

## **The Response**

First off I will openly state I James Wicks did delete my twitter handle when the dogpiling was on route. That is my own choice but I did not bring down the defunct Studio Cell or any other Twitter handles where this response will stay and be picked apart. But I am hitting it full on.

Just to clarify some information. When you retain an animator, artist etc typically a deposit is paid to ensure they do not take on extra work etc and for a time period to ensure they have money up front. Most Japanese productions do not do this or refrain from this method but this was something requested regularly.

Let's begin. First the 3 Businesses now brought into the fold. (This may be a 2 parter)

### **Studio Cell**

Studio Cell started as a passion project back in July of 2022 when artists and creators were not happy with the direction that a previous employer was taking the company. I joined Tonari after selling my printing company and to come on as the chief marketing officer. Jarrett and I have our differences and we have had our discussions about the falling out that occurred and that wound should remain sealed unless otherwise opened.

Studio Cell had a large opening investment that allowed early on to try to aim for higher wages and big pushes into projects to really pump our name out there. Starting up is not easy and I did drop the ball with maintaining a payment system that worked successfully and currently there is a legal filing for the breaks in NDA's that lead into the current situation. In total we spent over \$70,000 on artists, music etc early on.

### **ConnectVT**

ConnectVT was the earlier predecessor to Studio Cell also started in 2022. It was primarily focused on connecting artists and other talent to others in hopes of allowing large talents to have a direct connection animators, directors and pretty much anyone down that line that we could assemble through Discord to allow a central location for multiple talents. A cofounder placed in \$2,000 and I matched with \$2,000 and with that closing and the legal bout happening that \$2,000 is being returned to its rightful owner who I do not wish to drop unless they see fit when legal matters are resolved.

### **Sawa Con**

I have zero idea why this was included but since a twitter post once to shame me for conventions so be it. Sawa Con is a small anime convention that started in 2019 in Covington, Louisiana. I have and a few others had a successful history running conventions and building

relationships with talents over the years. We founded it as most conventions do, friends and passionate people wanting to shake up the scene. There is nothing in relation to anime works and Sawa Con.

## **Studio Cell**

Studio Cell has had a lot of early bumps and headaches and a good amount of them are on me. It was started in October 2022 Officially on the books. We had early investment from not only founding members but an investor that I had reached out to from my prior service in the military. We took on 3 initial clients, Onigiri, Nemu, and Girl\_DM.

Onigiri was set at \$5,000 being a more intensive project that began in October of 2022 and because we wanted it to be great we pushed in a massive amount of money to make sure something solid was delivered, a critical mistake on my part. I did drop the ball. I will not lie, there were many things that started too late and were not put in the right order of production that caused a lot of headaches for a lot of people including most importantly Giri herself. The final product that was delivered for the animation (<https://tinyurl.com/4cxcu8pe>) was not good, with scenes needing complete reworks that 1 Animator alone took on fixing most of them and hiring out other animators to correct and fix them due to internal disputes. My communication on the delivery date was shit, clearly shit, with the expected delivery by giri by end of Feb 2023 and the final being delivered March 2023 with even more corrections needed. It took till May 2023 to deliver an acceptable final piece including and scrapping all current sound design/music. We have 3 Assets that have to be turned over a Starting, Brb, and Ending scene.

Nemu was the secondary project that began on October 25th, 2022 focused on deuting a new outfit and telling some backstory for Christmas for a total of \$2,500. I hired out and paid several board artists and animators to begin this project, but we did not meet the deadline and I reached out to Nemu to extend the deadline with an expansion budget on our behalf to compensate for the late run and give more Lore to the initial plot. The deadline being for Spring (may) and a new director being brought on to help push it forward with a complete storyboard rework.

Girl\_DM began October 2022 and ran congruently with the production of Onigiri. Being a smaller project to revamp notifications, backgrounds, and more that deadline set for in house was end of 2022 as we had not had an in stone deadline set due to it being a general rework and no finalized period.

## **Studio Cell Associated Projects**

Saruei began on november 6th 2022 with a very rushed deadline that was conveyed by Saruei.

Though the studio could not support a direct project we outsourced and brought in animators that were 3rd party to assist and direct the project. To no fault of her own Saruei had conflict with the director of the piece after storyboards were extremely delayed and created so much frustration that a verbal argument broke out. We continued on and Saruei suffered through a lot of headaches with her production, artists not meeting expectation and direction not being listened to, and artists not being able to fit within the scheduled timeline for hire. She herself became the Art Director and Director of the project to ensure that the quality was being maintained. This included a personal investment offer of \$8,000 to make sure to meet the expectation on behalf of the team involved. We began payouts of her project in early march of 2023.

Geega like girl dm had a simpler project that involved updated graphics and changes to onscreen assets that totaled \$7,200 with a \$3,600 deposit. Expected deadline was Spring 2023 with no concrete deadline unless driven by production

Vienna began on February 9th, 2023 with an expected delivery at the end of March 2023 this involved multiple different assets that were related to starting screens, notifications, etc with a \$2,500 budget total and an additional asset requested on February 20th, 2023 at \$650 with a \$325 deposit.

Captain Hannah debuts assets and a short video that was started on February 21st, 2023 with a total budget of \$5,000 with a larger assistance from the Studio to ensure it was up to par. A Deposit of \$2,500.

### **ConnectVT Projects**

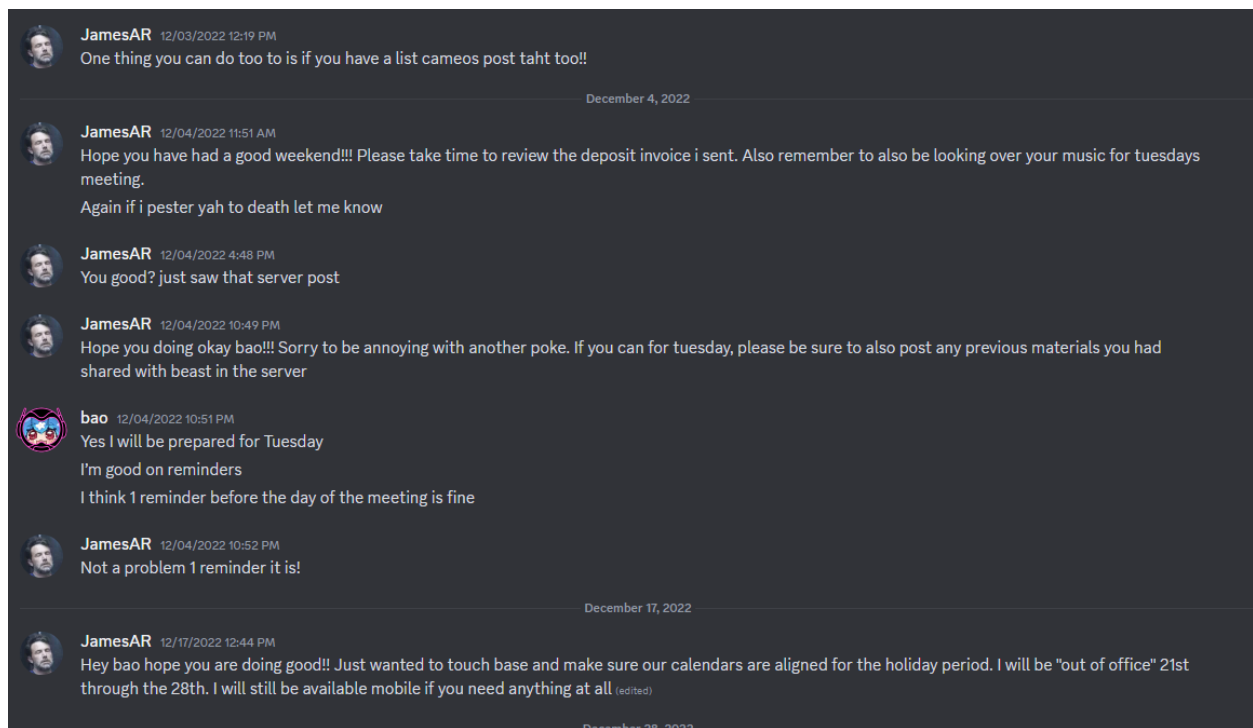
Bao Group music video and personal music video with a cap total of \$40,000 with principal deposit due to error of \$15,000 that though the original deposit amount of \$7,500 was accidentally double paid, return failed and the difference rolled over into credit for the project.

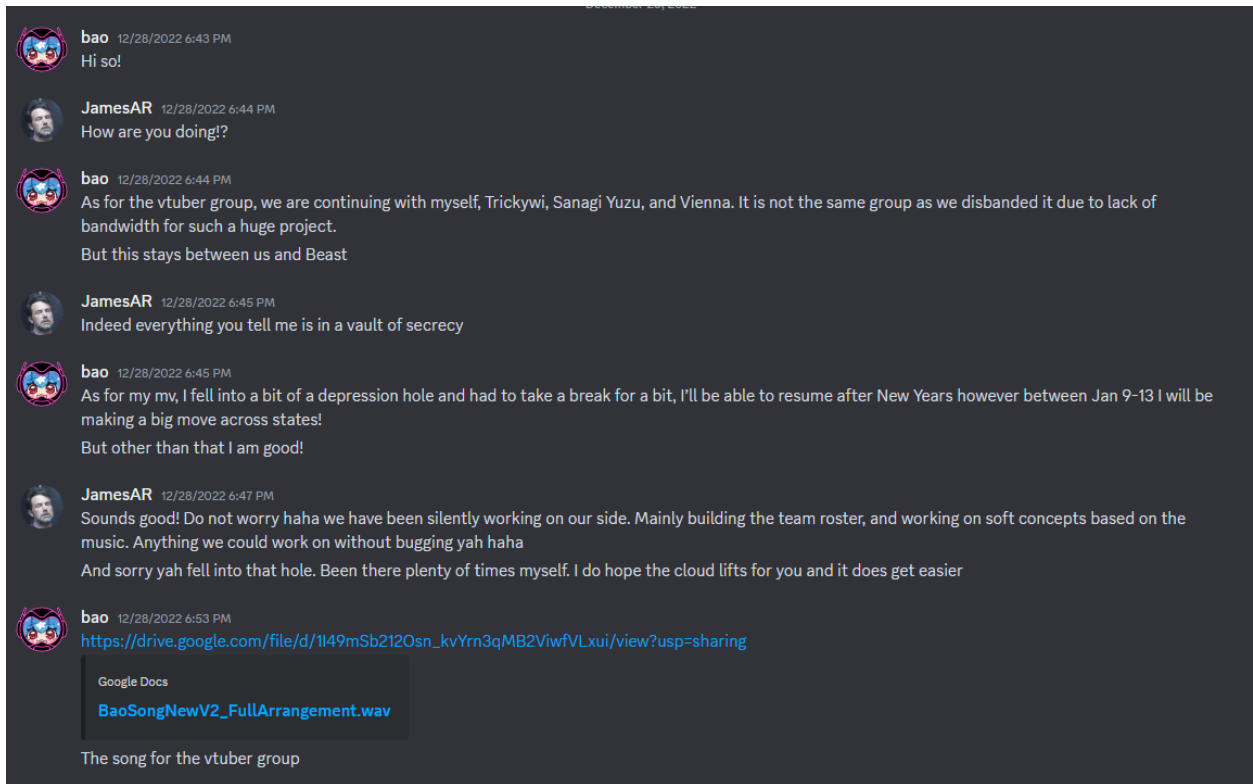
**With all that listed let's get into it.**

As listed above the 2022 projects were having their own headaches, animation production is not easy and if anyone says otherwise they would be lying to you. There are schedules, deposits, taxes and much more that goes into every waking second of a production here in the USA. Sometimes we cannot find animators for the job, sometimes animators requested by the clients are not available and sometimes you just gotta bear with it and get it done and many times we have hit that snag that has ended up punishing a lot of people.


The Big one. Bao.


When we started the project in December it was a rush to lock in artists that I could work with that were currently free to jump onto the project. None of the contractors from studio cell were approached or given agreements as at the time it was being run through ConnectVT. I began the man hunt to build a team that would be available to work on the project once we had everything we needed. I communicated clearly with Bao that we need Lyrics to move anything forward as that was the direction from the director at the time. The initial direction of the project changed completely from its original state






We did not have much runway to build much from without the lyrics and this was conveyed that we needed those lyrics to move forward. All the while we were reaching out on twitter, establishing relationships with new animators etc including paying a larger retainer for those in waiting. We could never get a meeting aligned to progress forward and with the expected delay from Jan 9-13th I began an all out push to get the foundations laid so this project could move forward in any direction rather than keep people off work schedules.

 **JamesAR** 12/28/2022 6:53 PM  
Yoooooooooooo


 **bao** 12/28/2022 6:54 PM  
Just needs lyrics and vocals  
Ezpz


 **JamesAR** 12/28/2022 6:55 PM  
This...is gonna be good haha  
Whew putting an animation ontop of this when its got its lyrics/vocals is gonna be insane


 **bao** 12/28/2022 7:00 PM  
YIPEE


 **JamesAR** 12/28/2022 7:26 PM  
Biggest thing for the 5min one is sitting down with yah group and making sure yall all on the same plane for the budget, style etc


 **bao** 12/28/2022 7:29 PM  
Okay sounds good  
I'm free after tmr


 **JamesAR** 12/28/2022 7:34 PM  
Sounds good! If we wanna do a group chat, or fast meeting im pretty much free all week. I will say...big group projects would be wise we get the talk started asap


 **bao** 12/28/2022 7:36 PM  
Mhm mhm  
How about 4pm pst the 30th?  
\*EST OOPS  
Tmr works too  
8pm est


 **JamesAR** 12/28/2022 7:37 PM  
Tomorrow would be perfect!

 **JamesAR** 12/28/2022 7:38 PM  
8pm est tomorrow it is!


 **bao** 12/28/2022 7:40 PM  
yippee


 **JamesAR** 12/28/2022 7:41 PM  
Side note i do hope the holidays were good!


 **bao** 12/28/2022 7:42 PM  
I do have a stream from 5-8pm est so maybe 8:30? is that ok?  
sorry just remembered how long it has to go :c


 **JamesAR** 12/28/2022 7:42 PM  
That works for me!


December 29, 2022

 **JamesAR** 12/29/2022 7:31 PM  
Still free?

 **bao** 12/29/2022 7:31 PM  
yep  
i'm in the server rn

 **JamesAR** 12/29/2022 7:31 PM  
Kk 1 sec!

 **bao** 12/29/2022 7:31 PM  
i have about 30 minutes before i gotta yeet c:

 **bao** 12/29/2022 9:23 PM  
<https://docs.google.com/document/d/1D03tjA5Bo6T4JBZSlwoqCMSOhm4vC5sXnlhVvsE3uDw/edit?usp=sharing>

Google Docs

**VTuber**

We are false idols manifested by the internet We are idealized, personified idols of what people want in an idol, except the toxic behavior being emitted is projected back to the viewer Our powers grow from the viewer's reaction (could be shock, sadness, happiness, lust) We lure you in with our c...

Okay I cooked something up 😊


Kinda weird, kinda messy, kinda crazy


I was thinking of Everything, Everywhere, All At Once when I wrote this up


Not sure if you've seen it


But it's a movie that kind of elicits the feeling of fast pace internet consumption to the point of feeling positive or negative nihilism about the world because Too Much Internet

I tried to combine our elemental themes with the Internet since the song is EDM

 **JamesAR** 12/29/2022 9:26 PM  
oh yeah ive seen it!  
Damn you work hella fast haha I LIKE IT let me take a look

 **JamesAR** 12/29/2022 9:39 PM  
Okay  
this is gonna work great  
imo

 **bao** 12/29/2022 9:39 PM  
YIPPEE

 **JamesAR** 12/29/2022 9:41 PM  
Yeah I think this can be epic with this setup

On december 29th we were given a general direction and focus for the video

**JamesAR** 12/29/2022 9:39 PM  
Okay  
this is gonna work great  
imo

**bao** 12/29/2022 9:39 PM  
YIPPEE

**JamesAR** 12/29/2022 9:41 PM  
Yeah I think this can be epic with this setup


**bao** 12/29/2022 9:42 PM  
YAY

**JamesAR** 12/29/2022 9:46 PM  
this is a good example of the power you can get out of using Stills and simple animation btw <https://www.youtube.com/watch?v=-wpTY3LM5bc&list=LL&index=5>

YouTube

**Hilzu**

**MMV - KEAN DYSSO - Plain Jane**



not saying we do that just an example

We began discussing styles and approaches





**bao** 12/29/2022 9:47 PM  
Damn that fx  
Sheesh



**JamesAR** 12/29/2022 9:52 PM  
Yeah just a good execution of a mix of it



**bao** 12/29/2022 9:52 PM  
Yeah I agree



**JamesAR** 12/29/2022 9:53 PM  
So thats the type of stuff we can push for when it comes to stills is making basically "animated" but making it fucking look sick as shit



**bao** 12/29/2022 9:53 PM  
These aesthetics are cool <https://youtu.be/hjiiR3O6Gxg>

YouTube

**Empty Blue - Topic**

**I Just Want To Exist**



Because there were multiple project from one person we needed to establish a design style for each video



**bao** 12/29/2022 10:07 PM

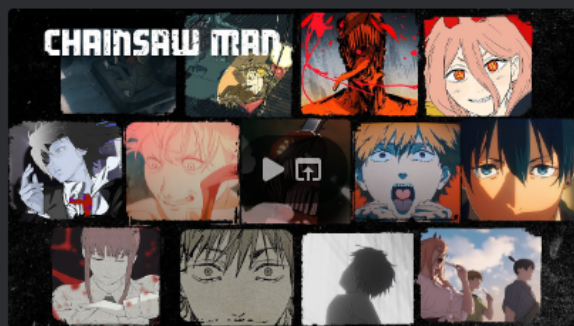
Ohhh you know I really like Chainsaw Man's endings

10:36 [https://youtu.be/\\_flKbsZoAHg](https://youtu.be/_flKbsZoAHg)

YouTube

**MAPPA CHANNEL**

『チェンソーマン』 オープニング エンディングス  
ペシャルムービー / CHAINSAW MAN Opening Ending



[https://youtu.be/Kn8Vs\\_kKQMc](https://youtu.be/Kn8Vs_kKQMc)

YouTube

**raspbearry**

Hachi MV - Sand Planet feat. Hatsune Miku [English  
Subs]





**JamesAR** 12/29/2022 10:09 PM

their endings are fire

Yeah Desert Planet is fire

same with Everything Goes on by Porter Robinson

<https://www.youtube.com/watch?v=eEFVxI9lqjU>

YouTube

**League of Legends**

**Everything Goes On - Porter Robinson (Official Music Video) | Star ...**



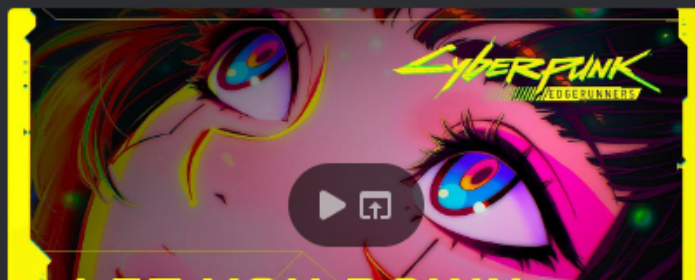
**bao** 12/29/2022 10:10 PM

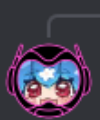
<https://youtu.be/BnnbP7pCivQ>

YouTube

**Cyberpunk 2077**

**Cyberpunk: Edgerunners — Ending Theme | Let You Down by Dawid Podsi...**





JamesAR <https://www.youtube.com/watch?v=eEFVxl9lqjU>

bao 12/29/2022 10:10 PM

YESSS

So pretty...



JamesAR 12/29/2022 10:10 PM

or Shelter is another great one

<https://www.youtube.com/watch?v=fzQ6gRAEoyO>

YouTube

Porter Robinson

Porter Robinson & Madeon - Shelter (Official Video)  
(Short Film wit...



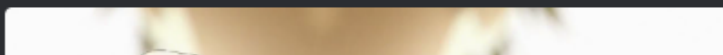
bao 12/29/2022 10:11 PM

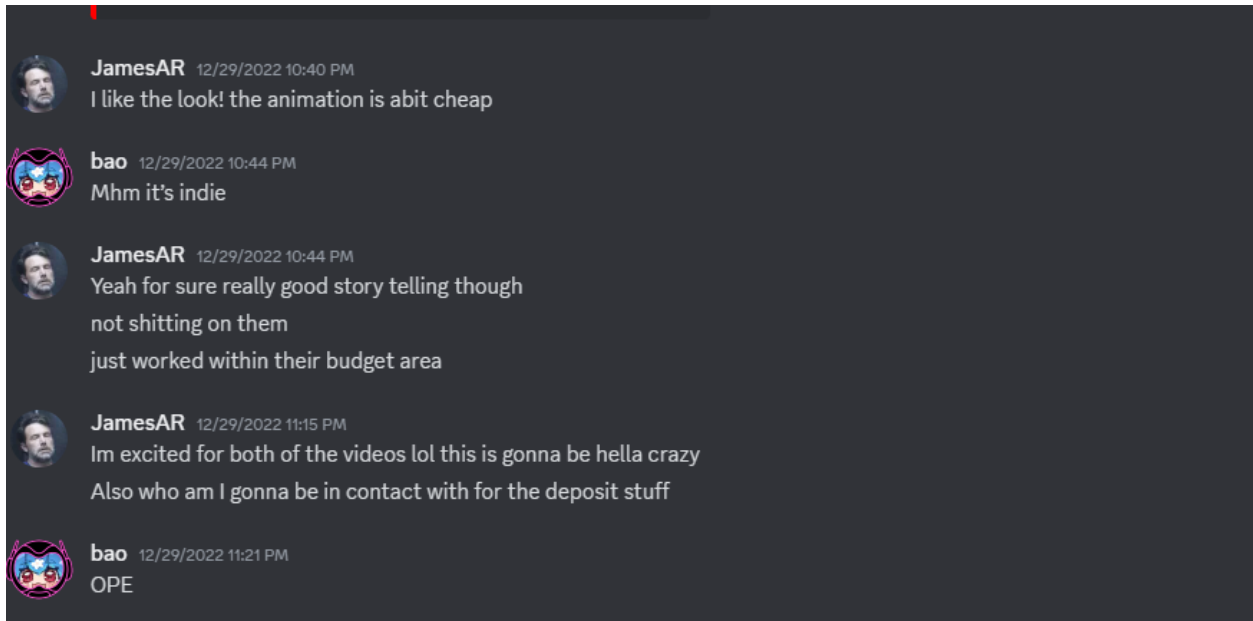
[https://youtu.be/\\_7qb56BdpiU](https://youtu.be/_7qb56BdpiU)

YouTube

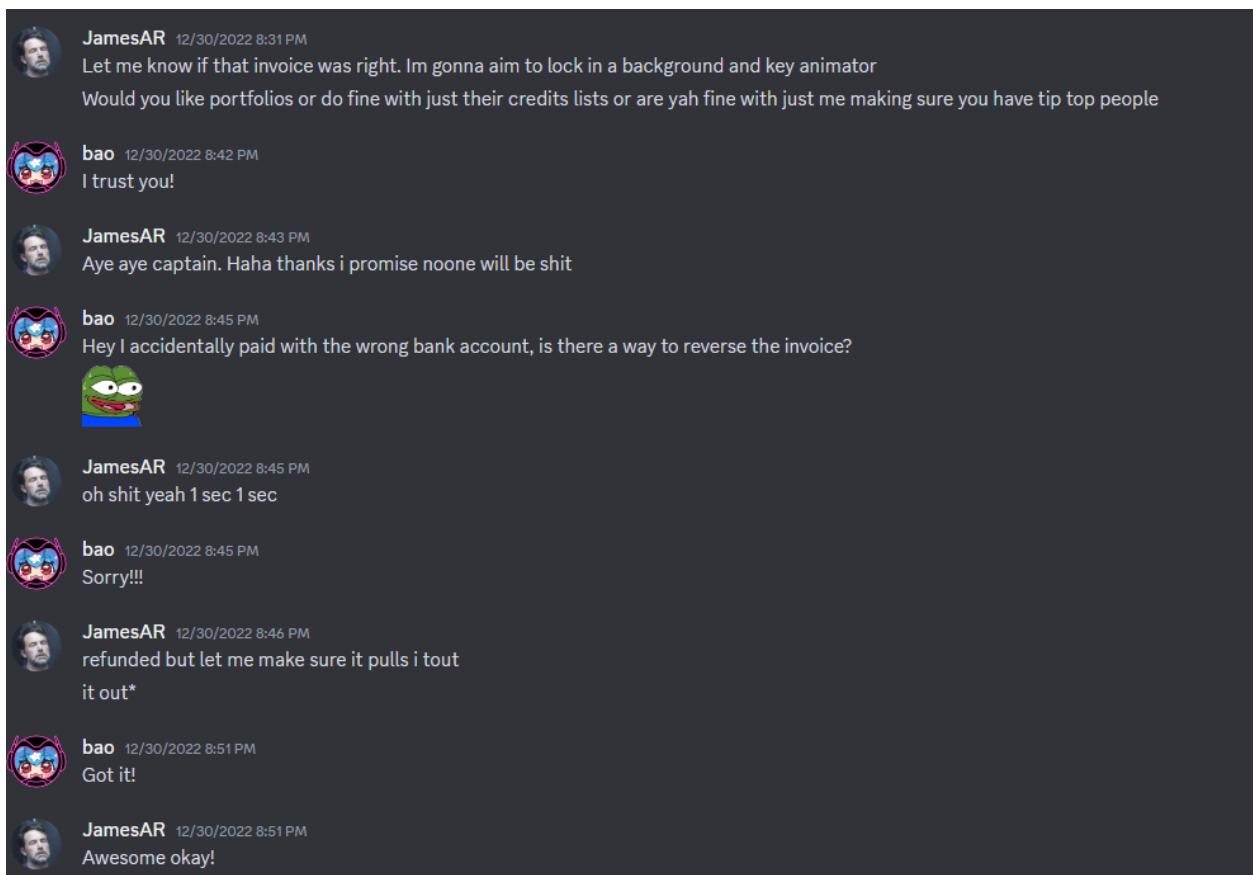
櫻翎

大王饶命 OP片头曲《不好意思》演唱: 阿萨Aza, 念白: 杨天翔、星潮



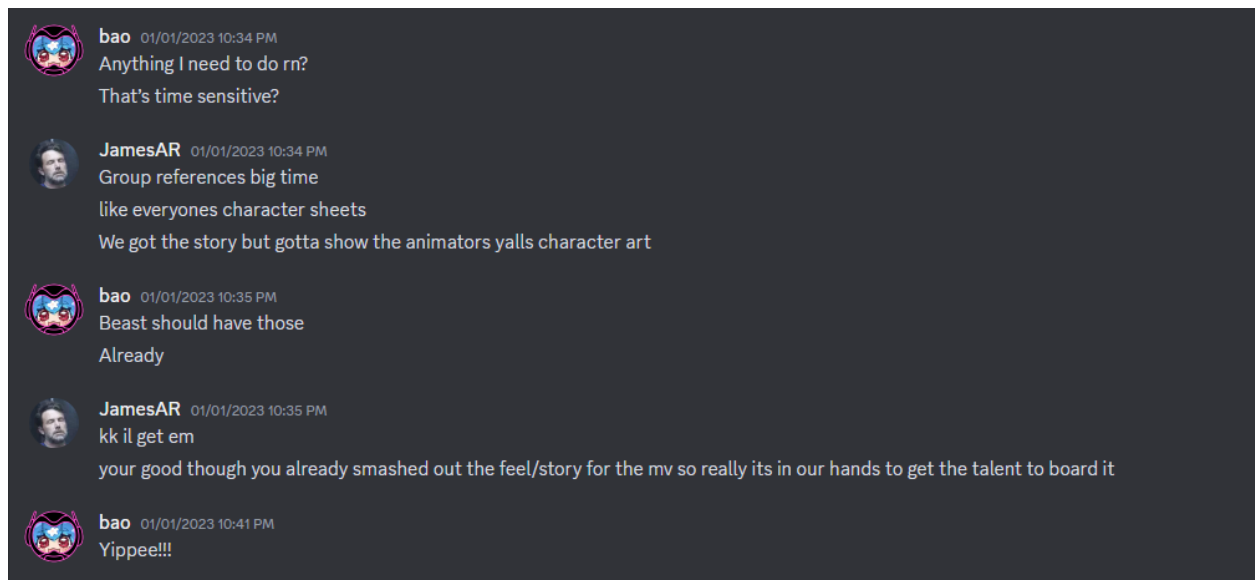


I was put in contact with her accountant to further make sure deposits were taken care of where the issue occurred that a payment was issued from the wrong bank account and we attempted to correct it unsuccessfully because everything was operating through paypal business.

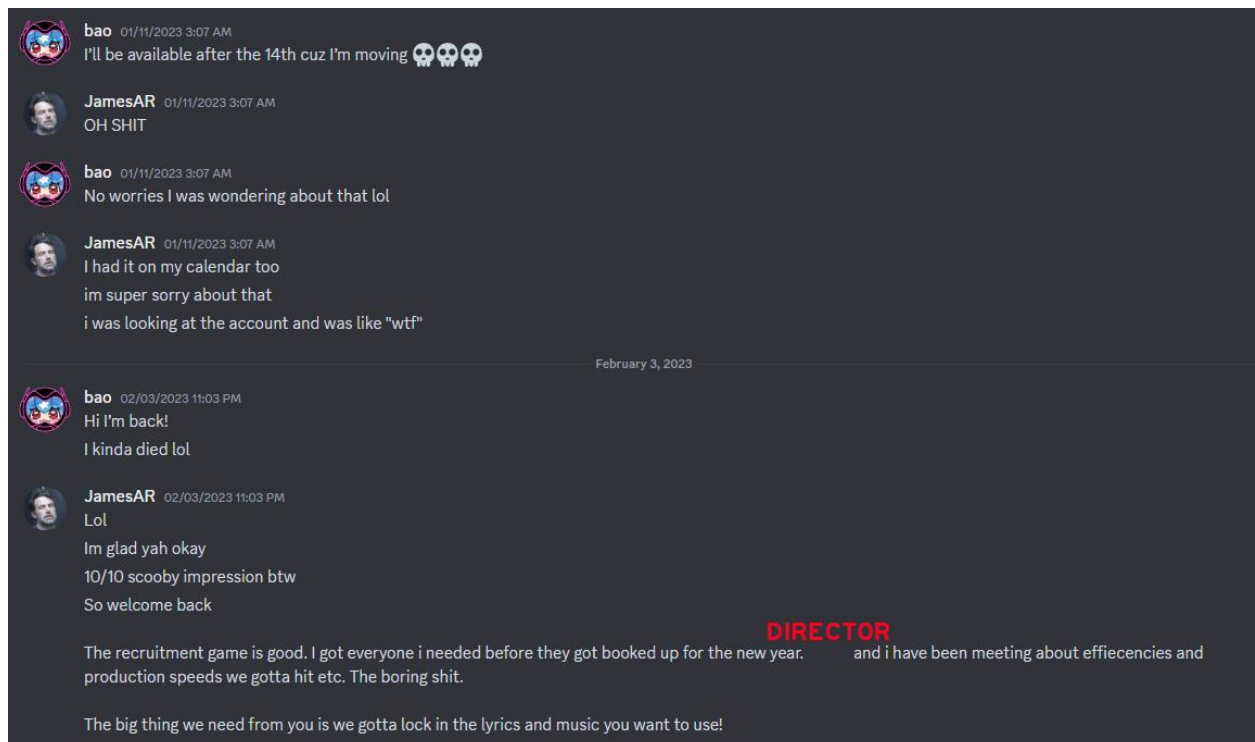


We issued a refund to correct the issue. It did not go through so we applied it as a credit which

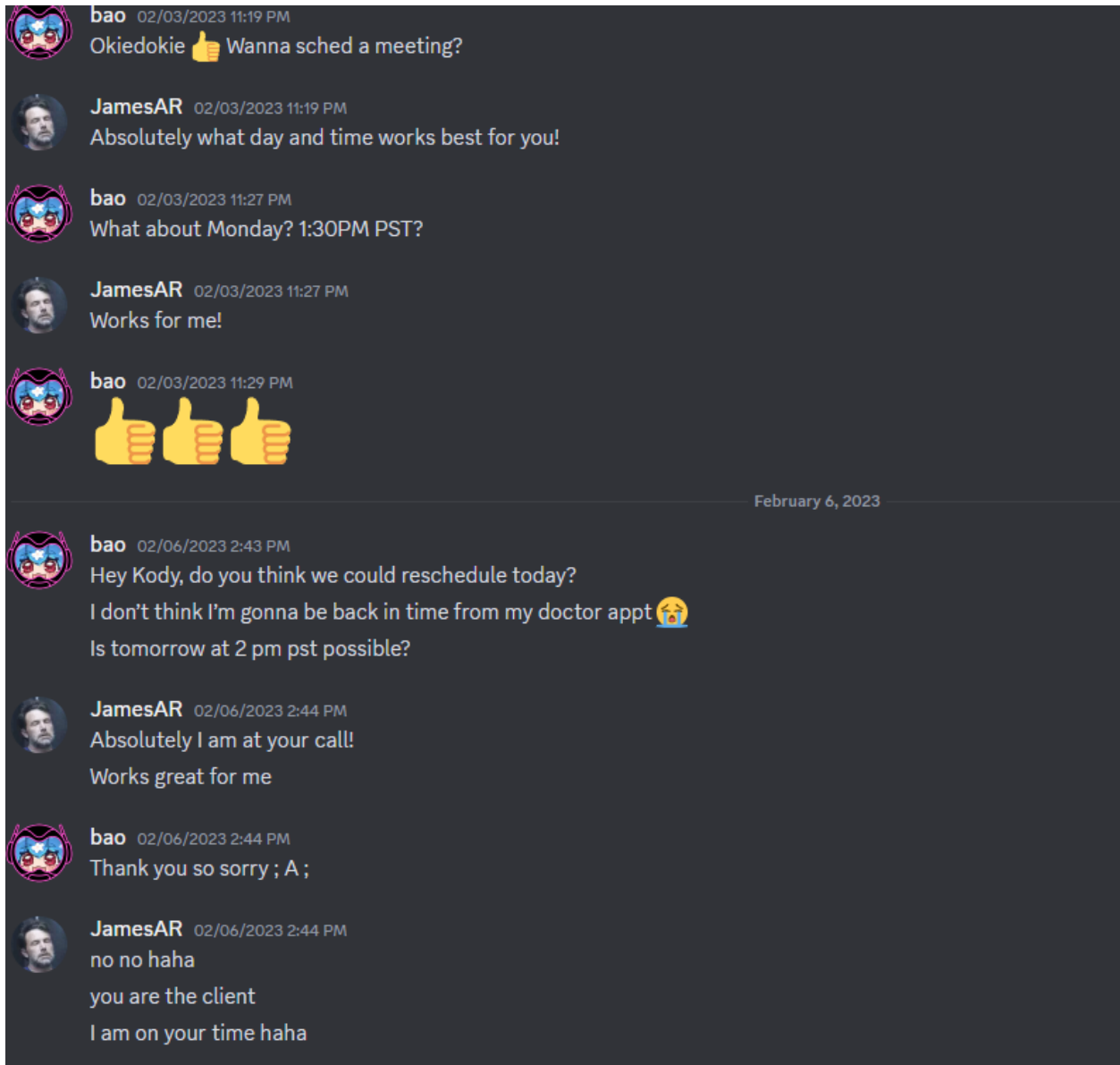
was coordinated with her accountant to apply to the overall balance of the production.



Everything provided was sent over to the director and the director conveyed that we still need lyrics which were discussed with Bao.



Discussing what we can update on so far and what we still need.



Failed attempt to schedule a production meeting due to scheduling conflicts



**JamesAR** 02/07/2023 4:31 PM

<,<

>,>

Everything okay?

ill be here all day if you return



**bao** 02/07/2023 4:55 PM

i

just woke up



**JamesAR** 02/07/2023 4:55 PM

LOL

not a problem

wanna try again for tomorrow so you have time to wake up and not rush around?



**bao** 02/07/2023 4:56 PM

...Yes 🥺



**JamesAR** 02/07/2023 4:56 PM

Haha no problem

Tomorrow it is

2PM PST?



**bao** 02/07/2023 4:57 PM

Yes!

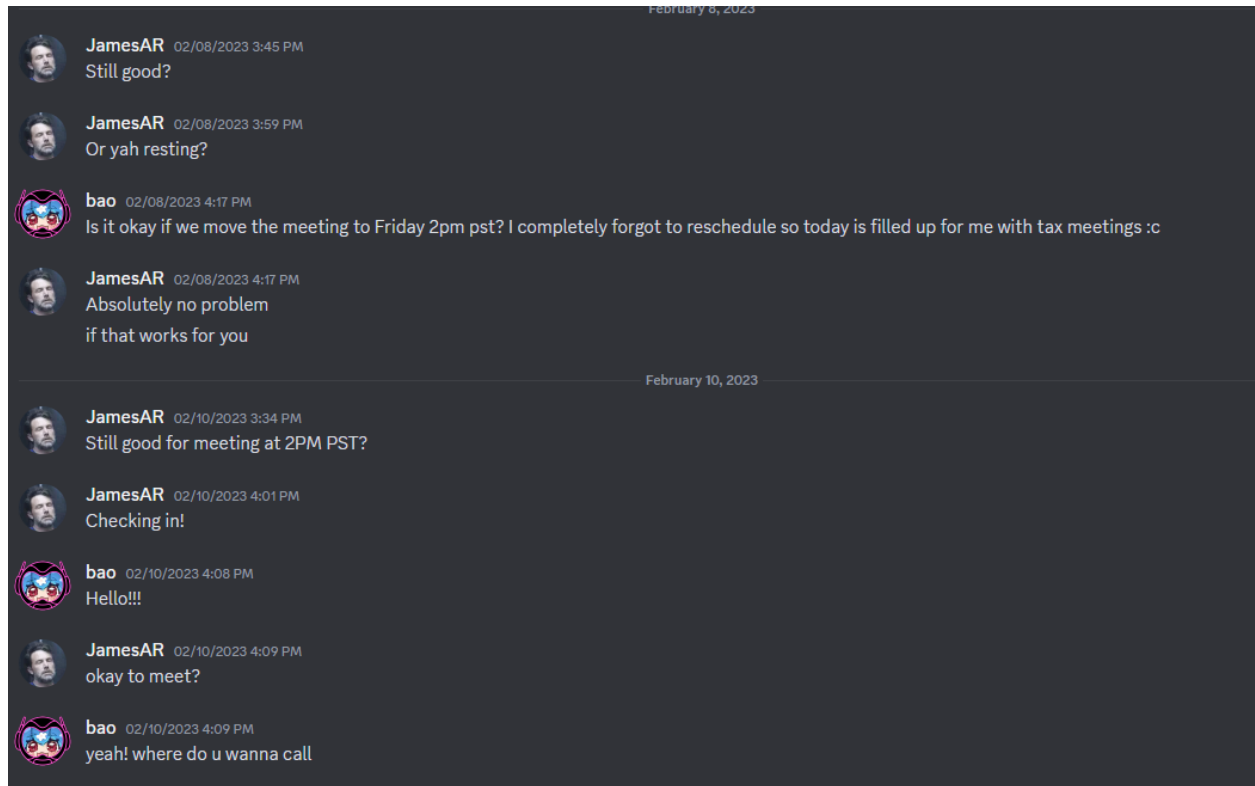


**JamesAR** 02/07/2023 4:57 PM

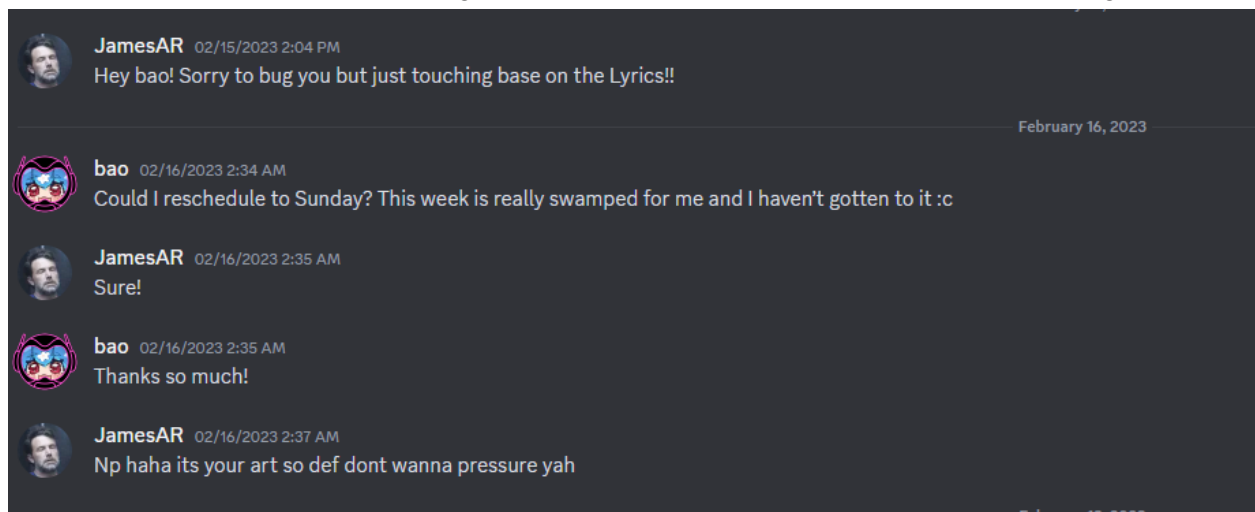
Not a problem

Meeting missed again due to scheduling conflicts

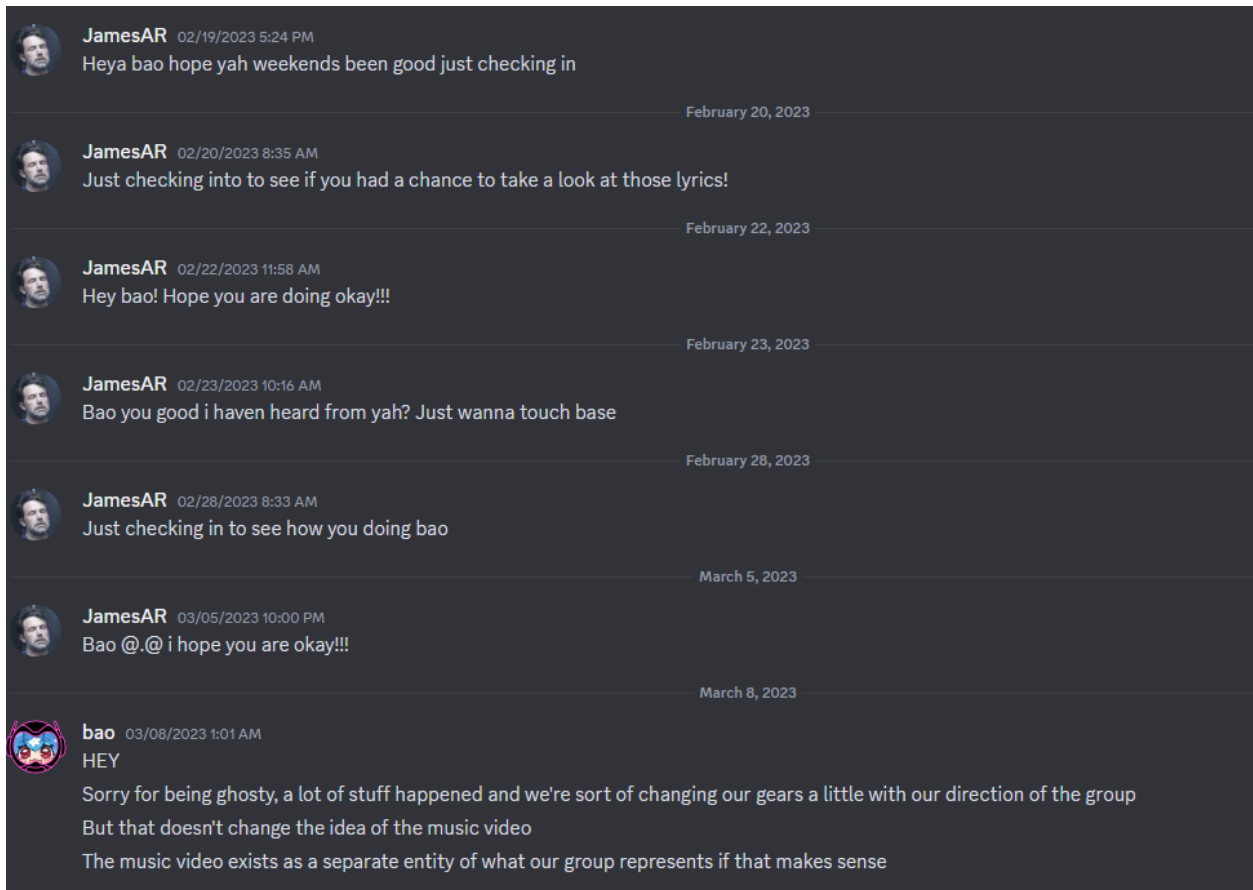




Called and spoke about the meeting in the created production server for her and her group.



Another attempt to get a meeting scheduled for lyrics



This is where radio silence occurred. For nearly 4 weeks from the prior communication I attempted to touch base often as possible to ensure the project moved forward. Reminder here we still have a staff built and retained waiting for this project to go forward. Then we learn on March 8th the project changes gears and anything worked on is scrapped.



**bao** 03/08/2023 1:01 AM

HEY

Sorry for being ghosty, a lot of stuff happened and we're sort of changing our gears a little with our direction of the group  
But that doesn't change the idea of the music video

The music video exists as a separate entity of what our group represents if that makes sense



**JamesAR** 03/08/2023 1:02 AM

Gotcha!



**bao** 03/08/2023 1:02 AM

Just a fun, cool music video to supplement our debut



**JamesAR** 03/08/2023 1:02 AM

Yeah easy peasy



**bao** 03/08/2023 1:02 AM

We're going for a more easy going cool friend group type of thing

But also we will drop bangers from time to time



**JamesAR** 03/08/2023 1:02 AM

Lol sounds like an easier gameplan



**bao** 03/08/2023 1:02 AM

Yeah I was kind...BIG SWEATING with that being the way we're approaching things because I wasn't sure how it would effect our plans



**JamesAR** 03/08/2023 1:03 AM

Yeah yah dont want it bricking any windows for sure



**bao** 03/08/2023 1:04 AM

Really sorry for dropping the ball again ; n ;

I'm literally just going to churn these lyrics out now



**JamesAR** 03/08/2023 1:04 AM

No no bao seriously haha we chill ive got everyone all chillen. And most of the animators are fans or yours so they gonna wait til yah say jump haha  
"I get to work on a bao project....oh shit"



**bao** 03/08/2023 1:08 AM

Has there been any art stuff happening yet?

We're good on that right?

LIKE it's not too late to change gears, type thing?



**JamesAR** 03/08/2023 1:09 AM

Nothing that cant be changed

Seriously, like we can scrap pretty much anything in wireframe atm and it wont kill anyone



**bao** 03/08/2023 1:11 AM

So like I'm thinking we could just hold off on the girl group animation

And I can swap it for this project with Numi and Shylily

[https://docs.google.com/document/d/19xE42DWKOOx\\_RS2AIJGAo9lj9EqEXeKGHHbYQ4pqyeQ/edit?usp=sharing](https://docs.google.com/document/d/19xE42DWKOOx_RS2AIJGAo9lj9EqEXeKGHHbYQ4pqyeQ/edit?usp=sharing)

Google Docs

#### Bao - Miss RGB: Lyrics


Bao - Miss RGB [Verse 1] A walk on concrete's like I'm in the wild  
Tryna catch an able find Who can handle all my sides But  
satisfying such a deviant mind Can't be done by any kind But I  
can't let the beast to die [Pre-Chorus 1] So idle, unafraid and kind  
So graciously, you're standing bright ...


The lyrics and vocals are there

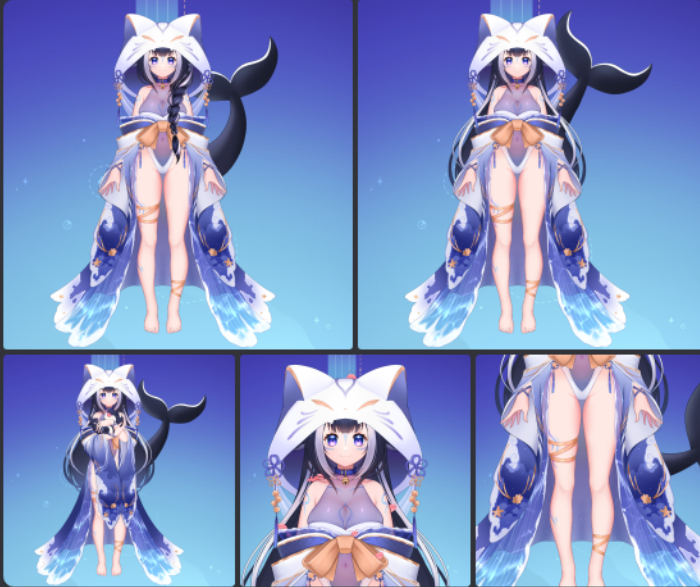
I just need to script for each girl

And we record


We finally get lyrics to begin any sort of project in relation to any of the music videos that have now changed so all preplanning is scrapped and we begin again.


 **JamesAR** 03/08/2023 1:16 AM  
Okay so easy peasy ice the group and shift the budget and team into this collab and what about the personal one (edited)


 **bao** 03/08/2023 1:17 AM





The song is just about parasocial e sex like literally think Treasure by Marine Houshou  
LMAO


 **JamesAR** 03/08/2023 1:18 AM  
LOL

 **bao** 03/08/2023 1:18 AM  
The song doesn't even need plot it's just sex  
But like the lyrics are about RGB lights and stuff, like computers, high tec stuff

 **JamesAR** 03/08/2023 1:18 AM  
Lol

 **bao** 03/08/2023 1:19 AM  
If this is the case what do you need from me?

 **JamesAR** 03/08/2023 1:20 AM  
Ive got the lyrics, ive got the music, and i got the talent involved. And are all 3 of yall singing different parts?  
Think you said they were earlier

 **bao** 03/08/2023 1:22 AM  
Yep! Making the script right now



**bao** 03/08/2023 5:46 PM

If you can't get ahold of me

<https://discord.gg/snRSu5et>

YOU RECEIVED AN INVITE, BUT...



**Invalid Invite**

Ask bao for a new invite!

Mention

Join this server and introduce yourself



**JamesAR** 03/08/2023 5:46 PM

Hes in japan so hes probably just waking up



**bao** 03/08/2023 5:46 PM

Chalatte is my manager



**JamesAR** 03/08/2023 5:46 PM

Lol aight



**JamesAR** 03/08/2023 5:55 PM

So is this a new group or like just for music



**bao** 03/08/2023 5:55 PM

This is for my podcast group, which comprises of me, Shylily, and Numi



**JamesAR** 03/08/2023 5:56 PM

Niiiiice



**bao** 03/08/2023 5:56 PM

That's who is in the mv

My girl group members stay the same



**JamesAR** 03/08/2023 5:57 PM

Thats fair



**bao** 03/08/2023 5:57 PM

You can use the funds I've sent you towards this project

We're called "The Bikini Bottoms"

The other girlgroup has no name yet



It's a play on words from Spongebob

Our logo draft

Basically just a combination of our oc elements

Lily = orca

Numi = demon

Me = whale

Discussing the group name and who is changing what.



**bao** 03/08/2023 5:58 PM

So this can basically get started on asap

Whereas my other girlgroup is moving kinda slow and I don't want to waste time



**JamesAR** 03/08/2023 5:59 PM

I dont blame you

**DIRECTOR**

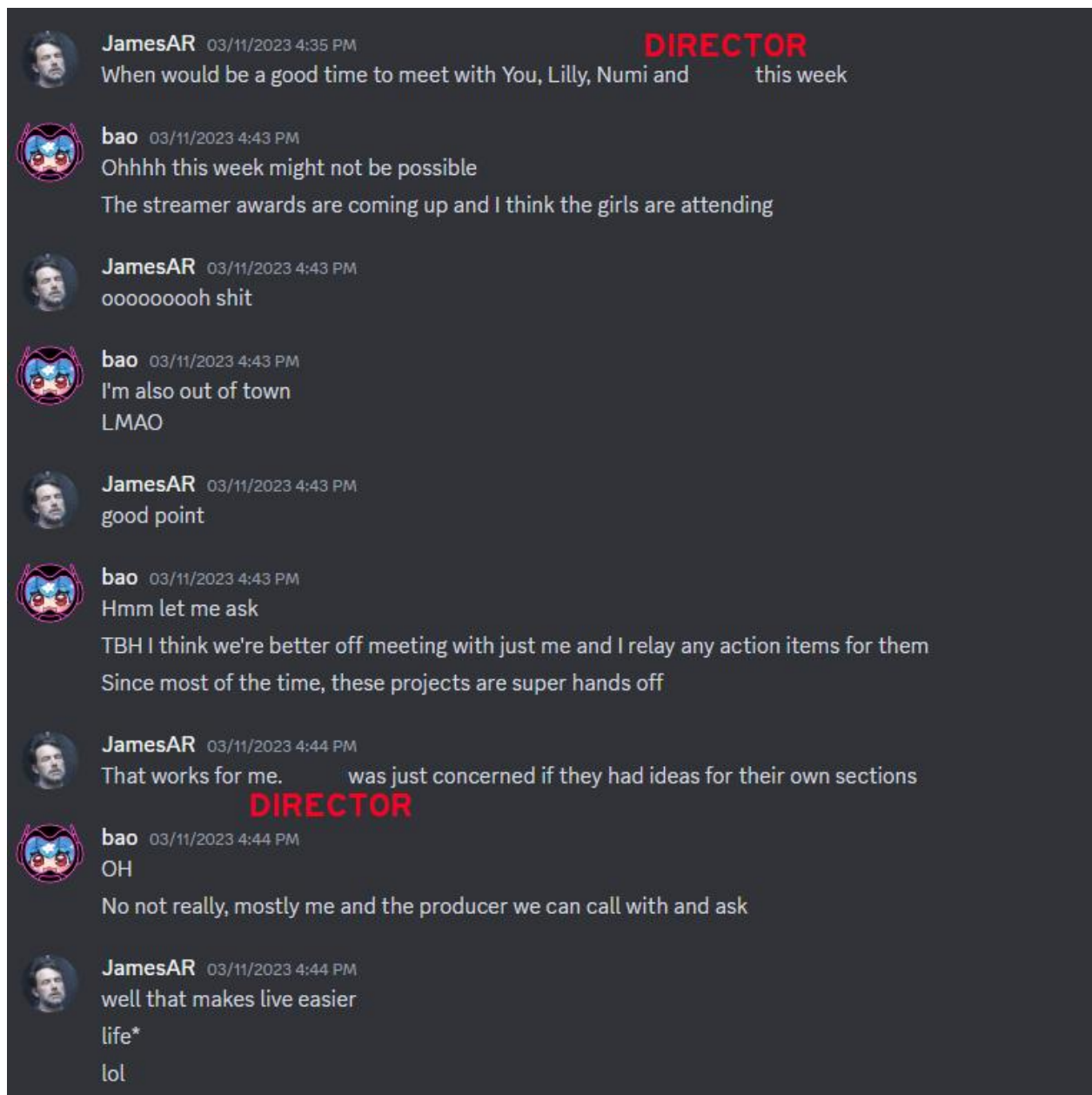
But yeah we will jump right on it. Already got up to speed gonna see about meeting him on friday



**bao** 03/08/2023 6:00 PM

Okay perfect

Finally we can get everything off the ground. I met with the Director Friday the 10th and he wanted a meeting with the entire client team.

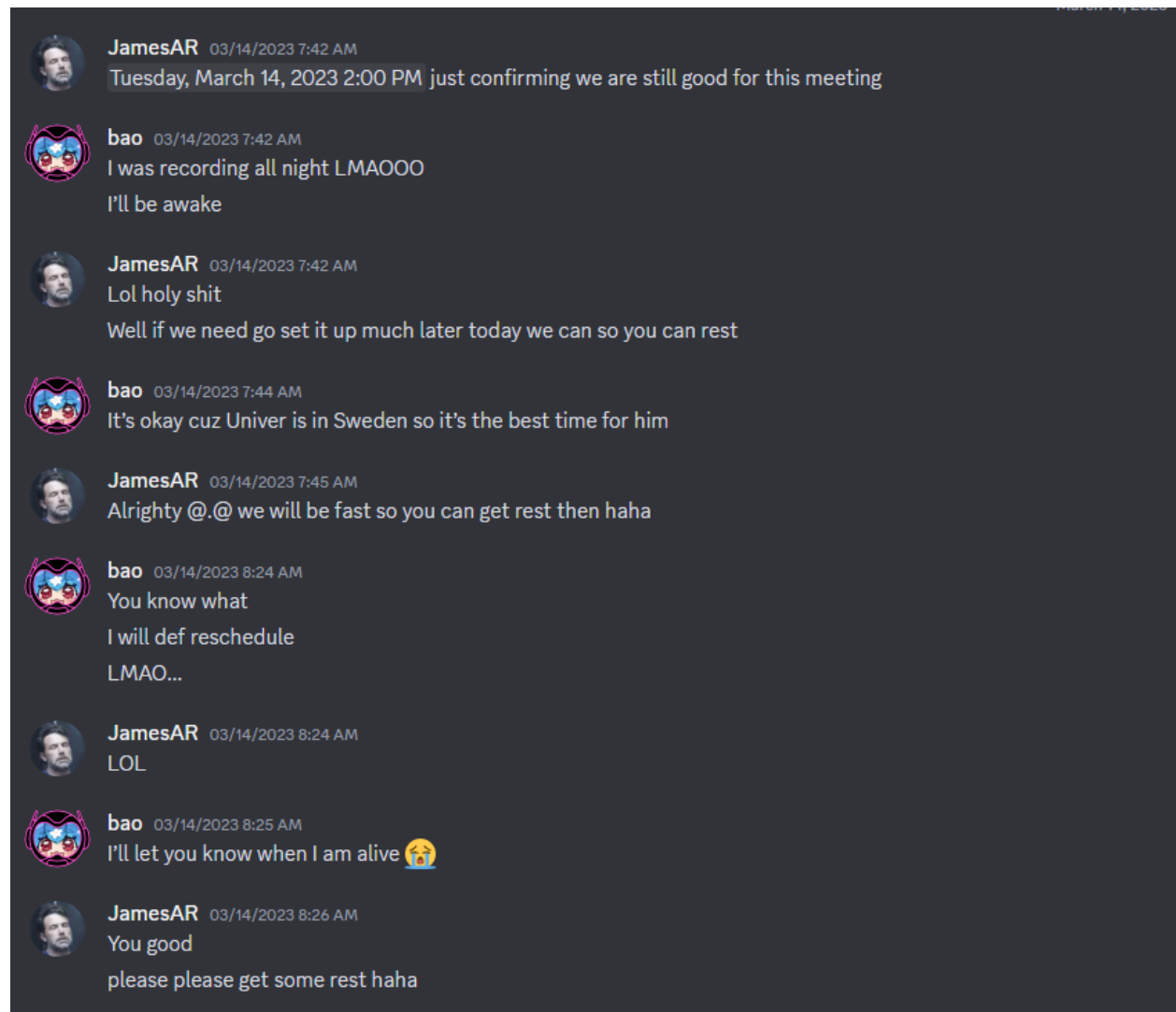


Director wanted to meet the group and discuss the happenings for the project switch so there is a clear understanding.

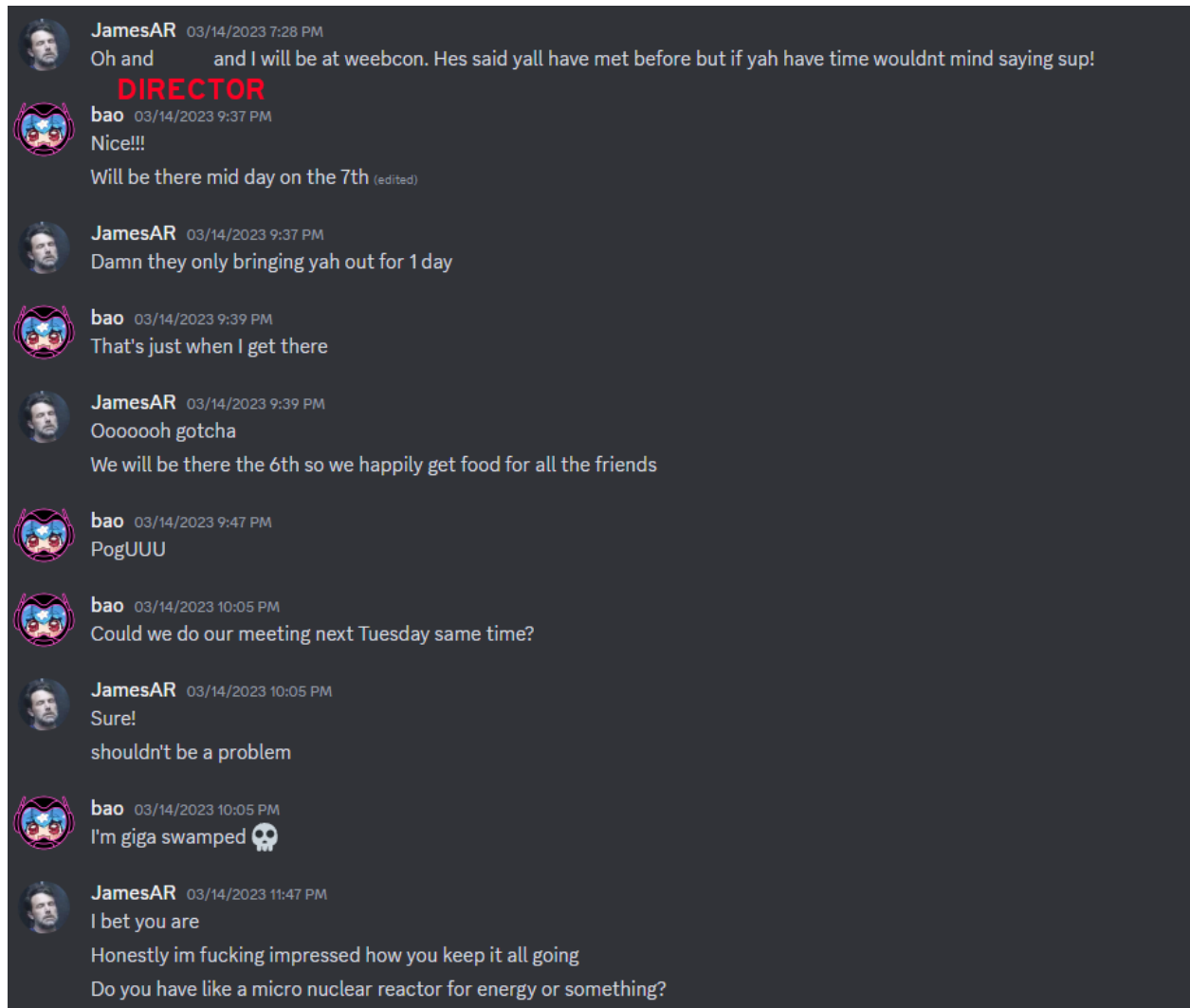


Communication on server roles and the Director wanting to meet with the entire lineup.

Communication on server roles and the Director wanting to meet with the entire lineup.



Making sure the client is not stressed with meeting times previously set.



This was the final communication before disaster struck on March 17th, 2023. I had been at war with the Giri production team from studio cell and broken NDA's that caused massive client distrust with the Giri project and he said she said wars that broke out due to company issues for Studio Cell and related projects. The Bao production server was empty, my communication blocked and that did me in.

I want to reiterate that ConnectVT was not affected and not billed within Studio Cell. All ConnectVT funds were with a separate bank from paypal due to switching to Melio with the client as requested at a holding balance. Mercury was the holding bank and the primary bank account I used to separate project budgets.

With the productions in swing from 2022 and going into March 2023 I did not cope well with what was going on. Studio Cell had fallen apart, a lot of money was spent over the Onigiri production period that did not meet the expectations of the client and was not a show piece for the studio in the state it was. Previous members of my Studio reached out to clients expressing

they had not been paid which is untrue, violating NDA's and breaching agreements between them and the studio which is currently in legal dispute. With a disease i am currently fighting, the business collapsing and the failures of my own not delivering a stable product, clients now being told that animators weren't paid outside of Studio Cell projects, and stuff from my history I attempted suicide the early morning of March 18th, 2023. This was extremely stupid and not fair to anyone or anything. It was a mental health disaster. If you have ever been involved with mental health situations you would know that your communication is broken off. I had time to let my parents know and whomever I could hit up on discord before my personal belongings were taken away. I could not contact any client who I was working with and that is My fault and mine alone. I could not contact Bao, I could not defend myself from the animators I was separating from, as I had already paid a significant amount of money for a separate production and slammed me into a wall. When I was released on March 22nd under supervision and Released the 24th completely. I had to begin communicating and working with customers in that time frame to ensure funds were returned appropriately and on time while making sure current payments that were issued were not halted for work completed.

To say there was negotiating is not true. I was ambushed by legal representation and an accountant I had been directly communicating with for Bao. I did not get her funds back to her appropriately within that first week of being out of the hospital there is no excuse for that but in the following weeks I maintained a constant communication DIRECTLY with Bao, gave access to my account to my legal representation and began attempting to work with Mercury, Bao (as well as return Sarueis funds) and Wise to start returning funds which became a hurdle unto its own as Wise has its own limits per day and security flags and I had also running projects that are protected bouncing off that as well. As of May 23rd we have 0 contact outside legal terms. **Currently I have turned over everything to the lawyer including all attempted transactions, all wire, mercury discussions, and more. It has taken an extremely long time to sort anything out and yes that is not great but I remained in constant communication with Bao and maintained a full discussion with her at all times including direct phone communication. Any invoices or information pertaining to this dispute I will not share publicly until further advised.**

### **Sarueis Lore Project**

Sarueis Project was a living nightmare from beginning to end, deadlines crushed, and outside help hired by me directly without impacting her. There were conflicts between us, conflicts between artists, directors and much more on schedule and finding people that had the time frame to work when Artists repeatedly got cycled in and out of the project. She did not pay \$23,000 . She was quoted \$16,000 to \$20,000 and I backed her project at the time with an additional fund of \$8,000 (to increase it to \$28,000 as of the issues that had occurred with the director and changes with animators) that was dropped when I was removed leaving the principal \$20,000 remaining. At the time of my removal on the project on March 23rd, 2023 I began the process of ensuring that my exit was as clean as could be. Any outstanding funds were in the process of being returned and I had to clear multiple problems and on May 26th,

2023 we were able to resolve it with information after legal (from my end) and account settlement sent directly to Saruei. Before I entered the hospital on March 18th we had begun payouts for her productions and began checks of all cuts directly with the animators and prices agreed as the production was messy.

<input type="checkbox"/>	Mar 12, 2023	<b>saruei@outlook.fr</b> 0441	CANCELED Due Mar 12, 2023	\$3,800.00 USD	⋮
<input type="checkbox"/>	Feb 4, 2023	<b>saruei@outlook.fr</b> 0422	PAID Due Feb 4, 2023	\$4,000.00 USD	⋮
<input type="checkbox"/>	Jan 25, 2023	<b>saruei@outlook.fr</b> 0419	PAID Due Jan 25, 2023	\$1,250.00 USD	⋮
<input type="checkbox"/>	Jan 13, 2023	<b>saruei@outlook.fr</b> 0418	PAID Due Jan 13, 2023	\$4,000.00 USD	⋮
<input type="checkbox"/>	Nov 6, 2022	<b>saruei@outlook.fr</b> 0406	PAID Due Nov 6, 2022	\$10,000.00 USD	⋮

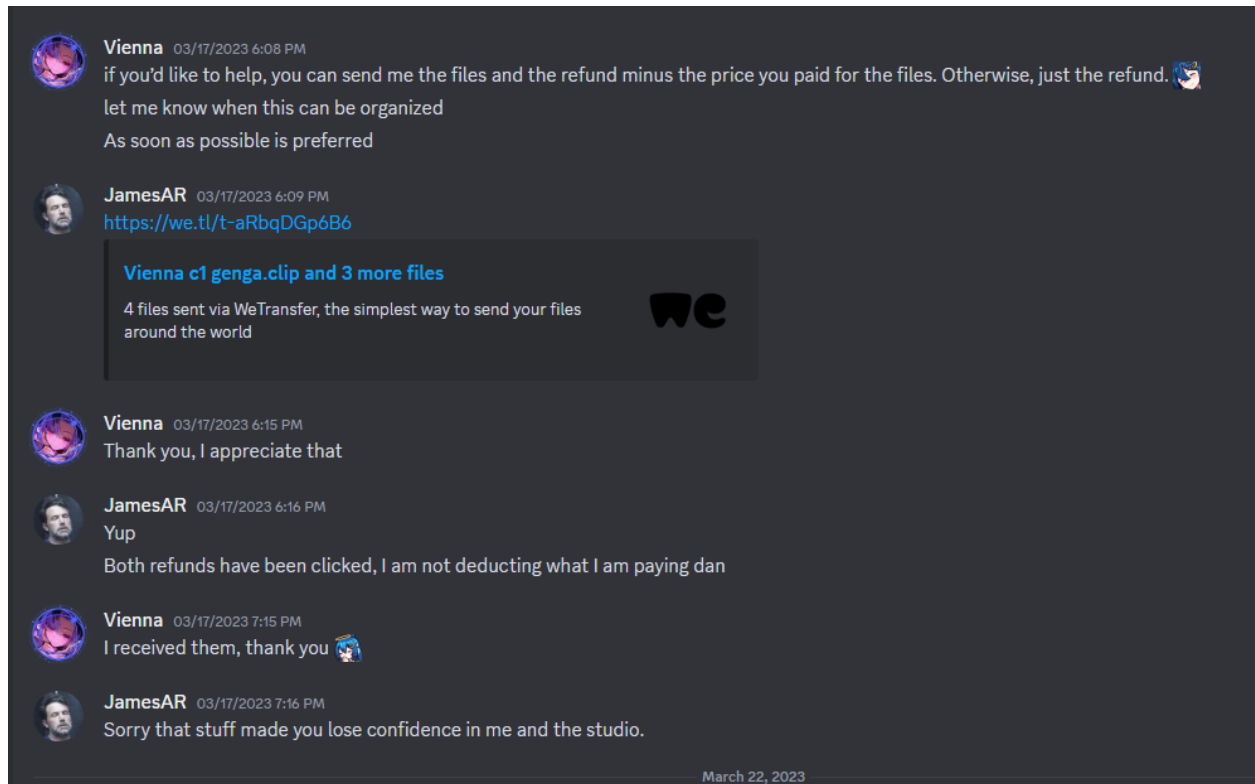
Ce4 Layout V2	1	50	50	
Ce4 Sakkan V2	1	40	40	
Ce7 Nigen V2	1	60	60	
C21 Layout V2	1	60	60	
C22 Layout V2	1	60	60	
C23 Layout V2	1	60	60	
C24 Layout V2	1	60	60	
		SUM	390	

C1 Sakkan V2	1	100	100	Has not Confirmed
C5 Sakkan V2	1	20	20	
C6 Sakkan V2	1	75	75	
C7 Sakkan V2	1	75	75	
C8 Sakkan V2	1	80	80	
Ce11 Sakkan V2	1	90	90	
		SUM	440	

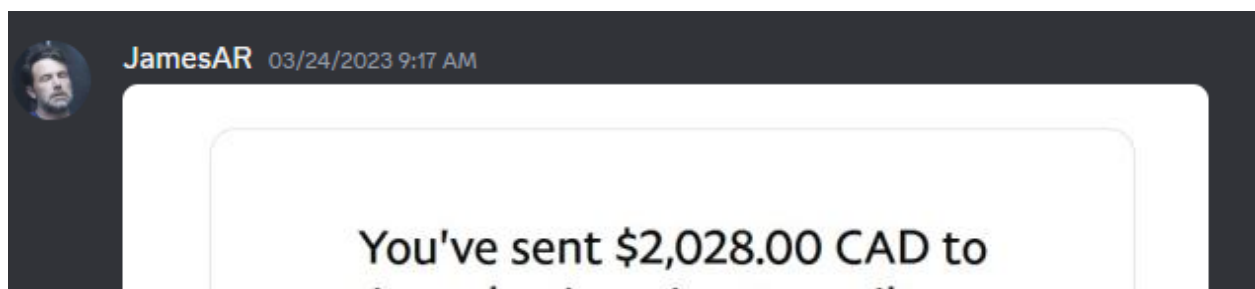
C18 Layout V2	1	100	100	
C25 Layout V2	1	60	60	
C26 Layout V2	1	60	60	
		SUM	220	

C9 SAKKAN V2	1	50	50	
C10 SAKKAN V2	1	50	50	
C11 SAKKAN V2	1	120	120	
C15 SAKKAN V2	1	90	90	
C19 SAKKAN V2	1	90	90	
		SUM	400	





All assets were turned over as agreed and were later used in finals for her debut. A refund was issued but as I was not of my mind to approve on the morning of the 18th It failed. On the 24th when I was able to completely get everything back in somewhat order she was completely refunded for her project. No funds were taken for assets released.





We did have to redo it because it went through as Services not Friends and Family but it was done within 30 mins. **Vienna has received the full amount and files to date.**

### Captain Hannah

Due to the project's age there were no art files to turn over. Both refunds were processed within the same time frame with one delayed a few days after my hospital release. On me not her. **All funds to date have been returned.**



<input type="checkbox"/>	Mar 27, 2023	 Payment to	<a href="#">HannahHyrule</a>	Completed	-\$2,050.00 USD	\$0.00	-\$2,050.00	<button>Archive</button>
<input type="checkbox"/>	Mar 24, 2023	 Payment to	<a href="#">HannahHyrule</a>	Completed	-\$525.00 USD	\$0.00	-\$525.00	<button>Archive</button>

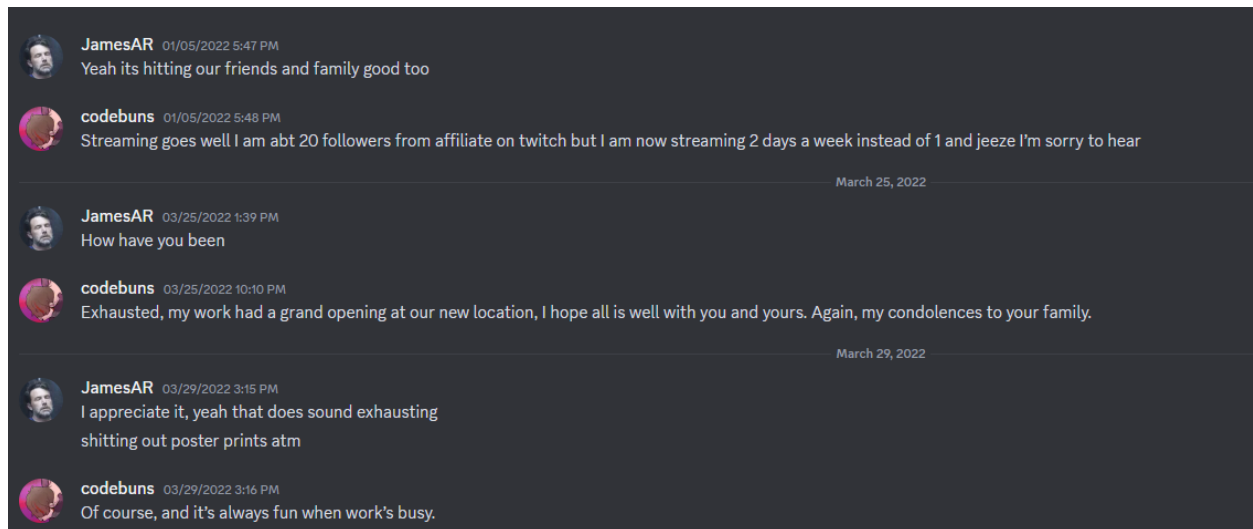
Girl\_DM\_, Geega, and Nemu I have reached out to (either with reply or not), turned over art assets if they were in a stage to be turned over as requested. Though we continued production on those projects or funds have been stated to be returned, all funds are being returned proactively and they will be updated here. **Currently I have turned over everything to the lawyer including all attempted transactions, all wire, mercury discussions, and more.**

## Conventions

I have zero idea why this is being brought up. I have run multiple conventions, helped on conventions, been a part of conventions for a long time and never once have acted outside the manner of which I was assigned. Not once have I withheld payments to voice actors, artists, performers, vendors, anyone. We have always worked closely with them to get their funds returned or agreements honored if they were holdovers from the 2021 Pandemic. Coming into 2022 the Convention I work with directly Sawa Con attempted to dust itself off and come back to life but it did not go as planned. We reached out to the community, made sure Holdover tables were refunded as requested including some continuing to hold for 2023 and kept everyone informed of the changes. Sawa Con did not have a good start in 2020 when within 4 months our convention space was literally bulldozed in covington louisiana (<https://tinyurl.com/2p89j2tk>), the replacement turned into a senior living center in new orleans (<https://tinyurl.com/mryh3vua>). 2020 Sawa Con was held at the Airport Hilton in New Orleans (<https://www.hilton.com/en/hotels/msyahhh-hilton-new-orleans-airport/>) with the only issue occurring when the hotel had not informed us our liaison had quit. That issue was resolved on site.



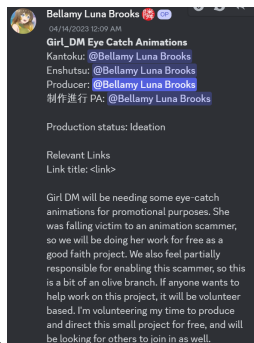
Sawa-Con staff always supported one another through tough times. To challenge my relationship with my wife is unfounded and untrue. If fissures occurred between staff we reached out and checked. We held events for staff, saw movies all together as staff, and an attempt to paint that in any ill will has no grounds. My conversations with all the staff lead started with "How have you been", especially when there is conflict or bad situations and just as sporadic as one may expect when the convention is in down time. Especially during covid and post covid 2022.



Any conventions I was set to attend while with Tonari but did not go to due to my termination I personally refunded my flight so as to not create conflict between the Studio or The convention.

There are many other statements made by vtubers, studio employees from other companies, etc that will be addressed tomorrow may 30th. This is to include the allegation of spies (because I was sent this screenshot below) by 1 person in tonari's freelance server. The network abuse allegations and nda comments as well as direct statements. And payments made that were

claimed unmade.



I know typically people do not break these up but with the swamp of chats twitter captures etc I just want to be clear.

(Part 2 to address Auteru, ByTheBelle etc to be posted with conclusion by may 30th evening)