

Contactar

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(LinkedIn)

Aptitudes principales

Inking
Comic Books
Photoshop

Languages

English (Professional Working)
Español (Native or Bilingual)
Català (Native or Bilingual)

Publications

Comic Book Inker
Headliners 1-2
Robin The Hood 3 - 4
El Viudo - La Cueva del Manco
Starburn #1- 4

Cristian Docolomansky Cerda

Comicbook inker, letterer
Chile

Extracto

Inking is one of the process that involves the making of a comicbook. According to Gary Martin's "The art of comic book inking", the "main goal of an inker is translating pencils into black, printable lines". Besides that "inker must give the final look of the art".

I have been inking since 2010 and since march 2013 I devoted to full time inking. I have work for several indie publishers both in USA and in Chile.

Experiencia

Autónomo
Comicbook inker for several indie publishers
2013 - Present (11 años)
Santiago de Chile

I have been inking full time since March 2013 for different indie publishers in many different projects:

Projects between 2014-2015:

- Trixie Dynamite #1-2: Script: Ben Schwartz, Pencils: Mauro Reifshchaider, Inks: CDC. ECV Press www.ecvpress.com. <http://tapastic.com/episode/13198>
- The Monster Men webcomic: Script: Tom Simmons, Pencils: Erik Roman, Inks: CDC, Color: L Jamal Walton. Edgar Rice Burroughs Publishings, Webcomic. <https://www.edgariceburroughs.com/comics/>
- Robin the Hood #3, #4: Pencils: Luis Rivera. Inks: CDC, BlueWater Productions – 2 issue. <https://www.comixology.com/Robin-the-Hood-3/digital-comic/120890>
- The Headliners #1, #2: Writer - Penciler: Kevin Strieter, 22 pages. - SelfPublishing
- One Must Break 04 and 05: Assistant inks, Inks and flats. Script: Bill Gerardts, Penciler: Diego Toro, Colors: Koté Carvajal, Inks: CDC. Webcomic <http://www.beyondrealitymedia.com/one-must-break/issue-4/page-1/>

- Midnight Delivery Service: Writer: Matthew Kayal, Pencils, inks and lettering: Cristian Docolomansky, Double Barrel Theatre, Issue #2.
- El Viudo: El Fin del Luto 2.0: Script: Gonzalo Oyanedel, Pencils: Rodrigo Campos P., Inks: CDC. - Futuro Esplendor, Dogitía. <https://www.facebook.com/dogitia/posts/967734049907464>
- El Viudo: La Cueva del Manco: Script: Gonzalo Oyanedel, Pencils: Rodrigo Campos P., Inks: CDC - Futuro Esplendor, Dogitía. http://dogitia.cl/?page_id=21
- Starburn: FEBRUARY 25th 2015. 4 issued limited series, Markosia. Script: Kelly Bender, Pencils: Brian Balondo, Inks: Cristian Docolomansky, Colors: Laura Lee. Via Comixology
- Tear: 6 issued limited series, Black Tomorrow publishings. Script: Mike Simon, Pencils: Federico Zumel, Inks: CDC
- Seamstress: 6 issued limited series, SelfPublishing. Script: Nicole Keane, Pencils: Federico Zumel, Inks: CDC

Ideazione S.A.

Jefe de cuentas

marzo de 2007 - marzo de 2013 (6 años 1 mes)

Industrial design, team leader, full project developer.

Educación

Universidad Diego Portales

Licenciatura, Diseño industrial y de productos · (1996 - 2001)