

Why A New OP?

Two reasons. First is of course to commemorate this thread's 5000-page milestone.

Second, the old write-ups do not adequately cover Bob's catastrophic mental breakdown after the 2016 US Presidential Election. It is no exaggeration that Donald Trump's victory defines today's Bob, that everything he says and does is either directly or indirectly a reaction against Trump. This thread was started on 21 Nov 2014, but the next two years only added 160 pages to it. Then came 9 November 2016, when the thread exploded, gaining 4800+ pages in less than 6 years.

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Part I - A Recap

Robert Lewis "Bob" Chipman was born on 20 February 1981. He was among the early adopters of Youtube, making video reviews of popcorn movies and commenting on "gamer culture", often wearing garish, laughable costumes. For a while he was a contributor of such Youtube channels as *The Escapist* and *Screwattack*, and it must be at that time that Bob made acquaintance with his favorite "colleague" Lindsay Ellis. He rose to notoriety during 2012's "Gamergate" fiasco, where he defended the honor of serial adulteress Zoe Quinn. "Gamergate" is ancient history, of no concern to anyone even though Bob continues to evoke it when the weather is especially rough (such as when Florida revoked Disney's tax privileges, Bob blamed Governor DeSantis for staffing the State's government with ex-Gamergaters). For Bob's various misadventures around that time, I refer you to the excellent [exposé](#) by Done (Neural), as well as his [entry in Encyclopedia Dramatica](#) (if it is online).

Three relics of his early period, however, will always be of interest. The first is Bob's magnum opus, *Super Mario Bros 3: Brick By Brick* ([epub](#), [pdf](#)), a bizarre combination of autobiography and game walkthrough which is likely unique in literature. From this "book", we learn how Bob used to bully kids weaker than him (which makes his anti-bullying stance hollow), and how he skipped his grandma's funeral to install an air-con at home.

The second is his video [“Building a Better Gamer”](#). Bob criticizes gamers for their poor physical fitness, cultural myopia, defensiveness towards criticism, and inability to conduct themselves in public – descriptions that all apply rightly to Bob himself, and sure enough he doesn’t follow the advice he gives others. You can bet he doesn’t read a single author out of the long list that scrolls at 11”20’ of that video.

The third document of interest – although as a second-hand account its veracity is questioned – is the [testimony of Bob’s one-time friend “James”](#). The two met in a game-related chat around the late 00s or early 10s. James thought Bob lost his mind when his grandma and dog died. Since then he was dead set that the world was against him; he even worried about his own mortality. In compensation he developed an elaborate fantasy about Nintendo. In a dream Bob saw Shigeru Miyamoto, director of Nintendo, inside his home, resurrected his dog, and entrusted Bob with a magic sword and a mission – to [protect the children of the world against evil](#). This was reportedly the time when Bob started raving about MKUltra and how Activision caused 9/11.

Bob is forever on-line; people who track his Twitter output could not manage to determine his bedtime (my best guess is 4am to around 2pm, Boston Time). User @your stupid did a [corpus analysis of Bob’s tweets](#) for those who have a few hours to waste. The picture below shows how Bob (yellow arrow) hunched over his phone when he was in Mexico attending his sister’s wedding – quite probably the only time this world-savvy intellectual has left the USA – as his brother and sister enjoyed themselves.



Currently Bob lives with his mother in Lynn, Massachusetts.

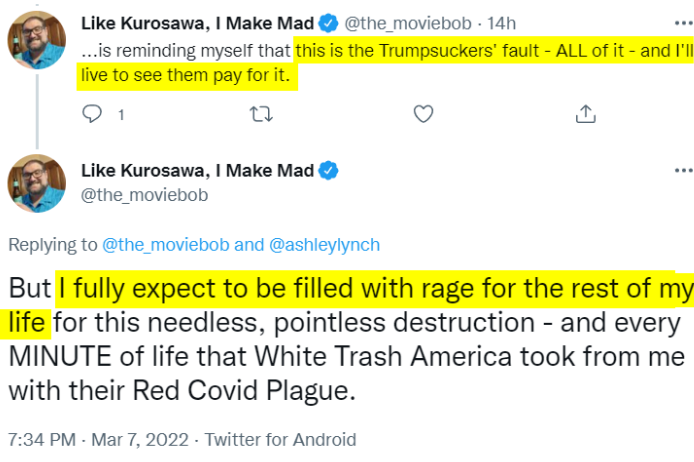
Part II - Important Recent Events

2A: Public / Political Events

2.A1 - The 2016 US Presidential Election – as an indiscriminate, uncritical consumer of liberal media, Bob was extremely certain about the victory of Hillary Rodham Clinton. After all, how would she lose when [Reuters concluded she had a 90% chance of winning](#)? Hillary also represented the Good side, the future of politics, simply for being a woman (let's forget her atrocious policies on LGBT). By sneering at poor white people as “the deplorables”, Hillary was after Bob's heart. Bob believed that, when she was crowned queen, she would yank out the journalists who had ever shown the slightest disrespect to her.

History, as we saw, had gone its own way, and thereafter Bob has been raging almost daily about this “sexist”, “racist” “Fascist” “game-show host”. Literally everything bad is the fault of Trump and those “obsolete” people who elected him. His rage showed no sign of subsiding even after Joe Biden replaced Trump in 2020.

2.A2 - The Covid Pandemic (2019-) A new type of coronavirus (COVID-19) originated in Wuhan, China, in the final months of 2019, and in two short months has swept through the globe and became an unprecedented public-health crisis. One can reasonably blame Donald Trump's flippant, unscientific announcements on Twitter, but every government, not to mention the CDC and WHO, were behaving erratically and likely duplicitously. Nevertheless, to Bob, the blame fell squarely on Trump and his followers, who (he thought) deliberately forgo masks and vaccines in order to spread the plague.



Bob reasoned that Hillary would have promptly closed off America's borders to keep the country safe (forgetting his own insistence that there should be no borders in the globalized world in the first place). Added to the pile of crime that Trump has committed was having stolen [Bob's Summer and his Halloween](#).

As the number of cases rose throughout America, Bob became insistent that the country should undergo a total lockdown for two months, people's need being served either by robots, or by [National Guard and the whole Army Corps of Engineers](#). Needless to say Hillary would have done so.

Trump, for all his faults, did not spare expense developing covid vaccines, and during Trump's presidency Bob was the staunchest of anti-vaxers, as seen in the following tweet, now deleted.



Things, of course, changed overnight when Joe Biden was installed in the White House. Now people who ever questioned the vaccine became less than human in Bob's book. When challenged, Bob smugly congratulates himself for being able to update his stance according to the latest science.



Bob himself contracted covid in mid-June 2022, but conspicuously he did *not* throw a fit about it on Twitter and only mentioned it nonchalantly in one of his videos.

2.A3 - “The Year We Had No Heroes” – The covid pandemic has caused cinemas to shut down for most of 2020. Being starved of Marvel pabulum had further flayed Bob’s nerves, and he made [this pronouncement on The Escapist](#) (Indeed if you search the phrase on Google, this is the featured hit). The backlash was immediate: Bob was accused of denigrating the heroic efforts of health-care workers and other customer-facing personnel. What is more, even if we count only fictional superheroes, Bob’s assessment was wrong: earlier in 2020 he had enjoyed – and fapped to – the Harley Quinn feature *Birds of Prey*. And there were loads of Netflix superhero shows, some of which Bob had even reviewed.

2.A4 - *Dobbs v Jackson Women’s Health Organization* (June 2022)

The last week of June 2022 saw the Supreme Court of the United States passing two verdicts that sent a tsunami through American liberals. In *New York State Rifle & Pistol Association Inc. v. Bruen*, the anti-gun law of New York was deemed a violation of the Fourteenth Amendment. Yet it was *Dobbs*, which overturned the notorious *Roe v Wade* 49 years ago, that really threw liberals into full panic mode. Bob, staunch believer of woman rights who infamously claimed a fetus is merely “a clump of cells”, was of course outraged. Yet despite his customary sociopathic tweets (which include stating his intention to subjecting Supreme Court Justices, or even conservative law students, to [Blackmail “or worse”](#)), Bob was relatively sedate compared to other SJWs, perhaps because his anger was more or less spent when documents about the intention to overturn *Roe* was leaked almost 2 months prior, which compelled Bob to make such endearing tweet as this.



When the verdict was passed, Bobby largely ignored the women and turned his attention to his favorite male transsexuals, panicking with them about how this was the “end of democracy” and how they would be the next victim of the “Chistofascists”, down to the rhetoric that [the Supreme Court doesn’t care about his “safety”](#).

2B: Personal Fuck-ups

2.B1 Getting fired by *The Escapist* twice – Bob announced he was fired by *The Escapist* on 13 February 2015. The presumed reason was his compulsion for insulting gamers, the bulk of the site’s audience, during the Gamergate fiasco. Bob has admitted, [on his own blog](#), that he has seen it coming; he was nevertheless “devastated” by the “timing and completeness of it”.

Fortunately *The Escapist* was headed by the firm social-justice warrior Russ Pitts, who promptly rehired Bob. Bob however tested their patience by his non-stop political hot takes so Bob was let go again in October 2020 – he was very emphatic that he was NOT FIRED, and that the doors weren’t closed for further collaboration. No “further collaboration” between Bob and *The Escapist* is in evidence as of June 2022. And right off the bat, Jack Packard of *Red Letter Media* announced he had [no plans](#) to pick up *The Escapist*’s erstwhile toxic asset.

A sign that Bob has been getting in *The Escapist*’s hair before he was NOT FIRED was his setting up a second Twitter account, [BobChipman1981](#), for “personal, non-business” commentaries. There is no material difference between what he posted in the two accounts, and was soon left unattended as it lost its raison d’être after Bob was NOT FIRED.

[Ralph Barnhardt](#) suggests that the last straw that led to Bob’s second firing was these [ominous yet comical tweets](#): Bob thought he was invincible and that he was determined to “keep beating” people who wanted him gone. This was not the last time that Bob’s arrogance and his long-standing, untreated anger problem proved to be his undoing.

2.B2 - The Chipman Brothers tried to get people fired, and got their comeuppance–

Podcaster Jack Allison’s dramatic reading of *Brick By Brick*, especially the guffaw he had at the part that Bob skipped Grandma’s funeral in order to install an air-con unit, was seen by Bob as [a personal affront](#), so he joined forces with his moronic brother Chris to [combat the haters](#): “It is not a dramatic reading; it is a takedown of someone for having a different political ideology”. Bazizo, the company behind Allison’s podcast, announced they fired Allison [after talking to the Chipmans](#). Our heroes’ victory was short-lived as, right in the next day, Allison made known he himself was the boss of Bazizo, that the two morons was talking to him with the understanding that he was the podcaster’s boss, and he put all the DMs – which contained such lines as “no one should be fired over this, but this guy needs...” – for the world to see. [Chris Chipman was so embarrassed that he shut down his twitter for a while](#).

This is not the first time Bob tried to get people’s lives ruined for offending him or his friends. In 2013 and a year before the Gamergate Saga, Bob, incensed by an outrage article by a “game journalist” called Patricia Hernandez, ordered his minions to report a 14-year-old in North Ireland for Hate Speech. It is anyone’s guess if Patricia returned favors to Bob. You will see shortly that Bob tried this same trick with Memology 101.

2.B3 - “Borderline gaslighted” by Lindsay Ellis – It is no secret that Bob has erotic designs on Lindsay Ellis, the Channel Awesome mainstay who got famous for having made a “documentary” about her abortion. Bob would regularly retweet Ellis and crept into her convos. For a long time they coexisted on Twitter peacefully. The peace, however, emboldened Bob, and one fine morning in November 2020, he made this fateful tweet:



Being so publicly called out shattered Bob’s notoriously-massive ego. He tried to fish for pity by telling the world he was “deeply hurt and confused”, but wrapped around his pity-me is a barb: he claims he has been “[borderline gaslighted](#)” (in a tweet that he soon deleted). Ellis was [not amused](#), and for her part she let known how creepy Bob has been: it was not the first time that Bob insinuated they had a “relationship”, and she has “soft blocked” (block then immediately unblock, so the victim gets no notification) Bob [at least 6 times](#). Bob unfailingly added himself back within a day.



Lindsay Ellis
@thelindsayellis

Follow

Replying to @IRRaenir

I understand that, but I had to do it publicly - he keeps doing shit like this, implying we have some relationship, and it makes people think we have some connection. We don't, and I don't want people thinking that I condone his brand of toxicity.

10:36 PM · 11 Nov 2020

A huge drama blew up between Bob's fans (yes, not only do they exist; they are actually plentiful) and the Ellis's. This is another reason why Ellis was so desperate to get Bob off her coattail: both Bob's fans and "anti-fans" were virulent and hateful.



Lindsay Ellis
@thelindsayellis · 4m

I'm not your friendo, Robert.

2

1

27



(Bob hates being called Robert, by the way)

On April 16 2021, Ellis would make a [video](#) because she felt somehow responsible for Bob's hurt at the hand of "neo-Nazis" – but she emphasized that Bob was indeed creepy and they had never been friends.

2.B4 - Defending *Cuties* – *Cuties* (original title *Mignonnes*) is a 2020 film directed by black Senegalese-French woman Maïmouna Doucouré. Ostensibly a coming-of-age story of a pre-teen black muslim girl in France, the film shows the protagonist and her equally young friends "twerking" (a "dance" that consists of imitative sex moves). In one scene, the protagonist is shown photographing her private part with her cell phone; in another, a girl's pants are pulled down by a bully, exposing her bare buttock. This film was widely reviled as softcore child porn, and people were mobilized to cut off their subscription to Netflix, the film's American distributor. Hollywood, however, was unanimous in their support of the film in the name of "freedom of artistic expression". Bob, even though he was unlikely to have seen the film, accused the film's critics for racism and misogyny, and that the boycott campaign was motivated by right-wing politics – he did not realize that many left-wing personalities, including [Nancy Pelosi's daughter](#), likewise condemned the film for promoting pedophilia.

2.B4.1 - Drama involving *Memology 101* – *Memology 101* made a Youtube video that called Bob "[Cuties' Greatest Fan](#)". Deeply-offended, Bob tried to mobilize his cronies to mass-report *Memology's* Youtube channel for [three consecutive days](#). Nothing happened to *Memology*, who went on to make at least [three more videos](#) telling his audience what a creep and loser Bob was. Given *Memology's* channel has four times as many subscribers than Bob's, and the

average *Memology* video easily exceeds 100k views while Bob's has trouble reaching 40k, this might be the biggest publicity Bob received for quite a while.

2.B5 - Bob savaged by Amanda Milius – The daughter of director John Milius, Amanda shares her father's fiery temperament and Republican allegiance. Bob picked the wrong woman to mess with, when he [challenged her expertise](#) as a film critic.


Another speaker, Amanda Milius, is the daughter of John Milius, who was the screenwriter for the first two *Dirty Harry* films and *Apocalypse Now*. She grew up in L.A. and wound up in the Trump administration. She argued that America needs to get back to making self-confident movies like *The Searchers*, the 1956 John Ford Western. This was an unapologetic movie, she asserted, about how Americans tamed the West and how Christian values got brought to "savage, undeveloped land."



Milius must have been the most famous woman who ever responded to Bob; unfortunately I doubt Bob cherished the experience.

In April 2022 he poked the lioness again, and the result was the same:



Like Kurosawa, I Make Mad  @the_moviebob · Apr 9

...

I really wonder what all the "Red Dawn" callbacks look like to him these days, given his kid is a Fox News hanger-on (so much for genetic talent... 🤔) and a huge Trumpsucker; so she's probly rooting for the Russians here 🇷🇺



Amanda Milius Dark MAGA Mode

...

@AmandaMilius

He just called me & told me he thinks you're a massive clown.

Bite me you f'ing potato and stop being so weirdly gay for my Dad.

Part III: Bob's Politics

Theories and arguments such as "Is Bob a libertarian?", "Is Bob a tankie?" regularly popped up in the old thread, and I personally find them tedious. So, hopefully to settle matters once and for all, let me just say Bob's political belief is *Bobism*. There is no question that Bob derives his political view through Sunday Morning Cartoons and Marvel Movies – that the world is strictly divided into two perpetually-warring camps: Good Guys and Bad Guys, and he himself is the representative, if not the paragon, of The Good. The question is: what constitutes The Good in Bob's view? This is where things become quite intractable, because Bob fills out his jejune world view with the most confused, hypocritical of ideas: internet SJWism.

Bobism shares a lot in common with the garden-variety SJWism, but of course Bob takes everything to the extreme.

1. A general worldview of perpetual interpersonal / intergroup conflict, not along the line of Social Class (as in Marxism), but along identities (race, sex, and "gender").
2. Veneration of people of color (POCs), in particular black people. Unquestioning allegiance to Black Lives Matter.
3. Open borders and free immigration.
4. Ending America's Election College; allot votes according to population. Bob thinks that will [ensure the extirpation of the Republican Party](#).
5. Slavering adoration of LGBTQ+. Bob's own tranny fetish doubtless factors.
6. Believing that conservative politicians are planning to murder (or even staging a genocide against) "the oppressed". [Bob counts himself towards the oppressed](#) and proposes preemptive violence.
7. Wholesale dismissal of the concern of conservatives, such as claiming "wokeness" "cancel culture" and "Critical Race Theory" are not real phenomena.

8. Pro-abortion. Bob repeatedly says a fetus is just “a clump of cells” and refers to pro-life activists as “force-birthers”. He also believes only religion can ever be the reason that someone objects to abortion.



Like Kurosawa, I Make Mad ✓
@the_moviebob

...

No, it's actually quite easy. A fetus isn't a person and has no more rights than a toenail.

7:11 AM · May 5, 2022 · Twitter for Android

9. Virulent Anti-Christianity (sparing other religions, in particular Islam).
10. Dismissal of cryptocurrency, under the pretext that it is damaging to the environment.
11. Universal basic income (but only for those Bob considers “worthy”).
12. Total cancellation of student debt (Bob reasons that would encourage consumption and benefit the economy).
13. Unquestioning support of Ukraine during the Russia-Ukraine conflict (2022-)
14. General hypocrisy; judging the virtue of a deed not by the deed itself, but by the wokeness of the responsible person. Example: He did not mention how Trump capped the price of insulin but praised [Biden](#) for the same directive.

Still, Bobism differs with regular leftie insanity in a number of important ways.

1. Bob advocates a globalist plutocracy; nothing tickles him more than the thought that a conglomerate of Amazon, Disney, and Boston Dynamics rule the whole world.
2. Bob envisages what he calls “[Creative Class Aristocracy](#)”. As Bob pretends to be “creative class” himself, this is purely self-serving.
3. Bob has a virulent disdain towards manual labor. Bob thinks physical strength is obsolete in the modern world, and that coal miners in particular and (for some reason) manual workers in general contribute to environmental degradation.
4. Bob thinks that the poor, at least the poor white, are destitute because of their moral failings – namely racism and homophobia.
5. Bob advocates intelligence-testing to determine voter eligibility. This will be rightly denounced as ableist in SJW circles.



Bob Chipman ✓
@the_moviebob

Follow

There are times when I *REALLY* hate that Jim Crow-era racists pretty-much ruined the idea of intelligence-tests for voting.

RETWEETS
4

LIKES
7



2:10 PM · 22 Oct 2013

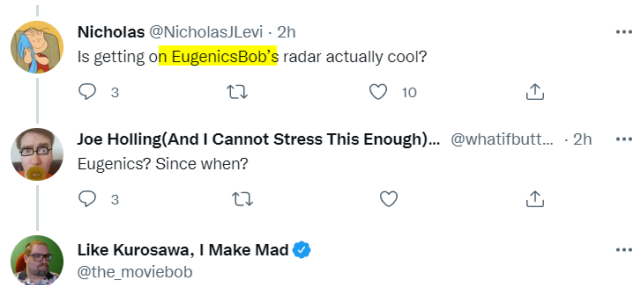
Reply 4 Retweet 7 More

6. Bob calls any Republican-proposed economic measures that deviates from the laissez-faire status quo “[Socialism, but NATIONAL](#)?...hmmm”.

7. Bob wants to spread social justice through military force (“[rainbow flag on a drone bombing ‘climate outlaw’ nations](#)”), and [recommends Joe Biden to drone-strike his “enemies”](#). Arguably these are not at odds with mainstream SJWism, but most SJWs are smart enough to keep it unspoken.
8. Bob has an obsession for China; he believes China is the first locale to evolve into Superior Future (see section 3.4).

3.1 Does Bob advocate Eugenics?

Bob infamously asserted that he wishes “Eugenics’ has not be tainted by racists and Nazis”. When his distractors gave him no end of trouble for this tweet, Bob dismissed it as a “joke”.

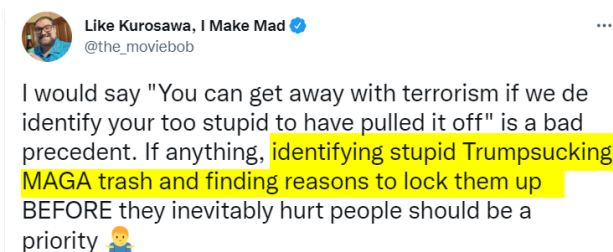


Replying to @whatifbutthen @NicholasJLevi and @patrickhwillems

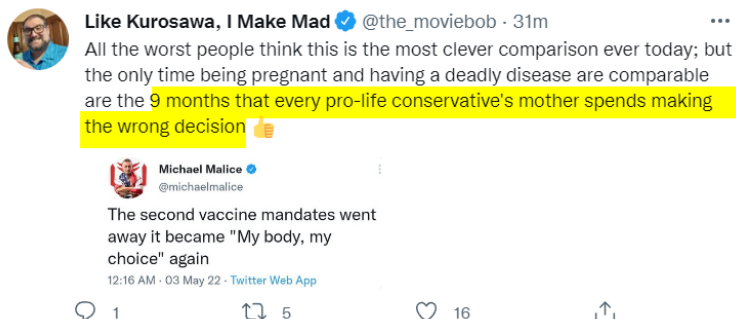
Slander, based on a bad joke from a deleted Tweet
from 2012 screencapped by the doxxers and gaters
from the harassment forums who stalk my accounts
and don't like seeing their alt-right schtick called out

9:34 PM · Jul 6, 2022 · Twitter for Android

No. People do not brand him EugenicBob based on one tweet, but on his burning desire, which he expresses daily, to disenfranchise people with the “wrong” politics. He wants, for example, the Red States to be isolated from the rest of the world and suffer, because “bad things should happen to bad people”.



He thinks pro-lifers should be aborted.



In May 2022 he made the following tweet, which was widely circulated and lambasted – “So you are not joking about eugenics Bro!” – before Bob deleted it hours later.



When he is especially angry, Bob is apt to genocidal rants like the below. It is a mystery he is never suspended on Twitter.



More specifically, he wishes to instate intelligence testing for voters, and he wishes German to “take care of” Poland because of [their anti-LGBT, anti-Gender Studies government](#).



MovieBob Productions
@the_moviebob

So has enough time passed at this point that it wouldn't be too "awkward" for the Germans to swing in and take care of this obviously-dangerous nutcase running Poland before he get's all genocide-y? Or is this one of the dirty jobs WE get to do once we're on the Good* Team again?

11:10 AM · 13 Jul 20 · Twitter for Android

So the answer to the question is: unequivocally. Shame he would be the one who gets eliminated by any eugenics program.

3.2 Is Bob an atheist?

His own [answer is no](#); he claims to be [agnostic](#). However, Bob best described as "anti-Christian". He sure won't be caught dead denigrating Islam or other minorities faith. Bob blames his anti-Christian stance on his childhood as a Catholic altar boy, during which he has suffered unspecified "trauma" (although not, he emphasized, sexual abuse). Bob, hypocrite he is, nevertheless loves to brag about how he knows Christianity like the back of his hands (ha ha ha!), claiming he has studied "seminary-level scripture". His sophisticated theological training, presumably, also enabled him to see the [Care Bears cartoon as an allegory of Gnostic Christianity](#).

Bob believes the world operates through a karma-like form of moral retribution; "Bad things happen to Bad people" is one of his favorite phrases. This can only make sense in terms of the supernatural, as science can neither measure badness nor keep tabs on it. What's more, Bob infamously subscribes to the new-age credo that [astrology is more reliable than other forms of "spirituality" because math is involved](#).

3.3 Is Bob a feminist?

Oh boy...I can give you a hundred reasons why Bob is the very type of man that a feminist should condemn, but I think this [one tweet](#), his comment over her horrific gang-rape of Fox Nation journalist Lara Logan in Egypt, should settle the matter to everyone's satisfaction.

Oh by the way: [Bob tried to hush up women](#) who told him that his pal Devin Faraci was a sexual predator.

3.4 Bob's memorable phrases.

Superior Future

Bob's EPCOT-inspired sci-fi lifestyle that he thinks is totally within the technical capability of the early 21st century, had we voted Hillary Clinton to power. Aspects of Superior Future include:



Like Kurosawa, I Make Mad
@the_moviebob

...

Twenty-FUCKING-nineteen. I was supposed to be on a starship by now, conversing with intelligent robots, deciding what sort of body I'd like to upload my immortal consciousness to. Instead we're all still on this fucking rock, wondering how to placate the "white working class."

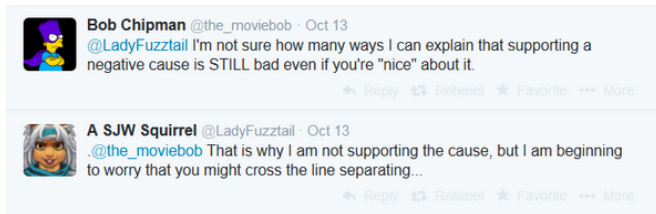
- Manual labor being totally phased out by robotics; physical strength being devalued in favor of "intellect".
- Robot bodies and machine-uploading of consciousness, hopefully allowing Bob to bing-bing-wahoo like Mario for an eternity.
- Personal jet packs.
- Farming of wheat on the Moon
- Lunar Tourism

Thinkers vs Believers – By these Bob most likely mean "Democrats" and "Republicans", but he never comes down to defining these terms, and analysis on how Bob uses them will invariably hit a contradiction. Synonyms of Thinkers include "People Who Matter" and "The Properly Evolved", while Believers are given such epithets as "MAGA scum", "mayo ghouls", "Christofascists", "sisterbang counties", and of course his perennial favorite: "the obsolete".

"They look (really) necessary." – Bob's habitual response when he sees Believers fighting for their causes – against abortion, against grooming of children, against election fraud, etc. This is also his sour grapes at the sight of Believers having fun, brandishing guns standing over the trophies they hunted. The irony is lost that the people Bob complains about are far more essential to society than Bob himself is.

Ignorance is the same as Evil – Often repeated in his tweets but never defended or justified. Bob also believes that one cannot overcome ignorance through education, and that the only solution for Ignorance-Evil is to isolate the afflicted and deprive them of political rights.

"I believe that there is (almost) no such thing as a bad tactic - only bad TARGETS"



This adage, which we in this thread often shorten as “No Bad Tactics” or simply “Tactics; Targets”, tells you how Bob imagines himself as a Manchiaveillian mastermind. Similar comments which Bob more often makes include “I see Ethics as a tool.” and “[I’m an outcome person](#)”.



(Credit to artist sought)

“**Compared to what?**” – Whatever conservatives do is unconditionally evil in Bob’s mind, but when people point out even greater evil done in the name of liberalism, Bob inevitably switches into a moral relativist, engaging in what SJWs condemn as “whataboutism”.

“[Anger is how you WIN](#)” – Bob has had an anger problem since childhood. Believing he has fooled his school therapist, his problem went untreated, grew with his age and his girth, until it became his sole motivation, his *raison d’etre*.



Like Kurosawa, I Make Mad ✓
@the_moviebob

...

Replying to @AnnoyedRobotX

Anger is good. Hopelessness isn't. Anger knocks down castles. Anger beheads kings. Anger wipes out armies. Anger wipes entire CITIES worth of enemies off the face of the Earth in the time it takes to say "enough."

Anger is how you win.

11:14 AM · Sep 19, 2020 · Twitter for Android

“You are not a person” – Bob sees most people who disagree with him as either Russian bots or “beneath human”, however cogent and intelligent they are. The “not a person” insult has become a verbal tic for him and his followers.



Like Kurosawa, I Make Mad ✓
@the_moviebob

...

PRETTY sure I "dehumanized" folks for A.) being obvious bot/troll accounts or B.) being bigots, racists, trans/homophobic or misogynists - aka "beneath human" in my estimation.

But, y'know, am a movie critic so I understand your mistake there

4:27 PM · Jul 13, 2022 · Twitter for Android

Dehumanization is a bannable offense on Twitter; Bob apparently is above the rules.

“X isn’t a real thing” – The concerns of “non-persons” are naturally “not a thing”. Things that Bob has declared “not a real thing” include “Woke”, “Critical Race Theory in children education”, and “[Canon as applied to MCU movies](#)”.

“That’s...not good.” – whenever Bob says this, he means things are fucked up beyond recognition thanks to the Democrats. If the Republicans were responsible for the very same thing he’d be calling heads to roll.

Part IV: Bob’s Obsessions and Loathings

Marvel Cinematic Universe (MCU) and Disney in general – Ever since he’s been to EPCOT, Bob has held Disney as everything good and progressive. When Disney purchased Marvel Studios and inaugurated MCU, which soon became the dominating force in mainstream cinema, Bob felt his nerdy obsession vindicated. His allegiance to MCU is undying, but he is of course

not alone in that – journalists have created hype over each and every MCU film, but not even the most thoughtless of journos would think of comparing MCU assembly-line output with [Sophocles and Shakespeare](#) – as Bob did.

Bob regards Kevin Feige, head of Marvel Studios, with a quasi mythological reverence. He substitutes his ignorance about how studios operate with contradictory fantasies. To Bob, Feige is at once a mastermind who [planned out MCU decades in advance](#), and [an improvisatory genius who goes with the flow and never makes any plans](#).

James Gunn – This Troma alum has personal significance to Bob. He was the first person Bob interviewed in his capacity as film critic, and the first *Guardians of the Galaxy* film was the last film Bob saw with his late dad. When James Gunn hit it big through MCU, bringing an obscure comic series to mainstream attention, Bob again saw his nerdy interest vindicated. Gunn would later get into trouble with Disney for his old pedophilic jokes on social media. Bob stood firmly by Gunn, dismissing the whole uproar as political assassination. When Disney rehired Gunn, it gave Bob no end of pride.



Like Kurosawa, I Make Mad
@the_moviebob

...

Good things are still possible 🙏

I've made a lot of wrong calls in my time, but being a booster for this filmmaker (and person) since the Troma era will always be one of the right ones. ❤️👍

The Snyder Cut and people who demand its release – (Thank you @Sexy Senior Citizen , @Arthur Morgan, and @Koby Fish) When *Justice League* (2017) was released, rumors began to float of a version that lived up to the vision of director Zach Snyder. Before long, Twitter was ablaze with people demanding to see Snyder's vision, dubbed the “Snyder Cut”. At first Bob argued it could not possibly exist, until someone who worked in the movie confirmed its existence and no doubt damaged Bob's ego as a know-it-all.

Bob was apoplectic for at least two other reasons: He resented that a DC franchise had drawn attention away from his one true faith, MCU. Even more inexcusable was that a movie studio would give in to the demands of the *hoi polloi*. Gradually and for obscure reasons, Bob equated the Snyder Cut crowd with Trump supporters, Gamergaters, and what's not.

Hollywood, of course, saw money and eventually released the Snyder Cut. This has been a sore point with him ever since.

Christopher Nolan and “Film Twitter” – During the height of the covid pandemic, Nolan chose to release his film *Tenet* only in cinemas. Bob saw this act as a blatant disregard of public health (yet he chose to keep his silence when, one year later when the pandemic continued to rage, MCU released *Black Widow* in cinema only). Nolan is a darling of Twitter film critics,

which Bobby considers “dudebros” and thus hateworthy. The release of *Tenet* compounded his hatred for both parties.

Boston Dynamics – Harbinger of Bob’s Superior Future, in which manual labor is replaced by robots and physical strength is depreciated. When people point out he couldn’t have lived his safe, leisurely life without hundreds of laborers behind the scene, his repartee is often an animated gif of “Spot”, Boston Dynamics’s robot dog.

Elon Musk – So how about Tesla, Inc? Wouldn’t Bob regard self-driving electric cars to be a sign of Superior Future? The problem is that Tesla’s CEO Elon Musk has an oversized social-media presence and has frankly said some [noxious things](#). Bob despises Musk for his lack of noblesse oblige – as a rich entrepreneur, Musk ought to bow to women, blackies and LGBTs but he does not, not to mention he should have repudiated cryptocurrency “for the sake of environment”. Bob thinks Musk only got rich because his father’s emerald mine had exploited blackies.

Lesbians – Bob likes to fap to lesbians, especially Asian action girls, and he doesn’t hide his lust. Some feminist he is.

Tall women / “women” – Another fetish that Bob does not bother to hide. The prime target of his lust is Mila Jovovich. Because of the woke axiom “transwomen are women” and the brute biological fact that men are in general taller, Bob thirsts after trannies too.

Sonic the Hedgehog – This one-time rival of Mario continues to earn Bob’s ire in 2022. When Paramount Pictures released the first trailer of the film *Sonic the Hedgehog* (2020), fans were aghast by the human-like teeth inside the mouth of the CGI critter. Paramount, as every sensible company would do, duly listened to fans and refined the design. Bob saw this as another example of the Cultural Elites, Thinkers, bowing to the unruly horde of ignorant proles. In the end, *Sonic the Hedgehog* outperformed the contemporaneous Harley Quinn movie *Birds of Prey*. Bob considered this another personal affront, as he long believed Harley Quinn to be a lesbian.

Chris Pratt – Pratt stars in Bob’s favorite MCU films, *Guardians of the Galaxy* series. You might expect Bob to idolize Pratt, but no, he hates him. It is doubtless due to Pratt’s outspoken Christian belief (even though Pratt’s church, Hillsong, is as milquetoast as Christian church go), his absence in the Democrat fundraising party organized by MCU stars, and rumors that he actually donated to the Republicans. Pratt is to voice Mario in Illumination’s animated film; get ready for more man-tears in early 2023.

“Pleistocene Rewilding” of the American Midwest – Doubtless inspired by *Jurassic Park* and dovetails with Bob’s genocidal hatred to the “Red states where nobody lives in”. Bob fantasizes [emptying the Red states of its population](#), then introducing “[Asian and African large fauna](#)”, including predators, in the “stolen land”.

Part V: Bob as Movie and Pop-Culture Critic

Bob proudly calls making video reviews of movies his “job”; he is especially keen to remind people of that since his second firing from *The Escapist*. So, how good is he at his “job”?

Bob’s Youtube channel has many fans, so some people do like his *opinion* and *his style of presentation*. Let’s start with his presentation, which can be summarized in three words: worse than amateurish. For a long time he painted the wall of his basement green to be used as chroma key (in some videos you can see the form of the light switch). A bulbous talking head with sunken cheeks, reading a prewritten script from his computer screen (sometimes the script is reflected on the shades he wears), have the result sped up (to conform to the long-bygone time limit of a youtube video) – this was what you got from Bob. Bob’s writings are often incomprehensible enough on their own (see Part VI: Bob’s writing style); to have them read in a sped-up, rhythmless monotone, and it beggars belief that anyone could get anything out of them.

Sometime in 2020 Bob moved out from his basement and so abandoned the talking head format, instead of his face he showed cliparts he got from his *Escapist* gig. The talking fathead returned in April 2022, when Bob bought a green screen, yet his production value managed to get *worse*: voices and visuals were out of sync, and the green screen was visibly wrinkled.

As in everything in life, Bob is very biased as a critic. Of course no one is free from bias; personal slants can indeed be an asset to a critic, as people tune in to critics whose tastes align with theirs. Among Bob’s less problematic biases is that he favors irrelevant mishmash, illogical “crossovers”, and snarky quips – hence he is so enthralled by MCU and especially James Gunn. Memorably, he tried to pitch his bizarre crossover between *Care Bears* and *Paradise Lost*. Slightly more questionable is his insistence that the tone of any long-running franchise should not change. He thinks Batman, for example, should always stay comic and light-hearted as in the Adam West live-action TV series in the 60s. Bob had nothing but rage about the darker portrayal of Batman in Zack Snyder’s films, and a mere mention of *Joker* (2019) is enough to send him into a fit.

When Bob’s world collapsed in 2016, with Trump’s presidency and the box-office failure of the “feminist” *Ghostbusters*, his mind was taken over by rank tribalism, blatantly evident in his reviews and, as of 2022, appears to be getting worse. Bob began to regard everything by Disney, in particular MCU, as the yardstick of good, socially progressive cinematic art, and similar products by rival studios (such as Sony Pictures and Warner Bros’ DC Extended Universe) are denigrated either as copycats, or as “problematic” dude-bro movies. Social Justice, always in Bob’s mind, assumed an increasingly odious presence in his reviews. In April 2022 he put out a video non-review of *Fantastic Beasts - The Secret of Dumbledore*, spending 5 minutes telling people that he refused to see the film – conveniently forgetting that this is part of

his “job” – and urged his viewers to boycott it, because of J. K. Rowling’s supposed “transphobia”.

Bob prides himself on being able to predict MCU contents, but as @RockVolnutt documented, [Bob hits the mark at the very most 10% of the time](#), and then only if you interpret his vague wordings charitably.

The most objectionable aspect of Bob as a critic is that he let himself be swayed by the opinion of his SJW superiors. He used to praise Christopher Nolan’s *The Dark Knight*, until a republican film critic likewise praised the film so SJWs decided it was “problematic”.

Bob’s reviews almost never venture beyond Hollywood blockbusters, the exceptions being films that pique his prurient interest, such as Paul Verhoeven’s *Benedetta* (2021). This however never stops Bob from stuffing his best-of-year list with conventional drama and foreign films, none of them he had reviewed.

Bob’s knowledge about films is quite non-existent; outside films, his ignorance is even more appalling. He loves to show off how much he knows about comic books, especially about obscure characters. Denizens in this thread readily point out his errors. And when Bob talks about non-Nintendo video games, you are in for a treat. Bob has for example confessed he could not tell the games *Dark Souls* and *Skyrim* apart, because “[both are grim medieval fantasyscapes](#)”, considers *Halo: Combat Evolved* to be [fascist propaganda against diversity](#) (yet in the same breath he rhetorically asked “Whoever plays *Halo* for context?”). He also believes that *Grand Theft Auto V* is [laden with n-words and tranny jokes](#).

Bob believes that video games are inherently less of an artform than films, because, as he mentioned in his [Mass Effect 3 review](#), audience choice would inevitably compromise a designer’s singular artistic vision. Bob tut-tutted the fan uproar to the ending of *Mass Effect 3* (Bioware promised that the decision one has made during the three games would have repercussions in the end. This turned out to be false), calling the critics “entitled” and “immature”, even though, as he confessed, that he did not play it to the end. Here is another example of Bob’s belief that the Creator Elite reigns supreme; any attempt to tamper with their “singular vision” amounts to a coup.

Part VI: Bob’s Writing Style



鍾翔宇 Xiangyu
@notXiangyu

...

Replying to @the_moviebob

You talk a lot but say very few things of substance.

3:17 PM · Mar 31, 2022 · Twitter Web App

Allow me to quote the observation of fellow Kiwi [Shart Attack](#).

- He lards up his shitty hot takes with tortured euphemisms. Why say "God" when you could say "invisible bearded Judeo-Christian sky wizard?" A lot of people go through an edgy phase where they discover they can use euphemisms to sound oh so clever and show off their cynicism at the same time. Most people grow out of that by like 18, but not Bob.
- He stretches out simple sentences to incomprehensibility with parentheticals, because god forbid he leave some of his brilliant ideas unsaid.
- He censors swear words. (Positron's note: for no reason except it seems "fun").
- He puts hyphens after adverbs, like "Bob is a very-fat Masshole with badly-managed anger issues, and I would certainly-never have sex with him." This is something most people learn to stop doing in grade school, unless they're illiterate urban youths.
- He abuses the thesaurus. We all know this. It's in the thread title. Bob does it because, like a child, he thinks obscure words make him sound smarter.
- He clogs up his sentences with oblique references to references of references. Farmers have been analyzing his tweets for years, and sometimes even they can't figure out what the fuck he's talking about when he says shit like, "He looks like a Paul Verhoeven extra vis a vis Todd Browning just discovered Manicheism." It doesn't make you clever if you've gone over everyone's heads with a reference, it makes you a fucking moron who can't communicate his ideas in a way that people can understand them.



Hieronymus Boss @HieronymusBoss3 · 2h

...

Replying to [@the_moviebob](#)

Can you just fucking cut it out with the word salad for one damn tweet?
Christ almighty.

My only addition is that Bob and his brother Chris suffer from terminal apostrophe-itis. In addition to the basic *its* and *it's*, they regularly commit funny and bizarre mistakes involving the apostrophe. Bob also has a problem with possessive forms like *whose*.

Part VII: Bob's Circle

The Lord of Lynn is like the planet Jupiter; look closely and you'll discover a whole system of orbiters, many of whom are just as deranged as Bob himself. For a detailed and almost exhaustive list (with beautiful photos!), please refer to [this list](#) by the indefatigable @Ralph Barnhardt. The following only summarizes his most frequent and most noisome followers.


Bob loves trannies. I coined the term "Bobby's Angels", after *Charlie's Angels*, for his tranny followers. In the list below I denote Bobby's Angels with 🍆. You'll also be impressed how many of them have their own KF threads.

7.1 Bob's Allies.

- Christopher Cook Chipman “The Chippa” – Bob’s younger and lesser brother, the Luigi to Bob’s Mario. At first glance he is easily mistaken as Bob’s antithesis: middle-age suburban dude, married with kids, successful job as Senior Engineer. Scratch the surface and you’ll find a Bob wannabe.

Impressed by how Bob makes money through hipster welfare, Chris attempts to set up dozens of podcasts, Youtube channels and (in April 2022) Tik-Tok, trying in vain to lure in Patreon paypigs. Unlike Bob, who so far keeps up with his uploading schedules, Chris never sticks to his projects. Chris is also remarkable for his endless e-begging. Despite having a good job, Chris seems chronically hounded by “unexpected expenses”. Suddenly the pharmacy demands payment for his daughter’s meds; then his home renovation goes mysteriously above budget; sometimes he doesn’t even try and just asks for money because “[shit hit the fan](#)”. And like any self-respecting hipster, Chris would insult his donors by displaying artisan craft beers, Green Day concert tickets, and the brand new [\\$3000 Samsung Smart Fridge](#).

[Politically Chris is a near replica of Bob](#) (BLM, “transwomen are women”, “[we can’t be friends if we disagree politically](#)”, and so on), although he does not display Bob’s sociopathic, machiavellian fantasies, perhaps because he was more sociable and was thus bullied less.

-  [Luke “Ellie” Lockhart](#) – Extremely mentally ill, quite possibly schizophrenic, tranny who writes long, incomprehensible screeds on Twitter. Luke is obsessed with pop culture, particularly the video game *The Last of Us*. Wants covid measures such as masking to last perpetually and wishes CDC could instate “[permanent lifestyle changes](#)”
- [Arthur Chu](#) – A shut-in and tranny chaser who tweets an order of magnitude more than Bob does. Frequently appeared in convos with Luke Lockhart. Has a [martyr complex](#) and wants the World to feel sorry for his (hopefully imminent) death. Quit or banned on Twitter on 27 April 2022.
- TeamImpossible – Self-admitted autistic who volunteers as Bob’s attack dog, calling everyone who disagrees with Bob “nazi” or “dumb nazi troll”. Frequently banned on Twitter and has more socks than we care to keep tabs on, but no matter what he calls himself, his tweets are recognizable on the spot. “TeamImpossible” was his handle (with a Kim Possible avatar) when he first came to our notice, so the name stuck. Curiously TeamImpossible disagrees with Bob’s opinion on movies, especially DC capeshit and the Synder Cut, and he is not averse to calling Bob “stupid”.
- Arkle (Brian Webber) – A mini-Bob in looks and worldview. Better than Bob in that he has (had?) a job in an Amazon warehouse. Convinced that right-wingers are going to kill him. Never learned to drive.
- Other attack dogs of Bob’s include Gui_Gui (@GuiGui_gz), RJM (@rjm_fnglhr), Timur Hahn (@Ospero79), B.Coul (@Brian_Coulombe1), Mac Is Fully Vaccinated

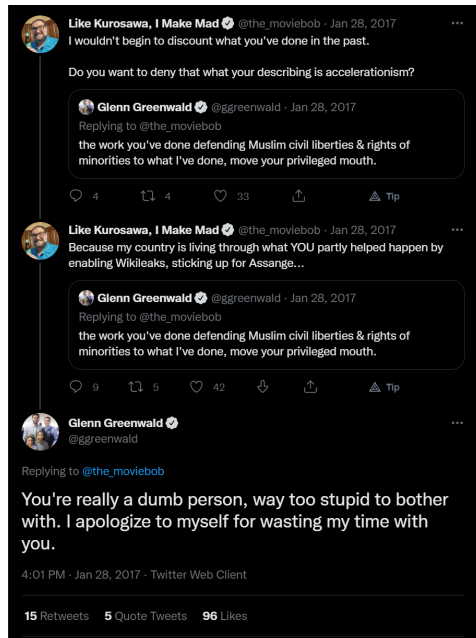
(@GrammarGamer35), Herostratus (@Herostratus356), Gerald Nellson (@GeraldNellson), Brother Alpha (@_Brother_Alpha_), etc.

- John Vinals (@CanisLupus1365) is a hanger-on who has started to show signs of dissent; very soon you may find him as Bob's sworn enemy.
- 🍆 [BimboPolitics](#) – is none other than the pedophile, serial rapist, and sociopath Wesley “Laurelai” Bailey. Bob frequently retweeted his political takes before Bailey's cover was blown.
- 🍆 Vapor Weyve (@Nymphomachy) – His tranny name is “Penelope”. Violent man who [claims to be ex-military](#). Has a GoFundMe.
- MOS_8502 (now @Studio8502) – a queer Jew who grudge-wanks like Jews do and claims to be “[courted by MENSA](#)” like Jews do. Shares Bob's genocidal fantasy because he thinks Trump's supporters would come to *Canada* and kill him.
- 🍆 Confederatiode2 / Lass_Library – “Autistic trans latina” from New Mexico who is also a [Jew](#). Determined to collect all “oppressed” identities so he can grudge-wank to his heart's content
- 🍆 Amy Boller – Mostly talks capeshit and video games with Bob, comes to his defense against haters.
- 🍆 [Sean MacLaggan \(“Ashley Lynch”\)](#) – Talks about movies with Bob. He is unremarkable except he is responsible for Bob's current handle “like Kurosawa I make mad”. Read the story [here](#).

7.2 Bob's nemeses

Tucker Carlson – The star of Fox News and (as of June 2021) the host of the [most-watched program on all cable news networks](#), Carlson is famous for his Conservative polemics. While it is natural that Bob attacks him, Bob questionably brings up the fact that Carlson's mom “did not want him” (as if that were his fault) and that he failed his application to the CIA. So far, Carlson has not directly engaged Bob

Glenn Greenwald – (thanks @Ralph Barnhardt for the information) Greenwald is an openly gay journalist who has been a thorn at Liberals' side. As a firm believer in the existence of the “Deep State”, he immediately earned Bob's ire. Bob has been poking Greenwald since at [least 2012](#), but it was the Edward Snowden affair that marked Greenwald firmly between Bob's crosshairs. In 2017, Bob started accusing Greenwald for being an “accelerationist”, when the latter commended president Trump for having galvanized the populace to hold the political and cultural elites accountable. Almost immediately Greenwald recognized Bob was nuts.



Bob continues to stalk Greenwald on Twitter to this very day. Very occasionally Greenwald would lose his cool and mention Bob in his tweets, no doubt giving Bob smug satisfaction.



If you're interested in reading a patronizing sermon about the realities of racism from The MovieBob -- doled out to [@andraydomise](#), one of the smartest and most scholarly black journalists and historians -- you can find that here.

The MovieBob always manages to top himself:



[Peter Coffin](#) – a small-bit Gamergate personality most famous for kicking his balls on a “talent” show and having a Realdoll-like wife (since divorced). Coffin has subsequently armed himself with postmodern Marxist mumbo-jumbo, in particular Guy Debord. He makes videos in which he cosplays (much like Bob did in the Game Overthinker days), while his ability to shit out long paragraphs that mean precisely nothing exceeds Bob’s. Fancied himself as an intellectual, Coffin tried to inveigh into [Breadtube](#) (a bunch of Youtube pseudo-intellectuals of the “champagne socialist” sort, many of them transsexuals, centered on [William Nicholas “ContraPoints” Parrott](#)). Bob, who also has intellectual pretensions and longs to be part of Breadtube, at first tried to cozy up with Coffin. Then various things happened which convinced internet lefties that Coffin is toxic property, even possibly a right-wing shill. Sensing the wind change, Bobby turned against Coffin, and Coffin responded in kind.

Coffin has declared himself “agender” and goes by the pronouns “they”. No matter how bitter their conflict is, Bob always respects this and corrects people who call Coffin “he”.

[InfraHaz](#) (Haz) – Youtube tankie who has a grudge against Breadtube. Haz came to Bob’s attention when he upbraided some Viet woman who held strong anti-American sentiments yet married a white man. Bob sees in Haz a gym bro, the bullying jocks who have tormented him at school. Bob is especially keen on calling Haz a “manlet” or “hobbit”.

[Fox G. Green](#) – Green is a sticker to Marxism who used to give Bob frank but civil criticism. For a long time Bob tolerated Green, but no more. Bob’s ego grew so big, his circle of sycophants so cozy, that he could no longer face the slightest dissent. Green’s increasing affinity with Peter Coffin also grinded on Bob’s gears. So Bob blocked him in the very last days of 2021. Afterwards Bob has been giving Green the Peter Coffin treatment: screencapping his tweets for bad-faith ridicule.

[Aimee Terese](#) – Basically a female version of Fox G. Green. Yet the fact that she is female has put a twist on Bob’s attitude. Bob lusted after Terese, but when Terese continued to go on to ignore Bob, lust turned into resentment, then hatred. Their fling came to an abrupt end when Terese was banned on Twitter.

[Razorfist](#) – Daniel Paul Harris (Razörfist / Raz0rfist / Rageaholic) is another holdover from Gamergate and has been having silly slap fights with Bob since that day. [Bob created the “Anti-Thinker”](#) as a parody of Harris, who responded with the video [“The MovieBob MASSACRE”](#).



I've never seen a guy for whom more people have done favors - from The Escapist, to Game Theory, to Howard Stern - and have less success to show for it than MovieBob.

It's a cautionary tale in the dangers of waiting for the world to recognize talent that... simply does not exist.

9:54 PM · Jun 24, 2021 · Twitter Web App

Harris has been intermittently firing cheap shots at Bob, either on Twitter or on his Youtube channel. Harris is a strong supporter of Trump, which should make him an absolute non-person in Bob's eyes, yet, somehow surprisingly, he still has some grudging respect for Harris:



Replying to @ObamaGarak and @RAZORFIST

Look, I'll say this much re: Harris; his political content is repellant to me, but I can't deny that, in my experience, he REALLY knows his stuff when it comes to film, music, classic fiction, guns etc - not surprised to be on the same "side" of non-ideological things 🧐

7:18 PM · Jul 9, 2021 · Twitter for Android

Perhaps, unlike the cases of more outwardly successful conservatives, Bob sees something of himself in his fellow pop-culture obsessed Youtube loser.

Part VIII: Everything Else

8.1 Does Bob read Kiwifarms?

If he does I have no evidence of it. While he has called us a forum of child porn and harassment, he probably got that from his many tranny sweethearts.

8.2 What does "Like Kurosawa, I Make Mad" mean?

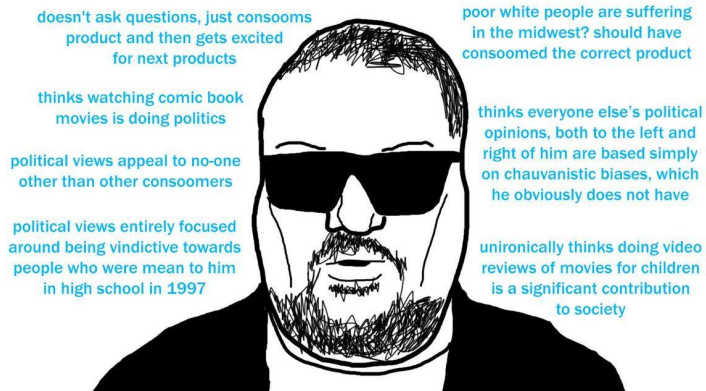
It means Bob cannot get over being laughed at for his abject ignorance. The story is [here](#) and it involved a tranny.

8.3 How did Bob get his Twitter blue checkmark?

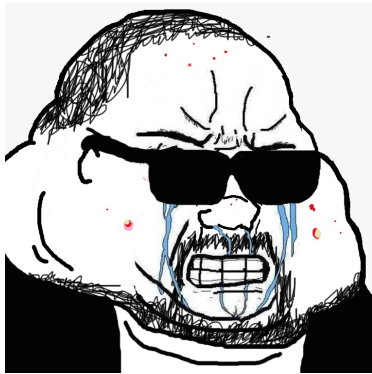
[The Escapist bought it for him.](#)

8.4 Show me some Bob Chipman memes.

THE 38 YEAR OLD CONSOOMER



Bobjak



Some exploitables based on his 2021-22 avatar, courtesy of @Sexy Senior Citizen





"Wombob", designed by Oh Long Johnson.



Bob as Peter Griffin, by @glib



Food-related.

“Cob Chipman”, by @Oh Long Johnson



YOU ARE
NOT A
CORN




8.5 I want to troll MovieBob, can you give me tips?

Don't.

Kiwi Farms strongly discourage direct engagement, not because we are especially ethical, but because such interactions tend to produce nothing but cringe. In the case of Bob, he has settled on a stereotypical set of responses to trolls. Either he calls you an unperson, or insinuates he's fucked your mom. Then his cronies will rise and call you Nazi or QAnon or suchlike. Poking Bob will just generate low-quality tweets that I, your poor archivist, would have to wade through.

You should always trust our lolcows' ability to produce the best content without intervention. They are all quite extraordinary people – that is why they have KF threads and you (hopefully) don't.



Like Kurosawa, I Make Mad 
@the_moviebob

...

And yet, I'm not cribbing decade old "How to harass this specific person" copy pasta off forums otherwise best known for doxxing and child porn, so somehow I still come out ahead.

4:15 PM · May 24, 2022 · Twitter for Android

No such "copy pasta" exists. Bob can blame us for all he cares but at least our conscience is clear.