** Rock of Masonry
- 30103** Record Certificate, a beautiful picture
- 30090** Square, Compasses and Trowel,—a corner piece
- 30150** Brother William—Billy G.
- 30204** Orders of Architecture
- 30201** Ground Plan of King Solomon's Temple
- 30202** Reference or key to **30201**
- 30200** Pillars and Winding Stairs
- 30208** Acacia, Tree and Sprig
- 30212** "White, Purple and Gold"—Apron, Presentation
- 30900** Square and Compasses, embossed in gold & blue.
- 30905** Square and Compasses, with wreath—embossed
- 30903** Apron—embossed in two colors

Masonic Buildings.

- 30060** New Masonic Building, Crab Orchard, Ky.
- 30061** The Ten Eyck Room, M. Temple, Albany, N. Y.
- 30062** Mas. Temple & Kilmer Bldg. Binghamton, N. Y.
- 30063** Masonic Temple, Salamanca, N. Y.
- 30064** Masonic Temple, Albany, N. Y.
- 30065** Masonic Temple, Cincinnati, Ohio.
- 30066** Masonic Temple, Cincinnati, Ohio.
- 30067** Masonic Temple, Hartford, Conn.
- 30068** Masonic Temple, Detroit, Mich.
- 30069** Masonic Temple, Poughkeepsie, N. Y.
- 30070** "J. S. Mustard Memorial Hall" (Masonic Lodge) Broad Ripple, Ind.
- 30071** "Interior of Masonic Lodge Room Looking East" (J.S. Mustard Memorial Hall) Broad Ripple, Ind.

- 30072** Masonic Temple, Duluth, Minn.
30107 "Goose and Gridiron," Ancient Building, in which the first Lodge in London met
36000 Masonic Library Building, Cedar Rapids, Iowa
30100 Masonic Temple, Philadelphia, Pa.
30101 Masonic Home, Utica, N. Y. As Dedicated 1892
30102 Masonic Home, Utica, N. Y. As in 1910
30097 New Masonic Hall, 314-16 Broadway, N. Y. 1827
30099 Masonic Hall, New York, 1875
30109 "Tun Tavern," The Old Inn, Phila, Pa. where the first Lodge in America was organized

Operative Masonry

- 30400** York Minster, England, 7th Century
30401 'Prentice Pillar, Roslyn Chapel, Scotland

E. A. M.

- 31004** Egyptian Architecture, Caravan, and Pyramids
31008 Ruins of Temple, showing Secret Vault

K. T.

- 32008** Richard Couer-de-Leon at Acre
32014 Siege of Corinth
32015 Approach of Roman Army to Jerusalem
32020 Institution of the Order of St. John
32025 Crusaders in a Mounted Charge
32900 Embossed K. T. design
32030 Mount Zion
32041 Mosque of Omar El-Aksa, on Temple Grounds
32000 Corner Piece, Ornamental

A. A. S. R.

- 33000** "The Understanding of the Occult etc."
33004 Tracing Board, Philosophical Degree
33005 The Camp
33200 Rosy Cross or Rose Croix Emblems

O. E. S.

- 35000** Corner Piece, Ornamental
35200 Signet
32501 Emblematic Seal

Shrine.

- 34000** Embossed emblem design
34001 Desert Scene

I. O. O. F.

- 36006** From Emblematic Prayer. *Copyrighted*
36007 From Rock of Odd Fellowship. *Copyrighted*
36008 From Golden Links. *Copyrighted*
36009 From Das Vater Unser. *Copyrighted*

Masonic "Hall of Fame"

- 30508 Aldsworth, Hon. Mrs. the Female Mason
- 30511 Anthony, Jesse B., P. G. M. of New York
- 30513 Coxe, Daniel, first Provincial G. M. in America
- 30510 Drummond, Josiah, P. G. M. of Maine
- 30130 Franklin Opening the Lodge
- 30509 Frederick the Great
- 30505 Gould, Robert F., Author of Gould's History
- 30514 McKinley, Bro. William
- 30507 Morris, Robt. Author and organizer of O. E. S.
- 30504 Oliver, Geo., D. D., Author
- 30503 Phillip, Duke of Wharton, P. G. M. of England
- 30512 Pike, Albert, Gen. Grand Com. A. A. S. R.
- 30502 Price, Henry, first Prov. G. M. of New Eng.
- 30508 Sayer, Anthony, first G. M. of England
- 30140 Sts. John, The Baptist and Evangelist, Essenes and Eminent Patrons of Masonry
- 30118 Washington's Portrait and Letter to the G. L. Pz
- 30119 30118 with Comment by E. A. Fellow
- 30120 Washington Closing the Lodge
- 30501 Webb, Thomas S., father of American Ritual

Comic

- 30001-6 "Are You A Mason" Series of six cards
- 30010 Advice to Stay-at-home Member
- 30011 "Refreshment to Labor"
- 30012 "Ten (K) Nights in a Bar-room"
- 30013 "No one to Vouch for him"
- 30014 "Mecca to Medina"
- 30015 "How high up are you?"
- 30016 "It is to laff."
- 30017 "You is a mason--yes."
- 30018 I Always Liked A Mason.
- 36005 I Always Liked An Odd Fellow
- 36006 I Always Liked An Elk.

Sepia Comics.

(8 cents each, 2 for 5 cents)

- 30021 You can't get a Mason's Goat
- 30022 A Mason's on the square
- 30023 Wearing his first pin. (F. & A. M.)
- 30024 I've traveled some
- 34002 Hold on to the Rope. (Shrine)
- 36001 Eagle and the Fly. (Eagles)
- 36002 Been down to Jericho. (I. O. O. F.)
- 36003 Wearing his first pin. (B. P. O. E.)
- 36004 "Hello Bill" (B. P. O. E.)

ALLEN PUBLISHING COMPANY,
NEW YORK.



ALLEN PUBLISHING CO.

LIST OF BOOKS, ETC.

	King Solomon, Lodge, Morocco and gilt.....	3.00
	Leather	2.50
	H. T. W. S. S. T. K. S. Chapt. Mor. & Gilt.	3.00
	Leather	2.50
	Council Morocco and gilt.....	3.00
	Leather	2.50
42	In Hoc Signo Vinces. Morocco and Gilt.....	3.00
	Leather	2.50
30	King David I. O. O. F. (40 Encampment).	
	Morocco and Gilt.....	\$2.50
	Leather	2.00
	Cloth	1.50
	Paper	1.00
101	Damon and His Followers. K. P. Mor. & Gilt.....	2.50
	Leather	2.00
	Cloth	1.50
	Paper	1.00
44	Dum Tacet Clamat. W. O. W.	2.50, 2.00, 1.50, 1.00
22001	A. A. S. R., Book of the. McClenahan	3.00
24120	Above Life's Turmoil, James Allen.....	.80
22011	Adoptive Rite. rev. Enlgd. Macoy.....	1.00
50289	Adv. Course in Yogi Ph., Ramacharaka x	1.00
22116	Advanced Hindu Text Book. Besant....	1.50
51299	After Death, or Letters from Julia, Stead	1.00
22021	Ahiman Rezon, General. Sickles.....	2.00
22024	Morocco Binding, Gilt Edges.....	3.50
22026	Ahrinziman, An Occult Story. A. Sylvani	1.00
22036	Akin's Manual of the Lodge.....	1.25
50273	Alchemy: Ancient and Modern, Redgrove	1.50
50217	Allen (James J.) Sets, 6 vols. in box. As a Man Thinketh, Way of Peace, Path of Prosperity, Out From the Heart, Heavenly Life, Entering the Kingdom.	
	Cloth	2.25
50331	Suede Leather	4.00
50000	All's Right with the World, C.B. Newcomb	1.50
22006	All These Things Added. Allen.....	1.00
24231	Altar in the Wilderness. Johnson. Cloth.	.50
24233	Paper	.25
50003	Almanac, Alexander's	.50
50029	Almanac, Raphael's	.35

22051	Amaranth Ode Book.....	.20
22055	Paper	.15
22041	Amaranth Ritual. rev. Enlgd. MacC... .	1.00
50059	Among the Heretics, Packer.....	1.00
22081	Ancient Const. rpt. 1732. Anderson....	1.00
22126	Ancient Ideals in Modern Life, Besant..	.75
50151	Ancient Masonic Revelations. Churchward	1.50
22056	Ancient Mysteries and Modern Masonry..	1.00
22060	Paper. Rev. Charles H. Vail.....	.75
24346	Ancient Mys. & Mod. Revelation, Colville	1.00
22086	Ancient Mystic Oriental Masonry. Clymer	1.50
22110	Ancient Or. of Hercules (burl.) 6 copies..	5.00
22136	Ancient Wisdom, Annie Besant.....	1.50
26016	Anniversary Ode. O. E. S. 5c.; per doz.	.20
22071	Annotated Constitutions. Simons.....	1.00
26027	An Old Love Story. O.E.S.Poem. Engle..	.10
22091	Antiquities of Freemasonry. Oliver.....	1.50
22101	Ant'ties of the Orient Unveiled. Redding	1.50
23726	An Occultist's Travels. Reichel. Cloth..	1.00
50700	Apocalypse Unsealed, The, Pryse.....	2.00
22196	Apollonius of Tyana, Guthrie.....	.75
24125	Aquarian Gospel of Christ, Levi.....	2.00
50004	Arcana of Astrology, W. J. Simmonite..	5.00
50161	Arcana of Freemasonry, Churchward.on press	
22146	Arcane Schools-Hist. of F'msy. J. Yarker.	4.75
24501	Ardath, Psychic Story, Marie Corelli....	.50
26024	Around Our Altar. A. C. S. Engle.....	.05
50142	Art of Rendering (Elocution),E.W.Fenno	1.50
22016	As a Man Thinketh. J. Allen. Cl. 4¼x7¼	.50
22019	Special Gift Edition	.75
22020	Paper	.15
50257	Ascendant Tables (Astrological). Paper.	1.00
50258	Leather	2.00
22286	As Ye Will, Sheldon Leavitt, M.D.....	1.50
50610	Astral Plane, The. Leadbeater.....	.35
51255	Astrologer and His Work. The. Leo.....	.25
50208	Astrological Key to Character, Pagan...	.40
50256	Astrological Relations of Names & Nos..	.50
50244	Astrology, Lilly's. Zadkiel.....	2.00
24128	Astrology, Macgregor	.50
51010	Astrology, Sepharial	.50
51250	Astrology Explained. Leo.....	.25
50005	Astrology for All. Leo. Part I.....	3.75
50010	Astrology for All. Leo. Part II.....	3.75
51101	Atlantis and Lemuria. Rudolf Steiner..	1.00
50575	Atlantis & Lemuria. Scott-Elliott.....	1.75
51279	Atlantis the Ancient. Colville. Paper..*	.10
24355	Atlantis, Story of. Scott-Elliott.....	1.25
24200	Atlantis, Antediluvian World. Donnelly..	2.00

51050	At the Feet of the Master, Alcyone. Lea.	.75
51051	Cloth	.50
51052	Paper	.25
50765	A to Z Horoscope Delineator, The. George	2.00
24257	Auras and Your Keynote. J. S. Sears. Cl.	.50
22131	Autobiography. Besant	1.75
26030	A Vision. O.E.S. Poem. Mary L. Paine...	.10
51311	Awakening, The. Mabel Collins.....	.80
50015	Bachelor's Cong. (Burlesque.) Galbraith	.15
50695	Barabbas. Marie Corelli.....	.75
50012	Beautiful Necessity. Claude Bragdon....	2.00
51312	Beginnings of Seership. Vincent Turvey	1.50
50510	Be Good to Yourself. Marden.....	1.00
22076	Ben Hur. Wallace	1.50
22067	Beuchners Fraternal Reg. Lea. V. Pocket	.60
50298	Beyond the Borderline of Life. G. Myers	1.00
24223	Bhagavad Gita, Lectures on the. S. Row	1.00
24215	Bhagavad Gita. By Judge. Flex. Lea...	.75
50011	Bhagavad Gita, Tho'ts on. A Brahmin..	1.25
50375	Bhagavad Gita. Trans. by Besant. Cloth.	.50
50376	Leather	.75
50377	Paper	.25
51321	Bible in India. Louis Jacolliot.....	2.00
50017	Bible in Our Public Schools. R. E. Allen.	.25
50025	Bible Myst. & Bible Meaning. Troward...	2.10
22175	Biography of Mrs. Babington	.25
24277	Birth of the New Church. J. S. Sears...	.25
22191	Birthdays, Significance, Colville, L'th'ette	.50
22195	Paper	.40
50064	Black Trail. (Graphology Stories). Hall.	1.00
50016	Blue Bird. Maeterlink.....	1.25
50014	Body of His Desire. Prade.....	1.20
22001	Book of A. A. S. R. McClenachan.....	3.00
22151	Book of the Chapter. Mackey.....	1.60
50198	Book of the Dead. 3 vols. Illus. Budge...	12.50
50019	Book of the Dead, Egyptian. 1 vol.....	6.00
50018	Book of Life. Dr. Alesha Sivartha.....	2.00
24219	Book of the Sacred Magic. Mathers.....	5.00
50061	Book of Symbols. Macoy.....*	1.00
50099	Borderland of Psychical Research. Hyslop	1.50
51280	Boy Mason. Ellis	*.10
22176	Brotherhood. Harding	.50
22186	Brotherhood of Healers. J. Macbeth. paper	.35
22161	Brother of Third Degree. Carver.....	1.35
50046	Browning, Elizabeth B. Poems.....	.75
50047	Browning, Robert. Poems.....	.75
50595	Building of the Kosmos. Besant.....	.75
50030	Byways of Blessedness. James Allen. Lea.	1.25
50324	Cloth	.75
50013	Byways of Freemas'y. Rev. J. T. Lawrence	1.75

51260	Byways of Ghostland. Elliott O'Donnell..	1.35
50326	Calendar of New Thought.....	.60
50058	Call of the Carpenter. White.....	1.20
50035	Car of Phoebus The. Robt. J. Lees.....	1.25
50040	Case of Smythe v. Smith (Burl.) Dumont	.15
50232	Casting Away of Mrs. Leeks & Mrs. Ale- shine. Frank R. Stockton.....	.75
50222	Century of the Child. Key.....	1.50
50043	Ceremonial Magic. Waite.....	5.50
51324	Chaldean Astrology. George Wilde.....	2.15
24220	Changing World, The. Besant.....	1.25
22151	Chapter, Book of the. Mackey. Cloth....	1.60
22221	Chapter Music. Ilsley.....	.15
24224	Character Building Tho't Power. Trine..	.35
22230	Charges of a Mason. Chase	.15
50163	Chinese Numismatic Riddle. Higgins....	.25
50327	Christ and Buddha. Rich. Paper.....	.30
50036	Christ and Buddha. C. Jinarajadasa. Lea.	.75
50037	Cloth	.50
50328	Christ, How Shall We Know. Heindel. Pa	.15
50042	Christ Life and How to Live It. George.	1.00
50007	Christ of the Holy Grail, The. Macbeth..	1.00
50360	Christian Creed, The. Leadbeater.....	1.35
50146	Christian Healing. Chas. Filmore. Cloth.	1.50
50147	Paper	.75
50063	Chris. Sci. & Kindred Subj'ts. Winbigler	1.00
50045	Christianity and Science. Wilmshurst....	.40
22201	Christmas, Easter and Burial Serv. K. T.	.45
22202	Leather. Rev. Cornelius L. Twing.....	.75
22204	Morocco	1.00
22205	Paper	.35
24230	Civilization in Ancient India. Dutt. 2 v...	7.00
24228	Clairvoyance. C. W. Leadbeater.....	.75
50234	Cloud Upon the Sanc.VonEckhartshousen	1.35
22216	Cook's Monitor. For Illinois. Leather...	.40
22217	Leather, with Flap.....	.60
22210	Coles Initiation Ritual (Burlesque) 6 cop.	3.75
50167	Color—Music. Rimmington.....	1.50
50269	Colloquies with an Unseen Friend. Paget	1.50
24011	Colorado Gr. L. Monitor. Foster. Cloth..	.75
24012	Leather	1.00
50323	Columns, J & B, in Relation to the Bible	.50
26043	Compass and Star. O.E.S. Poem. Engle.*	.05
51301	Concentration of Thought. Colville.....	.10
22276	Concentration. Julia Seton Sears. Paper.	.50
50241	Concentration Made Easy. Keeler.....	.25
22246	Concise Cyclo. of Freemasonry. Hawkins	1.75
22211	Concordia. Words only. Ilsley.....	.25
50009	Conduct of Life. Emerson.....	.75

22281	Constitution and History, A. A. S. R.....	2.00
22295	Constitutions, O. E. S., Africa, Paper....	.25
22296	Constructive Psychology. Buck	1.00
50041	Constructive Thinking. Keeler.....	.25
50038	Cosmic Consciousness. Buck.....	4.00
50044	Cosmic Symbolism. Sepharial.....	1.50
22236	Cosmogony of Evolution. Ingalese. Cloth.	2.00
22231	Council Monitor. Chase	1.00
22241	Council Monitor. Mackey	2.00
24232	Counsels by the Way. Van Dyke.....	.75
22251	Craft Masonry. Cunningham	1.00
22254	Morocco	1.50
51135	Creation by Thinking. J. H. Taylor. Paper	.50
50287	Creative Process in the Individ. Troward	1.60
22261	Cross Masonic Chart. Revised.....	1.75
51306	Cross of the Magi. F. C. Higgins. Cloth.	1.50
51307	Paper	1.00
22256	Crucifixion by an Eye Witness.....	1.00
50048	Cruci. fr. a Jewish Standpoint. Hirsch.	.25
22241	Cryptic Masonry. Mackey	2.00
22266	Culture of Concentration. W. Q. Judge..	.10
22271	Cushing's Manual, Parliamentary Law..	.75
22411	Cyclopedia of Fraternities. Stevens....	4.50
22316	Dashed Against the Rock. Colville.....	.75
22341	Daughter of Isis. Waller.....	.50
22340	Daughters of Sphinx. (Burlesque) 6 cop.	5.00
51015	Dawn of a Tomorrow. Burnett.....	1.00
50625	Death and After. Besant.....	.35
50152	Degrees of Zodiac Symbolized. Charubel.	.45
26031	Depend'ce of Mas'ry upon O.E.S..Engle*	.15
50630	Devachanic Plane. Leadbeater.....	.35
26050	Diagram for Floral Work. O.E.S. Engle.	.50
26049	Dia. of Marches for Mystic Tie. O.E.S...	.15
22301	Diagram of Parliamentary Rules. Smith..	.50
22304	Morocco, with Parchment Chart.....	1.00
50055	Direct'ns and Direct'g. Astrolog. Green.	.45
50086	Directory of Mas. Lodges of the World..	2.50
50060	Discov. of the Lost Trail. Newcomb....	1.50
22306	Discovery of the Soul. Wilson.....	1.00
50049	Dissociation of a Personality. Prince....	2.80
50065	District Convention, The (Burl.) Dumont	.15
22346	Divine Pedigree of Man. T. J. Hudson..	1.50
24261	Divine Realization. J. S. Sears. Paper..	.10
50410	Doctrine and Lit. of the Kabalah. Waite	2.50
50365	Doctrine of the Heart. Besant. Cloth..	.50
50366	Leather	.75
50367	Paper	.25
50840	Dore Lectures. A. Troward. Cloth.....	1.00
50841	Paper	.50

50052	Do the Dead Depart? Bates.....	1.50
50051	D'ble Doctrine Ch. of Rome.VonZedtwitz	.35
50340	Double Man, The. Dowd.....	1.00
50281	Dracula. An Occult Novel. Stoker.....	1.50
22331	Dream Child. Huntley.....	1.00
24234	Dreams. C. W. Leadbeater.....	.50
50053	Dreams. Olive Schreiner.....	.75
50329	Dreams. Bergson	.60
22311	Drew's Monitor. Small.....	.60
22361	Early History, New York. Ross.....	2.50
22366	Early Hist. & Proceedings, N. Y. Vol. 1..	2.50
26001	Eastern Star. H. T. Stanton.....*	Free
50075	Edenburgh Lectures. T. Troward.....	1.25
22371	Eden to Malta. Beller.....	1.50
50087	Paper	.75
24661	Education as Service. Alcyone. Paper..	.25
24662	Cloth	.50
24663	Leather	.75
51130	Education of Children. Rudolf Steiner..	.50
50263	Education of the Will. Jules Payot.....	1.50
50070	Edward Burton, Metaphys. Novel. Wood	1.25
22421	Egypt the Cradle of Msry.deClifford 2 vol.	6.75
22423	Half American Morocco, 2 vol.	7.50
22424	Full American Morocco, 2 vol.	10.00
22425	Full Persian Morocco. 1 vol.....	10.00
22381	Egyptian Symbols. Portal, Simons.....	1.00
50056	Eight Pillars of Prosperity, The. Allen..	1.15
26019	Electa. O.E.S. Poem. Mrs.H.E.Parmelee*	.05
22981	Election and Installation. Grand Lecturer	.40
22985	Paper	.25
22376	Emerson's Essays	.75
50073	Emerson's Poems. Emerson.....	.75
22406	Encyclo. Mackey, McClenachan. 2 vols...	12.00
22391	Ency. and Hist. Oliver & Macoy. Cloth..	2.75
22392	Library Sheep, Marble Edge.....	3.00
22395	Half American Russia	3.25
22393	Half American Morocco.....	3.50
22397	Full American Russia	4.25
22394	Full American Morocco.....	5.75
22411	Encyclopedia of Fraternities. Stevens..	4.50
26013	End of Life's Labyrinth.O.E.S.Poem.Engle*	.15
50126	Enigmas of Psychical Research. Hyslop..	1.50
22356	Entering the Kingdom. Js. Allen.....	.50
22359	Special Gift Edition.....	.75
22360	Paper	.15
50077	Ephemeris. Raphael. (Current Year) ea.	.25
50078	(1840 to Current Year).....each year	.35
50830	Episodes from an Unwritten History....	.50
50158	Essays & Papers Relat. to Freem'y.Gould	7.00
50079	Esoteric Astrology. Allan Leo.....	3.75

50076	Esoteric Buddhism. Sinnett.....	1.25
24238	Esoteric Christianity. Besant.....	1.50
50074	Etidorphia. John Uri Lloyd.....	1.50
50071	Etiquette of Freemasonry.....	1.75
50080	Everybody's Astrology. Alan Leo.....	.45
24240	Every Living Creature. R. W. Trine...	.35
24242	Every Man a King. O. S. Marden.....	1.00
50069	Evidences of Frm'ry. Rabbi Chumaceiro	.25
50054	Evolution & Occultism. Essays. Besant..	1.00
50221	Evolution of Immortality (Rosicruciae)..	1.00
24239	Evolution of Life and Form. Besant....	.75
22396	Evolution of the Soul. T. J. Hudson....	1.50
50006	Evolution of Worlds. Percival Lowell...	2.50
50072	Experience in Self Healing. E. Towne..	.50
50350	Experimental Psychol. of Music. Feininger	1.60
24481	Extended Vision. G. Tabor Thompson...	1.00
50216	Faith of Anc. Egypt, The. Sidney Coryn	1.00
22476	Fate Mastered, Destiny Fulfilled.....	.30
51065	Fellowship Sci. Series Life Primer. Vol. 1	1.00
22465	Female Masonry, "A la Lease" Paper....	.50
50143	Fenno's Science of Speech. E. W. Fenno.	1.25
50082	Fifty Yrs. in Ch. of Rome. Fath. Clinquay	2.25
50635	First Step in Theosophy. Mallet.....	.75
22091	Five Grand Periods of Masonry. Oliver...	1.50
22471	Five Jewels of the Orient, The. Burton.	1.00
50740	Five Journeys Around the World. Peebles	2.00
26008	Five Points of the Star. Poem. Russell*	.10
24245	Flaxius. Leland	1.50
22490	Floral March. Simpson.....	.50
22481	Floral Work. Bunnell	.40
22485	Paper	.25
24006	Florida Monitor. Gr. Lodge Committee...	.75
24007	Leather	1.00
50085	Flute of the Gods. M. E. Ryan.....	1.50
50081	Footprints of Jesuits. Thompson.....	1.00
50248	Force of Mind. Schofield.....	2.00
26041	For Installation. O.E.S. Poem. Engle.....	.10
50236	Foundation Stones. James Allen.....	.50
50284	Four Epochs in Life. Hygiene. Muncie	1.50
24248	Four Great Religions. Besant.....	.75
50084	Fourteen Les. Yogi Phil. Ramacharaka..	1.00
24250	Fourth Dimension, The. C. H. Hinton..	1.75
50083	Fragments of a Faith Forgotten. Mead..	4.00
24252	Freedom Talks. J. S. Sears. Cloth.....	1.00
22530	Freemasonry and Jesultry.....	.15
50650	Fm'y "Open Road to Damnation" Cath.*	.10
22501	Freemasons Monitor. Webb. Cloth.....	.75
22502	Leather	1.00
22571	Freemason's Monitor. Sickles	1.00
22572	Same, Lodge, to Comdy., Leather.....	1.50

22511	Freemason's Monitor. Thornberg.....	1.25
22512	Leather	2.00
22551	Freimaurer's Handbuch. Small.....	.60
22556	Freimaurer's Hanbuch	1.00
22557	Leather	1.25
24254	From Incarnat'n to Reincarna. Ingalese	2.00
24136	From India to the Planet Mars. Flourney	1.50
24138	From Passion to Peace. James Allen....	.50
50303	From Pioneer to Poet. Pagan.....	2.60
50301	From Poverty to Power. Path of Pros- perity and Way of Peace. Allen.....	1.00
22156	Funeral Services. Simons—Macoy.....	.35
22160	Paper	.25
24131	Future Life. Louis Elbe.....	1.20
51314	Gates of Knowledge. Rudolf Steiner....	1.25
50090	Gay Gnani of Gingalee. Huntley.....	1.00
22651	Gem of Song, O. E. S. Pitkin & Mathews	.50
22655	Paper	.25
22021	General Ahiman Rezon, a Large Monitor	2.00
22024	Same, Morocco & Gilt, Sickles—Macoy	3.50
22656	Genius of Freemasonry. Buck.....	1.00
50505	Getting On. Marden.....	1.00
50089	Gleam, The. Albee.....	1.35
50122	Gleanings from Buddha Fields. Hearn.	1.25
51240	Glimpse, The. Arnold Bennett.....	1.25
22671	Glints of Wisdom. W. J. Colville.....	.75
22675	Paper	.40
50985	Gnani Yoga. Yogi Ramacharaka.....x	1.00
51281	Gnosticism: Its Splrit. Colville....m.l.e.*	.10
50291	God, a Present Help. Cady. Cloth....x	1.00
50292	Paper	x .60
50095	God's Image in Man. Henry Wood....	1.00
50100	Golden Age Cook Book. Vegetar. Dwight.	1.00
50495	Golden Verses of Pythagoras. Leather.	1.00
50496	Cloth	.60
50126	Gd. M.'s Treasure. IOOF Novel. Sargent	1.25
50088	Graphology: Brain Behind the Pen. Hall.	1.00
24260	Grapho-Psychology. J. S. Sears. Cloth.	1.00
50091	Great Initiates. Schure. 2 vols. set.....	3.50
50311	Great Mother, The. Bjerreguard.....	2.50
24436	Great Psychological Crime. T. K.....	2.00
50395	Great Pyramid at Jeezeh. McCarty.....	3.00
24141	Great Religions of the World. H. A. Giles	2.00
50008	Great Stone Face. N. Hawthorne.....	.50
50950	Great Within. Larson.....	.75
22661	Great Work. The. By T. K., a Mystic..	2.00
24263	Greatest Thing Ever Known. R.W.Trine.	.35
24262	Greatest Thing in the World. Drummond	.50
24253	Greatest Truth, The. H. W. Dresser...x	.90
50199	Growth of the Soul. Sinnett.....	1.75

22645	Guide to Chapt. Sheville, Gould. Limp Cl.	.75
22641	Same in Cloth and Gilt Binding.....	1.00
22642	Leather, with Flap.....	1.25
22644	Bound in Imitation Cowhide Morocco..	1.50
22646	Large Library Size, Cloth	1.50
22649	Same in Imitation Morocco.....	2.00
22706	Guiding Star. Molyneux.....	.40
22676	Guild Frm'sry, Ancient Const. Charges..	1.00
22311	Hand Book of Freemasonry. Drew.....	.60
22711	Harmonia. Music. Cutler.....	.25
22716	Harmonics of Evolution. Huntley.....	2.00
50975	Hatha Yoga. Yogi Ramacharaka.....x	1.00
50640	H.P.B. and Masters of Wisdom. Besant.	.60
50116	Healing Influences. Leander Whipple....	1.25
51245	Healing Voice, The. Anna Johnson.....	1.25
24143	Health and Happiness. Rev. S. Fallows.	1.50
24146	Health and Suggestion. vonFeuchtersleben	1.00
22741	Health from Knowledge. Colville.....	.75
22744	Paper	* .40
22851	Heavenly Life. James Allen. Cloth.....	.50
22854	Special Gift Edition	.75
22855	Paper	.15
22746	Hebrew Bible in English, \$1.00 to	20.00
50685	He Can Who Thinks He Can. Marden..	1.00
50105	Helps to Right Living. Kath. Newcomb.	1.25
50118	Henri Bergson (Philos. of Change) Carr..	.25
24526	Here & There in Yucatan. LePlongeon..	.75
50110	Heretic, The. Robt. J. Lees.....	1.25
22856	Hermes and Plato. Schure.....	.85
22721	Hermetic Writ'g of Paracelsus. Waite. 2 v.	18.00
22722	American Edition, 2 vols.....	12.00
22866	Heroines of Jericho, Ceremonies. Dickson	.80
22861	Heroines of Jericho. Ritual. Dickson....	.50
24269	Hidden Church of the Holy Grail. Waite	4.85
50111	Hidden Side of Things. Leadbeater 2 v.	4.50
24166	Hidden Tradition in Mas'y. Cooper-Oakley	1.25
50115	Hidden Way Across the Threshold. Street	3.50
50415	High Twelve. Ed. S. Ellis.....*	1.50
50416	Half morocco gilt Back.....*	2.50
50915	Hints on Study of Bhagavad Gita. Besant	.75
24278	Hints to Yg. Stud. of Occultism. Rogers	.50
22723	Historical Landmarks. Oliver.....	4.00
22726	Historical Sketch—Morton Commandery.	1.00
22391	Hist'y & Cycloped. of Freem'y. Cloth..*	2.75
22392	Library Sheep, Marble Edge.....*	3.00
22395	Half American Russia. Oliver.....*	3.25
22393	Half American Morocco. &.....*	3.50
22397	Full American Russia. Macoy.....*	4.25
22394	Full American Morocco.....*	5.75

50173	Hist'y Mas. Persecu. By var. authors..*	1.50
50174	Rev. Geo. Oliver, D.D., Ed. Paper...*	1.00
22731	History and Power of Mind. Ingalese. Cl.	2.00
22751	History of A. & A. Scottish Rite. Folger	3.00
22791	Hist. of Colored F'msy. Grimshaw.....	1.25
22771	Hist. of F'msy, Concise. Gould. Cloth....	2.75
22773	Half Morocco	3.75
22774	Full Morocco	4.75
22781	Hist. of F'msy. Mitchell, 2 vols.....	4.00
22782	Library Sheep	5.00
22784	Morocco	6.00
22761	Hist. of Freem'y & Concordant Orders...	5.50
22763	Half Morocco, Stillson & Hughan.....	6.50
22764	Full Morocco	7.50
22801	History of Initiation. Oliver	1.50
22811	History of K. T. Revised. Addison.....	3.25
22813	Half American Morocco	4.00
22814	Full American Morocco	5.00
22817	Full Persian Morocco	7.50
50299	History of Magic. Waite.....	3.75
24342	History of Medicine. Alex. Wilder.....	3.00
22821	History of Memphis Rite. Gottlieb	1.00
22831	History of O. E. S. Engle.....	2.50
24282	Holy Grail, The. Mary Hanford Ford...	.75
50120	Horary Astrology. Alan Leo.....	.45
50157	Horary Astrology. Simmonite.....	1.25
50125	Horoscope in Detail. Leo and Green....	.45
50980	Hour Book, Perpet. Planetary. George..	.50
50130	Hours with the Mystics. Vaughn.....	3.00
50293	How to Develop Psychic Insight. Keeler	.25
50137	How to Grow Success. Eliz. Towne....x	.50
50140	How to Judge a Nativity. A. Leo. Part I	3.75
50145	How to Judge a Nativity. A. Leo. Part II	3.75
50135	How to Keep Fit. Schofield.....	.75
51235	How to Live on 24 Hrs. a Day. A. Bennett	.50
50150	How to Obtain Our Own. H. B. True....	1.00
51140	How to Read Char. in Handwrit. Booth.	.35
50155	How to Rest and Be Rested. G. Dawson	.40
51225	Human Atmosphere, The. Kilmer.....	2.50
51226	Human Atmosphere (with screens).....	7.00
50904	Human Aura. Colville (4 lect. as below).	.35
50900	1-How Generated: How it Protectsm.l.e.*	.10
50901	2-Principal Features of Color.....m.l.e.*	.10
50902	3-Detailed Explanationsm.l.e.*	.10
50903	4-How it Reflects Health & Char..m.l.e.*	.10
50112	Human Chord, The. Algernon Blackwood	1.50
51230	Human Machine, The. Arnold Bennett.	.75
50149	Hypatia. Historical Novel. Kingsley....	.75
50117	Hypnotism & Suggestion. Mason.....	1.50
24148	Hyp. Mental & Moral Culture. Quackenbos	1.25

50160	Ida Ilmond & Her Hr. of Vislon.	Cranford	1.25
24151	Idyl of the White Lotus.	Mabel Collins..	1.00
50039	Illustra. of Freem'y.	Preston-Oliver....*	2.00
51210	Immediate Future, The.	Besant.....	1.00
50134	Incidents in Life	Mme. Blavatsky.Sinnett	1.00
50102	India (Vol. IV. Essays & Address.)	Besant	1.00
22991	Indian Masonry.	Wright	1.50
24412	Industrial Problem.	J. S. Sears. Paper..	.25
51282	Influence of Thought.	Colville....m.l.e.*	.10
23010	Initiation of Candidate. (Burles.).	6 cop.	5.00
22976	Initiation & Its Results.	R. Steiner, Ph.D.	1.00
22977	Board		.75
50910	Initiation and Mysteries.	Rudolf Steiner*	.75
50317	Initiation, Perfecting of Man.	Besant...	1.00
24276	Initiation, Way of.	R. Steiner, Ph.D....	1.00
24280	Board		.75
22486	Inner Life of Tao Teh King.	Bjerregaard	2.00
50705	Inner Life. Vol. I.	Leadbeater.....	1.50
50706	Inner Life, The. Vol. II.	Leadbeater...	1.50
22986	In Memoriam.	Orin Welsh (Shopworn) ..	1.50
26041	Installation. O.E.S. Poem.	A.C.S.Engle.*	.10
22981	Installation Ceremonies.	Simons—Whiting	.40
22985	Paper		.25
26038	Installation, Close of.	O.E.S.Poem. Engle*	.10
26033	In the Barley Fields.	O.E.S.Poem.Engle.*	.05
24152	In the Forbidden Land.	H.S.Landor. 1 v.	3.00
24153	In the Forbidden Land.	H.S.Landor. 2 v.	9.00
24283	In the Outer Court.	Besant.....	.75
26034	In the Royal Court.	O.E.S.Poem. Engle.*	.05
22996	In Tune with the Infinite.	Trine.....	1.25
22281	Introduction and History.	A. A. S. R.....	2.00
50196	Introduc. to Metaphys.	Henri Bergson..	.85
50920	Introduction of Yogi.	Besant.....	.75
24285	Invisible Helpers.	C. W. Leadbeater....	.50
23013	I. O. O. F. Hist. and Manual.....		3.75
23001	Irish Prince and Hebrew Prophet.	Kissick	1.50
23016	Isis Unveiled. 2 vols.	Blavatsky.....	4.50
24135	Jacob Boehme.	Whyte.....	.75
50355	Jehoshua, Proph. of Naz.	F. Hartmann.	2.50
26018	Jephthah's Daugh.	O.E.S.Po. Parmelee.*	.10
26003	Jephthah's Vow, Dramatic.	A. C. S. Engle	.15
23046	Jericho Road (I. O. O. F.)	B. Adkins....	1.00
22530	Jesuitry and Freemasonry.....		.15
23056	Jesus, the Last Great Initiate.	Schure..	.85
23076	Jewels of Pythian Knighthood,	Cloth....	3.00
23078	Half Morocco		4.00
23079	Full Morocco		5.00
50660	Jews & Frmy. in U. S. from His. Soc...		.50
23061	Josephus. The Works of.....		1.75
24288	Joy and Power.	Henry Van Dyke.....	.75

50955	Joy Philosophy. Elizabeth Towne.....	1.00
50745	Joyous Birth. Gestefeld.....	1.00
51327	Just How to Wake Solar Plexus. Paper x	.25
51175	Kabala of Numbers. Sepharial.....	1.00
51176	Kabala of Numbers. Part II. Sepharial.	1.00
22121	Kabbalah Unveiled. S. L. M. Mathers. Cl.	3.50
50620	Karma. Besant	.35
24154	Karma, The Law of Life. Percival....x	2.00
50378	Keystone, The. J. T. Lawrence.....	1.75
50166	Key to Astrology. Raphael.....	.50
24147	Key to Attainment. J. S. Sears. Paper.	.15
24155	Key to Health, Wealth and Love. Sears	.25
24290	Key to Theosophy. H. P. Blavatsky....x	2.00
50165	Key to Your Own Nativity. Alan Leo...	3.75
51322	Key to Your Star Courses. Wilde.....	.85
23086	Kingdom of Love. Frank.....	1.00
23120	King Solomon's Secret (Farce).....	.35
23092	K. of P. Drill. Carnahan, Leather.....	1.50
23091	Cloth	1.00
23115	Knights of the Zoroasters (Burlesque) 6 cop.	3.75
23070	Knight Templar Melodies, per doz.....	4.80
50267	Knowledge of God, The. Schofield.....	1.50
23071	Koran. Translated by Sale.....	1.00
51080	Krishna. Baba Bharti.....	2.00
23106	Krishna and Orpheus. Schure.....	.85
24202	Kybalion, The. Three Initiates.....x	1.00
26045	Labyrinth as a Life Story. O. E. S. Paper	.25
50233	Lady or the Tiger. Stockton.....	1.25
50500	Land of Living Men, The. Trine.....	1.25
24162	Lao-Tze, Book of the Simple Way. Old.	1.00
24163	Lao-Tze Wu Wei. Borel.....	1.00
50440	Law of Attraction. Colville. Paper. m.l.e.*	.10
23141	Law of Mental Medicine. T. J. Hudson..	1.50
23146	Law of Psychic Phenomena. T.J.Hudson	1.50
50925	Law of Rhythmic Breath. E. Fletcher.x	1.00
50450	Law of Success. Colville. Paper. m.l.e.*	.10
50455	Law of Suggestion. Colville.....m.l.e.*	.10
24292	Laws of the Higher Life. Annie Besant.	.50
50223	Leaves of Grass. Whitman.....	1.25
50224	De Luxe Edition	2.00
50171	Lessons in Living. Towne.....x	1.00
24293	Lessons In Truth. H. Emelie Cady....x	1.00
24294	Paper	.50
50319	Letters from a Living Dead Man.....	1.25
50172	Letters fr. a Self-made Merch. to his Son	.75
51299	Letters fr. Julia, or Aft. Death. Stead. clo.	1.00
50885	Letters to His Holiness. A. Modernist..	1.25
24159	Letters That Have Helped Me. Neimand.x	.50
26022	Let Us Follow the Star. A Poem.....*	.05
23161	Lexicon of Freemasonry. Mackey.....	3.00

24326	Life and Doctrine of Paracelsus. Cloth..	2.5b
23151	Life and Power from Within. Colville...	1.00
23286	Life and Writings of Dr. R. Fludd, Cl...	2.50
50815	Life Everlasting, The. Marie Corelli....	1.35
51283	Life Everlasting, The. Colville...m.l.e.*	.10
50170	Life of Jesus. Rhees.....	1.25
24164	Life Power & How to Use It. E. Towne.x	1.00
50252	Life Radiant, The. Lillian Whiting....	1.00
24155	Life's Greatest Secret. Sears.....	.25
51065	Life's Primer. Tuttle. Fellowship Ser...	.75
50254	Life's Response to Conscousness.Wylie.	1.00
50251	Life Transfigured. Lillian Whiting.....	1.25
50960	Life Triumphant. James Allen.....x	1.00
50296	Light and Color. Colville. Boards.....*	.75
50297	Cloth	1.00
23176	Light of Asia. Edwin Arnold.....	.75
23166	Light on the Path. M. C. Cloth.....	.50
23167	Leather	.75
23165	Paper	.25
50123	Light on Life's Difficulties. Jas. Allen..	.75
50162	Light That Never Fails, The. Bateman	.50
24296	Linked Lives. Isabella Ingalese.....	1.50
23181	Lts. & Shadows of Mystic Tie. Mackey	2.50
24270	Living Ideals. Eugene Del Mar.....	1.00
50865	Living Thought. Erwood.....	1.00
50561	Living Wheel. T. J. Uniacke.....	1.25
24214	Living Withln. John W. Zeagler.....	.50
23191	Lodge Goat. Comic.....	1.50
23201	Lodge Music. Isley.....	.15
50645	London Lectures, 1907. Besant.....	.75
50133	Lord's Prayer, The. Rudolph Steiner...	.25
50262	Lore of Proserpine. Hewlett.....	1.35
24157	Lost Continent (A Novel of Atlantis)Hyne	1.50
24297	Lost Lemuria. Scott-Elliott.....	1.25
23196	Lost Word Found. Buck.....	.50
24158	Lost Word, The. A Xmas Story.VanDyke	1.50
50570	Lotus Calendar. (Perpetual).....	.35
26039	Love One Another.O.E.S.Poem.Rainey.*	.05
23221	Low Twelve. Masonic Stories.....	1.50
23224	Half Morocco	2.50
23472	Mackey's Ritualist. Leather.....	1.60
50243	Magic Story. Fred'k V. R. Dey. Cloth..	1.00
50249	Leather	2.00
24298	Magic White and Black. Fr. Hartmann x	2.00
24310	Magical Message of Ioannes. Pryse.....x	2.00
50615	Man and His Bodies. Besant.....	.35
50182	Man, How, Whence and Whither. Besant	4.00
50057	Man, King of Mind, Body and Circ'stance	.50
23531	Man Limitless. Wilson	1.25

23361	Morals and Dogma A. A. S. R. Pike....	5.25
23431	Morning and Evening Thoughts. Allen.x	.50
23435	Paper	.15
26047	Mother Lodge. A Poem. Kipling.....*	Free
23580	Munchers of Hard Tack. (Burl.) 6 copies	3.75
23671	Music of Chapter. Marsh. Cloth.....	.65
23674	American Morocco	1.00
23675	Paper Board	.40
23673	Paper Flexible	.25
50154	My Friends' Horoscopes. Leo.....	.45
50186	Myriam & the Mystic Broth'hood.Howard	1.25
23586	Myrtle Baldwin. Mas. Story. Munn....	1.00
24305	Mysteries of Magic. A. E. Waite.....	2.25
50345	Mystery of Ashton Hall, The. B. Nitsua	1.25
50346	Paper	.75
24205	Mystery of Sleep. John Bigelow.....	1.50
24446	Mystical Traditions. I.C.Oakley. Paper..	1.25
24451	Mysticism. Mary Pope.....	1.75
50334	Mysticism. Underhill	3.50
50183	Mysticism of Color. Bruce.....	1.35
23411	Mystic Chord. Mabie.....	.50
23415	Paper	.25
50106	Mystic Light Essays. Colville. Cloth....*	1.50
Same	in 29 pamphlets. Paper.....	1.50
23421	Mystic Masonry. Buck.....	1.10
23181	Mystic Tie. Morris—Mackey.....	2.50
26046	Mystic Tie, O. E. S. Paper.....	.35
51005	Mystic Will, The. Leland.....x	.50
51215	Mystics of the Renaissance. Rud.Steiner.	1.25
50193	Nature. Emerson	.75
24307	Nature's Allegories. Maude Dunkley....	.50
50124	Nature's Mysteries. Sinnett.....	.25
26026	Naomi & Ruth.O.E.S.Poem.Rev.Washb'rn*	.10
24306	Nazarine, The. A. H. Adams.....	1.00
50094	New Alinement of Life. Trine.....	1.25
51180	New Avatar, The. J. D. Buck.....	2.00
50670	New Dawn, The. Philosoph. story.J'hns'n	1.00
24476	New Democracy, The. Louise Downes...	2.00
50192	Newer Spiritualism, The. Podmore.....	2.75
51070	New God. Shirley.....	1.00
50520	New Heav. & a New Earth, A. Patters'n	1.25
50322	New Knowledge, The. R. K. Duncan....	2.14
50191	New Manual of Astrology. Sepharial....	4.25
23707	New Odd Fellows Man. Grosh. Lea. P'ket.	1.50
23706	Cloth, Larger Edition.....	2.50
23709	Morocco and Gilt. Larger Edition.....	3.25
50336	New Race and New Earth. Carter.....	.35
24375	New Thought Answer. Julia S. Sears...	.25
24377	New Thought Church. Sears.....	.10
24373	New Thought Healing. Sears.....	.25

24308	New Tho't Pastels. Ella Wheeler Wilcox	.50
50195	New Thought, Simplified. Henry Wood..	.80
23700	New Woman. (Burlesque) 4 copies.....	1.00
24289	New World to Conquer, A. Sears. boards	.35
23712	Nuggets from King Sol.'s Mine.Schmalz.	2.00
51091	Numbers. Wynn Westcott	1.50
50031	Numbers, Mean'g & Magic.Kosminsky.Pp	.50
50274	Nyria (A Novel). Praed.....	.90
50312	Oahspe, a Sacred History.....	5.00
23721	Obelisk and Freemasonry. Weisse. Paper.	1.00
23731	Obituary Rites of Freemasonry. Macoy.	.50
23716	Occult Science in India. Jacolliot. Cloth..	2.50
51298	Occult Significance of Blood. R.Steiner..	.25
24316	Occultism in Shaksp. Plays.Rogers.paper	.25
23726	Occultist's Travels, An. Reichel. Cloth..x	1.00
50264	Occult World. Sinnett.....	1.25
23776	Ocean of Theosophy, The. W. Q. Judge. Cl.	.75
23011	Odd Fellowship, History and Manual. Ross	2.75
23013	Half Morocco	3.75
23014	Full Morocco	5.50
23707	Odd Fel. Manual, New. Grosh. LeaPocket	1.50
23708	Cloth. Larger Edition	2.50
23709	Morocco and Gilt, Larger Edition....	3.25
23736	Odd Fellowship, Official History. Canvass	3.75
23737	Half Morocco, Art Canvass.....	4.75
23738	Full Morocco	5.50
23746	O. E. S. Burial Services. Macoy.....	.50
23741	O. E. S. Manual, Original Edit. Macoy.	.75
23766	Old and New Psychology. Colville.....	1.00
26027	Old Love Story, An.O.E.S.Poem.Engle.*	.10
23786	On Road to Self-Knowledge. Jones. Cloth	.50
50200	Old Maid's Association. (Burl.) Wilson..	.25
26032	On Judah's Cloud-capped Hills.O.E.S.Po.*	.05
50940	On the Heights. Larson.....	.50
24318	On the Open Road. R. W. Trine.....	.50
24319	Optimism. Helen Keller.....	.75
50277	Optimistic Life, The. Marden.....	1.25
23640	Oriental Order Humility. (Burl.) 6 copies	1.50
50164	Origin & Symbols of Mas'y. Higgins On press	
23821	Origin of Freemasonry and K. T. Bennett	1.75
50197	Osiris. 2 vols. Illus. Budge.....	10.50
50995	Osru—Tale of Many Incarnat'ns.Sterns.x	1.00
24320	Other Side of Death, The. Leadbeater..	2.00
26014	Our Altar. O.E.S.Poem. Parmelee.....*	.05
50338	Our Eternity. Maeterlink.....	1.50
50205	Our Invisible Supply. Warner. Vol. I....	1.00
50210	Our Invisible Supply. Warner. Vol. II...	1.00
26017	Our Obligation. A Poem. Mrs.Engle....*	.05
26021	Our Soul's Bright Star.APoem.Hastings*	.05
26020	Our Star Rays. O.E.S.Poem.....*	.05

26006	Our Vows. O.E.S.Poem. McCutcheon....	*Free
22756	Out from the Heart. J. Allen. Cloth....	.50
22759	Special Gift Edition.....	.75
22760	Paper	.15
50337	Outlines of Ancient History. Morey.....	1.50
50141	Outline of Occult Science. Rud. Steiner..	1.50
50780	Outline of Theosophy. Leadbeater.....	.25
24325	Panorama of Sleep. Ficton.....	.50
24326	Paracelsus, Life & Doctrine. Hartmann	2.50
50342	Parsifal. Huckel. Cloth.....	.75
50343	Parsifal. Ford. Cloth.....	.75
50755	Past Revealed, The. Gaffield.....	.75
51275	Patanjali's Yogi Aphorisms. Judge. Lea.x	.75
51274	Cloth	x .50
24327	Path of Devotion. Swami Paramananda.	1.00
24328	Path of Discipleship. Besant.....	.75
23791	Path of Prosperity, The. Js. Allen.....	.50
23794	Special Gift Edition.....	.75
23795	Paper	.15
23706	Paths to Power. Wilson.....	1.00
24329	Peace, Power and Plenty. O.S.Marden...	1.25
50209	Perfect Ashlar. Lawrence.....	1.75
23816	Perf't Way; or Finding of Christ.....	1.50
23817	Kingsford. M.D. & Maitland. Paper..*	1.00
51315	Perfume of Egypt. Leadbeater.....	1.50
50173	Persecut'ns, Masonic. Rev.Oliver et al..*	1.50
50174	Rev. Geo. Oliver, D.D., Editor. Paper..*	1.00
24121	Personal Masonic Register Book Certif..	2.00
50226	Peters' People's Pulpit. Rev.M.Peters.Pa	.35
23806	Phylosophy of Fire. Clymer. Cloth.....	1.50
50097	Philosophy of Life. Henry Eucken. Clo..	.25
51329	Philosophy of Numbers. Balliett.....	1.50
50211	Phrenology. Olin	.50
50215	Physiognomy. Lomax	.50
50555	Pictorial Key to the Tarot.....	2.00
26002	Picture Sketches, Poems, etc. Engle....	.10
23871	Pilgrim Degree. O.E.S.....	.35
50725	Pilgrimage of a Soul, The. Oyston.....	.50
50303	Pioneer to Poet. Pagan.....	2.60
50990	Planetary Daily Guide for All. George...	.50
50991	Planetary Hour Dial	.50
50220	Planetary Influences. Bessie Leo.....	.45
50259	Planets and the Signs, The. E. Adams...	2.00
50344	Planet Vulcan. Weston.....	.50
24382	Plotinos. K. S. Guthrie.....	.75
23285	Poetry of F'm'ry. Morris. Silk Cloth, Gilt	3.50
23281	Embossed Cloth Cover.....	2.75
50680	Point Within a Circle.....	.25
50246	Political Romanism. Clo. Public. Bureau	.75
50247	Paper. (Every Mason should read this)	.50

50260	Poor Little Rich Girl. The. Gates.....	1.25
50875	Popular Lectures on Theosophy. Besant	.50
24384	Power of Self Suggestion. McComb.....	.50
50033	Power of Silence. Dresser.....	1.35
50225	Practical Astrology. Alan Leo.....	1.25
51136	Practical Astrology for Everybody. George	.50
50435	Prayer. Page	.50
23751	Prelate's Lessons.....	1.00
26037	Presentation of Flowers, Installa. O.E.S.*	.10
24333	Priestess of Isis. E. Schure.....	.75
50032	Priest, Woman & Confess.Fath. Chinquay	1.00
51325	Primer of Astrology.....	.50
50202	Primer of Higher Space. (4th Di.)Bragdon	1.00
50895	Primer of Theosophy.....	.15
23551	Principles, Practice, Mas'c Law. Simons.	1.50
00000	Proceedings, Lodge, Chap. Com'dry, etc. write	
51284	Problem of Virtue & Vice. Colville.m.l.e.*	.10
50235	Progress of a Mystic. Sampson.....	.40
50240	Progressed Horoscope. Alan Leo.....	3.75
50245	Progressive Creation. Sampson. 2 v. Set	5.00
50250	Progressive Redemption. Sampson.....	3.00
50255	Prosperity Thro. Tho't Force.McClelland.x	1.00
50283	Psychic Autobiography, A. Jones.....	1.50
51285	Psychic Phenomena. Colville.....m.l.e.*	.10
51145	Psychic Phenomena. Frank	2.25
50229	Psychic Powers in Man.B.Fay Mills.Clo..	.35
50230	Paper	.20
50213	Psychic Science & Christianity.E.K.Bates	1.50
50545	Psycho-Harmonial Philosophy. Pearson	3.50
50341	Psychology. James. (Briefer Course)...	1.60
51220	Psychology. Besant	1.00
24255	Psychology of Fasting. Sears. Paper....	.25
51106	Psychol. of Salesmanship,The. Atkinson.x	1.00
24344	Psychology of Suggestion. B. Sidis.....	1.75
50339	Psycho-Therapy. Severns	1.50
23805	Put Through. (Comic).....	.25
23811	Pythagoras & Delphic Mysteries. Schure	.85
23081	Pythian Knighthood. Carnahan. Cloth..	3.00
23083	Half Morocco	4.00
23084	Full Morocco	5.00
26012	Queen Esther. O.E.S.Poem.Mrs.Parmelee*	.05
26005	Queen Flora's Reign.O.E.S.Po.Timmerman*	.15
23851	Queen Moo and the Egyptian Sphinx..	4.75
23841	Queen Moo's Talisman. Cloth.....	1.50
23850	Queen of Sahara. (Burlesque) 6 copies	3.00
23861	Queen of the South. Macoy.....	.40
23865	Paper	.25
50062	Questions in Nat'l Sci. T.K.(A Mystic)..	2.00
50970	Raja Yoga, Mental Devel.Ramacharaka.x	1.00
24336	Rama and Moses. E. Schure.....	.85

23870	Ransford Drill. O. E. S.....	.75
50348	Rational Education of the Will. Levi...	1.25
50860	Rational Life. Erwood.....	1.00
24337	Rays of Truth. Bessie Leo.....	1.25
50720	Reason Why in Astrology. Greene.....	.45
51205	Reality of Matter. T.K.....	1.00
50265	Rebuilding of Solomon's Temple.Franklin	1.50
23886	Red Blood of Odd Fellowship.....	1.50
50228	Regeneration. Dowd	1.00
24258	Reincarnation. J. S. Sears. Boards.....	.35
50600	Reincarnation. Besant	.35
50270	Reincarnation and Christianity.....	.50
50855	Reincarna. and the New Testm't.Pryse,x	.60
50856	Paper	.35
24387	Reincar. Study of Forgot. Truth.Walker.x	1.50
26004	Relationship Mas. Fratern. & East. Star*	.10
24340	Religious Problems in India. Besant.....	.50
50093	Reminis. of an Army Nurse..A.W.Smith	1.50
50347	Renewal of the Body. Miltz.....	1.00
51286	Resurrec. & Regeneration.Colville.m.l.e.*	.10
24736	Return of Frank R. Stockton.....*	1.00
51206	Return of Peter Grimm. Belasco.....	1.25
50525	Revelation of a Square.....	2.00
51277	Riddle of Life. Besant.....	.25
24339	Riddle of the Universe. Ernst Haeckel..	1.50
50275	Right and Wrong Thinking. A.M.Crane..	1.40
24601	Road to Freedom. Floyd B. Wilson....*	1.00
51287	Robert Browning. Colville.....m.l.e.*	.10
23901	Robert's Rules of Order.....	.75
24511	Romance of Two Worlds. Corelli.....	.50
51316	Romanism. Crowley	1.50
50203	Roped In. (Burl.) Set of 8 Rituals.....	3.00
23906	Rosicrucians. Clymer	1.50
24414	Rosicrucian Christianity Ser. (20 bks. pa)	1.20
	(Or Separately, as Follows:)	
24414	1 -The Riddle of Life and Death.....	.06
" "	2 -Where Are the Dead.....	.06
" "	3 -Spiritual Sight & The Spirit'l Worlds	.06
" "	4 -Sleep, Dreams, Trance, Hypn'tism, etc.	.06
" "	5 -Death and Life in Purgatory.....	.06
" "	6 -Life and Activity in Heaven.....	.06
" "	7 -Birth a Fourfold Event.....	.06
" "	8 -The Science of Nutrition, Health&Y'th	.06
" "	9 -The Astronom. Allegories of the Bible	.06
" "	10-Astrology: Its Scope and Limitations.	.06
" "	11-Spiritual Sight and Insight.....	.10
" "	12-Parsifal	.06
" "	13-The Angels as Factors in Evolution..	.06
" "	14-Lucifer, Tempter or Benefactor.....	.06
" "	15-The Myst. of Golgotha&Cleansg.Blood	.06

24414	16-The Star of Bethlehem.....	.06
" "	17-The Mystery of the Holy Grail.....	.06
" "	18-The Lord's Prayer.....	.06
" "	19-The Coming Force—Vril! or What?..	.06
" "	20-Fellowship and the Coming Race.....	.06
51025	Rosicrucian Cosmo Conception. Heindel.	1.50
51100	Rosicrucian Mysteries. Heindel.....	.75
24391	Rosicrucian Philos. in Questions & Ans	1.15
23881	Rosicrucians, Rts. & Mysteries. Jennings	3.50
50092	Round the World in Silence. Kent.....	1.50
23915	Royal Arch Comp'n. Chase. Limp Cloth..	.75
23911	Same in Cloth and Gilt Binding.....	1.00
23912	Leather with Flap	1.25
23945	Royal Arch Standard, McGown. limp cloth	.75
23941	Cloth	1.00
23942	Leather with flap	1.25
23895	Royal Order of Ogling Owls (Burl.)6 cop.	3.00
23936	Rubiyat of Omar Khayyam. Deckel Edge	1.25
23937	Limp Leather.....	2.00
23940	Watered Silk	2.00
23931	Ruins of Empires. Volney.....	1.00
26011	Ruth, the Gleaner.O.E.S.Poem.Parmelee.*	.05
23956	Sacred Mysteries. A. Le Plongeon.....	2.50
51288	Sacred Mysteries. Colville.....m.l.e.*	.10
50349	Sadhana. Tagore	1.25
50028	Sad Sheppard. Van Dyke.....	.75
50113	Saviors of the World. Rev. C. H. Vail.*	1.00
50114	Paper	.75
23981	Scarlet Book of Freemasonry. Redding..	3.00
23984	Leather	4.00
51265	School in the Home, The. A. A. Berle..	1.00
50098	Science and a Future Life. Dr.Jas.Hyslop	1.50
50238	Science and the Infinite. Kline.....	1.00
50351	Sci. of Psychic Heal'g....Ramacharaka.x	1.00
24396	Science of the Larger Life. Gestefeld....	1.50
50890	Science of Being Great. Wattles.....	1.00
50715	Science of the Emotions. Bhagavan Das.	1.50
23951	Scientific Demonstration of the Future..	1.50
51289	Scient. Marvels & Marv. Beyond. m.l.e.*	.10
50253	Second Sight. Sepharial.....	.50
50204	Secret Doctrine in Israel. Waite.....	3.75
24066	Secret Doctrine. vol.1,2.Blavatsky.Am.Ed.	10.00
24067	Secret Doctrine. vol.1,2,3&Index.Eng.Ed...	18.00
24031	Secret Doctrine Abridged. Hillard.....	2.00
50024	Secret Hist'y or Oxford Movement.Walsh	1.00
24343	Secret of Achievem't, The.O.S.Marden...	1.50
50101	Seen and Unseen. E. K. Bates.....	1.50
24398	Selections from Buddha. Max Muller..x	.50
51278	Self and Its Sheaths. Besant.....	.75
50820	SelfDevelopm't and Way to Power.Rogers	.25

24259	Self Healing. J. S. Sears. Boards.....	.35
50201	Self Superlative, The. Keeler.....	.60
24076	Sermon on the Mount. Pryse. Cloth.....	.60
23971	Serm. & Address. 480 pp. (shopw'n) Platt	.75
22966	Servant in the House. Kennedy.....	1.25
50605	Seven Principles of Man, The. Besant..	.35
24347	Shells from Life, Love-God. Sears.....	1.00
23991	Shibboleth, K.T. Monitor, Gd. Enc. Connor	1.25
51110	Short Masonic Hist., A. Vol.I. Armitage	2.00
51111	Vol. II	2.00
22021	Sickles Ahiman Rezon, General.....	2.00
22024	Genuine Morocco.....	3.50
22571	Sickles Monitor □ Δ Α †.....	1.00
22572	Leather	1.50
50131	Sidelights on Freemasonry. Lawrence...	1.75
23976	Signet of K.S. Freemason's Daughter...	1.50
24077	Signet of R. A. Mas'ry. Hendricks-Speed	2.75
51075	Significance of Numbers. Colville.m.l.e.*	.10
26025	Signs and Passes. A Poem. A.C.S.Engle*	.10
23986	Signs and Symbols. Oliver.....	1.50
24401	Signs&Symbls.Primord.Man. Churchward	8.00
51331	Silver Gauntlet, The(OccultNov.)Silvani..	1.50
24162	Simple Way, The. Lao Tze-W.GornOld..	1.00
51090	Simplified Scientific Astrology. Heindel..	.40
23916	Singular Story of Freemasonry.....	1.50
50285	Sister Masons. (Burlesque) F. Dumont..	.15
50022	Sixteen Principal Stars. Dalton.....	.75
24040	Sixth & Seventh Books of Moses.....	1.00
24041	Paper	.75
50460	Sleep, Dreams and Visions. Colville.m.l.e.*	.10
22301	Smith's Diagram Parliam'y Rules. Cloth	.50
22304	Leather, with Parchment Chart.....	1.00
24020	Smithsonian Comedetta. (Burl.) 4 copies	1.00
24026	Solomon's Temple. Caldecott.....	2.50
24350	Some Glimpses of Occultism. Leadbeater	1.50
24351	Some Problems. of Life. Besant.....	.75
50370	Song Celestial. Edwin Arnold. Cloth...	.75
50371	Leather	1.00
24050	Sons of Osirus. (Burlesque) 6 copies....	3.75
50194	Soul and Circumstance. Stanton.....	1.00
50310	Soul of Lilith. Corelli.....	.75
50212	Spain from Within To-day. Andujar....	1.25
50066	Speeches, Welcome & Responses. Pap*	.15
50067	Toasts, Statistics, Odes Cloth*	.25
50068	Jokes, Memoranda, etc. Lea.*	.50
51310	Spherical Basis of Astrology. Dalton....	2.50
26029	Spirit of Freemasonry. A Poem. Engle*	.10
24021	Spirit of Freem'n'y. Hutchinson, Oliver	1.50
26028	Spirit of the East. Star.A Poem.Engle*	.10
24352	Splrit of the Orient. G. W. Knox.....	1.50

50290	Spiritual Evolut'n, Regeneration.	Douglas	1.20
24372	Spiritual Law in the Nat'l World.	Eleve.x	1.00
24374	Paper	x	.50
50206	Spiritual Life.	Besant.....	1.00
50023	Spirit'l Life for Man of the World.	Besant	.50
51155	Spiritual Slight and Insight.	Heindel.....	.10
50159	Spiritual Therapeutics.	Colville.....	1.75
50261	Springs of Character.	Schofield.....	1.50
24001	Stand. Masonic Monitor.	Simons—Macoy	.75
24002	Same, in Leather and Gilt.....		1.00
24006	Standard Monitor, Florida.	Cloth.....	.75
24007	Leather		1.00
24011	Standard Monitor, Colorado.	Cloth.....	.25
24012	Leather		.50
22216	Standard Monitor, Illinois.	Cook. Cloth	.40
22217	Leather		.60
24085	Star Chamber.	Frazer. (Burl.) 6 copies..	5.00
26010	Star Our Guide.	O.E.S.Poem.Boardman*	.05
50655	Stellar Theology or Masonic Astronomy*		2.50
50139	Story of a Literary Career.	E.W.Wilcox..	.50
24355	Story of Atlantis.	Scott-Elliott.....	1.25
50575	Story of Atlantis & Lemuria.	Scott-Elliott	1.75
24354	Story of the Great War.....		1.25
23961	Story of the Other Wise Man.	Van Dyke	.50
23962	Limp Leather		1.00
51105	Straight Goods in Philosophy.....		1.00
50480	Strange Story, A.	Bulwer Lytton.....	1.00
51270	Strenuous Life Spiritual.	Vander Naillen.x	1.00
50132	Studies in Lesser Mysteries.	Mont.-Powell	.70
24056	Study in Consciousness, A.	Besant.....	1.50
51276	Study in Karma, A.	Besant.....	.25
24356	Study of Man & the Way of Health.	Buck	1.50
24406	Subconscious Self, Educ., Health.	Waldst.	1.25
50168	Substance of Faith, The.	Sir O. Lodge..	1.00
51328	Success Through Vibration.	Balliett.....	1.00
24357	Suggestion.	C. F. Winbigler.....	2.00
50026	Suggestion and Psychotherapy.	Jacoby..	1.50
50096	Sunlit Road Calendar.	Trine.....	.35
50352	Survival of Man.	Sir Oliver Lodge.....	2.00
24051	Swedenborg Rite.	Beswick	1.00
50219	Symbolism and Astrology.	Leo.....	.45
24071	Symbolism of Freemasonry.	Mackey....	2.25
24061	Symbol of Glory.	Oliver.....	1.50
24358	Symbol Psychology.	Roeder	1.50
50295	Symphony of Life, The.	Henry Wood...	1.25
51310	Table of Houses(Seph.BasisAstrol.)	Dalton	2.50
24191	Tactics.	K. T. Grant.....	1.00
24192	Leather		1.25
24196	Tactics, N. Y. Regulation.....		.75

24181	Tactics Vest Pocket.....	.25
24184	Morocco	.75
24182	Leather	.50
51185	Talk of the Hour. Mrs. Hugo Ames.....	.50
50300	Tarot Cards. Pack of 78. Smith.....	2.00
24291	Tarot, Key to. Waite.....	1.00
50555	Tarot, Key to. Pictorial.....	2.00
24359	Tarot of the Bohemians.....	2.50
50288	Telepathy & the Subliminal Self. Mason.	1.50
24206	Templar Hand Book.....	1.00
24201	Temple. Eidersheim. Cloth.....	.75
50335	Temple of the Rosy Cross. Dowd.....	2.00
24731	Temporal Power. Corelli	.75
50282	Text Book of Astrology. Pearce.....	7.50
50027	Text Book of Theosophy. Leadbeater....	.75
50490	Theocratic Philosophy of Masonry.....*	1.75
50368	Theosophical Questions Answered.Rogers	.15
50309	Thelma. Coreli	.75
50133	The Lord's Prayer. Steiner.....	.25
24176	The Tabernacle. W. S. Caldecott.....	1.75
50306	Theosophy. Besant	.25
50665	Theosophy. Rudolf Steiner.....	1.00
50307	Theosophy & Christianity. Max Seiling..	.50
24360	Theosophy & the New Psychol. Besant..	.75
50103	Theosophy & the Theos. Soc. Besant...	.85
50104	Theosophy & Woman's Movem't. Despard	.25
24236	This Mystical Life of Ours. Trine.....	1.00
50580	Thought Forms. Besant & Leadbeater..	3.50
24363	Tho't Power, Its Control & Cult.Besant.	.75
50330	Thoughts About Good Cheer. Marden..	.25
24216	Thoughts for the Occasion.....	2.00
50001	Tho'ts I've Met on the Highway. Trine.	.75
24408	Tho'ts on the Spiritual Life. Boehme..	.75
50153	Thousand & One Notable Nativ., A. Leo	.45
50276	Threefold Way, The. Ward.....	.25
50353	Three Essays on Karma. Steiner.....	1.35
50286	Three Link I.O.O.F. Fraternity. Robinson	1.00
24361	Three Paths and Dharma. Besant.....	.75
50965	Three Principles of Divine Ess.Boehme.x	2.00
24362	Thrice Greatest Hermes.G.R.S.Mead.3 v.	10.00
24186	Throne of Eden. W. J. Colville.....	1.00
24531	Thro' the Gate of Good. Jas. Allen.... x	.50
24535	Paper	x .15
50315	Through the Mists. Robt. J. Lees.....	1.25
24241	Through Silence to Realization. Wilson	1.00
24213	Traditions, Origin, Early Hist. Pierson	2.50
50675	Tragedy of Hamlet. H. Frank.....	1.50
50374	Training of the Child. Spiller.....	.25

50372	Training of the Human Plant. Burbank.	.60
24364	Transcendental Magic. E. Levi.....	3.75
50239	Transparent Jewel, The. Collins.....	1.00
50237	Treasure of Heaven, The. Corelli.....	.75
24225	Trial of Jesus. Drucker.....	.25
24366	Triumph of Truth or Doom of Dogma Frank	1.50
24368	True Chur. of Christ, The. Brodie-Innes.	1.25
50302	True Mystic, The. Sampson.....	1.00
24411	Truth Abt. New Tho't. J.S.Sears.Paper.	.10
24413	Truth Abt. Woman's Suffrage. Sears....	.25
50320	Twentieth Century Christ. Karishka.....	1.00
24226	Twentieth Century Orient (Burl.) 6 copies	3.00
50373	Two Thou. Yrs. in Celest. Life. Greek Girl	1.25
51293	Urge of the Ideal. Colville.....m.l.e.*	.10
50266	Unconscious Mind, The. Schofield.....	2.00
50325	Under a Lucky Star. Walker.....	1.50
26035	Under the Palms. O.E.S. Poem. Engle....*	.05
51290	Universal Eth. Teachings. Colville.m.l.e.*	.10
51292	Universal Races Cong. Colville....m.l.e.*	.10
51291	Univer. Relig. & Ethics. Colville...m.l.e.*	.10
24256	Universal Spiritualism	1.00
51150	Universal Text-Book. Besant. Part I...	.75
51151	Part II	.75
24416	Unknown, The. C. Flammarion.....	2.00
50905	Unknown Life of Christ. Notovitch.....	1.00
50144	Use and Abuse of Masonry. Capt. G. Smith	1.50
24250	Van Nest's Burlesque Ritual 6 copies...	3.75
24369	Vedanta in Practice. Swami Paramananda	1.00
24370	Veil of Isis or Myst. of the Druids. Reade	1.00
24506	Vendetta. Corelli	.50
51328	Vibration, Success Through. Balliett....	1.00
24251	Vocal Manual. Words Only. Macoy.....*	.25
24251	Vocal Manual. Words only. Macoy.....	.25
24265	Vocal Clar. O. E. S. Paper.....	.25
24266	Voice of the Silence, The. Blavastky. Cl.	.50
24267	Leather	.75
26023	Vow of Jephthah. O.E.S. Poem. Hastings*	.10
51195	Wanderer in the Spirit Lands. Franchezzo	1.25
24496	Wandering Jew, The. Sue. 2 vols.....	1.50
24497	Better Binding. 2 vols.....	2.00
24301	Washington & Mason. Compeers. Hayden	1.75
50129	Washington, George. A Letter.....*	.10
50121	Was Jesus an Essene. Wright. Paper..	.50
24276	Way of Initiation. Rudolf Steiner, Ph.D.	1.00
24280	Paper	.75
24271	Way of Peace, The. J. Allen. Cloth.....	.50

50550	Way of the Soul. Wm. T. Horton.....	2.00
26044	Wear the Colors. O.E.S.Poem. Engle....*	.05
22501	Webb's Monitor.....	.75
22502	Leather	1.00
22491	Webb's Monitor—Morris Edition. Cloth.	.75
22492	Leather	1.00
50356	Wee Wisdom's Way. Filmore.....	.25
50148	Westward Ho! Historical Novel. Kingsley	.75
24286	What All the World's a-Seeking. Trine.	1.25
50380	What is aHoroscope&How to Cast it. Leo.	.45
50465	What is Genius. Colville.....m.l.e.*	.10
24417	What is New Thought? Julia Seton Sears	.05
50735	What is Spiritualism? Peebles.....	.75
50354	When the Sun Moves Northward. Collins	.90
50242	Which One. Bennet	1.35
51160	Who Answers Prayer.F.Huntley(Editor).	.50
50231	Why I Changed My Relig. Opinions.Mills	.10
24222	Why We Pray. J. S. Sears. Paper.....	.15
50386	Will to be Well. Patterson. 5th Ed.....	1.20
50279	Wind Along the Waste. (Novel). Stoker	.50
50002	Winning of the Best. Trine.....	.75
24315	Wisdom of the Ages. (Burl.) 6 copies..	5.00
50585	Wisdom of the Upanishats. Besant.....	.75
24281	Witching Hour. Thomas.....	1.50
24418	With the Adepts. Franz Hartmann.....	1.15
26036	Within the Arena. O.E.S.Poem. Engle..*	.05
24441	Within the Holy of Holies. Rellimeo....	1.00
50109	Withn the Mind Maze. E. L. Larkin....	1.25
26040	Woman and Woman. O.E.S.Poem.....*	.05
26009	Woman. Humorous. A Poem. Brown..*	.10
24413	Woman's Suffrage. J. S. Sears. Paper..	.25
50445	Words of Power. Colville. Paper..m.l.e.*	.10
51035	Working Gloss'y for Theosoph. Students.	.50
51294	World of Life. Colville.....m.l.e.*	.10
50113	World's Saviors. Rev. Chas. H. Vail..*	1.00
50114	Paper	*.75
50108	World of Life. Wallace.....	3.50
24321	Worshipful Master's Assistant. Macoy..	1.50
24324	Same, in Morocco and Gilt.....	2.25
50128	Worthy the Name Sir Knight.Poem.Wilcox*	.10
24425	32° K.P. or Ninety in the Shade. (Comic)	.25
28881	Year Book, for Masters and Secs. Cloth	.50
22882	Leather	.75
22883	Morocco	1.00
22884	Paper. Good	.25
22885	Paper. Cheaper	Free

24371	Yoga or Transformation. W. J. Flagg....	3.00
50138	You and Your Forces. Eliz. Towne....x	.50
50935	Your Forces, How to Use Them. Larson	1.50
50400	Your Fortune in Your Name. Sepharial..	1.00
50475	Zanoni. Bulwer Lytton.....	1.00
24217	Zones of ConscIOUSness. Sears. Boards..	.50

Exchanged if not satisfactory.

Send for list containing a more complete description of all kinds of Masonic Books, Rituals, Music, Charts, Engravings Certificates and Engrossing; Pins, Jewels, Charms in stock and to order; Blanks, Books, Aprons, and General Supplies for the Lodge or Members. Will be glad to receive your order for Books published by any other firm,

Allen Publishing Company.

USE THIS BLANK

to avoid error in ordering

To the Allen Publishing Co., N. Y.

SIRS—Enclosed find postal order, check or currency, for which you will send, subject to return, if not entirely satisfactory

King Solomon

.....Morocco Grain Leather and Gilt.\$3.00
.....Blue Leather..... 2.50

H. T. W. S. S. T. K. S.

.....Morocco Grain Leather and Gilt.\$3.00
.....Scarlet Leather..... 2.50

Royal and Select Masters

.....Morocco Grain Leather and Gilt.\$3.00
.....Purple Leather..... 2.50

In Hoc Signo Vinces

....Morocco Grain Leather and Gilt.\$3.00
.....Black Leather..... 2.50

I am a member of.....

Yours fraternally,

Name.....

Post Office.....

Express Office.....

County

State.....









