

Scene

1

Panel

A



Action Notes

ACT TWO
FADE IN:
INT. HILL HOUSE - BOBBY'S BEDROOM
Bobby and Connie try to get decent underneath the covers as Hank covers his eyes.

Dialog

BOBBY
Dad!

Scene

1

Panel

B



Dialog
BOBBY
Con-

Scene

Panel

1

C



Dialog
BOBBY
-nie and I

Scene

Panel

1

D



Dialog
BOBBY
were just

Scene

Panel

1

E



Dialog
BOBBY
uh,

Scene

Panel

1

F



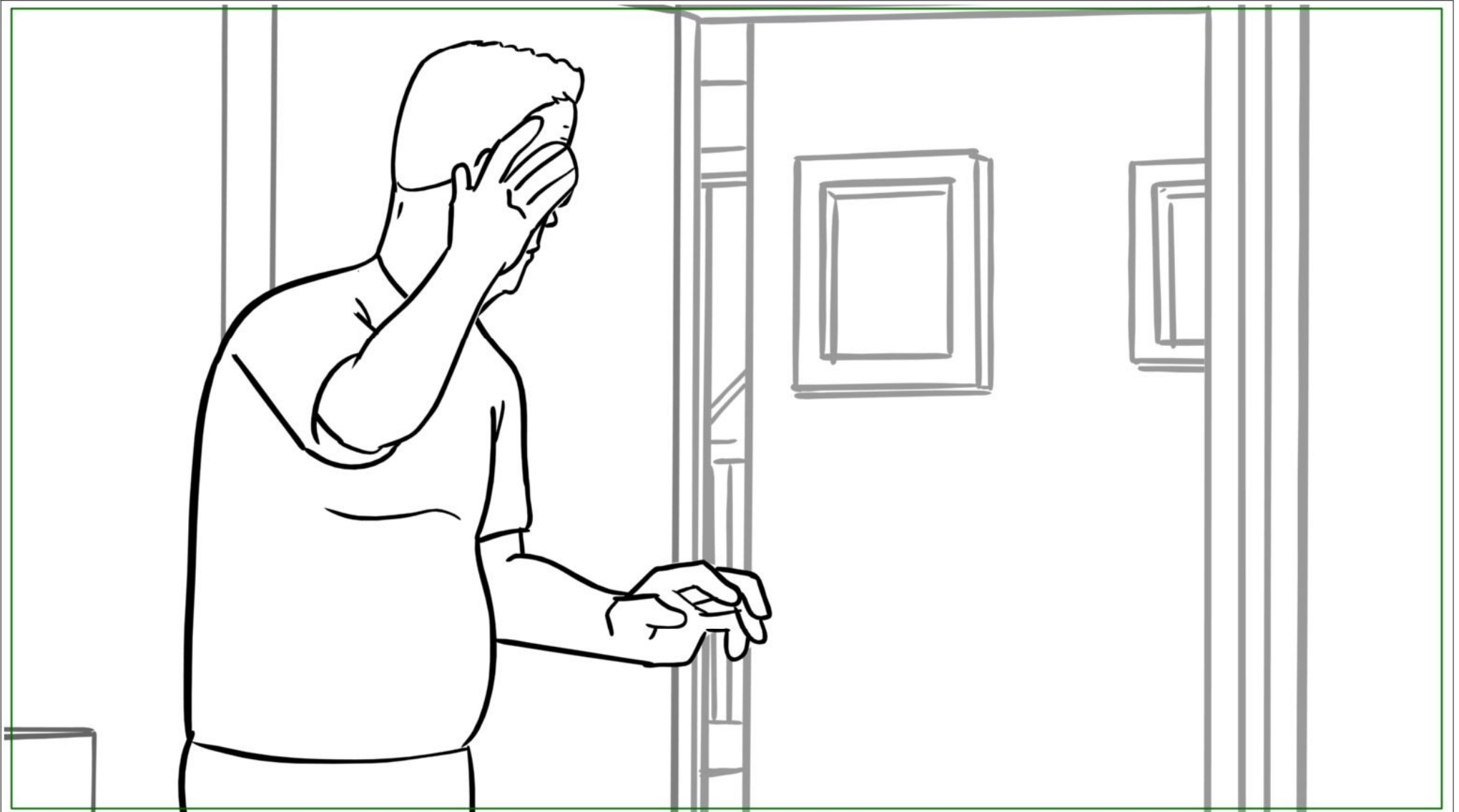
Dialog
BOBBY
wrestling.

Scene

2

Panel

A



Dialog

PEGGY

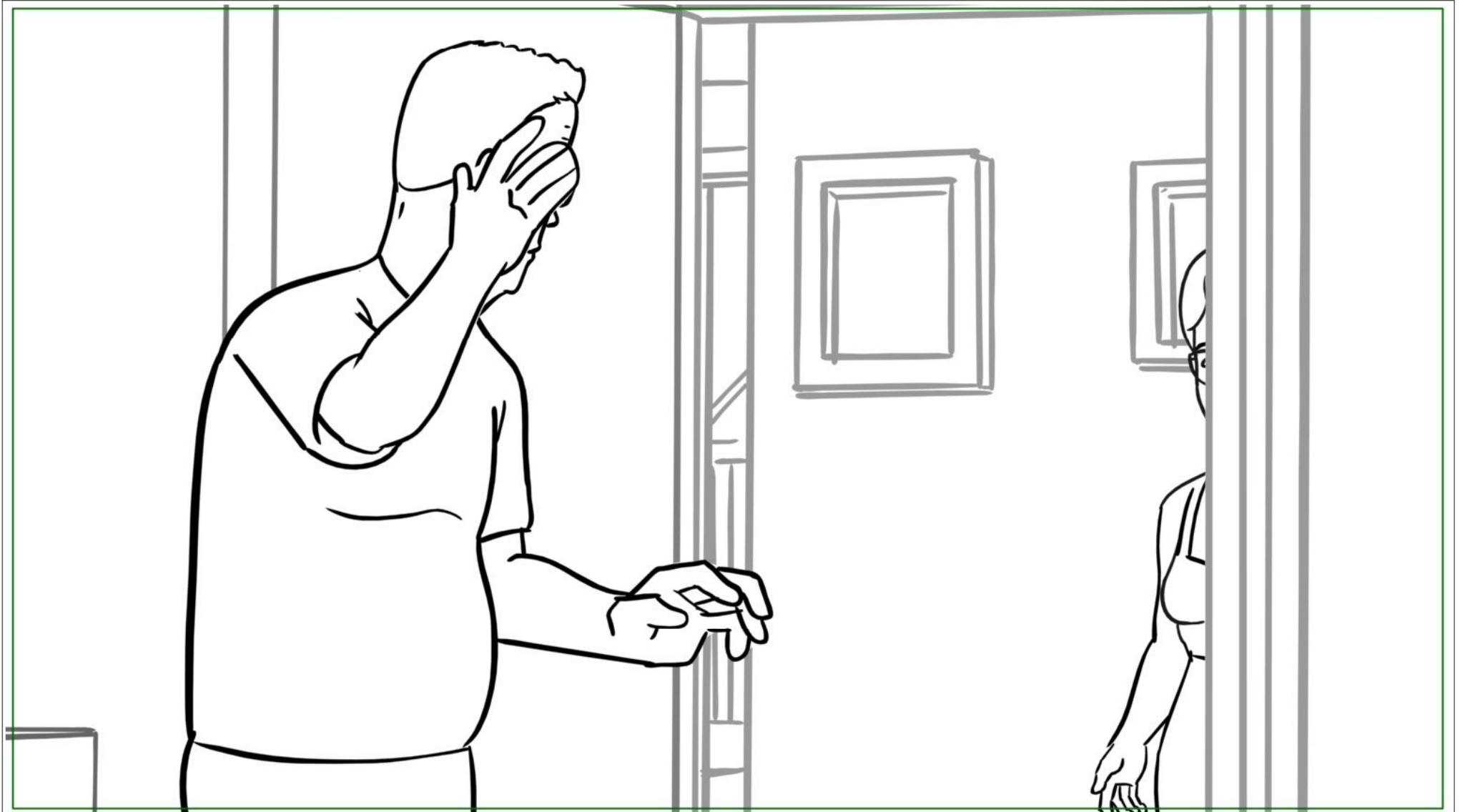
What is going on?

Scene

2

Panel

B



Dialog
PEGGY
I heard

Scene

Panel

2

C



Dialog
PEGGY
a commotion--

Scene

Panel

2

D



Dialog
PEGGY
oh good



Dialog
PEGGY
heavens!

Scene

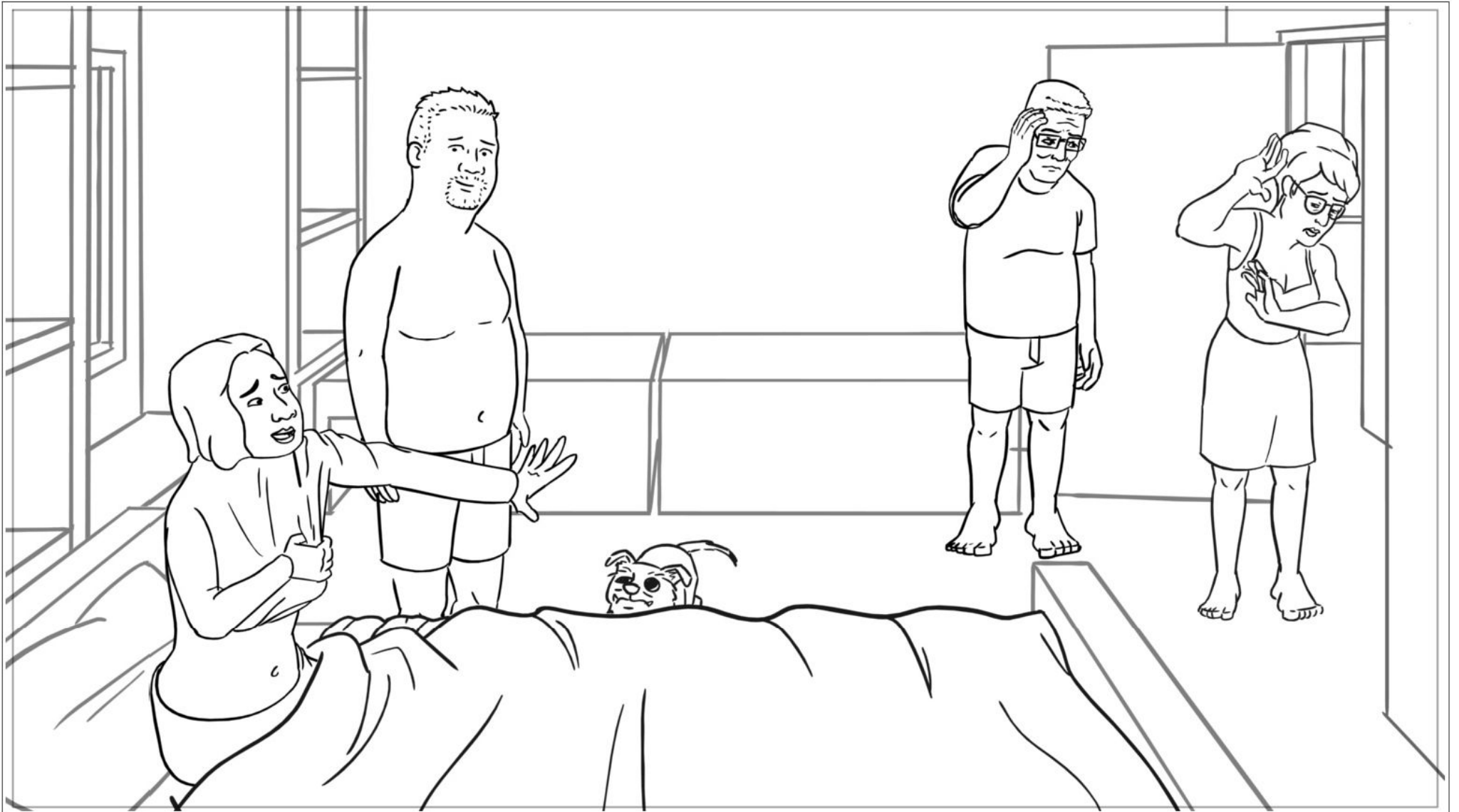
3

Panel

A



Dialog
PEGGY
Hello Connie.



Dialog

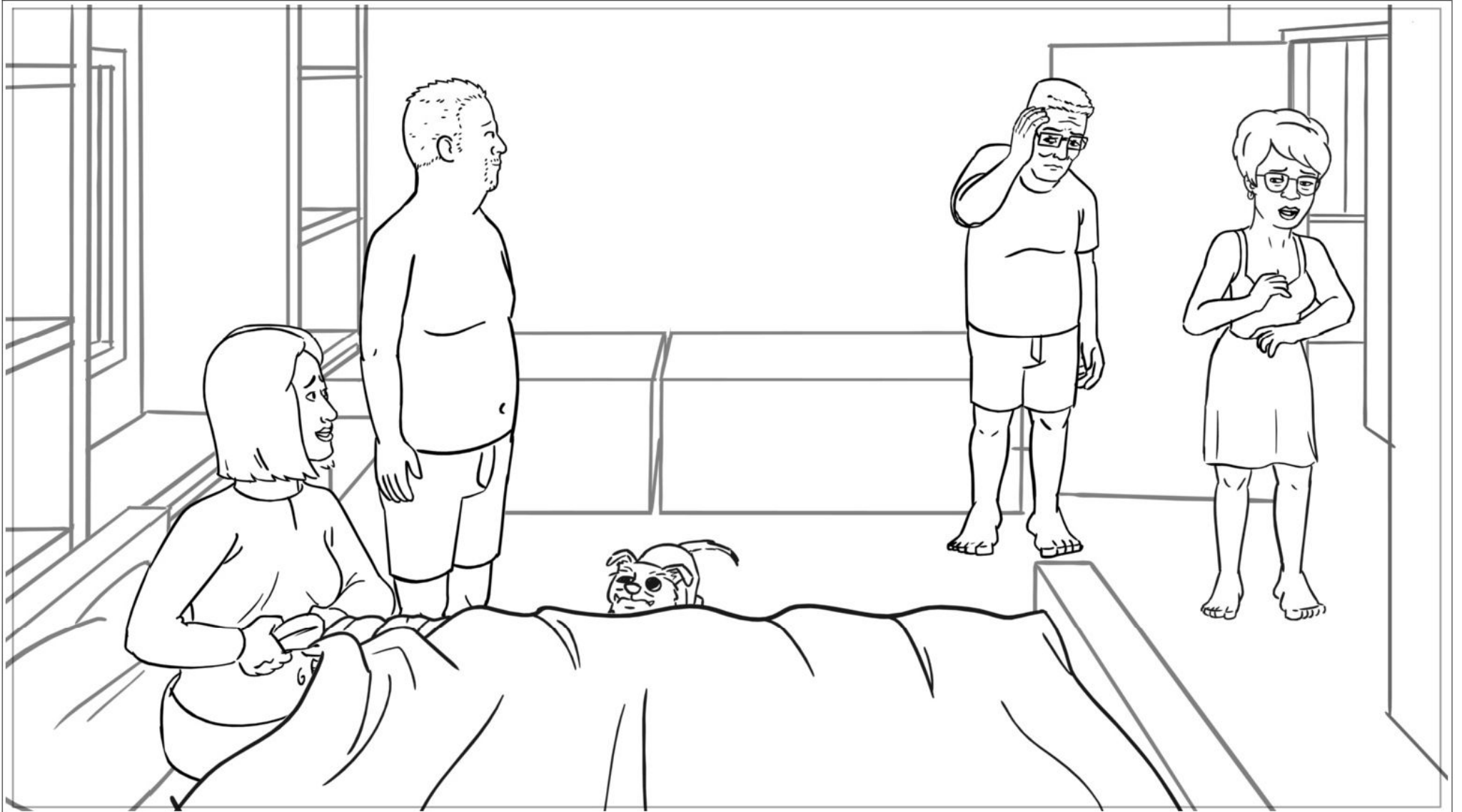
CONNIE
(EMBARRASSED) Hi Mrs. Hill.

Scene

3

Panel

C

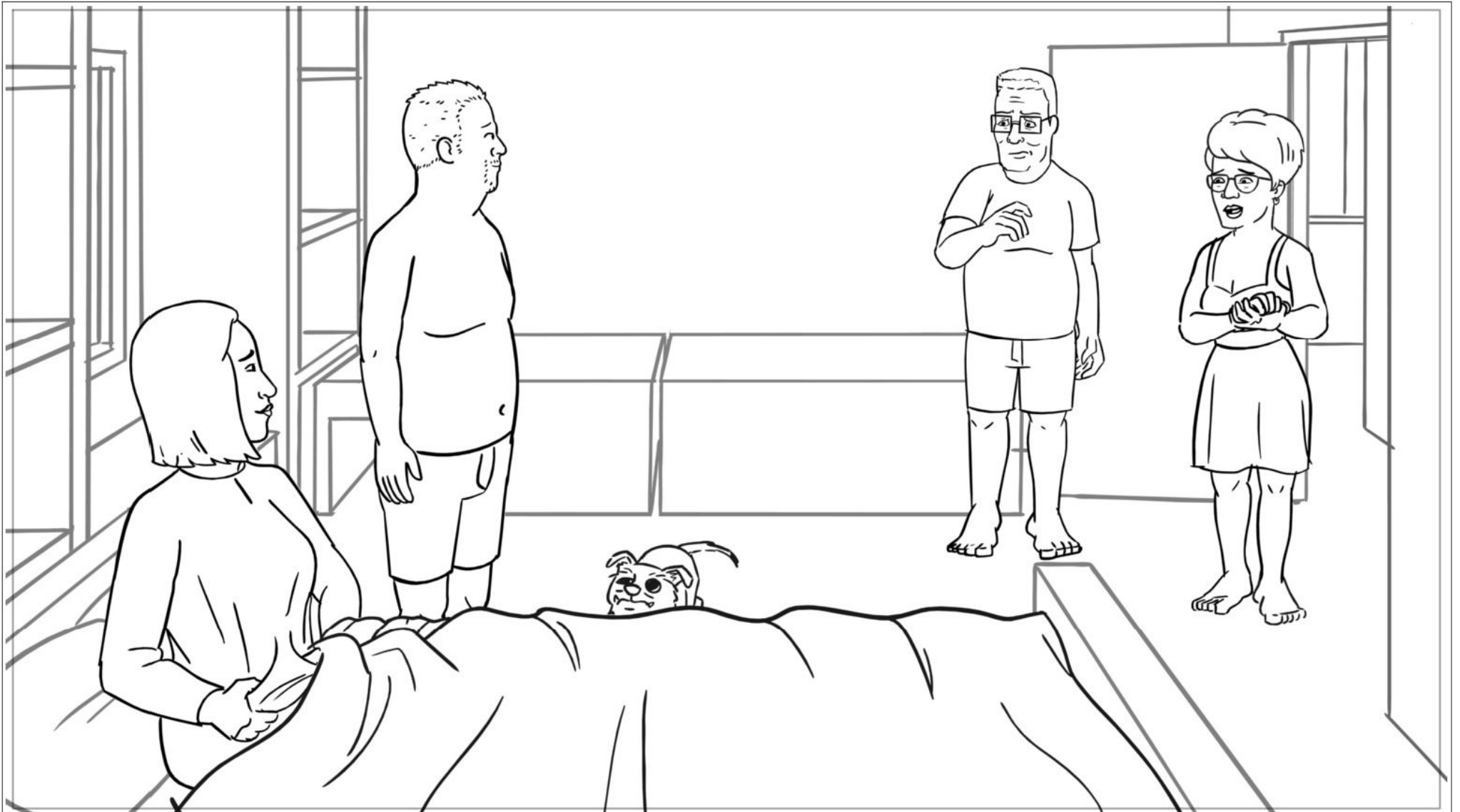


Scene

3

Panel

D



Dialog

PEGGY

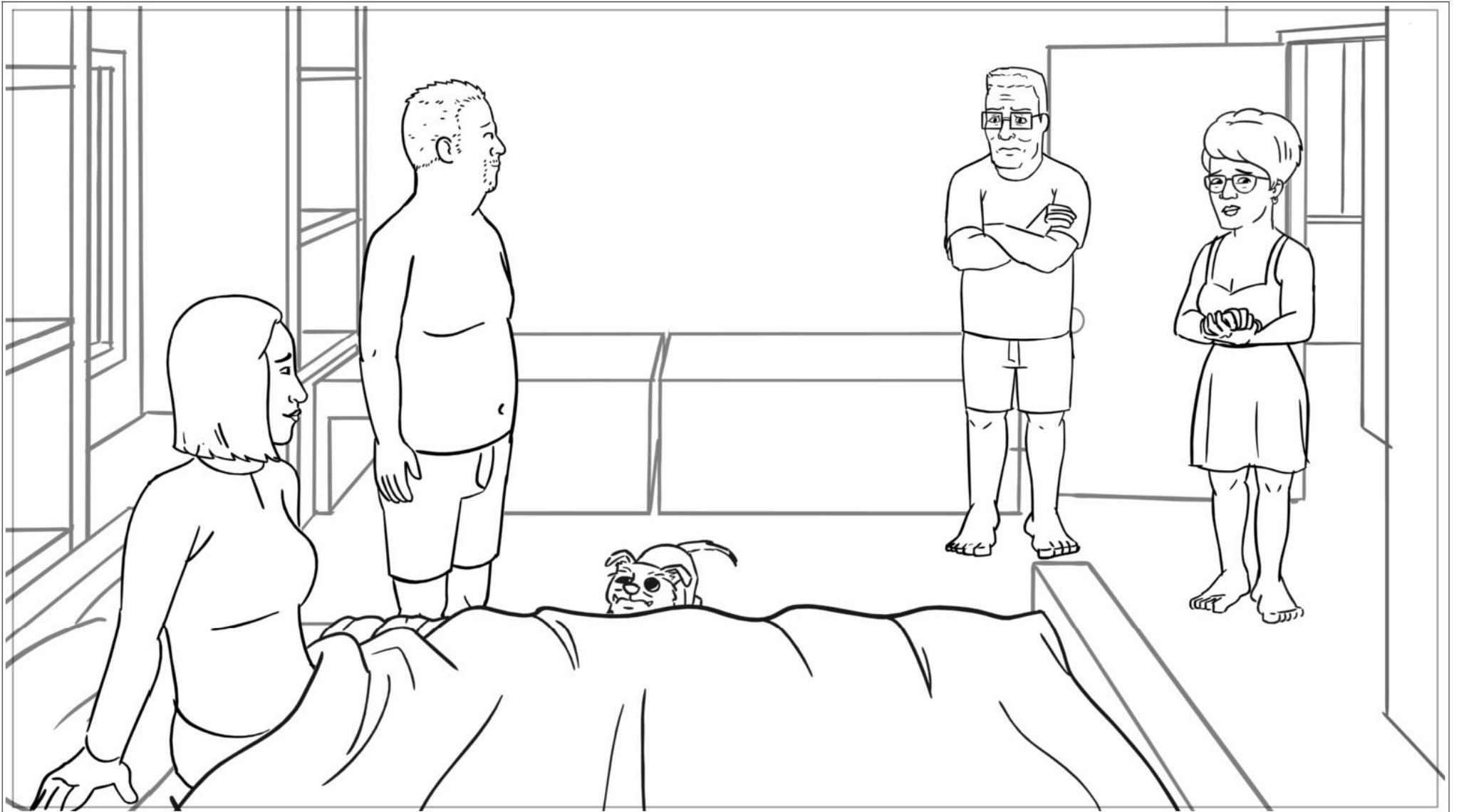
(TRYING TO BE CASUAL) Good to see

Scene

3

Panel

E



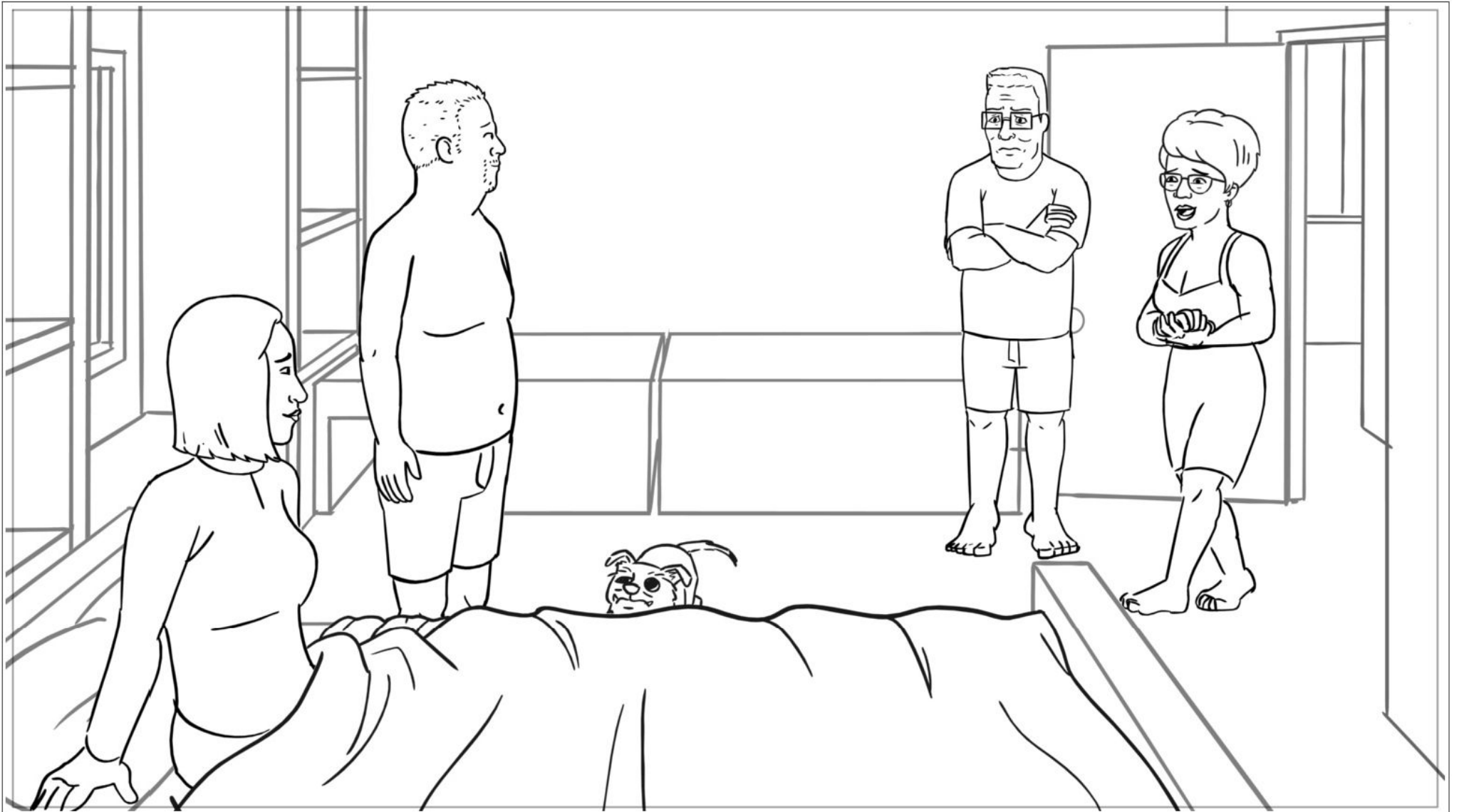
Dialog
PEGGY
you.

Scene

3

Panel

F



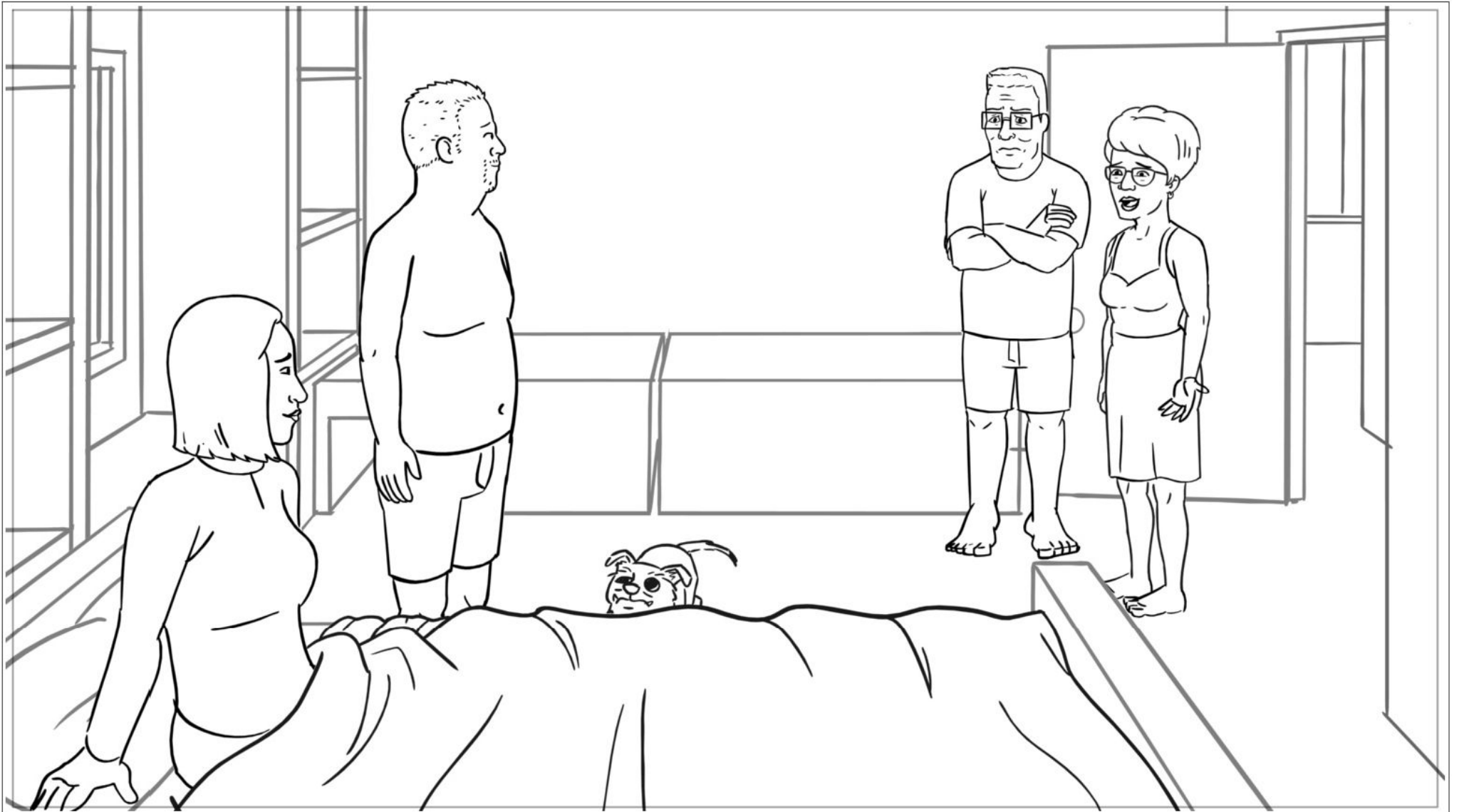
Dialog
PEGGY
(BEAT) How's

Scene

3

Panel

G



Dialog
PEGGY
college?

Scene

3

Panel

H



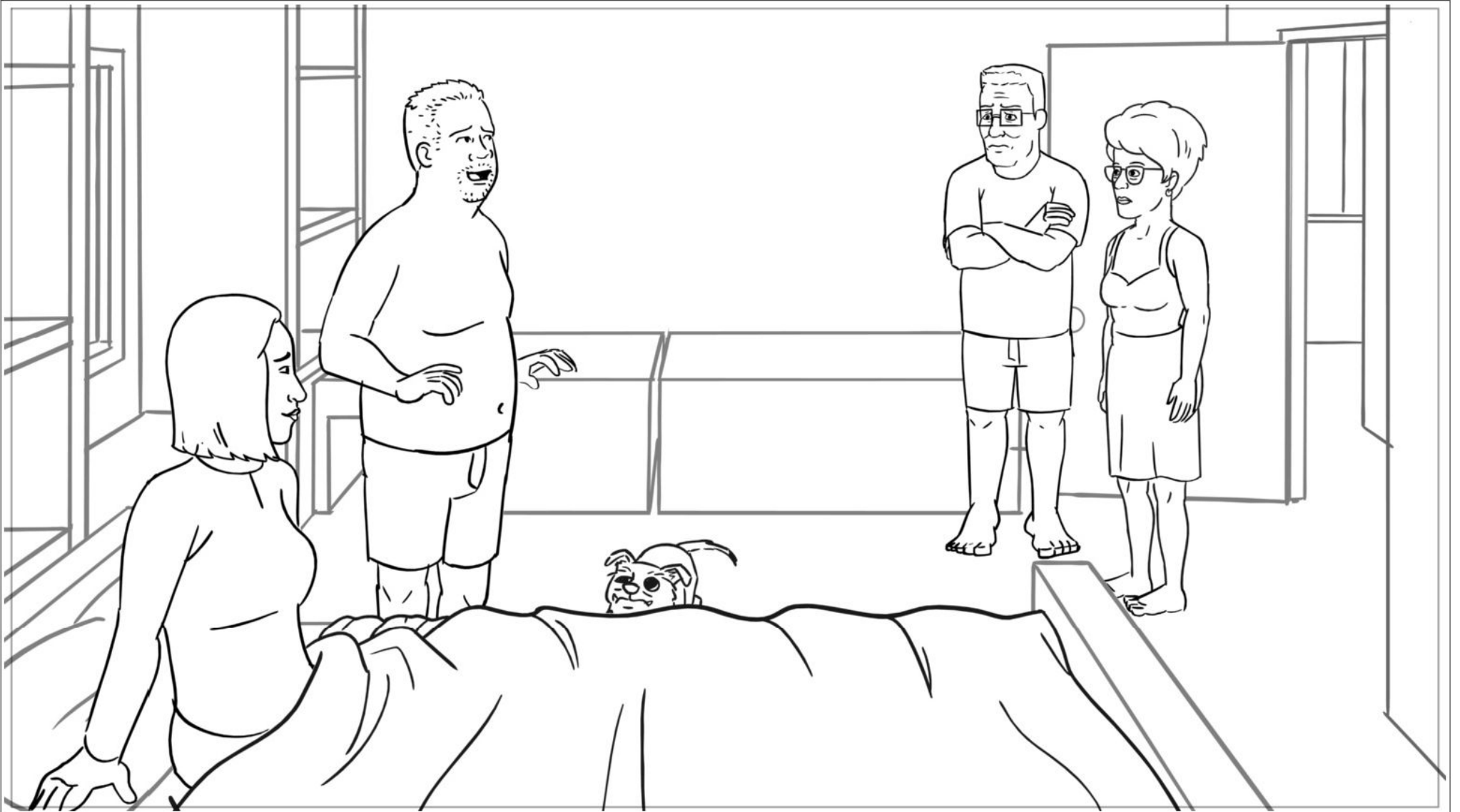
Dialog
BOBBY
Alright, alright.

Scene

3

Panel

1



Dialog

BOBBY

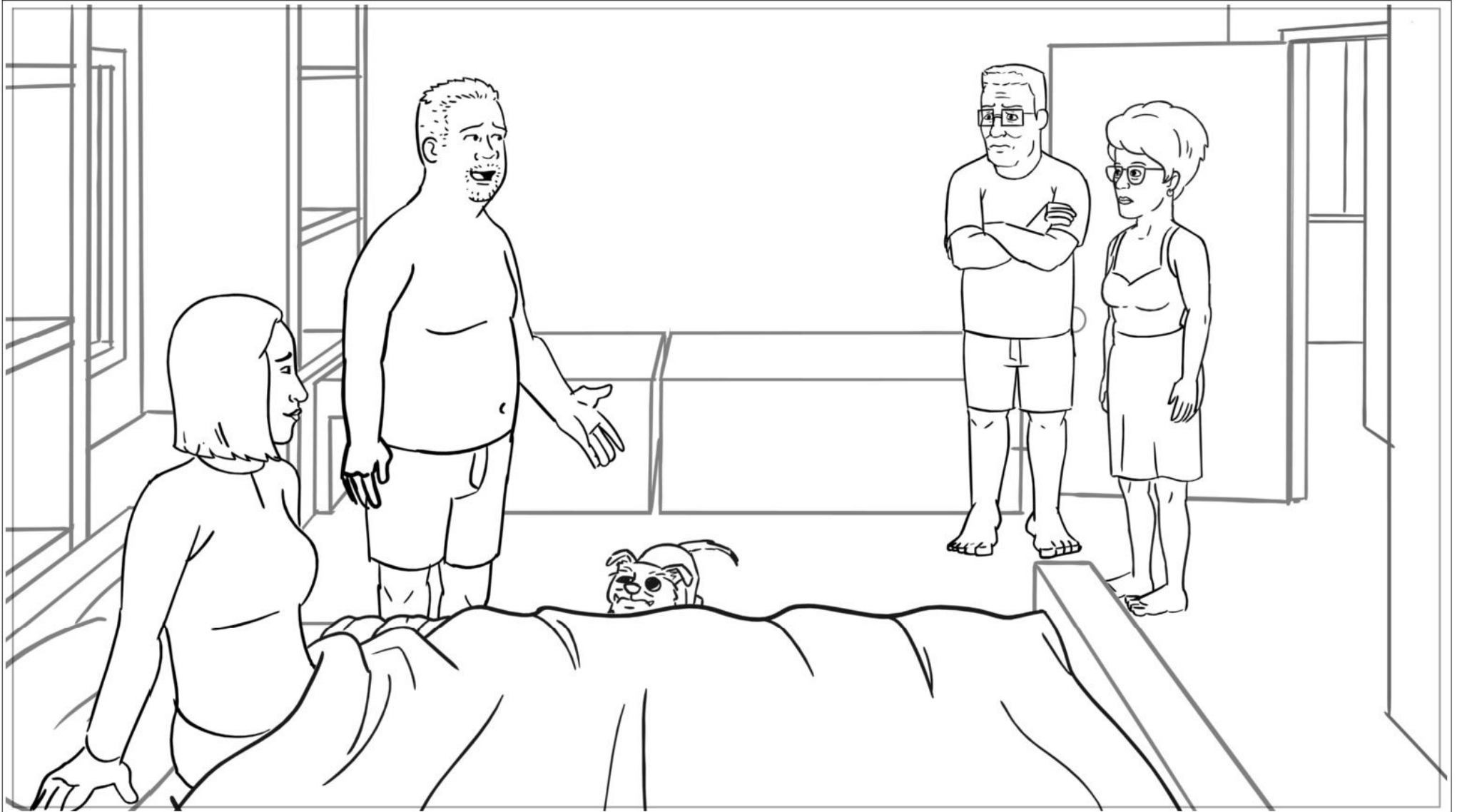
No need to be weird

Scene

3

Panel

J



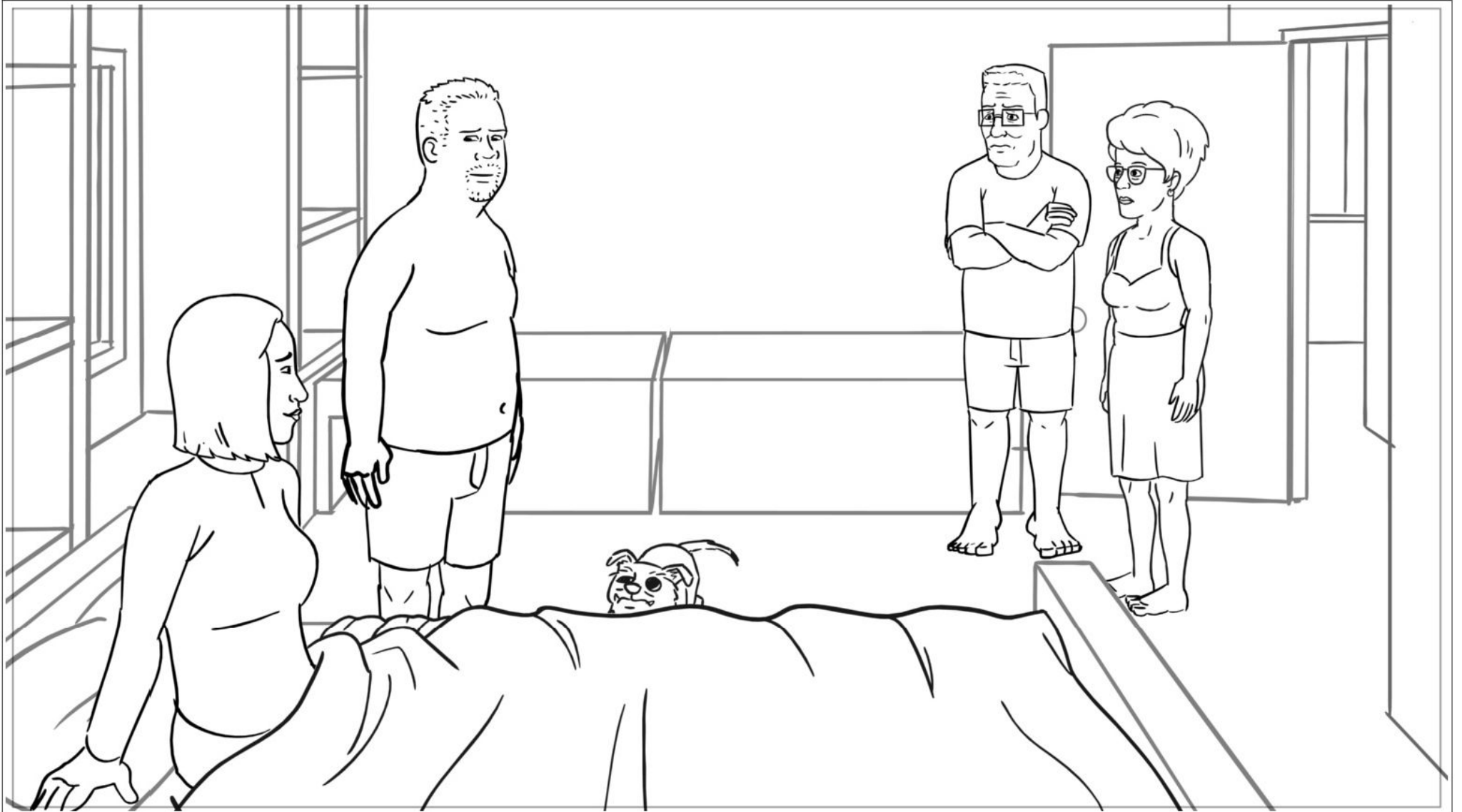
Dialog
BOBBY
about this.

Scene

3

Panel

K



Scene

Panel

4

A



Scene

Panel

4

B



Dialog

BOBBY

Connie and I are both adults.

Scene

Panel

4

C



Dialog

BOBBY

We're dating.

Scene

Panel

4

D



Dialog

BOBBY

It's perfect-

Scene

Panel

4

E



Dialog
BOBBY
-ly natural.

Scene

5

Panel

A



Dialog
HANK
Doing

Scene

5

Panel

B



Dialog
HANK
that with the

Scene

5

Panel

C



Dialog

HANK

door unlocked and the

Scene

5

Panel

D



Dialog
HANK
lights on?

Scene

5

Panel

E



Dialog

HANK

There's noth-

Scene

5

Panel

F



Dialog

HANK

-hing natural

Scene

5

Panel

G



Dialog
HANK
about

Scene

5

Panel

H



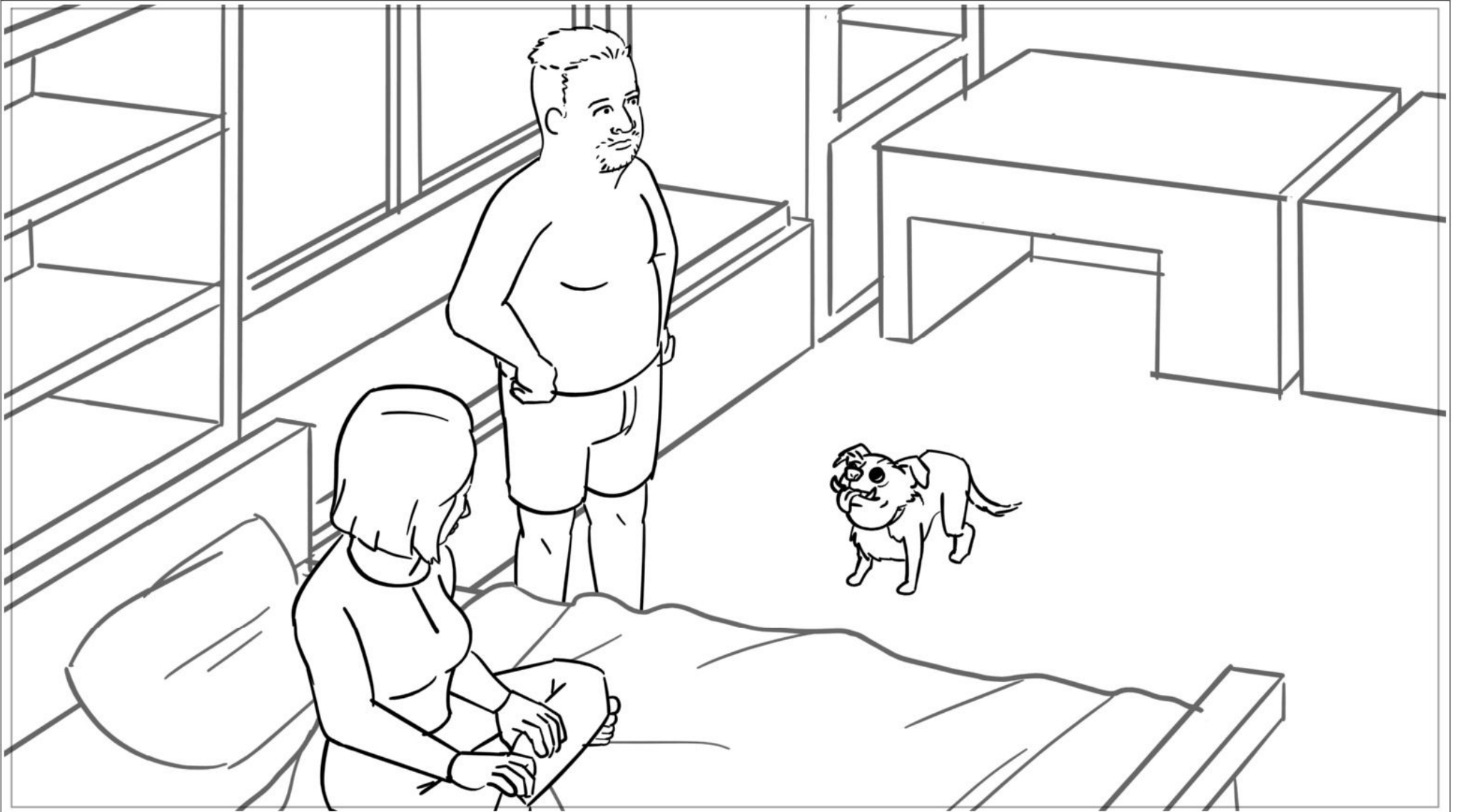
Dialog
HANK
that.

Scene

6

Panel

A

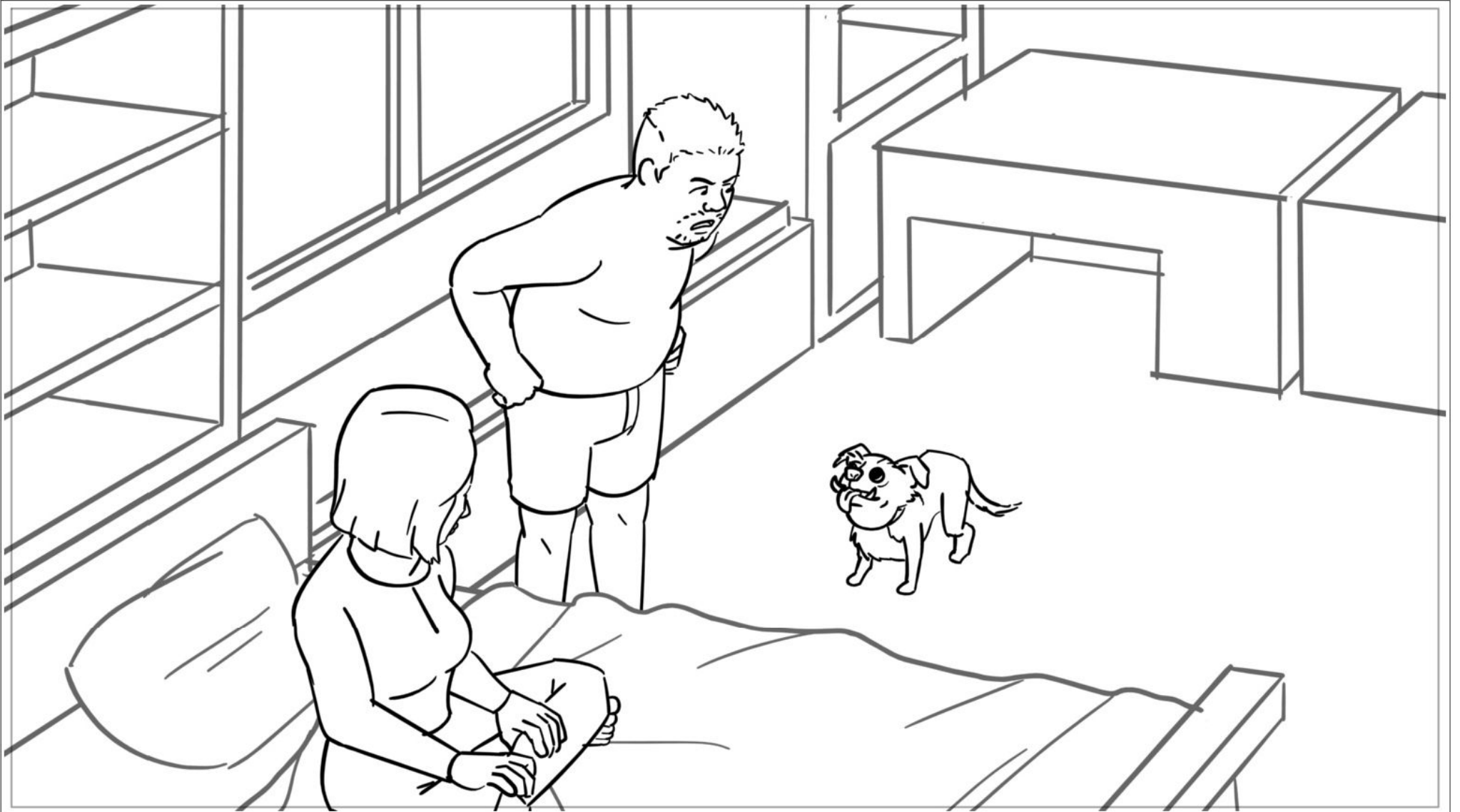


Scene

6

Panel

B

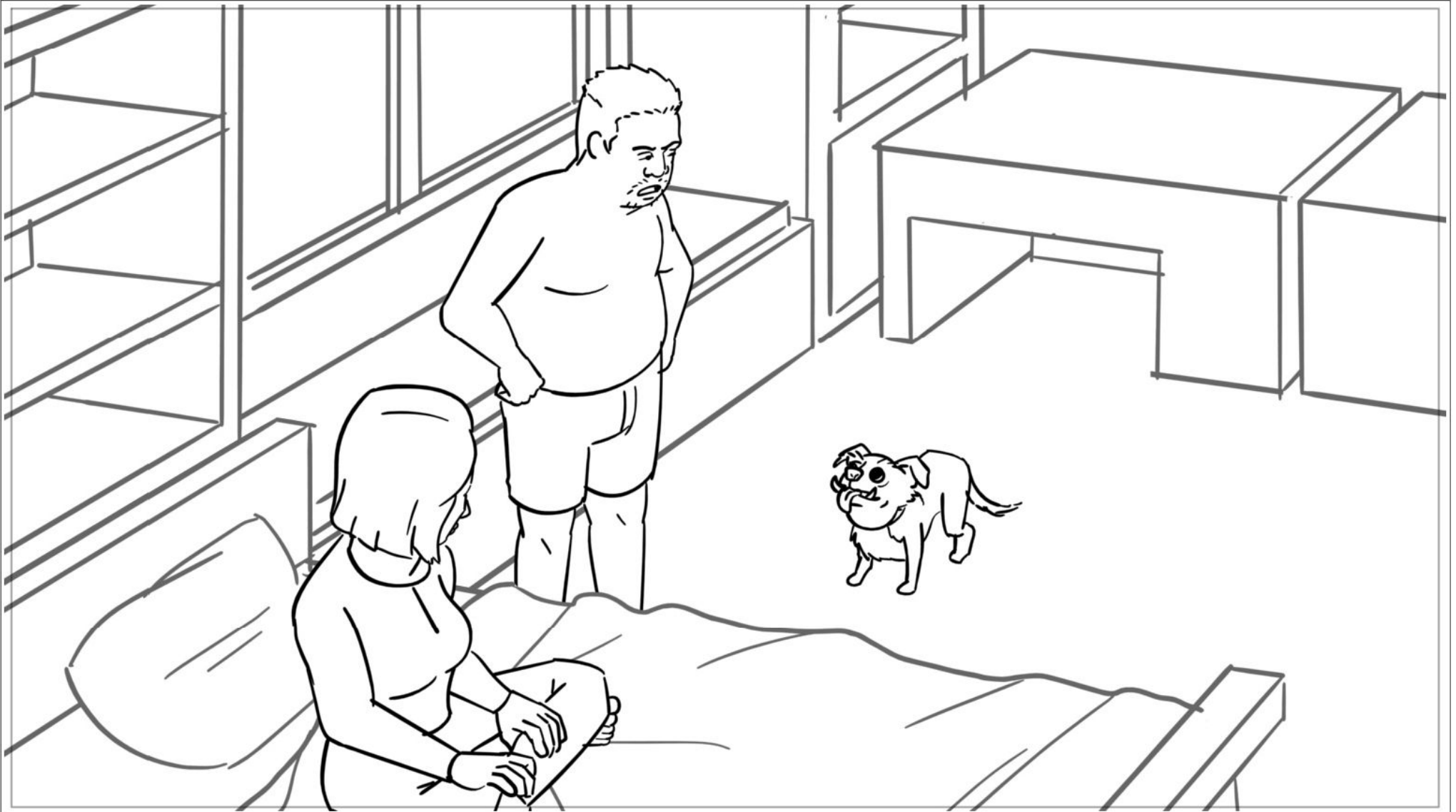


Action Notes

Bobby turns to the dog.

Dialog

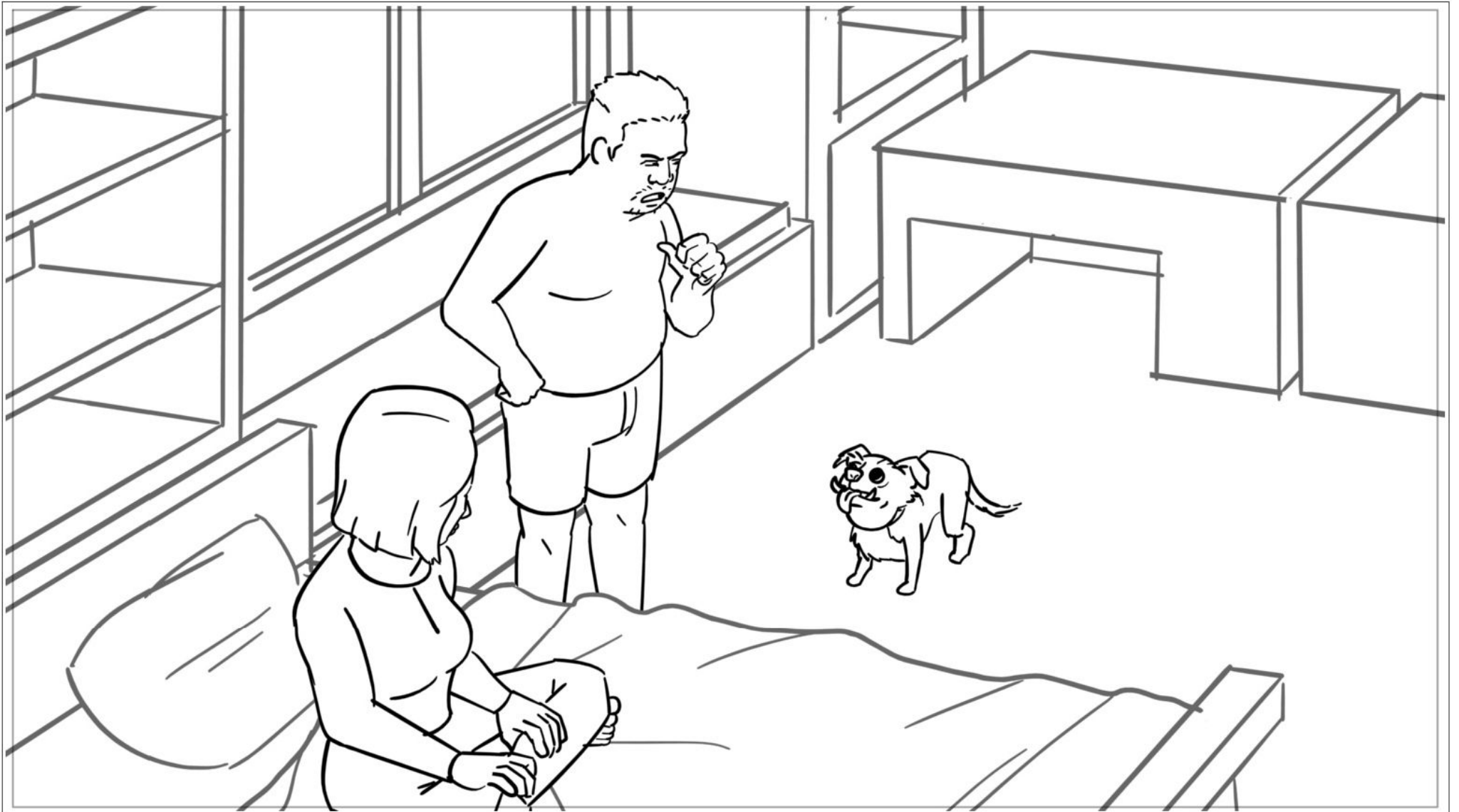
BOBBY
I can't believe you sold us out, dog!



Dialog

BOBBY

I saw you humping a couch cushion earlier and I kept my mouth shut.



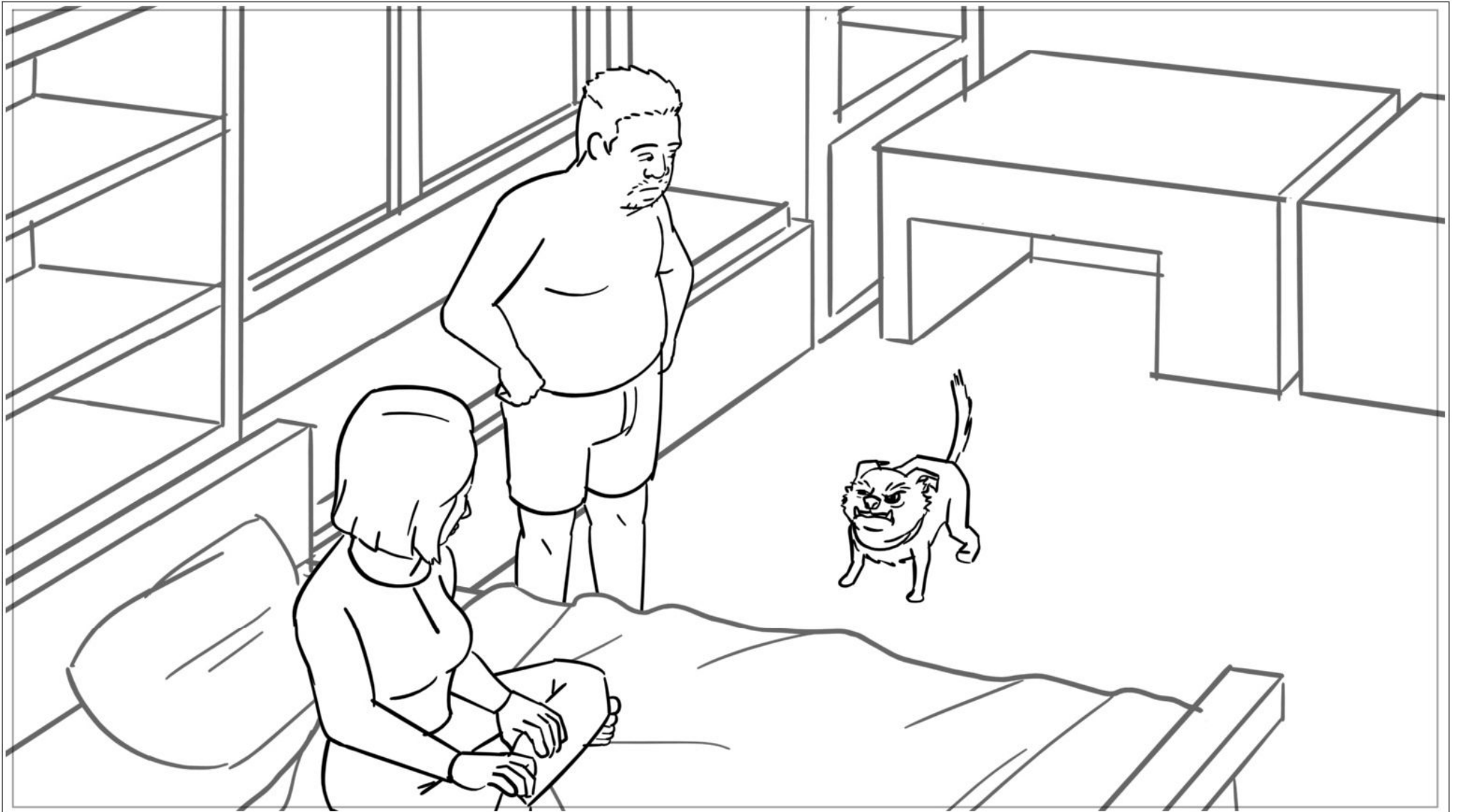
Dialog
BOBBY
and I kept my mouth shut.

Scene

6

Panel

E



Action Notes

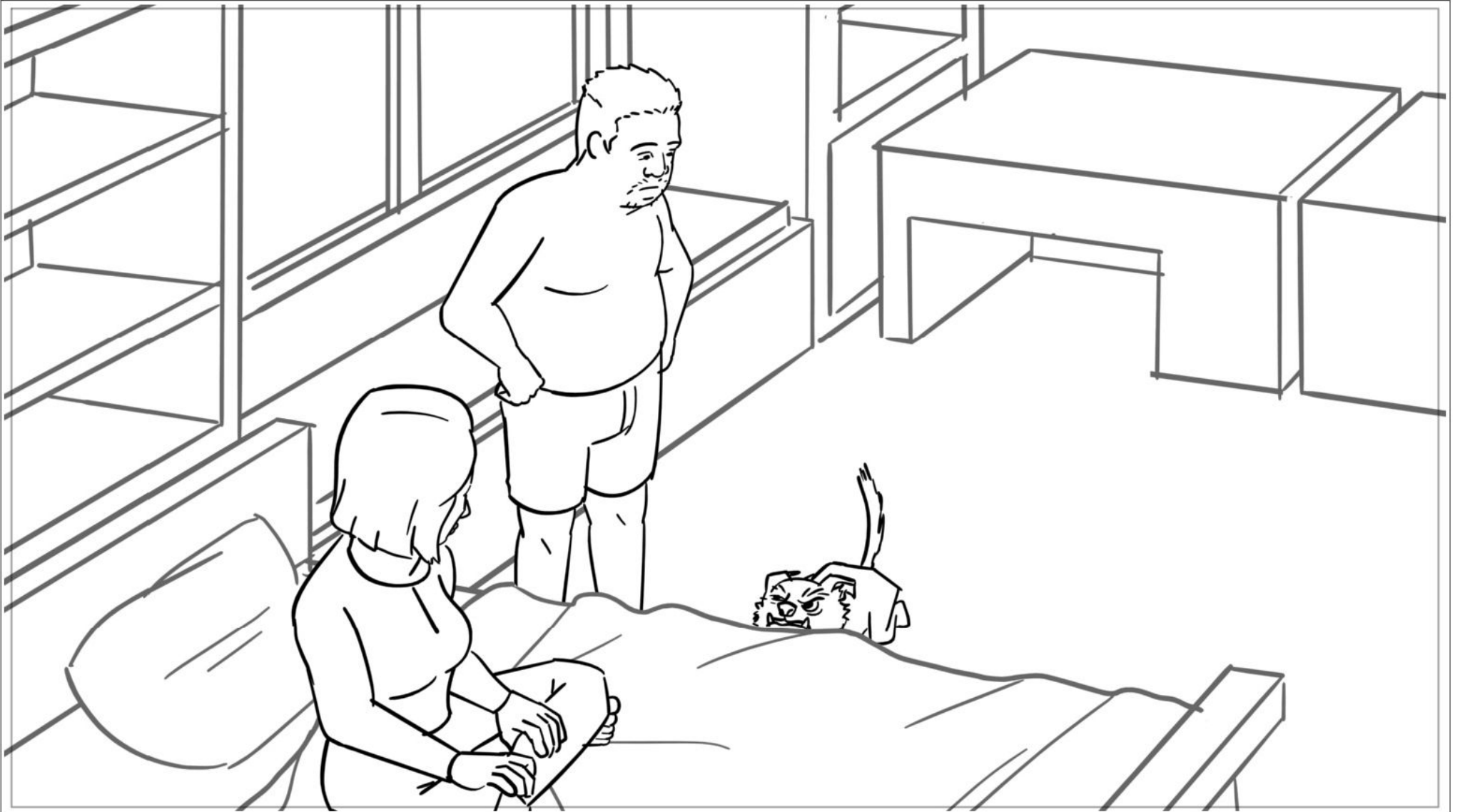
The dog barks at Connie.

Scene

6

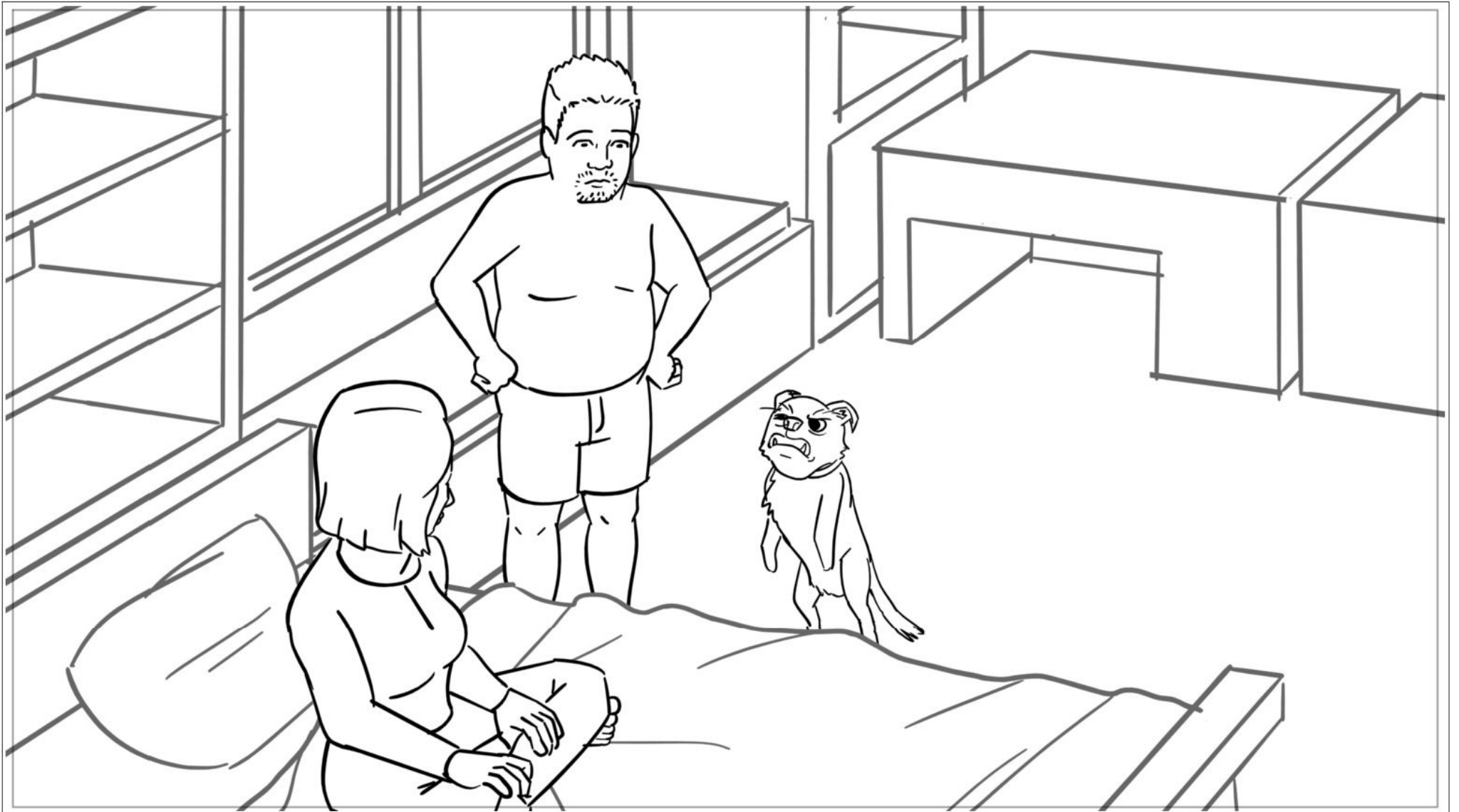
Panel

F



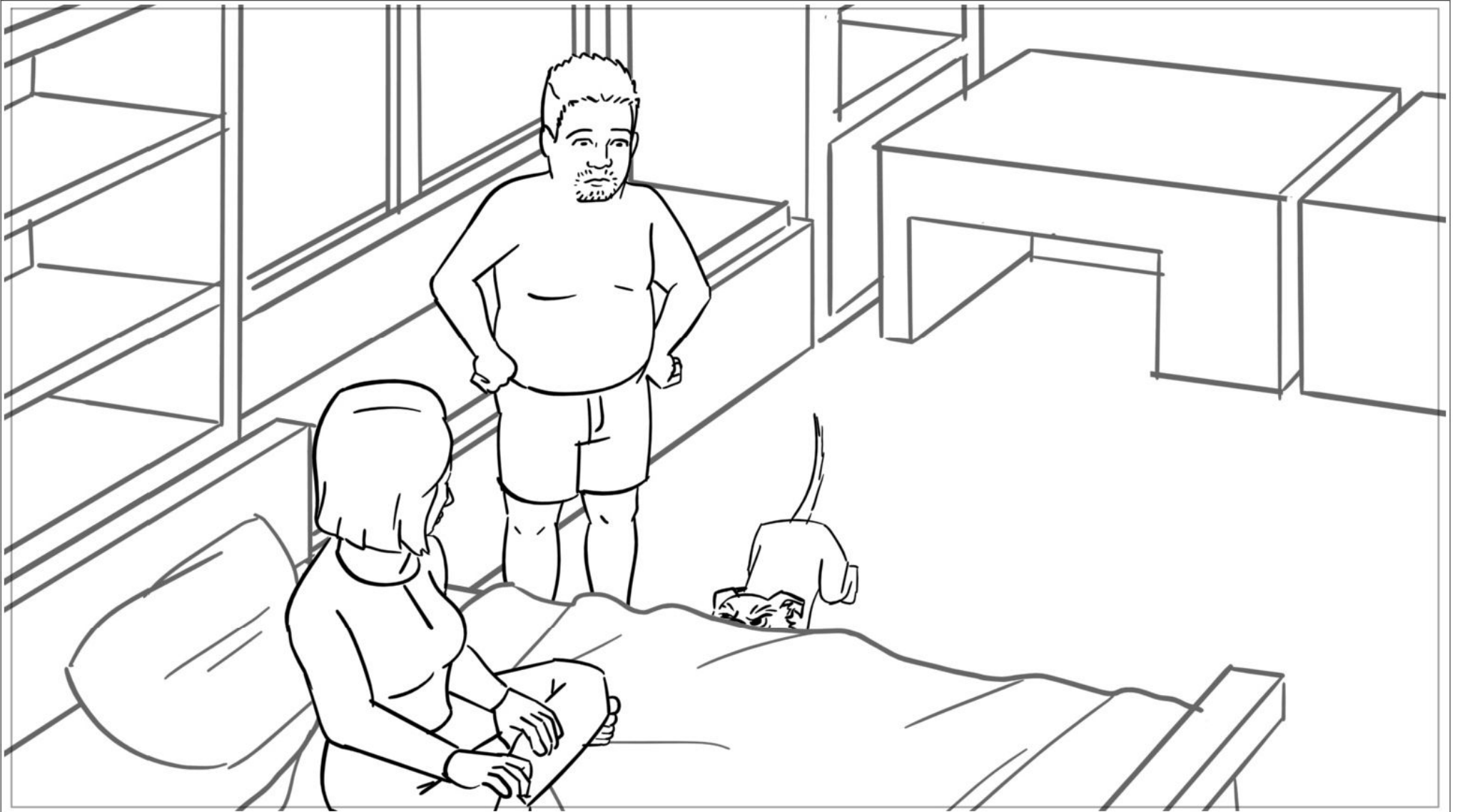
Action Notes

The dog barks at Connie.



Action Notes

The dog barks at Connie.



Action Notes

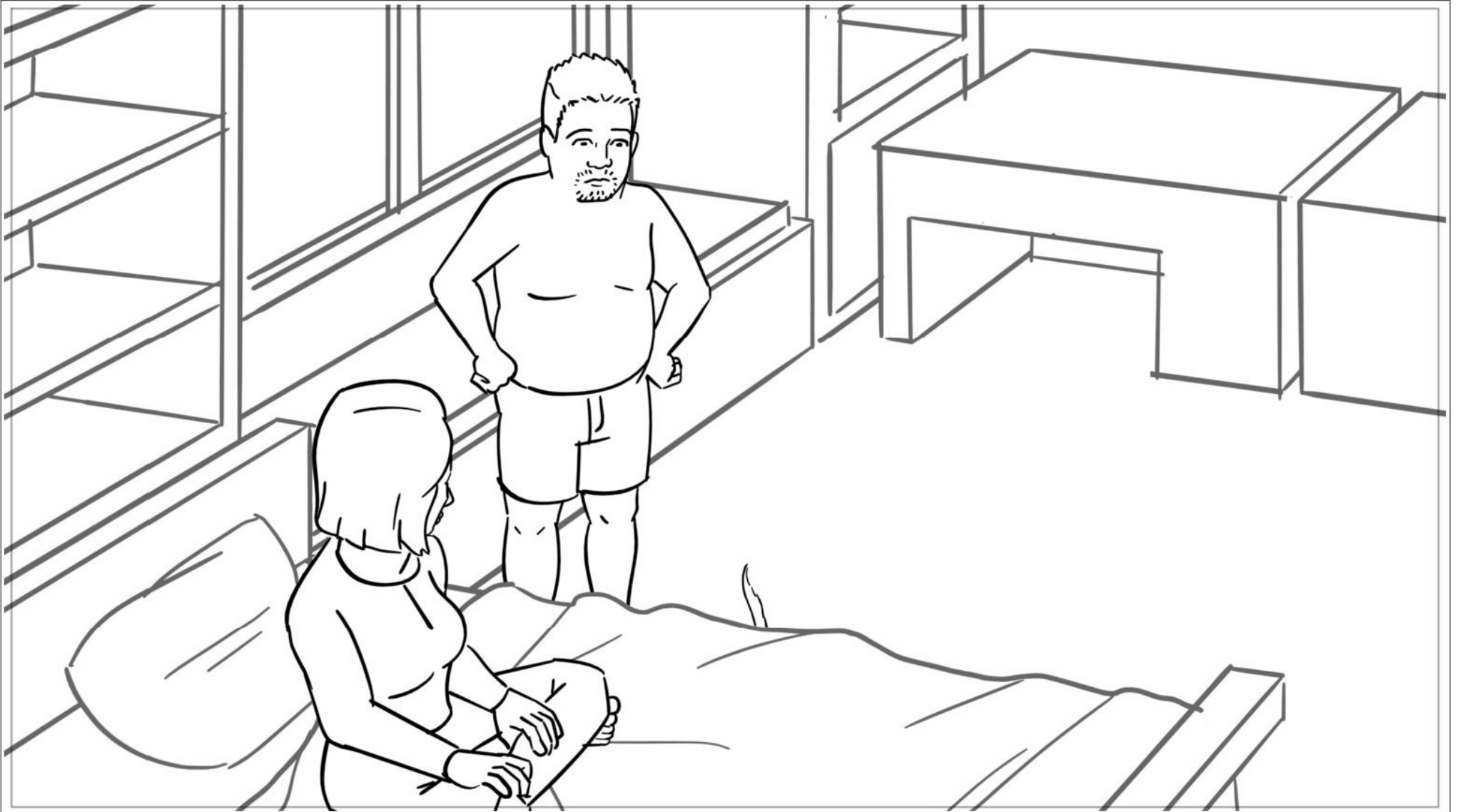
The dog barks at Connie.

Scene

6

Panel

1



Action Notes

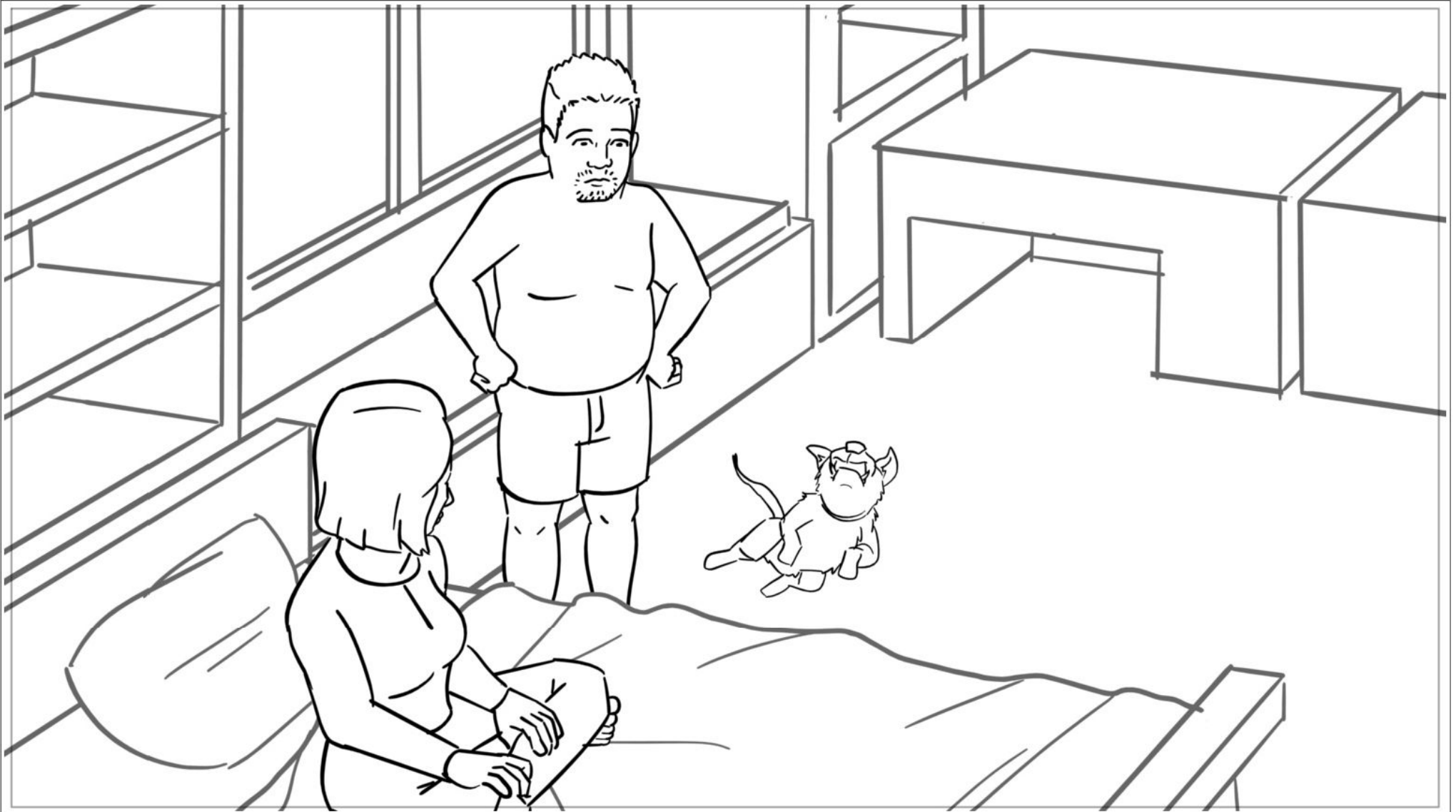
The dog barks at Connie.

Scene

6

Panel

J



Action Notes

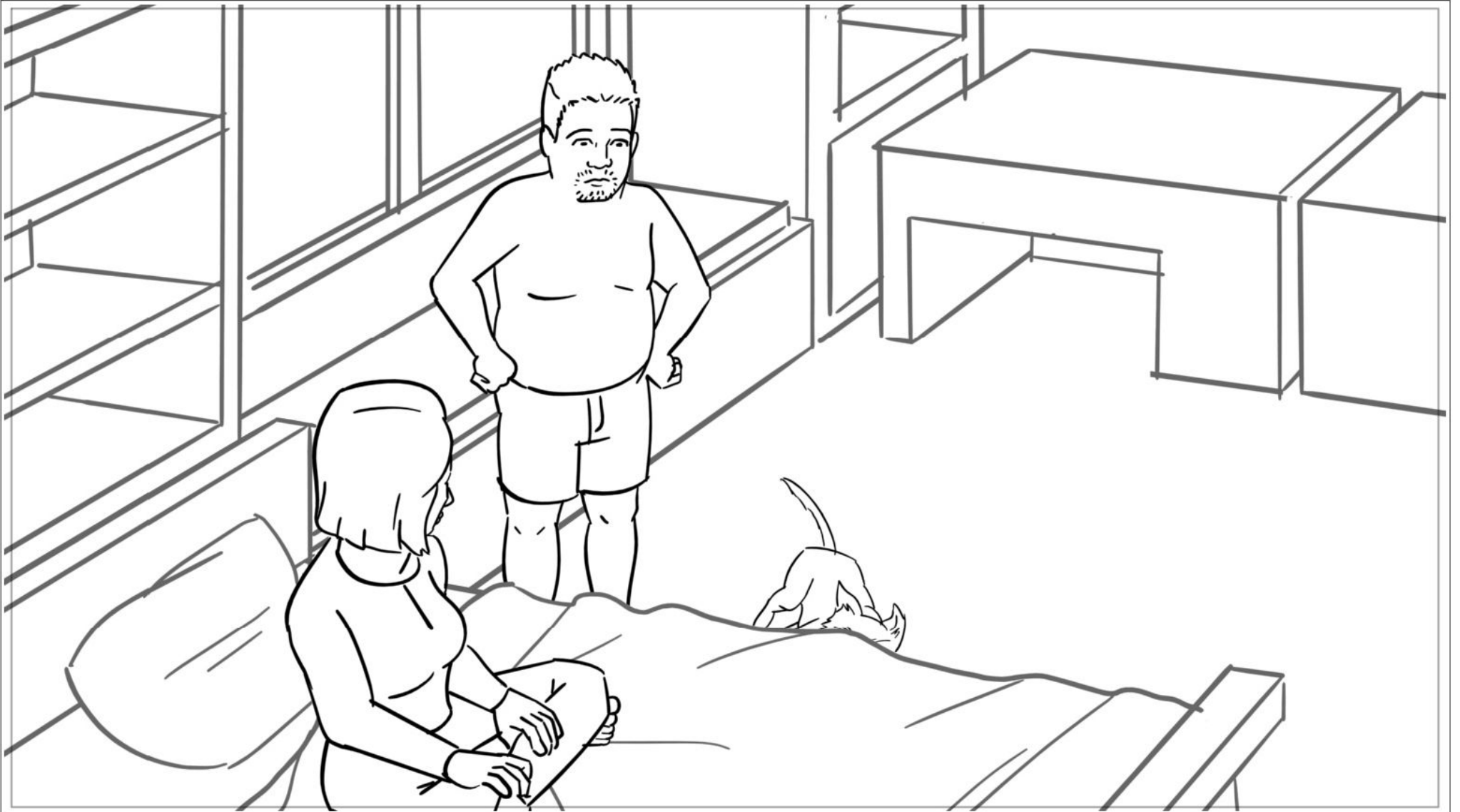
The dog barks at Connie.

Scene

6

Panel

K



Action Notes

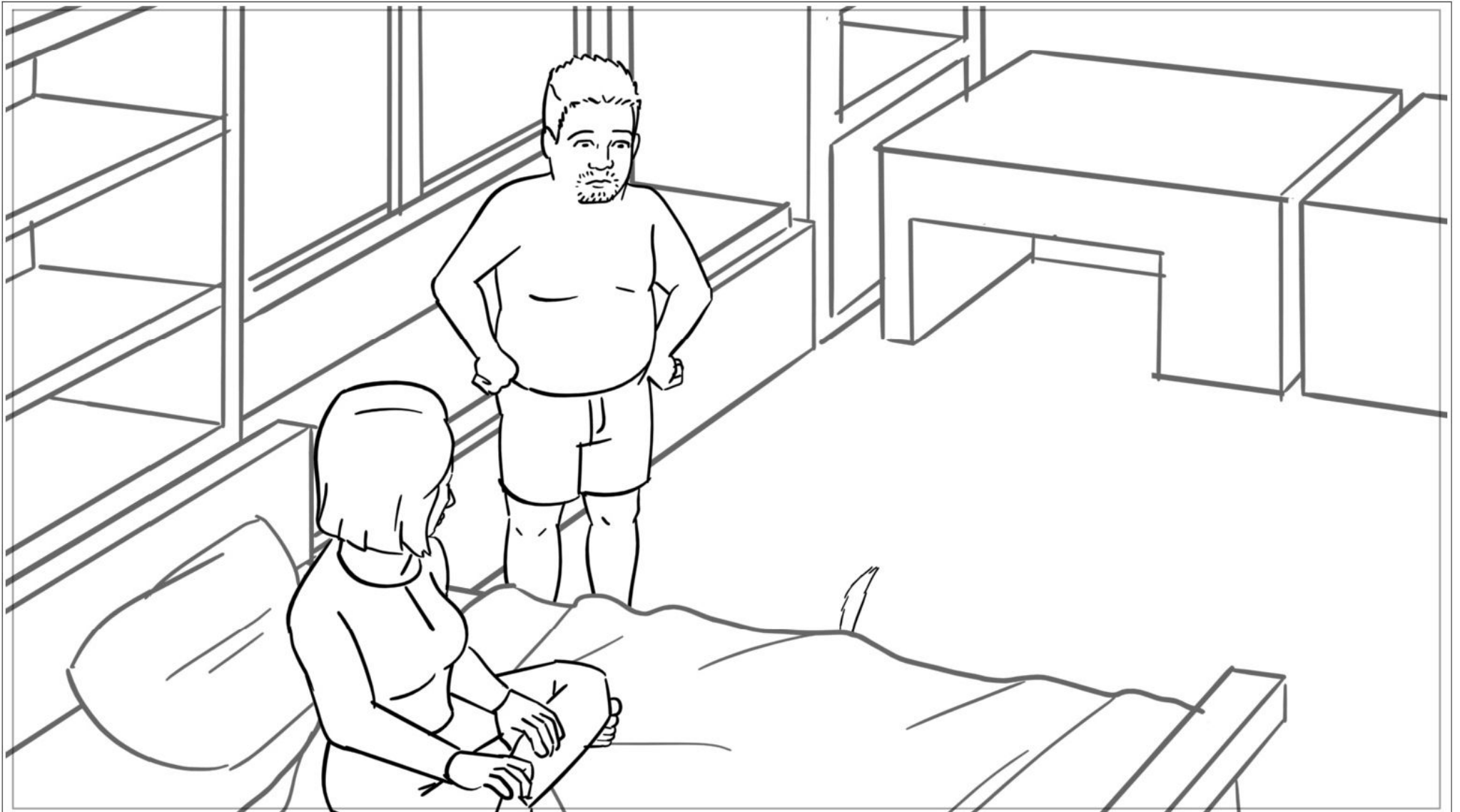
The dog barks at Connie.

Scene

6

Panel

L



Action Notes

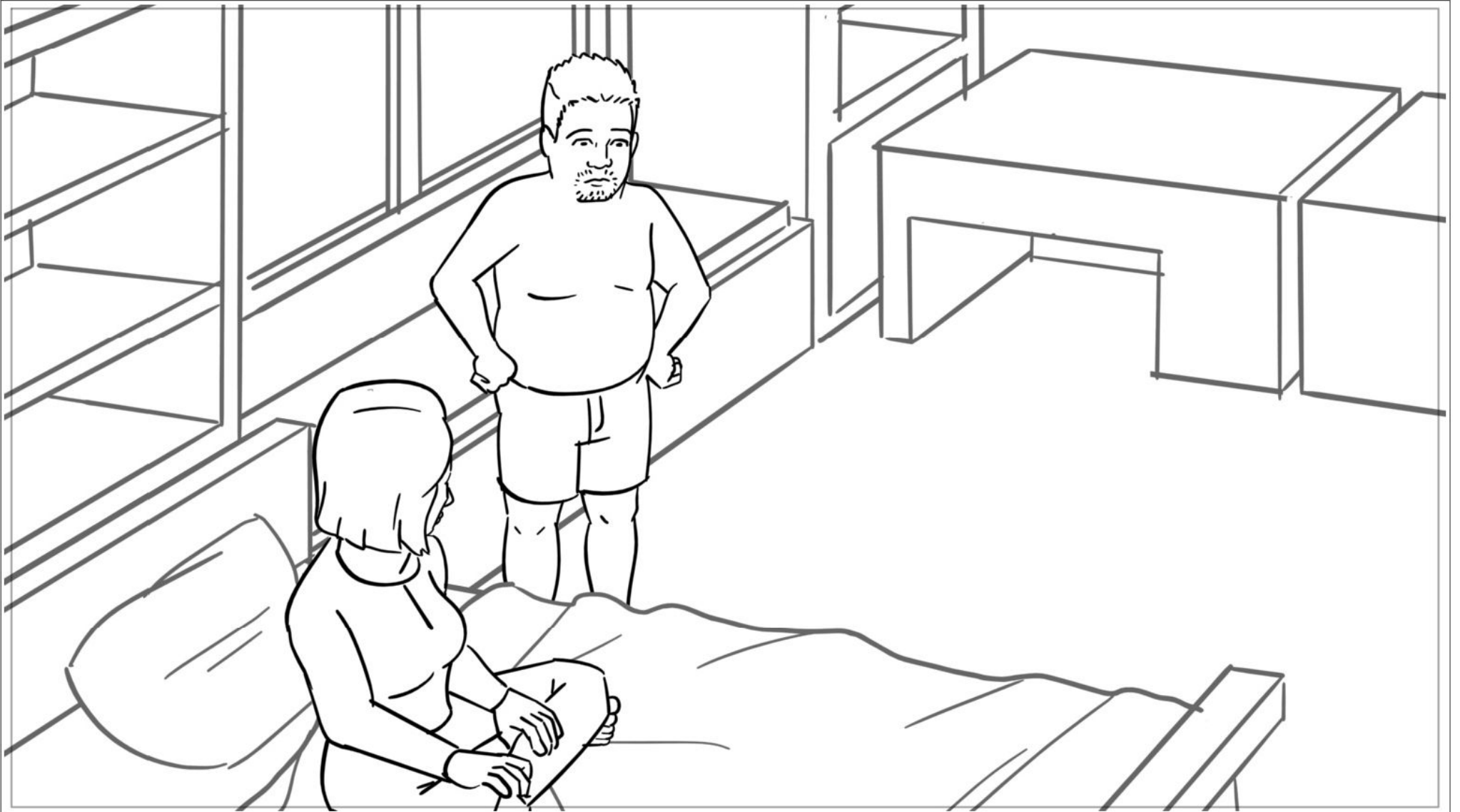
The dog barks at Connie.

Scene

6

Panel

M



Action Notes

The dog barks at Connie.

Scene

7

Panel

A



Dialog

HANK

Now hold

Scene

7

Panel

B



Dialog
HANK
on a

Scene

Panel

7

C



Dialog
HANK
second.



Dialog

HANK

Cesar, were you barking because



Dialog

HANK
a stranger snuck into our house?

Scene

8

Panel

A



Scene

8

Panel

B



Scene

8

Panel

C



Scene

Panel

8

D



Scene

Panel

8

E



Scene

8

Panel

F





Dialog

HANK (CONT'D)

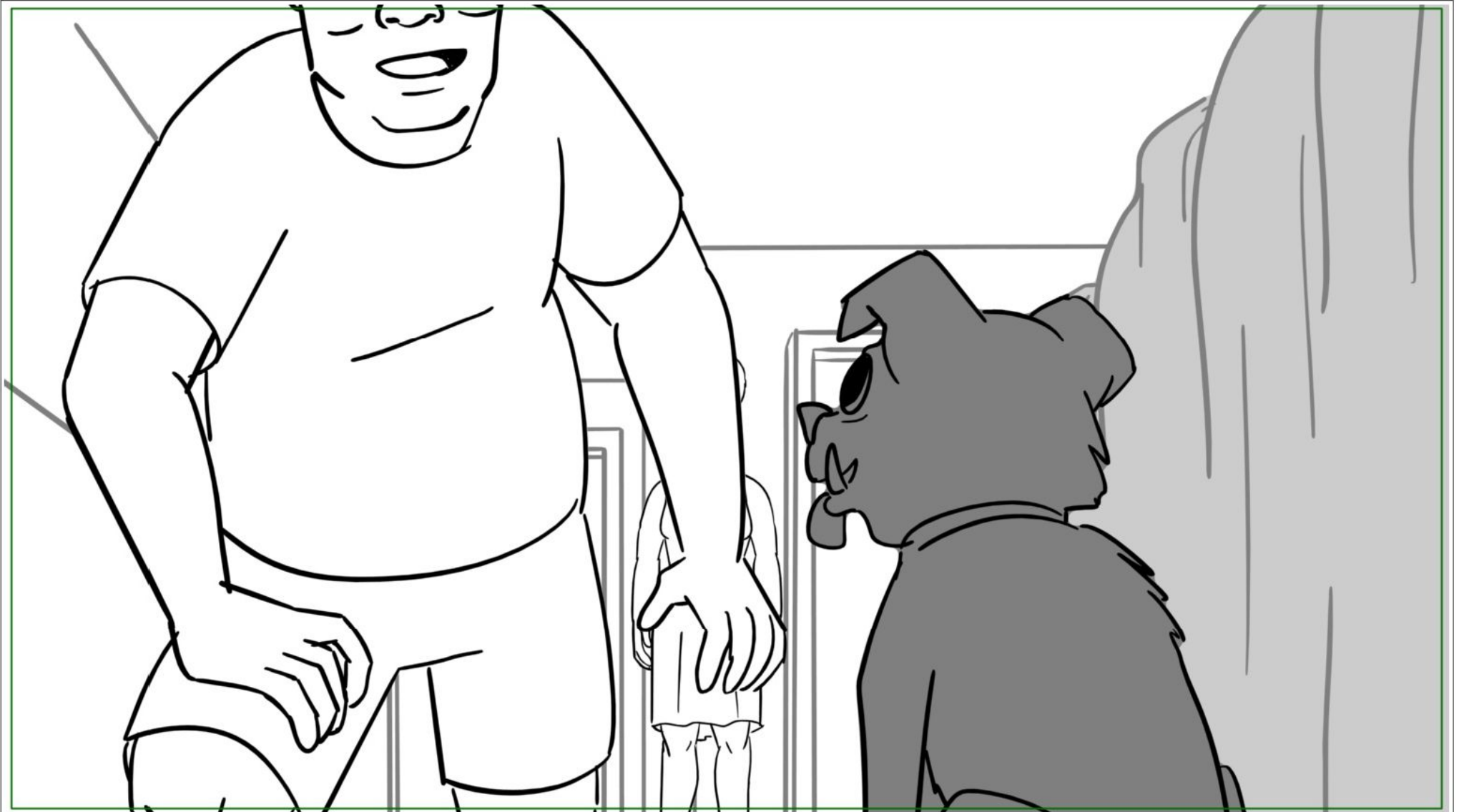
Hey, alright!

Scene

Panel

9

B



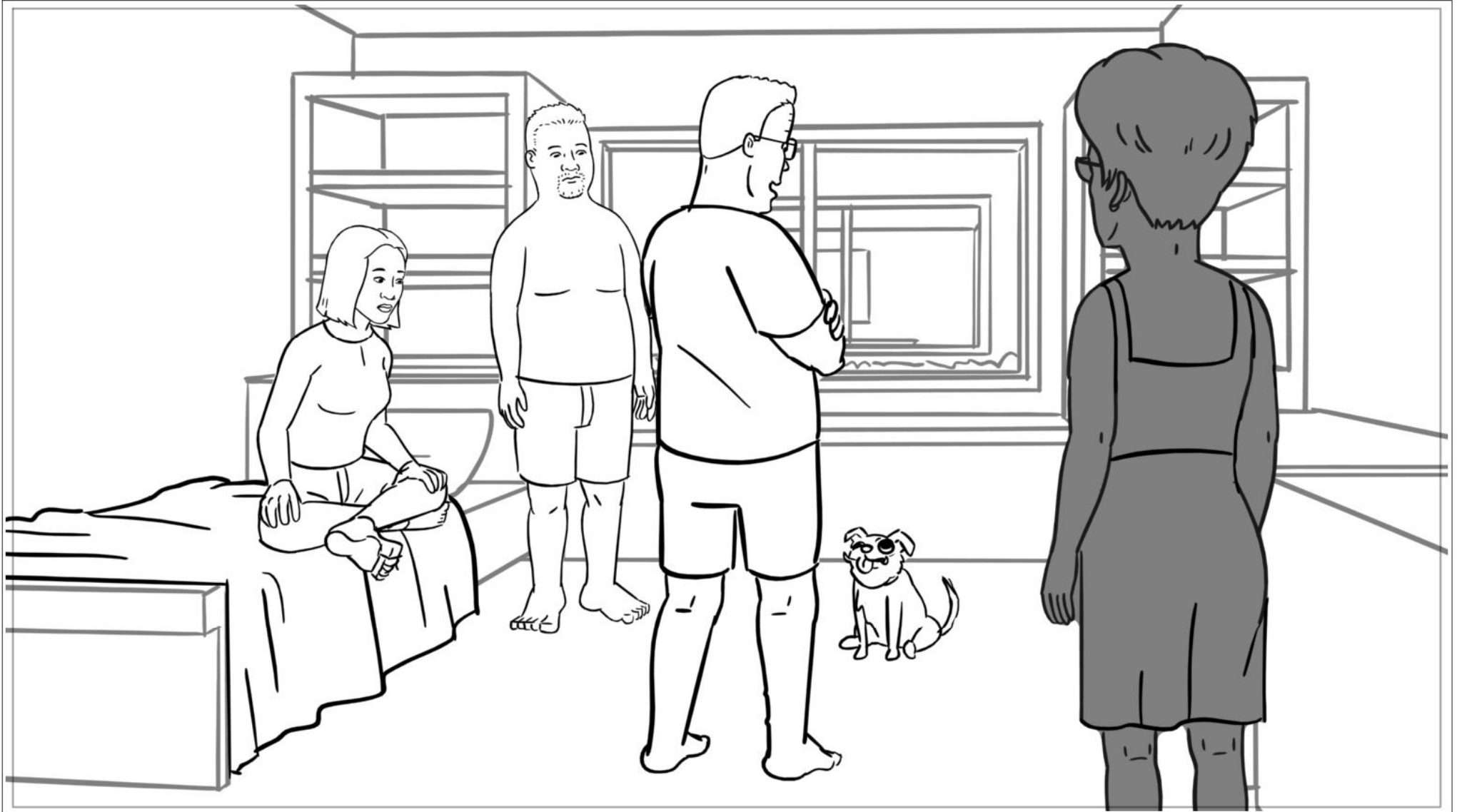
Dialog

HANK (CONT'D)

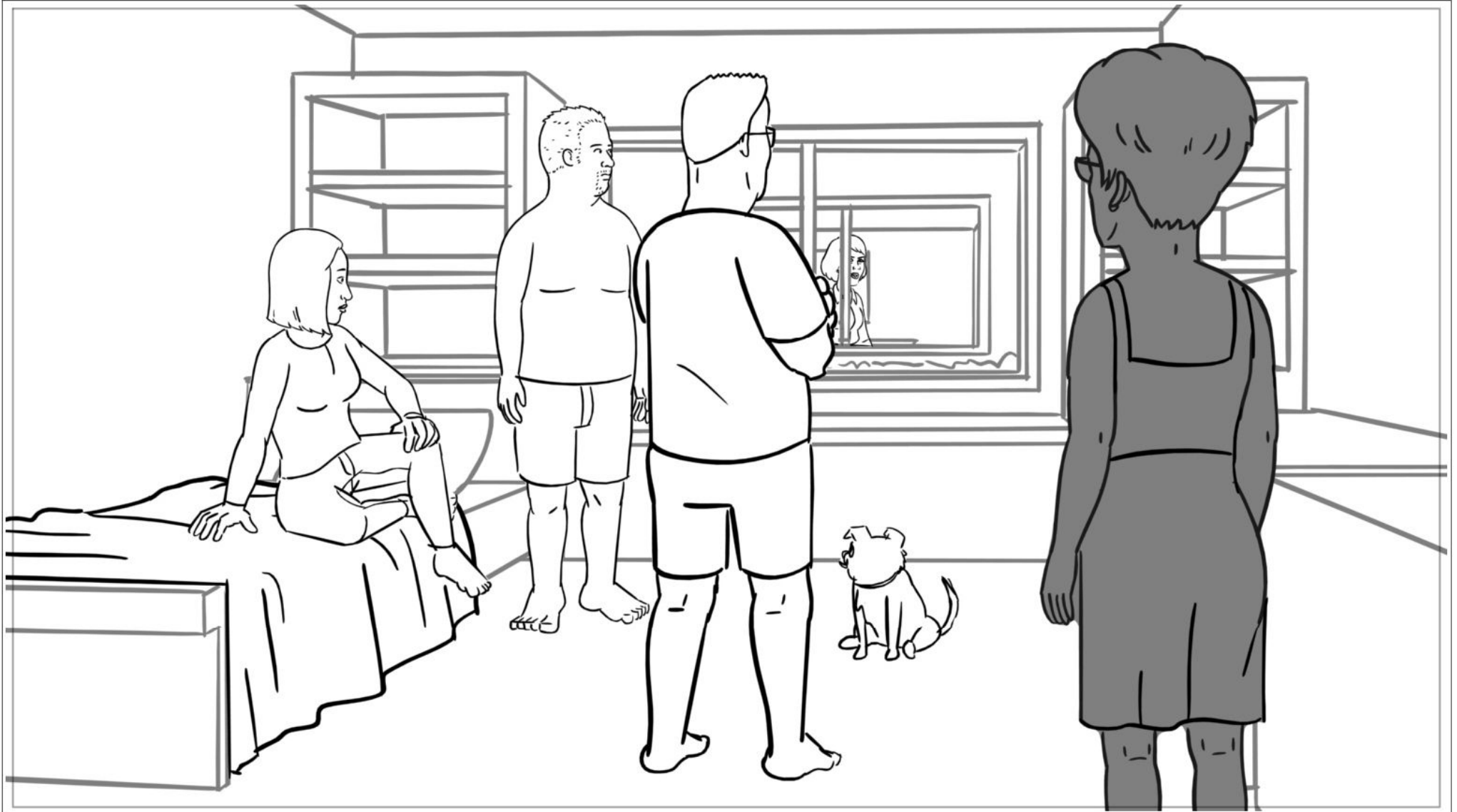
|



Dialog
HANK (CONT'D)
guess you're



Dialog
HANK (CONT'D)
a pretty good guard dog, huh?



Dialog
MINH
Will



Dialog
MINH
you



Dialog
MINH
hillbillies



Dialog
MINH
shut that dog up?





Action Notes

Minh sees Connie.

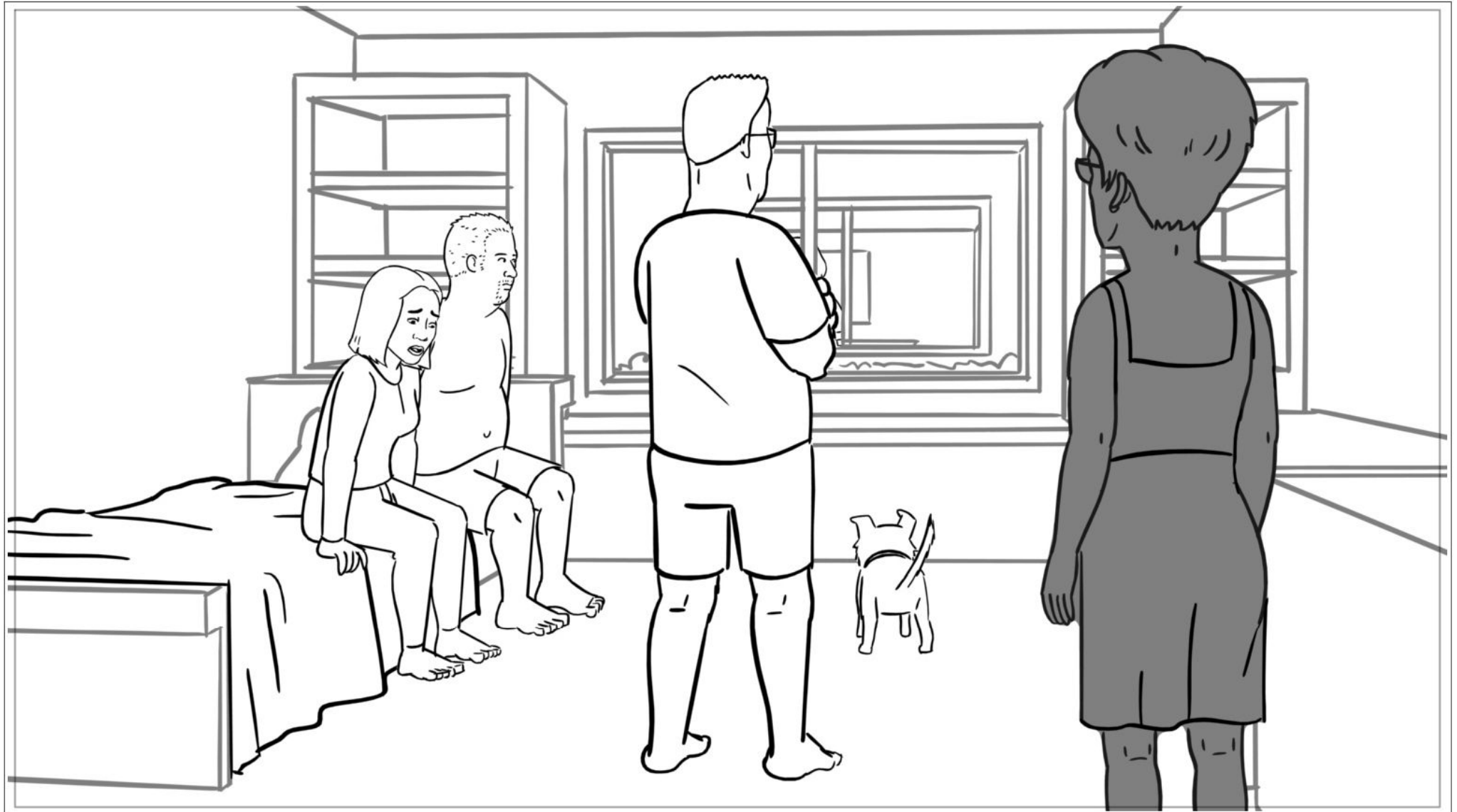
Dialog

MINH (CONT'D)

Connie!?



Dialog
CONNIE
Oh



Dialog
CONNIE
no...



Scene

11

Panel

A

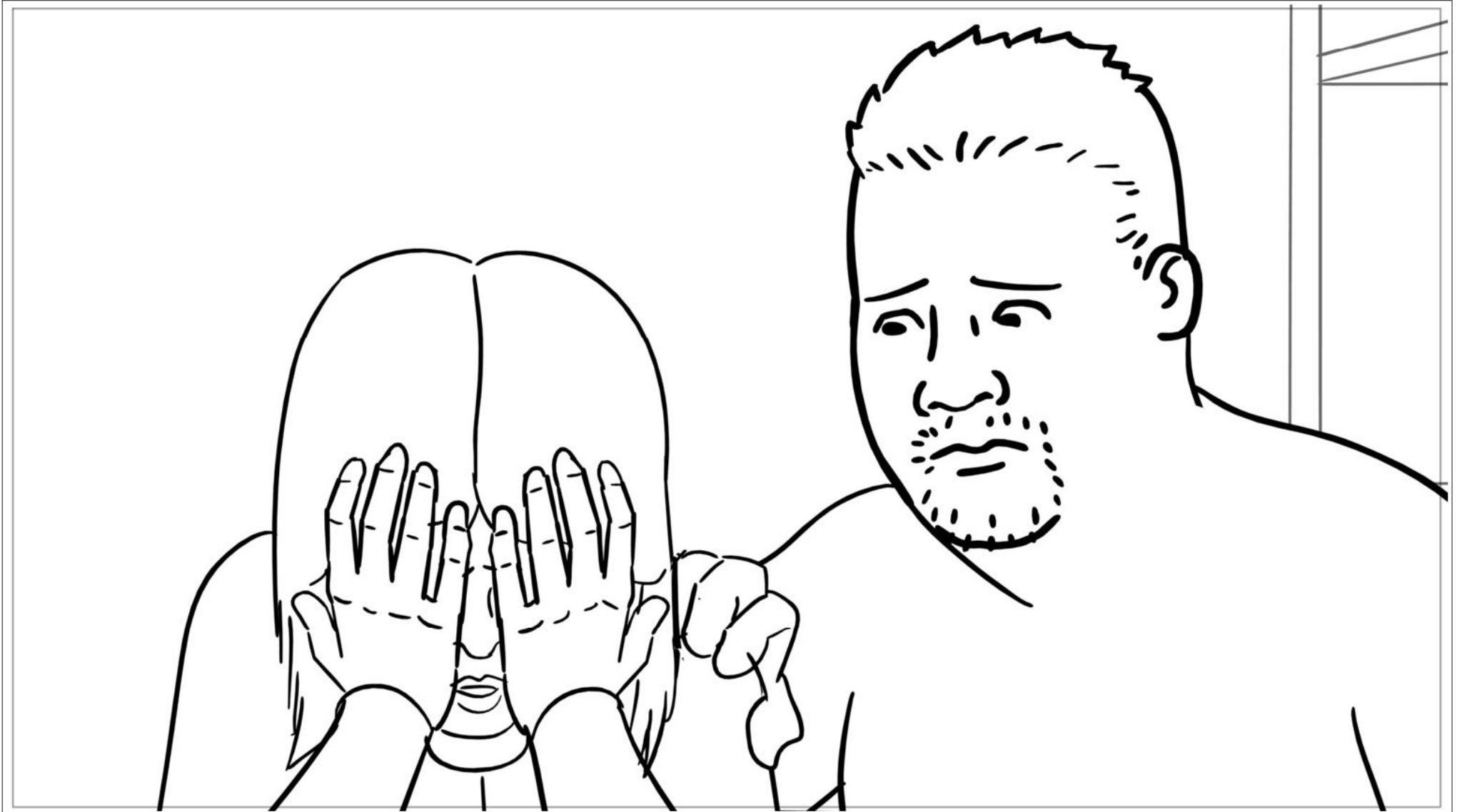


Scene

11

Panel

B

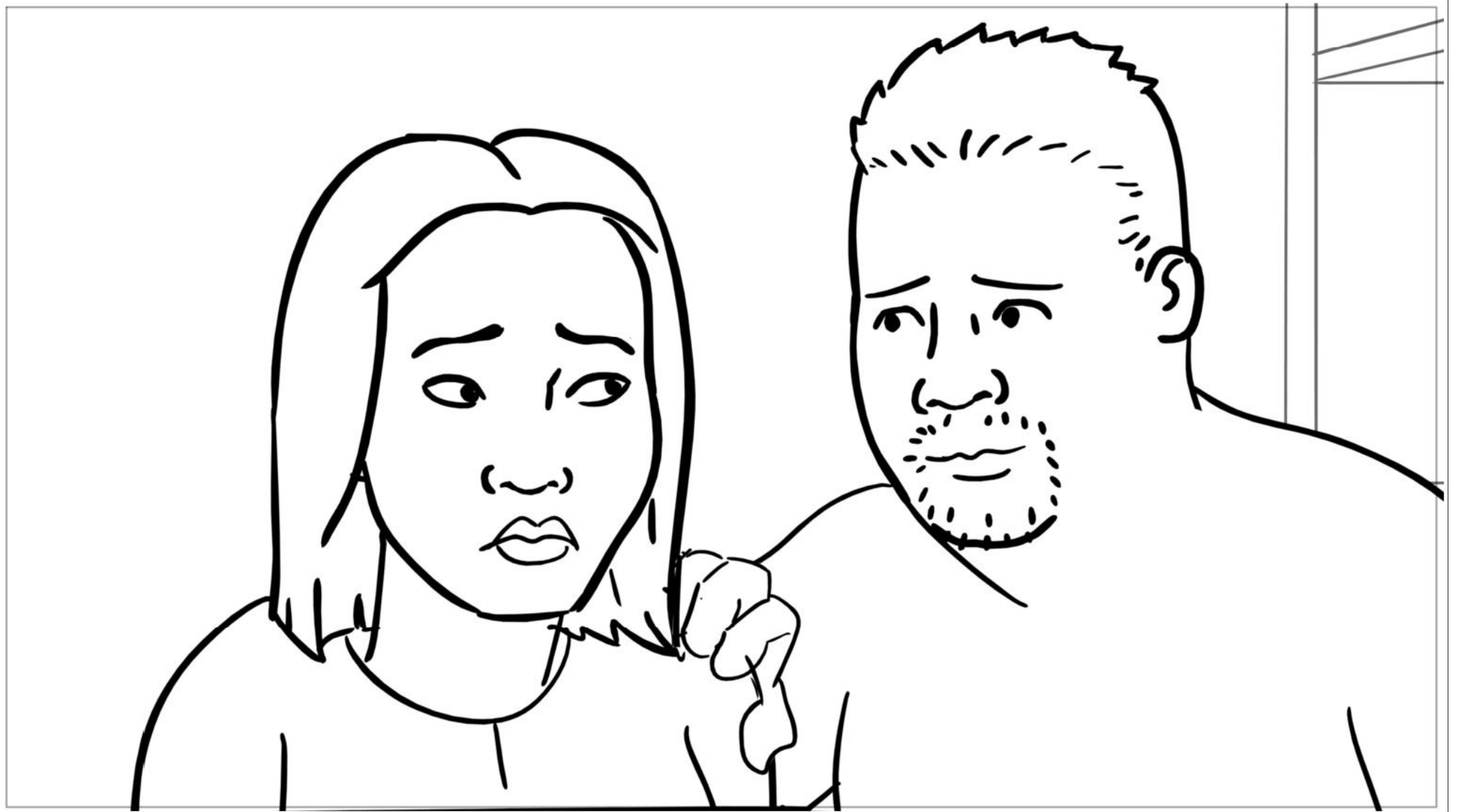


Scene

11

Panel

C

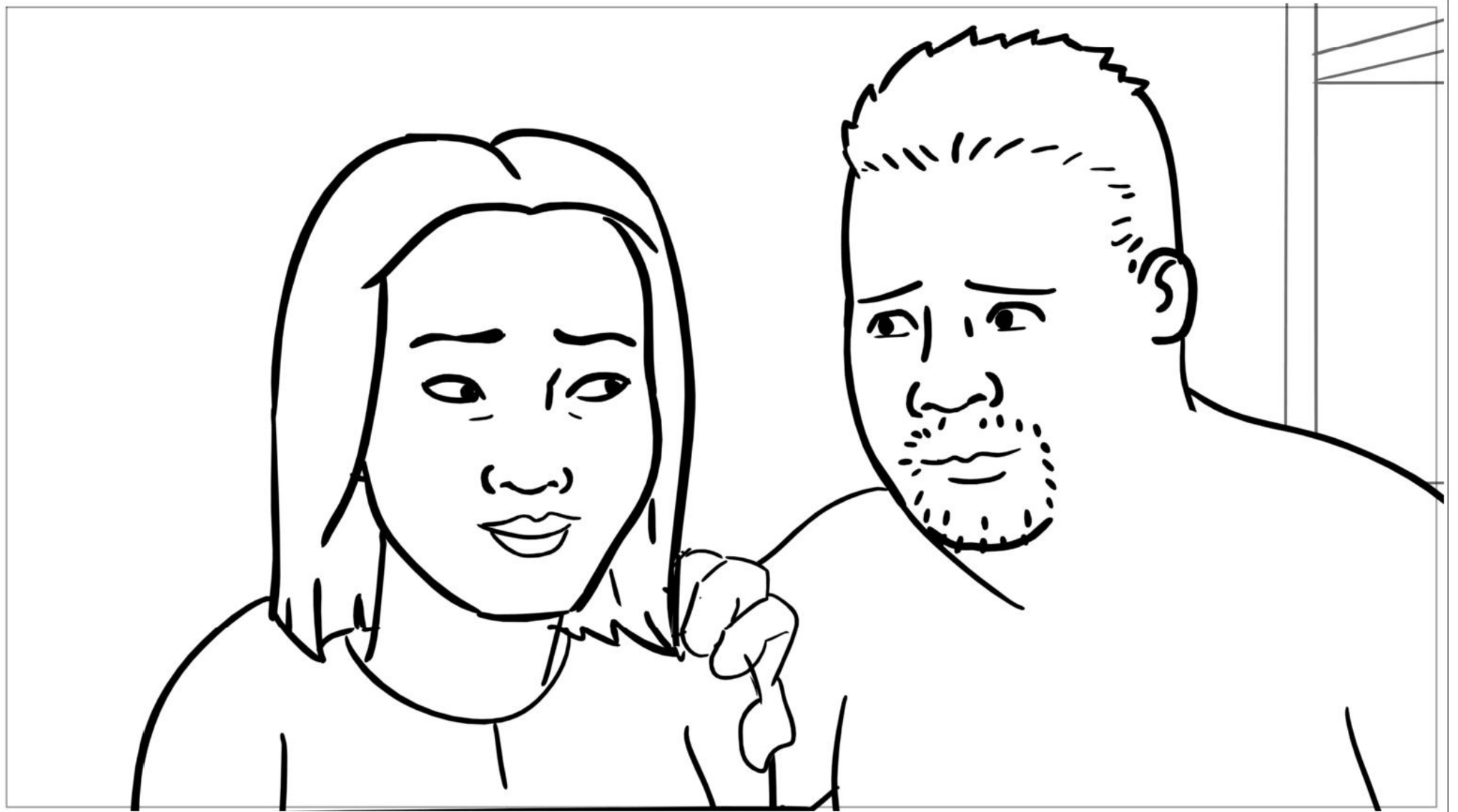


Scene

11

Panel

D



Scene

12

Panel

A

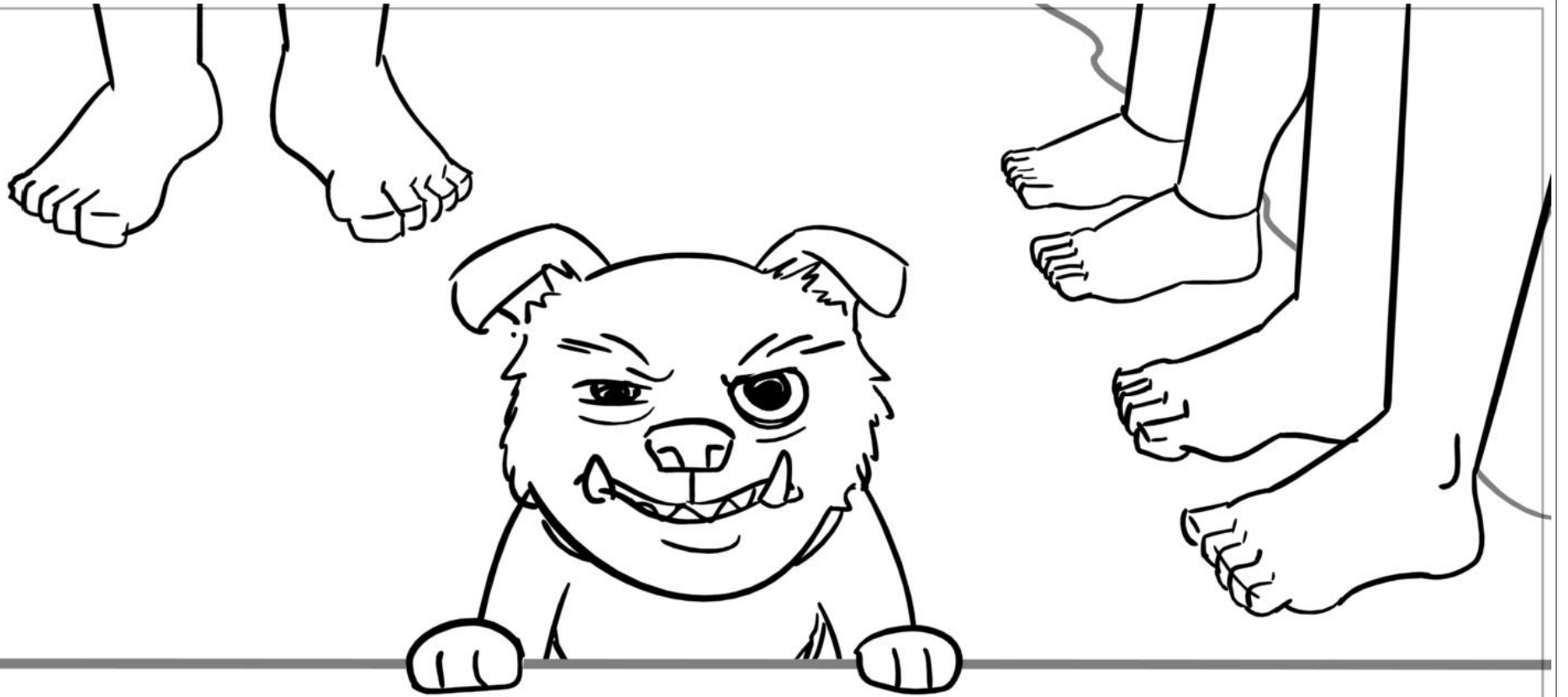


Scene

12

Panel

B

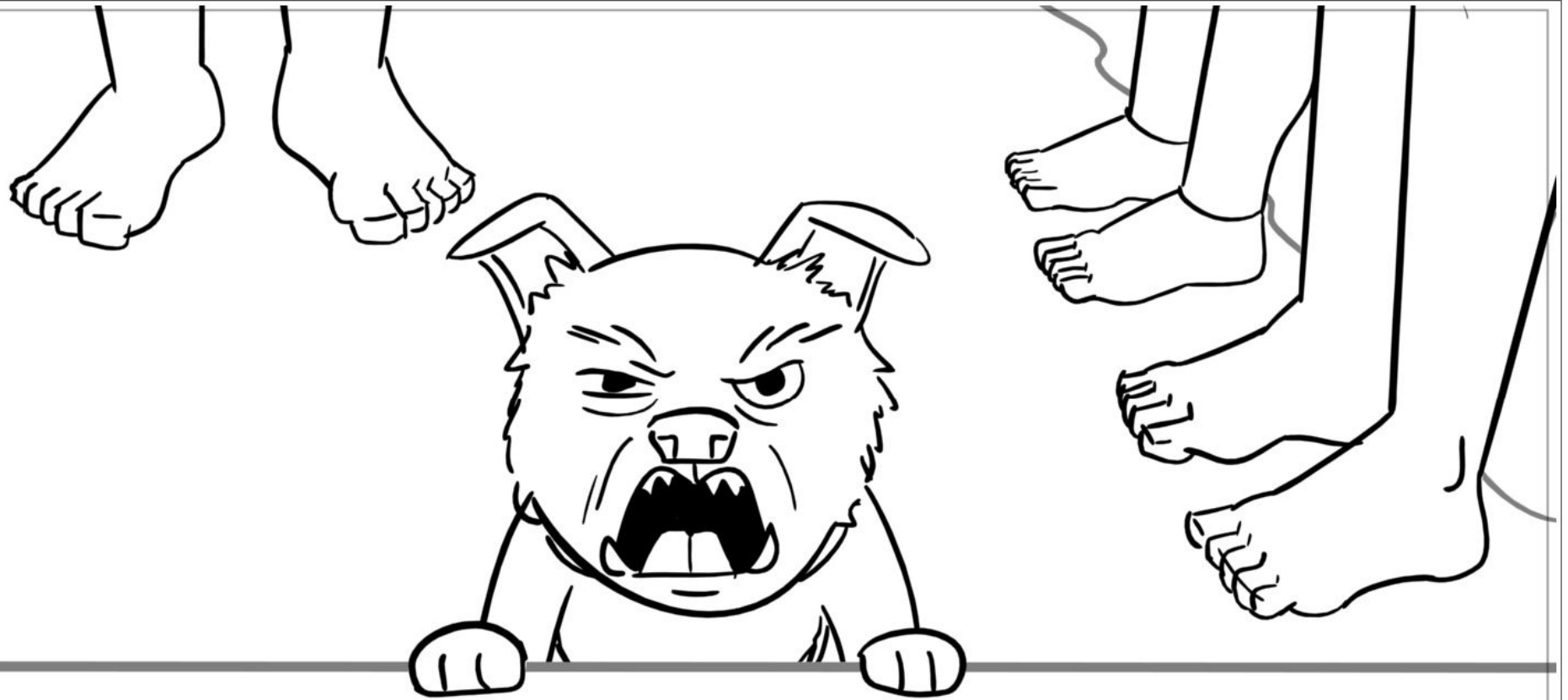


Scene

12

Panel

C



Scene

13

Panel

A





Action Notes

Minh marches towards the Hill house and approaches the window.

Scene

13

Panel

C



Scene

13

Panel

D



Scene

13

Panel

E



Action Notes

Cesar barks.







Dialog
HANK
That's right boy!



Dialog
HANK
Bark at that crazy



Dialog
HANK
stranger!



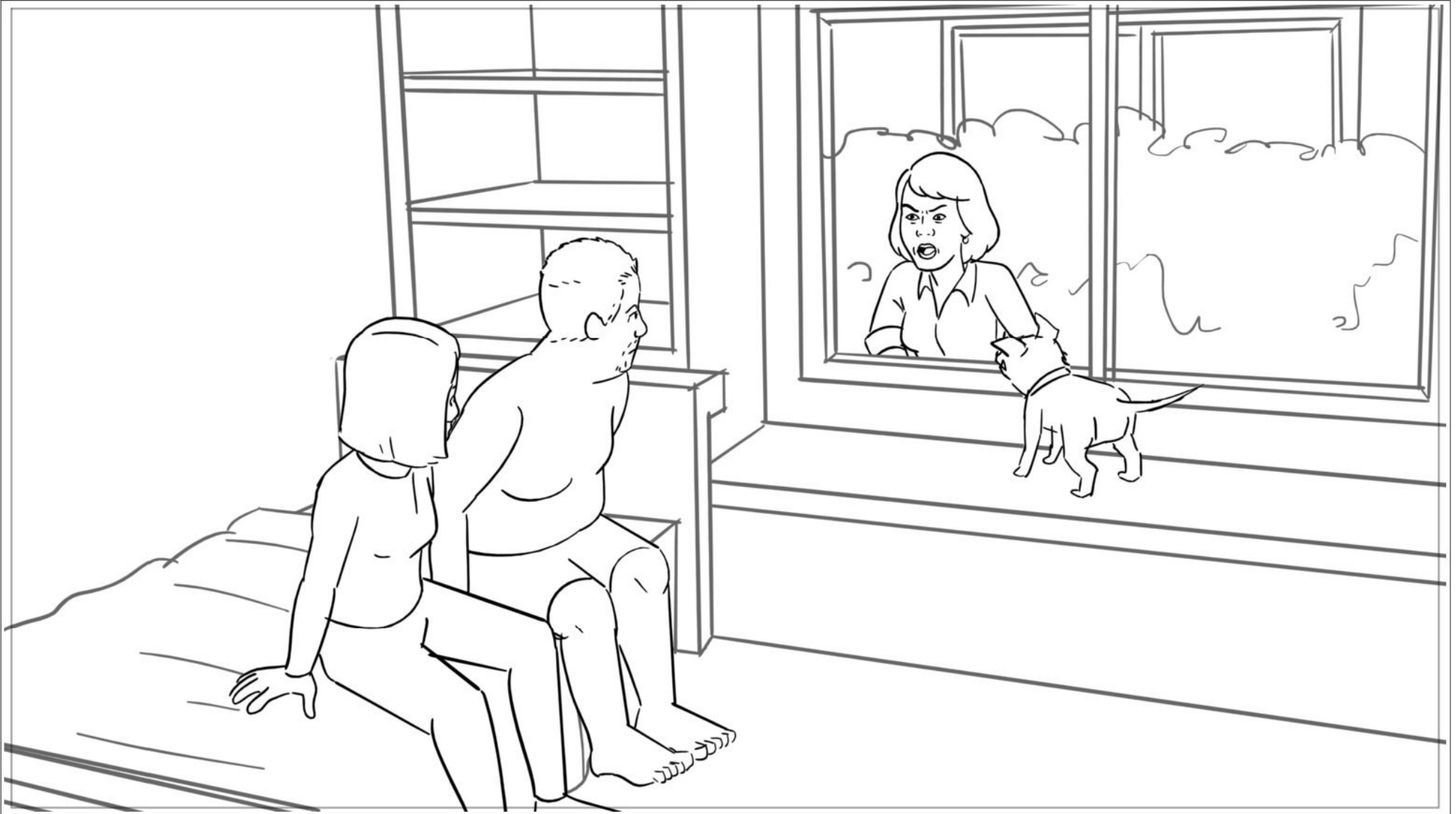
Dialog
MINH
Bobby Hill!

Scene

14

Panel

A



Dialog

MINH

Put a

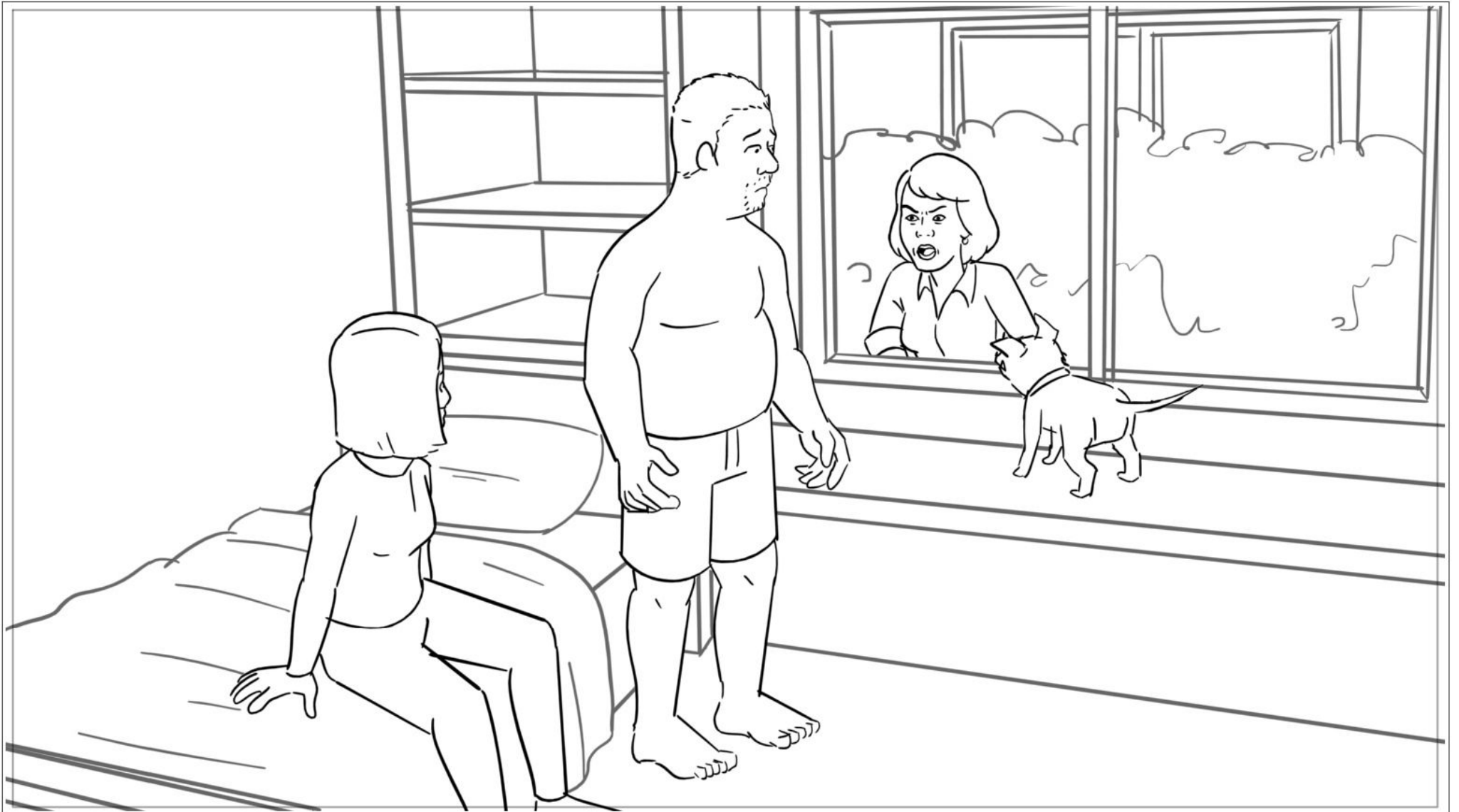


Dialog

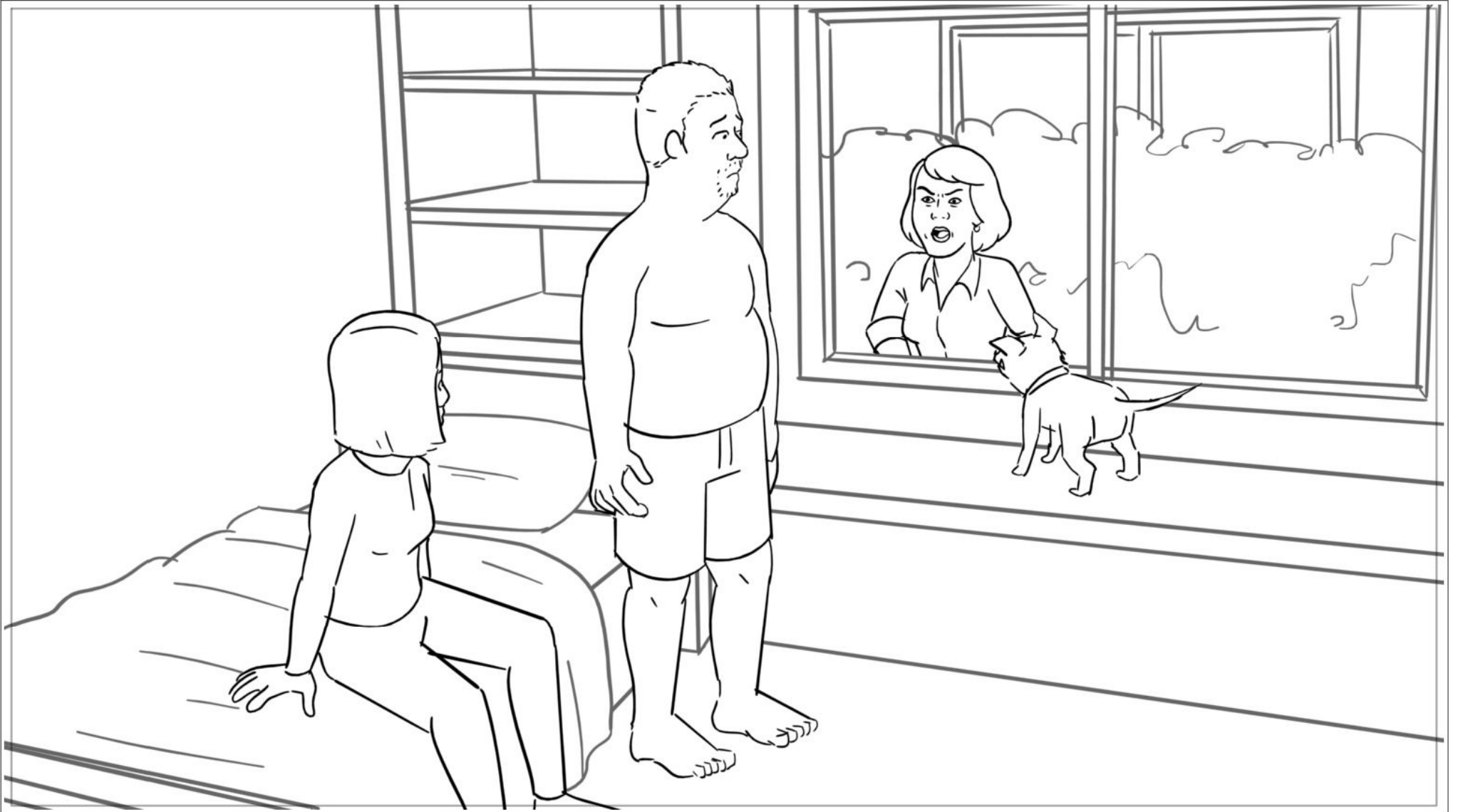
MINH
shirt on and



Dialog
MINH
step



Dialog
MINH
away

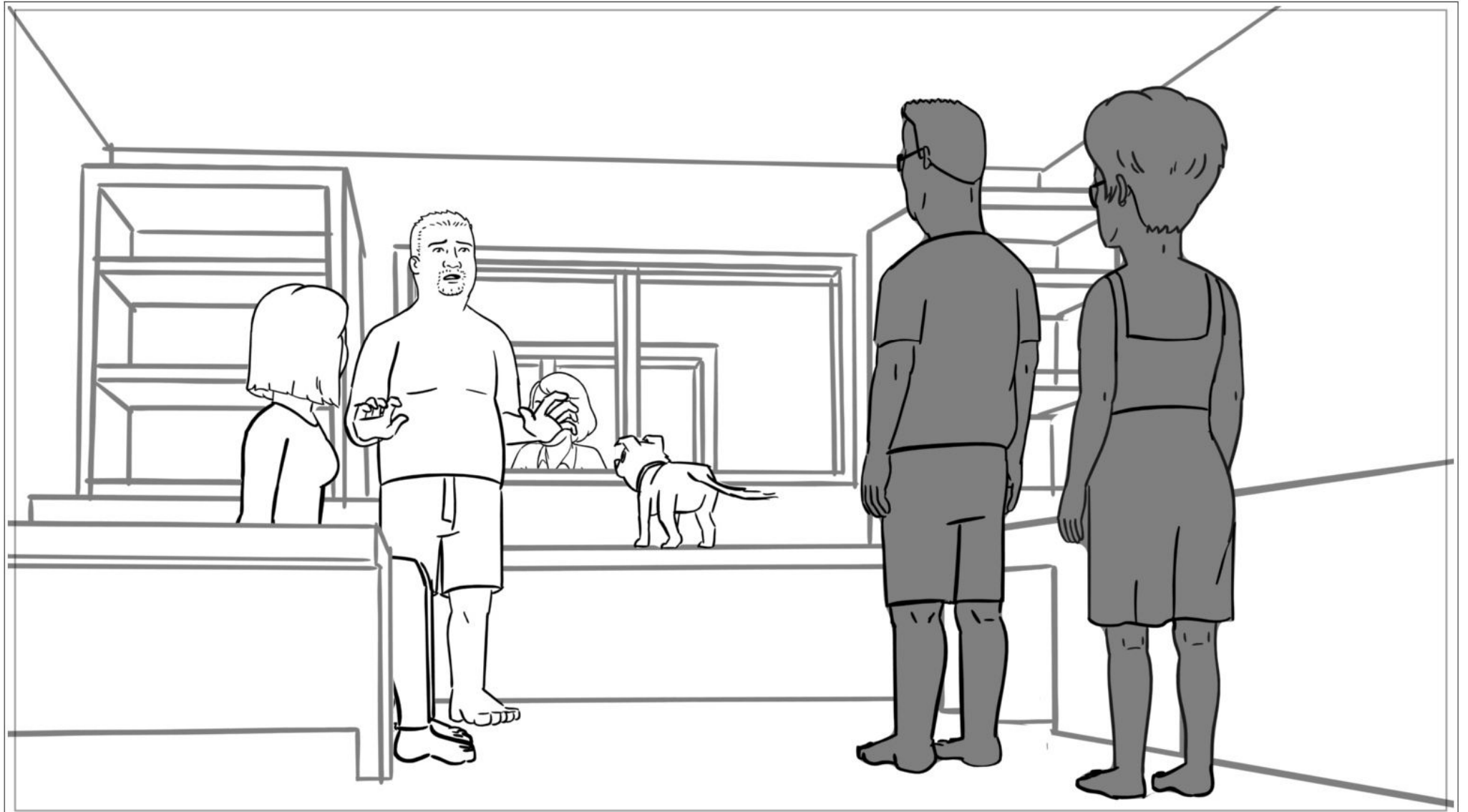


Dialog

MINH
from my precious daughter!



Dialog
BOBBY
Okay,



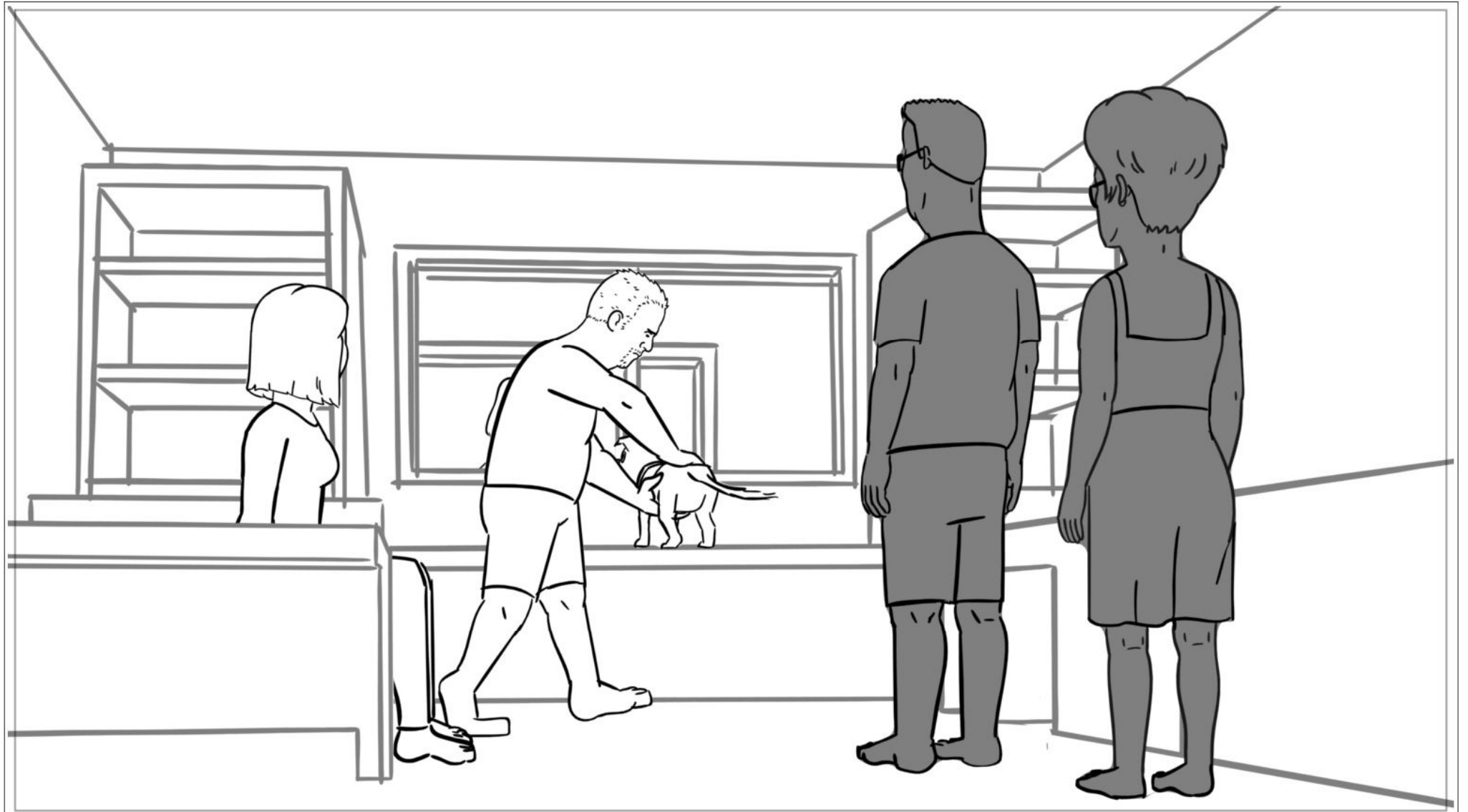
Dialog
BOBBY
but let's



Dialog

BOBBY

all remember who's the real bad guy



Dialog
BOBBY
here:



Dialog
BOBBY
the dog.

Scene

16

Panel

A



Dialog

HANK

The dog wasn't the one engaging in

Scene

16

Panel

B



Dialog

HANK

"amorous congress"



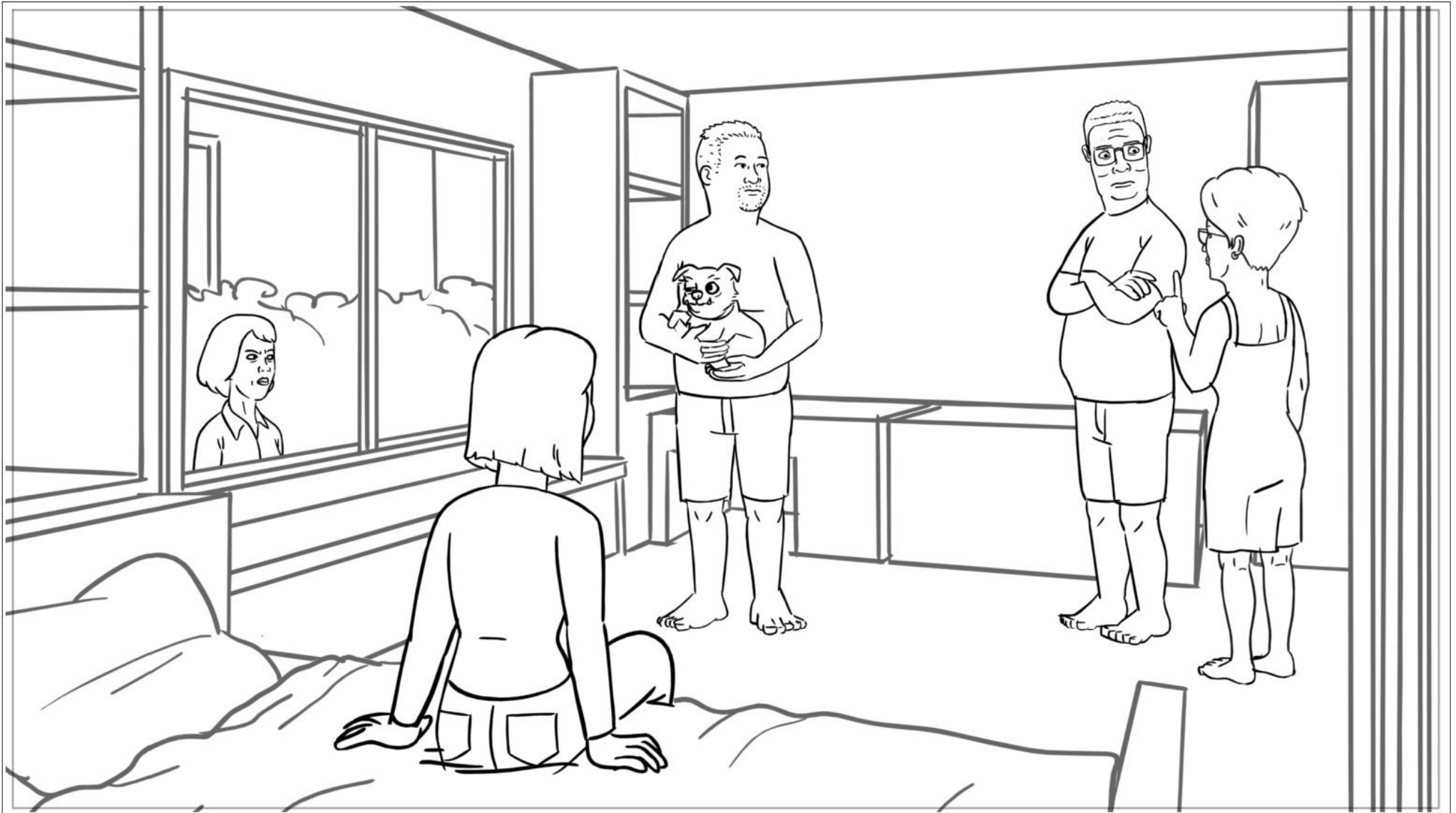
Dialog
HANK
under my roof.



Dialog
PEGGY
It can't.



Dialog
PEGGY
Because it has an inverted penis.

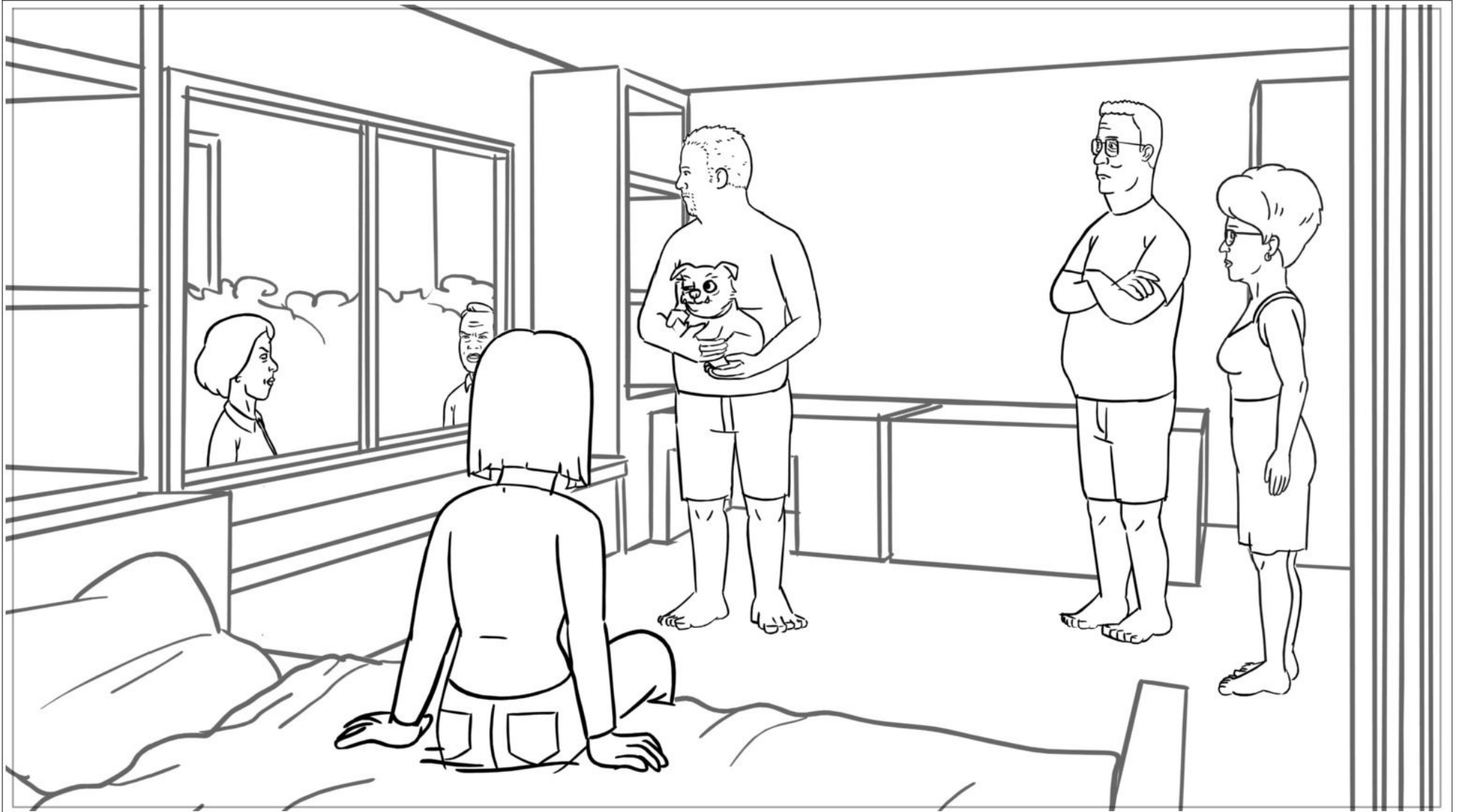


Action Notes

Kahn walks up to the window.

Dialog

KAHN
What's

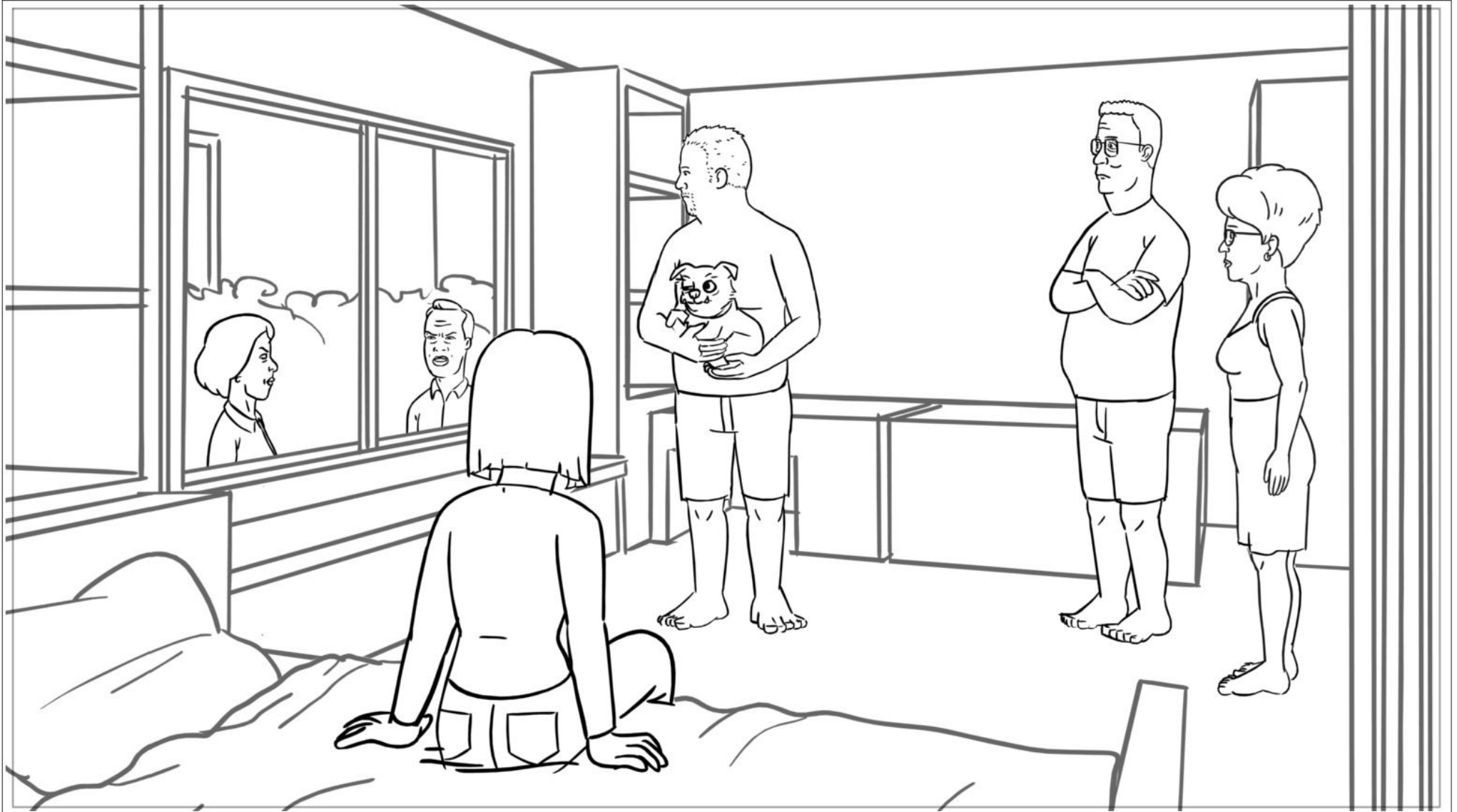


Action Notes

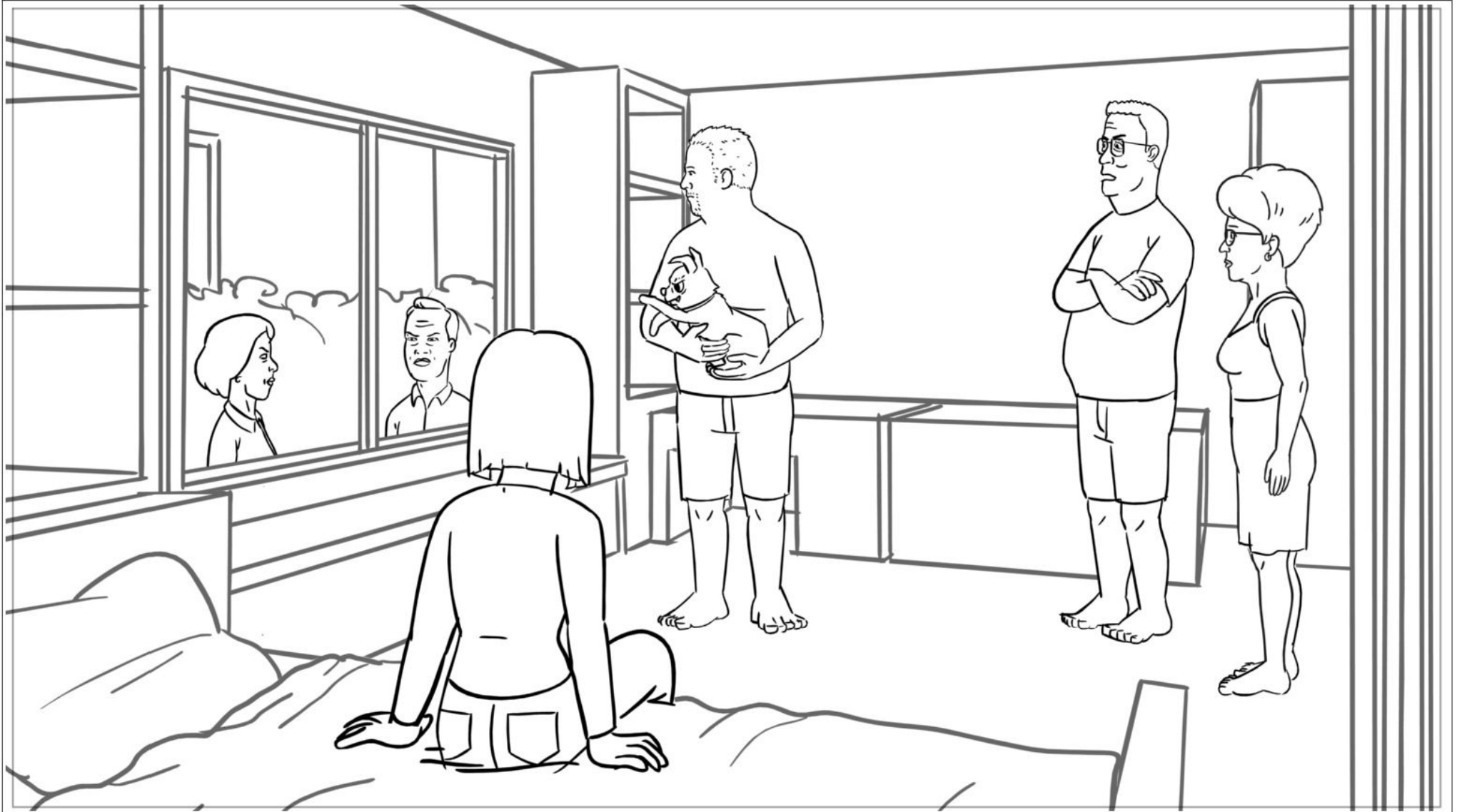
Kahn walks up to the window.

Dialog

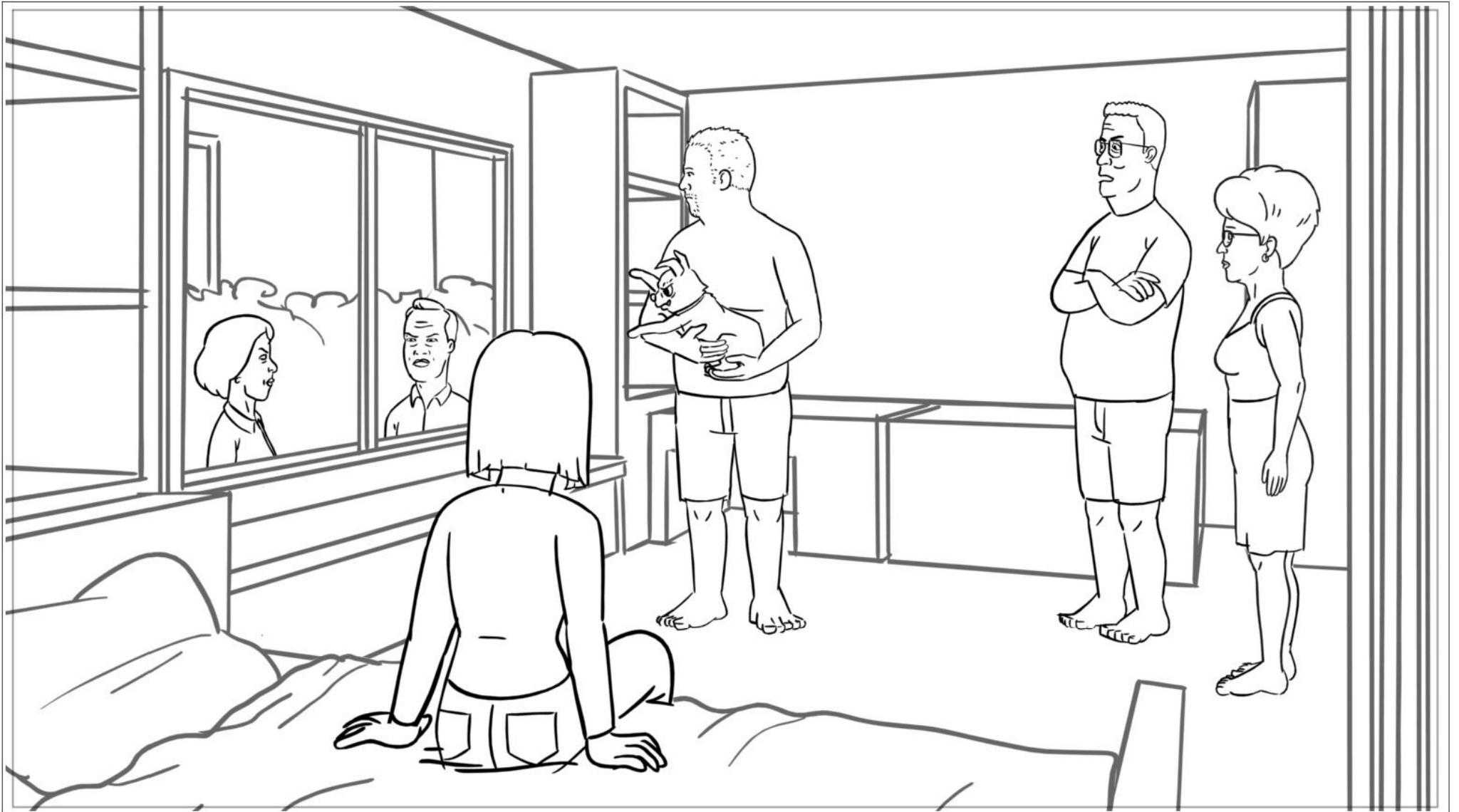
KAHN
all the fuss?



Dialog
HANK
Oh



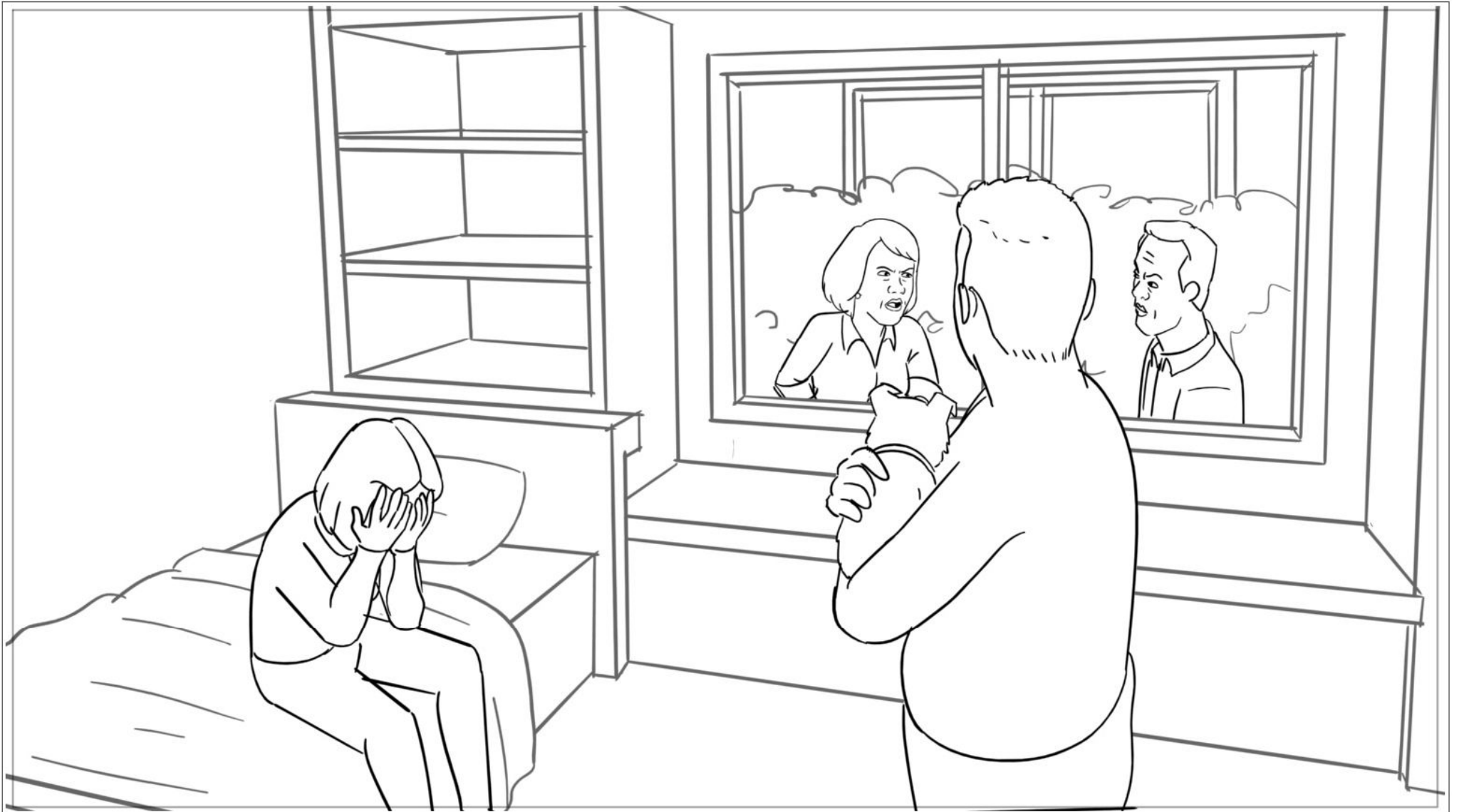
Dialog
HANK
good,



Dialog
HANK
more people.



Dialog
MINH
I caught

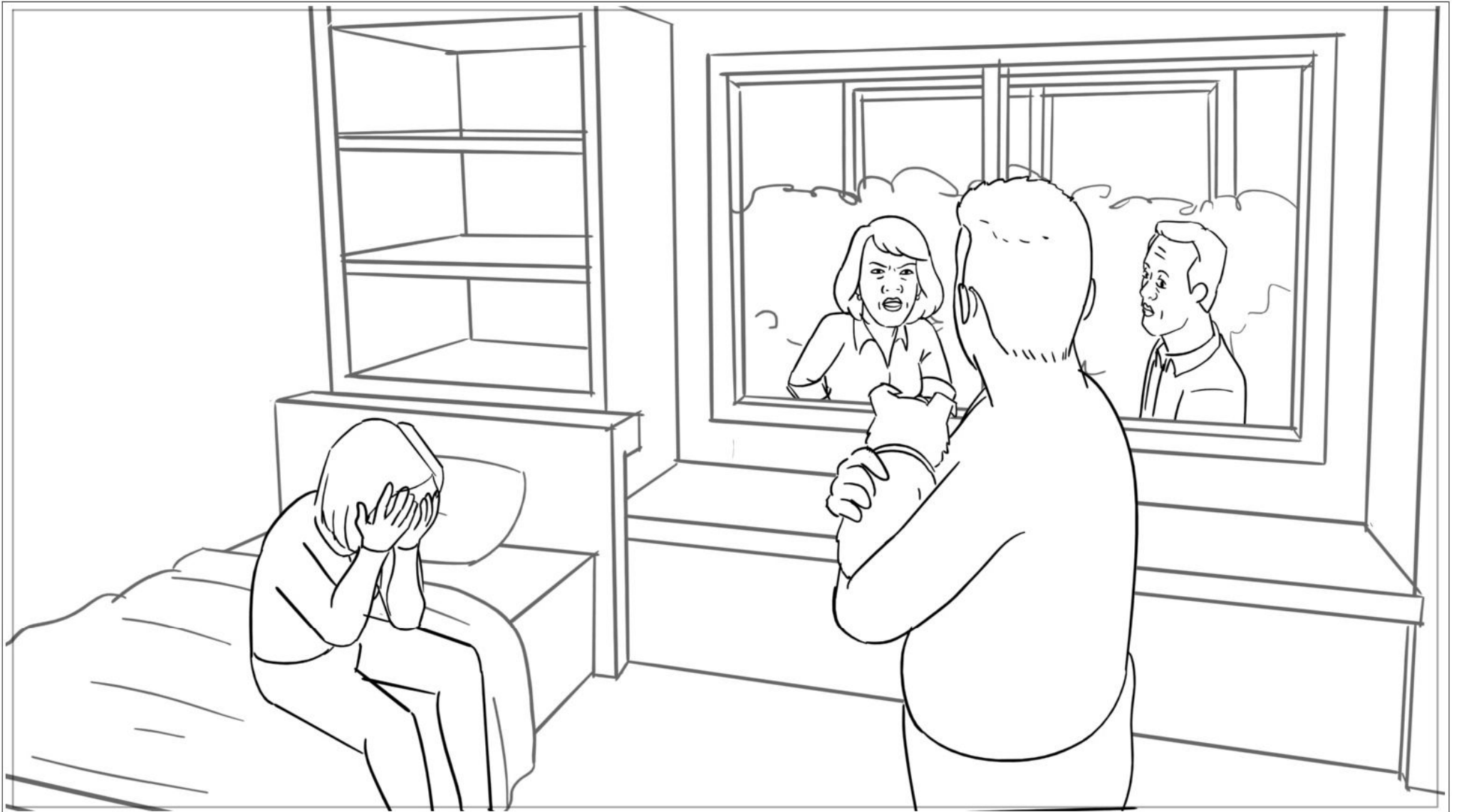


Dialog

MINH
your daughter participating in



Dialog
MINH
"fatherless behavior" with



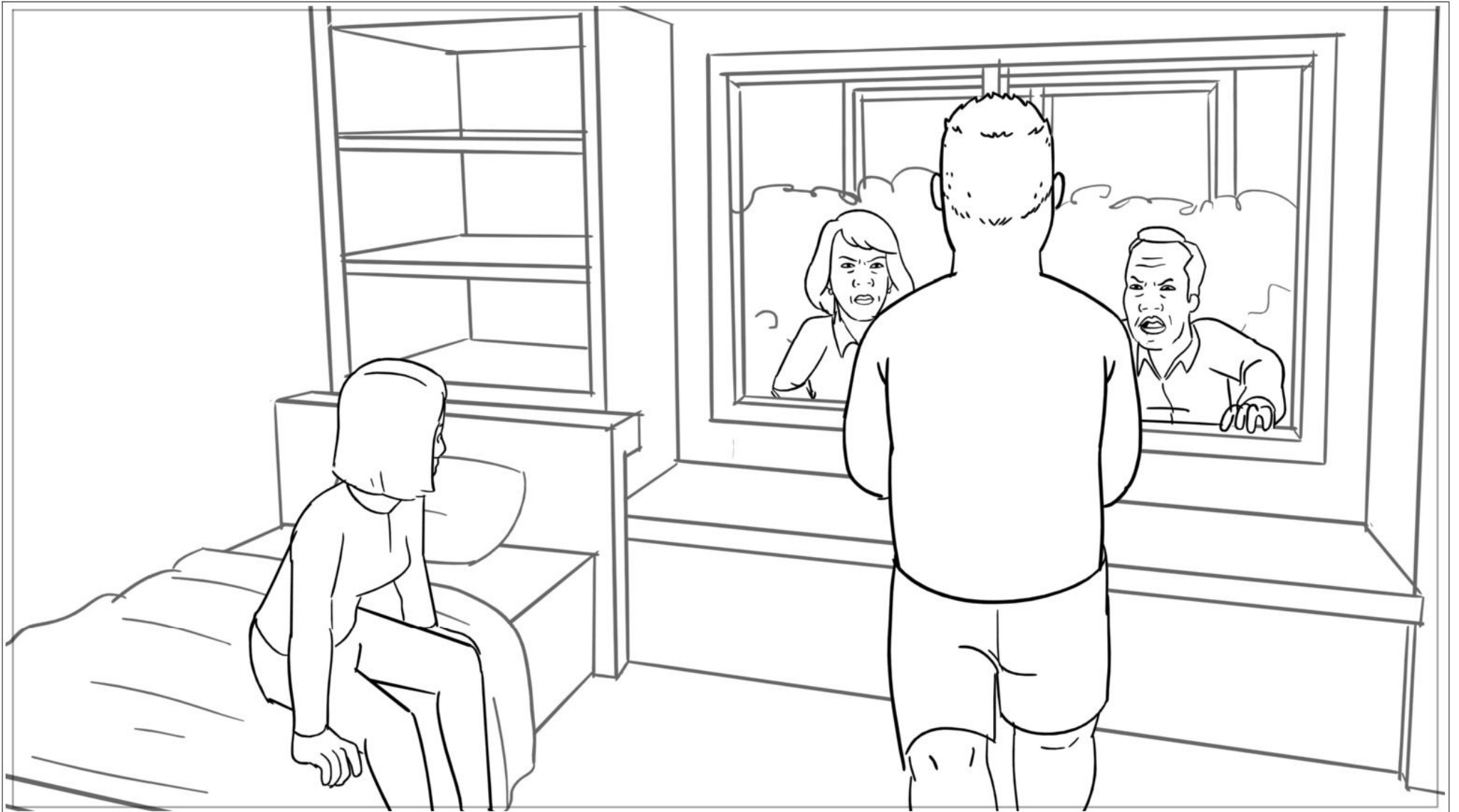
Dialog
MINH
Bobby Hill.



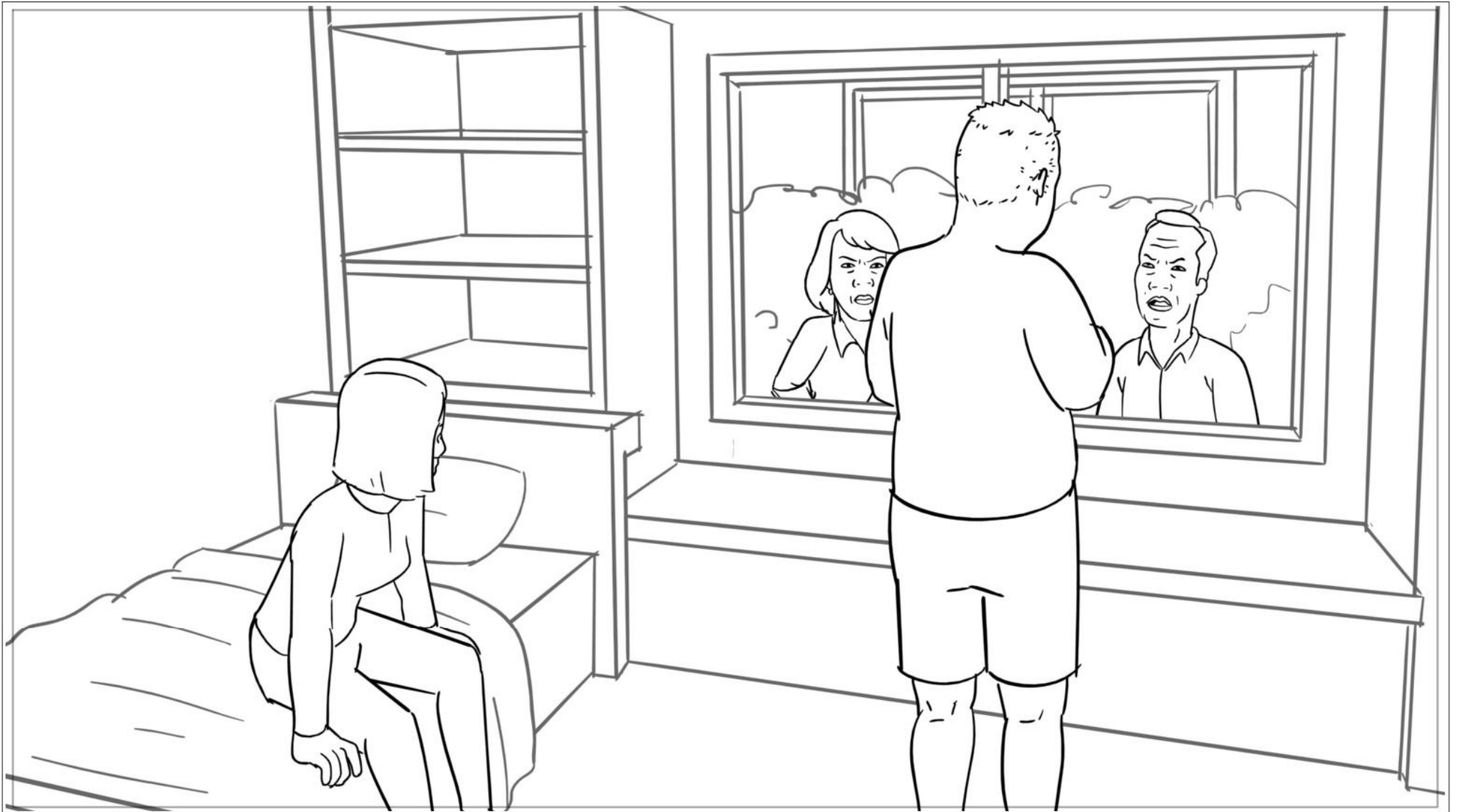
Dialog
KAHN
Bobby Hill!



Dialog
KAHN
Did you deflower



Dialog
KAHN
my



Dialog
KAHN
daughter??



Dialog
BOBBY
No



Dialog
BOBBY
sir!



Dialog
BOBBY
sir!



Dialog
BOBBY
sir!



Dialog
BOBBY
We didn't even get to doing



Dialog
BOBBY
anything.



Dialog
BOBBY
We were just...

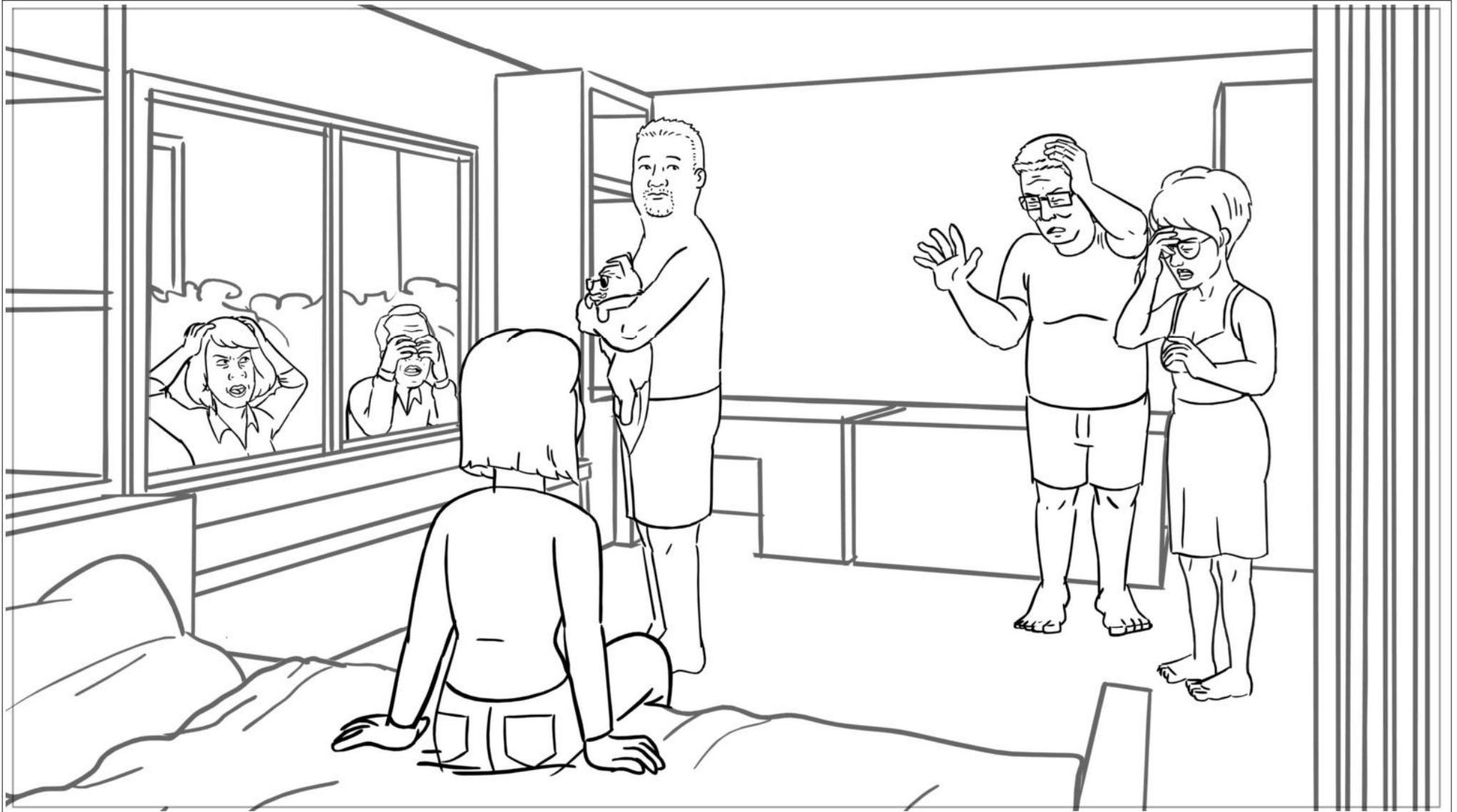




Dialog
BOBBY
warming each other



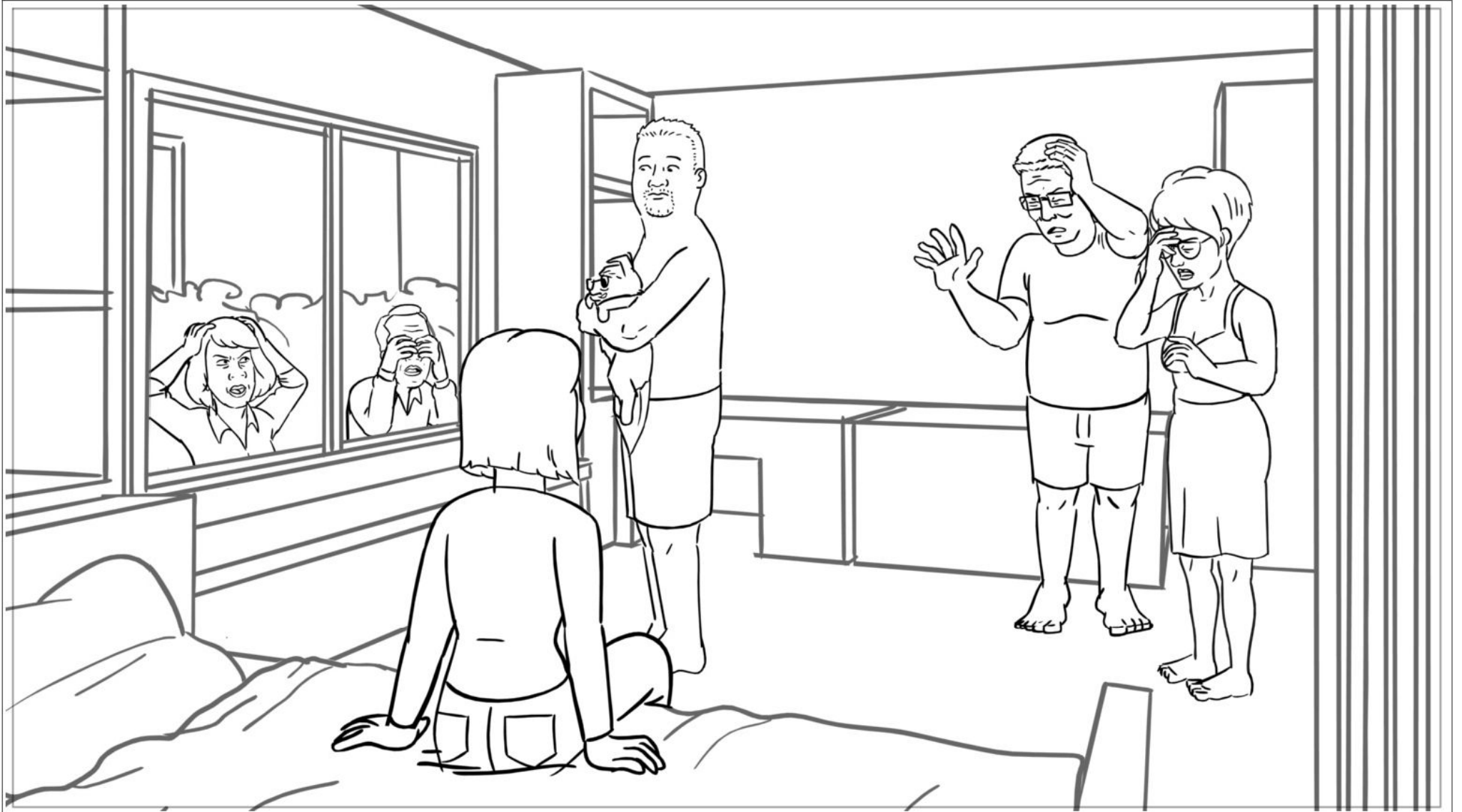
Dialog
BOBBY
up...



Dialog

HANK/PEGGY/MINH/KAHN

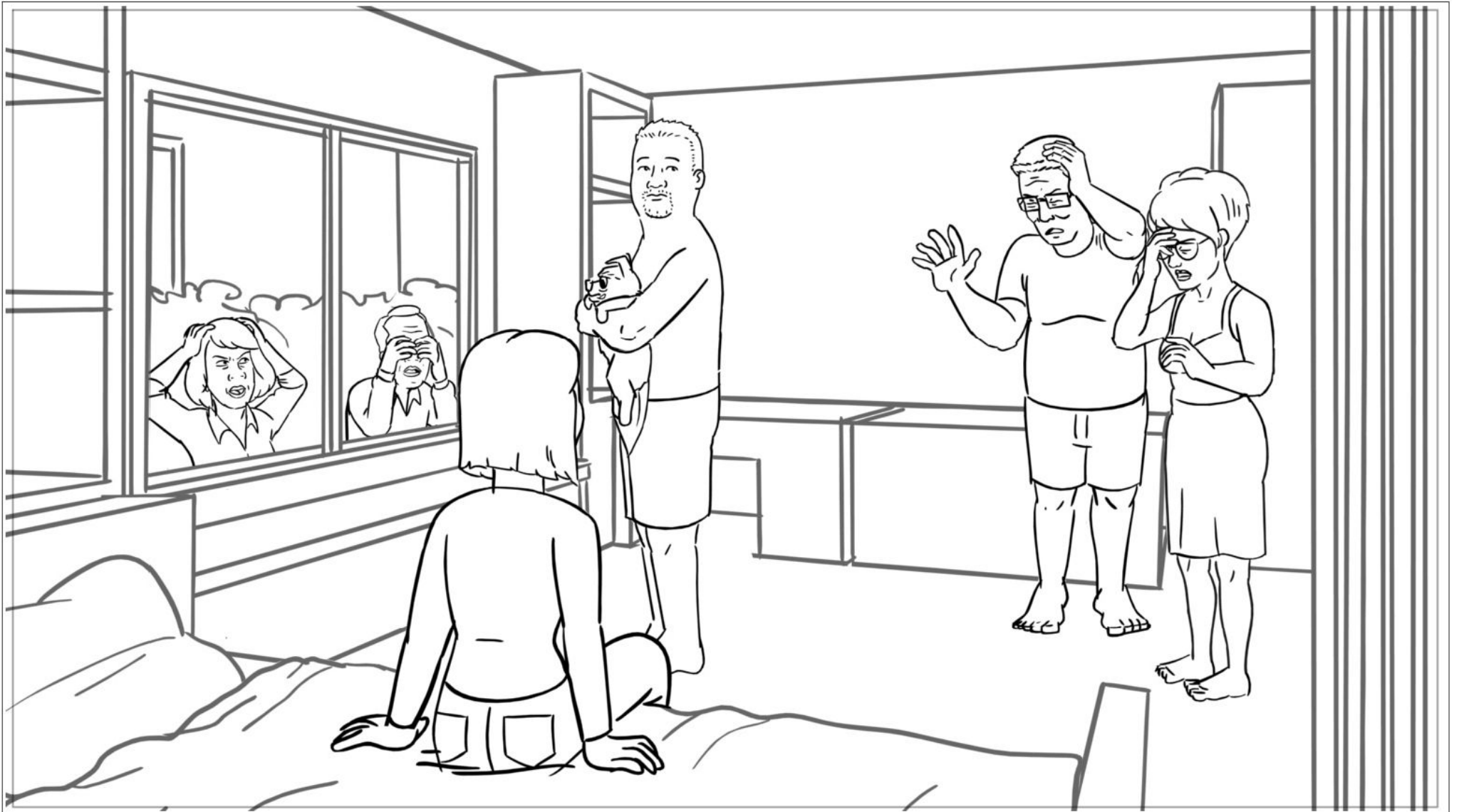
Stop./ That's enough./ Ew!/ Shut up! Shut up!



Dialog

HANK/PEGGY/MINH/KAHN

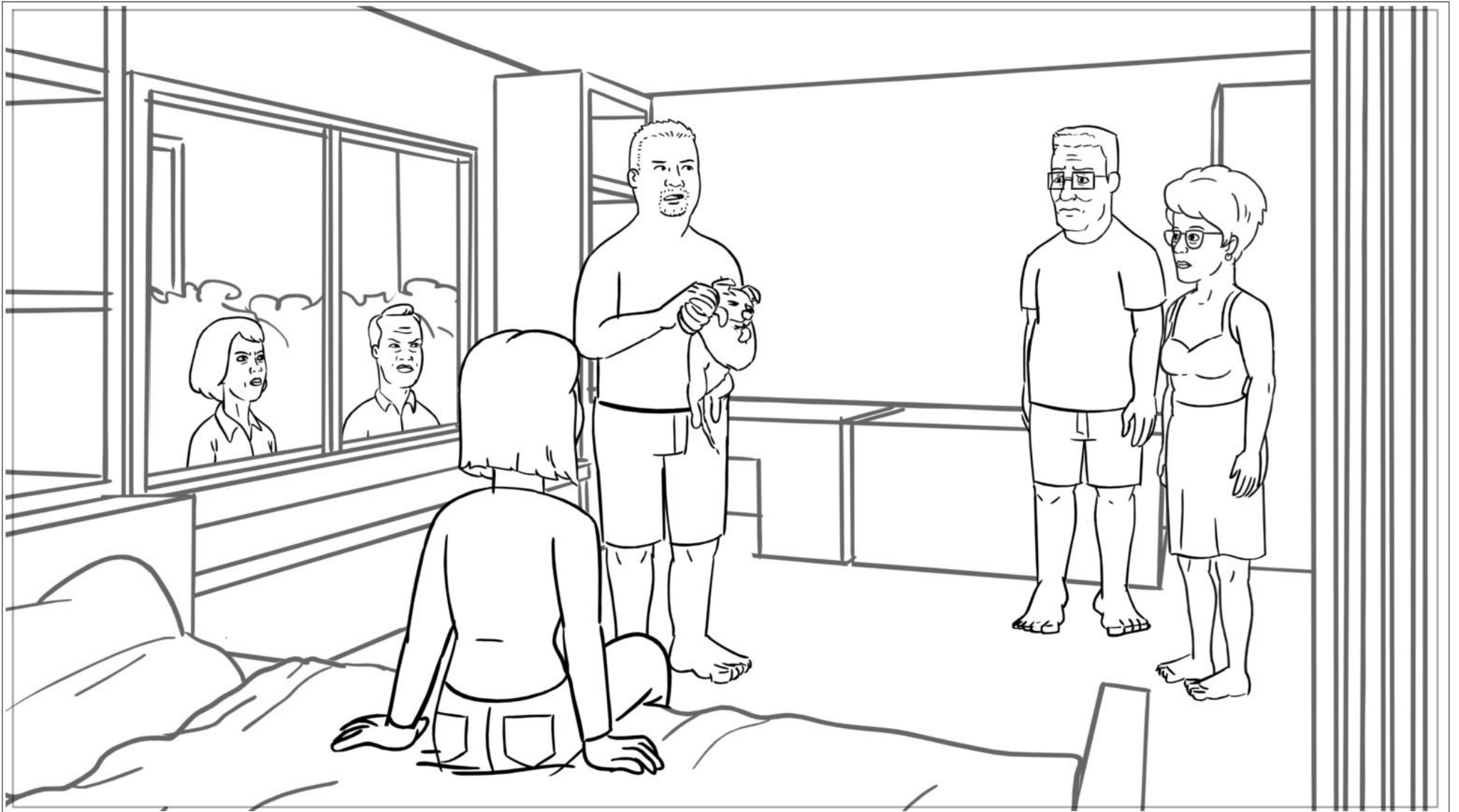
Stop./ That's enough./ Ew!/ Shut up! Shut up!



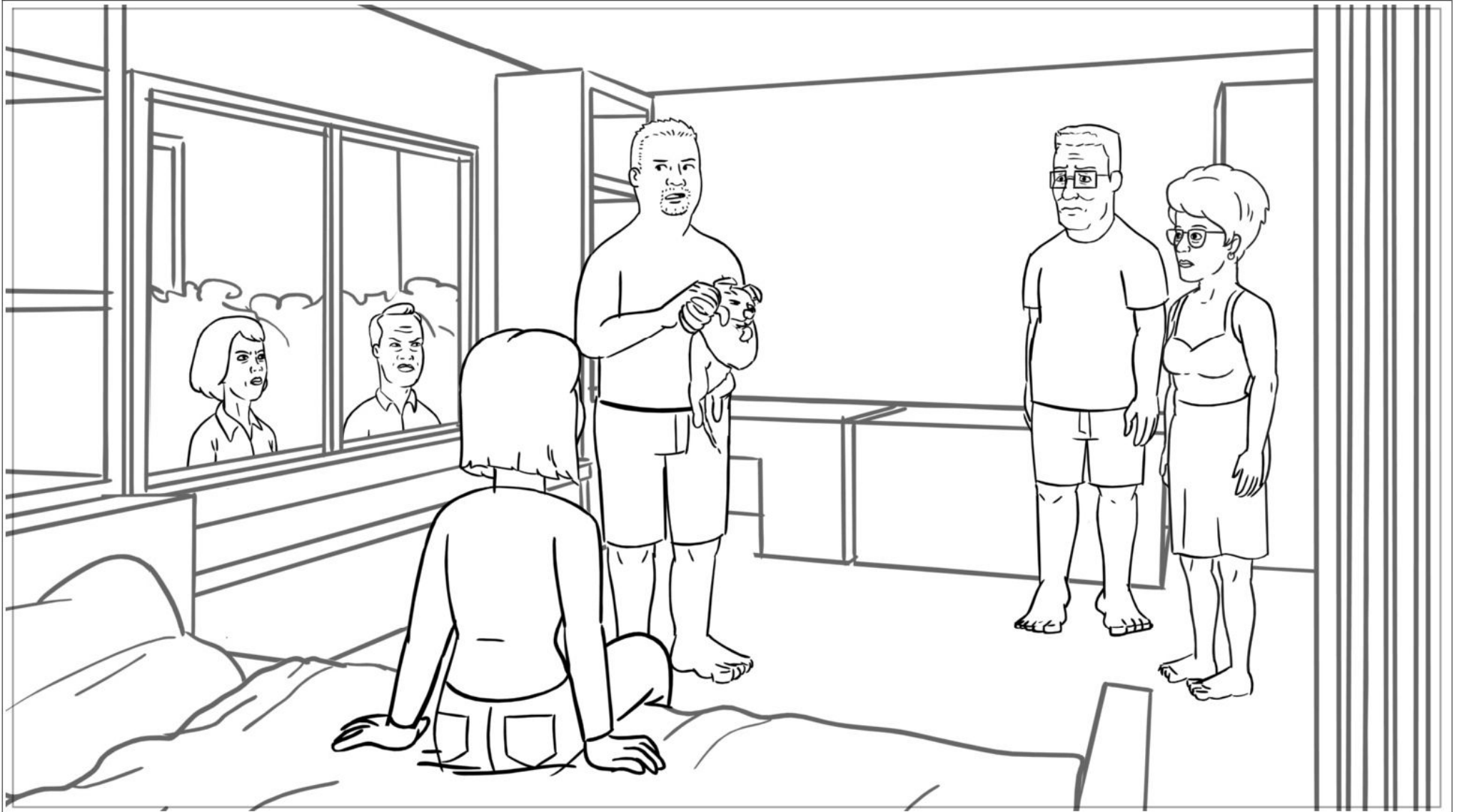
Dialog

HANK/PEGGY/MINH/KAHN

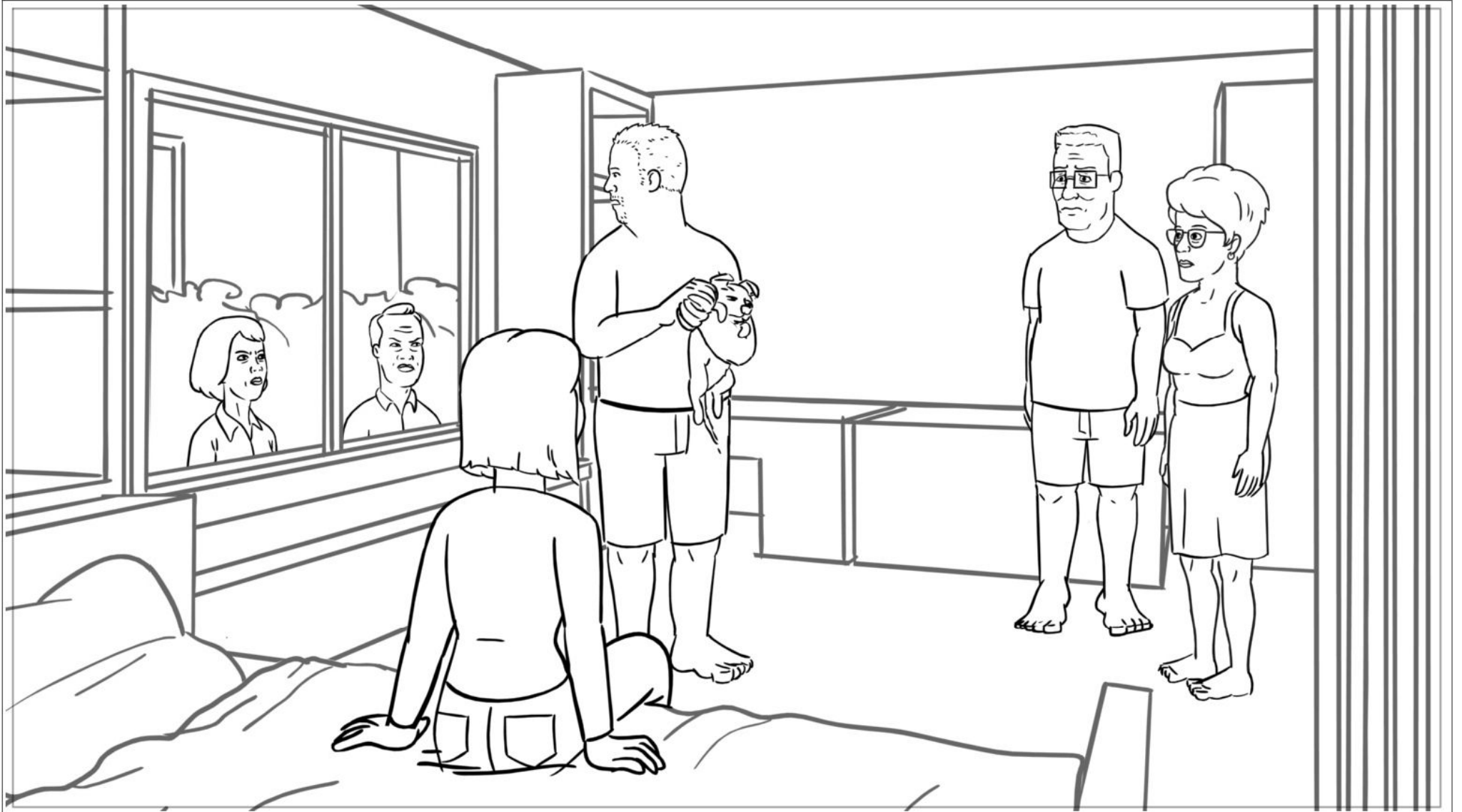
Stop./ That's enough./ Ew!/ Shut up! Shut up!



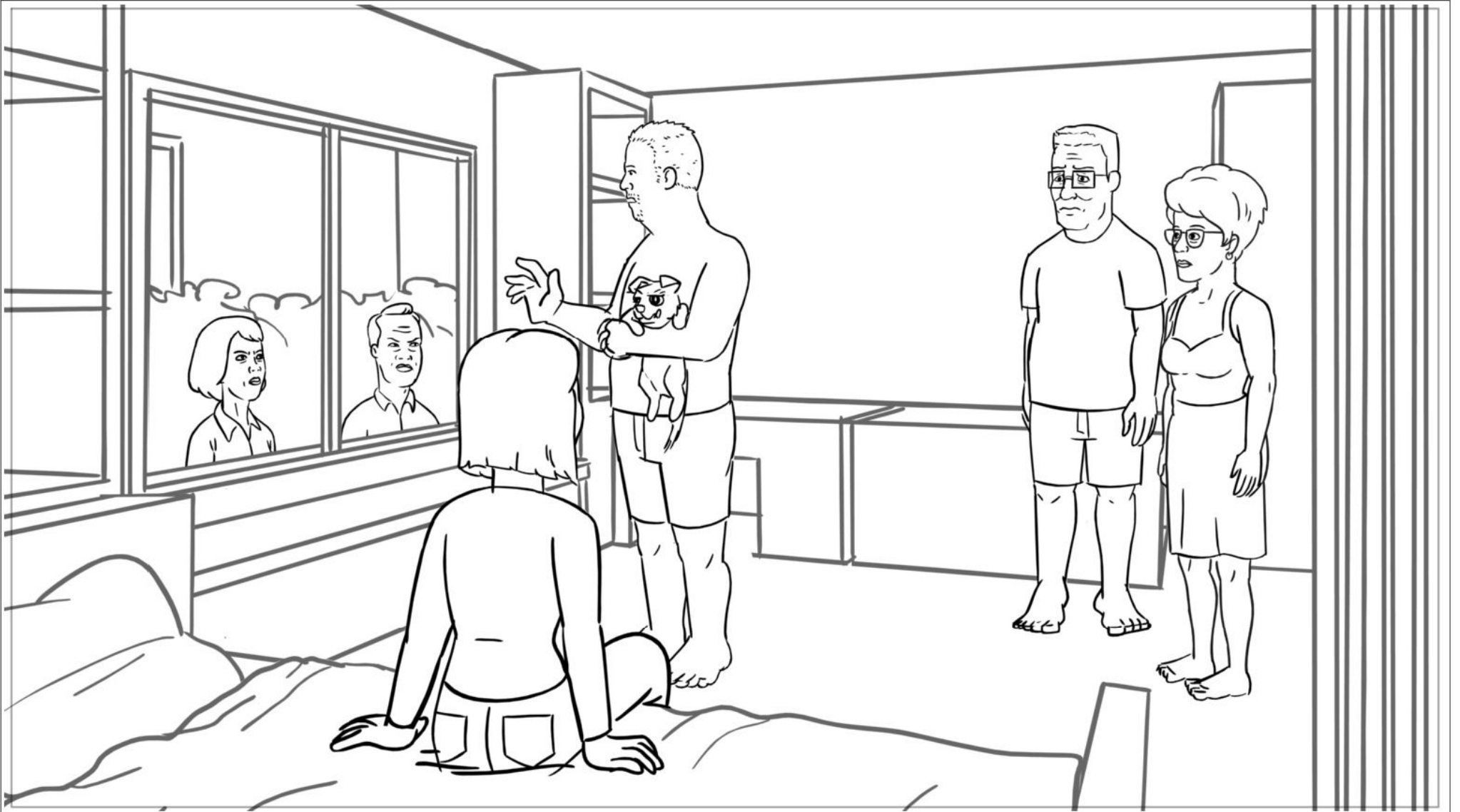
Dialog
BOBBY
Okay, I



Dialog
BOBBY
can see



Dialog
BOBBY
that tensions



Dialog

BOBBY
are a little high right now.



Dialog

BOBBY

So how about we all just



Dialog

BOBBY

get some sleep and talk



Dialog
BOBBY
about this over dinner tomorrow,



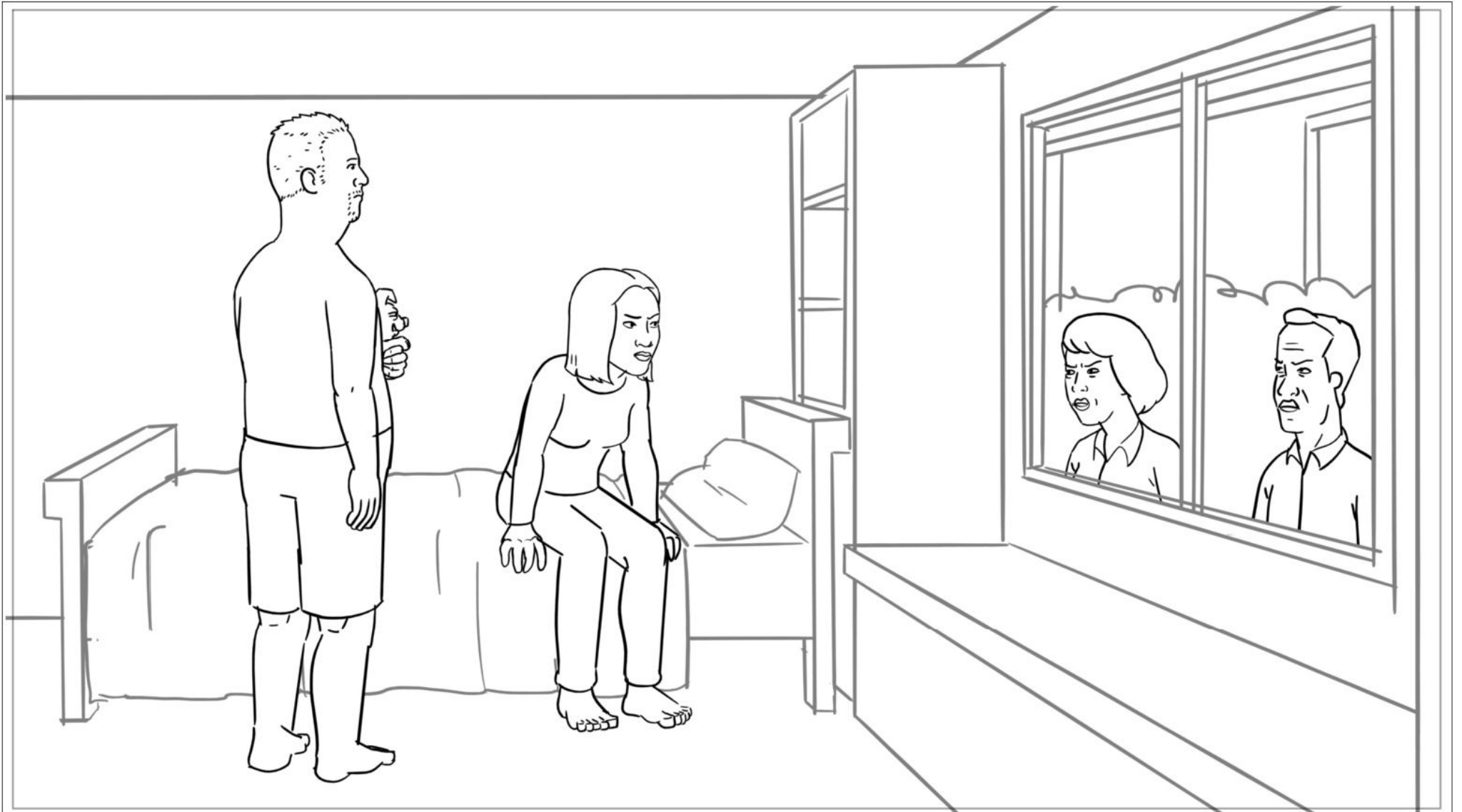
Dialog

BOBBY

which I'm paying for.



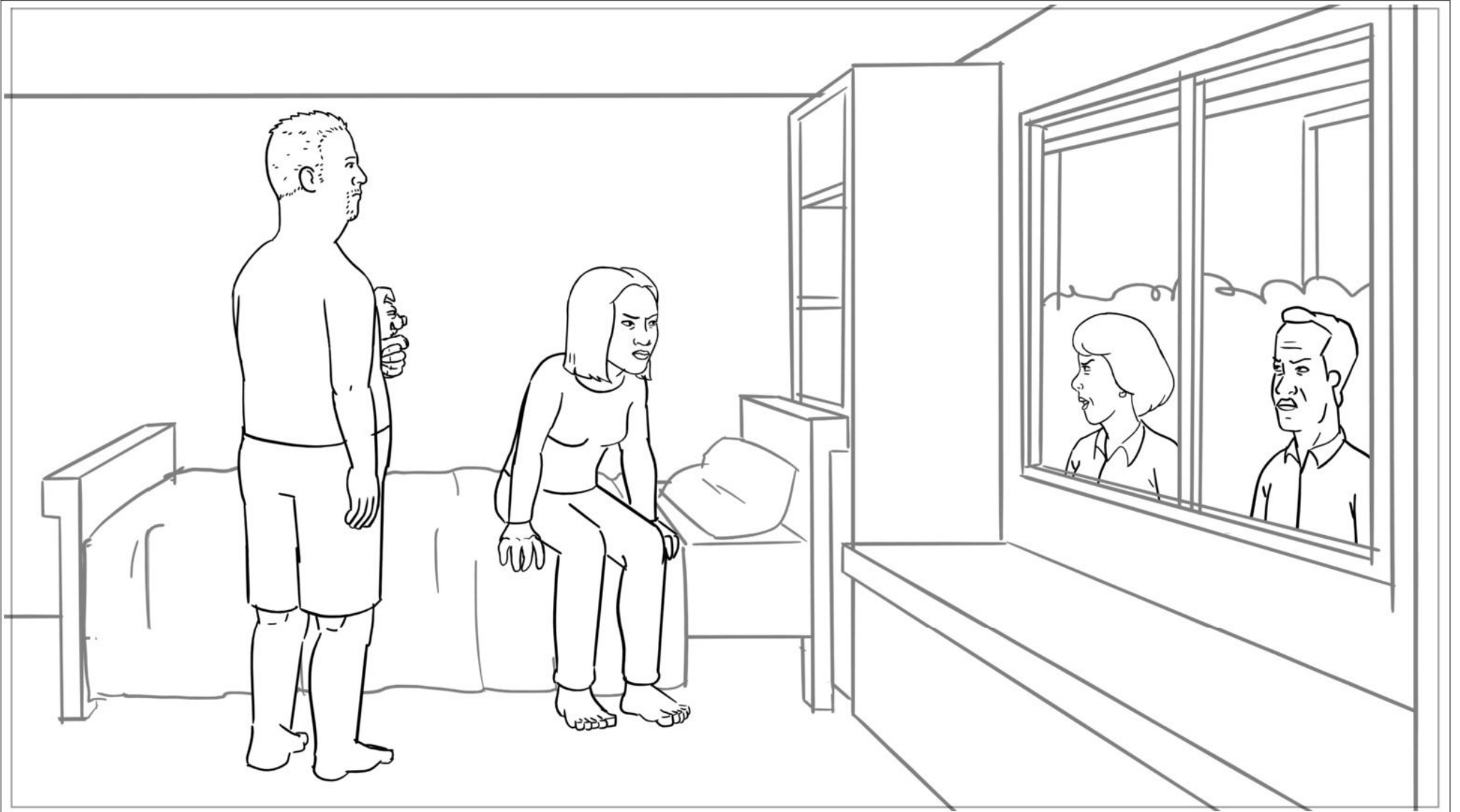
Dialog
MINH
Bobby,



Dialog

MINH

we are not having dinner with you.



Dialog

MINH

Come on Connie, let's go back



Dialog
MINH
home.



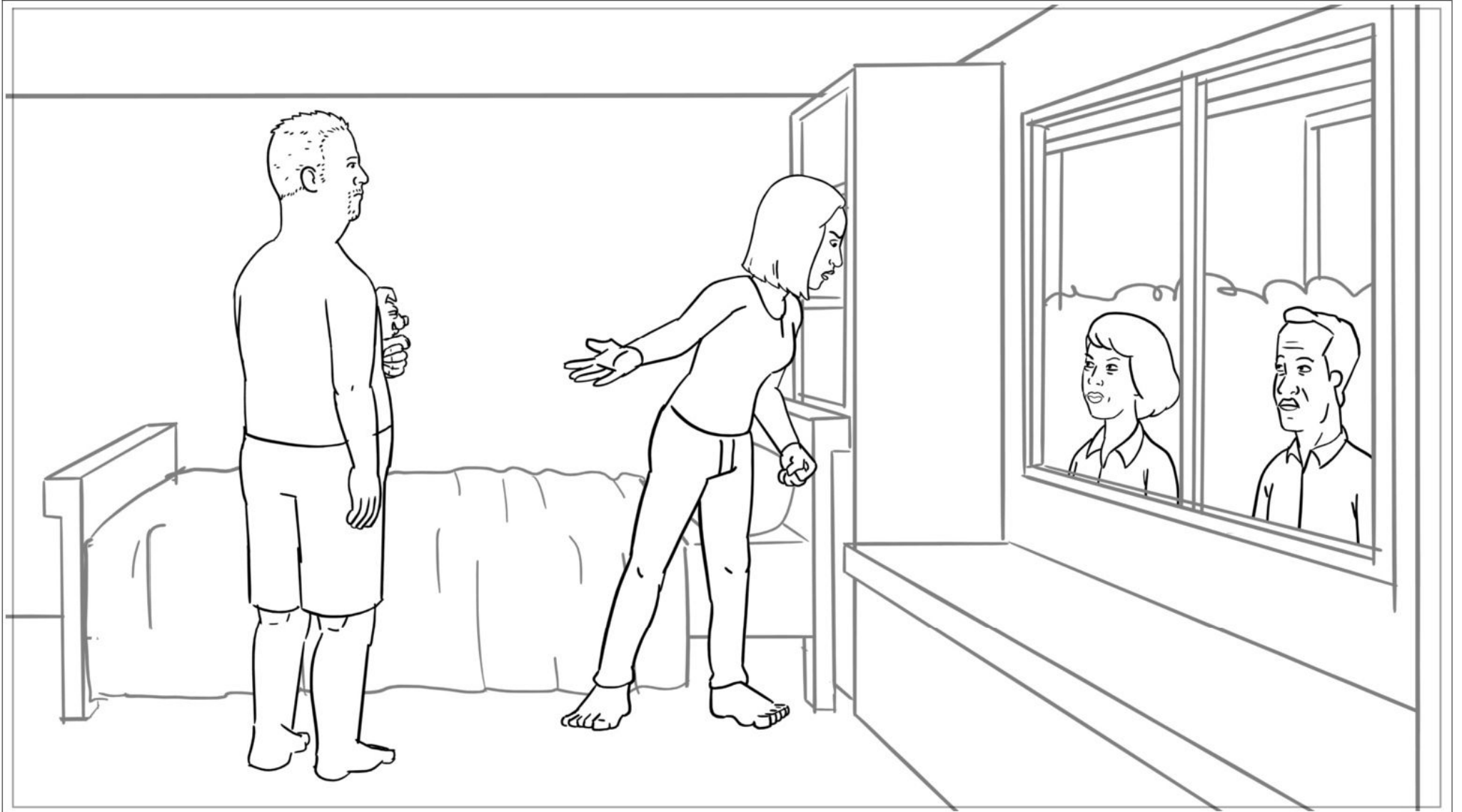
Dialog
CONNIE
No!



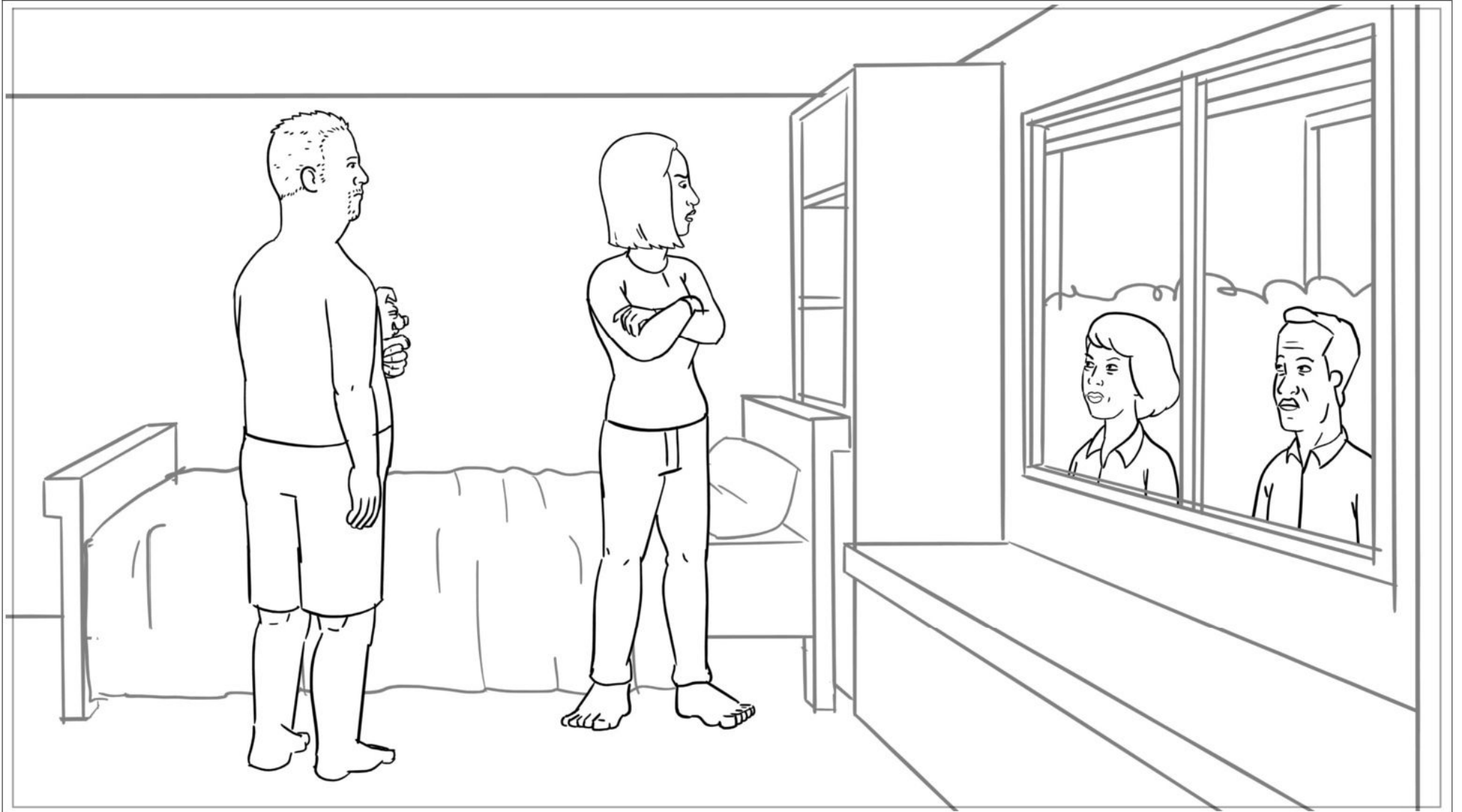
Dialog

CONNIE

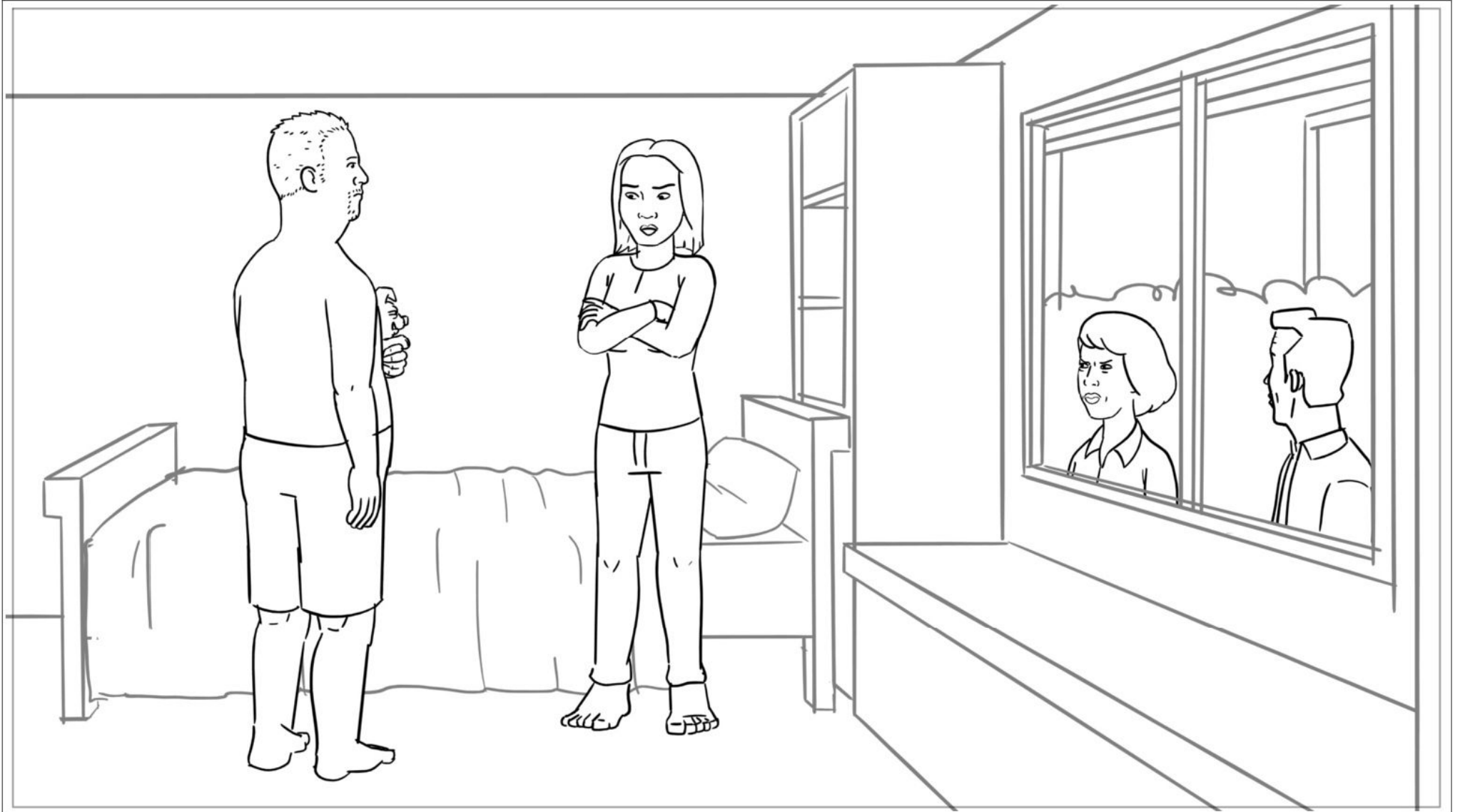
All you've done since I've been home is complain about Dad

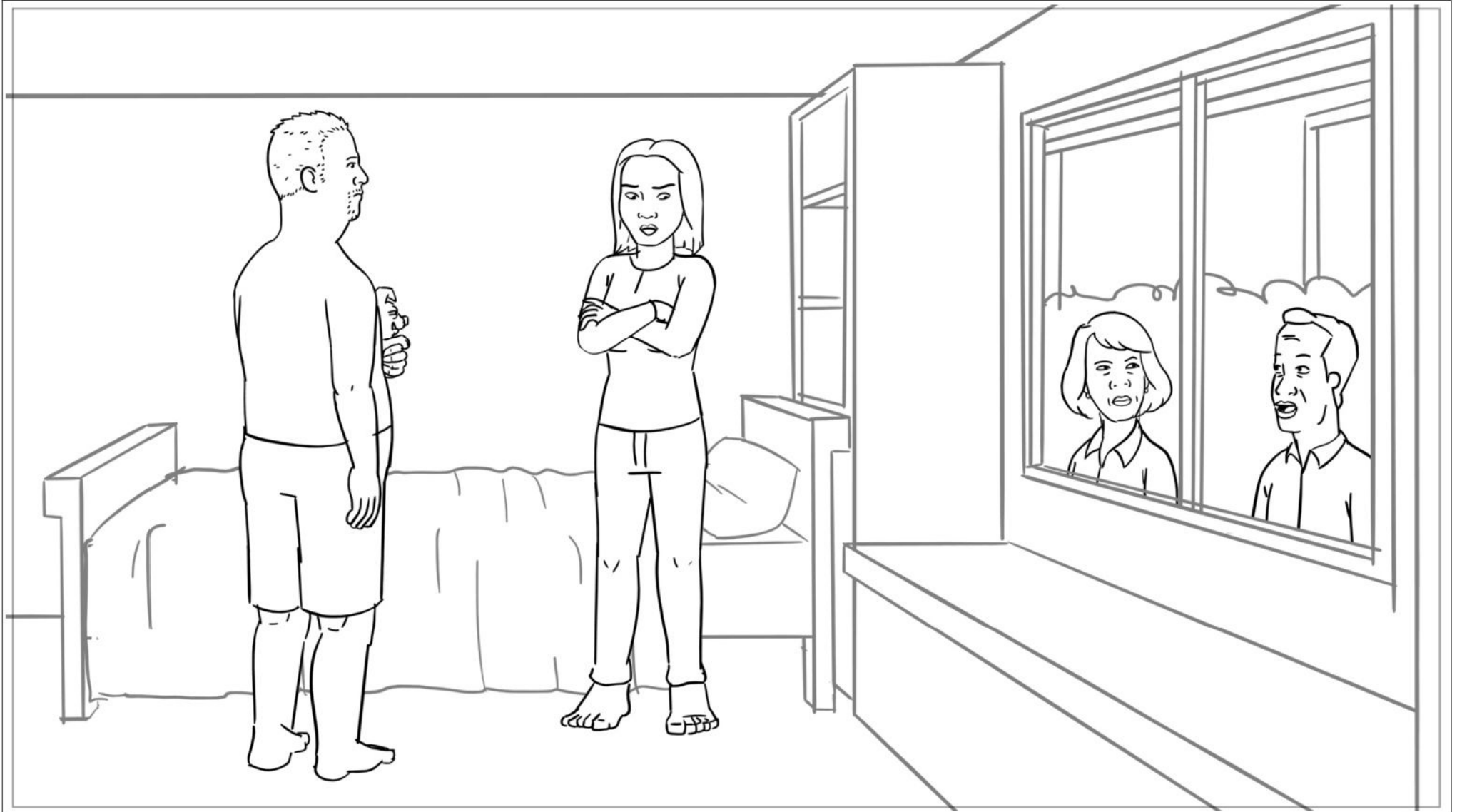


Dialog
CONNIE
and insult Bobby.



Dialog
CONNIE
I don't want be around that.





Action Notes

Kahn senses an opportunity.

Dialog

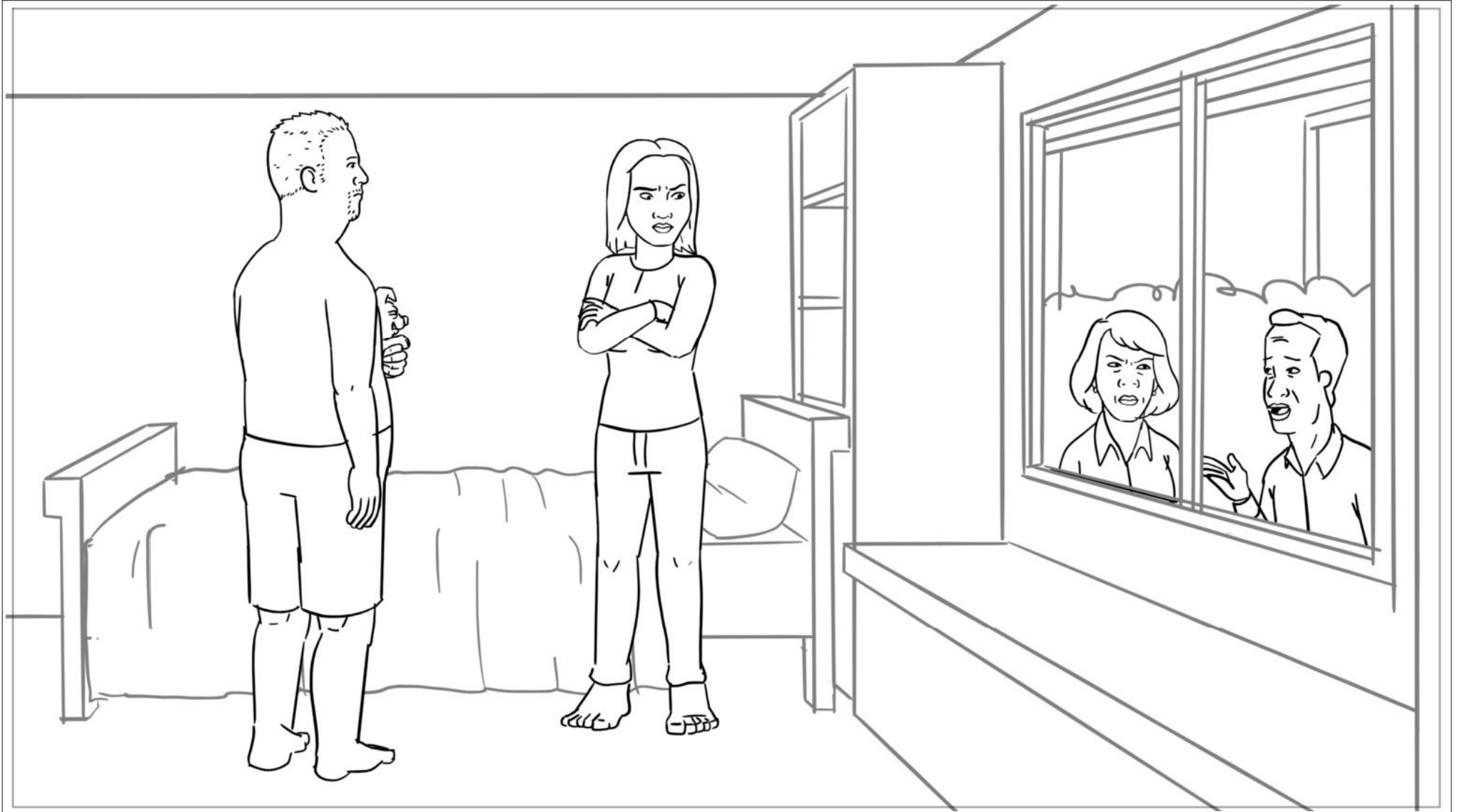
KAHN
Hey Con--



Dialog

KAHN

--nie, why don't you sleep



Dialog
KAHN
over at



Dialog
KAHN
my place?



Dialog
KAHN
Just



Dialog
KAHN
for tonight.



Dialog
MINH
Ha!



Dialog

MINH

You mean Bill's place?



Dialog
KAHN
We can hang out



Dialog
KAHN
and celebrate your birthday!

Scene

25

Panel

A



Dialog

KAHN

Things are verry mellow over there,

Scene

25

Panel

B



Dialog
KAHN
super

Scene

25

Panel

C



Dialog
KAHN
chill!

Scene

25

Panel

D





Dialog
CONNIE
And Bobby can come to?



Action Notes

Kahn stares like a deer in headlights for a LONG BEAT.



Dialog
KAHN
(IN AGONY) Of course.

Scene

27

Panel

A



Dialog
KAHN
Because

Scene

27

Panel

B



Dialog

KAHN

I support



Dialog
KAHN
your relationship.

Scene

27

Panel

D



Dialog

BILL (O.S.)

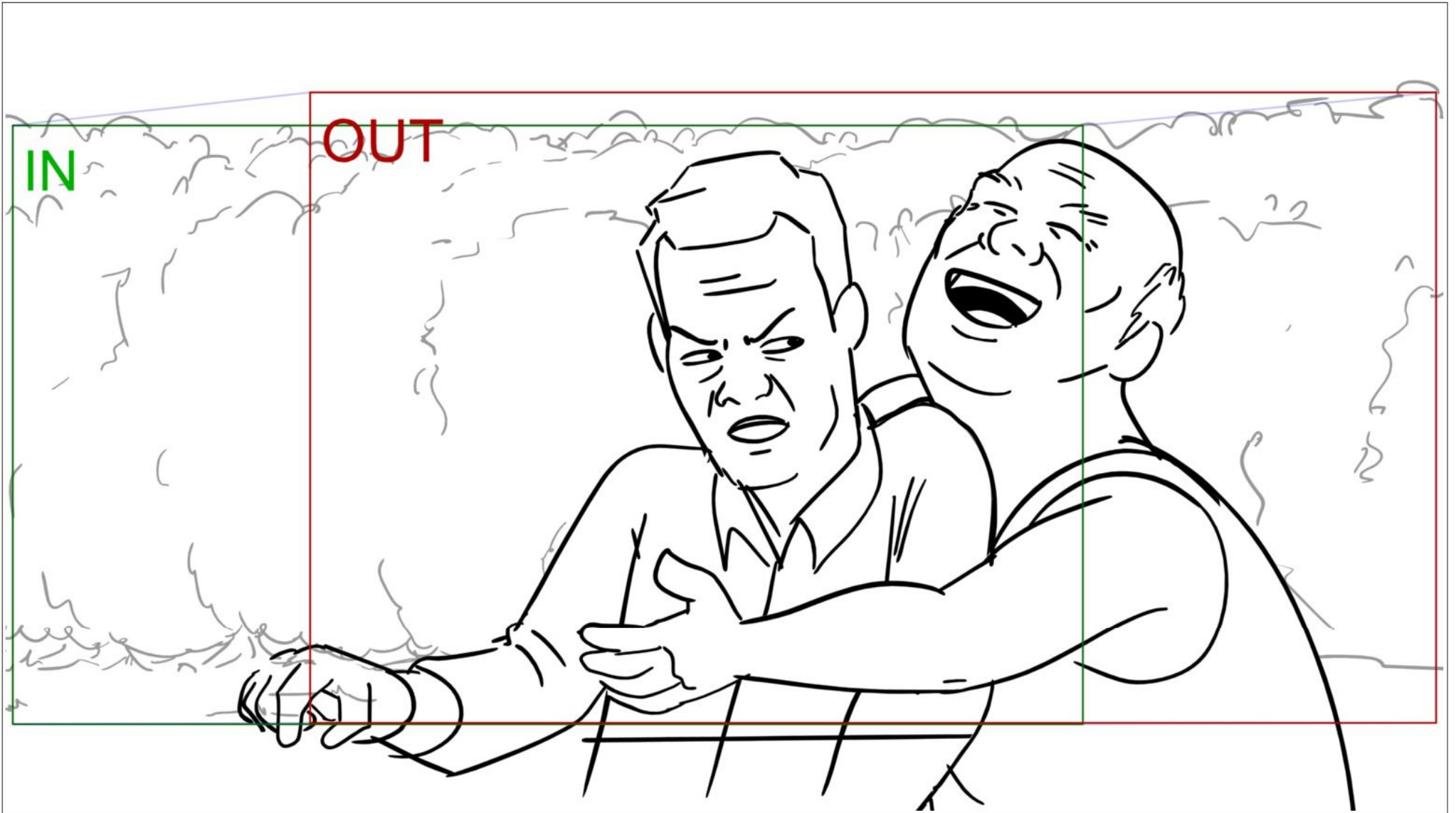
Yay!

Scene

27

Panel

E



Dialog

BILL (O.S.)

Yay!

Scene

27

Panel

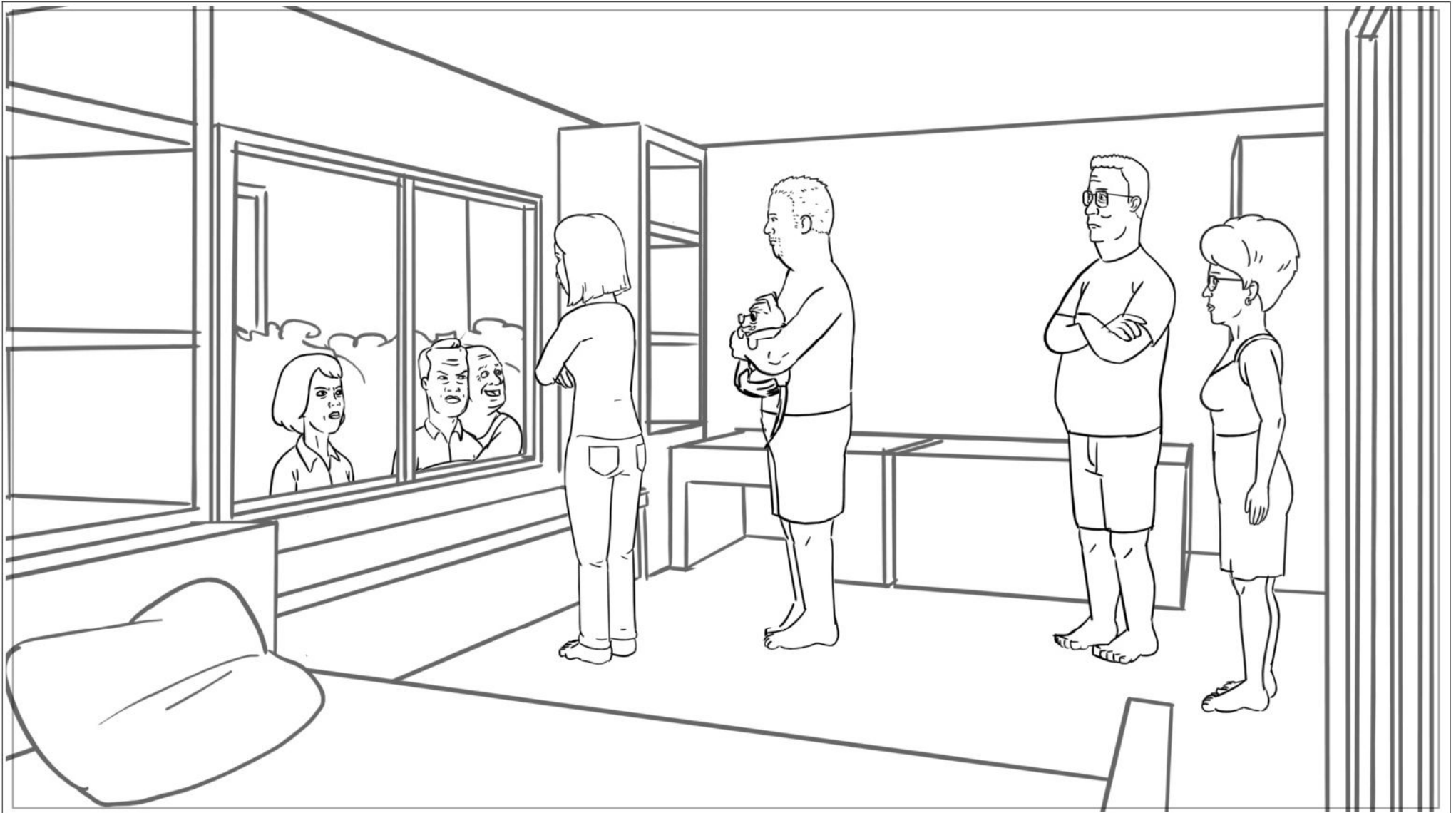
F



Dialog

BILL

Yay!



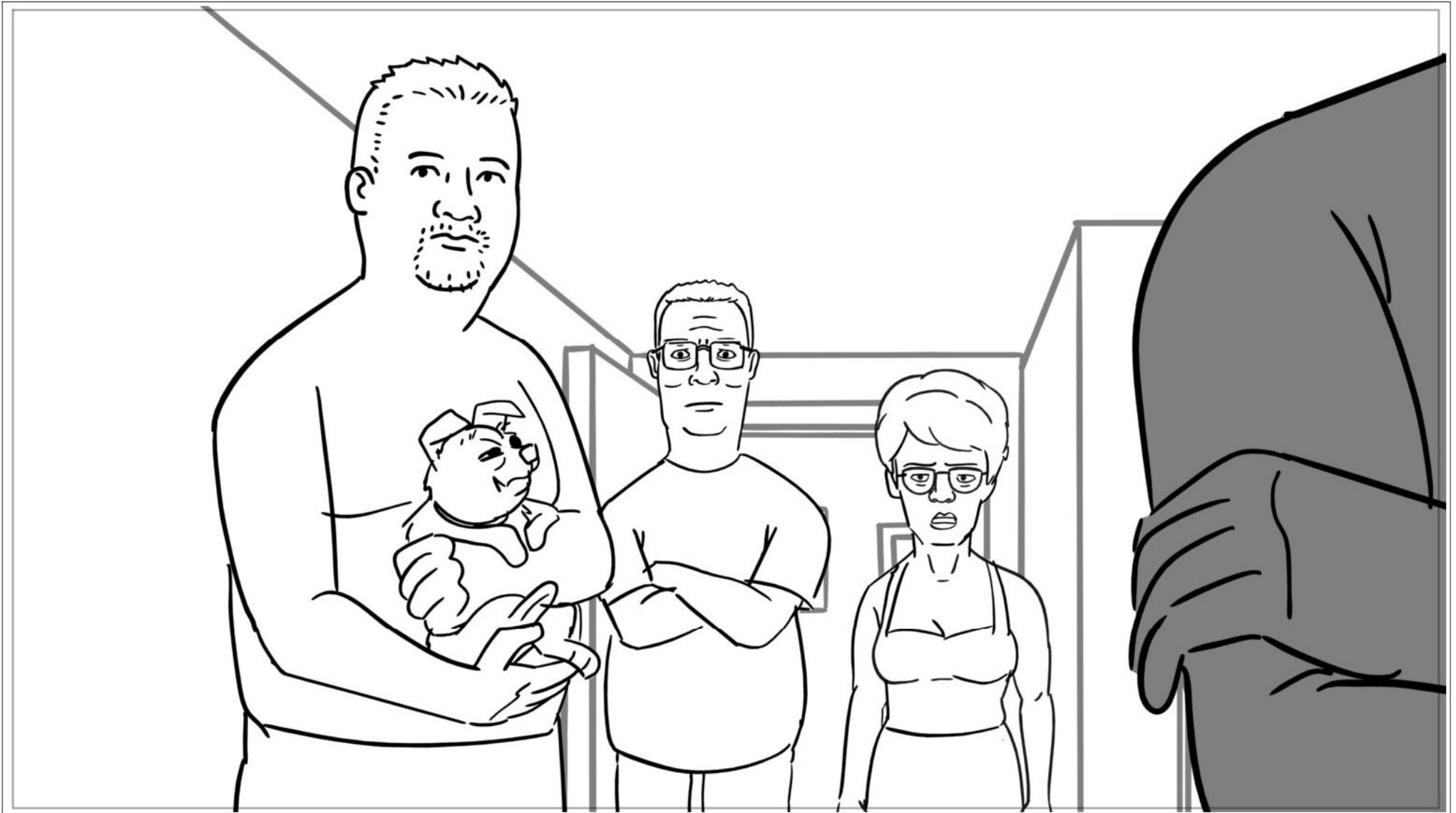
Dialog
BILL (CONT'D)
The more the merrier.



Dialog

BILL (CONT'D)

Hank and Peggy, you can come too if you'd like.



Dialog
PEGGY
Do not threaten us, Bill.



Dialog

BOBBY

(TO HANK AND PEGGY) Connie's pretty upset.



Dialog

BOBBY

I think it's important for me to be with her at this time.



Dialog
HANK
That's fine.



Dialog

HANK

Why don't you take those sheets with you?