

# Introduction

## **A Complete Documentation of Nick Nocturne's Actions in the Past Decade**

**Night Mind**, also known as **Nick Nocturne**, is a YouTuber and Content Creator who has been creating content covering independent horror projects since July of 2015. Over the past ten years he has developed a reputation for supporting and platforming underappreciated works from numerous creators spanning multiple platforms and mediums.

This extends to hosting the Night Mind Index, an online database where new and aspiring creators within the online horror space can submit their projects for review. Potentially spotlighting them on live streams and on his main channel.

He has also branched out in recent years and has begun doing voice acting in various works from visual novels and audio dramas to full-length audiobooks and asmr videos. His most recent work is playing the role of "the Black Hat" in an audio drama for the animated show Villainous, and some of his work on the series "Paranormal Paranoids" was featured in the recent found footage adaptation known as "Shelby Oaks".

His channel also receives some viewership from being broadcasted on Television via local networks through Paranormal TV and its affiliates, and has been featured in an ARG Magazine and interviewed for a few different horror-focused websites for his work on YouTube.

He also served as the Master of Ceremonies at the annual Halloween-themed furry convention known as Furpocalypse in 2018, 2019, and 2022. Hosting the opening and closing ceremonies at those events.

I wanted to share all of his roles here to illustrate his presence, influence, and significance to the community that surrounds various online horror projects and events. He has served as an inspiration and voice of authority within the genre for the better part of the last decade.

**However**, unbeknownst to many of his casual viewers and general audience, he has a long history of exploiting, manipulating, and taking advantage of both his closest supporters and some that once considered him a friend until they began questioning or criticizing actions that he has taken throughout the past decade.

Throughout this document I want to illustrate a pattern of behaviour through a long history of scandals and incidents that have occurred several times throughout his online career, and how he responded to them. As well as exposing his more general audience to some of the lesser known things that he's engaged in behind-the-scenes, including the emotional grooming of at least one fan over private DMs.

I encourage you to read this entire document. To view all the links, comments, and other evidence presented before making your own personal evaluations and judgments.

# Harassment and Drama

Going back as early as 2017, and as recently as September 2025, Nick has a long history of drama, scandals, and bad actions that I want to document here. Ranging from repeatedly ignoring the stated boundaries of a friend, ostracizing and condemning those he's had personal disagreements with, lashing out at fans, and victim blaming - but I'll let you be the judge.

"Copying" Him

Starting in 2017, Nick's earliest issues involved him singling out certain channels that he claimed were copying him. During one instance, he came into conflict with two channels of note - ReignBot and Nightmare Expo (today known as Nexpo).

Some of his grievances at the time included people simply using the words "Night" or "Nightmare" in their usernames because he believed they were too similar to his own. Going after smaller channels and creators for this, and other reasons, until the backlash became significant enough.

While many of the tweets and posts from this drama are deleted now, a trend that will continue as ***Nick has a habit of trying to cover his tracks when the optics aren't in his favor***, some people managed to screenshot and archive some of his behavior in instances such as this. Expressing criticism toward these creators and the content they produced until they smoothed things over:

<https://madotsuki-rambles.tumblr.com/post/177003820478/yo-wait-what-did-night-mind-do-ive-watched-him>

As well as comments from people on his subreddit who were present at the time of these conflicts that can provide additional context:

[https://www.reddit.com/r/NightMind/comments/7lo3ju/whats\\_caused\\_the\\_beef\\_between\\_nick\\_and\\_reignbotmr/](https://www.reddit.com/r/NightMind/comments/7lo3ju/whats_caused_the_beef_between_nick_and_reignbotmr/)

While Nick has patched things up with those mentioned here, to my knowledge, this is the beginning of a long trend that will continue going forward.

# NyxFears (2017-2018)

Following this, the most significant drama of Nick's early career came from a creator known as NyxFears (also known as May). Nyx and Nick collabed on a stream in which Nick invaded their space and touched them without their consent in a way that made Nyx feel deeply uncomfortable. Despite their repeated attempts to express their discomfort with his behavior, he persisted and believed he'd done nothing wrong in the aftermath until the backlash became significant enough. Claiming that Nyx had backstabbed him and betrayed their friendship until the truth came out on the matter.

Nyx documented their feelings in this now-deleted post here:

<https://web.archive.org/web/20190514205540/https://nyxfears.tumblr.com/post/177380951130/a-very-bad-post/>

Someone close to Nyx, Skellyfish, was also present during this collaboration and reported on their experiences with Nick in a now deleted post that you can find in the Reddit thread surrounding Nyx's post right here:

<https://www.reddit.com/r/NightMind/comments/9aaonn/comment/e4vin53/?context=3>

Here are some additional posts from Nyx on the matter:



As well as noting that Nick has a long history of hiding behind his work as a noble cause, using it as a shield to deflect criticism, while also putting down others who tried to do the same in his early days and acting as though he was an arbiter on what makes a web series good:

***"I don't need to tell you how he constantly talks about how his channel is a good deed of promoting indie creators only for him to turn around and shit on people for trying their best."***

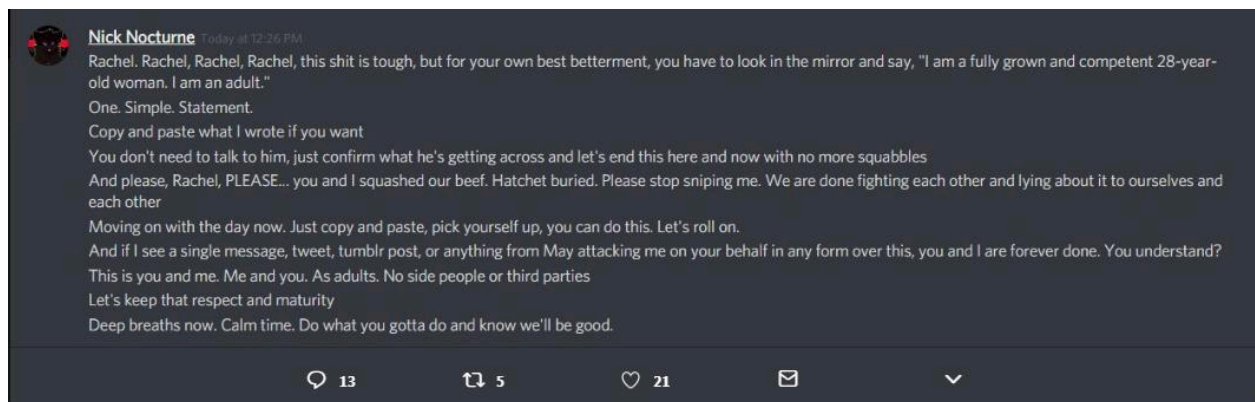
In response to all of this information, Nick did post a lengthy apology that I'll get to in the third section of this document. And while Nyx ***did eventually forgive Nick in the following years***, I'm not as convinced that he's changed - as you'll see as we progress. For now, I just want you to consider the experiences these two individuals had with Nick during this collaboration.

"Hugbox" (2018)

In the aftermath of the incidents with Nyxfears, Nick also came under fire for some of his behavior on his own Patreon-exclusive Discord server. One of his moderators, named Rachel, wanted to create a safe space for his fans to vent and feel comfortable. Nick objected to this idea and didn't want to create a "HugBox" for people. This behavior is documented in some archived Tumblr posts such as this one here:

<https://detailcentral.tumblr.com/post/176819168186/while-abuse-specifically-refers-to-a-pattern-of>

Some highlights of his messages at the time can be shown here:



There's also this message from Nick referring to Nyx/May from earlier, providing further context to their past issues and the nature of their relationship at the time as well:

Point blank: you play nice and be general, stop giving moments of sarcasm and shade at myself and others trying to get away with passive aggression and the pushing of everything your head's been filled with by the most unforgiving and begrudging person I've ever had the misfortune to be stabbed in the heart by, and you chill out.

Be general. Be nice. Be casual. Roll your eyes when you see stupid things and move on. No lectures and no more tiny statements to get away with pissing down my back

Nyx 🗡️💀💜 @Nyxfears · 43m

I have a feeling this one is talking about me.

💬 12

↻ 2

♥️ 42



# Dead Palette and SlimeBeast

For a time in 2018, Nick was a regular guest on a podcast called Midnight Marinara, as well as its spin-off entitled Undercooked Analysis (or UCA for short). He moderated and participated in several conversations about various horror topics with the three main hosts. These were David, Allen, and Brandon. Brandon was also known as Dead Palette.

Another friend of Nick's, and a close friend of Dead Palette, was SlimeBeast. For those familiar, SlimeBeast was a fairly well known Creepypasta writer in the early days of the genre. He was also a regular guest and participant on this podcast for discussions.

Also in 2018, Nick was sponsored on his Patreon by a Hollywood producer named **Max Landis**, whom he also considered a friend. Max Landis was later outed as a sexual predator during the "Speaking Out" movement in 2018/2019, and his reputation before this scandal was said to be an open secret in Hollywood. The earliest allegations during his own scandals came out in December 2017, which predates his association with Nick in 2018.

Landis had purchased the rights to a few popular creepypastas and wanted to produce content for a show entitled "Channel Zero", bringing them to life. With Landis also being a Patreon Sponsor for Nick, he wanted to make sure people he was associated with didn't criticize the show too much to stay in Landis' good graces.

Dead Palette and SlimeBeast both took issue with this, especially Brandon, and Nick proceeded to become frustrated with them not forgiving him when he tried to apologize for this. Here is one such statement from Brandon/Dead Palette about their issues with Nick at the time. It's a bit blurry, so I've transcribed it below:



Dead Palette 3 months ago

So Channel Zero is a show adaptation of Candle Cove, a poor one. I messaged executive producer Max Landis on Twitter saying the adaptation was 'off the mark.' A very soft criticism if you ask me. Landis was rude to me but that was the end of that. Or so I thought.

A bit later, Nick Nocturne contacts myself and another person in a private chat telling us not to critique Channel Zero. When I asked why I would fulfill such an odd request, Nick became abusive towards me. I continued to question him and it came to light that Nick is friends with Max Landis. So he privately admits that Channel Zero looks lackluster to myself and others, but was planning on making a video covering it in a positive light. Nick phrased his relationship with Max as a 'supporter.' Take that as you will, but that's completely gross for both parties as Nick was trying to keep this relationship under wraps.

So Nick is privately trying to silence critics of shows his friends make. All the while, he was claiming to be a 'journalist' to myself and others. How he didn't understand that that made things 100 times worse I don't know. After telling him he was being a dick, he apologized by asking me to work for him for free, writing and voice work.

I didn't accept. For 2 reasons. Firstly I don't get paid in publicity and you can't curry my favor with it. Secondly, he wanted absolution for something he did that was clearly unethical. I wasn't willing to give that to him. I stopped responding to his messages.

In the following months, Nick would start contacting mutual friends asking if I was still mad. He was emotionally manipulating our friends into trying to get me to work with someone I didn't want to work with. I know he was manipulating them because he tried the same stuff with me, repeatedly insisting we were friends because we chatted for like 2 hours for a show. I think he was doing it because he didn't want me to go public with this, but I had no intention of doing that or making further comments about Channel Zero. I was just done with him and the situation.

I expressly told David not to have Nick our show. He agreed. Allen knew I didn't want him around, and Nick obviously knew as we had one last 30 minute Skype chat where I told him not to. I hate drama but Nick loves that stuff as I know this wasn't the only drama focused around him behind the scenes. His fans might not like this comment but Nick Nocturne is dishonest and isn't afraid to lie for friends.

I don't want there to be confusion about this. I'm leaving UCA because my cohosts couldn't accept my request. I didn't make issues about them working with him on other stuff, but a show I helped build has been hijacked by someone that has no moral fiber. I'm sorry to everyone that liked my presence on the show. But this situation isn't workable. David picked promotion over friends. Yes, this is real. Not a joke. I don't know what's happening with the Fleming Units. Sorry about that too.

***“So Channel Zero is a show adaptation of Candle Cove, a poor one. I messaged executive producer Max Landis on Twitter saying the adaptation was ‘off the mark.’ A very soft criticism if you ask me. Landis was rude to me but that was the end of that. Or so I thought.***

***A bit later, Nick Nocturne contacts myself and another person in a private chat telling us not to critique Channel Zero. When I asked why I would fulfill such an odd request, Nick became abusive toward me. I continued to question him and it came to light that Nick is friends with Max Landis. So he privately admits that Channel Zero looks lackluster to myself and others, but was planning on making a video covering it in a positive light. Nick phrased his relationship with Max as a ‘supporter.’ Take that as you will, but that’s completely gross for both parties as Nick was trying to keep this relationship under wraps.***

*So Nick is privately trying to silence critics of shows his friends make. All the while, he was claiming to be a 'journalist' to myself and others. How he didn't understand that that made things 100 times worse I don't know. After telling him he was being a dick, he apologized by asking me to work for him for free, writing and voice work.*

*I didn't accept. For 2 reasons. Firstly I don't get paid in publicity and you can't curry my favor with it. Secondly, he wanted absolution for something he did that was clearly unethical. I wasn't willing to give that to him. I stopped responding to his messages.*

*In the following months, Nick would start contacting mutual friends asking if I was still mad. He was emotionally manipulating our friends into trying to get me to work with someone I didn't want to work with. I know he was manipulating them because he tried the same stuff with me, repeatedly insisting that we were friends because we chatted for like 2 hours for a show. I think he was doing it because he didn't want me to go public with this, but I had no intention of doing that or making further comments about Channel Zero. I was just done with him and the situation.*

*I expressly told David not to have Nick (on) our show. He agreed. Allen knew I didn't want him around, and Nick obviously knew as we had one last 30 minute Skype chat where I told him not to. I hate drama but Nick loves that stuff as I know I wasn't the only drama focused around him behind the scenes. His fans might not like this comment but Nick Nocturne is dishonest and isn't afraid to lie for friends.*

*I don't want there to be confusion about this. I'm leaving UCA because my cohosts couldn't accept my request. I didn't make issues about working with him on other stuff, but a show I helped build has been hijacked by someone that has no moral fiber. I'm*

***sorry to everyone that liked my presence on the show. But this situation isn't workable. David picked promotion over friends. Yes, this is real. Not a joke. I don't know what's happening with the Flaming Units. Sorry about that too."***

During a private discussion I had with SlimeBeast throughout the course of my research, he personally recalled this story to me in the following way:

As far as I recall, Nick had Max Landis as a Patreon sponsor and wanted to not only keep him as such but probably get in good with a movie/TV producer.

Max Landis bought the rights to some creepypastas and put out a TV show called "Channel Zero" that Dead Palette and I figured was going to suck.

Nick approached Dead Palette and I and asked us not to publicly diss the show because he wanted to keep connected with Landis and didn't want to be associated with people speaking ill of the project.

I thought it was lame, but dismissed it as "whatever" because I hadn't planned on talking about the show, anyway. (After all these events, I saw how it turned out and changed my mind. lol)

Dead Palette took it more personally and was really grossed out by a supposed friend asking him to censor himself publicly to keep Nick's money and connections secure.

The two of them had a falling out privately, with the understanding that Nick wouldn't come back on a podcast Dead Palette co-hosted, and they were done being friends, etc.

Some time after, the other podcast hosts went behind Dead Palette's back and had Nick on an episode he wasn't around for - so Dead Palette quit the show and walked away from the co-hosts as friends, as well. (He was really getting treated like shit for no reason.)

Nick publicly made a Tumblr post that went ON and ON and ON about how he shouldn't have asked Dead Palette to censor himself BUT then he really laid into blaming Palette for being mean, reacting poorly, all that shit.

In this Tumblr post, Nick also smeared me for zero fucking reason just to try to make it worse for Dead Palette since I was still friends with him.

Basically it comes down to Nick putting money and influence over friendship, a former friend getting really mad at that, and Nick still trying to play victim the entire way through.

He also provided a link to an archived video detailing Nick's own response to this incident and Dead Palette refusing to forgive him that you can find here:

<https://www.youtube.com/watch?v=PoQOv5cO8GI&list=PLTCqGI27P5BccwqgTZNcyyboPNrtHGF0N&index=4>

You can also see this thread summarizing this video and discussing this issue on the NightMind subreddit here, noting that much of the post Nick had written was factually incorrect and designed to make Dead Palette look worse:

<https://www.reddit.com/r/NightMind/comments/p5so3r/comment/ha1mx9r/?context=3>

Regardless of your opinions on Dead Palette's behavior in this situation, and I do personally believe they were being more difficult than was needed - One thing that becomes clear at this point is that Nick has a habit of making big apologies for his behavior and actions, and expects to be forgiven for his transgressions. When he isn't forgiven, he lashes out in response and will brand the other party as a bad person when he isn't getting the response that he wants out of people who are under no obligation to forgive him unless the evidence is overwhelmingly against him. I'll touch on this more later.

CryptTV

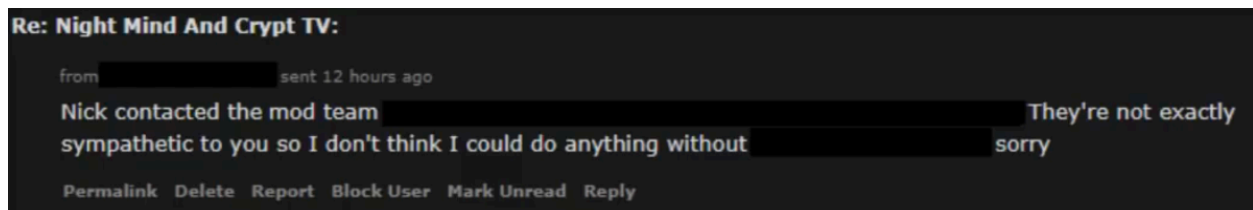
In 2018, Nick began covering a short film sharing platform known as “CryptTV”. To my knowledge, these videos are still publicly viewable. He covered this platform and promoted it, giving it a favorable view.

However, he didn’t express at the time that he was a collaborator with CryptTV and stood to gain from the platform’s promotion. SlimeBeast also covered this issue in a video here:

<https://www.youtube.com/watch?v=9nYyvgSicUE&list=PLTCqGI27P5BccwqgTZNcyyboPNrtHGF0N&index=1>

Mentioning that Nick was listed as a partner on CryptTV’s website weeks before his first video covering the project. Nick continued to promote the platform several months later.

Noting in that video that when he tried to bring this issue to the attention of Nick’s community on Reddit, he was banned - but was informed by another on the website that **Nick himself personally told the mods to remove SlimeBeast’s post and ban him.**



TribeTwelve/Adam Rosner

In the early days of his channel, Nick had expressed a great love of this project known as TribeTwelve. Alongside Marble Hornets and EveryManHybrid, all three were influential and well-received Slenderman projects that Nick covered in great detail in several different series comprised of several parts each. TribeTwelve was a favorite of his, and he invited the creator onto the channel for his annual “Candy Bowl” special around Halloween 2018.

In 2020, it came to light that Adam Rosner, the creator of TribeTwelve who played the lead role of Noah Maxwell, had groomed and emotionally manipulated several fans in private chats and calls over the course of the preceding years. You can find an archive of the timeline of this scandal here:

[https://www.reddit.com/r/TribeTwelve/comments/is0avp/tribetwelveadam\\_rosner\\_accusations\\_everything\\_so/](https://www.reddit.com/r/TribeTwelve/comments/is0avp/tribetwelveadam_rosner_accusations_everything_so/)

He reached out to Nick when all of this information first came out, and Nick defended him briefly before backtracking as the evidence became too great to deny any longer. Rushing out a lengthy statement condemning Noah and his experiences with him over the course of this scandal as it unfolded, playing the victim and eventually deleting it when the feedback he received turned against him. We’ll cover this apology in the third section of this document.

"Here's the Plan"

Starting in late 2022, Nick began streaming on Twitch. Eventually adopting a VTuber model after joining the VTuber Agency known as Astraline - alongside Merryweather Media, Fred Knudson, LumiTuber, Alfhide, and Aiofe as one of its founding members. More on Astraline later, but for now I want to focus on Nick himself.

He began uploading some Vods from his streams and promoting his work on his two channels shortly after this, but began receiving some negative feedback from some members of his core audience. In response to this, he uploaded a video entitled "*Here's the Plan*" in September 2023. While this video has long since been deleted, comments and the response from his audience on his subreddit and wider community discuss him cussing out his fans and telling them to leave if they didn't like the new content. You can read about that here:

[https://www.reddit.com/r/NightMind/comments/16ngbk8/so\\_heres\\_the\\_plan/](https://www.reddit.com/r/NightMind/comments/16ngbk8/so_heres_the_plan/)

Backlash to this video was significant enough that he seems to have deleted it within three to four months based on what I was able to find on the wayback machine.

Alex Kister

In 2024, Alex Kister (the creator of the popular analog horror series “the Mandela Catalogue”) was accused of grooming some younger fans by his ex. Nick was one of several who jumped on the bandwagon railing against him as a result of these accusations. You can find several sources detailing this piece of drama, including several YouTube videos documenting the case, with this Reddit Post serving as the final word on it for the most part:

[https://www.reddit.com/r/youtubedrama/comments/1bzbiby/seemingly\\_the\\_last\\_document\\_to\\_the\\_alex\\_kister/](https://www.reddit.com/r/youtubedrama/comments/1bzbiby/seemingly_the_last_document_to_the_alex_kister/)

Nick backpedaled on this attack quickly, and put out an apology that was criticized by many for still putting a lot of blame on Alex for “not understanding power dynamics” and characterizing the ex’s actions as “noble” despite their expressed intent to destroy Alex’s career due to their own grudge/vendetta against him.

As you may expect by now, his posts involved in this drama and his final apology have been deleted and wiped from the internet at this point, but someone on Reddit managed to salvage his posts to provide some further context here, as well as the feedback from the community surrounding the Mandela Catalogue.

[https://www.reddit.com/r/MandelaCatalogue/comments/1bptgau/night\\_minds\\_apology/](https://www.reddit.com/r/MandelaCatalogue/comments/1bptgau/night_minds_apology/)

A link to the comment that has archived Nick’s deleted post ‘apologizing’ to Alex is linked in section three.

# Re:Pop and Hypocrisy

In the most recent incident from September 2025, which is why he took a hiatus from streaming for over a month, Nick played a game known as Lollipop Chainsaw: rePop on his livestreams on Twitch.

During this stream, individuals in his chat expressed concerns about the developers of the game. Noting that the developers had issued statements prior to the game's release that were critical of DEI Initiatives and Policies. Nick has previously, and currently, expressed opinions consistent with support of these policies - yet when these concerns were raised by his chat members, he took on a condescending and dismissive tone toward the concerns of these viewers. His mods banned those that mentioned it, and Nick continued to praise the game for several hours until backlash began to mount on Twitter and BlueSky from viewers who had been banned for expressing their concerns.

To be clear, the content of the policies themselves isn't the primary focus here - but rather Nick's apparent support of them, only to disregard and belittle the concerns of others that he was praising a product made by people who explicitly opposed those policies he claims to support.

I've blocked out their name and handle for privacy reasons since they've dropped the issue and were not involved in the making of this document, but I feel their words are crucial to understanding the nature of this situation. With the most recent example that I'm aware of where he became **condescending and disrespectful** toward anyone in the chat that expressed their concerns regarding his actions and behavior - as well as calling out people who continued chatting and ignoring the issue altogether - and how Nick made himself look good coming out of it. He was called out on this by several people on social media.

Follow

bsky.social

Actually, fuck it. I sent this as a dm to someone but I'm going to make the info public too. 🧵 #nightmind

I was sitting next to my friend who on their 10mo subscriber message asked Nick to address that he was banning people for bringing up the developers DEI statement.

September 16, 2025 at 7:23 PM 🗨️ Everybody can reply



bsky.social · 22d

He then took on a condescending tone & began to talk about YouTube. my friend typed "nah, I don't care about that," and before they could send their next response which was going to be, "but what I do care about is why you are showcasing this game, I want to keep being a fan of yours", banned. 🧵



bsky.social · 22d

Nick then got to say, in so many words, "well if you don't care about that, I can't say anything else". He then played the game & praised it for hours. 🧵

bsky.social · 22d

Nick then got to say, in so many words, "well if you don't care about that, I can't say anything else". He then played the game & praised it for hours. 🧵



bsky.social · 22d

My friend said to me, "well maybe I shouldn't have brought up being disappointed in the Youtube channel at all, probably my fault."

Not their fault, and Nick gets to look good. Nope. That's what happened. (end)

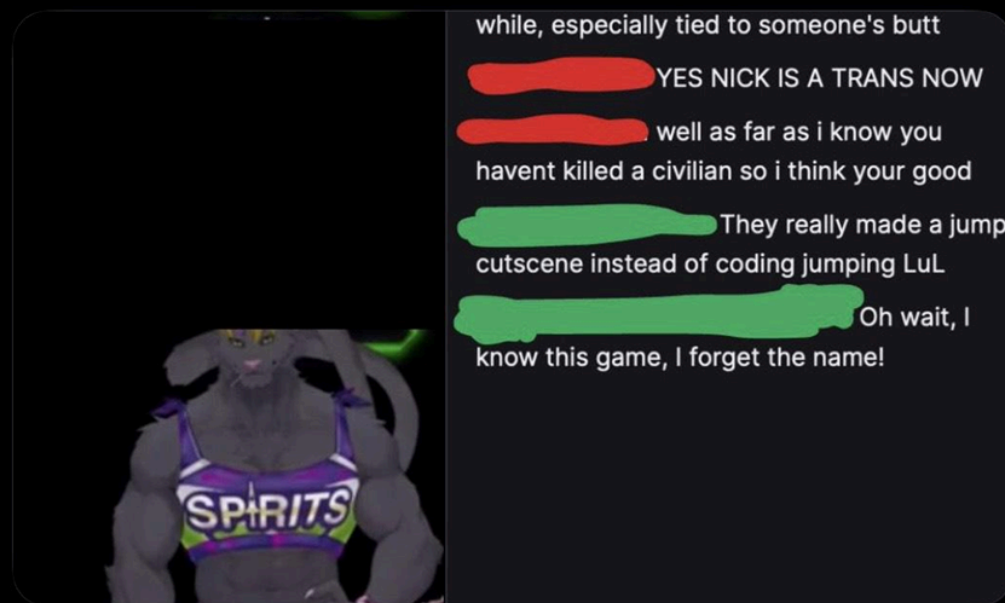


As well as providing some context for people who continued chatting while completely ignoring the issue altogether, and Nick continuing to disregard those concerns too:

bsky.social · 23d

@nightmind.bsky.social Mods banned ppl bringing up concerns for developers' DEI statement. Anti-DEI statements are never just about DEI. You saw concerns & didn't care.

Person in screenshot below kept chatting btw. Sharing this before I drop this because shame on you all & performative apologies.



At which point, he proceeded to write a long apology expressing remorse and **deciding to take a hiatus from streaming for over a month, and never bringing it up again**. Both those who called him out, and I, doubt the sincerity of his apologies for reasons I will get to in the later sections of this document. Noting that they'd need to see changes in his behavior before changing their opinion on his actions:

He has also deleted any clips or videos related to this stream. Once again purging any evidence of him being condescending and dismissive toward the concerns of others until the backlash reached a point where he was forced to respond to save face.

It was also after this that he only had two streams to his Twitch Channel, surrounding Halloween 2025, before a final stream announcing the ending of his VTubing Career.

# Section 1 Conclusion

Throughout his career up to this point, every year or so, Nick has found himself involved in some significant controversy within the community and almost never comes out of it looking good. He then purges and deletes anything that could reflect on him negatively, and pretends as if it never happened.

As mentioned earlier, he has a long history here of deleting and hiding things when the optics are not in his favor. To this end, there's always an element of **damage control** on Nick's behalf. Trying to control the situation before it got too out of hand. That's something I feel toward many of his apologies that we'll be getting to soon. This has happened many times throughout his career, and every time he only apologizes to save face and protect himself.

# Sexual Content and Exploitation

Since at least the late 2010's, Nick has engaged in a series of questionable behavior toward his closest followers and supporters that has progressively escalated over the past several years.

As noted earlier, Nick began VTubing in late 2022, and became a founding member of Astraline in 2023. From the beginning, Nick was known to have a flirtatious and sexually charged personality. In his own words in his debut livestream, he views "Carnage and Carnality" as connected in his mind during a portion where he describes his fondness for NSFW Content.

His avatar/mascot/character model of **the four-eyed cat demon is, in his own words, an Incubus.**

Many of the people he has interacted with in this way have been **more than ten years younger than him**, and sometimes **as young as 18 or 19**. While Nick himself is in his mid to late 30's.

I'd like to cover some of the more egregious content here for those who aren't familiar with it, as well as an instance of **initiating contact with a fan over DMs** and their personal account of what they went through during their time with Nick.

While there are countless examples that can be found on his secondary Twitter/X Account used for VTubing and streaming (NickNocturne8w8) - I'd like to single out some of the more egregious behavior I've personally witnessed as I've done my research on him over the past several months.

# Thirst Trapping

First and foremost, Nick has habitually engaged in thirst trapping his audience on social media and live streams. As well as engaging in explicit sexual conversations with his supporters on Private Discord servers, including both the Astraline server and his own Patreon Discord server.

Some of these people on his servers are **as young as 18 or 19**, and **often in their early 20's**, with minimal barriers to entry, while **Nick is in his late 30's at the youngest** based off of posts he's made over the years.

Here are a few of his public posts that can be viewed right now:





Night Mind | Nick Nocturne  
@NM\_NickNocturne



Yesterday

you're the hottest demon  
alive

9:15 PM

You accepted the request

I'm aware, thank you ~



10:08 PM · Seen



Start a message



(A Snapshot of a conversation with a random fan)



**Night Mind | Nick Nocturne**

@NM\_NickNocturne



It seems like this month's furry Hot Take is... \*squinting\*

"Furries over 30--let them in the fandom?"

Question: why are you be like this when 90% of you advertise yourselves as thirst traps for daddies at cons run by men in their forties who made that possible for you? ::3

3:29 AM · Jan 14, 2021



*One of several thirst trap posts made by Nick over the past several years.*

- An instance where he received an **NSFW Art Commission** from a Bara Furry artist that he shared publicly on his secondary social media accounts and invited people to see the uncensored version on the Astraline Discord Server:



**Nick Nocturne | Night Mind**

@nightmind.bsky.social

+ Follow

Debutathon NSFW art goal is fulfilled, courtesy of the incredible [@amonsyd.bsky.social](#) !

Fully uncensored version in the official Astraline Discord: [discord.gg/R9ePuR5KqR](https://discord.gg/R9ePuR5KqR)

1. Read and accept the Rules
2. Choose a role (Office Visitor, naturally)
3. Go to nsfw-fan-art-gallery
4. Enjoy!

ⓘ Non-sexual Nudity

Hide



February 22, 2025 at 7:40 PM Everybody can reply

33 reposts 1 quote 317 likes 1 save

15

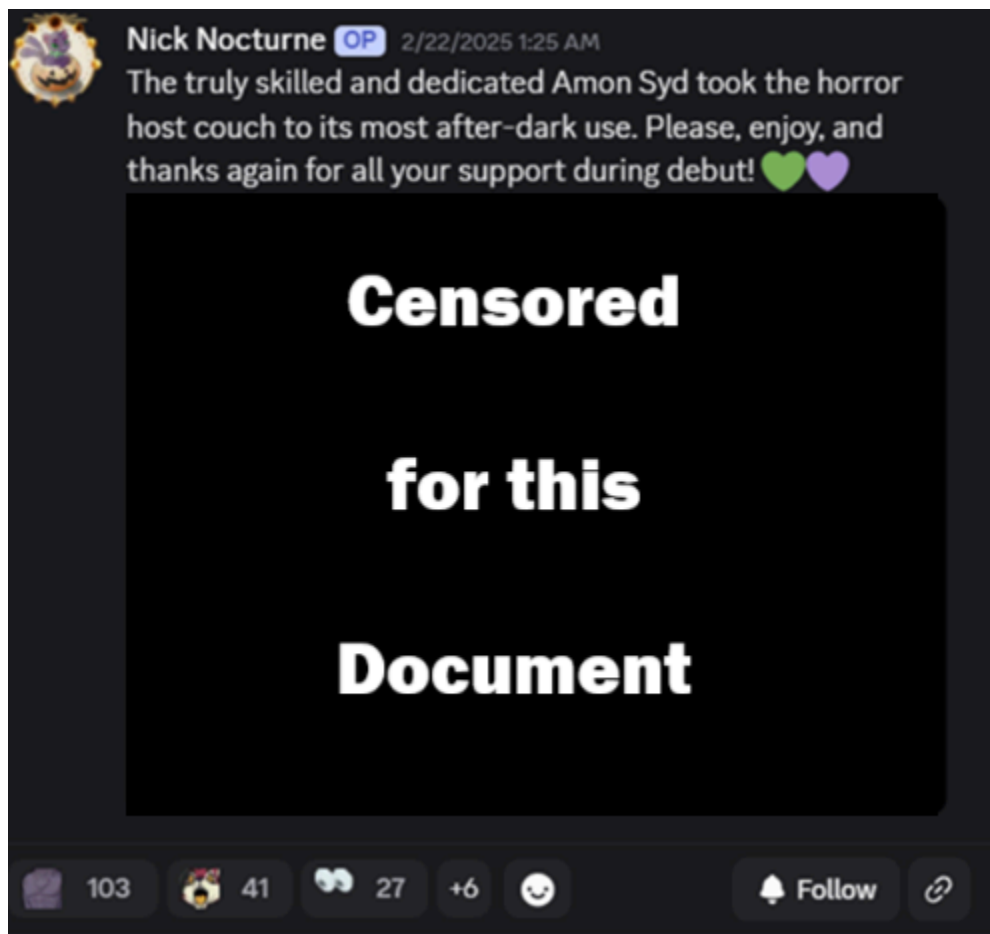
34

317



<https://bsky.app/profile/nightmind.bsky.social/post/3lislvdors222>

Here is the post from the Discord Server. I've censored the NSFW aspects of it for the sake of this document, but I wanted you to see what he said about it:



- **Another NSFW Art Piece** he shared for Easter 2025:

<https://bsky.app/profile/nightmind.bsky.social/post/3lof6pqlp422g>

He is also frequently referred to as “Daddy” or “Cat Daddy” by his closest followers on socials and streams, and there are many instances you can find of him taking advantage of this in his social media posts and on live streams. With one clip asking “What’s the Daddy called, chat?” being used in the opening footage for his livestreams during the Spring of 2025.

On some of the private Discord servers that he participates in, or owns, he and his moderators have talked openly about him in a sexual manner. Talking about his “Monster Cock” on at least two occasions that I’m aware of. One of these was the Astraline Discord Server.

Unfortunately, since his page is no longer visible on the Astraline Discord server since he left that agency in July 2025, I can’t provide screenshots of his own mention of it - but I do vividly remember him talking about getting permission from the other moderators of the server when I first began learning about all of this behavior in the earlier months of this year. Saying “Monster cock is okay.” to share on the server.

As well as this snippet referring to Nick from his sole moderator on the server, and one of his mods on his live streams - Vendryth:



I don't have screenshots of this due to his channel on the server not being accessible anymore, but he has also had explicit conversations with fans about future NSFW art suggestions that could be shared on the Discord servers.


Last thing I'll mention here for this opening section is this item sold for the debut of his "Metal Monster" outfit for his VTuber model in 2024:



<https://web.archive.org/web/20250809054821/https://merch.kawaentertainment.com/products/nick-nocturne-metal-drop>

As well as the announcement on the Astraline Discord server to show that they knew all about this as well:

October 12, 2024

 Aoife X. 10/12/2024 10:55 PM  
@unknown-role 🎸 **Metal Monster Debut Merch** 🎸

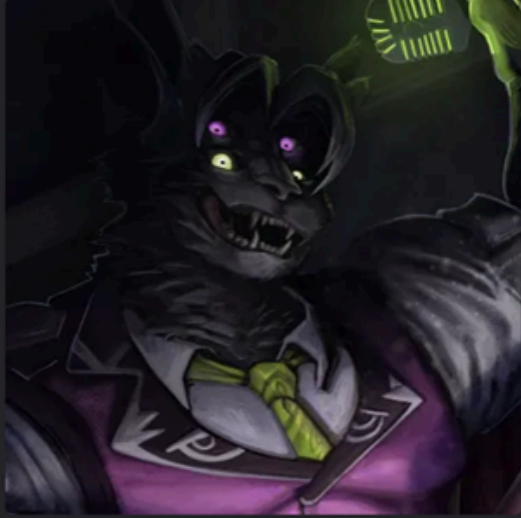
The much-awaited spicy Monster body pillow is now here to celebrate Nick's metal outfit debut! The same art is also available in the form of mini daki, wall scroll tapestry, and poster for your choosing. In addition, there are 31 Halloween posters hand signed by Nick during Kami Con. Pre-order ends on **November 7**, so place your order NOW!! 🍷

🛒 Store: <https://merch.kawaentertainment.com/collections/nick-nocturne>

Kawa Entertainment

**Nick Nocturne**

DIY Demon of AstraLine and host of Night Mind!



👍 7 🎁 7 🍷 7 📄 6 🗣️ 5 😊

"Rizz the Rabbits"

Here is one of the more notable incidents in recent memory, and it's at this point I want to introduce you to one of Nick's closest associates online in the form of **Roy Chiato**.

He and Nick have done a lot of work together over the past year or so, including a collab they did on Nick's Live Channel on YouTube for the Third Season of Angel Hare.

There are several shorts you can find on Roy's channels on YouTube where Nick talks about always being at a baseline level of horny, more talk of being a himbo, and so on.

From April of 2025, here is a stream in which Nick and two friends of his (Roy Chiato and ShiaBun) spend nearly three hours thirst trapping their livestream chat using their rabbit-based avatars. Allowing fans to submit messages and donations to see if they can 'rizz' the trio of rabbits.

Nick is the middle rabbit here, Roy is on the left, and Shia is on the right:



This video can be found right here, with about 3000 views at the time of this writing:

<https://www.youtube.com/watch?v=TDkM4uJdfDY>

Nick has also produced **sexually charged ASMR Content** with Roy on his channel “Cup of Dusk Audios” on several occasions.

A Full List of his collaborations with Roy in this type of content can be found here:

<https://www.youtube.com/@CupofDuskVoices/search?query=nicknocturne>

MagicWave

In May of 2025, Nick began producing ***sexually explicit audio porn for a paid subscription service called MagicWave***. These involve Nick either performing on his own and interacting with the listener, or engaging in scenes with others such as Roy Chiato and VAMichaela Laws over the course of the summer this year.

Here are some of the advertisements provided for his work on MagicWave, all posted on social media. Nick only promoted the first one or two he did, but MagicWave has continued to advertise them whenever he makes them:



**Nick Nocturne | Night Mind** @nightmind.bsky.social · 5mo  
Phew, okay, I think the knot has gone down.

Thank you to everyone for coming! 💚💜

And @roychiato.bsky.social my werewolf bro for the evening and bunny bro at all other times!

@magicwaveaudios.bsky.social thank you so much for the opportunity and support!

**Nick Nocturne | Night Mind** @nightmind.bsky.social · 5mo  
I'm moving different, now.

@roychiato.bsky.social and I will be recording our first full  
🔞 NSFW 🔞 collab LIVE 🎙️ for @magicwaveaudios.bsky.social on  
Discord!

📅 WEDNESDAY 5/21  
🕒 6 PM PT || 9 PM ET  
⚠️ M4F; M4M; MM4F

You are absolutely going to need earbuds/headphones. Discord link  
and tags below!

**ROY CHIATO X NICK NOCTURNE**  
**[[FULL NSFW COLLAB]]**






**MagicWave Audios**   
@magicwaveaudios




Need something to calm your mind?


Surrender yourself, devoted acolyte, to [@NickNocturne8w8](#) in his latest audio:

 [M4A] Docile for a Magical Sect's Leader

### Docile for a Magical Sect's Leader


10min · Aug 01 |  20 |  1

M4A NSFW Boyfriend Voice Prime

 Favorite

 Play

#### Description

 No Authorized Reposts and Edits

As your mentor, I guide you, my devoted acolyte, through the final ritual to join our sect, urging you to surrender fully to my will and embrace the ecstatic transformation awaiting you.

[0:44 Relationship] [Magical Ceremony] [Accepting] [Soft Dominance] [Servitude] [Self-Sacrifice] [Mind-meld]

1:46 PM · Aug 5, 2025 · **3,013** Views

 2



 12

 5





MagicWave Audios

@magicwaveaudios



**18** just a typical recording session

ft. @RoyChiato, @VAMichaelaLaws, @NickNocturne8w8

← Post



Roy Chiato

bottom energy for you  
and me later, Nick.



Michaela Laws



Nick Nocturne



0:15 / 0:35



2:16 PM · Jul 23, 2025 · **1,536** Views



3



11



57



17






**MagicWave Audios**   
@magicwaveaudios




Ordering some "fresh cream" with your coffee? 😊

Make it double with another @RoyChiato & @NickNocturne8w8 special, coming right NOW!




 [MM4M] Two Hot Baristas Give You Some "Fresh Cream"

### Description

 No Authorized Reposts and Edits

Come on down to Boy Next Door Cafe, where you can order great drinks... and R18 service for an additional price. You ask your server for some ""fresh cream"" with your coffee... and end up with two heaping portions when his manager joins in.

[Cafe] [Rivals] [Banter] [Threesome] [Cafe Server Speakers] [Shy Speaker + Confident Speaker] [Customer Listener] [Sex Menu] [Kissing] [Oral Sex] [Anal Sex] [Facial] [Swallow] ["Sir"] ["Mister"]

0:00 / 0:48   

2:16 PM · Aug 13, 2025 · **5,265** Views



# Grooming and Manipulation

During the course of my exploration of this content, I was contacted by a former patron that supported Nick in 2023 and 2024. They recounted, and provided receipts, to demonstrate that Nick had initiated contact with them.

They expressed several times that they struggled with Borderline Personality Disorder, and that Nick tried to act as a “quasi-therapist” whilst continuing to maintain contact over an extended period.

Here is their personal retelling of their experiences with Nick:

***“A lot of the story is covered with the DMs I shared, but I do have my own perspective about the entire experience I had with him.***

***I did read back through the DMs myself, and I feel like, with him being a content creator, I find his behavior very appalling with how much he tried to act like an emotional therapist throughout the entire DMs. He should have had the forethought to not initiate any conversation with a fan on his end. Though I do want to provide some context to the DMs to put in frame on how things began.***

***I was a fan of his since around the time he made the “Don’t Hug Me I’m Scared” video, and I followed him for a couple years afterwards. I think I might have stopped watching him in 2019, I believe the reason was just that I lost interest with his videos.***

***I only picked up watching him again during October of 2023, when I noticed that he was doing VTubing, with me catching his streams a couple weeks after he joined Astraline. I really got into his streams about unfiction, and wanted to catch back up with his videos. I fell head over heels with his newer content, and decided to join his Patreon Discord server.***

***My first contact with Nick was when I was doing a bit of a light hearted joke in the server saying that I’d pay \$500 to have Nick record hypno ASMR content for me; and he immediately opened DMs asking more about the details regarding the commission.***

***That’s at least some backstory to the DMs themselves to provide some context for how everything kicked off.”***

And their final thoughts about it:

***“Looking back over my time with Nick, I feel that he emotionally groomed me for the purposes of monetary gain from my own financial contributions. He took advantage of the fact that I have Borderline Personality Disorder and attempted to lure me in with the parasocial dynamic he was building with me. He claims that he did not want a parasocial dynamic with me, but his actions contradict this claim. Responding and interacting with me through those DMs. He crossed that creator to fan line multiple times with me, and I***

***genuinely feel hurt and traumatized because of that fact. I can no longer trust any creators because of my experiences with Nick, and I remain hesitant to enjoy any unfiction media because it reminds me of him too much”***

And here are the DMs exchanged between them, these are read **starting from the bottom:**



**Nick Nocturne** 10/01/2023 at 13:22:04 EDT

Sounds good! And hey, if you're getting a figure, I can roll with \$350 easy ::3



**Jack Frost** 10/01/2023 at 13:20:09 EDT

No worries. I mean it was a bit of a hyperbole on the price tbh (I do sometimes have the tendency to do that), like realistically maybe closer to \$350-\$400 if that would be okay with you. I do have money coming up sometime mid this month from a hackathon I was at in NYC last month, so that'll cover all of it. I'll let you know when they go ahead and send over the deposit and we can get started from then.



**Nick Nocturne** 10/01/2023 at 13:14:36 EDT

And by the way, it is okay to jar the figure, lol

I'll take the payment through Patreon, just an easy uptick in the patronage should, I think, automatically go through as if it were directly PayPal.

I know you said \$500, and anyone else would maybe tell me to just say "yes" and proceed, but I do want to make sure: is that your comfortable offer? This is custom, but it is my first time offering something direct in this manner as a dedicated work that I'd give NM audio treatment.



**Nick Nocturne** 10/01/2023 at 12:31:25 EDT

I like to know more about what's out there in the audio field this way. ::3

I'm here for the conversation, you're good to tell me.



**Jack Frost** 10/01/2023 at 09:44:53 EDT

Uhhh well... I do have my preferences with sleep hypnosis myself. I mean... if you're open to that stuff I'd be more than happy to go more in depth with it.



**Nick Nocturne** 10/01/2023 at 04:26:25 EDT

What kind of hypnosis are we talking?

Usually it's hyperbole when someone says anything like that. And I'm not one to jump at hyperbole or things like this, but I have been enjoying voice work quite a lot lately.

Wasn't kidding, huh? ::P

This individual has also claimed that there was another person, who doesn't wish to be named here, who went through a similar experience. Going through many of the same struggles and interacting with Nick in the same way.

## Section 2 Conclusion

Some see these things as merely another form of content and expression, but I disagree.

Especially since he, and many of his close friends in recent years, *have financially benefitted* from thirst trapping and engaging in these behaviors with their audiences.

As demonstrated in his responses to the Alex Kister situation, Nick perfectly understands how **power dynamics work between content creators and their audiences**. From my point of view, he has exploited this power imbalance constantly throughout the years for his own gain and personal satisfaction. Taking advantage of people in the horror and furry communities who are ***often ten years younger than him, and sometimes nearly half his age***, who have followed him and his work for a while.

There is a significant difference between creating a safe and open space for the free discussion of sexuality, without judgment or prejudice, and thirst trapping your audiences for financial gain and sexual satisfaction on a regular basis over the course of years.

# Performative Apologies and Damage Control

For this final section, I want to revisit the incidents that occurred throughout his career up to this point. At least those I'm aware of. In each and every instance where the backlash was great enough, Nick was compelled to write some enormous response for each and every single one. Some of these are worse than others when you begin reading between the lines, but they are his own words. I think these largely speak for themselves, along with the responses to them.

I'll ask you to withhold judgments on these until you've seen them all, because there's a pattern that starts to emerge that I'll talk about in my closing remarks on this section.

# Apology to Nyx

Despite Nyx telling Nick she didn't want an apology from him, Nick posted this after the truth was revealed in Nyx's posts. Trying to control the damage and say his peace:

<https://medium.com/@nicknocturne/nyx-fears-apologies-clarities-and-endings-1dce05db5ddb>

# Response to Dead Palette

This is covered in the section regarding Dead Palette and SlimeBeast earlier in this document, but I'll reiterate that Nick's posted response doesn't present the entire picture. SlimeBeast's own documentation and response to Nick's post about it shows that he wasn't telling the truth about the entire situation and presented himself as far more of a victim than he really was.

Ashes Ashes - 2018

This is an apology that Nick wrote to his subreddit at the end of 2018.

In it he describes wanting to put the character of “Nick Nocturne” on the sidelines and focus on the works themselves. Something that he later backpedaled on and, as you’ve seen by now, fully embraced his character.

[https://www.reddit.com/r/NightMind/comments/a7t1f6/ashes\\_ashes\\_2018/](https://www.reddit.com/r/NightMind/comments/a7t1f6/ashes_ashes_2018/)

Something you might notice if you sift through a lot of this is that he’s repeatedly made remarks over the years about feeling rejuvenated and feeling as he did back in 2015 when he first covered Marble Hornets. This sentiment appears again and again over time.

# Response to TribeTwelve

Nick's full apology regarding his handling of the TribeTwelve situation and his defenses of Adam Rosner early on.

[https://web.archive.org/web/20240620030452/https://www.twitlonger.com/show/n\\_1srhsis](https://web.archive.org/web/20240620030452/https://www.twitlonger.com/show/n_1srhsis)

The response to this one was quite negative, with people rightfully pointing out Nick plays the victim here. He deleted and tried to remove this one, but it has been archived above.

# "Apology" to Alex Kister

Following the conclusion of the drama concerning Alex Kister, Nick issued another poorly received apology that was soon deleted as well, but a person on Reddit managed to archive it here:

<https://www.reddit.com/r/MandelaCatalogue/comments/1bptgau/comment/kwy8i1o/?context=3>

# Response to Re:Pop Drama

Here is Nick's full response regarding the most recent drama surrounding his behavior toward fans when he was called out for being condescending and disrespectful to fans raising concerns:

<https://x.com/NickNocturne8w8/status/1967914722428330245>

# Section 3 Conclusion

Every single time Nick has been called out for his behavior, and received enough backlash to force a response, he has let loose with these enormous, verbose apologies to protect himself. Pleading that he knows that he's made a mistake. Taking responsibility. Attempting to validate the feelings and concerns of those he's wronged. Saying that he will treat it as a learning experience. Promising to do better and improve. Checking all the right boxes to try to convince people that he sincerely regrets his actions. But people who sincerely wish to learn from their mistakes and strive for self-improvement don't need to keep making the same apologies and promises almost every year for nearly a decade with a different coat of paint. It cannot be excused by inexperience or isolated lapses in judgement.

Regardless of whether he has made amends with the affected individuals mentioned in this document or not - ***this is a consistent pattern of behavior that has repeated itself again and again. Every time he smooths things over with someone he has hurt, there's always someone else who is negatively affected by his actions and behavior.***

To this end, I see these enormous apologies he's made as an exercise in **damage control**. He has consistently shut down discussions about his behavior over the years, along with harassment from his most dedicated fans, to avoid consequences for his actions.

Knowing that he needs to do something to quell the backlash before things get too big to control. Controlling the narrative for his own benefit, deleting and hiding anything that he's posted that was poorly received to save face. Using the idea of being "mature adults" several times throughout these incidents as a beating stick to stifle further discussion and criticism directed toward his actions. Encouraging people to let things go because he wants people to forget. With how little attention has been paid to these actions relative to the size of his influence and following, it shows how well he's done at keeping them under wraps.

# Overall Conclusion

The reason I've chosen to commit to compiling this Google Doc and the reason I want to put all of this out publicly for the world to see is that this is not the type of person I want representing this genre or the community surrounding it. Especially as he has started to become more elevated through his voice acting roles and connections to other influential figures.

I want to be clear. Nick has done a lot of good things in his career. He's shined a spotlight on many underappreciated artists, promoted this medium in a lot of ways, and been public about his support of marginalized groups. These are all good things that he deserves credit for as an influence in this space.

But Nick has also hurt, harassed, and exploited many people in the community with far less power and influence that he has enjoyed in a cycle that continues to repeat itself again and again. Hiding and deleting any evidence that's available to prevent himself from looking bad.

Taking everything that has been compiled and documented here - this is not the sort of person I want representing this genre or this community any longer.

Taking all of this in hand, and the conclusions I've arrived at based on everything that I've seen here - I implore you to make your own judgments and evaluations based on all of the evidence and statements that have been made here.