



IAN DANSKIN

curriculum vitae pro magna iustitia

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Profile

Producer with 20 years experience, dating back to my first gig editing DVD bonus features for a postfeminist documentary on Barbie. Proficient in Adobe Premiere, Adobe Animate, Final Cut Pro, Audacity, OBS, Google Services, WordPress, and I could probably kludge some HTML if you told me I had to.

Fierce commitment to social justice, with politics as left as situations will allow. Flexible, improvisational, good with creative solutions and constructive feedback. Deep knowledge and deeper curiosity about education, art, and grassroots organizing. Great with words. Works well to deadlines. Respectful to coworkers and comrades. Speaks *a little* Spanish. Has been First Aid and CPR certified in the past, willing to renew if useful. Always happy to be part of a team.

Work History

Content Creator - Innuendo Studios (2014 - current)

Created a YouTube channel and took it from hobby to side hustle to full-time job. Save for the occasional collaboration, served as sole editor, illustrator, animator, writer, and performer for a video series on art, social justice, and popular culture from a progressive lens. Innuendo Studios has been cited in Forbes, Sight & Sound, and PBS, is the subject of a short, Swedish documentary, and has been nominated for the NYVGCC Award for Journalism. As it stands, the channel has over 500,000 subscribers, 50 million lifetime views, and has generated over 750 million impressions.

Additionally, used the Innuendo Studios moniker for contract work, including: writing and animating a PSA on voting reform for California Approves, consulting on narrative design for Pixel Spill Games, writing an afterword on art and fascism for Lost in Cult, editing video for Truly Social, and editing audio for the Future of Money podcast, among many other gigs and fiats.

Lead Companion - Crotched Mountain Foundation (2011 - 2014)

Served as on-site caretaker for an elderly man with severe autism. Cooked his meals, provided enrichment activities and entertainment, washed his clothes, assisted with bathing and hygiene, and served as liaison between Crotched Mountain and his legal guardians.

After School Educator - Various (2009-2011)

Programmed curriculum for students, grades K-5, first during a Year of Service with AmeriCorps, then two semesters running a self-designed program with the Boys & Girls Clubs of Providence, and finally as an in-home tutor with Club Z. Worked exclusively with low-income children and families, with training in play-based learning from the Providence Children's Museum.

Education

Massachusetts College of Art and Design
Bachelor of Fine Arts in Interrelated Media.